Published Weekly at 144 West 46th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies 25 cents. Entered as Becond-class matter Dacember 22, 1985, at the Post Office at New York, N. Y., under the act of March 2, \$275.

VOL. 144 NO. 13

NEW YORK, WEDNESDAY, DECEMBER 3, 1941

PRICE 25 CENTS

Pic Studio Tool Shops Will Turn Out War Material for U.S. on Night Shift

Bomb sights and pictures are likely to be the new production order of the day for Hollywood's film factories. Looming for the studies is a work day of eight hours for dear old Celluloid and it hours for Uncle Sam, at least for the machine and tool shops located at the major stu-dies here.

dios here.
That such a situation is in store for the major lots came to light last week when film representatives called on Office of the Production Management officials in an effort to gain priority clearances on materials as viala to film production as so viala to film production as to act with the major production as to the former, need, except from a morale standpoint, can't be conjidered as pressing in these days.

After explaining studios needs,

pressing in these days.

After explaining studios needs,
film representatives were let in on
the fact that the Government had
been eyeing the studio shops as a
possibility for defense work for
some time. Practically every lot is
equipped with extensive machine

(Continued on page 62)

Jean Tennyson Singing On Celanese Air Show: Her Boss Is Her Hubby

Perhaps for the first time in network radio the wifa of the president
of a spensoring company will have
of a spensoring company will have
gram when the Celanase Corp.
gram when the Celanase Corp.
gram when the Celanase Corp.
Jean Tennyson, one-time Ziegefiel
Disc. Camille Dreyfus, head of the
Folies gift, who after her marriage
to Dr. Camille Dreyfus, head of the
for grand open. She appeared with
the Chicago Civic Open Co. in the
for grand open. She appeared with
the Chicago Civic Open Co. in the
Towns of the Corp.
Tow

Whiteman Will Preem Mickey Rooney's Symph

San Francisco, Dec. 2. San Francisco, Dec. 2.
Mickey Rooney, who has had several pop songs published, has also composed a symphony which Paul Whiteman will baton around the holidays. The Metro film star and the maestro have been talking it over in San Francisco, where Whiteman played the Palace hotel last week.

man played the Palace hotel last week.

The conductor will include a har-monica section as part of the con-cert orchestra for Rooney's symph, and the Four Polka Dots, from radio, will probably do the mouthorgan

Clipping Her Wings

Hojiywood, Dec. 2. Angel stuff being forbidden in pictures shown in England, Metro is shooting two versions of 'I Married An Angel.'

Studio is getting around Brit-lsh verbotens by taking wings off Jeanette MacDonald's shoul-ders and doctoring dialog.

Mexico, Cuba Push Each Other's Singers Around In Discourtesy Duel

Mexico City, Dec. 2.

Mexico City, Dec. 2.
Though Cube has not been very kind, officially, to some Mexican radio and other performers, arcent inrusting into a concentration camp of Tona la Negra, well-regarde warbier, because, it was alleged, her coder, Mexican showfolk have complained to the Ministry of the Interior against what amounted to the bum's rushing out of Mexico of anger.

singer.

Rodriguez entered Mexico about 18 months ago under contract with local radio station XEW. He was a smash hit. He was relaxing in a nitery when immigration inspectors grabbed him recently on the ground that he had overstayed his residence permit.

PIC STARS ON TOUR TO BALLY SAVINGS BONDS

Washington, Dec. 2. Washington, Dec. 2.

Boosting the sale of United States savings bonds and stamps is the first duty of all film stars going out on personal appearance tours, under the new policy adopted by the Studio Publicity Directors, following an agreement with Howard O. Mills of the U. S. Teasury Department.

tine U. S. Treasury Department.
Policy is that each star on tour
will make at least one plea for the
financial sustenance of national defense. Action of the Publicity Directors was commended for its patriotic
work by Will H. Hays, chief of the
Motion Picture Producers & Distrib-

Grant's 160G WB Pic

Hollywood, Dec. 2

Cary Grant's per picture coin hits stratospheric heights in Warners' 'Arsenic and Old Lace.' He draws \$160,000 for his six-week stint, and if the picture goes beyond that period he gets an additional \$23,000 per week.

PUBLISHER FOES

Songwriters Give Their President Rising Vote of Confidence — Publishers, Who Had Demanded His Resignation, Remain Seated

DEFEND 'HATCHET MEN'

By BEN BODEC

Members of the American Soci of Composers, Authors and Pub-lishers gathered at the Astor hotel, N. Y., Monday afternoon (1) for their semi-annual meeting and before they got around to discussing fore they got around to discussing amendments they were treated to a bitter brawl in personalities. Pres-ident Gene Buck, who started the pyrotechnics with an attack on sev-eral publisher-directors for trying to get him to resign, was frequently cheered during the proceedings and he obtained a rising vote of con-idence even though most of the (Continued on page 50)

BARS BARRING BARKEEP TUNE

Iry Carroll's 'Bartender Song. which hit the Bluebird best seller list last week soon after it was relist last week soon after it was re-leased, is getting an unusual reaction from bar-situated machines where it's popular with customers. Tavern owners have forced its removal from a number of coin boxes in the N. Y. area because of complaints from bar-tenders, about whom the tune is written. There are a couple of lines in the

(Continued on page 63)

Equity's Special Comforts for Its

Actors Equity, through a special inner group, is taking concrete steps to add to the comforts of members currently serving in the United States armed services. Project has been under consideration for some time, but this week started moving. time, but this week started moving.

At Equity's council meeting yesterday (Tuesday) it was proposed and voted that a copy of 'Variety' be sent weekly to each and every member of Equity presently serving

(Continued on page 63)

GENE BUCK FLAYS Mark Woods or Edgar Kobak May Head Independent NBC Blue Network

Got Religion?

The Santa Claus season in the department stores has begun, and one of the most popular department stores has begun, and one of the most popular phoney Kris Kringles in N. Y. was one of the topflight boot-leggers in the Broadway sector during prohibition.

He's currently in his second season in a major Fifth avenua emporium, and has already ra-ceived a verbal option for '42.

U.S. Hunts \$250.000 Possibly Cached By Willie Bioff in S.A.

Hunt for \$250,000, believed to have been cached by Willia Bloff, is being carried on by Federal agents, who are checking Coast banks and their connections in South America to detail to the control of the control of the control of the control to t

changed hands. Under the laws down there, ail moneys in safe deposit boxes are protected against outside claims, even if the depositor is an allen. The chase is going on, not only in California, but in Chicago, where Bioff maintained his head-quarters before he muscled in on the

METRO MUGGED INTO ADDITIONAL \$250,000

Hollywood, Dec. 2. Hollywood, Dec. 2:
When rushes of 'Panama Hattle'
showed Red Skeiton, Rags Ragland
and Ben Blue all trying to outmug
each other in scenes which the studio viewed with chagrin, Metro
added another \$250,000 or better to
the original production cost of \$550,to and calcular production of \$550,to an experimental production of \$550,to

Special

nforts for its

Members in Army

to do a partial rewrite.

Many sequences already shot will be missing from the pleture and new bits by Miss McCall inserted. Norman McLeod, who directed, will nanide additional footage.

'Gloomy Gus' Era?

Chicago, Dec. 2.
Order has gone out to all Hearst
newspaper photogs not to bring in
plates with subjects smiling. One
lenser was called on the carpet for
shooting a \$100 prize winner with a

Shutter lads can't quita figure out what the 'chief' is driving at unless it's grimness of the country at prospect of war and the March tax clip, pect of war and the March tax which are both pet Hearst hates

The first of an expected number of important steps involving the future corporate policies and high person-yeal of the National Broadcasting Co. The National Broadcasting Co. The National Broadcasting Probable is the sagregation from top to bottom firmed but increasingly probable is the sagregation from top to bottom of the Blue network under the pres-gar Kobalc. Elevations of one sort on another are in line for both men. The Blue cleavage may ever go to canother are in line for both men. The Buse cleavage may ever go to switchboards, officers and name. The Secretary of State at Albany has switchboards, officers and name. The Secretary of State at Albany has meantime been requested by NBC casting System.

casting System. The various changes already made or pending awaited for some time of pending awaited for some time collisions at David Samorf, head of the Radio Corporation of America, the collisions of the Radio Corporation of America, but the collisions of the Radio Corporation of America, but the collisions of the Radio Corporation of America, but the collisions of the Later of the Radio Corporation of the Later event they would presumably report to Mites Samoff. In the latter event they would presumably report to Mites Continuous on awar 27 and Continuous on awar 27 and

(Continued on page 27)

KNX Forbids Use of Anti-Hitler Material Sponsor Pouts Over to KHJ

Suppression by KNK of a controversial except by Eugenia Clair Flatto, commentator, resulted in the Sponsor, Presidential Silver Co, maker of trophies and cups, moving the program to KHJ. Station cracked down when Miss Flatto cracked down when Miss Flatto the Control of the Control of the book. "Hitter Cannot Conquer Russia."

Nussa:
Incident is similar to that which caused Jimmie Fidler to pull out and move over to KHJ several weeks ago before his sponsor withdrew from the air. He also rebelled against the close blue-penciling by the KNX censors.

Elsa, Who's No Flyweight, Selling Reducing Ry-Krisp

Ralston Co. has bought a quarter hour evening period, 10-10:15 on the NBC-Blue Fridays to plug its Ry-Krisp brand. Elsa Maywell who is Rrisp brand. Elsa Maxwell, who is no flyweight, has been booked to head the program and she will do a party-line idea, including chatter about herself and gossip about Holiywood, Broadway and cafe society. Graham McNamee is also set for the ctanza

Starting date is Jan. 2 and Gard-ner is the agency.

Leisen's 'Bedtime Party' in National Mag Gives H'wood Bad Case of Jitters

Hollywood, Dec. 2.
Coinciding with a church and censorial blast at the new Greta Garbo picture, and its echoes in other quarters where a new state of alert has been called as to sex implications in the substance and the making of films, the pictorial exploitation of a bedtime party, sponsored by Mitch-

been called as to sex implications in the substance and the making of the substance and the making of the substance and the making of the substance and the

fast in the patio of the set.

Reaction in the industry was terrific when the mag bit the stands and
was delivered in the studios. Many
was delivered in the studios. Many
from top executives down, professed
aiarm that there would be serious
kickback against the motion picture
industry, even though Leisen's
nighty-clad and elaborately photographed guests are not strictty film

folk.

Investigation of the circumstances aurrounding the Letten party, insofar as Paramount studie might have adefinite concern in the affair, since Leisen is a Paramount director. The control piloting Take a Letter, Darenty Carenty Darenty Paraman, executive bead of the studies and the studies of the studies o

Planted by Leisen's P.A.'s
Pictures used were planted, it is
underatood, for Mitchell Leisen by
the director's press agents, Cliff
Lewis and Harian Hobbes. One maggaine, first approached, its said to have
turned down the batch, of photos on
the pretext that it had not so long
ago used another similar layout.

the pretext that if had not so long goo used another similar layout. Commentators made no suggestion at behavior at the 'heeltime party' that the had not so that behavior at the 'heeltime party' that had not been at the heeltime party at the

says in part:

'I wish you would assure all of
those who are cooperating with you
throughout the industry that the cooperation of the Motion Picture Industry is most vital at this time to
our defense needs.'

CAROL BRUCE'S VAUDER

Carol Bruce winds up her personal appearance tour with Keep Em Flying Dec. 12. In St. Louis. and goes into Cleveland for a vaude booking before leaving for Hollywood Dec. 19.

Berle-ing With Joy

Hollywood, Dec. 2. Milton Berle becomes a double-bill happiness boy this

week, annexing a brida and an option lift at the same time. option int at the same time. Bride is Joyce Matthews, 21, who quit her job in a Broadway musical to become Mrs. Milton Berlinger, according to a marriage license which dates Milton as 33.

Darryl Zanuck provided the option lift as a wedding gift to the groom, who is working in 'A Gentleman at Heart.'

Canada May Give Air Time To Cavall From Army Post

Jean Cavall, recently closed at Club Versailles, N. Y., to join the Canadian forces, may be the first soldier to have regular air-time from

an army camp.

French-Canadian singer had been getting an NBC buildup until entisting, but the Canadian War Dept. thinks it may be good morale stuff if the vocalist continues on the air part of the time.

NYU'S NEW FILM DEPT.

Industry Execs Will Attend Tea on Friday (5)—Prof. Gessner at Helm

Industry execs have been invited to a tea at New York University on Friday (5), inaugurating the new motion picture department there. Chancellor Harry Woodburn Chase and Frof. Robert Gessner, who head the department, passed out the invites

vites. Chase will speak and, replying for the industry, will be J. Robert Rubin, v.p. and general counsel for Metro. Others who have said they will attend include Barney Balaban, Austin Keough, Hiller Innes, Joseph H. Hazen, Albert Margoliea and Bert Bloch.

RAF Show in U.S.

Dallas, Dec., 2. Dailus, Dec. 2.

Members of the British Flying School at Kaufman County Air Field, east of here, are using their spare time rehearsing a typical British musical production which will be presented in Dallas Jan. 4.

The entire production is in the hands of young RAF trainees, who are writing the libretto, music and skits.

Jergens-Woodbury Renew

Jergens-Woodbury has renewed for The Thin Man, 'The Parker Family' and Waiter Winchell on NBC. The first show is on the Red Network and the other two are on the Blue link. Other blue renewals are Clark Candy ('Service with a Smille') and Canda Dry ('Michael and Mity').

British Star Stirs Political Wrangle From Aussie Stage

Ivan Menties. British star of current Gilbert-Sullivan revivals under restrict such as the control of the contr

of Williamson-Tali, stated that Men-ies' reference to the book was made without the knowledge or approval of W-T. Bowden said that Menzies probably allowed his enthusiasm to run away with him, but, no such speeches would be permitted again. Menzies, who belongs to the O.G., when interviewed by newspapermen, said: 'I think it is God's will that I should mention these matters from the stage, but I will do my best to see the company's point of view.'

Schaff, Coen Set

Able Schaff and Franklin Coen,
Hollywoodites anapped up by the
draft and serving until recently in
the Army's Training Film Production Laboratory at Fort Mommouth,
N. J., are returning to tha Coast
from New York today (Wednesday).
Schaff is gaing Now the sea film

from New York 10089, wreamenant, Schaff is going to work as a film editor in an indie unit headed by his brother, Monroe, and John Rogers, son of Charles R. Rogers, Columbia producer. Coen is a writer.

Jane Withers' Fall

Hollywood, Dec. 2.
Several stitches were taken in
Jane Withers' scalp after her fall on
the 20th-Fox set, 'Not For Children,'
She also suffered a concussion and vill be out for the week

ABBOTT and COSTELLO

ott and Costello are a wonderful pair of mountcbanks g some of the best music hall clowning of our time. Brooks Atkinson, New York Times.

in KEEP 'EM FLYING'

in 'KEEP 'EM FLYING'
Jniversal Pictures Chase & Sanborn Hour, NBC, Red
1371/Undor:ResponsionManagement of: EDWARD SHERMAN 2011 Universal Pictures

********* THE BERLE-ING POINT

By Milton Berle

Hollywood, Dec. 2.

My brida-to-be, Joyce Matthews, came on the set while I was doing a scene with Cesar Romero. After it was through she said. 'I'm so glad I'm not marring an actor. Compilaned to Darryl Zanuck that the roof of my dressing room was the laking—so he had a shower curtain put around it.

In A Gestlaman at Heart' I have a very import and dramatic scene with I'm a Cestlaman at Pleart' I have a very import and dramatic scene with I'm a compilation of the compilation of the

Breadway Department

Harrod Cornel wires me that it was no cold by New York recently the flavoring the transport of the New York recently the flavoring the Same That it was no cold by the York recently the flavoring that the New York recently the New York of the New York one fin over the register of the New York one fin over the register to the New York of the New York

Jack Zero has been having so many burning headaches lately he blew nimself to an asbestos toupee. Hollywoodiana

The moths in Adolphe Menjous closet are as swanky they won't est holes in anything but his tuxedox. However, the same the same that the same t

week.

Skinnay Ennis has already sent Santa Claus a list of things he wants for Christmas. Among them is a request for a baton that doubles for a set of

Badio Department
Phil '(Golden Bantam Harris is so excited about the forthcoming blessed event in his family, he waited into a furniture store and wanted to buy a corn crib for his expected beir.
Belly Laugh Barton, Jack Benny's sk-year-old gag writer, has been pestering his mother for weekn-but she still refuses to buy him a toupee like Jack's.

like Jacks.
That Mapp Durocher was one on the Banner.
That Mapp Durocher was one on charring a Dunhouse stience...
That Mapp Durocher was one on charring a Dunhouse stience...
That Erroll Flynn always were as sword with his pajamas...
That Erroll be two Chartenare as were with his pajamas...
That there will be two Chartenare as were with his pajamas...
That there will be two Chartenare Annual Street Stree There's No Truth to the Rumor

Abe Reynolds Smith & Strong

Ruth Roye Stutz & Bingham

Pat Rooney, Jr. Kitty Doner

Afterpiece

When you're in 'B' pictures you want to be in 'A's', when you're in 'A's' you want to be in epics—doesn't anyone want to be in the newsreeis?

Montgomery Close-Mouthed to N.Y. Airport Reporters on U.S. Gov't Duties

By GEORGE FROST

Apparently geting a terrific bang general and the war in particular, and of him particular, and the himself and the war in particular, the may a reserve officer set a pertites, Lieutenant-Commander Robert feet example of how to wait to the foreground of the press. In the state of the American gentlemen of the press. In the state of the American as a civilian, of Rollywood fax harbor several days back about your properties. The state of t

SKELTON M-G TOPPER IN 'THOUSANDS CHEER'

Hollywood, Dec. 2.

Airlines, for Washington.
The Lieutenant-Commander, who is an assistant naval attache at the American Embassy in London, must have plenty of war-dope on his hip, but the bottle didn't spill and ha managed to turn every reportorial quest for a swig of the new nector into a quip.
Montgomery carried a brown-

Metro satisfand Red Sketlen to the comic lead Red Sketlen to the comic leading to the comic l

HOTCHA GARBO DITTO AT B.O.

U.S. War Dept's Special Praise For H'wood Co-op on Training Films

War Department issued a special message of praise last week for the cooperation Followood has given it in the making of training films for in the making of training films for the Signal Corpo (in charge of train-ing film production) has dealings has thare been shown a more willing spirit or a more definitely demon-strated desire to be of help than has been evidenced by Hollywood, War The Association of Motion Picture

airated desire to be of help than has been evidenced by Hollywood, War Deben evidenced by Hollywood, War Deb

OUENTIN REYNOLDS HAS \$20,000 LECTURE DATES

MCA Artists, via Mark Hanna, ersonal rep for Quentin Reynolds, as some \$20,000 in lecture bookings ined up for the Coller's war cor-espondent. He's now in Cairo, covlined up for the Collier's war cor-respondent. He's now in Catro, cov-ering the Egyptain campaign, and, apart from sending back gag cables to his Manhattan cronles, it's uncer-tain whether Reynolds will be home for Xmss, as was planned. He went to Cairo from Moscow with W. Averill Harriman and Mol-otov, but decided to remain and cover the war from the Sahara view-noint.

Guild Sponsors Writing Contests in Army Camps

Hollywood, Dec. 2. Screen Writers Guild is offering an incentive to service men in the Army camps with literary leanings Idea is to hook up with national nagazines with total prizes of \$5,000 to be distributed in awards ranging from \$50 up to \$2,500, divided among writers of the 15 best short stories and the 15 best theatrical sketches.

Contest will be open to any soldier or sailor, regardless of his previous standing as a writer, amateur or pro. Guild reports a favorable response from all the mags

Keep 'Em Happy, Girls

Fishell's .741

Dick Fishell toted those grid-iron prognostications for 'Va-riety' for a nifty composite per-centage of 741, calling 215 right against '8 wrong. Last year Fishell's final showing was '225. Figures include both college and games in the National Pro

The WIN newcaster's fifth annual pigskin seance would have been even more of a howling success if it wasn't for exception of the season of the season of the season of the turn occasionally and swing haymakers, as the season which (29) frequently proved.

Bob Burns Balks At Hillbilly Role, Gets Sued By Par for \$32,378

Damage suit for \$32,278 against 500 Burns was filed in Federal court by Paramount, charging, the actor to paper in Voan of Arabas. Burns claims the picture ridicules the people of his native hills and Studio claims the screeping was written specifically for Burns and is in no way derogatory to citizens of Arabas. Complaint dealers with the people of the complaint dealers with the people of the native hills and studies of the people of the people

Arkansas.
Complaint declares the studio spent \$13,273 for screen writers, \$6,831 for director's holding time, \$8,600 for producer supervision, \$3,000 as a guarantee to Barbara Jo Allen and sundry other expenses. Plaintifi further states that Burns had no story approval clause in his contract

HITCHCOCK MAY JOIN UA AS PROD DIRECTOR

Alfred Hitchcock may become a productions, new UA dim-making productions, new UA dim-making talked, It is said, between Hitchcock, UA-owner David O. Selznick, to whom the director is under personal Hitchcock and Selznick are poth in New York. Hitchcock has been loaned to Universal for a one-picture deal. He'll make The Saobteur, You weeks.

Lawyer-Filmer Becomes

Actor-Producer in 'Eden' Minneapolis, Dec. 2. Robert MacDonald, who forsook the law hera to become a Hollywood the law here to become a Hollywood producer in association with W. R. Frank, local independent circuit owner, and William Dieterle ('All That Money Can Buy' was their first), is going to be an actor-producer.

He'll play the role of a judge in his own forthcoming film, 'Martin Eden'

Joe Cook Resting

Keep 'Em Happy, Girls

In Nollywood, Dec.

Pennne group filed articles of incorporation for 'Parties Uninities' own of the didering several offers, but does not corporation for 'Parties Uninities' own months. He has been advised a non-profit company to cooperate with the United Service Organic work of the control of the way in the operation of the distriction in the entertainment of soldiers of the company to cooperate with the United Service Organic work of the way in the outstanding producer of the company to company the company to months. He has been advised to the outstanding producer of the company to the way in the outstanding producer of the company to the way in the control of the way in the control of the way in the company to the control of the company to the control of the company to the company to the company to the company to the control of the company to the control of the company to the control of the company to the compa Joe Cook, who returned to N. Y.

WITH PUBLICITY

Where the Blast Has Beer Strongly Played Up It's Helped the Boxoffice Otherwise Normal-Church and Local Official Squawks

OTHERS BRUSH IT OFF

Rising tide of national church opinion against so-called objectionable motion pictures is proving a boxoffice stimulus to "Two-Faced Woman,' Metro's new Garbo starrer, which is on the receiving end of present attacks. Resume of reports from 'Variety' correspondents in key spots proves that the film's general biz is as hotcha as the churchme charge tha picture to be in story content.

content.

Archbishop Francis J. Spellman's
blast and subsequent publicity is
pushing the feature to the top picture gross in Philadelphia, where an
elegant \$2,100 at the Boyd is rated
months. In contrast, Louisville reprots far from sefastional business
on the Garbo film, with no mention
of church attacks. Same theater is
doing about hat't a much a jon
week.

week.

Baltimore, where the picture took a lacing from the Catholic Review, it was hitting a better than average clip with only a couple of other films of the couple of t

church attack here or Frisco.
Complaints about the moral tone
of screen productions boiled over
last week after Archbishop Speliman's carefully worded attack on
the picture, rejection of the film by
Providence censors as well as other
cities after the Legion of Deency
had placed it on the 'objectionable'
ist, and a hint that the Legion might
again crack down in that the Legion might
again crack down in the titure it the
moral tone of pictures does not immoral tone of pictures does not im-

prove.

Despite the official announcement, it is understood that Metro is asking the Legion for a breakdown of objectionable scenes, speech, etc., in Woman' so that the company can tell whether cuts and revisions are possible so as to accure better rating.

Metro is not certain such revisions are not seen the control whether cuts and revisions are possible so as to accure better rating.

able so as to accure better rating, are possible, but it Septed every effort to revamp the Garbo picture will be made. Then the film would be re-submitted as was done with the made. Then the film would be re-submitted as was done with the second of the s

BIZ PERKS UP Drama Instruction a la Jessel Peps Up Ryskind's Seminar on Show Biz

Echo in D.C.

Washington, Dec. 2.
House of Representatives was used Monday (1) as sounding board for Catholic squawks House of Representatives was used Monday (1) as sounding used Monday (1) as sounding about Gastbo-Metro's Two Faced Women. Picking up and throw-ing back the promises and proposition of the Picking and the Picking and Picki

Legit Producer Warns His N. Y. Customers The Show Ain't Dirty

LAUREL, HARDY SEALED FOR 10 PIX AT 20TH

Hollywood, Dec. 2.

20th-Fox optioned Stan Laurel and Oliver Hardy for 10 pictures in the next five years, as part of their contract to appear in 'Pitfalls of a Big City', which rolls about March 15.

Comics are tied up meanwhile to an eight-week stage tour, opening Dec. 31 in 70rt Wayne, Ind.

CIO Raises Funds To Entertain U.S. Soldiers

Haritord, Dec. 2.

Louis Prima and Bunny Berrigan
bands are booked for dance which
Haritord, Conn., Clo Council, is
staging at local State Armory Dec.
13. 3. Funds will be used to entertain soldiers returning home for Christ-nas holidays.

Massev In Solid at WB

Hollywood, Dec. 2.
Warners signed Raymond Massey
to play in three pictures a year,
with annual options.
Currently he is working in 'Arsenic and Old Lace.'

Jack Warner West

Jack Warner headed back to the Coast yesterday (Tuesday) after several weeks in New York. Accompanied by Mrs. Warner.

By HOBE MORRISON

By HOBE MORRISON
George Jessel, who had only six
months' schooling himself, lectured
six Friday morning (23) at Columdist Friday morning (23) at Columsix Friday morning (24) at Columsix Friday morning (25) at Morris
Ryskind at the school of journalism.
And as playwright Russel Crouse,
who was present, remarked, no offerent the graduate studies 'a liberal
forcet the graduate studies 'a liberal
forcet the graduate studies 'a liberal

street the graduate studes 'a liberal As so often happens when people of the theatre lecture at Columbia, As so often happens when people of the the Yew York drams critics were considered to the Yew York drams critics were least. But while Jessel, unlike some of his predecessors, didn't ofter sar-castle quotes that might become a castle quotes that might become a reveal at least one fact that should cause a few crimson ears among the reveal at least one fact that should cause a few crimson ears among the cause of the constant of the reveal at least one fact that should cause a few crimson ears among the cause of the constant of the cause of the constant of the cause of the

cussion period for the journalism hopefuls.
Despite an apparent nervousness as the mounted the low platform and seated himself in the single large armchair before the microphone, facing the semi-circular rows of students, Jessel quickly utilized his toastmaster experience to warm up toastmaster experience to warm up to the students of the students Lather Creen, who produced the continuents are all the continuents and the continuents are all the con

Vol. 144 No. 13 INDEX Advance Production Chart., 18

Billa 57 Chatter 81 Concert-Opera Exploitation 14 Film Revlews...... 8 House Reviews. Inside—Legit 58 Inside—Music Inside—Pictures 29 Inside—Radio 15 International Legitimate Б1

Music New Acts...... Night Club Reviews...... Obituary Orchestras . Orchestras—music
Pictures 2
Radio Radio Radio Reviews.
Unit Reviews.
Vaudeville

DAILY VABIETY (Published in Hollywoo

Reward

Hollywood, Dec. 2.

RKO'S new money-making
picture, Suspicion, was produced
without a producer, according to
the screen credits. Harry Edington picked the site of the screen credits
to picked the site of the site of the
cold, director, before checking
off the lol. Studie exect sidn't
like the picture until they directored through grapevine that
t was solid.

It was solid.

It was cold the sidney of the sidney of the sidney of the
langton's name.

Park Your Fish' In Theatres' Iceboxes. New Checkroom Idea

Murietta on Rampage

Lantz Cartoon Scripters

BETTER COORDINATION BETWEEN DATING PIX AND THEIR EXPLOITATION IS NEEDED

Special Ballyhoo Depts. Find Sales Execs Anxious To Get New Film on the Market Regardless of Exploitation Campaigns Being Ready

Entire structure of special picture exploitation departments will have to undergo searching re-examination, according to some top publicists, with two Important problems re-portedly requiring prompt attention.

according to some too publication.

protein regular prompt stemtion.

First is matter of closer coordinate intention of bookings with exploitation facilities, especially in case of disciplination of the control of th

itive.

If exploitation is worth budgets being allotted for field work, variously estimated at from \$20,000 to \$80,000 per picture, claim is that releases and dates should be timed

TOLER TO KEEP 'CHAN' GOING AS AN INDIE

Hollywood, Dec. 2 'Charlle Chan' series, recently ropped from the 20th-Fox produc-ion schedule, will continue with and the control of th

Same Trio Will Preside Over Shorts Acad Awards

Voting for Ocear awards in the shorts subject branch of the Sorts subject Hollywood, Dec

Ed Grainger Joins Rep

Instead of joining United Artists with which he had been negotiating with which he had been negotiating Edmund Grainger has closed a pro-ducer deal with Republic. He was ducer deal with Republic. He was recently an associate producer on the Warner lot. Grainger's contract with Republic runs three years. His father is Jimmie Grainger, general sales manager of the com-

Putting On the Switch

WURTZEL DRAWS SIX MORE PIX AT 20TH

Hollywood, Dec. 2.

Six pictures added to Sol. E.
Wurtzel's production slate makes a
total of 18 for his shooting season
of 1941-42. Eighteenth is the Milton Berle
Ghosts.'

With You

Ghoats.

- with 10 features finished, Wurtzel has one in work, You Can't Always Tell. Other seven, slated to relate the first of the year, are Hearses Don't Tell, "Jackpot," The Imposter, "No Coffin for the Corper, Sundown Jim." Pittalls of the Big City and the Berle entry. "Pittalls of the Big City and the Berle entry. Brobable type of the Big City and the Berle entry. The Shall be the Shall be and the rest in England.

9th Stockholders Suit Post-Browne & Bioff

Milwauke, Dec. 2.
Checktroon service an overlyto theater service are novelly to theater service with an unique setamino of this idea is being offered customers of the Warner. This house has initialled refrigeration their shopping early may park their high service without charge in the theater of their shopping early may park their their shopping in the meantime. Incidentally, the Warner in recent downtown houses whose patrons have complained about the practice of having intermisations for the wend-may offer their shopping of self dimins. Say the Warner without interruptions: Gertude M. Pelham, holder of 100 harts of Warrer Flox. common, fled suit Thurday (27) in the N. Y. suppreme court against the company of the N. Pelham before trial is also on file. Gertrude M. Pelham, holder of 100

Autry's Epic of Okla.

Josquin Murietta, early California bandit, is being revived as romantic roughneck by two studios. The old rough becomes a hero in the person of Leo Carrillo in a sceenplay b Irvin S. Cobb for screenplay bring S. Cobb for screenplay bring S. Cobb for large, Meanwhile Sam Hellman is giving Josquin a biographical ride on the Darryl Zanuck rancho, in Technicolor. Hollywood, Dec. 2.

Gene Autyr Is going historical in
The Vanishing. Pioneers, 'picturing
the progress of Oklahoma from its
old status as Indian Territory.
Studio research workers have been
sent to Tulse and Oklahoma City of
compile the tempestuous events of
the state's history.

KUDING THE KULLING

Crime in Crayon, a haywire mystery yarn, it he nest Taiph Direct House, the cray of the production at 20th-Pox, with Eugene
Marjorie Weaver is featured in the Dinney and Leon Schlesinger stu
Marjorie Weaver is featured in the Dinney and Leon Schlesinger stu
mental transport of the Company of the Dinney and Leon Schlesinger stu
mental transport of the Company of the Dinney and Leon Schlesinger stu-

Distribs and Exhibs Rally to Chi For General Industry Unity Meet

In addition to exhibitor leaders from many parts of the country, a large delegation of producer-distributor representatives is expected to attend the meeting for industry unity to be held in Chicago starting Tuesday (9). Sales managers of most companies or executives in distribution occupying high posts under them will probably be on hand since much importance is attached to the sessions in view of problems affecting pictures which call for a united front now more than at any other time in industry history.

Although they will be urged to attend, reported United Artists and Universal have no present plans to participate.

Ed L. Kuykendall, president of Putting On the Switch
Hollywood, Dec. 2.
Thies a Liter, Darling, a last of abusiness words. Darling, a last of a business words. Darling, a last of a business words. Darling, a last of a business words. Darling a last of a business words. Darling last of the last of a business words. Darling last of the Motion Picture Thanks. The last of the Motion Picture Thanks of the Motion Picture Tha

ite Owners Assn., and Max A. Cohen, president of Allied of N. Y. In view of the ifact it will be important that no politics be played at the president of Allied of Illinois, has promised that Allied would not run have been able to the president of Allied of Illinois, has promised that Allied would not run have been able to the president of Allied of Illinois, has promised that Allied would not run have been able to the president of the presiden

only to long as they are allowed to While the general sessions start Thursday (9), there will be a pre-liminary meeting of the ITOA of N.Y. and the Facilic Coast Conters, headed by Ribert Poole on Monday (8). Some of the groundwork for the sessions so far as these organizations are concerned will probably be laid at this get-logether.

Indie Juice Rate Clipped

Independent producers draw a reducad rate for juica required on
ment between Western Electric and
independent Molion Picture Producers Association.
Continues association.
Continues association for the producers association.
Enhancement of the producers association.
Enhancement of the producers association of MPIA,
along with prospects of helpful revisions of Hays office rates and
frozen funds now held by the Brittish Government.

Court Nixes Fox's Plea: Out on Bail Pending an Appeal

Philadelphia, Dec. 2.

Federal Judge Cuy K. Bard today

Crassing and the Court of t Philadelphia, Dec. 2.

counsel.
Judge Davis, Fox and Kautman
were indicted on charges of conspiracy to influence justice and defraud the United States. Fox testified
at both trials that he had loaned
Davis \$27,500 without security while Again in Two Studios his own bankruptcy cases were pend-ing in Davis' court. The judge, since retired from the appellate bench, and Kaufman, accused of being the go-between, denied Fox's allegations.

'Constant Nymph' for Boyer, Fontaine at WB

Hollywood, Dec. 2.
Warners signed Charles Boyer and
Joan Fontaine to co-star in The
Constant Nymph, slated to start in
January under direction of Edmund Goulding.
Currently the stars are working in separate pictures on the 20th-Fox

HUNTER PERRY'S IDEA

'10 Worst Pictures of the Yes Otherwise His Biz is OK

Hunter Perry, who thought 'Va-riety' might be different by picking the 10 worst pictures of the year in-stead of tha best (not for use in getstead of the best (not for use in get-ting adjustments from the distribu-tors), states that business is on an aven keel in Virginia and especially good in Newport News, where de-tense is a b.o. hypo.

Head of the Dominion Theatres circuit in Virginia, a partnership with Paramount, returned to Charwith raismount, returned to Char-lottesville, Va., Thursday night (27) after conferences in New York.

Take an Encore, Carmen

Hollywood, Dec. 2. Carmen Miranda makes one more picture for 20th-Fox next summer as a result of an option lift by the Westwood studio. Westwood studio.

Currently the South American actress is in the Olsen-Johnson stage
show, 'Sons o' Fun,' which opened
Monday night (1) on Broadway.

Durbin Status Ono

Deanna Durbin situation at the Universal studies shows no signs of improvement, from accounts, with other persons of turber approaches until the spring.

Beljef is held that Miss Durbin will likely prove more amenable as time passes and ahs becomes more anxious to resume activity.

20TH'S WOBBER MAY REMAIN EAST INDEF

Wednesday, December 3, 1941

Herman Wobber plans to remain with 20th-Fox as distribution chief for at least several months, and for at least several months, and for the several form of the fo

around around Jan. I when Connors comes in.

Question as to permanency of his
axy in the east has been in question
four years ago. Wobber still has his
family on the Coast and is partial
to working out of Frisco as well as
its mily on the Wobber family corporation, which the 20th exce and
his brothers founded many years
some basting on the family corsome basting on the family corform accounts, with each of the
from accounts, with each of the
earnings and drawling thee alaries.

Disney's Ad Lib Goodwill Travelog to Be Released Hollywood, Dec. 2.

Response has been so great to the travelog footage Wall Disney made in South America recently for the fairs (Rockefeller Committee) that RKO is said to be considering distributing it commercially in the U. S. It was shot in 18 mm. Kodachrome, which will be printed in 35 mr. Technicolor it plans for general re-

which will be printed in 35 mm. Technicolor II plans for general reTechnicolor II plans for general reDimcy made the trip through S. A.
a goodwill mission, but without the fanfare making it an official in being an excellent cementer of relations between U.S. and the common people of Latin America devised since the Groot Neighbor Polwised since the Groot Neighbor Polmon people of Latin America devised since the Groot Neighbor Polmon people of Latin America devised since the Groot Neighbor Polmon people of the Groot Neighbor Polmon people of the Groot Neighbor Nei

reels.
Original Intent was to distribute
the I6 mm. product to schools, civic
groups, etc., in the U. S. to better
acquaint them with S. A., and also
to send it to Latin America for noncommercial distribution to show

Nice Guys Are Cry Babies

Hollywood, Dec. 2.

Next starrer for Ida Lupino at
Warners will be 'The Damined Don't
Cry,' based on a novel by Harry Hervey.

y. ure is slated for spring pro-n, James Cain doing the Pict

L. A. to N. Y.

Barney Balaban. Helen Broderick. Bob Clemons. Harry Engel. Stanton Griffls. Stanton Griffis.
Alfred Hitchcock.
Austin Keough.
Myrna Loy.
Ruth Matteson.
Louella Parsons.
Phil Reisman.
W. F. Rodgers.
George J. Schaefer.
Nicholas M. Schenck
Arthur Solomon.
Charles Vanda.
Warren William. Warren William Sam Wood. Robert Young

N. Y. to L. A.

Frank Coen Frank Coen.
Nat Deverich.
Emily Holt.
Jack Lait, Jr.
Arthur Lubin.
Groucho Marx.
Arthur Pryor, Jr.
Albert Schaff.

'GOVERNING QUARTET'

Selznick-Korda Would Like Goldwyn Back in UA; Pickford-Chaplin Cool KELLY, LAWRENCE

Disagreement between United Artists' owners on the desirebility of heaving Samuel Goldwyn beak in the season of the desirebility of the season of the desirebility of the season of the

is about to send into distribution producer's second and final film under his current pact.

Lineup money from the producer's second and final film under his current pact.

Lineup money for the producer's second and final film under his current pact.

Lineup money for the producer for the producer for Goldwyn's coming back for Goldwyn's coming back for Goldwyn's price for his return to the producer only and final producer only and more than any return to UA, probably or groducer only and not with any groducer only and not with any for groducer only and not with any the send for the producer only and producer only and producer only and not with any the send for the producer only and produ

in his career.

I don't depend on distributing companies to finance my pictures, producer stated, so I'll make them first and worry about distribution later. Next March, when the Lou

companies to finance my pletures,"
companies to finance my pletures,"
producer stated, so TII make them
first and worry about distribution
producer stated, so TII make them
first and worry about distribution
for the producers of the state of the state of the state of the
formation of the state of the st

the Bess. ... is completed. Opp. ... titely Cooper's no wind. Oldwyn. erived in New York Wednesdey (28) and leeves this weekend. It's east for press and weekend. It's east for press and to confab with Arthur Kober end Nat Perrin, who are doing the abory for the Bob when the start of the start of

Tryon, Guiol Produce Streamliners for Roach

Hollywood, Dec. 2.

Glenn Tryon and Fred Guiol Joined the Hal Roach organization as the County of the Hall Roach organization as the County of the Hall Roach organization and the Hall Roach organization and the Hall Roach of the

Sistrom's 'Hour' at Hand

Hollywood, Dec. 2 First job for Joseph Sistrom in his new berth es associate producer at Paramount is The Hour Before Dawn, which goes into production early next year.

Picture, built on Somerset Maugham's novel, calls for Vers Zorina and Ray Milland in the top roles.

Cutting 45 Mins. From 'Fantasia' For Gen'l Release

large chunks of Leopold Stokowski are to be cut out of 'Fentasia' before it goes into general release in January or February according to plans currently under discussion by Walt Disney execs. Probability is that running time will be reduced by approximately 45 minutes.

ran 125 minutes originally. ran 125 minutes originally.

Tentative plans on editing and selling of film have been arrived at following quiet previews in Meadville, Pa., Albany and other towns during the past month. Findings indicate that juvenile attendance, most important factor involved, would be easier to maintain by shortening and eliminating the highbrow nar-

Discussion as to whether the Disney production should be shown at roadshow prices and at original length has for the present resolved tiself into decision to send 'Fantasia' out at pop prices.

'Fantasia' is scheduled to go into release following 'Dumbo' which is to be sent out around Christmas.

Holdovers Hearten Schaefer: Sees Big Yr. Ahead for RKO

Mullywood, Dec. 2.

RKO has more holdowr picture in theaters and more important plays in production than at any other time in the studio's history, according to George Schneder, precy, according to George Schneder, according to George Schneder, according to George Schneder, and the prediction and preparation, and the potential of the precision and preparation, schneder declared that 1942 would be a great year for RKO.

RAFTERY, SEARS,

Coast Huddle This Wefor Purpose of Welding the East and West Closer Together

PRODUCTION PLANS

To achieve a greater welding of east and west, a greater cooperation between the production and dis tribution ends of Untied Artists will be one of the chief goals of the company's new exec setup, pres Edward C. Raftery declared in New York on Fridey (28). That's part of the nurpose for the conclave on the

York on Friday (28). That's part of the purpose for the conclave on the Coast next week of Rattery, Grad and Arthur W. Kally v.p., and chairman of the finance committee.

The committee of the conclave of the finance committee.

The committee of the conclave of the finance committee.

The committee of the conclave of the committee of the committ

Production Powwow

Froduction Powwow
Trio on the Coast will discuss
plans not only for distribution of
current product, Raftery said, but
also forthcoming production with
dim-makers distributing through
UA. Prez declared producers will
also be considered, either as complete independents or as producers
under the banner of the newlyorganized United Artists Product
tions, Inc., of which George Bagnal

tion, inc., of which Goorge Bagnal is chairman. ALP will be The Gottpere for U.A.P will be the Market and the Control of the Control of U.A.P will be the U.A.P will be the

Pressburger, Boach

Tumbo', "Citteen Kane" and 'All Rudolph Valentino.

That Money Can Buy, Basing his prediction on current bor returns and the potential prediction of the prediction

Rodgers Will Supervise Canada Personally for M-G; Confirm O'Shea As Connors' Successor: Central Dist.?

Mist on the Budget

Hollywood, Deo. 2.

California mista, sometimes called rain by unballsving natives of other states, cost 20th-Fox 285,000 for en ewning. Big top covers 17 buildings, two dirt roads and 31 telegraph poles on e picture set.

Strangely enough, the title is 'This Above All'

U Tied Up in Big Prods.: Recall of

Spryos Skouras is mepping plans for the next annual National The-atres divisional heed meeting when executives from all affiliated cir-cuits will buddle on operating prob-lems effecting houses under wartime conditions.

conditions.

Date for meeting hes not yet been set though it will likely be held within the next few weeks. Skouras has either Kansas City or Denver in view es the meeting place.

SAYS SENATOR CLARK D. C. Film 'Warmongering' Probe By Ne Means Dead Senate subcommittee investiga

Chicago, Dec. 2: the Remaining here a carta day with E Remaining here a carta day with E Remaining here of the Remaining here a carta day with the Moto home office, William F. Rodgeris stated yesterday (Tues), prior to departure for New York, prior to departure for New York, or contacting on Canada which was formerly in the division of Tom Connors, whom O'Shes succeeds as earlier, where film is sold full, film is sold full, Metro set up its own exchange system last June with Henry New Henrich and Contact the Contact of the Co

prods.; Recall of Syn Pfd. Stalled to the care and the care and the syn Pfd. Stalled the syn Pfd. Syn Pfd. Stalled the syn Pfd. Syn Pfd. Stalled the syn Pfd. S not been reached as to who will take

with Universal sounting on having sk big pletures in production between now and Jen. 19, company with have so much money sted up in production that U has foregone any possible original intainton of calling the present shock for in soft the present. Beater, may any universal in the present beater, may be seen the present beater, may any universal in the present beater, may any universal in the present. Beater, may any universal in the present beater, may any universal production before the cemeras before mid-lanuary.

Wanger deal with Universal is fore only one pleture, thap puts basis produces and fairthoutor. If found a present the present beater and the present and the present and the present and the present and the present

week.
Decision of Metro as to wbether
it will or will not sell Minnesola
outside of the decree remains in
abeyance pending the return today
(Wed.) of William F. Rodgern, v.p.,
in charge of distribution. There is
some feeling that Metro will ultimakely succumb no matter bow
who sponsored the full-line-cancellation statute.

SCHENCK, MOSKOWITZ APPEALS UP TODAY

Senste subcommittee investigation of alleged propagated is film is feet of alleged propagated in Silm is feet of the sense of the sense

Lucas & Jenkins. Par and Other Pix Majors to Deny Atlanta Trust Suit

Sued under the anti-trust laws, along with other distributors and its own Lucas & Jenkins circuit in Georgia, Paramount will make a gen-eral denial to all the allegations con-tained in the complaint 80-2 by conown Luces & Mendine circuit an erail denial to All the allegations contained in the complaint filed by Mion & Murray, Inc. in Atlanta during the past week. Par will handle defense special counsel to be retained in Atlanta by Luces & Jendina. Other distribs who are parties to the action distribs who are parties to the action distribs who are parties to the action denial within the nost two weeks, including Metro, RKO, Warner Bros. 20th-Century - Pox, Universal and United Artists.

United Artists.

In addition to the seven distributors, Lucas & Jenkins, Inc. and several theatre operating subsidiaries, Arthur Lucas and William K. Jenkins are named personally as fendants. They are partners, with Par in Atlanta and other Georgia spots with 54 theatres.

Charles Mion and W. T. Murray, who brought the suit, alleging conspiracy in restraint of trade and asking triple damages of \$1,592,785, operate the downtown Rialto in Atlants and three suburban houses. The and three suburban houses. The Rialto, which they have had for sev-eral years, is not involved in the ac-tion

M. & M 's 3 Theatres

M. & M.'s 3 Theatres
In 1940, according to the complaint, three theatres were built for Mion & Murray, the Little Five Points in Atlanta the Electric Five Points in Atlanta in Electric Five Points in Leases for 15 years were taken, amounting to \$14,400 annually, while equipment paid for by the exhibs, plus certary building costs they bore and to \$50,400.

ran to \$92,748.

In computing the damages suffered, Mion & Murray claim the net loss on operations of the three theatres from the control of the control of the control of the control of \$192,000.

\$55,002, exclusive of depreciation for the team of \$199,100 is thrown in as damages, while citil another limit is \$24,000, while citil another limit is \$24,000, while citil another limit is \$24,000, as hould have made as well as make for the remaining 14 years under the leases. This is arrived at on a basic of \$100 a twent profit to each theatre.

of \$100 a week profit to each theatre. The petition states, in part:
As noon as the plaintiff made reached to the petition of the stream of the petition of the stream of the petition of the stream o

It is set forth that Lucas & Jenkins' increased the seating capacity of its DeKalb 50% in the face of new indie opposition; bought a lot adjoining the site of the Little Five Points and built the Euclid; and also built the Russell at East Point, Ga. These three L&J houses are in direct conflict with the M&M trio.

The complaint states that pictures are old by the time the M&M theatres receive them, but the extent of the clearance set up against this circuit in favor of L&J is not indicated. It merely says that a 'definite period' intervenes.

Schad vs. WB-Fox-W.&V.

Philadelphia, Dec. 2.

The U. S. District Court last week set Jan. 29 for the date for final hearing in the 4750,000 dam-age suit filed by the Schad Theatree, Reading, Pa, against 20th-Pox, Wilmer & Vincent and the Warner interests. The case will be heard by Judge J. Cullen Ganey.

by Judge J. Cullen Ganey.

The plaintiffs Harry J. Schad and
Sallie R. Schad, who operate the
Astor, Reading, accuse the defendants of allegedly engaging in a conspiracy to injure the Astor after
the Schads retused to renew a lease
on the house to Warners at a lower
rental figure.

ental figure.

It is the largest amount of dam-ges ever asked in an anti-trust suit a Philly courts up to now.

One Long Reel

Marathon record for one-pic-ture souses is credited to Ray Middleton, in Lady For a Night' at Republic. Under the Will at Republic. Under the Will remained the William of the William mitted only three scenes of al-cobole libation per film. Middleton takes his three le-gitimate strikes against old John Barieycom and continues to atagger through his more scenes.

COL'S FIRST OUARTER NET IS \$261.705

Columbia. Pletures nel scotti amounted to \$201,705 for the first quarter of the company's faceal year ending last Sept. 27. This compares of the company's faceal year ending last Sept. 28, 1364. Profit figure in both instances, 1364. Profit figure in both instances ones and other taxes. No provision was made for monies mental to the command of the certainting how much of these funds was be personantly blocked, the showed working capital of \$11.818.128, with current assets little \$15,4207.769 and labsilities at \$2.568.565. Use the company of the company of

Net profit, except as noted: (†)

(Current Fiscal Year by Quarters)
First Second Third Fourt
Quarter Quarter Quarter

Minn. Indies Will Take Beefs to Unity Confab

the or orce planting out of subbillioning such feature motion picpares as would enable plaintif to
outline its operation or said the
tile set forth that Lucas & Jending
It is backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indie
to backal boys, in the face of new indies
the part of the face of new indie
to backal boys, in the face of new indies
the part of the face of new indies
the part of the

\$475 L. A. Stickup

Hollywood, Dec. 2.

A lone bandit forced the cashier at gunpoint, to hand over \$478 at the Four Star theatre on busy Wilshire Blvd., Sunday (31) evening. He fled in an auto.

FROSCH HEADS TWIN CITY VARIETY CLUB

Minnespolls, Dec. 2, Minnespol

Cincinneti, Dec. 2.

Cincinnati, Dec. 2,
Wes Huss, exhib, heads Varlet,
Club Tent 3 for 1942. He and other
officers were installed at a dinner
Monday (1) night in the tent's quar
ters in the Netherland Plaza.

iers in the Netherland Plaza.
Other officers: Andy Niedenthal
and William Devaney, assistant chief
barkers; Saul Fele Milliam Tedented
barkers; Saul Fele Milliam Tedented
guy. Directors are William Onle, retring chief barker; Col. Arthur
Frudenfeld, Joe Oulahan, Harry J.
past chief barkers; Harris Dudelson,
James J. Grady, Al. Kolitz, Nat
Kaplaa and Albert Weinstein, Nat

Griffith Prez in Dallas

Griffith Fret in Dallas Dallas, Dec. 2.

Texas Variety Club's new staff of officials will be headed in 1942 by R. E. Griffith, the members voted Sunday (Nov. 31). One of the early supporters of the club and long an officer, Griffith heads a circuit of theatre, bearing his name throughout the Southwest.

out the Southwest.

He succeeds Paul Short as chief barker of the club. Other members of the club. Oth

Philadelphia, Dec. 2. Highlight of the forthcoming Variety Club banquet Dec. 14 will be the presentation of a \$4,000 check by retiring Chief. Barker Earle Swejert to Dr. Alexander J. Stoddard, superintendant of schools. The money is to be used for medical attention for school pupils crippled by infantile paralysis.

Mrs. Pallos (Esther Kiss)

Also Agenting Authors

Also Agenting Authors
Agency to handle literary material
for films and represent authors has
been established in New York by
been established in New York by
partner and eastern rep of Alecander Kords. Mr. Fallois is Agent
enter and eastern rep of Alecmer European legit and film actrea
by Arnold Presiburger, United Artist
producer, to locite suitable materia
for other film-makers. On the
other hand, she is serving as on
the suitable of the serving as
tuff or other film-makers. On the
other hand, she is serving as
tuff or other film-makers. On the
other hand, she is serving as
tuff or other film-makers. On the
other hand, she is serving as
This is ber first venture into
Discing. She's a British subject.

DeMille's Mex Mounties

Hollywood, Dec. 2.

Rurales, a story based on the exploits of Mexico's mounted police, is slated as Cecil B. DeMille's next production at Paramount.

Theodore St. John, Jeanle Macpherson and Albert Maitz are collaborating on the screen play.

Joan Gets a Lift

Hollywood, Dec. 2.

Joan Bennett will make two pictures next year on the 20th-Fox lot as a result of the lifting of her

option.

Contract permits the actress to appear meanwhile in films at outside studios.

Studio Contracts

Holard Deris player option picked up by 20th-Fox.
Joan Merrill drew an option list RKO.
Her and the state of the state of

Is Encouraging **Local Autonomy**

In line with his policy of safe-guarding local autonomy through-out the International Alliance of Theatrical Stage Employees, Richard F. Walsh, president, is encouraging the Coast studio locals to carry on their own negotiations as far as they ing hinself importantly into the pic-ture although waiting to be called when IA executive aid is needed.

The Coast locals, excepting this

when IA executive aid is needed.

The Coast locals, excepting tha laboratory workers who previously made their own deal, had eastlons in New York in October at which LA representatives sat in, but were unable to reach agreements with subsequent negotiations shifted to Holly wood.

Hollywood.

It is expected ultimately that Walsh will be asked to stend meetings on negotiations between the inigs on meeting the new LA present would go out there rather than have the huddles in the east. Pat Casey is presently on the Coast on top of the rasewed negotiations with the labor committee. Walsh was in Atlanta last Thursday (27) attending a celebration of the 25th anniversary of Local 235, Adlents operations.

GENERAL PAR THEATRE POWWOW IN CHICAGO

Discussion of pictures so far re-leased this season, those on the way, the "Tribute to Y. Tribute Y. Tribu ssion of pictures so far re-

only southern operator to be on hand only southern operator to be on hand only southern operator. In charge of the southern operators, and the southern operation, will preside, while other ho, exces in Chicago for the seasons are Sam of the southern operators, and the southern operators of the season of the southern operators of

No More Outside Tenants In Loew's State Bldg., N.Y.

In Loew's State Bidg, N.Y.
Loew's Inch as notified all tenants
of Loew's State Bidg, 1940 Broadway, that no further extension of
leases will be given. It is part of
over the entire building for the film
company, Loew's circuit (the theater
only five tenants left in the building
now, and that these will be out early
only five tenants left in the building
now, and that these will be out early
solid floors of space, ground floor
only being used by the Loew's State
build floors of space, ground floor
only being used by the Loew's State
heater and its offices. Company
offices gettend over all excepting
shoult two Service presently.

WB REPORTED PAYING 150G FOR 'RHINE'

Warner Bros. la reported near an agreement for purchase of screan rights to Watch on the Rhine, Lullian Hellman's anti-Nazi drama which is now in its 35th week on Broadway. Price is said to be in excess of \$150,000.

excess of \$15,000.

Negotiations are on between Jake Wilk, eastern rep or WB studios, Wilk, eastern rep of WB studios, other Alimante Peak WB studios of the Jaky Only between Jake Wilk, eastern length of the Jaky Only between Jaky Success, all companies have been watching it attentively, but have laid of bldding because of its strong anti-Yaul point of view and the watching watching the watching watching

other production difficulties.

WB also owns rights to another
Shumila play, The Corn Is Green.
Metro has purchased Grand Centilahed several years ago. It was
written by See MacVeigh. Price
quired W. L. White's Journey for
autred W. L. White's Journey for
margaret, in which the war correspondent tells of some of his admargaret, in which the war correspondent tells of some of his adyoung retuge girl to this country,
Metro is interested only in the latter phase and said %,300 for lights.

SPG Renews Interest In CIO Following Schism

A second referendum on affiliation with the ClO appears in prospect by the Screen Publiciats Guild of New York as result of the break in contract negotiations with the producers. Proposal to the up with the clCO was beaten in balloting several weeks ago, but a number of those works are considered to the contract the cloth of the

Special meeting has been cal for tomorrow night (Thursday) consider the affiliation question. SPG leaders feel that produce consider the artifiction question. SPG leaders feel that producers' categorical refusal to bargain in good faith's terms directly from defeat of the CIO artification proposal. They say that the wage scale offered in the Contract after the flum commerce a retrogression' from offers that had been made while CIO artification was pending and look likely of approval by the membership.

working out a pact.

allation was pending and tooked illicity of approval by the membership. The property of the pr

In a letter to members the SPG

states:
"We may all rest assured that In our fight against the arrogant motion picture monopoly, which already is in so much public disfavor, we shall have the support of the public and the enthusiastic aupport and cooperation of an aroused labor movement."

TITLE CHANGES

Hollywood, Dec. 2.

Road to Happiness' is release tag
on 'Boy of Mine' at Monogram.

'Murlette and the Lone Rider' at
Producers Releasing Corp. became
'The Lone Rider and the Bandit.'

SELLING PRESSURE GROW

WB and Par's %, and RKO's Upped Rentals Stalemate Minn. Buying

Minneapolis, Dec. 2.

Twin City indapendent exhibitors buyers strike continues as film companies refuse to back down on their allegedly 'exorbitant' demands and Northwest Allied holds protest meetings at which the irate theatre owners threaten all sorts of dire

things.

The Minneapolls and St. Paul Independents' infuriation hit a new high when Warner Bros. revealed its Twin City deal calling for three pictures at 50%, sive at 40% and the balance flat at approximately 10% higher than a year ago. The 10% in higher than a year ago. The 10% in the picture of the pic

resit percentage to the last ditch. With Paramount remaining adamant on its demand for two at 59%, and
rentals for balance at 50 100% Move for the control of the control have anything but a bed of roses. In fact, they question whether they'd be any worse buying under the decree in blocks of five than under the law which requires the distributors to sell their entire season's product subject to a minimum 20% cancellation privilege.

20th-Fox, UA Unana

20th-Fox, UA, Usansounced 20th-Fox, UA, Usansounced their terms for the Twin City Independents—yet. Meter still hasn't applied for release 10th Meter still hasn't applied for release 10th Minnesota. All of the companies now selling claim that they're land geometrical sea fast as they are movife them out-of-town, although and the companies of th

state's smaller towns as 'brutal'.

In the meanwhile, the product situation gets increasingly worse every takion gets increasingly worse every more and the product situation of the mean that the product situation of the mean that the product situation of the mean that the situation of the mean that the situation of the meighborned with the situation of the meighborned wit

Showing New-Season Product

Became and the state of the sta

ossis are made.

Branch managers apparently are not disturbed by the Twin City innot disturbed by the Twin City innot disturbed by the Twin City innot disturbed by the Twin City into Ilc, using whatever minor product they can pick up, or to close upentirely. They think the exhibitors are bluffing and assert that the latter won't cut their noses to spite their faces.

Pre-Xmas Opposish

Minneapolis, Dec. 2.

There's a new sort of opposition this pre-Christmas period. Free shows in some of the loop store display windows usa SRO.

Brief dramas are acted out by animated dummles in the windows and show the store of the store

Miscast Then

Metro's current reissue of 'Mata Harl' is shocking the 'Andy Hardy fans.
They're aghast at finding pa-triotic Judge Hardy (Lewis Stone) was the chief of the Ger-man spy system during the last war.

WB \$5,429,302 **DOUBLES 1940**

Warner Bros. net profit of \$5,429, 302 for the fiscal year ending last Aug. 30 not only nearly doubled that of the 1940, but was the greatest for the corporation in 11 years aside from the bullish year of 1937 when Warners' profit reached \$5,878,183. Amount was right in line with Wall Street expactations, representing \$1.38 on the common compared with 63c in the fiscal year ending Aug. 31, 1940, when operating profit was \$2,747,472

WB ANNUAL EARNINGS, 1930-41

	Net profit.
1930	\$7,074,831
1931	*7,918,605
	*14,095,054
1933	*8,291,748
1934	*2,530,514
1935	874,159
1938	3,177,313
1937	5,878,183
1938	1,929,721
1939	1,740,908
1940	2,747,472
· (1940 by Quarters	2)

	(1940 by Quarters	
First	quarter	\$842,129
Seco	nd quarter	378,368
Thir	d quarter	932,216
Four	th quarter	798,759
941		\$5,429,30
	(1941 by Quarters	()

First quarter. \$1,278,318
Second quarter. 1,506,228
Third quarter, 1,850,901
Fourth quarter. 995,857

* Deficit

DEEMED CERTAIN

Product Moving Too Slow Under the Consent Decree's Machinery - Some Exchanges Radically Under-manned to Contact All Prospects

REPEATED CALLS

Because of the burden placed upon the selling forces of the consent decree companies, whose new eason's films are moving slower than anticipated, they may have to increase the number of salesmen in the various exchanges or at least some of them where the pressure is becoming too great. Some branches of decree distributors are said to be well enough stocked with sellers while others are trying to get along with short staffs, the same as under

with short stars, the same as under the old system.

The decree has placed an added heavy burden on the branch man-agers as well as the film peddlers working under them, with the men in charge of offices going out on a lot of deals themselves, especially where trouble is being encountered. Additionally, the district managers are tearing up the rails and the roads getting around to the exchanges under them and to the

Pace Is Killing

Salemen themsolves say the pace is killing worse than they had a tricipated under the decree; that they had sail being underpaid, in they had solven the sail being underpaid, in the pointon of sources familiar with the suddenly goes out for additional the said control of the said contr

MDRE SALESMEN | Canada Frowns on Upping B.O., Where It 'Costs the Public More.' **But Also Freezes Rentals Ceiling**

Now It's 'Commando'

Recent news stories about England's Commandos, troops specially outfitted and trained to most difficult conditions, have brought on the usual flock of registrations of film tiltes based control of the control of the

FRIEDL CHAIN **BIZ UP 10-12%**

Minneapolis, Dec. 2.

John J. Friedl, Minnesofts Arinus.
Co. (Paramount circuit) head, reports that the chain showed a 40% business increase during the week before Thanksgiving this year, compared to the similar period a year

1,000 where a total of 50 pictures are being sold on the year. Comparties employ from 100 to 125 salesmen, an average of only be-tween three and four to an exchange.

Apparently the Canadian government will not permit exhibitors of shift hours of price-change in the face of the freezing provisions reduced to the control of the face of the freezing provisions and the face of the face of

gling "If it was to cost the public memory that the extraction is but one which pleases the theaters operators, giving them a probable offset against inability to raise admission scales, giving them a probable offset against inability to raise admission scales. The likelihood is that rental perel for last season (1940-41) or the prior senseter (1930-40), but more likely sons, will be used as the basis for the freezing, attituous from the distribu-tor point of view maximums on rent-tering the sense of the sense of the distributor may not have had good product the past two seasons, being creed to accept lower terms, this greed to accept lower terms, this green than the properties of the properties of the properties of the entitling him to a much higher rental.

Sent 15-Oct. 11 Average

Service and the control of the contr

added.
In addition to tooking in on home office Paramount: executives, Filiphons was down on negotiations with Universal for the product where the product with the product where the product was the product where the product where the product was the product where the product was the product with the product was the product with the product was the product where the product where the product was the product where the product was the product was the product where the product was the product was the product where the product was the pr

United Det. In UA Deal. Latter Abandons Dicker For RKO Downtown, Det.

Delinit Des 2. Delinit Des 2. Siming of a deal by United Des 2. Siming of a deal by United Des 2. Siming of a deal by United Des 2. Delinit Delinit

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

LONDON CHICAGO 54 W. Randolph St. 8 St. Martin's PL

Metro-Goldwyn-Mayer release of Artbur Freed preduction. Blars Mickey Rooney, Judy Garland; features Fay Bainter, Vir- ginia Weldler, Ray McDonald, Richard Gulae, Alexander Woollectt, Directed by
Judy Garland; features Fay Bainter, Vir- ginia Weldier, Ray McDonald, Richard Guine, Alexander Woollcott, Directed by
ginia Weldler, Ray McDonald, Richard Quiae, Alexander Woollcott, Directed by
Quine, Alexander Woollcott, Directed by
Quine, Alexander Woollcott, Directed by
Bunby Berkeley, Screenplay by Fred
Finkleheffo and Elaine Ryan from story by
Finklebeffe. Sengs by E. Y. Harburg.
Burion Lane, Raigh Freed, Reger Edens
and Harold J. Reme: camera, Lester
White: editor, Fredrick Y. Smith, Pre-
viewed in Projection Room, N. Y., Dec. 1,
'41. Running time: 121 MINS.
Tommy Williams Mickey Rooney
Peany MorrisJudy Garland
Miss JonesFay Bainter
Barbara JoVirginia Weldler
Ray Lambert Ray McDonald
Morton HammondRichard Quine
Mr. Slone
Alexander Woollest Dy Mimeelf

(FILAMUSICAL)

Selfer-Guderry-Sterr, Sterries, or Activation of Control Sterries, and Sterries, and

and Rajib Freed, which is sung and Rutton Lab, as a cately the great of entirely to get and Rutton Lab, as a cately the great of entirely to get and Rutton Lab, as a cately the great of entirely to get and Rutton Lab, as a cately the great in the great of entirely and Rutton Lab, as a cately the great in the great of entirely supervised in the great of the great of entirely supervised in the great of the

Deviber and Miss Garland, the child wonders of some years back, are fast outgrowing at least in appearance, and the second of th

te est convincingly.

There was one little English boy, n..e not given, whose voice quive:

d when making believe that he was talking to the folks back home.

Strangely, his brief scene is what is remembered most vividly from Babes on Broadway.

BALL OF FIRE

RKO release of Samuel Occlary pre-sense of Samuel Occlary pre-Scanwork features Occar Homelae, Dan-American, Dan Duryan, Henry Tavers, & Andrews, Dan Duryan, Henry Tavers, & Richard Hayda, Anbrey Mather, Alice Jon-Richard Hayda, Anbrey Mather, Alice Jon-Doretch by Howard Hawks, Errenping by Cherican Brackett, and Billy Wilser From Cherican Brackett, and Billy Wilser Trom Cherican Brackett, and Billy Wilser Trom Cherican Proper Pointed: Billy Wilser Trom Cherican Brackett, and Billy Wilser Trom Cherican Brackett, and Billy Wilser Trom Cherican Proper Pointed Brackett, and Cherican Cherican Proper Pointed Brackett, and Cherican Property of the Cherican Propert

Segurpuss O'Shea Barbara Stanwyo
of, Jerome
rof. MagenbruchS. J. Saka
rof. Robinson
rof. QuintanaLeonid Kinske
Yor. Oddly
rof. PeagramAubrey Mathe
larbage ManAllen Jenkin
oe Lilac
Dure Pastrami
sthma Anderson Ralph Pcter
iles Brogg
fise Totten
awrerCharles Lan
icNeary
Herseface'Alan Rbel

A simple gag is hardly enough on which to string 110 minutes of film. And that's all—one funny situation—

that Samuel Goldwyn's director and writers have to support 'Ball of Fire.' It's sufficient, however, to provide quite a few chuckles and, with Bar-bara Stanwyck and Gary Cooper as marquee bait, it should insure exhibs welcome moolah in the till.

Mather.

Allen Jenkins is a garbage may hose thirst for knowledge, created in radio 'quirzolas,' leads him to call in a constant of the consta

Though it is a bit corny in spots and lays the slapstick on heavily,

and lays the slapstick on heavily, with some gas sequences stretched too far, here is a comedy of soldier life masses are its meat and good box-office is certain. Picture makes no pretense about Picture makes no pretense about Picture makes no pretense about not not be proposed to the picture of the pictu

fashion mostly by Durante, William Hande and other sumber into which it is fitted also includes an, scrobulet and other dance bits, as well better than the second of the second petro. He strying the second petro, He strying to exeque a second petro. He strying to exeque a second petro, He strying to exeque this heart and takes refuge on the stage in the costume of the second petro, the second petro petro, the second petro petro petro, the second petro petro

Miniature Reviews

Babes on Broadway' (M-G) (Musical). Mickey Rooney and Judy Garland continuing where they left off 'Babes in Arms' Good commerce.

Good commerce.

'Bail of Fire' (RKO). Barbara
Stanwyck-Gary Cooper in wackly
comedy that should click for
moderately good grosses.

You're in the Army Now'
(WB). Jimmy Durante, Phil
Silvers and others in a very
entertaining army comedy.

The Vanishing Virginian (M-G) (Songs). Frank Borzage human touch at best. Will get critical and word-of-mouth attention.

tention.

"In Through the Night' (WB),
Kc 'er involving destruction of
Nati spy ring operating in heart
of N. Y, points to good bo.
"Dr. Kildare's Victory' (McO).
Dr. Kildare's Victory' (McO).
Steller Jagnaries pie
okay for dualers.
"Steel Against the Sky' (WB).
Teclous romantic item with some
comic dressing. Slow biz Indicated.
Body Disappear' (WB).
Traid comedy about Invisible
bodies is grooved for lower end
of duals.

of duais.

Sing for Your Supper (Col).

A poor comedy romance with songs that will find it tough getting anywhere.

Sealed Lips' (U). Entertaing anywhere programmer,

ing cop-gangster programmer, with fresh slants from formula. Good dust supporter. Taxede Junction' (Rep). Best of the Weaver Bros. & Elviry series, okay for the hinterland trade.

series, of the the interior trade.

Ing. stapetick and other menns of comedy, but while her buy as a bee, many others contribute importantly of the comedy that when the contribute importantly of the contribute of the

Vanishing Virginian

Vanishing Virginian

(WTH SONGS)

Melly-Oddbyn-Jose 7

Melly-Oddbyn-Jose

chance to catch stronger coin in the smaller communities—but due for fa-vorable comment in all spots. Proper axploitation may unearth surprise grosses, aspecially in midwest key

Rebecs Yancey William' blor.
Rebecs Yancey William' blor.
Rebecs Yancey William' blor.
Rebecs Wallam' blor.
1913 to 1928 details the shaunch of wide and shaunch of wide and shaunch of wife and shaunch of the shaunch of th

All Through the Night

All Through the Night
(1971 80063)
Warret Box Petans of 181 B. Wellis
Warret Box Petans of 181 B. Wellis
Petans Power of the State of 181 B. Wellis
Wellis Box Petans of 181 B. Wellis
Lonard G. Ross and Leonard Spleducer,
Lonard G. Ross and Leonard G. Ros Madame
Pep)
Max Calucel
Sanabine W
Steindorff Anton
Anton Miller
Arts Miller
Anna belle
Smitty
Deacon
Perbee

Gripping espionage meller, with Humphrey Bogart and a few stone supporting names for marquee dress-supporting names for marquee dress-though not smash bo. genural. Best suited for nabes and all subsequent situations where it will profit. Need for considerable trimming the subsequent and the subsequent and the subsequent and the subsequent situations where it will profit. Need for considerable trimming decided, with ample opportunity for cutting.

Darwell as Bogart's mother, Frank McHugh, Judith Anderson and Wil-liam Demarest prominent. Kaaren Verne, femme lead, fills the bill nicely and pleasantly warbies two songs in a nitery sequence. One as nicely and pleasantly warbles two songs in a nitery sequence. One, as yet unpublished, is 'All Through the Night,' by Johnny Mercer and Arthur Schwartz; the other, 'Cherie, I Love You,' is by Lillian Goodman, Sid Hickox's camera work is okay.

Dr. Kildare's Victory

JPT. ALIGARET AN VICTORY
JULY production and release. Features
Release Sterling. Dresets by Major VI.
Robert Sterling. Dresets by Major VIII
Robert Sterling. Dresets by Major VIII
Robert Sterling. Dresets by Major VIII
Robert Sterling. Dreset Sterling. Dreset Sterling.
Dec. 2-11. Running titles 23 MINI.
Dec. 2-12. Running titles 23 MINI.
Dec. 2-13. Running titles 23 MINI.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dreset Sterling. Dreset Sterling.
Dec. 2-14. Running titles (23 MINI.
Dec. 2-14. Running titles (Dr. Walter Carew Water Kingsfeet
Nurse Parker
Moll Cruig
Willie Brooke ... Kidward Gargan
Willie Brooke ... Kidward Gargan
Kide Kyan ... Genrie Cro
Conever ... George B. Reed
Samuel Z. Cutter ... Barry Neison
Lac Cable ... George B. Cotte
Lac Cable ... Gust Careful
Mr. Hubbell ... William Bakeweil
Mrs. Hubbell ... Charlette Wynters

immediately to the altar, is needed another to maintain audience redefeated to maintain audience reScript for this episode is much too wordy, lacks sufficient motivation, we wordy and the sufficient motivation, and the sufficient motivation of the sufficient motivation of

Steel Against the Sky

Steel Against the Sky
Warner Bar, Steele of Edited Grainer
Warner Bar, Steele of Edited Grainer
Bally Cate Steven, One Leddar, Lair
Bally Cate Steven, One Leddar, Lair
Barry, Marste Bankin and Leddar,
Barry, Marste Bankin, Marste Bankin,
Barry, Marste Bankin, Marste Bankin,
Barry, Marste Bankin,
Barry, Marste Bankin,
Bankin, Marste Bankin,
B

from length of 107 minutes is indicited, with sample opportunity of the control of the control

'Honky Tonk' Smash \$30,000 in Chi: '2-Faced Woman' 18G, 'RAF'-Vaude 35G H.O., 'Enemies'-Marcus Unit 23G

Chicago. Des. 2

chicago loop started out at a charpe expain his week. State-Lake, writing the limit of the control of the con

but the Rosewitt is having some trouble Comes Summy Water and the Comes Summy Water and Summy Water and Summy Summ

nice weeks here at \$5,000 for second second

'Rise, Shine' Mild at \$16.000 in Blah Wash .:

"Night Jan. 18" (Per.). Figgerook 58.00, after being runde in Passitudior (RKO), which died with \$1.500 in the days. Current is The State of the Sta

KEEP FLYING 15G IN BALTO

Pairist doings here being high lighted by the high light light

First Runs on Broadway

Week of Dec. 4

Week of Dec. 4
Astor.—Tha Chocolate Soldier'
(M-G) (6th week).
(Reviewed in 'Variety,' Oct. 15)
Broadway.—Dumbo' (Disney)
(7th week).
(Reviewed in 'Variety,' Oct. 1)

(Reviewed in 'Variety, Oct. 1)

Capitol—'S millin' Through'
(M.G.).
(Reviewed in 'Variety,' Oct. 17)
Oritorion—'Keep 'Em Flying'
(U) (2d week).
(Reviewed in 'Variety,' Nov. 26)

(8d week).
(Reviewed in 'Variety,' Sept. 10)
Rialto—'Kid From Kansas' (U)

(1)
(Reviewed in 'Variety,' Sept. 24)
Rivoli—'How Green Was My
Valley' (20th) (6th week).
(Reviewed in 'Variety,' Oct. 29)
Roxy—'Rise and Shine' (20th)

Anise—The Chocosite Sodier (In week).

"Th week).

"Dumbo (Dinsy) (the Week).

"Capitol—Smillin Through (M-G) (2d week).

"Chielon—Keep 'Em Flying' (U) (3d week).

"Rannoust—Birth of the Bluer (Reviewed in Warlety, 'Sept. 3)

Roxy—Rike and Shine (2001) (2d week).

Ballin—Date With. Blackie (Col) (0).—Blues in the Night (WH).

N.Y. B.O. OK Despite Xmas Shopping; Stanwyck - Fonda Sturdy \$45,000. A. & C. Big 24G, S.A. Vaude Unit, 26G

The Christmas-shopping period is here, but so far it is having no serious effect on the downtown New
Johnson of the Christmas of the Christ

house average, and embarks on its second today (Wed.). The second today

Captol is dipping on holdower of Shadow of Thin Man, probably only about \$16,000, light. Smill Through, long waiting for its N. first-run, opens here tomorrow (Thurs.).

a drop from the second week, but old.

84.10. Leew's (1,450; 28-44-55-73-801).

84.10. Leew's (1,450; 28-44-55-73-801).

84.10. Leew's (1,450; 28-44-55-73-801).

84.10. Leew's (1,450; 28-44-55-73-801).

84.10. Leew's (1,450; 28-44-51-73-801).

85.10. Leew's (1,450; 28-44-51-73-801).

85.10. Leew's (1,450; 28-44-51-73-801).

86.10. Leew's (1,450; 28-44-51-73-801).

KEEP FLYING 12G. CINCY

Absorbably wirm weather over weekend and wirm weather over weekend and wirm weather over weekend and willing ho, several notches. Fine and weekend weekend was alleing ho, several notches. Fine and weekend was alleing ho, several notches. Fine and weekend weekend weekend was alleing health was alleing health was alleing health was alleing high and weekend high of the season. Bestimated and weekend high of the season. Bestimated was alleing health was alleing health

One Foot in Heaven' Good \$13,500 in J. C.

Jersey City, Dec. 2.
Jersey City's first-run housea a
doing normal business. Internation
Lady' at Loew's and 'One Foot
Heaven' at Stanley are getting goo

Two-Faced Woman' \$19,000 in Frisco: 'Heaven' Thin \$9,500, 'Flying' 9G, H. O.

San Francisco, Dec. 2.
Flock of holdower slowing the pace somewhat. Rains helped to be commended to be commend

Warfield.

Fox (F-WC) (5,000; 35-40-50)—
Two Faced Woman' (M-G) and Claded Chil (20th). Carbo pulling 115,000.
Last week, "Shadow Thin Man' (M-G) and "Sons O'Guns' (WB), big \$20,000.

wB), big \$20,000. Souls O'Guns' Golden Gate (RKO) (2,650; 39-44-5)—Look Whos Laughing' (RKO) 3d wk) and vaude. Aided by a control of the state of the state of the state of the or of the state vaude bill topped by oscoe Ates, nice \$10,500. Last (2d) ek, finished above expectations Orpheum (Blumanal)

big at strong \$0,000. Last (1st) week, mash \$15,100. The mash \$15,000. Last (1st) week, and the mash \$15,000. Last (1st) week, and the mash \$15,000. Last (1st) week, and the mash \$15,000. Last (move-over) week, "Hot Spot" (209th) and Great Guns (200th), dilto. Immentel(s) (1st) week, "Hot Spot" (200th) and "American Co-Ed" (UM) of the mash \$15,000. Last (move-over) week, "Hot Spot" (200th) and "American Co-Ed" (UM) of the mash \$15,000. Last (Lill Week), of the mash \$15,000. Last (Lill We

,000. Warfield (F-WC) (2,850; 35-40-50) 'One Foot Heaven' (WB) and mall Town Deb' (20th). Mild eny, probably won't pass \$9,00. Last eek, 'Chocolate Soldier' (M-G) and farried Bachelor' (M-G), also only ir at \$10,000.

Boots' Smash \$21.500 In Pitt; 'Keep Flying' Record 14G, 'Rich' 10G

Andrews Sisters with Johnnie (Scat) Davis band and 'One Foot Heaven' (WB), sensitional \$31,00-40-50)—
'Shadow Thin Man' (M-G). Moved here from Penn. Strong \$7,200.
Last week, 'Ladies Retirement' (Col) and 'Our Wife' (Col) \$6,000.

Garbo Fair \$7,500 in L'ville; Foxes' Tops Town With Big \$9,000

Only two first continual Dec. 21.

Only two first continual Dec. 22.

Only two first continual Dec. 22.

Only the problem of t

Record 140, Ktch 100, History of the control of the

'Love' Oke \$17,000, B'kyn; 'Honky' Same on 2d Week

Business strong groups to warrant holding over in several downtown deliuxers. Fablan Paramount with Nothing But the Truth and 40,000 Horsemen' up front. Loew's Metropolitan is best on second session of Diego.

Diego.

Estimates for This Week
Alber (IRCO) (2374; 30-40-50-53)—
In Bior (20th) (274; 30-40-50-53)—
In Bior (20th) (274; 30-40-50-53)—
week, Belle Starr (20th) and More over Shoulder 20th), quiet \$16,000.
Fax (Fabian) (4,023; 30-40-50-55)—
York Town (Par) (24 Wk), Satisfactory \$13,500. Last week, first rate \$15,500.

GARBO FINE \$10,000, INDPLS.; HEAVEN' 71G

Bing Crosby is the toast of the downtown sector this week, reling Pilch of the Bluer dualied with Among the Linear, Greta Carbon Among the Linear, Greta Carbon State of the Crosb State

forte \$12,500.
Lytte (Katz-Dolle) (1,900; 25-30-40)
Tkep Em Flying (U) and Mob
Tkep Em Flying (U) and Mob
Tkep Em Flying (I) and Mob
Tkep Em Flying (I) and Mob
Tkep U (I) and Mob
Tkep I (I) and Mob
Tkep

Belong to Me' \$8,100, Port.: 'Thin Man' 7G H.O.

York' Slick \$27,000 Solo in Boston: 'Weekend'-Martha Raye Sturdy 22G

of second week of moveover for high lakings at \$4.500. However the high lakings at \$4.500. The laking at \$4.500. The laking at \$4.500. The laking at \$4.500. The laking see that \$4.500. The laking se

Partners'-L. Welk Nice \$16.000 in Ruddy Mpls.: Thin Man' Whammy 11G

Then Man' Whammy IL Minneapolis, Dec. 2:

The through that are fighting to get into the best into the property of the Thin Man' and give no hint of the Thin Man' and give no hint of the man with its get of the man with its green acceptable with the property of the man with the complete man wit

and Love Life Gorlis (Indie), fair Gospher (P. S) 986; 200 — Parachuta Battalion (RNO). Pair \$3.000. List Gospher (P. S.) merica \$6.000. Which Pair \$1.000. Pair \$1.000. List Gospher (P. S.) and \$1.000. List Week. Appeliation of the pair \$1.000. List Week. Appeliation of the pair \$1.000. List Week. \$1.000. List W

Honky Tonk (M. 6). First neighborhood showing. Strong \$3,500. Last week, Feminian Touch (M. 6). Also first neighborhood showing, sood \$30,000. World (Par-Steffes) (350; 28-39-44). — Major Earbare (UA) (2d wk). Good \$2,000 in prospect. Last week, study \$3,000.

THIN MAN' BIG \$7,500. LEADER IN MILD MONT'L

montreal, Dec. 2.

Window and Xmaa shopping starting to hold grosses down. Shadow of Thin Man' and 'Suspicion' should be close to a tie for top biz. Duals are hardest hit as most of trade comes during weekends.

Britan week in Broton, Dec. 2.

Britan week in Protonpect here, with "Corgean York Depth Proton Prot

good.
Transiux (Translux) (900; 17-2844)—South Tahiti' (U) and 'Kid
Kensas' (U). Oka 33,500. Last week,
Target for Tonight' (WB) and 'Maxwell Archer' (Mono), fina \$4,000, on
holdover.

'UNDER AGE'-CUGAT BIG \$16,000 FOR NEWARK

Greta Garbo Huge \$21,000 in Philly: 'Boots' 151/2G H.O., 'Foxes' Big \$15,000

with debuxers summed for briskreamy Thankelying Day weekend,
how the added load of visitors here
the state of the state

with a hefty 38,200 r six cars of most of the Analysis Anaestas (Sablosky) (690; 35-46-57)

Belong to Me' (Col) (3d run),
Plating 28,200, Last week, Smillin'
Through' (Mr-C) good 27,700 f or six cars of the Analysis of the Anaesta (WR) (2.566; 33-46-57-66)—
Two-Faced Woman' (Mr-C), Cashing in on publicity anent Catholic blast, with elegant \$21,000 in tills. Last with elegant \$21,000 in tills. Last which can be compared to the Anaesta (Mr-C), meagre weekly (Sared with Eye (U), meagre

state of the control of the control

n. mon (WB) (1,457; 35-46-57)— metional Lady' (UA). Spy or netting bangup \$7,000. Last ; Target for Tonight' (WB) ght bangup \$7,500, and yanked to forestall product jam.

Wine'-'Scandals' Unit Fine \$15,500, Denver; 'Wake Up' Sockeroo 11G

Denver, Dec. 2 Business is nifty at all first-runs, ith weekend trade helping. 'New ine' teamed with George White's na' teamed with George White's
madals unit on the stage at the
mham is copping the big money.

**Estimates for This West

**Estimates for This West

**Estimates for This West

**Estimates for This West

**Estimates

**Estimate

Transfer week at Denver, of the State week at Denver, of the State week at each the state week at each the state week at each the state week Transfer week at each the state week, Transfer of the State of the State

00.

ramount (Fox) (2,200; 25-40)—
rnational Squadron' (WB) and
nlight Hawaii' (U). Splendid
0. Last week, "Texas (Col) and
en Murder Ring' (Coi), fine
0.

.500.
Blaite (Fox) (876; 25-40)—'Started
ith Eve' (U), after a week at each
the Denver and Aladdin, and 'Ziz
oom' (Mono). Good at \$2,000. Last
eek, 'Sundown' (U), after a week
each the Denver and Aladdin, and
furricane Smith' (Rep), nice \$2,400.

Key City Grosses

Estimated Total Gross
Last Week......\$1,933,400
(Based on 26 cities, 179 theares, chiefty pret runs, including
N. Y.)

Tetal Gross Same Week
Last Year.......\$1,589,800 (Based on 26 cities, 170 theatres)

Seattle Bogged Down With H.O.'s; 'Thin Man' Smash \$6,700, 'Eve' 5G

Seattle, Dec. 2.
There's only one new first-up picture that the state of the stat

Powell-Loy \$11,000 On Second Buff, Week

Buffalo, Dec. 2.
Potent holdover fare is monopolizing the first-run spots with highly gratifying results in practically all

quarters.

Ted Lewis on stage, with New
York Town' at the Buffalo, is the sole
new attraction and looks impressive.
Second rubber of Thin Man' at the
Great Lakes is stalwar, and the remaining repeaters are on the firm
side.

Estimates for This Week Estimates for This Week
Boffalo (Shea) (3,500; 35-55)—
New York Town (Par) and Ted
Part Holling (Par) (1,500)
Among Living (Par), brisk \$18,000.
Great Lakes (Shea) (3,000; 35-55)
—Shadow Thin Man' (M.-C) and
Moon Over 'a 'oulder' (20th) (22
Moon Shear 'a 'oulder' (20th) (22
Moon Shear 'a 'oulder' (20th) (22
Moon Over 'a 'oulder' (20th) (22
Moon Over 'a 'oulder' (20th) (23
Moon Over 'a 'oulder'

common a younger (20th) (2d collection) and should better \$11,000. Last vest, \$11,000. Last vest, \$11,000. Last vest, \$10,000. Last vest, \$10,000. Last vest, \$10,000. Last vest, \$10,000. Last vest, \$100.000. Last vest, \$100.0000. Last vest, \$100.000. Last vest,

Boots On' and 'Flying' \$8,000 Each, Memphis

Main Street bounced back from Main Street bounced back from the doldrums this week. There's real bir at every first-run house. Neck-and-neck finish indicated be-tween Warner's They Died With Main at Loew's Palace, and 'Keep Em Flying' at the Malco. All features opened Thursday for the Tennessee Thanksgiving and the example of the Thursday for the Tennessee Thanksgiving and the season.

Malce (Lightman) (2,600; 10-33-44)—'Keep 'Em Flying,' (U). Abbott-Costello continuing popularity indicates mighty fine \$8,000. Last week, 'New York Town' (Par),

borg At 700. A week, same nime landed [off-text of the state of the st

Abbott-Costello Soaring High To Top L.A. Biz, \$34,500; 'Swamp Water' \$24,500, 'Falcon'-Target' 161/6 H.O.

Broadway Grosses

Estimated Total Gress

This Week.....\$359,800 (Bared on 18 theatres) Last Year \$311,760 (Based on 13 theatres)

'Keep 'Em Flying' Still Prov. Leader. \$15.000 H.O.; 'Thin Man' 8G Ditto

Providence, Dec. 2. Providence, Dec. 2.
With three holdovers in town, it looks like a fairly good week all around. 'Skylark' at Strand is looking forward to a nifty gross, while 'Keep 'Em Flying' at Majestic and 'Suspicion' at RKO Albee ara still riding high on their second weeks. s's State is only so-so with enforced holdover of 'Shadow of the Thin Man' because 'Two-Faced Woman' was barred by local censor

Estimates for This Week
Albee (RKO) (2,200; 28-39-50)—
Suspicion' (RKO) and 'Unexpected
Uncle' (RKO) (2d wk). Holding
pace for good \$7,000. Last week,
swell \$11,500.

sweil \$11,500.
Cartton (Fsy-Loew) (1,400; 28-39-50)—'Belong To Me' (Col) and 'Mystery Ship' (Col) (2d run). Not too strong but okay at \$45,000. Last week, 'Sundown' (UA) and 'Queen Murder Ring' (Col) (2d run), good \$3,000.

\$3,000.
Fay's (Indie) (1,400; 28-39-50)—
Marry Boss' Daughter' (20th) and vaude on stage. Trim \$5,000. Lest week, 'Law Tropics' (WB) and vaude, nifty \$8,000.

More lure to shop windows than marquess and holiday buyers are an amazues and holiday buyers and holiday and holiday for three states are an amazues and holiday for the same part of the same pa

in formight sums with some variable.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

700.

Wave of Phoney \$5 Bills

Hits Midwest Theatres

Hy you slip a \$5 bill to a film easher in the midwest you probably will be delayed on price of the work of the control of the

NATIONAL BOXOFFICE SURVEY

'Keep 'Em Flying' With A. & C., Is Soaring—'Thin Man' Substantial-Flynn-de Haviland Combo Strong In 'Boots'

Looks as if Abbott & Costello are doing a pre-release, dual Santa Claus. Thete stretch between Tanksgiving and Christmas which showman always have regarded as light at the boxoffice is being given strong support from 'Keep' Ean Fying.' This latest of the A. & C. starring films is the boxoffice leader of the week nationally,

of the week nationally.

In some spots it already has won its holdover bookings, with prospects of equalling in the Navy' for continuous far trues. Present 48,400 is in two thesters in Los Angeles. Other Heltings are Frice, strong \$4,500 and two thesters in Los Angeles. Other Heltings are Frice, strong \$4,500 and two thesters in Los Angeles. Other Heltings are Frice, strong \$4,500 and two thesters in Los Angeles. Other Heltings are Frice, strong \$4,500 and the helting \$4,500 and \$

wham wherever shown.
With most distributors holding back some of their supers until after the first of the year, the class thins required to the supers of the year, the class thin place with the property of the year, the property of the year of the year, t

and Olivia da Havilland are carrying this one to exceptional grosses, GARRO

exptional grosses.

Bahblior interest GARBIO

Enhibitor interest GARBIO

Enhibitor interest growth during the week was directed to the boxonomerally during the Worn's Control of the Worn's CM-CJ, starting Great Garbo, which have used in the Legion of Decency panning. Film it and bauned in Boston and Providence and several midstance in the Boxonomeral of the Worn's Control of the Worn's Control

COLOSSAL! Terrific! SMASHO

















WILLIAM

INDIANA, INDIANAPOLIS 165% of

PMARE LAWRENCE, MASS.

PM 155% of
Provious Ashort &
Costailo Operatingsi



Previous Abbott & Costello Openings!



"Hilarious!" "Howard Barnes, Herald Tribune







UNIVERSAL'S CHRISTMAS GIFT TO

STUPENDOUS! Take your choice!













MAJESTIC, PROVIDENCE
130% of
Previous Abbott &
Costelle Openings!



What a RAVE from the New York Daily News!















AMERICA'S EXHIBITORS! Now Dating!

Chicago Theatres Push Drive For Service Men's Xmas Cheer

Chicago, Dec. 2. With James Coston, Warner Bros. theatre circuit chief here, appointed as committee need, the intent of poor of the Chicago Defense Committee is seeking a minimum of \$250,000 from the general public. Membership is being solicited from the screens of all theatres which are cooperating in the drive, and booths have been set up in all lobbies for the committee.

Committee has worked out an idea to give free dinners and shows to soldiers and sailors on Christmas

Day.

If works like this: Theatres on their servens.

If works like the servens and the servens are their same and defects if they wish to have a solid correction to the servens and the serv

Hearst's Milwaukee Rag OK's W. Bradley Ads But Flides 'Kane' Reference

Milwaukee, Dec. 2.

With W. R. Hearst's local paper, the Sentinel, refusing Riverside theatre advertising for 'Citizen theatre advertising for Citizen Kane' (RKO), it did accept copy plugging Will Bradley and his or-chestrs, appearing with the picture, and a line across the bottom of the ads reading 'Plus a Great Screen Attraction.' Only the band was re-viewed; no mention of any screen

Copy the Sentinel ordinarily would bave bad was split between the Journal and the Post.

If you can continuously identify
Charles Foster Kane with a certain
real life publisher, said the Journal
review, 'then every scene of 'Citizen
Kane' will reward you richly.'

HA IN A 'GESTURE' TO **EXHIBS VIA TRAILER**

ousand-foot trailer on 'Shangba Gesture, with a special sound track, en prepared by United Artists screened in all exchanges in lieu of the tradeshows which companies sig-natory to the consent decree must hold.

Oddly enough, it's attracting more exhibs than the ordinary tradeshow does. UA figures that's because it takes only 10 minutes to see. In addition, the short running time gives the salesman plenty of opportunity to talk a deal with the exhibs after they've seen it.

Trailer cost around \$2,500, shared by Arnold Pressburger, the producer, and UA. Company intends to make similar ones for other pictures be-cause of success of the one on 'Ges-

BATTLE OF BILLING

rda Gets Some and Carole Le bard the Rest—Benny Defers To Be or Not to Be,' new Carole

To Be or Not to Be,' new Carole Lombard-Jack Benny starrer, will be distributed by United Artists un-der Alexander Korda's banner, al-though UA itself did all the finan-ing and Ernst Lublites berved as producer-director. Korda gets the billing, a flat fee and a percentage the players, producer and the entire deal together.

together.

Principal difficulty in obtaining services of Lombard and Benny was demand of Miss Lombard's agent, Arthur S. Lyons, that she get billing over Benny. Lyons is also Benny's agent. After considerable wrangling, Insamuch as UA felt that Benny is a stronger ho. draw, agreement was made to use Lombard's name first

dating United Artists routed Inc. UA's new producing outfit.

U.S. Agriculture Dept. To

Back Up 'Young America' U. S. Department of Agriculture is to cooperate in exploitation campaign planned for Young America, '20th-Fox film. Hundreds of 4-H Clubs, farm organizations, to be lined up in connection with the Jane Withers starrer.

Joe Shea, 20th-Fox exploitation staffer, showed off for Washington over the weekend to huddle with Tony Muto, 20th-Fox rep there on plans.

Named Defendants In 25G Libel Action

Albert Polon, former RKO clerk during 1936-37, filed a \$25,000 libel action in N. Y. federal court against action in N. Y. feederal court against the company and Terry Turner, director of exploitation, claiming that Turner libeled him in a bulletin sent out in July 1941. Polon and his sister had been picketing the Palace theatre, N. Y., at the time of the Walt Disney strike that month.

Complaint alleges Polon was termed a 'jerk' and a 'punk' by Tur-ner, and the release implied he had come directly from Moscow, it is claimed.

ARMY CAPT. SETS UP **KEEP FLYING BALLY**

Local recruiting officers of the U. S. Army have been doing all the ballyboo on 'Keep 'Em Flying' (U) in many situations where Universal has been unable to send exploitation men into the field sufficiently

tion men into the field sufficiently advances, in Authority Capit.

W. C. Hoffman, district recruting officer, arranged for the Mayor to proclaim a 'Keep 'Em Flying Day' and organized the entire campaign and organized the entire campaign of the Capit.

Iowa Recrutting 'District. Capit.

Hoffman also lined up various but hoffman also lined up various but hoffman and and the proclaid screen and civic organizations, state and municipal organizations, army and selective service officials.

Student Draw Sought

In Warner Ballet Bally

Besides the press preview and cocktail party yesterday (Tuesday) at Fefe's Monte Carlo (N. Y.). Warners is lining up a general campaign to exploit its ballet shorts, 'Gay Parisin' and 'Spanish Flesta,' made in color with the Ballet Russe de Monte Carlo in drive to reach students. dente

Special material will be sent to public schools, private institutions of learning, colleges, dancing schools, art institutes and women's clubs in rly 100 cities.

With exhibitors the idea will be emphasized that this enables them to bring the Ballet Russe direct to their patrons, no matter bow small the

Kimbrough's Texas Preem

San Antonio, Dec. 2.

World premiere Dec. 4 in Houston of the 20th-Fox 'Lone Star Ranger is due to Texas' own John Kim-brough, a native son of Houston. brough, a native son of Houston.

Herman Biersdorf, manager of
20th's Dallas branch, will simultaneously show it in 100 Texas theatres throughout the state the following day, Dec. 5.

HERR BERG AS IS HERB BERGY AN IS. Herb Berg, who has handled trade paper contacting for Paramount at the home office for several years but last week was shifted to the exploitation department, has been placed back on the trades.

name next.

Pic was technically made by Roback on the trades,
maine Productions, Inc., set up spediffically for this purpose and antedating United Artists Productions, in the interval, is also back on his

United Artists Theatre Circuit, Inc., last week revealed net income of \$153,220 for the year ending last Aug. 31. Investments in theatre are listed by the circuit as

SHUTTERED ST. L. NABE

\$7,440 Theatre Blaze
Cuyshogs Falls, O., Dec. 2.
Allambres, operated by H. O.
Horithos, operated by H. O.
Horithos, operated by H. O.
Schaln of nine picture bouses, was
chain of nine picture bouses, was
destroyed by fire Nov. 29 with
damage estimated at \$7,000. The
building is owned by the Hale
Estate. The fire started in a store
room back of the stage.

MPLS. GOES TO TOWN FOR PAR'S 'MR. BUG'

Minneapolis, Dec. 2.

Greatest publicity break, perhaps, that any acrees production even to the mounts. Wr. Bug Gees to Town.

Town's leading and largest department store on main street's busiest protected and to the control of the mounts. The mounts when the mounts will be control of the mounts of the mounts

Esquire, Mpls., Goes Into Newsreel Policy

Minnespoils, Dec. 2.
Metropolitan Theatres of Los Angeles, operators of newsreel theatres of Los Angeles, operators of newsreel theatres of the control of t

Lawrence Theat, was here to close the deal.

Product has been the Esquire's big problem during most of its existence. Berger recently bas been using sex films almost exclusively.

Honor Hope, Hayworth Rita Hayworth was named the most cooperative film actress while Bob Hope was picked as most coop-erative male screen player for 1941, by the Hollywood Photographers'

BOD tope was pract or 1941, by the Hollywood Photographers' Assn.

Both were handed awards by Cecile B. DeMille, Monday night (1), on the Lux Radio Theatre broadcast

UA Theatres' \$153,220 Net Pitt Seems to Be WB Stepping Stone; **Shorts From Theatres-Exchanges**

SHUTTERED ST. L. NABE

DESTROYED BY FIRE

St. Louis, Dec. 2.

Two firemen were injured fighting are fired or the fire of the fire of the fire of the fired of the fired was transferred to Albury, and he had. The fired was to the fired to the fired was to the fi

memorial in McKeesport.
Richard Neff, asst, at Ambridge to
asst, at Wittany in State College;
Alvin Simmons, chief of service at
Stanley to asst, at Kenyon; Dominic
Tamburri, usher at Stanley to asst, at
Centre, and Carl Bechdel, mgr. of
State, State College, to Cathaum,
same town.

· Legit and Pix Palley

Left and Fix Falley

Left and Fix Falley

Sal Lake City, Dec. 2.

Form and Lake City, Dec. 2.

Left by the literamountain Theatre, operated by the literamountain Theatre, on the left and blanc. Obsert is The Little Foxer to all the legit and blanc. Obsert is The Little Foxer to the legit followup on Dec. 13-20 of The Man Who Came to Dinner.

Joseph L. Lawrence will manage, doesn't be a legit following and South-Ration, State, Holladay and South-East in Salt Lake City, the Iris and Murray, In Murray, Usah, and the Academy in Provo, Utah,

RKO's Billings Dr

RKO's Billings Drive
RKO will hold a billings drive
starting Dec. 20 and ending May 6,
to be known as the 1943 Net Depinet
Drive. Nat Levy, eastern district
delphia, has been appointed drive
captain and along with Harry Gittlecaptain and along with Harry Gittlecon, who gets out the RKO sales orgen, will start on a tour of exchanges
Monday (6).

Monday (6).

Andy Smith, general sales manager and Bob Mochrie, Walter Branson and Leo Devaney, division managers, will join the touring duo at different intervals during the visits to the company's 8 exchanges.

Cooper's Facelift Lincoln, Dec. 2.

Lincoin, Dec. 2.

J. H. Cooper is closing his Stuart, \$1,884-seater here, for the month for approximately 755,000 worth of interior improvement. Town's deluxer will be completely re-cargeted, will perform the complete of t

Upping last week of Barry Seed this decorative and equipping effort from heed of local We exchange to will bring severy house in fown and district managership, from the second of the s modern par.

Mancel E. Lofgren, formerly with
the Cooper theatres here as manager,
lately in the same growe with
Castraw John Castraw John Castraw
John Castraw John Castraw
John Castraw John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
John Castraw
J

teen-age patrons, recently instituted in Detroit, bave been established policy for several years by a group of local indies

of local indica.

Under the local setup, boys and girls between the ages of 13 and 19 are allowed a special admission price, a little bigher than the kid rate, but lower than the regular adult tap.

For example, at the Lawndale, op-erated by Henry Friedman, 'teeners' who obtain special membership cards are allowed the reduced rate cards are allowed the reduced rate of 19c compared with the 29c adult admission. Other houses that have the policy are the Erlen, operated by Luke Gring; Fern Rock, Herb Elliott and the William Goldman theatres. A few Warner houses are also toying with the plan.

TAPLINGER RESIGNS WB PUBLICITY BERTH

Bob Taplinger, who was given the title of national publicity chief for Warner Bros. only two weeks ago, esigned yesterday (Tuesday). For resigned yestersky (Tuesday). For four years head of the press staff on the Coast, Taplinger a few weeks aso had been shifted to New York to head the new public was to take the companies of the com-suide execution in the east resumes had to execution the east resumes of the companies of the com-panies of the coast of the coast of the coast of the coast of the works as always. Mitchell Rawson is in charge of the eastern publicity Tablinger had a three-year pact

phase, as heretofore.

Taplinger had a three-year pact which is understood to have been settled by WB. He had his own publicity setup before joining the company. New plans, he said, will be announced in a few days.

BRITISH QUOTA SHOWDOW

Third Christmas of the War Looms **But British Picture Theatres Enjoy** Great Biz: 300 of 4,500 Cinemas Shut

Film business in the Inthese Kingdam, namely in England. Scotland
and Wales. has had its ups and
downs in this war, but present, indowns in this war, but present, inmass of the conflict will see boxdiese sequal; find surpass, bit of
normal times. It's been that good for
offices equal; find surpass, bit of
normal times. It's been that good for
Off the 4,500 film houses operating
under normal conditions, there are
presently over 4,200 etill open, or a
closure of 1% since a former Auswith delusions of British grandeur,
Despite the closing of 300 film thentee, there has certainty been nofact, the film-poing public, whether
it has been to davelop a normal dedree for divertisement of 16 find an
hysteria, has continued to attend the
closens in increasing numbers despite
backouts, war extinctions, but therefore blackouts, war restrictions, the draft and—most important of all—Hitler's

Many Reopenings

Many Reopenings
Since September, 1939, around 700
houses closed, about a third of these
through population shift owing to
evacuation, defense coastal areas
being cleared of civilian population
and like causes. But of these around two-thirds have reopened, either be-cause of troop influx or repair after enemy damage. Those still dark have been either bombed or burned nd immediate repair.

beyond immediate repair.

Upped business finds Associated
British Corp's profit, from trading of
\$15,08,938 (at \$4\$ to the \$2\$), is \$34,000
above the previous year, but no
dividend paid on the arcinary stock,
and the stock of the stock of the stock
associated the stock of the stock of the stock
associated the stock of the stock of the stock
associated the stock of the stock of the stock
associated the stock
stock
associated
stock
associ

had been damaged.

Admission tax figures for same
period give similar picture. Exchequer intake was \$15,982,003. Exthan the year before by nearly

79,000,00 and passing the Exchequer
estimate of revenue from this source
estimate of revenue from this source
picture houses, indicatin, came from
picture houses, indicatin, came from
mas gross for year April, 1940March, 1941, was nearly \$125,000,000.

U. S. Bemildaneer.

auarch, 1941, was nearly \$125,000,000.

U. S. Remittanees
Still another line on state of business is new current arrangement for American majors here to remit \$20,000,000, figured as 50% of year's remittable cash. This sets their year's remittable take at £10,000,000 (\$40,000,000)

Yeer's remittable take at £10,000,000 HML, Boll, Boll,

FRED LANGE RETURNS FROM LATIN AMERICA

Fred Lange, Paramount's home-office representative in the Latin Americas, returned from a 10-week south-of-the-border inspection tour

south-of-the-porues
last week.

Lange cited the additional cost of
suparimposing tilles on American
pictures plus the vastly increased
expense of distribution in Latin

'GONE' HAS 'EM GUESSING

Does Stronger Bis in Return Date at Montevideo Theats

Montevideo, Dec. 2. 'Gone With the Wind' has local exhibitors guessing because of the unusually strong business done on return engagement a year after the return engagement a year after the initial run of five weeks. 'Gone' re-cently went into the 1,100-seat Metro theatre again on a one-week booking. Held a second week, film was adver-tused as being in its last week, but bit forced it to stay two more stanzas, on final day of the four-week re-turn engagement trade was so flar it was decided to bring back 'Gone'

again.
Shifted out of the house because another film had been advertised, 'Gone' was returned two weeks later for an additional week, when it did approximately 50% greater biz than that usually averaged at the the-

Mex Workers Plan Program to Boost Production of Films

Mexico City, Dec. 2.

A program for labor's participation in bringing about upping and the program of the producing of the program of the producing of the program of a producing company, and the program of a producing company of the producing or the producing or the program of a producing company, that is being readied by around 1,300 delegates, and the producing company, and the producing company, the producing company, the producing company, the producing company of the producing company of the producing company of the producing company, the producing company of the p

Gregg Reports on Tour

Western Electric Export Corp. (formerly ERPI's foreign division) business in the Far East, excepting in China and Japan, is continuing good, according to E. S. Gregg, general foreign manager, who returned last seconding to E. S. Gregg general foreign manager, who returned last week from a globe-circling trip of nearly seven months. Trek took him to key spots in the Far East and the second control of the second control Artica. Warfare between Japan and China is retarding sales in both countries, he said Artica. In tribute In the South African territory. In the South African territory, or sound and general "heatre equipment of sound and general "heatre equipment already have been made. Orige pointed out that the new Lo office fortunately obtained much restrictions were imposed by the Union of South Africa.

M-G Mgr. Due in N. Y.
Harry Bryman, Metro territorial
manager in Uruguay, is due in New
York the middle of this month.
Bryman is making the trip on his
vacation, but will huddle with the
Metro foreign division.

OUITTING PROD.

See Final Decision Near As Chiefs of American Opera tions in England Arrive in New York to Discuss 'Futility' of Making Films in Britain During the War

CAN'T PAY COSTS

With increased statisment among foreign sales chiefs favoring uspension of the British quots pension of the British quots production law for the duration of the European war, actual showdown European war, actual showdown British with home offices the month. F. L. Harley, 20th-Fow British with home offices with the british with home offices with the month. F. L. Harley, 20th-Fow Darmount are due in soon from London with a last-minute summary of the whole setup. Accompanying the work of the work of

20th-rox arctication from the Max Milder, Warners' British manger, made certain recommendations while in N. Y., last summer. Now it's reported the company would quit quota produc-

tion.
Other major distributors have become increasingly aware of the
economic futility of attempting to
produce in England during the war.
Many of these quota features virtually constitute expensive quickies,

Many of these quota features virusally constitute expensive quickies,
as far an ent revenue possibilities
as far an ent revenue possibilities
as far an ent revenue possibilities
as far out as single-credit (minimun cost) production, they too, ofcouta pictures costing \$200,000 to
\$500,000 or remetimes winding up at
\$500,000, American film executives
as \$100,000, Amer

and American orticals believe the benefit is a crucial as it ever will be been to be crucial as it ever will be the control of the control of

tion.

This is figured as being unjust enough in view of lease-lend aid eliminating any need for curbing dollar exchange, but the quota production setup is held an additional penalty for doing business as usual.

MORE FAVOR U.S. Film Distribution in Japan Looms as Increasing Problem Due to Grew's Evacuation Order

M-G'S 8TH IN S. A.

**Ner V valparaits: Theatre Scheduled for Compelies Next April of Clinic for Compelies Next April of Clinic, Chile, Metro with have eight film their size in the Latin-Americas. Only the compared for the new chief of the compelies of the new chief of the new chief of the compelies of the new chief of the new Buenos Aires, Nov. 25.
Announcement by Minister of the
Interior Dr. Migual J. Culcieste that
Interior Dr. Minister of the
Interior Dr.

Nitery and theatre operators have pointed out that their businesses, beside giving employment to thousands, are a dcfime tourist iure and that, if buttered. Argentina would lose a are a definite fourist lure and that, if shuttered, Argentina would lose a tremendous number of pesos from visiting Yanquis and others. Regulations imposed some time ago cutting down the hours for marquee and other advertising signs were the first move in the fuel conservation

'DUCKS-DRAKES'. MILD COMEDY, LONDON FLOP

London, Dec. 2. London, Dec. 2.

'Ducks and Drakes,' which opened at the Apollo, Nov. 26, is rated a tiresome comedy despite an exceptionally brilliant cast.

New play was received indifferently, and its boxoffice possibilities are weak.

Andrews Named New Par Mgr. for Scotland

F. E. Andrews has been named for the property of the property

Andrews, in the film business in Britain since 1912, had been man-ager for Metro in Glasgow for the last 12 years.

Join Mex Cinema Banks
Mexico City, Dec. 2.
Frontline cinemas here have been
upped to seven and the total number of active picture theatres in this
sector to 69 with two inaugurations,
Cine Insurgentes, brand new, and
the Cine Palacio, face-lifted.

B.A. REPEATS GOOD: 'DAWN' NIFTY \$5.500

Buenos Aires, Nov. 25.

Buenos Aires, Nov. 25.
Holdovers in practically every first-run Buenos Aires house kept grouse from getting in the results of the process of process

known for here in cast and lack ide knowledge of stage play let his ide to n.s.h.; 18,000.

Broadway and an and Cavallo. Broadway and Cavallo. Broadway and Cavallo. Stage play the stage of the control (M-G). Still holding up with 18,000 for second week at pop-price house after five pop weeks at pop price house after five pop weeks at pop price house after five pop weeks at pop price house and pop price house after five pop weeks at pop price house at





Advance Production Chart

Studios here are really pouring it on an production has hit top speed, with 329 pictures either in the competency of the state of the production of the state of

Twentleth-Fox has the largest number (28) completed, tradeshoom, previewed or released. Before the comerca are seen pictures and being reached for released 182 pictures promised to exhibitor, 185 house client bear released, tradeshoom or previewed; 48 films are working; 98 are in the editing stage or woulding release, and 189 in preparation. A total of 328 films have been released, previewed, tradeshoum, in shooting or cutting stage of this date.

Metro

				- 1
Prom	hed Com-	Shoot-	Now Cutting	
estures 5	pietea 20		9.	To go
Pictures in cutting	room or aw	alting re	lease:	

PANAMA HATTIE, musical; prod. Arthur Freed dir. Norman McLeod; no writing credits; camers credits not set. Cast: Ann Sothern, George Murphy Red Skeiton, Rags Ragland, Ben Blue.

credits not set. Cast' Ann Sothern, George Shurpy, THE FEARLING (production superaded until spring), drams (Technicolor), asso. prod. Sidany THE YEARLING (production superaded until spring), drams (Technicolor), asso. prod. Sidany Fearling Company, and the Month of the Particle of the

stariorie Main, Levis Stone, George Bancrolt, Willian Lundigan, Donn Reed, Henry Orelli, Chili William Carteria, George Pinnot, and Children Children, Chilian Carteria, Children Man, Reginald Gwen, Nella Walker, wanan Karjonic Main, Reginald Gwen, Nella Walker, wanan Mar, Albu Base, Wolffer, Goorgel, Reed, Liviag Frances Allen, William Foot, Jr. Paul, Kolly, Rosse Greek, Markey William Foot, Jr. Paul, Kolly, Rosse Greek, Markey William Foot, Jr. Paul, Kolly, Rosse Greek, Markey William Foot, Jr. Paul, Kolly, Rosse Greek, William Foot, Jr. Paul, Kolly, Rosse Greek, William Foot, Jr. Paul, Kolly, Rosse Greek, William Foot, Jr. Paul, Kolly, Rosse, Rosse, William Foot, Jr. Paul, Kolly, Rosse, Rosse, William Foot, Jr. Paul, Kolly, Rosse, Landert, Str. Paul, Rosse, Ross

METRO FIX IN PRODUCTION

MEM MINITERS, drams; prod. Sidney Franklin; dim Miniters, drams; prod. Sidney Franklin; dim Miniters, drams; prod. Sidney Franklin; discept, drams; drams, drams; drams, dram

Strading. Cast. Courad Veldt, Ann Arars, Dorothy. FLL TAXE MANILA, musical-coneedy; prod. Jack Cummings; dir., Eddie Buzzell; no wfiling credit. Cummings; dir., Eddie Buzzell; no wfiling credit. Res. Strategies, and the strategies of the control of the control

Monogram

22

Totals 50

Film Reviews

Steel Against the Sky

while his brothers are Craig Stevens and Edward Brophy. Stevens, shouldering the love interest, is a newcomer who shows considerable promise. Ha handles himself well and is a good romantic type. The girl is Alexis Smith, a looker. She's canable and shaues ur as a pretty while his brothers are Craig Stevens capable and shapes up as a pretty good bet among the younger crop

good bet among the younger crop of featured players.

Walter Catlett, as a wacky pro-fessor, is on the comedy assignment and gets the most out of the trail material handed him. Char.

The Rody Disappears

Warner Broz. release of Bryan Foy and en Roloff production. Starn Joffrey Lynn, ane Wyman; features E. E. Horton, Her- sert Anderson. Directed by D. Ross Ledder- tan, Sersenplay by Scott Darling and fran Lazarus; camera, Allen C. Siegler;	ı
en Stoloff production. Stars Jeffrey Lynn,	12
ana Wyman' features E. E. Horton, Her-	ĮĮ
aut Anderson Directed by D. Ross Leder-	I
on Someonlaw by Scott Darling and	3
rna Lazarua; camera, Allen G. Stegler;	Ε
itor Frederick Richards. Tradeshown in	3
Y., Dec. 1, '41. Running time, 72 MINS.	ŝ
eter DeHavenJeffrey Lynn	Ĭ
7nn ShotesburyJane Wyman	Ť
ynn Mnotesoury	١Ŧ
rof. Shotesbury Edward Everett Herten	VANHAMA
illio,	÷
hristine LuncefordMarguerite Chapman	н
irs. Lunceford Natalie Schaeffer	S
arrettSidney Bracy	18
	12
Doc' Geo., Appleby Herbert Anderson	
mmie BarbourDavid Bruce	
errence ApportDeWolf Hopper	
ean ClaxtonIvan Simpson	Ľ
udge Manton Hobart Bosworth	þ
Ill	8
	le

Inter Names.

International Control of the Control

Sing for Your Supper

Chimbia relaca of Lon Barsha production. Features The Patterner. Carriero.

The Patterner The Patterner. Carriero.

Directla by Charles Barton. Ferry and Directla by Charles Barton. Ferry and Chin and Send Charles. Chin and Chin and Send Charles. Chin and Charles. Chin and Charles. Chin and China Charles. Chin and China Charles. Chin and China Charles. Chin and China China. C (WITH SONGS)

Miss Falkenburg doesn't displeat Latter might show something wil wire to the second of the second of the Wire is it So? indicates she has it it to offer as a vocalist. Number, reprised by her once, while she sin figures it he novelty tune, "Boogli Gordon Piggy," with Rogers an

Gordon.

Minor cast members include Eve Arden, who gets no chance at all as dancery hostes; Don Beddoe, band, manager, doing a fair job, and Henry Kolker, yet actor handling a character part capably.

Char.

SEALED LIPS Hollywood, Nov. 28.

duction. Features William Gargan, June
Clyde, John Litel, Anne Nagel. Directed by
George Wagener; original by Woggner;
camera, Stanley Cortee; editor, Arthur Hil-
ton. Previewed in etudio projection room,
Nov. 27, '41. Running time, 62 MINS.
Loe
LoisJune Clyde
Morton
Rofano
MaryAnne Nagel
Mrs. Morton
LipeRaif Harolde
DuganJoe Crehan
Bencon Addison Richards
EvansRussell Hicks
Warden Ed Stanley
Dixon
Sintor William Gould
Blake Walter Sande
DIRAC WEIGH CANDO

Sealed Libri is a compact and entertaining B programmer that insects more free langing B programmer that insects more free langing by the control of the langing by the control of the langing and the langing and the langing langing

TUXEDO JUNCTION lic release of Armand Schaefer pro-Features Weaver Bros. & Elviry Weaver, Frank Weaver, June

Screenplay, Dorrell McGowan, Stuart
McGowan; camera, Ernest Miller; editor.
Charles Craft; music, Cy Feuer. Previewed
in projection room, N. T., Nov. 28, '41.
Running time, 66 MINS.
AbnerLeon Wonver
BiviryJune Weaver
ClceroFrank Weaver
Doug Gordon Thurston Hall
Bock Frankle Darro
Paner
Bill BennettClayton Moore
Joan Lorna Gray
Plecrust Billy Benedict
Soapy Peters
Judge Rivers
JankingLeonard Carey.
Miss Hornblower Betty Blythe

In the Republic series that has featured the hilbilly Weaver Brothtone possibly as their best comedy, Angled for the Christmass-New Year's Crade post-custary with the probably more. Title, indicately in the same of the others in the series, and probably more. Title, indicatally, is with the song of that same nor the story.

vague, having neither any hockup totay, and the man or the story, and of that man or the story, and the story and

Swimmer. Reversib. Pearly Solves States. The second process of the page of the

Columbia

15 5 74 25 Pictures in cutting re

THE LADY IS WILLING, comedy-drama; prod.-dir. THE LADY IS WILLING, comedy-drama; prod.-dir., Michell Lelsen; no writing credits; camera, Theodore Tetzlaff. Cast: Marlene Dietrich, Fred MacMurray, Aline MacMahon, Roger Clark, Marletta Canty, Ruth Ford, Stanley Ridges, Chester Clute, David James, Eddie Acuff

FROM. Statistics of the Statis

Nazarro.

HONOLULU LU, còmedy-drama; prod., Wallace Mac-Donald; dir., Charles Barton; story. Ellot Gibbons; screenplay, Ellot Gibbons, Paul Yawitz, camera, Franz Planer. Cast: Bruce Bennett, Lupe Velez, Leo Carrillo, Adele Mara, Elleen O'Hearn, Roger Clark, Larry Parks, John Tyrrell, Don Beddoe, Marjorie Gateson.

Serial

HOLT OF THE SECENT SERVICE; prod., Larry Darmour; dir., James Home; original screenplay, Basil Dickey, George Plympton, Wyndham Giltens; cam-era, James Brown. Cast: Jack Holt, Evelyn Brew. Joe McCluint, Tristram Coffin, Ray Parsons. Ted Adams, George Larkin, Pierce Lyden, John Ward.

George Larkin, Pierce Lyden, John Ward.

CADETS ON FARADE, drama: prod. Wallace MacDonald; dir. Lew Landers; story, Frank Fenton, Martha
Barnett; screenplay, Howard J. Green; Phil Tannura.
Cast: Fredde Bartholomew, Jimmy Lydon, Minna
Gombell, Raymond Hatton, Joseph Crehan, Robert
Warnsiele

warwick.

THE DEVIL'S TRAIL, western prod. Leon Barsha; dir., Lambert Hillyer; no withing credit; camera. George Mechan. Cast. Bill Elliott, Tex Ritter, Hene O'Hearn, Ruth Ford, Frank Mitchell, Noah Beery, Tristram Coffin.

CHEEF TRUIT. POOR TYME MIRICALLY NOAD BEET, TITLETEN COLLING.

WEST OF TOMBETCHE, western, pro. William Western, western, pro. William Western, pro. Western, pro. William Western, pro. West

win.

NORTH OF THE BOCKERS, western; prod. Londards, original screenplay, Reibert Dalmar, dai, Landards, original screenplay, Reibert Dalmar, dai, Landards, Charles, Charles,

Clark, Paul Guilfoyle.

LAWLES PLAINSMEN, western: prod., Jack Fier;
dfr., William Berke; no writing credits: camera, Benjamin Kline. Cast: Charles Slarrett. Russell Hayden,
Cliff Edwards, Luana Walters, Gwen Kenyon, Raphael
Bennett, Frank La Rue, Dick Bottler, Ed Laughton,
Stanley Brown, Forrest Taylor.

Stanley Brown, Forrest Taylor,
TERNIDAD, comedy drams; prod, Sam Bilschoft,
Gregory, Ratoff, no. writing creedit; camera, Phil Taylor,
Gregory, Ratoff, no. writing creedit; camera, Phil Taylor,
Veda Ann Borg, Roger Clark, Frank Jenky, Frank Bully,
SRUT, MT. BIG. MOUTH, comedy: prod. Robert
Horny, Freulin, Cast: One Brown, Adels Mars, Prit
Feld, Victor Jory, Will. Wright, Don Beddee, Raight
Horny, Freulin, Cast: One Brown, Adels Mars, Prit
Feld, Victor Jory, Will. Wright, Don Beddee, Raight
Horny, Freulin, Cast: One Brown, Adels Mars, Prit
Feld, Victor Jory, Will. Wright, Don Beddee, Raight
Horny, Freulin, Bart Boll, Earl Hodgins, Roy, Gardner
Moore, Eddle Warler, Fern Emmett, Russell Simpson,
MARTIN EDEN, melodrams, 1976, 8 P. School,
Martin Eden, 1976

ew Kelly.

MARTIN EDEN, melodrama: prods. B. P. Schulberg
and Samuel Bronston, dir., Sidney Salkow: no writing
redits; camera, Franz Planet... Cast: Glenn Ford,
laire, Trevor, Evelyn Keyes; Ian MacDonald, Dickle(looge, Stuart Erwin, Frank Conroy, Mimi Aguglia,
ierre Walkin.

LOOK WHO'S **LAUGHING!**

SAN FRANCISCO'S

LAUGHING with a terrific two weeks and a socko THIRD-WEEK HOLDOVER at the Golden Gate.

LOUISVILLE'S

LAUGHING with the biggest single day's business in the history of the Strand..and a happy HOLDOVER!

SUFFALO'S

LAUGHING with a HOLDOVER on top of an opening day that broke all records of the 20th Century Theatre!

TAHOMA CITY'S LAUGHING because of the tremendous first

READING'S

LAUGHING at the biggest business done by the house in months and months.

They're laughing in Glors Falls and Elmira, N. Y., where the picture did 50% better than the sock hit, "Kitty Foyle". . . and in Gloversville, and Dunkirk, N. Y., where it also topped that top gresser . . . They're laughing with better-than -"Kitty Foyle"business in Amarillo, Colorado Springs, Pueblo, Kokomo, Waterloo, and Springfield, Ohio...THEY'RE LAUGHING COAST TO COAST, because there are more openings and more holdovers this week and next as RKO's giant of laugh shows gets rolling everywhere!



SMALL TOWN...IT'S MOWING. EDGAR BERGEN OF CHARUE McCARTHY

THE GREAT GILDERSLEEVE

Advance Production Chart

(Continued from page 18)

Paramount

Studio		Com- pleted 13	Shoot- Ing 8	Cutting 14	To go
H. Sherman	. 9	4	1	•	- 4
Fielscher	. 1	1			
					_
Totals	. 47	18		14	6

Pictures in cutting room or awaiting release:
THE GREAT MAN'S LADP, formerly PIONEER
WOMAN, drama; asso, prod-dir, William A. Wellman; exceepingly, W. L. River; camera, William
Meilor. Cast: Barbara Stanwyck, Joel McCrea, Brian
Donley, Lioyd Corrigan, Eta McDanlel, Thurston
Donley, Lioyd Corrigan, Eta McDanlel, Thurston
Lioten Littlefield, Anna Q, Nilsson, Mary Treen,
TOMESTONE.

Render, Lings Corrison. Etc. McDaniel, Thurston. Hollar Steven, Helm Lynd. May Treen. Lucken Littledeld, Anna Q, Nilsson. Lynd. May Treen. Lucken Littledeld, Anna Q, Nilsson. Sherman, dir. Littledeld, Anna Q, Nilsson. Littledeld, Anna Q, Nilsson. Littledeld, Anna Q, Nilsson. Little, Prances Harlan, Cast: Richard Dis. Don Castle, Frances Research, Castle, Castle,

afforts, Sam McDaniel, Frances Gifford, Catherine

"Bake PRIBE WILD WIND, drams, Cecil R. Desilie
rock; also, prod. William if Pine; fir. Cecil B. Defile; exreenjar, Alan Le May, Charles Burnett, Jeste
recommendation of the Control of the Control of the
recommendation of
recomm

Cartiale, Dick Furcell, Phill Terry, Raiph Sancord, William Header TS. N. drams; ason priod. Paul Jones; dir. Victor Schettlinger, Raiph Murphy; critinal story; Monte Brice, J. Walter Rubeh Based on play by Keryon Monte Brice, J. Walter Rubeh Based on play by Keryon Delcon, Sid Silvers, Raiph Spencer, camers, William Delcon, Sid Silvers, Raiph Spencer, camers, William Beracken, Betty Hutton, Cass Delcy, Oli Lamb, Leif Erickson, Bob. Beetry, Melen ("Connell, Betty Jane Bracken, Betty Hutton, Cass Delcy, Oli Lamb, Leif Erickson, Bob. Beetry, Helen ("Connell, Betty Jane Well, Harry Barris, Dava Willeck, Rod Cameron, Jimmy Dundee, Jack Chepin, Donald Kerr, Tern Sandford, Louise La Flanche, Beth Harrian, Loretta Barrett, Fornes Enclosen, Mary Jane Dolay, June 218-99, Frouder, Fornes, Proposition of the Connel La Monte, Beth Harrian, Loretta Barrett, Fornes Enclosed, Beth Jane Dolay, June 218-99, Frouder, Connel La Monte, Billor Troy, Alle Wester, Barkara Alaine Brandes, Judith Gibson, Lynda Grey, Barbara Alaine Brandes, Judith Gibson, Lynda Grey, Barbara Stater, Land N. NEW BEREAMS, Correct, Park

Rither, Bryken, Butth, Gibbon, York Grey, Barbars Slater.

19 N. WWO MILLS OF CORRECT SERVICE OF CONTROL SERVICE SERVICE OF CORRECT SERVICE, WITH MORNING AFTER, former process of Correct Service, Joseph Sistems, dr. William Cliemen; story, James R. Langham; screeplay, Jonathan Latimer, James M. Morison, Albert Dekker, Charles Bultervoth, Jean Phillips, Dooley Wilson, Paul Hurst, Charles Williams, Morison, Albert Physics, Latiner, James M. Latimer, James M. Lati

Jack Shoney, Henry Brandon, Arthur Loft, Ottos Mesenth, Res Robinson, Helen Lond, Betty Barrington, Walled Brand, Proceedings of the Medical Crists, Walled Brand, Proceedings of the Medical Crists, Walled Brand, Walled Brand,

noo, Frank Ferguon, Bernadene Hayre, James Farley, Don, Frank Ferguon, Bernadene Hayre, James Farley, Anderson, Juck Basley, Eddy Chundler, Betty Farlington, Gloria Williams, Charles McMarphy, Edwin Fallow, Charles Williams, Charles McMarphy, Edwin Fallow, Charles Williams, Charles McMarphy, Edwin Fallow, Charles Williams, Fallow, Marrie Hayden, Sarph Fallow, Fallow, Fallow, Fallow, Barbara Bettion, Florence Machaelt Banchey, Barbara Bettion, Florence Machaelt Banchey, Barbara Bettion, Florence Machaelt Fallow, Barbara Bettion, Florence Machaelt McMarphy, Barbara Bettion, Barbara McMarphy, Barbara Bettion, Marphy, Barbara Bettion, Marphy, Barbara Bettion, Marphy, Barbara Barbara, Marphy, Barbara Barbara, Marphy, Barbara Barbara, Marphy, Barbara Barbara, Canada Wheeli, Stanley Marphy, Marphy

Jones (Hr. Stuny A. L. St. So. Hope Madeleine Carroll. Lond Royce. Cast: Bob Hope Madeleine Carroll. Lond Royce.

AMERICAN EMPIRE, western: prod. Harry Sherman dr. William McGonn no writing credits; camers, many control of the product of the prod

Rannhlic

		,			
	_	_		- 1	
-1	Promised 41-42	Com- pleted	Shoot-	Now Cutting	To go
Peatures	. 36 -		1	4	19
Westerns	. 32	7	2		23
Serials	. 4	2	•	•	2
	_	_	-	-	
Total	. 66	. 15	3	4	44

Pictures in cutting room or awaiting release:
LADY FOR A NIGHT, drams, asso, prod, Albert J,
Cohen; dir, Leigh Jason; original screenplay, Label
Cost: Joan Blondell, John Wayne, Ray Middeton,
Philip Merivale, Blanche Yurka, Edith Barrett, Leoni
Knisty, Hattle 800, Leve Payton, Carmel Myers.
CASE, drams; prod, Leonard Fielder, dir., Bernard Vorhaut: no writing credits; camers, Joan Alhor. CastJimmy Blison, Virginia Cilmore, Franklin Pangborn,
Paul Harvey, Respublic Pit. In Production

Jimmy Billson, Virginia Gilmore, Frankin Pangborn, Pinal Rivery, Prodestion
MAN FROM GHEYENNE, western; prod. dir. Joseph Kaner, for wiring credite; camera, Regis Manning Kaner, for wiring credite; camera, Regis Manning Saliy, Payne, Lynne Carver, James Sany, Jack Ingram, Control Carver, James Sany, Jack Ingram, Cowney Sanger, Jack Ingram, Cowney, Carver, James Sany, Jack Ingram, Cowney, Carver, James Sany, Jack Ingram, Cowney, Carver, James Sany, Jack Ingram, Cowney, Carver, Jack Ingram, Cowney, Carver, Jack Ingram, Control, John Berkes, Melinda Leighton, Jones Martin, Jack Jack, Ja

RKO-Radio



Totals 4 23 6 0
Pictures in cutting foom or awaiting release:
Pictures in cutting foom or awaiting release:
Pictures in cutting foom or awaiting release:
Pictures in cutting food in the picture in the

gen, Paul Henries, Linomas successed "And Brieseless," and the second of the second of

Hotcha Garbo Ditto at B.O.

Lon. Spellman's sweeping note was in Providence, but declining to ensembled by various film officials to labe so detify worded that it could not fall to exert a tremendous influence on Catholics in this country.

Industry Further Aelisary

Industry Further Aelisar

Teachers, YMC.A. and Y.W.C.A. It's been more or less known in the trade that the Legion has had storm warnings out regarding the moral tend of screen productions for several months. Also that it was cracked down upon. To many a matter of time until some picture was cracked down upon. To many that the Decency body was virtually usually to be a nome after containing allegedly risque material.

Two-Faced Woman' was approved

"Two-Faced Woman' was approved by the Hays office Production Code

What 'Variety' Said

Following excerpts from Variety's review of the Garbo film speared in the Cet 22 shows a speared with the Cet 22 shows a spear ship, the Metro studio break down the long established screen tradition which has enveloped and praents the one-time queen of mystery in a wild, and occasionally very risque, slapstick-tree entitled "Two-Faced Much of the action takes place."

an. Much of the action takes pla

man. "Much of the action takes place in bedrooms, bouding to the bedrooms, bound to the bedrooms, both the bedroo

Pa. Censor Head Calls 'Morals' Ban 'Silly'

Moreals Ban 'Silly'
Metro's Two-Faced Woman,' condemend as 'dangerous to public
spellman, was called 'tilly' by the
chairman of Pennyyvania's Board of
Motion Picture Commors, which
chairman of Pennyyvania's Board
of
Motion Picture Commors, which
continued to board bourners sent
a protest to the Hays offthe Pennyyvania board approved
the picture without any deletions,'
man, but we notified the Hays offman, but we notified the Hays of-

sald Mrs. Edna Carroll, board chair-man, but we notified the Hays of-fice that we look with disapproval upon this type of production. The situations in the film are more silly and impossible than aslacious in the opinion of the board." Two-Faced Woman' oppned Thurs-day (27) at the Stanley-Warner Bowd.

Critical Stance

Providence, Dec. 2.

After local police censors banned
Two-Faced Woman' here, Garrett
Byrnes, motion picture critic of the
Evening Bulletin, local sheet, viewed
the production at Springfield, Mass,
writing in part.

Evening Suitem, rocas serce, views, proposition of the control o

Milwaukee Trims Film

Milwaukee, Dec. 2. With the Herald-Citizen (Catholic

With the Hard-Gittlen (Catholic weekly) flaunting a front page leading, Garbo Film a Condenned. 'Immine, Garbo Film a Condenned.' Immine Grant of the Catholic weekly) flaunting a front page leading to the Catholic weekly flaunting a control of the Catholic weekly (Catholic weekly) flaunting weekly (Catholic weekly) flaunt

Providence ban on the action picture at least the control of the action of the action

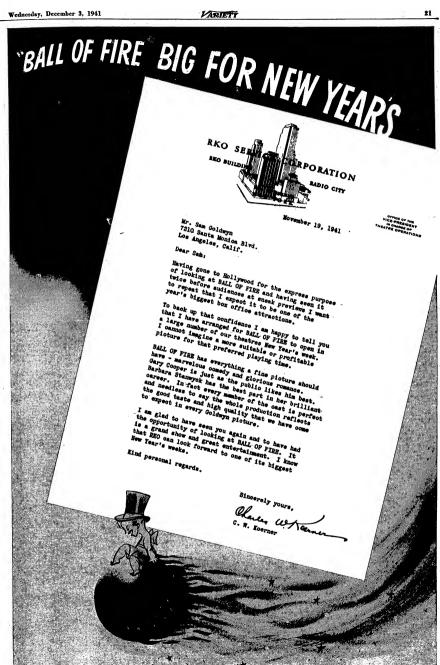
Administration. PCA goes over story matter to see that there is atory matter to see that there is no violation of either the letter or spirit of the code. The Hays office, up to now, has felt that the theme of a picture or type of story is strictly up to the producer since he is risking the investment on each production.

The Guardsman. Thus the situation of the eager male, miled by deception, making violent and between the control of the control

e. Flin

the investment on each production. Two-Faced Woman' is one in series of films which has cropped up in the industry during the last two years, where the husband and wife are shown in intimate sequences. This has been regarded as OK because the two are married.

Prov. Ban Sticks



Advance Production Chart

(Continued from page 20)

22

Continued from page 20)

Charler, Roberts and Page 20, 224 PM Continued From Page 20, 283 PHz, Elssache Rickon, Marion Martin, 284 PHz, 284 P

Millard Mitchell, John Amerin, daw tithe, Martine, Martin

20th Century-Fox

Features Westerns		Com- pleted 23		Now Cutting 5	To go 13 1
Totals	. 52	26	7	-5	14
Pictures in cut	ting room	as or	awaiting	release:	

Nolan, Mary Beth Rugher, Helene Reynolds, Steven 20th-For IX Now In Production TALES OF MANHATAN, drams; prod. Bois Morris, dir. Julian Duvilver; no writing credit; no camposity of the Control of the C

Bratsburg.

MOONTIDE, drams; prod., Mark Hellinger; dir., Fritz Lang; no writing credits; camera unassigned. Cast: Jean Gabin, Ida Lupino, Claude Rains.

A GRYTLEMAN AT HEABT, meller; prod., Walter Morocco, dir., Ray McCarey; no writing credits; camera, Charles Clarke. Cast: Gear Romero, Carole Landis; Million Berle, Richard Derr., J. Carroll Naish, Rose

Hobart.

TOU CAN'T ALWAYS TELL, drama; prod., Sol
Wurtzel; dir, Eugene Forde; no writing credits; camera,
Virgil Miller. Cast: Joe Allen, Jr., Cobina Wright, Jr.,
Brenda Joyce, Stanley Clements, Don Defore.

NOT FOR CHILDREN, drams; prod. Walter Mo-sec; dir., Al Werner; no writing credits; camera, ucien Andriot, Cast: Jane Withers, Marjorle feaver, Jimmy Lydon, Alan Mowbray, Kathleen oward.

United Artists

	Promised 41-42	Com-	Shoot-	Now Cutting	To se
Wanger	. 4	1	-ī		2
Roach	. 10	5	ī	2	2
Korda	. 5	1	1	ï	. 2
Small	. 9	1	•	8	
Gioria Pies	. 1	1	•	•	٠.
Lesser	. 1	•	•	•	1
Loow-Lewin	. 2	•	•	5 B	2
Pressburger	. 1	0	•	. 1	0
lowland	. 1		•		1
Pascal	. 1	0	•		1
4.	-	_	_	_	-
Totals	. 35	9	3 -	7	16

Pictures in cutting rooms or awaiting release: DUDES ARE PRETTY PEOPLE, western; prod., Hai

Roach; dir., Hal Roach, Jr.; original, Donald Hough; no camera credit. Cast: Marjorle Woodworth, Jimmy Rogers, Noah Beery, Jr., Russell Gleason, Paul Hurst, Marjorle Gateson.

mogers, soam meert, Jr., Russell Gleason, Paul Rutra,
Marjorie Galeste, Barker, demany, prod., Edward Smalls,
Marjorie Galeste, Barker, demany, meers,
Marjorie Galeste, Garante,
Marjorie Galeste, Garante,
Marjorie Galeste, Garante,
Marjorie Galeste,
Marjorie Gales

Una Merkel
SRANCHAI GESTURE, drams; Arnold Pressburger
production; associate prod., Albert de Courville; dir,
Josef Von Sternberg; story, John Colton; screenplay,
Jules Purthman, Kazi: Gene Tierney, Victor Mature,
Waller Huston, Ona Munson, Maria Guspenskeya, Albert Basserman, Phyllis Brooks, Eric Blore, Clyde Filmore, Joan Lebedeff, Rex Evans.

more, Joan Lebedeff, Rex Evans.

HAY F00T, comedy; prod., Hal Roach; dir., Hal
Roach, Jr.; original screenplay, Ned Seabrook and
Eugene Conrad; camera, Robert Pittack. Cast: William Tracy, James Gleason, Noah Beery, Jr., Joe Saw-

liam Tracy, Jame yer, Elyse Knox.

yer, Eiyse Knox.

JUNGLE BOOK, drama; Alexander Korda production; dir., Zoltan Korda; story, Rudyard Kipiling, screenplay, Laurence Stallings; camera, Lee Garmes. Cast:
Sabu, Joseph Callela, John Qualen, Patricia O'Rourke,
Rosemary De Camp, Ralph Byrd, Frank Puglia.

UA Pictures in Froduction
EAGLE SQUARDON, drama (being made in England); prod., Walter Wanger; associate prod., Merian
C. Cooper; dirs., Harry Watts, Ernest Schoedsack. No
other credits.

other credit.

BROOKLYN ORCHIB, drama; prod., Hái Roach;
dir, Kuri Neuman; original Searle Stell Clarence
Marbi, dirmen, no credit. Searle Stell Clarence
Marbi, dramen, no credit.
Searle Stell Marbier Brodel
Skeets Gallagher, Florine McKinney, Leonid Kinsky,
TO BE 08. NOS TO BE, drama; prod. dir., Zrat
Lublich, Korda releade; original, Ernst Lublich and
camera, Rudolph Mate. Cast: Carole Lombard, Jack
Benny, Robert Stack, Felix Bressart, Lionel Atwili,
Sanley Ridges, Sig Rumann.

Universal

Peatures	Prombed 41-42 44	Com- pleted 18	Shoot-	Now Cutting	To go
Carrillo-Devine-			•		•
Foran	. 7	1	•	•	6
Westerns	. 7	ī	ō	3	3
Frank Lloyd	. 3	0	0		3
Serials	. 4	. 0	Q	2	2
		_	-	_	_

Rubl, Claire DuBrey, Reed Hadley, Jack Arnotd. BoAD AGENT, comedy-drama; asso, prod., Ben Pl-var; dir., Charles Lamont; no writing credits; camera, a Jerome Ash. Cast: Lee Carrillo, Andy Devine, Dick Foran, Anne Gwynne, Richard Davies, Anne Nagel, John Gallaudel, Samuel S. Hinds, Morris Ankrum, Carrillo, Charles, Carrillo, Andy Devis Ankrum, Carrillo, Carrillo,

George Lewis, Jack Bocken, Chuke Morison.

George Lewis, Jack Bockend, Chuke Morison.

George Lewis, Jack Bockend, Chuke Morison.

Hearth and Charles and Chuke Morison.

Hearth and Charles and Chuke Morison.

Hearth and Charles and Chuke Morison.

Hearth and Chuke Market and Ch

Raitu, Meria Guspenkaya, Dick Foran, Lon Chaney,
STAGE GOAGH BUCKAROO, formerly GHOST
TOWN BUCKAROO, welenri, asso. prod., Will Cowan,
H. Ray Taylor, story, Arthus Exc. Clair; acreenplay, Al
Mack Brown, Fuzzy Knight, Neil CDmy, Anne Nagel,
Herbert Rawlinon, Glein Strange, Henry Ball, Lloyd
Mack Brown, Fuzzy Knight, Neil CDmy, Anne Nagel,
Mack Brown, Fuzzy Knight, Neil CDmy, Anne Nagel,
Mack Brown, Fuzzy Knight, Neil CDmy, Anne Nagel,
Mack Brown, Glein Strange, Henry Ball, Lloyd
Market Machania, Glaser, Charles Al
Marin, Ord, Gramm, Prod. Benjamia Cliser,
Al Raite G. All, Gramm, Ford, Denjamia Cliser,
Al Raite G. All, Gramm, Ford, Denjamia Cliser,
Charles Taylor, Gramm, Millon Kramer,
Cast: Zilanbeth Bergner, Bandolph, Scott, Basil
Gamunda, Kara Nolan, Paul Bryan, Frace Leard,
Market G. All, Marin, Paul Bryan, Frace Leard,
O'VEBLAND MAIL, serbils sano-prod, Henry MscO'VEBLAND MAIL, serbils sano-prod, Henry MscO'VEBLAND MAIL, serbils sano-prod, Henry Msc-

Communica, Ren Nome, Paul Brygan, Price Leaner,
OVERLAND MAIL, serial; asso.prod., Henry Miclag: dirx, Ford Beeks, John Bawkins; story, Johnston
camera credita. Cest. Helen Parriah, Loc Chaney, Jr.,
Noah Beery, Jr., Noah Beery, Sr., Don Terry, Roy Harkonery Jr., Noah Beery, Sr., Don Terry, Roy HarKonery, Jr., Noah Beery, Sr., Don Terry, Roy HarKonery, Jr., Henry Gording, Charles Stewent,
JALIMOUSE BLUES, formerly BMG BOUSE BLUES,
Komerly BLUES,
Komerly BMG BLUES,
Komerly BMG BOUSE BLUES,
Komerly BMG BLUES,
Komerly BMG BLUES,
Komerly BMG BRUES,
KOMERNA BWG BRUES,
KOMERLY BMG BRUES,
KOMER,
KOMERLY BMG BRUES,
KOMERLY BMG BRUE

Tradeshows

Thurs, Boo. 6—Midnight Angel' (Par), in all exchange cities. Thurs, Boo. 6—Mr. Bug Goes to Town' (Par), in all exchange cities.

cities.
Thurs., Dec. 4—'Sullivan's Travels' (Par). in all exchange

eis' (1747), in sea cities. Fri, Dec. 8—'No Hands on the Clock' (Par), in all exchange cities. Fri, Dec. 8—'Bahama Passage' (Per.), in all exchange cities. Fri, Doo. 8—'Bahes on Broad-way' (M-G), in all exchange cities except New York, was shown Dec. 2. way (M-4), in all exchange cities except New York, where it was shown Dec. 2.

Tues, Beo. 9—'Johny Eager' (M-G), in all exchange cities.

Wed., Beo. 16—'Ball of Fire' (RKO), in all exchange

NICK DEAN HELD IN \$25,000 BAIL

Nick Dean, Chlcago gangster, as-sociate of George E. Browne and William Bioff, convicted labor leaders, and a Chicago nitery operator the Yacht and Colony Clubs, was held in \$25,000 ball yesterday (Tuesday) by Judge Henry Warren Goddard in the N. Y. federal court after almost five months of searching for him by Government agents.' Dean known under various aliases, such as Nick Circella, or 'Nicolodean,' had been sought as a material witne

ias Nick Circella, or Nicolodean, has been sought as a material winner in the Browne-Bioff trial and in September 1998. The second of the Browne-Bioff trial and in September 1999, and the second of the September 1999, and the second of the September 1999, and the second of Theating Linear September 1999, 1981, and varied reports had eclared him dead. He was picked up 1999, 1981, and varied reports had becaused him dead. He was picked up 1999, 1981, and varied reports had becaused him dead. He was picked up 1999, 1981, and 1999, 1999

SAN ANTONIO REJECTS CENSORSHIP PROPOSAL

San Antonio, Dec. 2.

A proposed ordinance providing the creation of a motion picture center of a motion picture center of the picture center of the picture center of the picture of the pictures and stage of local citizens wanting stricter censorable of pictures and stage thewer pictures and stage theore pictures and stage theorem pictures wanting stricter censorable of the pictures and stage through the picture of the pic

t was pointed out that the city has a present ordinance which pro-vides for sufficient censorship con-trol.

RKO's Renewal on 'Info' Depends on Prod. Say-So

Present confract RKO holds for the distribution of Information Please short septires at the end of lease short septires at the end of several revisions in the pact.

While SKO reports fairly satisfactors are several revisions in the pact.

While SKO reports fairly satisfactors are several revisions in the pact. While SKO reports fairly satisfactors are several revisions in the satisfactors are production division over what goes into the screen version of the pop radio show. Dan Gelespaul, who originated the air-foliage statement of the product of the population of

NW Allied Puts II on the Pan For 'Stiff' Terms

Minnespoils, Dec. 2.
In a builetin just issued, Northwest Allies descended and the state of the

this office with their protest against Universal. Viniversal. Viniversal vini

SCHULTE-MOORE POOL IN COLDWATER, MICH.

Detroit, Dec. 2.

Detroit, Dec. 2.

Two new houses have been announced for out-State dities here, announced for out-State dities here, peting owners unling on the building of the third theatfree the control owner. The control of the c

Upped Wage Scale For Coast Exchange Shippers

Los Angeles, Dec. 2.

Los Angeles, Dec. 2.

Film exchanges were handed a new two-year working agreement by backroom workers requiring a minimum of \$44 a week for head shippers, \$38 for shippers and \$32 for assistants. Former agreement, expiring this month, called for \$38, \$28 and \$32 in their respective

\$28 and \$23 in their respective classes.

New scale, proposed by William A. Ring, president of Local B-61, Film Exchange Employees, is under consideration by the exchange man-agers, headed by Jack Dilloh, of 20th-Fox.

N.Y. Par Office Workers Join White-Collar Guild

Join White-Collar Guild
A meeting is scheduled for tomorrow night (Thurn.) of the Screen
Guild following action taken by the
Guild following the

Plan of the Screen Publicists Guild to also hook up with the SO&PEG has been abandoned.

Empire' Makes Its Way

Hollywood, Dec. 2.

Harry Sherma street his 'American Empire' rolling in the hills near Kernville, Cal., with eight days fore the troupe returns to the studio fore indoor dramatics.

Leading the gallopers in the mountains are Richard Dix, Preston Pouter and Prances Gifford

DWARFS ALL
PREVIOUS
ACHIEVEMENTS OF
THE ADVENTURE *

SCREEN!

\$100,000 AMPAIGN IMEN

selling groot rational magazine looks it sees the small respect to the first seek of fictor form the holiday crowds you

Edward Small presents

ALEXANDRE DUMAS' masterplece of adventure and romance

THE CORSICAN BROTHERS
STARRING DOUGLAS FAIRBANKS.JR.

RUTH WARRICK • AKIM TAMIROFF • J. Carrol Naish • H. B. Warner Henry Wilcoxon • John Emery • Gloria Holden • Veda Ann Borg • هُوَيَّاتُ لِعَمْلُهُا • Ruth Warner

Screenpley by George Bruce - From a free adaptation of the Dumas stor

SELEASED THRU UNITED ARTISTS

'Ice Follies' in Sock N.Y. Debut, **B.O. Cleanup Seen in 20-Wk. Tour**

sected by "nuchon" (& Merco); of Merco); of

Zuock, 25 girls, 8 men in mixed ensemble.

The Shipstad and Johnson Tee
Follier unasily represents the girl
one in iceshow entertainment, noise
follier unasily represents the girl
one in iceshow entertainment, and
the state of the state of the state of the state
of the whole to wever, this is a staringly beautiful and expert presentingly beautiful and expert presentingly beautiful and expert presentone extremely lucrative industry.
Fer usual, the show's own prefixed the state of the state of the state
in a couple of the state of the state
in a couple of extremely lucrative industry.

Fresk, Galbraith Brothers, Rusy and
Brothers, are the "Follier sock acts.

Andrew of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the st

Stanley Covas and Bobby work over the plants in root stage, Ball tumber, Thappoof, in Blue. Act brown that may be a standard, they are and while none is insteaded, they are and while none is insteaded, they are added to the standard that they are also that the also that t

lent, with this number paving the way for the Maxsons' first appear-ance. Closing the first half, Wall Silhouette' is a reprise of last year's production sock and, while families is still pretty enough to bear repeat-

TOWER, K. C.

Kansas City, Nov. 29.
Beil's 'Hawaitan Follies' (10), Ted
& Art Miller, Tom C'Neal, Lila Wilidams, Herb Six House Orch (9);
'Moonlight in Hawait' (U).

shows, Heve's Six House, Orch (9); Monolith in Nauulti (7).

House is recurring its established policy of combining standard sets the Bell troupe for half the show and the show and the show and the show and the show a fairly compact and belled when to a fairly compact and belled when the show a fairly compact and the show a sh

L'ARLETT

REALITE DE L'ARLETT DE L'ARLETT

effect. Ac. SOCKETUD THE CONTROL OF CONTROL

HIPP, BALTO

Baltimore, Nov. 29.
Dave Apollon, The Canestrellys
(5), Gaudsmith Bros. (2), Lee Sims
and Ilomay Bailey, Felloe Iula
House Orch (14); You Belong To
Me' (Col.).

Jiouse Orch (16): Tou Belong To Met (Col.)

A nice layout this, a bit beery on the musical side but entertaining nevertheless. The properties of the propert

ROXY, N. Y.

Plenty of variety, presented with considerable showmanship, aided by the generally excellent talent, de-scribes the sbow at the Roxy this

STATE, N. Y. ('SWEATER GIBL REVUE')

Peter Lind Hayes, Dlck Baldwin, June Preisser, Ann Nagel, June Storey, Mary Healy, Barbara Pep-per, Charlie Stuart & Billy Taylor, Kim Loo Suters (3), Ruby Zwerl-ing's pit orch; 'Appointment for Love (U)

Noticely, 1900.

Pienty of variety, presented with the present of the present of the present of the present of the generally excellent italent, describes the abow at the Roxy this Advanced the general fastotum as hoof of the generally excellent italent. As usual, Archie Robbins is the general fastotum as hoof of the general fastotum as hoof of the general fastotum as hoof of the present of the general fastotum as hoof of the general fastotum

APOLLO, N. Y.

Lionel Hampton Orch (16) with Sonny Graven, Ruble Blakey, Illinois Jacket, Billie Holiday; Peters Sisters (3), Joyner & Foster, Big Time Crip; 'Gentleman from Dixie' (Mono).

Jacket, Billie Holday, Feter States (1), Joynes 4 Sorte, Bill True Crip Centimens from Share (1970). Continues to the Crip Centimens from Share (1970). However, the Continues of the Continues o



450 EXHIBITORS STAND to see Paramount's

"Louisiana Purchase"!

The Normandie Theatre in New York seats 589 persons

Paramount scheduled its New York trade showing of "Louislana Purchase" at the Normandie. But when 11 a.m. Friday—screening time—came around, every seat was filled and THERE WERE 450 EXHIBITOR STANDEES! And they all remained to applaud the fade-outl

The answer? Word's gone around the industry that in "LOUISIANA PURCHASE," Paramount has served up a holiday show that has EVERYTHING. NAMES? Bob Hope; Vera Zorina; Victor Moore; Irene Bordoni; Dona Drake; Raymond Walburni TUNES? Irving Berlin's best! GALS? A hundred Louisiana Lovelies—the Cream of the Cropi STORY? Buddy DeSylva's Broadway hit, translated to the screen under his own supervisioni Silck direction by Irving Cummings; the finest Technicolor ever exposed!

Read the trade raves; a few excerpts appear at right for your convenience. Then you'll know Paramount's not WISHING you but BRINGING you a Happy New Yeari THE TRADE SAYS

Piciorially magnificent mos. cally pleasant photographically broothlaking sparia nothing a stande ji Zorma really

big time film ideal for a larger capacities where it rec iop grosses and holdovers all the fun which kept Louisians Purchase among the most poplar musicals of the post snoson on Broodway, plus salto enter

Should be a box office w. of the first order relies to score with the parts. of all agus in all places!

coms as one of the more conspicuous musical comedies mprossive erroy of star pow speckling dialogu a hoppy combination!

Fin. pop musical, packed with laughs and eye-filling production volues. Will score everywhere Magnificani Technicolar; oction

TALK ABOUT NEW YEARS!



"How about celebrating the holiday at a nice HISTORICAL picture?"



"There's also an interesting PROBLEM picture we could go to."



"I guess I know what you want! Something gay, peppy, with music!"



"Of course! The best of them all! Mickey Rooney. Judy Garland in 'Babes on Broadway'!"



Above: The rousing 24-sheet shouts its gay message!

400 Prints for Happy Holiday Bookings!



The first trade show of "Babes on Broadway" confirms everything you've heard! The news is sweeping every Film Row like wildfire! A fortune in receipts. a fortune in patron joy awaits 400 lucky theatres at New Years! Be friendly to your public with The Friendly Company's "Babes on Broadway!"

CORRECTION !

M-G-M Trade Showing "Babes On Broadway"....The new date is December 5th. (Dec. 2nd for New York and New Jersey Districts).

APOLLO, N. Y.

(Continued from page 24) yner and Foster, comics costumed Army rookles, held stage with and patter for approximately seven

mild patter for spinotimetry minutes.

Pet game trio, garnered a feature trio, garnered trio, garnere

GOLDEN GATE, S. F.

San Francisco, Nov. 26.
Roscoe Ates (2), Capt. John Tiebor's Seals, Jack Levere (2), Lee
Donn, Emil & Evelyn, Pegny O'Neill
Line (12), Charles Kaley House
Orch (13); 'Look Who's Laughing'
(RKO).

Holding a flick for a third week with a new stage show, always a tough break for acts, is the case this sesh, but despite sparse population at opener, bill chalked up an okay

Kiklon.

Noticing a field for a third week with a new citage show, always to the control of the

guesters and dishes out a saunyme set which lands.

The pace, John Tie-ber's seal tro's having, in addition to natural animal appeal, some new stuff, including flipper-lo-flipper ac-tive personalities as well as talent and abould do kay anywhere. Line winds things up with a neat flash.

MICHIGAN, DETROIT

Detroit, Nov., 25

Tolkes Bergerer south Cast Deleg Gene Sheldon, Lough, Locentes Wilson, Locopald, Durien Wilson, 1997

Darlene Walders, easy-working hoofer, and John Leopold, as me, fit themselves into the flashy produc-tion numbers, of which a lamp post flash and the 'Illusion de Paris' are tons.

with the large number of performers the show bas to move at a merry clip to fit into an hour, and it registered big Saturday night (29), when caught.

NATIONAL, L'VILLE

Louisville, Nov. 29.

'45 Minutes from Broadway' with
Tommy Hanlon, Nellie Clark, Al
DeClercq; Ezotiques, Terry Stone &
Victor Ben, Guy Laurin & Ginger,
Judy Starr, Jimmy Ainscough Orch;
'Hurricane Smith' (Rep).

Stage shows are hitting their stride at this spot, and what looked like an uncertain venture at the beginning is now shaping into a strong local entry. Meangement evidently took the band off the old bankroll this are past ventual to the venture of the band off the old bankroll this are rep as ventual twith Vallee and various name bands.

Gal really gives the local patrons

OLYMPIA, MIAMI

Miami, Nov. 30.

Billy De Wolfe, Val Setz, Adriana
& Charley, Richard & Carson, Marlym
Schart, 3 Harmoniacs, Charley Shay
House Orch; The Feminine Touch
(M-G).

greater is a standard comety greater in the working middle that the worker with used to the the working middle that has a stalled output. Latter is represented that the working with the working that the working the working that the working the working the working the working the working the wor

FLATBUSH, B'KLYN

Dick Gilbert's 'Havana Fiesta' with Ciro Rimac Orch (12), Charley Boy, Estrelita, Micchita, Sans-Souci Dancers (8), Alsira Camargo, Harry Savoy, Desi Arnaz; Shorts & News-reals

one when the street of the str

of hand, winding up with next re-turblent takes the reins at the deart of Harry Savoy's bit Laster, now on Schnefer Beer airridow, and a vaude vet, is lost what layout needs at thus leading. His double-talk and fast patter with a blonde foil clicks splitly with a blonde foil clicks splitly the solution of the solution of the bollylaughs and would be better it belylaughs and would be better to bollylaughs and would be better to bollylaughs and would be better to doesn't register. Capp it all with zaay installout.

doesen't register. Caps it all with zamy institutions. In a lively personality on tage. Good looking well builty on tage. Good looking well builty on tage. He handles himself and the second of the second to the s

KEITH'S, BOSTON

Boston, Nov. 28.
Rollo and Verna Pickert, Roy.
Davis, Stuart Morgan Dancers, CA,
Wally Brown toith Annette Ames,
Martha Raye, Larry Flint House
Band; Weekend for 3 (RKO).

Martha Raye, back again after four years' local absence, is again kincking the customers for a loop with her socko delivery of songs, ad libs and horseplay. Handkcapped by laryngitis, Miss Raye opened a week's engagement here with such gusto that the voice fault didn't matter.

on stilts. Youngsters need a revi routine to sell their straight tapp better, but, generally, they're w

Cnarsotte, N. C., Nov. 29.

Balabanous (3), Al & Margie
Calvin, Wilfred Mac Trio, Hector and
Pals, Six Brucettes, Line (8), George
Cooper's Band (6); 'Blonde from
Singapore' (Col).

print, Size Brucettes, Line; (30, Gerryst Cooper's Band (60); Blunds (10); Sindapore (Coh. Sin

president for San Francisco, will report to Strott.

The unique situation of the protion of the protio

ably emerge.

Several meetings bave taken place in the past week between David Sarnoff, Niles Trammell and Frank Mullen.

New Acts

on stills, somewhat it is a street of the performent of the perfor

Curreto to augment Barbara.

As for the Powers Singing Models
—no connection with the vaude turn
of that billing—it's a good glamour
touch for a class cate like the Stork.
The girls come to the mike in sequemee for the vocal interludes and
vocalize acceptably even if none
manifests anything socko.

Incidentally, since this stupt Welen

manifests anything socko.
Incidentally, since this stunt, Helen
(Molly) Horton, socialite daughter of
the Chaumer Todd Horton of Garden City, L. I., has been added as
another vocalist with Barbarn's unit,
Like Ann Riess and other socialite
warblers at the Stork, she's adequate
and, at the same time, lends a distinctive touch. Abel.

EQUILLO BROS. (2) Acrobalics-Singing 10 Mins. Boxy, N. Y, Here is a sock act to

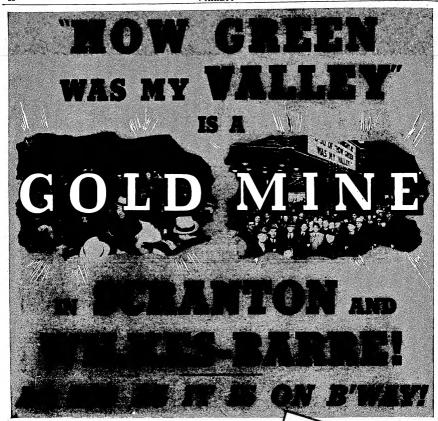
k act for either vaude

Here is a sock act for either vaude-ville or niteries have? In howmanly presentation of their difficult acto-presentation of their difficult acto-tion of their difficult acto-tion of their difficult acto-tion of their difficult acto-ducts attite and singing a balled. It gives the first impression that they re-strictly a singing act. And the voices are good enough to give credence to that then.

LEGTER OMAN

beauty to please with a manager game and other across. The girls arounded roughers, how classified the property of the propert

Harry James' band scheduled for its first trip to coast next summer; date at Catallina Isle Casino, begin-ning in July. James leaves current stand at Lincoln hotel, N. Y., Dec. 3L



The first engagements outside New York! And sensational! Thanksgiving Day openings shattered every record for gross and attendance in the history of both cities! Talk about recordbreaking! This one starts in where the others leave off!

Super-showmandising!

Jos trailer prints used in 35 Comerford

Theatrea in advance of opening of the strailer prints used in 35 Comerford

Wilken-Basic shy Mayor Loveland of Wilken-Basic should picture!

Joseph Strailer banners apanned theatre.

Welsh W. of Commerce, Clab Clubs, and the strailer of the strain of Society. Clae Clubs, attack plus from local ratio and attant attack plus from local ratio additional commences and the strain of the str

BIG CITY... SMALL CITY...
HOW GREAT IS MY VALLEY!

Advance Production Chart

(Continued from page 22)

son, Dick Curtis, Robert Strange, Glenn Strange, The Notables, Buck Mount of Carbon Statuted Market Strange, Clemn Strange, The Carbon Strange, Poel, Alex Carbon Strange, Poel, Alex Carbon Strange, Poel, Alex Carbon Boyle, Cast: Abbott and Costello, the Merry Macs, Dick Foran, Johnny Mack Brown, Anne Gwynne, Ella Fitzgerald, Samuel S. Hinds, Charles Lane, Wade Bottler, Harold Damels.

Billy Bunkley.

FIGHTING BILL FARGO, western, associate prod,
Will Cowan, dir. Ray Taylor, story, Paul Franklin,
Will Cowan, dir. Ray Taylor, story, Paul Franklin,
Cochani, camera, Charles Van Bager. Cast. John,
Mack Brown, Fuzzy Knight, Jeanne Kelly, Kenneth
Harlan, Eddie Dean Trip, Noil O'Day, Joe Engerton,
Bunck Moulton, Claire Whitney, Kernan Crippe, Bud
Ouborne.

bsborne.

MELODY LANE, comedy-drama; prod., Kcn Gold-milh; dir., Charles Lamont; no writing credits; cam-ra, Jerome Ash. Cast: Baby Sandy, The Merry Macs lobert Paige, Anne Gwynne, Leon Errol, Butch and Suddy, Louis DaFron, Red Stanley, Don Douglas, How.

era Jerome Ash. Cast: Baby Sandy, The Merry Mach. Bobert Paige, Anne Gwynne, Lon. Errol. Baleth and Bobert Paige, Anne Gwynne, Lon. Errol. Baleth and Bellevine and Hickman.

"HE MAD DO COTOL OF SHARKET STREET, of anne. THE MAD DO COTOL OF SHARKET STREET, of anne. The Mad Do Cotol Of Sharket STREET, of anne. Anne. Harder Abbright, Richard Davies, Capture Angel. Harder Abbright, Richard Davies, Capture Angel. Harder Abbright, Richard Davies, Gordon Didrecke, Ray Mala, Noble Johnson, Romins Gali, And Lingson, Pool. Merch Capture, Anne. Market Street, Capture, Capture

ADMIN SOUND OF THE RANDON SOUND OF THE STATE OF THE STATE

DOCTOR X, meller; asso, prod., Jack Bernhard; dir, William Nigh; no writing credits; camera, George Robinson. Casi: Lionel Alvill, Anne Gwynne, Patric Knowles, Mona Barrle, Shemp Howard, Paul Cavanagh, Samuel S, Hinds, Edmund MacDonald, Mantan Morcland, Leland Hodgson, Matty Fain, Victor Zimpersan, John Gallaudet, William Gould and Selmer Partnay, John Gallaudet, William Gould and Selmer

merman, John Gallaudet, William Gould and Selmer Jockson, NULF MAN, myttery; asso prod, George Waggner; dir, George Waggner; no writing credit; generic Joseph Valenine, Cast. Claude Rains, Warem William, Raiph Beliamy, Patric Knowles, Bais Charles, Parker Marker, Stale Lon Chaney, Fay Helm, Josse Arnold, Harry Stale Lon Chaney, Fay Helm, Josse Arnold, Harry Stale Lander, Caroling, Ernie Stanton, Kurt Katch, Ottola TEMPORAKY BEIDE, drams, asso, prod, ken Goldsmith; dir, Charles Lamont; no writing credit; Cast. Temporaky Being, Parker, Marker Stale, Stale Charles, Cast. Mener Pape, Herbert Haywood, Ferris Taylor, Miners Pape, Herbert Haywood, Ferris Taylor, Miners Mayor, Gran, John Bawlin; no writing credit; camer, John Boyle, Cast. Kent Taylor, Francas Mayern; dir, John Bawlin; no writing credit camers, John Boyle, Cast. Kent Taylor, Francas Cangford, John Bayle, Cast. Kent Taylor, Fancas

BEAUTIFUL EYES are an asset!

Douglas Fowley, Paul Bryar, Charles Wagenheim, Eddle Acuff, Paul Phillips, Richard Terry, Boyd Davis, George Aldrich Bowker. Universal Plx in Production

. TOUGH AS THEY COME, drame; asso. prod., Ken Goldsmith; dir. William Nigh; no writing credits: camera, Elwood Bredell. Cast: Paul Kelly, Helen Parrish, Billy Halop, Hontz Hall, Bernard Punsky, Gabriel Dell, Ann Gillis, Virginia Brissac, John Gal-laudet, Giselle Werbiseck; Jimmy Butler.

Warners

12

Pictures in cutting rooms or awaiting release:
THE MALE ANIMAL, comedy drama; dir., Elliott
Nugent; story, James Thurber, Elliott Nugent; screenplay, Julius, and Philip G. Epstein and Avery Morehouse; camera, Arthur Edeson. Cast: Priscilla Lane,
Henry Fonda, Joan Leslie, Jack Carson, Hattie McDaniel, Charles Drake, Ivan Simpson, Minna Phillips,
Regina Wallace, Jaan Ames.

Henry County Solve Levy Sec Curry Anter Brief Regins Wallace, Jean Ames. Regins Wallace, Jean Ames. CAPTAINS OF THE CLOUDS, drama (Technicolor). CAPTAINS OF THE CLOUDS, drama (Technicolor). Which was the control of the control of the county of the county

Beckett, Douglas wheatcroft, Mary Thomas.
ALL THROUGH THE NIGHT, meller, asso. prod.
Jerry Wald: dir., Vincent Sherman: story, Leonard
Spigelgass, Leonard Q. Ross; screenplay, Edwin Gilbert,
Leonard Spigelgass; camera, Sid Hickox. Cast: Humphrey Bogart, Judith Anderson, Frank McHugh, Peter

Lorre. WILD BILL HICKOK RIDES, western; associate prod. Edmuhd Grainger: dir. Ray Enright; no writing credits; camera, Ted McCord. Cast: Constance Bennett, Bruce Cabot, Warren William, Betty Brewer, Julie Bishop, Lucia Carroll, Howard da Silva, Ward Bond, Hobart Bosworth.

Bond, Hobart Bosworth.

DANGEROUSLY THEY LIVE, formerly REMEMBER TOMORROW, drama; associate prod., Ben Stoloft,
dir, Robert Florey; original screenplay, Marion Parsonnet; camera, L. William O'Connell. Cast: John Garfield,
Raymond Massey, Nancy Coleman, Moroni Olsen,
Frank Reicher, Michael Ames, John Harmon, Esther
Dale, Roland Drew, Christian Rub, Lee Patrick.

Dale, Roland Drew, Christian Rub, Lee Patrick,
YOU'RE IN THE RAMY NOW, comedy; associate
prod. Ben Stoloff; dir., Lew Seller; original screen
play Paul Gerard Smith, George Beatty; camera, Al
Seigler. Cast: Jimmy Durante, Jana Wyman, Phil
Slivers, Regis Toomey, Joe Sawyer, Donald MacBride,
George Meekr.

Warner Pix Now in Production

JUKE GRIA, drams; asso, prodo, Jerry Wald, Jack
Sapier; dir. Curtis Bernhardt; no writing credit; cambern and the state of the st

Adalf., John Alexander.

IN THIS OUR LIFE, drams, asso, prod., David Lewis, dir., John Huston; story, Ellen Glasgow, camera, Ericores Bern, Dennis Morgan, Chivia de Ravillandere Greeke Ren, Dennis Morgan, Christo de Ravillandere Bern, Dennis Morgan, Laura and LaRGENY, INC., drams, asso, prods., Jerry Wald and Jack Saper; dir., Lioyd Bacon, play, Laura and Gilbert; camera, Tony Gaudio, Cast. Edward G. Robincon, Jana Wyman, Jack Carson, Broderick Crawford, John Qualen, Harry Davenopt, Andrew Yonder, John Qualen, Harry Daven, Laurand William Canney, dir. Michael Curtuz: no writing credit; camera, James Wong Howe. Cast: James Cagney, Joen Leslie, Richard Whort, Jean Cagney, Iren Manning, Recentary De Chemp.

Inside Stuff—Pictures

EY-TEB individual LASHES Actual price paid by Warnar Bros. for 2,007,000 ordinary shares of Asso-clated British Pictura Corp., Ltd., last August, is officially revealed in a summary to schoolidate by British Corp. and the State of the State of the summary of the State of the shows that this number of shares represents about 25% of outstanding shows that this number of shares represents about 25% of outstanding ordinary shares of ABC which operates or owns more than 600 theatres in Great British and is this largest film customer of Warner Bros. Picture, Ltd.

IL LICES, DITHINI BOIR SIN IN SECTION OF STATES THE STATES. PICTURES, The purchase price named, 80,316,2001, was paid by Warner Brox. Pictures, Ltd., tha British subsid, with funds which I borrowed from an English bank (loan having been guaranteed by Warner Brox. Parent corporation. Loan was reduced to \$2,112,600 by payments made by the British abusidary during August. Since the loan was observed to the state of the company in the British Lices the loan was observed to the state of the control of the British Lices. British subsidior download with payment of approximation \$1,000,000 by the First in subsidior download with payment of approximation \$1,000,000 by the First in subsidior download with payment of approximation \$1,000,000 by the First in subsidior between the subsidiary and the British Isles. British subsidior and the British subsidior and the British subsidiary between the subsidiary and the British subsidiary between the subsidiary to the British subsidiary between the subsidiary and the British subsidiary between the subsidiary and the British subsidiary between the subsidiary between the subsidiary and the British subsidiary between the subs

Rosalind Russell stepped into a wad of coin when she walked out of the Metro studio as a freelance. Old contract called for \$2,000 a week for 40 weeks, a total of \$8,000 a year. Her first job at Paramount means \$100,000 for eight weeks, with supplementary wages of \$12,500 weekly if the picture goes beyond the eight-week person.

Universal's (Jules Levey) 'Hellzapopln' is now scheduled for release

3 MAJORS WIN DELAY IN MPLS. TO DEC. 15

Minnespolis, Dcc. 2.
On motion of J. W. Finley, counsel for the defendants, a continuance to County District Court to Paramount, 20th-Fox and RKO. Charged with violation of the state anti-consent decree law requiring companies to sell their entire season's product subject to eminimum 20% cancellation privilege

Finley told the court he wished more time to prepare his case. His defense will be that the law is un-

U.S. Court Promises Decision in Crescent Suit by End December

Nashville, Dec. 2.

With the nati-trust action here in the Crescent Amus. Co. case slated to be in the hands of the judge (Tuesday), the court yearden's country of the court yearden's property of the case which took seven weeks to try before Judge Elimer Davies in the case which took seven weeks to try before Judge Elimer Davies in summer.

Robert L. Wright, special assistant Robert L. Wright, special assistant to the U. S. Attorney General, charged that the distributors as well as the exhibitor (Tony Sudetum affiliated) detendants were at fault dependent competition. Strietly a one-way proposition was what he called the afficaged practice of distribs in negotiating for product with indie houses at the same time they were negotiating with the Crescent towards of the control of th towns in which the indies were lo

towns in which the indies were lo-indiguated. Raftery, newly-named UA prez and counsel for UA and UN prez and counsel for UA and UN prez and counsel for UA and UN prez and counsel for UA and seed of the UN and UN and UN and seed of the UN and UN and UN and seed of the UN and UN and UN and seed of the UN and UN and UN and were not horse-trading beause Crescent could afford to operate at were not horse-trading beause Crescent could afford to operate at UN and Versat. They prosessed circuit buy-ling power in the contracting for press they consider the UN and UN an

ST. LOUIS ALSO **LEVELING PRICES**

PICTURES

St. Louis, Dec. 2. All but two indie flicker houses in this burg are 'leveling' off their admish scales because of the Federal and State taxes and Fred Wehrenberg, owner of a chain of Indie houses, and prez of the MPTOA of Eastern Missourt and Southern Illinois said the move is a success. While the 'leveling' process results in a slight increase in the prices it includes both the Federal and State taxes, the latter paid in zinc mills, and saves the customers delays in handling the mills.

second run houses that charged 28c, plus the mills, are now charging 30c and no mills, and those charging 22c have hiked that to 25c. The move has not yet been adopted by the first run houses.

Paul Gordon Sues for Half Interest in 'Koepenick'

Los Angeles, Dec. 2. Paul Gordon, former associate of John Hall, filed suit demanding an accounting of John Hall Production Inc., producer of the film, 'Captain of the Koepenick.' Gordon, former legit producer and publisher in Berlin, asserts he put together the pack-age deal which resulted in the mak-ing of 'Koepenick,' now ready for

release.

Plaintiff asks an injunction restraining distribution of the picture
until he gets a 50% interest, not only
in the film but in the corporate
stock. He charges he was squeezed
out of the partnership.

Pathe Stockholder Sues

Because of DuPont Deal BECAUSE OF DUPONT Deal Arthur W. Newall, holder of 200 shares of Pathe Film Corp. common, led a request for an appraisal of his stock in N. Y. supreme court Thursday (27). Newell objects to a deal ratified by the stockholders at a fact of the control of the con

FRENCE DEHAVILLAND

THEY DIED WITH THEIR BOOTS ON'

STRAND B'way & 47 St.

STATE APPENDING THE THE LITTLE PIECE PROPERTY OF ANY APPENDING THE THE LITTLE PIECE PROPERTY AND A R. BUIL STATE RESIDENCE OF ANY

Woody Herman

New York Theatres

MUSIC HALL HELD OVER

'SUSPICION

Speciacular Stage Productions

STATE Bg.
Last Times Wed.
Che. Margard
aOTR-SULLAVAN
'APPOINTMENT
FOR LOVE' On Slage

Starts Thurs., On. 4 Ciek Lane SABLE - TURNER HONET TONE

Capitol "SMILIN" THROUGH

PALACE B WAY & 'THE MALTESE FALCON' MARY the BOSS'S DAUGHTER

HOW GREEN WAS MY VALLEY" UNITED RIVOLI B'WAY "ME ARTISTS RIVOLI B'WAY "ME ARTISTS RIVOLI B'WAY "ME BHOWE SHOWE SHOW

TARAMUUNT
Claudette Sho WEEK
Calbert
Rollord
Bidan Aleer
"SKV"

DIAMONDS NOW IS THE TIME TO BUY *

DIAMOND TRADING CO.

1 "5-MC-10"

Blackett-Sample-Hummert in N. Y. Tests with Stanton-Lazarsfeld **Tape for American Home Products**

A series of audience reaction tests on actual sponsored programs are being conducted by Blackett-Sample-Rummert agency in New York in which the Stanton-Lazardeid mechanism is being employed. This listeners assembled in a room are enabled by pushing a 'like' and 'dislike' button to produce a listener assembled in a room are enabled by pushing a 'like' and 'dislike' button to produce a listener assembled in a room are enabled by pushing a 'like' and 'dislike' button to produce a listener was the series of 'Hope For a Markett of the last of the series of the last of

Issues of 'Variety.')
The present experiments with listeners panels is unusual for Blackett-Sample-Hummert and is confined for the present entirely to programs of American Home Prod-

GEORGE MONAHAN. DETECTIVE, AT NBC

George Monahan, former police-man and private detective, has been hired by NBC in a confidential capacity, with the title of 'custodian.' Believed his duties will be in connection with the recent bomb scar at the network's New York studios Company has since then taken elab orate precautions to prevent possible

Dick Marvin to Hollywood Richard Marvin, Esty agency ra-dio head, went to the Coast last week to launch the four-week Shir-ley Temple series for Elgin watch. Due back next week.

20 Minutes for Radio Date of Alan Reed

enabled by puthing a 'lithe' and 'dislike' button to produce a listener performance of 'Hope For a Maraction record correlated wife.

Curtain for the Wednesday night
performance of 'Hope For a Maraction record correlated wife.

Curtain for the Wednesday night
performance of 'Hope For a Maraction record correlated wife.

Curtain for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the Wednesday night
performance of 'Hope For a Maraction for the

act entrance with the 20-minute de-lay. The troot tour of the Con-During del way sephend on the Allen above by Ward Wilson. Ed Latimer subbed for him on the Durly's Tawerl program during the same period. Latter thow airs at con make his "Javrevi" appearance without delaying the curtain that on make his "Javrevi" appearance without delaying the curtain that hight. Both the Allen above and Taverm have eigents at midnight, so there's not definedly there.

OLIN DOWNES' SON AT CBS

Other FM Employes Include Jeff Sparks, Eugene Stinson

Columbia last week added three more employees in its FM division. Edward O. Downes, musical writer and son of Olin Downes, N. Y. Times music critic, joined the FM staff as a

production assistant.

Jeff Sparks, free-lance announcer
who worked mostly at WOR, New
York, is added to the FM spieler
staff. And Eugene Stinson, who recently moved from Chicago to do
agency scripting, joined the writing



JEAN SABLON

'Sablon's repertoire la eurefire-the staid Persian Room resounded time and again with Insistent re-quests for encores'—Abei, Variety. Guest appearance Wednesday night (Dec. 3) on Eddie Cantor's Sal Hepatica-Ipana program on WEAF, 9 P.M.

Direction: WILLIAM MORRIS AGENCY

ZOOG OF WFPG HEADS N.J. RADIO ASSN

Trenton, Dec. 2.

Officials of a majority of the radio stations in the state of New Jersey met last week (28) in Hotel Hildebrecht and formed the New Jersey Broadcasters Association for the
purpose of establishing state-wide
broadcasting policies on defense,
programs in the public interest.

The Trent Your president of Trenton, Dec. 2.

programs in the public interest.

A. Harry Zoog, president of WFPG, Atlantic City, was elected president; Edward Codel, manager of WFAT, Paterson, and O. L. Maxey, manager of WFNJ, Bridgeton, were elected vice-presidents, and Walter Patrick Kelly of WAAT, Jersey City, secretary-treasurer.

Bob Hawk-Vaughn Monroe to Camels: 'Penthouse Party' (Ilka Chase) Folds: Phil Baker Likely for Biow Job

Gilbert Ralston Winters West for Compton Check On Jim Saphier's 'Hazard'

Gilbert Raiston, network program manager for the Compton agency goes to the Coast in about two weign goes to the Coast in about two well and the Compton agency for the grant of the grant

Hasard: the agency's new how for performed and the present Take It or Proctor & Gamble. He will be leave it sells for Everthamp with him and permits and the permits of the

Program lineup for Comel cigarets has been reshuffled by the Esty agency for the R. J. Reynolds to-gram, "flow Am I Doing," with Bob Hawk and Vaughn Monroe's orcheste, and drop the Penthouse Party," with Ilia Chase. Other shows change times.

change times.

As a result of the moves, Hawk bows off his present Take It or Leave It' series for Eversharp with the Dec. 21 broadcast. Although

NBC-Blue (WJZ.)
Pearce, Thursday nights, 7:30
(with a 10 o'clock repeat) on NBCRed (WZAF.)
"How Am I Doingt" Friday nights,
7:30 (with a 10:30 repeat) on CBS.
Pearce series had not been renewed as of yesterday, but is sisted
to be within a day or two, according to the ZBY agency. Don Bern
I Doingt' which will have a comedy
audience participation formas. Beti

Edward Murrow, booked for lec-ture at Bushnell Memorial, Hartford, on Jan. 7. CBS local affiliate, WDRC, is 'sponsoring.'

An Epidemic of Trade Associations

Wonderment whether the National Association of Broadcasters will be able to keep its ranks tight of Broadcasters will be able to keep its ranks ugnt and avoid being stigmatized openly as primarily the mouthpiece of the networks is the liveliest trade subject just now. With regionals and affiliates, asked to rally under the new Network Affiliates, asked to raily under the new Network Amiates, Inc., banner and the non-network stations still plan-ning to set up a vigorous National Independent Broadcasters (feeling is spreading that N. A. B.'s always numerous problems are multiplying to a dangerous point).

Renovation of the NIB, originally due in November, has been put off until after the holiday season, due partly to difficulty in getting station people together at this particular period but also because of general confusion over the objectives and course of the new Chicago-spawned NAL Latter crewd is regarded as probably a stronger threat to the N. A. B. and IRNA, than the indies, field marshalled by former commissioner Harolf A. Latter of the Nac B. and IRNA than the indies, field the control of Fount and former N. A. B. secretary Ed Spence.

The latest entry in the trade association derby, The latest entry in the trade association dery NAI, is more interested in heading off superpower than fighting any other issue, according to understanding in trade quarters. Though anxious to break down clear channels and for that reason prepared to put up stiff resistance to the Sanders-White regulatory bill, chief rallying point is fear that the few parts of the sanders white regulatory bill, chief rallying point is fear that the few parts as had provided by the sanders. that a few wattage behemoths will result in drastic that a few waterge beneamons will result in drastic constriction of national chains and virtual death for regional webs. Roster of officers and leaders of NAI is somewhat bewildering, since former bifter of factions causes some eyebrow-lifting about what they can find in common. Except for hatred of superpower.

As some observers see the picture, the regionals fear that once the present wattage lid is lifted—though there still is considerable doubt the FCC will risk Senate retaliation—a scramble will occur will risk Senate retailation—a scramble will occur in the difference of the most of the retail of the most of the retail which many of the present network outlets cannot escape being burned. Either they will have to troversial that the ranks of broadcasters are splittly to get 500 kw in self-defense or they will see the biggest network advertisers concentrating their outlays on fewer transmitters. In view of the feared contraction of sponsor expenditures—due to questions involving the integrity of private antional defense, mounting taxes_and_priority_dift.—prise_N.A.B.S function, in the mind of a growing that the ranks of the proposition of the propos

ficulties, in particular—regional operators don't relish being forced into putting up cash for new plants in order to retain their relative position in the industry. Several of the NAI leaders have out-lets in areas where one super-power plant would be a very dangerous menace and it is natural for them to organize for a fight against raising the present 50 kw maximum.

As for the other threat to N. A. B. organization plans are being carried on by the LaFount-Spence group and an 'important' policy statement is due shortly. Within the next fortnight, leaders of NIB shorty. Within the lext fortugit, leaders of their objectives and reasons for the venture, particularly countering the idea there is any duplication or conflict with NAI and reasserting that it is not a closed corporation promoted by a few axe-grinders. So far, LaFount and Spence have emphasized they do not contemplate ioning or leading a walkout from not contemplate joining or leading a walkout from the N. A. B. ranks, though they have made no secret of their feeling the indies have been pushed into a corner and cannot expect the senior trade group to give proper weight to their problems or ample help in safeguarding their interests.

Rightly or wrongly, the spreading anti N. A. B. feeling is traced to FCC Chairman James L. Fly. teeling is traced to FCC Chairman James L. Fly. At any rate, the commish chairman has "encouraged" formation of such groups as NAI and NIB gards N. A. B. New Dealer group here quite openly sneers at N. A. B. as the mouthpiece of the networks, with Assistant Attoracy General Thurman Arnold seen as considering the organization as virually synonymous with NBC and CBS in all his

From about the country have come reports of station managers questioning if the N. A. B., should be permitted to go no claiming to speak for the entire industry. If the association is to continue, it should keep hands off any issues so controversial that the ranks of broadcasters are split the commitment of the commi

number of station proprietors, should be to fight any censorship trends, punitive taxes, government ownership threats, and unethical business-getting practices

There is a bad taste in the mouths of various blocs of broadcasters over the copyright row. Neville Miller has been accused of getting too chummy with Gene Buck and the other ASCAP, fourms with other back and the other And A. F., figures since the consent decree in the Justice Department's civil suit, and many a station manager's breast still harbors the feeling that the independents were sold down the river to help the chains, despite the change of ASCAP methods which requires the neets to pay royalties on their own account. On this angle, there is no denying that other factions consider N. A. B. has served its chief purpose in breaking the ASCAP clutch and that BMI can go it alone as a rival source of program raw material.

In N. A. B.'s defense, it is contended there is more reason than ever for a strong central trade body. With the Federal Government's mushrooming defense agencies clamoring for more and more gratis time, the trend toward rationing of materials in order to advance national defense efforts, the mounting danger of active entry into war with the mounting danger of active entry into war with mounting danger of active entry into war with the stronger threat of a government take-over or shut-down of commercial stations, pro-N. A. B. people say this is no time for the industry to let factional differences over technical questions split the organi-ration. Miller's current swing to the series of re-gional meetings is seen as a sales campaign aloue this line, together with a plat to disabuse the mem-bership of suspicious ideas he has climbed in bed with Buck & Co.

Right at the moment, there is so much smoke that veteran industry figures and watchers—includ-ing the battalion of Washington barristers who ing the battalion of Washington barristers who have been wondering which way to jump-won't be surprised if almost anything transpires. General consensus, anyway, is that N. A. B. leaders ought to start trying to justify their continued existence and realizing the various possibilities of revoil by the time of the summer conclave, if not earlier. Any sufficiency price as a commish move to boost days understood the summer conclave. power limitations or breakdown the clear channels on a broad scale will bring the issue to a head sooner and the Sanders-White bills may hasten a crisis.

MEN NIX ADLIB AD C

Vincent Dailey May Leave WOV, N.Y. | FEAR LOCALS ON

Since Dial Change with WNEW-WOV Runs Italian Until 5 P.M., When Gilbert, Corris Take Over

Vincent Dailey may step out as Harold Wagner of Elmira general manager of WOV, New York following the exchange of wavelengths and power with WNEW, on Sunday (30). Dailey, one of the owners of WOV, is credited with doing much to straight-en out that trouble-and-rumor-Ha succeeds Georga Clapp, who was moved to the sales service department to concentrata on tha Coca-Cola account. heset station which has had severai managements and es many policies. Arde Bulova has made himself felt during the past year, but has consistently declined to en-lighten the trade press or most of his staff as to his objectives. WRITERS GUILD

agenen the trade press or most of his staff as to he objectives.

Along with WOV daling WINEWY, Along with WOV daling WINEWY, and the staff three announcers have departed. They are Lewis Charlets, Michael Sage and Francis Charlets, Michael Sage and Francis Charlets, Will be Hallan here-beared with the staff of the s

\$55 weekly and juniors at \$33.

Contract, negotiated by True
Boardmen, Paul Franklin, Hec Chavigny and Attorney Aubrey Finn, can
be revised at the end of one year to
allow for changes in wage scales. WNEW Adding Programs WNEW Adding Frograms
WNEW will add severel new shows
to its schedule this week to fill in the
additional broadcast hours it has
since switching from 1280 to WOV,
N. Ys 1130 kilocycles. Zeke Manners N, Ya 1130 kilocycles. Zeke Manners resumes the noon-1 p.m. record show he once did Sunday (7). Charles Hodges, former Transradio newsman, begins a news shot 4-4:15 p.m.; Kay Lorraine starts a song shot, 4:15-4:30; John B. Kennedy's scheduled for a news roundup 6-8:30; Jerry Abotit, snother singer, goes into 2:15-2:30 slot and Dance Parade is instituted 8 p.m.-1 am. In addition the outlet signing in for live band remotes, doing three afternoon pickups starting

Seattle, Dec. 2.

Gardner Nursery Company
Osage, Iowa, will begin lie lith year
of radio advertising on Dec. 15 with
the first of a new series of transcriptions selling plans to reprint of
the used, with the number being intensed gradualty to 300 during the
peak of the spring shipping sesson.
Approximately \$300,000 will be
spent Gardner \$400,000 will be
spent Gardner e dov John Flora, for seven years under-study to Stan Shaw on Milkman's Matinee, owi show, gets chance to hendle that session himself now behendle that session himself now because the show goes on a seven day basis. Shaw will rest Sunday and Bodday versings and Floor would be should be

500 Entries In Already for WGN **Operetta Contest**

Chicago, Dec. 2. More than 500 entries have already been received for the \$10,500 Ameriean Operetta contest now under way under the auspices of WGN for its 'Chicago Theatre of the Air' series.

Chicago Theatre of the Air series. Among those who have slready en-tered ere David Brookman, George King Raudenbush of the Toledo Symphony Orch., Edney Ridge of WIG and Percy Faith, director of the 'Contented Hour' program and who has guested on the Ford Symphony show this summer.

H. Emerson McCrosky of Par-emount has signified that he will have an entry, as has Alfred Hay Majotte, who has written many clas-Maiotte, who has written many cussical pieces. Also in the contest will be Doric Alviana, music director of the Massachusetts State College; Paul Veilucci of the Hartford School of Music, and Russel Widoe, music department head of the North Dakota State Teachers College.

PACT WITH KNX

Gardner Nursery Begins

Hollywood, Dec. 2. New agreement for staff writers at

Seattle Dec 2

New York Agencies Having Trouble With Personality Aids Adolph Opfinger Harold Wagner, formerly program director of WENY, Elmira, N. Y., has joined the Mutual staff as assistant to Adolph Opfinger, the network's program-manager. Announcers of Local Stations Who Want Right to Use Own Wording on Commercials

FEAR WASHINGTON

As far as some New York agency executives are concerned, the local veloped his own program, mostly of the recording type, seems to be on the way to becoming a problem the pride of the station but to the pride of the principle of the pride of the principle of the pride of the principle of the principle of the principle of the pride of the principle of the pr

New agreement for stan writers of KNX has been concluded by Radio Writers Guld. Two-year deal calls for 10% wage tilt, retroactive to Oct 12, and ests minimum for seniors at \$55 weekly and juniors at \$33. authorities on product claims he can be a full-grown pain.

Where these critical agency men have croased opinions with the local have croased opinions with the local the question of whether the latter and the agency for the language of a commercial as sent to be commercial as sent to the commercial as sent to the personality amounter argues that the agency's commercials hamstring the personality amounter argues that the agency's commercials hamstring the says, is the way be weaved to be commercial to the commercial opinion of the commercial constitution of the commercial constitution of the product of the commercial commission or the event, he should be the judge on how a commercial chould be the judge on how a commercial chould be fire judge on how a fire the judge on how a fire the judge on how a fire the fire the fire the judge on how a fire the fire the fire the judge on how a fire the fire the fire the judge on how a fire the judge 11th Year on Radio, Uses 150 Stations to Sell Plants

redeath Thate Commission. In any evenut, the should be the judge on the variety of the commercial should be fed to his understand the commercial should be fed to his understand the commercial should be fed to the commercia

'Guiding Light' (Irna Phillips) Off

BUGS CISMETICS P & G Run Ending—May Go to Either General Mills Or General Foods

He has not yet been given any definite assignments.

EX-LAX ON BLUE

WITH ART TRACY

Arthur Tracy, who prior to his migration to Europe five years ago, did a "Street Singer" act on CBS and other American outlets, will plug Ex-Lax over a NBC-Blue hookup of 23 stations, starting Jan. It will be a five-times-week schedule at 4 to 4:15 p.m.
On the other side he worked from Radio Luxembourg and also over the British Broadcasting Co.

Libby-Owens-Ford Seeks Inexpensive Program to

Libby-Owens-Ford, glass manufac-turers, is looking around for a net-work spot and an inexpensive pro-gram to go into it. The run would be limited to 13 weeks. Account was on Columbia Sunday matinees last season.

John Whitmore of Orlando Guiding Light,' Irna Phillips se-A Compton Supervisor rial on NBC-Red (WEAF) out of Chicago, will be dropped by Proc-John Whitmore, formerly program manager of WLOF, Orlando, Fla, joined the Compton agency radio department Monday (28) as a proand is handled by Pediar & Ryan, but had been slated to be shifted to P. & G. napths and go to the Comp-ton agency. Understood Miss Phil-lips has aiready been approached re-garding the show by Blackett-Sam-plé-Hummert in behalf of General Mills and that Young & Rubicam is also interested in it for General Poods.

Poods.

To provide the piug for its napthal product, P. & G. will shift its Right by Foundation of the Pools of the Pools

y-Owens-Ford Seeks.
expensive Program to
Run 13-Week Period

Mains with Compton.
Previously reported, but also becoming effective Dec. 28, "Pepper
Comming the Compton.
Compto

reades at that time.

The O'Nelli's, about which there has been persistent rumor in that rade for some time, will drop its daily 1215 p.m. airing over a small Mic-Red hockup, but will continua Mic-Red hockup, but will continua for the second state of the second stat

LUCKY STRIKE **BACK OF TIMES** ON WMCA?

Lucky Strike may move into the two-minute period immediately fol-lowing the N. Y. Times newshroad-casts which are being carried on WMCA, N. Y., on the hour every hour. The newscasts run for two

If the deal goes through it will be for 34 spots e week.

Gwen De Lany Resigns AFRA Job to Freelance

AFIA 309 to Freetance Gwen De Lany, executive-secretary of the Detroit local of the American Federation of Radio Artists, has resigned that post to go to the Coast to freelance. She is an actress. C. Nutten, a Detroit attorney, has succeeded her as local executive-secretary.

Miss De Lany was prominent in AFRA's national affairs.

FIVE EXIT NBC BUREAU

Lyons Office Has Barbara Jo Allen, Wally Ford, Don Wilson, Others

NBC Artists Bureau has lost five clients to Lyons & Lyons. Making move were Barbara Jo Allen, Wallace Ford, Frances Gifford, Martin O'Driscoll and Don Wilson. NBC collects \$5 on ternalning periods of control of the c

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

LISUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St. CHICAGO

LONDON 54 W. Randolph St. 8 St. Martin's PL

IRNA ANSWERS NAI 'RESULTS' BOASTS BY CITING ITS OWN; MEANTIME IT SLUMBERS

IRNA Not Dissolving But Its Continuance Is a Decision for Broadcasters to Make by Cleveland Convention Next May, Statement Declares

On the heels of the Chicago meeting a fortnight ago which resulted in
fing a fortnight ago which resulted in
final fine a fine a
final fine a fine a fine a fine a fine a fine a
fine a fine a fine a fine a fine a
fine a fine a fine a fine a
fine a fine a fine a
fine a fine a fine a
fine a fine a fine a
fine a fine a fine a
fine a fine a fine a
fine a fine a
fine a fine a
fine a fine a
fine a fine a
fine a fine a
fine a fine a
fine a fine a
fine a fine a
fine a
fine a fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine a
fine

Partisans of the NAI have kept up an active campaign to arouse enthusiasm and induce memberships: enthusiasm and induce memberships: most powerful station group in broadcasting, a natural and enlarged accessor to RIMA which it calls disnegotiating with networks. NAI leaderships seems to merge with, if not synonymous with, the latest critic leaderships seems to merge with, if not synonymous with, the latest critic most proposed and the state of the state of

power.

Admittedly the whole networkstilliate political situation just now is more than ordinarily muddled. With more than ordinarily muddled. With parties according to self-interest the newer facure of Eugene Pittelam, president of WIRE, indianatolis in trade politicalisms as due to his supi-cion of WLW, Cincinnati, chief advo-cate and most plausible first depo-cate and most plausible first depo-ficiary of super-pewer, it again anno-tions Commission. tions Commission.

Verbatim report issued last week by IRNA reads as follows: (COPY)

by IRMA reads as follows:

70 ALL AFFLOTTES:
A report from IRMA appears to be in order at this form.

The ASCAP negotisation are practically as the properties of the following and the following and the following as the followin

in the creation of BMI, IRNA was a potent factor in obtaining the sup-port of affiliates for that enterprise which was vital of its subsequent negative with the subsequent of the subsequent o

ASCAP contract, IRRA. containers, some others, two provisions which some other two provisions which the same of the life of the contract. They are: the life of the contract. They are: the life of the contract of the same o

some other operating practices. This was because of the failure of the networks to realize what they could gain by treating with the studyes on partly due to competitive conditions. To some extent this may account for part of the Monopoly regulations. To some extent this may account on the contract of the contract of

time required toward carrying on such duties.

At a meeting of the Board in ChiAt a meeting of the Board in ChiAt a meeting of the Board in Chisagain requested to be released, but the ungest request of the Board have again deterred formal resignation of the Board have again deterred formal resignation of the Board have again deterred formal resignaing the intering, to function activelying the intering, to function activelying the intering the function of the board sees no reason to
get a seed of the board sees no reason to
guiter resumption of activity by
DRYA, the Board sees no reason to
maintaining permanent counsel or a
point staff. Pending final decision at
without dissolution, remain quiescent
unless an emergency should arise.

BOARD OF DIRECTORS.

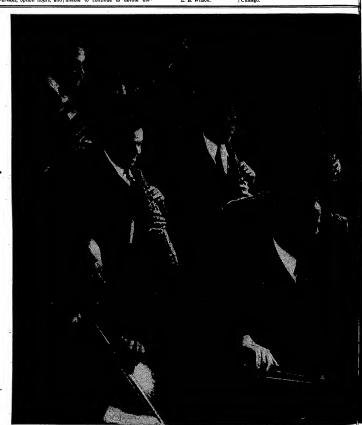
BOARD OF DIRECTORS

Martin B. Campbell, Edwin W. Craig, Mark Ethridge, Mark Ethridge,
Don S. Elias
John A. Kennedy
I. R. Lounsberry,
Paul W. Morency,
Charles W. Myers,
George W. Norton,
Samuel R. Rosenbe
L. B. Wilson.

Florida Citrus May Cut Radio, **Now Over Budget**

Blackett - Sample - Hummert may have to cut down on the spot broadcasting schedule that it had laid out for Florida Citrus because of the agency's discovery that the expenditures already allotted in various medie have gone over account's budget. one nave gone over account's bludget. Spot campaign as suggested by the agency calls for the crowding of five announcements into a station's Thursday or Friday schedule and a run of 20 weeks. Some of the spot contracts started last week (24).

William H. Ohle, new to staff of Needham, Louis and Brorby, Inc., Chicago.



100th Anniversary of the Philharmonic-Symphony Society of New York

Broadcast exclusively for the past 12 years of

NBC Publicity Tops CBS?

The Hooper-Holmes Bureau reports that after asking 476 radio diltors during September, 1941, 'which of the major network publicity releases do you find most convenient and useful' it received 414 replies

ich broke down as follows:			
	Number of	% of Total	
	Radio Editors	Radio Editors	
Prefer NBC releases	. 142	34.3	
Prefer CBS releases	. 103	24.8	
Prefer neither	. 105	25.4	
Would not state	. 60	14.5	
Out of business	. 4	1.0	
	. —	. —	
TOTAL	. 414 .	100.0	

10.000 Navy Workers Glamorize Bremerton: Group Seeks Station

Bremerton, Wash., Dec. 2. The Olympic Broadcasting Corp. of this city is seeking a license for a commercial radio station with 500 watts power on 1540 kilocycles. Owners are A. W. Talbot, Ralph E. Purves and Mrs. Della M. Purves. At present Bremerton, home of the II. S. Navy Yard that currently employs more than 10,000 workers, does

not have a commercial radio station.

'SENTINEL OF FREEDOM' Poster Contest For Radio Giorifica-

Philadeiphia, Dec. 2. KYW is sponsoring a contest among Philly art students for the best pos-ter expression of the thought: 'Radlo-Sentinel of Freedom.' First prize will be \$100; second prize \$50, and third prize \$25. Judges will be Walthird prize \$25. Judges will be Wal-ter K. Nield, 'vice-president and art director of Young & Rubleam; Joseph T. Fraser, Jr., dean of the Pennsyl-vania Acadomy of Fine Arts; Edward Warwick, dean of the Philadelphia Museum of Industrial Art; Walter Antrim, City Architect, and Leslie W. Joy, general manager of KYW.

FOUR A'S GROUP BAPS PRACTICE

Charge National Advertisers Have 'Double Choice' on Best Time on Coast and This Hampers Development of Regional Adver-

MENTIONS FTC

Hollywood, Dec. 2. The national networks operating ut of New York City have an undisputed right to preempt local station time for their sponsored coasto-coast programs but when the supplementary practice of using a 'repeat' broadcast for the Pacific coast is added and separate time claims are made the resultant competition regional accounts is This is the sense of the position on re-broadcasts taken by the Pacific Council of the American Association Council of the American Association of Advertising Agencies. The latter feels that the radio development of the west coast is being unfairly hampered by the practices of national advertisers. Coast regional programs should have equality of the company of the control of the co

the repeat performances more than the sub-tional performances and the sub-pertor of the sub-pertor of the sub-country of the sub-result of the sub-pertor of the sub-pertor of the sub-depth of the sub-depth of the sub-depth of the sub-section of the sub-tional sub-section sub-sec

advertiser.

In its recommendations to remedy the situation, additional to the status of equality, is a ruling which would restrict repeats originating in Holly-control of the status o

tains in the cash, where 8 o'clock.'
Admen believe the answer to their problem seems fair and 'should the networks have any difficulty in making these regulations effective, the Federal Trade Commission would support these protections to Pacific support these prof

Phil Spitalny Girls' O.T. Ballet on Campus Misses That Get \$1,000

The 10 girl contestants in Phil Spitalny's General Electric auditions arrive this (Wednesday) morning review by Mednesday) morning review by his Hour of Charri diligil orchestra whose personnel, numbering 30, will select the three toppers. These will be announced toppers. These will be announced spitalny radio show, and each receives \$1,000 in cash.

The trio then competes again on the Dec. 14 program and the best of the three gets an additional \$4,000 and \$100 the \$

musical fellowshlp.
By secret ballot the Spitalny girls
this week will select the three toppers, going over transcriptions of
previous programs to refresh their

The oboe sounds its "a"

... and a New Century of Music begins

A hundred years ago in the Apollo Rooms on Lower Broadway, an oboe sounded the pitch...the strings, the brasses and the woodwinds tuned ... and a Connecticut Yankee raised his baton to signal the start of Beethoven's Fifth Symphony. Before him, at their high music racks, stood the first symphony orchestra in America. Behind him an audience of some 400 sat upright in their pews.



Today, in Carnegie Hall, an oboe again sounds its "a"... and the 62nd successor to Ureli Hill raises his baton before the orchestra of the Philharmonic-Symphony Society of New York.

And behind him ... before him ... all around him ... an audience of 10,000,000 awaits the opening theme.

10,000,000 people listening to the radio on a Sunday afternoon!... More than have heard the Philharmonic within the walls of a concert hall in the hundred years of its bistory.

What finer tribute to the world's greatest orchestra on the beginning of its second century? What better evidence of an America musically come of age?

MAN IN IN IN IN The oscillograph registers the wave pattern of an oboe's "a" sounded by the Philhermonic's Bruno Labate. Instruments in an orchestra traditionally tune to an obos because its pitch is accurate and its penetrating tone is easily caught by the human ear.

THE COLUMBIA BROADCASTING SYSTEM

Johannes Steel Fills in for 20 Grand All at Varied Times on 17 Mutuals

Johannes Steel started a new trylce-weekly series leat night (Twee Port 20 Grand Gigarts), but not a single one of the outlets is carrying for 20 Grand Gigarts), but not set 315 Tuesday and Thursday night, but because all the stations carrying the state of the stations are stated to the stations and the stations are stationary to the stationary to t

Steel series is a four-week exten-sion of the Axton-Fisher tobacco contract, which would have expired this week with the fold of Mary this week with the fold of Mary Small mustcal show Monday nights for 20 Grand and 'Danger Is My Business' for Zephyr cigarets Wednesday nights. Extension will carry the account through Dec. 25. Steel continues his nightly series on WMCA, New York, for Monarch whee

BENDIX ENDING TREASURY DEAL **DEC. 23**

Buchanan and other agencies are looking around for an advertiser to take over the Millions for Defense show when the Bendix Corp.'s contact for the program and time expires Dec. 23. Bendix will have cartled the stanza, which plug U. S. Treasury bonds and savings stamps, for 13 weeks.

Show occupies the Tuesday 8 to 9 p.m. period on the NBC-Blue.

Harry Hagen's Renewal

J. B. Williams has renewed for the True or False' show with Dr. Harry Hagen, m.c., effective Jan. 5. This takes the series into its fifth

Program is on the NBC-Blue and in the union a locals there.

J. Walter Thompson is the agency.

She'll be gone about a week.

TOLEDO AREA REVENUER

Prazier Reams, president of the Community Broadcasting Co., which operates WTOL, Toledo, has been appointed collector of internal remove mue for the northwestern Ohio district by President Roosevelt. His appointment was confirmed by the Senata last week.

He will be sworn into office by Judge Frank L. Kloeb of the U. S. District Court here.

Charles Martin Series Set Geraldine Fitzgerald. Priscilla Lane. Fontaine

It would conflict with her current appearance in 'Best Foot Forward,' the Georga Abbott musical at the Ethel Barrymore theatre, N. Y. Martin has a tentative deal for Joan Fontaine to guest on 'Playhouse' some time early next year.

Emily Holt on Coast

Emily Holt, national executive-secretary of the American Federa-tion of Radio Artists, planed to the Coast over the weekend to huddle with officials of tha Los Angeles and San Francisco chapters regarding a number of problems that heve arisen



WHB HOLDS STAFF FEED

Celebrates Its Best Year, Talis Plans for 1942

Plane for 1942
WHB closed its most reference of the process of the

'JUNIOR MISS' NOT CLOSED

Neither Coigate-Palmolive-Peet nor Lever Bros. had aigned a conto sponsor 'Junior Miss.' the half-hour radio sadaptation of the Sally Basson detches from tha New Yorker and the sall state of the sall plants of the sall plant is plants of the sall plant is plants of the sall plan

'VALIANT LADY' AUTHOR CHANGE NOW PENDS

Minnespolis, Dec. 2.

The Knox Reeves agency is multipa a change in the authorship of Vallant Lady, daytime Meria to a could be a considered to the control of the country of the country

Promote Ewald Kockritz

Promote Ewald Kockritz
Cincinnati, Dec. 2.
Ewald Kockritz became WLW;
promotion manager Monday (1),
succeeding Winfield Levi, who entered military service. Kockritz
Joined the Crosley staff last January,
coming from KTHS, Hot Springa,
Ark., where he was grogram director.

His job of assistant editor of Buy-Way, WLW's merchandising paper, passes to Rosemary Durham,

Boston.-Philip Hobson has joined WMEX to handle publicity.

Dressing Rooms Inadequate at NBC. **Cause Agency-Talent-Web Friction**

ACME PAINT ON 71 BREAKFAST CLUBS

Acme Paint Co. will pay for 15 minutes a week of The Breakfast Club' over 71 NBC-Blue stations, starting in February.

Henri, Hurst & McDonaid is the

Gerard, Vet Burley Producer Files Suit On A. & C. Material

UR A. & C., Malerial

Barney Gerard, producer director
and author of burlesque shows for
and author of burlesque shows for
works serious stuff in Mollywood for
works serious stuff in Mollywood
for a serious stuff in

A & C OF BETER Sheet.

A & C OF STATES Sheet.

Joe Stauffer, radio director of Kenyon & Eckhardt, denies the report that About & Costello have been are Brands and that the account may have to put up a legal failt.

Lady Esther Later Mebbe Lady Esther Later Mebbe will be speaking.

Lady Esther Later Mebbe Lady Esther Later Mebbe will be speaking.

Lady Esther Later Mebbe Lady Esther Later Mebbe will be speaking.

Lady Esther Later Mebbe Lady Esther Later Mebbe work with Bernals and that the account may have been a continuity and estima is a continuity and estima is consented. Kenyon & Echhardt so work with Bernal & Estgam had succeeded with the work carrenty on CES when the work of the wore work of the wor

Shortage of dreasing rooms has de-veloped in the studio section of the veloped in the studio section of the several occasions actimorisms several occasions actimorisms ments have broken out between gency producers and network per-agency producers and network per-assigning the dressing rooms that has aggrevated the dressing rooms that unition is the practice now common unition is the practice now common to the practice now common control of the practice of the practice control of the practice of the practice that the practice of the p

wear in suitcases.

The producer of a commercial recently burned when ha was told that
his peopla would have to go threa
flights above the floor of their designated studio for dressing accommo-

BILL OF RIGHTS' SHOW IN FIVE LANGUAGES

The National Association of Broad-The National Association of Broad-casters last week advised all stations that 'The Bill of Rights' broadcast alated for Dec. 15 will be available in three forms, namely, as a live show running an hour (10-11 p.m. EST), e 15-minute transcription con-taining President Rooseveit's address in English and recorded translations of the latter in five languages.

of the latter in five languages.

The hour's show will be produced by the Office of Civillan Defense and fed to all networks. Any station may arrange for a hook-in on this show quired permission, a matter of formality, is obtained. The 15-minute transcription may be run at 10-45 pm, at which time tha President will be speaking.

Lady Esther Later Mehhe'

Lady Esther has shelved for the prasent the lidea of underwriting a second network show. It had been figuring on Freddy Martin's band as the talent. It was to be an evening half-hour on the NBC-Blue, supplementing the Orson Welles show currently on CBS Priday nights.



Today WATTS Today 50,000 WATTS



1050 KC. CLEAR CHANNEL

In the heart of the dial, the only full-time U.S. station on that frequency.

GUARANTEED TIME

The first 50,000-watt station ever to offer spot broadcasters guaranteed time availabilities twenty-four hours a day, fifty-two weeks a year.

LOW COST PER LISTENER

Any way you figure it—in size of market, watts per dollar, mail returns or plain old-fashioned sales results, WHN is now the biggest buy in spot broadcasting!

> NEW YORK...1540 Broadway, BRyant 9-7800 Chicago Office: 360 N. Michigan, Randolph 5254

AMERICA'S MOST POWERFUL INDEPENDENT STATION

10 OF NATION'S 11 INTERNATIONALS H NETWORK LINES VIA DONOVAN OFFICE

Future Use of Existing Facilities for Inter-City lines are still being used primarily for that. It was soon discovered Pickups Will Be Clarified - Recent Emphasis Upon Finnish and Swedish Languages

stations in the United States. This ifhen hookup is possible through land lines arranged by the long land is Office of the

36

The physical means already exist ternational transmitter except distant to create a 'network' of 10 shortwave KGEI (General Electric) in San

New setup hasn't bee to its maximum as yet

however, that by plugging one line

nowever, that by plugging one une into another through the switchboard in Donovan's New York headquarters a web could be established. What plans Donovan's staff hea for the web hasn't been disclosed. It is understood that for the present it will be used only for occasionally New stup hasn't been put to work to its maximum asyst.

Originally the Coordinator's office put in lines directly to the stations prove there of the system. That becomes the first beginning the stations portant because of the difficulty of WGEO in addition to WLWO recentmently to monitor them—and the obbaining, and the expense of main-ly was tied up with U. S. efforts to

every rovegin singuages in which the Modeland Mo

Wednesday, December 3, 1941

taining, capable staffs to handle every foreign language in the staffs to handle every foreign language has been been been been staffen from the staffs to handle staffs to hand

lart to do it.

The one station not tied up to Don, ovan's switchboard KGZI, San Control of the Control ovan's switchboard KGZI, San Control ovan's switchboard in the Control o erai Electric), and WRUL-WRUW, Boston (World-Wide Broadcasting

WRUL has been making use of the WRUL has been making use of the Donovan line to plipe programs from New York to its transmitter near Boston. Couple of other stations are considered to the station state of the station state of the station state of the state o

Leonard Brockington To Give War Talks In London, Some on CBS

Montreal, Dec. 2
Leonard W. Brockington, for crare chairman and president of the Beard of Governors of the Canadian Broadcasting Corp., who for the Beard of Governors of the Canadian Broadcasting Corp., who for the past two years has been a special past two years have been been considered to the Corp. The Minister Mackenale King, and the Minister Mackenale King, and the United States on Canada et war.

His British addresses and broadcasts will be handled through the will speak to the United States from London via the Columbia Broadcasting Synchrotical Broadc Montreal Dec 2

C. D. Alcott from Asia Now WLWO Newscaster

Cincinnati, Dec. 2.
Carroll D. Alcott, who recently returned to the States after 13 years returned to the States after 13 years of newspaper work in China, joins WLW's growing staff of newscasters Dec. 8 as the station's authority on the Far Eastern altuation. He will report and interpret Asiatic events in daily broadcasts at 81.5 a.m., with a special Sunday program at 11:15

Alcott was editor of the Shanghal Post and Mercury, assistant editor of the China Press, an Associated Press correspondent in three wars, end broadcast reports of the current Sino-Japanese hostilities on Shang-hai's XMHA.

Ski News Sponsored

Montreal, Dec. 2.

National Breweries is underwriting the reports of del conditions
OFOF. The contract became feettive last weekend and runs until
OFOF, the contract became feettive last weekend and runs until
OFOF, the contract became feettive last weekend and runs until
OFOF, the contract was a second conEarly and twice of a second contract was a second conguide to the contract with the contract was a second conminute newscass and Quaker OMs
dull gapit announcements on the
same outful. Montreal, Dec. 2.

Flannery's Berlin Lowdown
St. Louis, Dec. 2.
KMOX and the local Downtown
(iwanis Club will host Harry W. KMOX and the local Journal, Kiwanis Club will host Harry W. Flannery, Berlin correspondent for KMOX at a testimonial dinner denight (Wednesday, 3). Flannery was fetched here from New York by Entertainment, incheded by Faul Beliman, for Germany during a six months' sojourn as a sabher.

Joe E. Lewis will guest on lika Chasa's Penthousa Party (Camels) over NBC blue Dec. 3.



Every day newly-won customers drive into General Petroleum stations in Los Angeles...a direct and immediate result of G. P. selling over KNX.

"We feel results of the Company's shows" right here in the station," says attendant Knowles. "KNX wins us new friends and customers after every broadcast."

> *"I Was There" _ KNX, 8:30-9:00 P. M., Sundays "Pigskin Preview" - KNX, 6:15-6:30 P. M., Wednesdays



50,000 WATTS

Like men behind the counters of drug stores and grocery stores-like all on the sales front who are face-to-face with Los Angeles consumers' response to advertising-G.P. station attendants know the KNX power to influence brand preference.

COLUMBIA'S STATION FOR ALL SOUTHERN CALIFORNIA OWNED AND OPERATED BY THE COLUMBIA BROADCASTING SYSTEM

CK AXIS AIR 'OMISSIOI

FCC NOTES WHAT IS. IS NOT, SAID

Dictators Ignored Recent U.S. Coal Strike-Probably Because Consideration to Labor Unions Might Impress Workers-Meantime FCC's Propaganda Analyses Becomes Highly Ex-

DAILY BREAKDOWNS

pert

Shortwave radio propaganda of the Axis powers against the United States is not only now checked in the monitoring service of the Federal Communications Communication Communication Communication Communication Communication Communication Communication Communication in the not said. The service of the servic

inition in the United States.
Most plausible guess of this omission is that the dictatorships did not
want to emphasize to the workers
of the world, including possibly
their own, that even in the face of a
ermment is elaborately patient with
Germany or Italy firing squads and
considerate to labor unions.
In Germany or Italy firing squads and
concentration camps would be the
of labor difficulties.
Meantime extensive literature is a

of labor difficulties. Meantime extensive listening to and analyses of foreign shortwave mexcasts aimed at the United States, and Latin America reveals that the U. S. A. is rapidly becoming expert enough for a high-powered radio propaganda job of its own. Reports are practed by the monitoring september of the property of the propert

Commission.

Daily summary and analyses are primarily intended for private distribution by the FCC to top government excets and to the staffs of the formation of the formation of the formation of Inter-American Affairs (Rockefeller Committee). Donovan's office is charged with getting the U.S. view-point to Europe and Asia vin the independent shortwave stations in independent shortwave stations in Two handles Latin America. this country, while Rocks

Well Edited

Well Edited
Reports by the monitoring service
were started several months ago and
have been rapidly gaining in size
and scope. Recent ones have been
running more than 50 mimeographed
pages daily and are very efficiently
delted, subdivided, indexed and
cross-indexed. They cover broadcates by Germany, Italy, Japan,
Section of the control of the control
control c

It is an added policy to note pre-ceding the summary of each foreign country's outpourings showing what subjects its broadcasters have omit-

ted. Following the end of the recent coal strike, the British radio on Tuesday (25), occasioned notice from the day (25), occasioned notice from the comment on the U.S. labor scene and its first direct appeal to the workingman in this country. It also took a swipe at U.S. coal barons' who would use the defense effort as the control of the control of

an excuse for taking advantage on a cause for taking advantage of the partial partial

way to win friends and influence people. It was 'the sharpest attack against U. S. people in some time,' FCC monitors noted,

FCC monitors noted.
Atrocity stories, the reports reveal, are getting widespread useage on the German, Italian and Russlan redios. British seem to keep eway from them pretty much. Manner in which the French transmitters mirror the German viewpoint, as shown in the analyses, leaves little doubt as to the extent of 'collaboration'.

Heifetz at \$5,000 Is

Final Ford Soloist Jascha Heifetz will wind up the winter saason of the Ford Hour some time in March.

Violinist will receive \$5,000 for his

Government Stations Use Mexican Name Artists For Winter Dramatics

Maxico City, Dec 2.
A dramatic series was inagurated
(29) by the Ministry of the Interior
(29) by the Ministry of the Interior
(20) by the Interior
(20) by the Ministry of the Interior
(20) by the Inter

Low-Priced Advertising on City-Owned Station Rapped by Politicians

The Popular Cultural Commission has been asked to look into operations of Radio Municipal (LS 1) B.A. owned outlet, with a view to 'lm-proving programs.' Station is currently on the hot snot as a result of probing by the Acting President's special Commission which has re-

confine itself to cultural and educational broadcasts instead of competing with other stations.

Competish has been increasingly great due in part to the lower rates offered by the official outlet.

Wallace R. Johnson, formerly with KOB, Albuquerque, New Mexico, is placed the Buenos Aires' City Counnew radio copy writer for the cil. Group suggested that the station Thomas F. Conroy Advertising halt all commercial advertising and Agency, San Antonio.

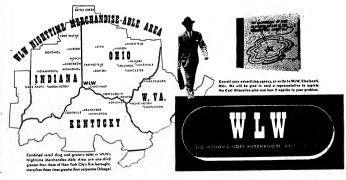


Modern management demands that sales and advertising costs be controlled. Constantly growing competition, narrowing profit margins, make uncertainty about distribution costs a luxury few companies can afford. Since cost control involves media, the increasing use of radio has reflected the need for an accurate control technique. To meet this problem, WLW called on Dr. Richard R. Mead of the Wharton School of Finance and Commerce, University of Pennsylvania. The result is a scientific market study entitled "The Allocation of the WLW Radio Dollar in 345 Midwestern Counties.

Dr. Mead's study involved an analysis of 208,411 coincidental telephone survey calls in twenty-eight markets and 396,545 pieces of mail received from four offers broadcast at four different periods of the .ay over WLW.

Since its publication, a number of specific uses of the study have demonstrated that it has a practical application for many cost control problems, some of which undoubtedly confront you.

Investigate WLW's Cost Allocation plan-It will show you how to control costs and increase sales in rich WLW Land.



Neville Miller Sanguine of Radio Future: Sees Microphones Helping

No investigation of radio by the E. C. Mills had been programmed. The continuous and the

need down.

No ASCAP representatives partic
Now-K/BS; Edda Calder, KHUB; LeonEQW-K/BS; Edda Calder, KHUB; Leon-

PRYOR'S TWO JOURNEYS

West for Irene Dunne and Orse Weller Cavalendes for DuPont

wre; Sees Microphones Helping
Public Check the Next Peace

San Francisco, Dec. 2. rigation of radio by the 1s forces my Nevellie Movers, a gustar for the "Cavalcade of America" how every who attended 1sh of the 1st of th

Defense, Latins, F-M Dominate School Conference: Expect 1,800 to Attend

UNA MERKEL RENEWAL FOR 7 MORE WEEKS

Una Merkel has been renewed by Philip Morris for another seven weeks for the title part in Nancy Bacon Reporting, the dramatic spot Tuesday inghis over ABC-Red (WEAF). That will extend her run on the show to 13 weeks.

Subsequent renewal periods are 13 weeks each.

Chicago, Dec. 2. nual meeting of the School Broadcast Conference opens here tomorrow (Wednesday) at the Hotel Congress. It is expected to draw around 1.800 persons, the conference having become an annual midwestern rally and an exchange point for ideas and practices. Work

minweren-Taily sind an exchange point for ideas and practices. Work point for ideas and practices. Work tions and round sables will consume three days.

NBC's James R. Angell will pre-side over a techher's panel on How worth of NBC will exploit the Dupont program Cavaleade of America as a classroom He-up possibility.

as a classroom He-up possibility and exposition of the Company of the Compan

and Figures office.

Another group meeting will discuss Latin American relations, with principal speaker Ed Tomlinson, intercontinental advisor to NBC. FM will be discussed under leadership of Linus Travers, of Yankee network.

Ohlo Radio Coaference
Dover, O., Dec. 2.
The Eastern Chic Conference on
Radio and Visual Education was held
Nov. 28 and 29 at Dover, O., sponsored by the Dover public schools in
cooperation with the Ohio State
University and the Ohio Department
of Education.

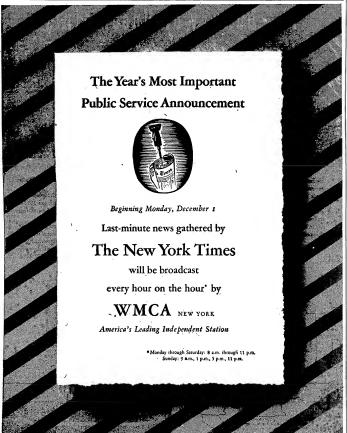
STILL COUNTING **NBC AFFILIATE VOTES**

Final count of hallots in the election of delegates to the proposed NBC planning and advisory com-mittees consisting of Red and Blue mittes consisting of Red and Blue metworks affiliates had not been completed by yesterday (Twesday). but some of the probable wind of the probable with the constraint of the probable with the constraint of the networks affiliates had not been

CBS Builds Jerry Wayne. For Regent Cigaret Spot on Mutual Web

New singer, Jerry Wayne, who has been on CBS sustaining buildup, will head up the new Regent cigaret com-mercial over Mutual in early Janu-

ary, all be a Monday-Tuesday-Wednesday 15 minutes directly after the Coca Cola quarter hour (on Mutual) at 10:15 nightly. MCA Artists set the deal





Carroll



VOTED 5 TO 1 FAVOURITE OVER EVERY OTHER FEATURE IN NATION-WIDE POLL!

and QUAKER OATS WAS RIGHT!

Carroll Levis SOLD Quaker Oats and Quaker Corn Flakes Right Up Until War Was Declared and Commercial Radio Suspended...

For 5 Years With B.B.C.

5 Years The Biggest Box Office Attraction In England, Ireland, Scotland and Wales!

...AND NOW THIS AMERICAN RADIO PERSONALITY IS HOME AGAIN WITH SOME SENSATIONAL SELLING ANGLES!!!

London Representative COLLINS & GRADE, LTD. We., N. Y. 189 Regent Street London W. I., England

NOW Carroll Levis is going to sell Quaker Corn Flakes for you every Sunday from Radio Normandy 5:15 P.M.—Radio Lyons 8:30 P.M.—Radio Luxembourg 10:30 P.M.

2,000 Quaker Radio Club Fans Packed The Odeon Theatre, West End's Latest Luxury Cinema, To See Carroll Levis At Work... HE'S THE BIGGEST DRAW ON THE AIR---HE'LL BE THE BIGGEST DRAW TO YOUR SHOP.

American Representative ROY WILSON 444 Madison Ave., N. Y. PLaza 5-5480

Interviews, Forums, Newscasts Set For N. Y. Convention of Manufacturers

Radio programs will be numerously originated from or in connection with the 46th annuel convention of the National Association of Manufacturers this week. The convention opens today (Wednesday) and continues through Friday at the Waldorf-Astoria Hotel, New York.

Waldort-Astoria Hotel, New York.
Edwin C. Hilli for American Oil
and Lowell Thromat For Sun Okwall
the Control of the Control of the Control
and Lowell Thromat Prominent
industrialitis as will Falton Lewis,
the Control of Control
and Mill. Charles E. Willion of General Electric, E. V. Moncrieff of
Swan-Pinch Oil, H. Boardman Spaldmaker of Armour, Howard Connies
of Walworth are some of the Na. AM
members who will be beard on variand control of Members and Control
and cutring the week. maker of Armour, Howard Cooney of Walworth are some of the N.A.M. members who will be heard on vari-ous radio programs out of Manhat-tan during the week. NBC's Town Hall forum and CBS People's Platform' each as N.A.M. tie-ups and angles currently.

Repeat News on KHJ On This-Is-Where-We Came-In WHN Basis

Hollywood, Dec. 2. Hollywood, Dec. 2.
Continuous bour of news, in four sections of 15 milantes each, a la WHM, New York's 'radio newerted WHM, New York's 'radio newerted the section of the s

expled). Program starts Dec. 8 and observers will keep tab on its effect on Richfield Reporter, now in Its 11th year on KFI, and Bob Garred in the same 10 p.m. spot on KNX. Program is logged as 'Gallo Continuous Newmeel.'

Network Premieres

Dec. 5

Shirley Temple, variety; Fridays 10-10:30 p.m., CBS Elg;n watch, Esty agency.

R. J. Scott Heads Radio Group Discussion For Chicago Four A's Meet

Chicago, Dec. 2.
Three group discussions, including and in the condensed convention worthing the condensed convention worthing Associate to be held in the Lake Shore Athletic Club here on Dec. 11. Radio to be held in the Lake Shore Athletic Club here on Dec. 11. Radio Rev. 12. Scott agency. Otto Staedhann Verland, and the Stott agency. Otto Staedhann Verland, and the Stott agency of the Schwimmer & Scott agency. Otto Staedhann Verland, and the Staedhann verlands of the Staedhann verlands verlan

Franklin Tooke Gets KDKA Program Borth

Pritsburgh, Dec. 1.
Frenklin Tooke, from Westinghouse WOWO-WGL in Fort Wayne,
Ind., has been named program director at KDKA, succeeding George
Held, who resigned couple of weeks

ago.
Tooke took over his new di yesterdey (1).

CHARLES VANDA EAST

Conters With Levels in Wash.

His blick being up on Litchoop's Lit

DAVE EDELSON GETS ILLINOIS STATE JOB

Chicago, Dec. 2.

Dave Edelson has been appointed to the fillinois Development Commission, through which he will handle radio programming for the various departments of the state.

Edelson is one of the real radio veterans of Chicago, starting in with his own studio back in the crystal set days.

Navy Recruiting Show

New series produced by the U. S. Navy and originating at the San Diego naval base sirs Saturday afternoons over Mutual, starting Dec. 13. It will be a half-hour stanza with a 35-piece navy band and guest talent, along the lines of the army's This is Fort Dix, 'airendy carrierons by the same net-

work.

Show will be caited 'Anchors Aweigh'. It's aimed to boilyhoo the navy generally and, in particular, to hypo enlistments, which have fallen off since the recent sinking of the Reuben James.

5-Day N.Y. 'Clinic' for Three CBS'ers

Critchfield, del Castillo, Renier Assigned to Listen to Block, East, Morgan, McBride, Others

Unorthodox Survey

Bowling Green, O. Dec. 2. The control of the contro

Philadelphia Radio Club, If Materializing, Will **Ban Snooty Journalists**

Philadelphia, Dec. 2.
A club, restricted to radio excess with ten or more years association of organization here. It's to be a weekly luncheon group with only boan fide exect and top satesmen, a engineers and newspapermen excluded. The dig at the newmen is in retaination for the action of the cluded to the control of th Philadelphia, Dec. 2.

gested are Radio Pioreers, the Mikes, Several attempts have been medien the past to organize a discussion and social group in the radio indus-try, but non felled. The latest move has the backing of most of the executive personnel of the local out-lets. A meeting is skedded today (Thea) at the Ben Franklin hotel for the purpose of getting the club started.

RAMSEY THE TOURIST Lots of Travel Goes With Those P. & G. Jobs

Radio executives of Procter & Gamble are currently bicycling between New York and the firm's home office in Cincinnati. William Ramsey, the boss, arrived Monday (29) in New York for periodic agency huddles and leaves today (Wednesday)

day).

John Koepf, supervisor of Truth
or Consequences, was in New York
over the weekend, particularly for a
on NBC. It was a studio presentation, not sired. James West arrived
yesterday for Life Can Be Beautiful! Checkups and Ted Palmer is
due tomorrow (Thursday) to confab
on The O'Neillis.

Hassel Smith from Long To Botsford, Constantine

San Francisco, Dec. 2
Hassel Smith, who has handled
radio for Long Advertising here for
past few years, shifted to Botsford,
Constantine & Gardner agency this
week. Alvin Long is installing Gertrude Murphy in place vacated by
Smith.

Smith.

Latter has long handled the Gallen-Kamp account (Prof. Puzzlewit'), which recently lost its long-established web time to Jack Benny and now rides KFI only.

Program directors of three of CBS operated stations left for their is one operated stations left for their is one towns last, Friday pight (18) one days of intensive listening, observing and talking. Experimental in purpose, the network's division serving and talking. Experimental in purpose, the network's division to infuse the threesome with the partly detailed and partly bird's-experimental of the production of the properties of the order threesome with the partly detailed and partly bird's-experimental to of all to their source that might be propertied to the control of the contro e rounds.

same rounds.

After spending Monday (24) on a thorough look-see into all phases of television production and Tucaday of television production and Tucaday assency producers on quastloss pertaining to local program construction and attending a rehearsal of We, the People's the visitors on Wed-the People's the visitors on Wed-the State of Radio Sales, Inc., in which various problems affecting the programming end of spot sales were stitled. Later in the day the visitor of the programming that the programming the programming sales with the sales of the programming that the programming sales are sales of the programming and of spot sales were stitled. Later in the day the visit of the programming sales are sales of the programming sales and followed this up with attendance at a rehearsal of the programming sales and followed this possible programming sales are programmed the programming sales are programmed to the programming sales and programmed the programmed sales are programmed to the programmed sales are programmed and programmed sales are programmed sales are programmed from Radio Saies and followed this up with attendance at a rehearsal of the Fred Allen show. The 'tio mada individual lunch dates the same day with CBS program executives and taiked about the sustaining programs which the M & O stations feed the

with CMS program executives and which he Ms Co listions regel the network which the Ms Co listions regel the network with the state of the network sound effects department with the stationar programs pick. On Fiddy morning (26) the visitors of Fiddy morning (26) the visitors of the Station of the Stationard Programs pick thous of the Stationard Programs of the Stationar

Edmund Gwenn's Early

Rise for 'Highway' Show Edmund Gwenn, star of The Wookey, at the Plymouth theatre, N. Y., guests Saturday morning (6) on 'Lincoln Highway.'
Deai was set by the Leland Hayward office.

Amateurs or Professionals

WANTED

Must Sing, Whistle or Play Instruments Apply Sat., 11 A.M. to 5 P.M.

LEWIS

c/o Strong Recording 71 W. 45th St., New York



HANOVIA ALPINE HOME SUN LAMP

This winter when the going's tough, get the Hanovia habit. Just a snap of the switch will give you all the healthful ultra-

HANOVIA SMILE CO.



Inside Stuff—Radio

Trans-ocean shortwave and CBS network broadcast of Elhel Barrymore in a start-anniversary 'Corn Is Green' program was cancelled last week at the last minute. Hall-hour show was to have been aired after the play's birthday performance Wednesday night (36) at the Royale, N. Y. of the control of the control

ne the ocean en route from Libbon to New York. So Mis Barrymore and Herman Shumiin, the producer of Vorn', called off the broadcast for tear it would be inferior with only a few of the intended participants wayslibble.

The production of the production of the production of the state of the production of the state of the state of the production of the state of the sta

of the 20 leading shows on the networks as labulated by the Co-operative Analysis of Broedearling dive of them Clack Benny, Aldrich Coperative Analysis of Broedearling dive of them Clack Benny, Aldrich Benny, Aldrich Clack Clack Clack Clack Clack Clack Clack Clack Clack English of the Clack Clack Clack Clack Clack Clack Clack Clack English Clack Clack Clack Clack Clack Clack Clack Clack Clack Formation, No. 18 Clack Clack Clack Clack Clack Clack Clack All Clack C

Retention of Charles Evan Hughes, Jr., by Columbia as 'trial attorney' in the fight against FCC antimonopoly reforms has an interesting angle-though not important, as far as the campaign is concerned. Son of the retired Supreme Court Chief Justice was both a fratemity better and country of the control of the control of the control of the stemal rowing over the drastit regulations, Case fought stremularly to convince the New Deal majority that only Congress has the right to pass judgment on several of the Issues and argued uncompromising, as CBS has done, that the committh lacks jurisdiction. Some observers consider Columbia has been convinced that putting ex-New Deal officered conditions of the control of the control

Bob Hope was voted the leading personality, as well as best comedian in the 1841 radio poll conducted by Robert S. Stephan, radio editor of more representations of the property of the proper

Young & Rubicam's radio department is working on a plan to devote the Bright Horizon' serial (CBS) to plugging several Lever Bros. products after the first of the year. Product currently to the program is Lever's Silver Dust.

The serial's hookups will be so divided that it will plug Continental

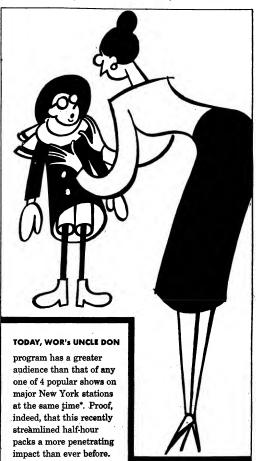
atter the first of the year. Product currently to the program is Lever's Silver Dust.

The serial's hookups will be so divided that it will plug Continental Soup in one section of the country, Lipton Tea in another, and Swan Soap in a third section.

Radio Splendide of Buenos Aires, is the key station of a new Argentine network, as the result of which its position is expected to be strengthened and, secondarily, NBC will eventually benefit. NBC strung along with Splendide, although under no illusions that it ran behind Belgrano and Mundo.

CBS' latest 'success atory' booklet is a cleverly simple set-up illustrated one-half in simulation of pencil drawings and one-half in simulation of pen skatches, a cute tie-up with the sponaor's two items. The account is Eversharp, whose sales are reported 100% higher than a year ago.





"WOR Continuing Study of Radio Listening in Greater-New York", prepared by Crossley, Inc.

A PROGRAM TO BE FOUND NOWHERE ELSE ... MADE TO MAKE SALES, AND HERE, GENTLEMEN-SOME SALES IT HAS MADE

A certain BANK has used Uncle Don year after year for the past 10 years. Since the beginning, more than 20,000 children have opened accounts at the bank. That, we suppose, is good. But, listen-not only have they opened accounts, but Uncle Don has deftly prompted 250,000 of them to sit down, write, ask for savings banks. And requests continue to roll in at 40,000 a year! • A maker of a POWDER to brush teeth with had Uncle Don ask the tots to send for a sample. 7,796 wrote in in less than four weeks. A couple of weeks

later he (Uncle Don, that is) asked them to send in a proof of purchase. In less than a week 1.837 sent in boxtops. Again, in less than two weeks, Uncle Don sent 7,415 children into stores to look for the product.

From the Production Centres

IN NEW YORK CITY .

N NEW YORK CITY . . . The Radio Takes is Discussing: The Future of the Red and the Blue and who'll sing the blues—what's going on in shortwave—WHN's capture from WOR of the Dodgers' games.

Mr. and Mrr. William S. Priev personally supervised the special side of the Ed. Murrow dimer has the side seeded, while Lon Reppel handled the CLS Murrow dimer has the side seeded, which was the content of the CLS of time, narrating U. S. Navy educational films. . . In launching WOR's F-M auxiliary, WYINY, on Sunday, Ted Streibert, Jack Poppele and Dave Driscoll made speciol made of the CLS of

and Dave Driscoll made speeches.

This is the week that the Ballantine ale show, with Milton Berle and Charles Laughton, winds up on Mulual. . . It goes to NRC-Blue next week. . . . Another Mulual show, the WGR-produced serial, we have the series of the

days, with the east of rew York and London Ints Evens was pre-tool of the Man With the east of rew York and London Ints Evens was pre-tool of the Man With the Control of the Man With the

IN CHICAGO .

Alka-Seltzer now has 67 stations, an increase of 11 since last week, on Alka-Seltzer now has 67 stations, an increase of 11 since last week, on the Barn Dance program...D. James Rowland Angell, Thomas Richworth Winz Deris Corwiths and Judik Waller representing NEC at the Broadcast Conference in Chicago this week.... Quiz Kids appearing before the Increational Harvester Co. 44 luncheon this week.... Curl Roberts has



joined the announcing staff of WLS...Marjorie Lynns edded to talent group at WLS, and new production men at the station are Bill Vancor formerly of WATAD, Quincy (II) and Bay Dean, who cause if when WEKY, Cincinnati-Covington...Industry with WWTC as announcer for Columbia PX station...Million Charles, Gene Baker and Fred Wincorganits, vocalist and planist, respectively, have been set up as a new show unit by WBM.

IN HOLLYWOOD

THE RAND THATE IS DECUMENT. End of the Loudin Persons uses of a company to the proper in a copying his impact deat for the straight half hour dramatics with femme guest isters—Underestimation of Bob Burns' soulse to the Kirgli House—Both of a compainy to make sponsor components as a company to make sponsor components as a company to make sponsor components as a company to make sponsor components as one to consider their shows into army and nawy bease with budgets unaffected by the comp comunities; programs of the line charge of the line charge of the components of the line charge o

the comp committees payment of the line charges.

Mornato Corroi due at KXX to tracke dramatic insert of "We Hold
Theix Cruther for Bill of Rights simpeein on all nets Dec. 15. McKee
& Albright agency making representations to CBS for cruting in on Christians
CRS under Campbell zoine postsorbip. ... Levis Allen Weiss to Chicago
OES under Campbell zoine postsorbip. ... Levis Allen Weiss to Chicago
Tor a soldier undience from near by Fort Ord. Judy Gariand has the
guest spot. Jack Benny planning to take his Jell-O trouge to March
Field for a brondes and the company of the Carroi Carroi
Cavilised of America's dramatization of The Great Man Voted From
ausjament Wenever the Du Pont show originates here. ... Fred Kind
quit Time's Coast staff for KNN publicity job ... Maury Holland, producer
Chase & Sanborn, had his andie cracked by a backing auto and navir
Budy Vallet's Sesilentar. ... Panny Brice-Hanley Sulford defense boad bil
Marwell Holes was so well like by Secretary of Treasury Morgenthau that he has asked permission to use it via transcription on other
programs.

IN SAN FRANCISCO
THE RAME THANKS DELECTION: Lincoln Delier's latest 'mustery try'
agit the cast' act and doesn't need the took but holds a choice air
specific because she has the right connections—Hazsel Smith's suitch from
Long Advertising to Budford, Constantine & Gardner.

Long Advertising to Bostoric, Constantine & Gardner.

Hirbart Rosens, who recently bought a weakly quarter on KYA to plug his Clay and Larkin theatree, has extended his World Chemat show to KECA. Los Angeles, to plug his Esquire and Gardn houses three.

KFER, Franco, which recently bought kARM's old transmitter, becomes the control of the control of

Fisticuffs Outside XEW. Mexico City. Day Before Union Strike Settlement

Renewed on WMAQ, Chi

Contract is for 13 weeks end set through the Kastor agency.

Mexico City, Dec. 2.

Strike of unionized musicians against local radio stations XEW (19000 watts) and XEQ (19000 watts) and XEQ (19000 watts) and ACQ (19 Irene Rich Re-Broadcasts Chicago, Dec. 2.
Welch Grape Juice Co. has renewed contract with WMAQ here for
rebroadcast by disc of the Irene Rich
'Dear John' dramas.
Contract

XEW Nov. 28 that the cops had to break up. Some 12 strikers swooped upon XEW at the start of the lunch period and began pushing partor to their 'scalpsi.' The loyalist fought back and a fine flat fight developed on the sidewalk' and vestibule of the tudio. Aletriess of a detective prevented the strap from becoming sters plotting on a street corner and a riot. He had overheard the mob-sters plotting on a street corner and hailed a cab to follow their car to the attack. He called tha cops, Three of the station staff, two men and e girl, were treated by an am-bulance surgeon for scratches and

Don Jose Elizondo To New York for Operation

Mexico City, Dec. 2.

Because of an eye affliction, Don
Jose (Pepe) Elizondo, veteran
theatrical critic, will suspend this
month his semi-weekly show. Ta
Tercera Tenna' (The Third Show)
of Control of the Control of the o will go to New York for

Stromberg FM Advertising Creates 'Weh'

What is believed to be the first FM natwork hookup for a com-mercial show was launched Friday night (28) by Stromberg-Carison to plug the FM receiver sets. It's a nightly half-hour recorded series, Treasury of Music, already heard on regular frequency via WQXM, New York, and now de to the FM New York, and now de to the FM WZXQR, McCann-Erickon is the serioux.

agency.

Friday's stanza was fed to W2XMN,
Alpine, N. J., which in turn beamed
it via the air to W65H, Hartford,
Conn. Starting noon, the show will
also be beamed to W43B, Boston, also be beamed to W43B, and W39B, Mt. Washington,

WAITE HOYT TO WKRC FOR 1942 BASEBALL

Cincinnati, Dec. 2.

Waite Hoyt signed last week to mike the Cincy Reds' games next season for WKRC. Since hanging up his glove, Hoyt has been sport-casting on New York stations. He reports here early in January to start a series of highly sports programs, proposed to the control of the control of the control of the WKRC staff, will assist Hoyt on the diamond alinings.

MYRC, a Mutual affiliate, is resuming broadcasts of Reds' games in
1964 after a five-year layoft. During
1964 after a five-year layoft. During
1964 after a five-year layoft.
1965 after a five-year layoft.
1966 after a five-year layoft.
1966 after a five-year layoft.
1967 after a five-year layoft.
1967 after a five-year layoft.
1967 after a five-year layoft.
1968 after

LORILLARD RENEWALS

Include WLW, WLS, KFAB, KJR on Union Leader Tobacco

en Union Leader Tobacce
Lorillard last week Issued 13-week
renewals for its Union Leader and
Ripple Tobacco spot campaign
through the Leanen & Mitchell
Ripple Tobacco spot campaign
through the Leanen & Mitchell
the first week of January.
For Union Leader the list coacy.
KYAR, Lincolni, WHP, Horriscascy. KYAR, Lincolni, WHP, Horriswill the Company of the Coacy.
KYAR, Seattle, and KKIJ,
Spokane. The Ripple renewals
cover WSGN, Blemingham; WSFA,
and KPRC, Houston.

New York City—Ed Dexter, for-merly in the copy department of Young & Compton, has joined tha Compton agency as an executive.



DARK FANTASY With Ben Merris, Eleaner Naylo Caughlin, Muir Hite, Fred Wayne Garland Moss, Minale Je Curtis Ecith Painton

Gritis Pantion

5 Mine.

5 Mine.

5 Mine.

6 Min

lent.
Convincing performance was given by the cast, including Ben Morris, Eleanor Naylor Caughlon, Muir Hite, Fred Wavne. Garland Moss and Min-nie Jo Curtis, with Keith Painton

Payroll Traffic

************** Buffalo.—Malcolm Barney is out of WGR-WKBW after 10 years. Jack Gelzer upped to head of announcing staff and Sherwood Gordon redded as new voice. Latter is from WOMT,

Regina, Sask.—Howie Thompson, nnouncer with CKCK, Regina, ask, moved to sales staff. Bruce Pirie, sales manager, CJRM, tegina, on a biz trip to Eastern

Bruce Pirie, sales manager, CJRM, Regina, on a biz trip to Eastern Canada. Gerry Gaetz, CKCK manager, in haspital for a long stretch. Ernie Gibson new transmitter op for CJRM. He replaces Nate Frank-elson, now terrying bombers to Brit-sin for the RAF.

Montreal—King Wbyte appointed executive in charge of radio, Cockadel Brown & Co., Lid. Whyte shell brown & Co., Lid. Whyte shell brown and the country of th

Indianapolis.—James Conway has resigned as farm program director of WOWO-WGL, Ft. Wayne, to become associated with the U. S. Department of Agriculture to Indianapolis.

Schenectady, N. Y.—Robert Mac-Allister, who had been doing promo-tion for General Electric Company at, its WGY, Schenectady, station, has resigned to join Columbia Recresigned to join con. in Bridgeport, Conn.

San Antenio.—Jack Patton of Hol-lywood has joined KTSA as an an-mouncer. Ward Langley, continuity editor of KTSA, leaves to be pro-

'IN CARE OF AGGIE HORN'
With Harriett Allyn, Marilon Neumayer, Muriel Bremner, Ian Keith
15 Mins.
Sustaining

Sustaining
Mon.-Thurs, 2:45 p.m.
WIJZ-NBC, New York
New You-weekly serial on NBC.
New You-weekly serial on NBC.
New You-weekly serial on NBC.
New Your weekly serial on NBC.
New York
N

can bill Aury communes me roue
As heard Monday afternoon (1),
'Aggie Horn' offers the curious case
Horn' offers the curious case
Character on which it is based, the
character intended to provide motitinued listener interest. The truly
is Aggie is the kind of rough dismotion of the common of the common of the
dialer would almost certainly feel
dief would almost certainly feel
restance of the common of the common of the
making offers in lead again to the
making offers illed ease. Horself, yet
making others illed ease.

Other characters are inclined to be overdrawn, from the saccharine ingenue. Gwynn, to the exaggerated wholesomeness of the hero, Donald Lawrence. Situations are also ultra-obvious, so the orogram pretty much draws a blank. Playing and production are unremarkable.

GUIDO BUSSINELLI
With Paul Romeo Orchestra, Dan
Richards
25 Mins; Local
LA PERLA FOOD PRODUCTS
Sunday, 6:65 p. m.
WOV, New York
Dan Richards, who writes and announces the pleasing portion of light

nounces this pleasing portion of light classics on Sunday evenings, does a satisfactory job in both grooves. With Guido Bussinelli's smooth lyric tenor to interpret various melodies, mostly familiar even to the most castoal mu-sic lover, and Paul Romeo's slightly thin but otherwise okay string or-chestra as background and on its own, Richards concocts something equally pleasing taken straight or filluted with a quiet Sabbath card

chually pleasing taken straight or ame.

When caught Bussiell's tenor (William and the straight of the Tolled easily over Rudolf Frim's rolled easily over Rudolf Frim's Romeo band filled in with John Straust Vieni Blut' and others just as well done Richards smoothly cuse to the straight of the straight of the blist of data re the works, and easily skips over the surprisingly few and shot commercial to the straight of the week. There were couple mentions of La Petal Food Products, and one of La Petal Food Petal La Petal Petal Petal Petal La Petal Petal La Pe

gram director of KTUC, Tucson, Arl-zona. Ramsey Yelvington promoted from announcing staff to continuity editor.

Fort Wayne, Ind.—Eldon Campbell, formerly production director of WOWO, has been named production director of WOWO. As been named production director of WOWO. WGL. Carl Vandagrift, formerly production director of WGL, became assistant program director under the new setup, and Bob. Wilson, news commentator for both stations, takes over Campbell's special events assignment.

AT NBC EVERY SATURDAY NITE AT II "POP CONCERT IN 8 G"

featuring: DEEP RIVER BOYS

● ● ● write us for tickets if you can "be there" or listen to "a solid eample" broadcast from 11:15 to 11:30 P.M. on WEAF and NBC Red Network ● ●

POPULAR CONCERT GUILD . RADIO CITY . NEW YORK

15 Headlines on the Half-Hour Newscasts All Sponsared

Special News Bulletins a day for immediate caverage! All

⊅USTOMERS RODUCES

NOTE TO TIME BUYERS! Ask the Branham man to show y the latest C. E. Hooper Survey for Cincinnatil WCPO has more listeners. more hours, than any other Cincinnati station used by local advertisers. And . . . mare advertisers, tool

The *scUP station of Cincinnati scoops the news with *UP. (United Press) Service!



RDERS

20 Winks

If her sponsors don't stop nag-ging Dinab Shore with so many commercials she's not soling to get very far with that quarter hour Sunday nights . . . Now that it's over for '41 radio can start looking to see what it can find as the aftermath of the foot-ball sesson. In the east it can keep right on looking for that outstanding grid announcer. Ted keep right on looking for that outstanding grid announcer. Ted Husing, that man of a few hundred thousand words, isn't it; Hysterical Bill Stern falls short, particularly after the poor job he turned in from Texas last week '(did you hear his opening 11 minutes?), so this department has about come to the conclusion. week (did you hear his opening Il minuters). So this department has about come to the conclusion agame is as reasonable and rational a report of a game as any latent has a right to expect, or radio column in, the New York Daily News claims it was the first to the Jan Peerce as operationally and the first to the Jan Peerce as operationally and the first to the Jan Peerce as operationally and the first to the Jan Peerce as operationally as the first to the Jan Peerce as operationally as the first to be firs

aired it over Mutual last week. It is not confined to the songs of battle but is restricted to the hymns of Yale, Harvard and Princeton. The main point is soft, well thought out, and good. You can uncover a lot of 're-member' tunes of a Thursday evening between WABC and WNEW. But if Walter Gross missists on a script he'd better get evening between WARC and WNRW. But if Walter Gross insists on a script hed better get trends on a script hed better get trends on the property of the property for discourtesy. 7

plenty of candidates.
Shudders of the week: Arthur Godfrey on his all-night stint for WABC Fridays. That Edward Arnold chuckle of his which the still you can have.

Minneapolis. — Eddie WCCO sports announcer, has been enlisted in the Public Relations division of the U. S. Navy. He will be stationed in Minneapolis and con-tinue to be active in Twin City radio.

JONES AND P With Scott Farmworth, Sammle H Betty Philson, Jerry Tucker, Jo Monks, Jr., Anne Thomas, Char.

Section 19 and 1

likely to regard It as somewhat invenue. a mother of the seemingcondens as the seeming of the seemingcondens succession of 'Aldrich Funtjutyle show. Tille character of
the 'I' is her beau and unofficial
ance, Jack Sexti, played by Scott
something like Bess Johnson playing
the little part in 'The Story of Beas
something like Bess Johnson playing
the little part in 'The Story of Beas
arises from the fact that the characters react with typically juvenile
tors react with the seemed soswain, a weelthy young fellow named
orden O'Brien, did a minust with
rune, set. Possibly to spollight the
fullshews of all this, a mospet
thosal critis with her own sweetle,
to see the seemed sowhalish. As actor, Eranworth managed not
has actor, Eranworth managed not

As actor, Farmorth managed not to manage his own writing, but the there was little voice difference between him and John Monks, Jr. (also labbed on Brother Rai) as the property of the proper

DEEP RIVER BOYS Male Quartet 15 Mins. Sustaining

Saturday, 11:15 p.m. WEAF, New York

Vocal group hendiling Ne spirituals, and other material hendilng Negro Lenox avenue idiom provided pleas-ant listening in this quarter-bour stanza but, though spotted immediately after a newscast, are on too late to catch more than passing trade of a Saturday night.

a Saturday night.

Arrangements by Charles Ford, with Ray Durant at the piano, were tope or the property of the piano, were tope or the property of the piano, were tope or the property of the piano, were the piano of the piano

more favorable position on the log.

'Honey,' Boogle Wooglie Piggie'
and 'Little David' were three of their
best but boys also sold a topnotch
novelty called 'Ut-Da-Zay,' tune of
Yiddish origin on style of 'Ble Mir,'
Every selection presented counted
and clicked. Mori.

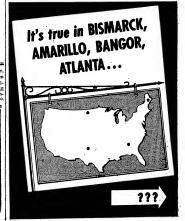
"SCATTERGOOD BAINES".
With Jess Pugh, Francis Trout
Berwick, Hazel Dopheide,
Manville, Barbara Fuller, Jo
Elsle, Arnold Roberts

Bervick, Essel Dephade, Esties Bervick, Essel Dephade, Forties Dephade, Potties Dephade, Potties Dephade, Potties Dephade, Potties Dephade Dep

JOSE RODRIGUEZ, SIDNEY SUTHERLAND News Analysis 15 Mins—Local 42 OIL SHAMPOO KECA, Los Angeles (Milton Weinberg)

For those who hate Hitler, Mus-solini and their ilk (and who doesn't?) this pair makes pleasant listening, It's not the stern, matter-of-fact re-porting of events in the theatre of war that sparks their commentars

porting of events in the theatre of war that sparsk their commentary but the picturesque twitting of the interest of the picturesque twitting of the interest of the picturesque twitting of the interest of the picturesque at 18th 200 (Sallah). Stitlchefiguber (Hilder), Masso the Berlin Gorilla. Hardy are these the pictures and the still the pictures and the still t



Follow-Up Comment

WHN, New York, observed its new power of 50,000 waits with a program Monday night (1) at 9 pm, which improved on ceremonials and transmitted educations and hurral-for-ear summer resembling to complete the property of the p

mming and bullt to a crescribe of the control of th

pursident of Equity.

Most of all, WHYs exercises in the school auditorium has Master Frank Fay and Master Lem Stoopnage, who made the suffer Lem Stoopnage, who made the suffer of the

'Stella Dalias' remains in character. As heard Wednesday (26) on NBC-(WEAF), the serial is waist-in dire melodramatics. If esp in dire melodramatics. If erything inter entirely clear to the reprint of the control of the rything isn't entirely clear to the

Johannes Steel, heard Wednesday night (26) on WMCA, New York, for



Feat.

Edne Mee Oilver, guesting on the Fred Allen show last week (28) via CISS, contributed more fun than any recent visitor on the show, thanks to CISS, contributed with Allen in an insultanguage of the show that the short teamed with Allen in an insultanguage of the short teamed with Allen in an insultanguage of the short that set off several to the short that the short that

can bulleave a good consedy line.

Nancy Boothe Craig, heard
Wednetday (26) on NBC-Blue
(W23), stressed the femme andle in
feature material rather than straight
news (Riden Ritter has the later of
same network). In general, Miss
same network). In general, Miss
carig geals with the woman't place
fense effort. Her stuff is clearly, if
no support the stuff is clearly, if
has a pleasant voice, with a faint
later of the stuff is clearly in
the support of the support of the support of
support of the support of the support of
support of the support of the support of the
'America's Town Meeting' now

gram another weedday morning.

'America's Town Meeting' now wards 251 in cash for best questing to the control of the control

'Treasure Hunt,' which continues only partially as diverting to listen-ers as it apparently is to visuals in Mutual Playhouse, missed on its ballyhooed stunt of bringing to the-

citre a justice of the peace and a couple intending to marry, for accordance professional profes

Marjorie Hurtubise, presenting her

"Living Literature' sustained on NBC-Blue (WJZ) last Wednesday (26), re-Living Literature' sustained on NBClike (WZ) Jak Wednesdoy (20),
evenled a better-integrated ceript then
evenled a better-integrated ceript then
children of the street of the street of the
her choice of material for dramatizeperimentary includent from a bood
short stories, the confined herest to
heard, but death with them note
comprehensively and copently these
treatments of the street of the street
of the stars, received only bried
treatment, received only bried
treatment, Living Literature,
and the stars, received only bried
treatment, Living Literature
ently has possibilities for radio, if
he can discover a provocative idea
with something more basically her
own creation than book reviewing
second-hand projection of her own
internal and projection of her own
internal and projection of her own
the stars of the stars of the stars
internal and personality. Also, untalent and personality also, un
"Mary Martity to affecting a attile-

'Mary Martin' is offering a strikingly unorthocox kind of serial these days. As heard Thursday (27) on NBC-Red (WEAF), it had a kind of SINC-Roef (WEAR), it had a kind of whimsteal, almost fantasy-like quality. Relation between this sequence with the sequence of the sequence of

long.

Married scoreling to Thursday's G71 filting on CIRS is a muddled show. It seems there's standard was a muddled show. It seems there's middled show it seems there's middled show in the seem of the seems there's middled show in the seem of Eddle Spalling going lose and plotting dire revenge has dearn a seat for Eddle Spalling going lose and plotting dire revenge has dearn a seat for Eddle Spalling Eddle Spalling Spall

The Bartons,' the Harian Ware Chicago serial (formerly called Bud. Chicago serial (formerly called Bud. Chicago serial (formerly called Bud. Chicago serial) by Frocter & Gembe 1 and moved from NEC-Blue (WZ), the control by Frocter & Gembe 1 and moved from NEC-Blue (WZ), the control of the c

Jackson Wheeler, doing a five-minute news spot Saturday morning (39) on CBS for Butterfiner eandy (39) on CBS for Butterfiner eandy emphasizing the commercials more emphasizing the commercials more than the reports of such shappenings the Swelet capture of Rostov, the Initia-Axis better in Libra and the Illian in the such as the second commercial copy was way overboard for consuming more time than the news. However, Wheeler hammered the consuming more time than the news. However, Wheeler hammered the consuming more time than the news. However, Wheeler hammered the consuming more time than the news.

"Bead of Life" opened with an effective seened in Woodcady's (20)
week close seened in Woodcady's (20)
week close as the kindly gentle practicioner was written out of atweek close as the kindly gentle practicioner was written out of atsated-for advice about the affairs of
others and expressing himself in
others and expressing himself in
others and expressing himself in
harders birugh the emotional
hard contained as single seene and
only two characters. Part of Sylvia
hard contained a single seene and
only two characters. Part of Sylvia
both the dramatic script and the
were grammafical errors in the
lead-in and closing plug at this
hearting.

The O'Nellis, as caught Wednesday (28) on NEC-Red (WEAP), gave
projection, though fairly obvious
story-to-come. Episode was in at
a harp clain of wills between two
clearly-defined characters, companently row suggest deep products
and Danny O'Nelli. Idea, apparently row suggest deep products
ared Danny O'Nelli. Idea, apparently row suggest deep products
ared Danny O'Nelli. Idea, apparently row suggest deep products
ared Danny O'Nelli. Idea, apparently row suggest deep products
ared Danny O'Nelli. Idea

Ently the Company of the Company
and th

Jean Beneit, radio and nitery singer guesting on Neille Revells, program Wednesday (28) on WEAF, New York, made a 'candid revelation about herself. In what sounded service pins from soldiers, salors and marines. She already has 12, she expanded, representing virtually every important branch of the armed services. Dealering that her

ambition is to sing at the Metropul.

Ian Opera, Miss Benoit was persuaded to offer two vocals, revealsuaded to offer two vocals, revealsuaded to offer two vocals, revealboth she and Miss Reveil crosscouly identified Samuel Crosstone of the could be a superior of the could be a

'Light of the World' is still an odd quirk in commercial radio. As heard Wednesday (26) on NBC-Red course in commercial radio. As heard wednesday of 200 on NiSC-Red (WZ ADV) of the NiSC-Red (WZ ADV) of the Nisc and N

"David Harum," serial on NEC-Red (WEAF) for Bab-O cleaner, is ging a special offer of Cristima cards from the town of Santa Class, state there, than with telling the shows story. From the sample state there, than with telling the shows story. From the sample were bully hose of the sample with the state of the sample with the low grade hoke. Christmas cards were bully hose and to only via lengthy some ponderous mentions in the dra-matic portion.

Table Can Be Beautiful still intri living up to its tille. Authors Carl Living up to its tille. Authors Carl some of the heart-throb compilea-tions on the Wednesday (28) spisole on CBS, killing Patricia Mariela in Newda. But Patricia's unloved husband, Bart, will obviously need the scar, even though he has Chieda the scar, even though he has Chieda on the scene tooled his hand. Alto, plenty of dialos shahing the whole







LISTEN TWICE DAILY MARC—5:30-5:45 EST—C COAST TO COAST ON ADVERTISING AGENCY

DE. COMPTON ADVENTIONS AGENCY MGT. ED WOLF-RKO BLDG. NEW YORK CITY



old situation back and forth all the he wringer before Patricial 1.0gan will be left in a situation in the left of the left of

'Blg Town' was solidly entertain-ig as heard last Wednesday night to on CBS. Script by Max Ehrlich (26) on CBS. Script by Max Ehrlich was an expertly contrived spook thriller, opening with a strong inci-dent and cleverly inserted exposition dent and cleverly inserted execution and then building aleasily to a climate of the state of the

manuvely written.

Bill Backers production problem was monument of the manuscript of

of other roles, notably koko.

Jama Jasho Niles, said to be the formal authority on American montainers halled, quested Monomatianers halled, quested Monomatianers halled, proceed Monomatianers halled, and the second appearance on the above the Monomatianers halled, and the second appearance on the above the Monomatianers halled, and the second appearance on the above the second appearance on the second appearance on the second appearance on the second appearance of the second appearance of

Phil Sphainy's G.E auditions are pitching to a climax. Dorothy McTutte is the last of 10, representing Ohio, and her Estrellita rang the bulk as die Spelyn well and the Sphainy less than the Sphainyles 'Anniversary Waltz-te. It remains, per usual court musical charm at 10 bells Sabbath might.

beth night.

tepmether, serial on CBS for gate tooth powder, is pretty much to the title auggests, a yarn about complications arising from the of personalities in a family in the father was previously tried and had several children, the basis of Thursday's (27) chapthe basic situation is not com-

Leads all other BALTIMORE radio stations in NATIONAL SPOT ADVERTISING!



public plear. It appears that John Fairchild is living away from home, but the reason want't explained at the public please of the publ

Humphrey Bogart, Wendy Barrie and Wingy Manone guested Thurs-day night (27) on the Kraft 'Music Hall' via NBC-Red (WEAF). They Hall' via NBC-Red (WEAF). They ics., 'sounds' little-ingenuin. Com-ali seemed to have fun, but most mercials, via personal push by of the entertainment remained in the little show's leading ladey, afters. Cow little Studio. Bogart first teamed will work the little studies of the little studies and studie

suory impressents. In other words, the students and characters tend to be stock. Judged by Thursday. The students of the stude

project leughs across the coone | that the emotional melodrams stop-Manone played one sizzling frumpet per sare all out. Authoress Irna Philium of the property of the project per state per st

'Our Gal Sunday' inleashed a poig-nant episode Wednesday (26) on CBS. Helen Walpole's script, involving two monologs, a flashback and a straight dramatic scene, was surprisingly mant epiode Wedneday (28) or CBS. Oxydol commercials were really drawn male, or at least thesticold. Main monologs, a fashback and a straight the manter of the commercial were really drawn considering its completion of the considering its considering its completion of the considering its c

med and the sentinely tender love most between the heroise and her husband. Chapter had movement and pace, and it filled out the dimensions that her husband. Chapter had movement and pace, and it filled out the dimensions of the control of the co

'Woman in White' offered an opisode of so-so emotional appeal Wednesday (26) on CBS, but the Oxydol commercials were really dra-



TODAY, thanks to the calibre of the programs broadcast by America's radio networks day after day for 18 years, the people of the United States are firmly united in their enjoyment of one of the greatest of all man-made miracles.

It might easily have been otherwise ...

It would have been otherwise - except for the broadcasting industry's constant emphasis on the quality of entertainment, of transmission, of overall goverage.

Naturally, then, in marking our 15th anniversary, it is a matter of special pride to us that radio in general has adhered so closely to the high standards of those who founded the first national network, NBC Red . . . the network most people still listen to most/



NATIONAL BROADCASTING COMPANY

Met Opera Grosses 871/2G in 1st Wk., Dpera Grosses 871/2G in 1st Wk., Nets \$6,500; Figaro' \$19,000 Tops Nets \$6,500; Figaro' \$19,000 Tops Robeson 36, Spokane The Robeson 36, Spokane Robeson 36, Spokane

Rolling up a total gross of \$87,500 out of a possible \$96,500, the Metropolitan Opera Co. of New York closed its first week of the 16-week on Monday (1) with a net profi stimated at \$6,500. Top money estimated at \$8,500. Top money maker for the company was the opening night (24) 'Marriage of Figure,' which grossed \$19,000 at an \$11 top, an-all time opening night for the company and a profit of \$7,000. Wednesday (28), 'Orfeo ed Surider' was presented and grossed \$8,500 or a loss of \$4,500; Thursday (27). Rossphawaller' grossed \$8,500 (7). Thursday (27). Rossphawaller' grossed \$8,500; \$100.000 at \$100.0000 at \$100.0000 at \$100.0000 at \$100.0000

\$3,500 or a loss of 3,000; Interest (27), 'Rosenkavaller' grossed \$3,500, \$2,500 loss; Friday (28), 'L'Elixir D'Amore,' \$11,000, \$1,000 loss; Sat-urday afternoon (29), 'Traviata,' urday afternoon (29), 'Iraviata, sold out to the doors with \$15,500, \$3,500 profit; Saturday evening (29), 'Butterfly,' sold out at \$4.40 top for \$10,000, \$1,000 profit; Monday (1), 'Tannhauser,' \$14,000, \$2,000 profit.

NEW OPERA CO. LOST \$153,000

The New Opera Co., under the rship of Mrs. Lytle Hull, lost

sponorship of Mrs. Lytle Hull, lost about \$183,000 in its recent four-week operatic venture at the 4th St. theaten, N. Y., it's just been learned. The company spent aix months in which meteories and the sponors to also which network mixed reviews. Recent attempt by the sponors to also which active the loss by booking the company on one-night stands through Columbia or NBC Concerts has apparaments was considered too high by the concert manager. The Met's ert managers. The Met's 8-week season is invarionsiderably less than that ex-ced by the New Opera Co.

MARTINELLI TO OPEN HIS 29TH MET SEASON Giovanni Martinelli

Giovanni Martinalli opens his gisth successive Metropolitan Opera season tomorrow (Thuraday) in the stille role of 'Otello,' with Lawrence Tibbett and Stella Roman. The first and the stellar first and t

Milanov May Not Sing At Met Due to Pay Snag

Zinka Milanov, Met soprano, cannot get together with the company on terms and may not appear there at all this season. She has been a leading dramatic soprano at the Met for five years at an average of \$250 per performance. This year, after vars at an average of \$250 per performance. This year, after a successful South American tour, she demanded \$900, which the Met has turned down.

Singer was a successful south as sucred to the successful south as sucred to the successful south as sucred to the successful south sout

se demanded \$900, which the Met is turned down.
Singer was scheduled to sing in artiford with the company yesterby (Tuesday), but was cancelled steed. She had been booked for e Magic Flute' revival as the usen of the Night, the part now hig to Rosa Zok.

Salvatore Baccaloni, comic basso of the Met, became III over the weekend met. The weekend met. The salvation of the Met. The salvation of the Met. The salvation of the Met. The was originally set for last Thursday (27) on the latter. His Sunday evening (30) performance at the Met was also cancelled, with Louis D'Angelo substituting.

Singer appeared yesterday (Thursday)

Spokane, Dec. 2.
Paul Robeson sang at the Fox,
(2,250 seats) last week, (25) to an almost capacity audience, with a gross
of \$3,000.

of \$3,000.

Take would probably have been better, but he also sang at Washington State College, Pullman, Wash., on the previous night. Spokane also draws from there.

Seattle AFM Burns At Alleged Squawk

Seattle, Dec. 2. Seattle musicians were plenty urned recently when a Seattle daily

reported that Paul C. Harper, Seattle Symphony president, had said that the American Federation of Musicans Iocal had been notified that it does not be sufficient to the season of the reported that Paul C. Harper, Seattle Symphony president, had said that

Harper, reached while motor California, disclaimed any against the Seattle AFM.

N. Y. Concert Reviews

Mischa Elman

Mischa Elman
Mischa Elman
Mischa Elman, recitated Friday
evening (29) at Carnegle Hall in a
tectively uneversity of the Mischael Hall in a
tectively uneversity of the Mischael
self, and his playing was remarkable
self, and brilliance, but this
inaccurate fingering. There were also
inaccurate fingering. There were also
moscational moments of scratching and
as it should have been.
Bett of his work came in the
Platt of his work came in the
played with his characteristic fare
and brilliance to tone, the last moveous heights with its ferry brilliance.

Gregor Piatigorsky

Gregor Piatigorsky accided the working of the comment of the comme

Rudolf Serkin

Rudolf Serkin, pianist, recitated Monday (1) night at Carnegie Hall, playing in his customary exemplary fashion in a program which exhib-ted his phenomenal skill excellently. Baccaloni's liness

Salvatore Baccaloni, comic bassof the Met, became ill over the relevant of th

CHI OPERA 471/3G FOR 5G NET IN 3D WEEK

Running 22% ahead of jast year's On Symph Orch Aid grosses, the Chicago Opera Co. closed its third week Monday (1) with a gross of \$47,500 for the week. This is a profit of about \$5,000 for

This is a profit of about \$3,000 fer the company.

On Wedneday (128) Merin, yet the company.

On Wedneday (128) Merin, profits a second \$3,500; Friday (28), Boheme, with 26th Mason, Jan Kiepurs, George 42th Mason, Jan Kiepurs, George 4000; Saturday afternoon (128), Carmen, Furna Cataigns, Kiepurs, and John Charles Thomas, sold out with Dusolina Giannini, Giovanni Martilli, Coc Glase and Richard Bonelli, Linguis and Michael Bonelli, was nother sellout, with Grace More assuming the title roof Toxacs, auguented by Frederick Pagel and Thomas

Ballet Reviews

BALLET THEATRE

Deadl Gedfer, herm vor.

"FRINGES AULODA".

Ballel in eas et by Atles Daile; mustger Taballocard; cheeverably, attest
cheeve

Lette Lehmann, who made her American debut at Town Hall Jan. 4, 1931, will celebrate the 10th an-niversary of that debut Jan 7 with

Peerce's Met Debut Socks, Tibbett OK In 'Traviata': Other Opera Reviews

By Edward Smith

LA TRAVIATA

pora in four acts by Glussepse Verdi, m libretto by F. M. Plave; conductor, core Ponizm; alage director, Desire De-re; chorus master. Fausto Cleva; chors-aphy, Laureni Novikoff; presented at the ropollian Opera House, N. T., Nov. 29.

The launching of what portends to be a great career, and the end of another one, featured the Metropoli-nary fact. Travalate of the season page of the season of the season page of the season of the season page of the season of the season hotel an hour before he was due to conduct the performance, while Jan hotel an hour before he was due to conduct the performance, while Jan (Cly Muide Hall, made a phenomenal debut as Alfredo in the opera trag-cty.

City Music Hall, made a phenomenal cade due as Airection in the opera trag-cravitate is distinctly a soprano opera, and Jarmin Rovotina, as the well, but first honors, however, went to the American tenor. Percer ediclosed a big lyric tenor of consideration of the control of

Series fedinana. Annual Photypes, Joseph City Muite Bull, made a phenome handle to the pera irractive with a fairney and the pera irractive with the first hours, however, which will be the proposed of the pera irractive with the proposed of the p

that ne is as and conducted a spir-lettore Panizza conducted a spir-led orchestra, replacing Papi at 20 minutes' notice.

Der Rosenkavalier

Der KOSENKAVAİSET
Öşm in ihre sei bir Ribatel filmuse,
from liberle by Flugs von Mofmansahari
from liberle by Flugs von Mofmansahari
blate Derivers, from the Most of the Most

manufer, Lostrie Brenthiers, Lostroe method of the Company of the

Pechners, making his Met debut as enough to make one want damage enough to make one want damage enough to make one want debut
BUTTERFLY

Opern in three nets by Glacome Puccial from librette by L. Illica and G. Glacora; ronductor, Editor Panitars, singer director, conductor, Editor Panitars, singer director, productor, Editor Panitars, and the Motopolitan Opera, Presented at the Motopolitan Opera, Manne, X. Y., Nov. 29. 41. Casi: Licia Albances, Lacilia Browning, Maxina Stellamna, Arman Tokalyan, John Provmier, Alessia de Pasilia, George Cehanovski, John Gurner, Wilferde Zmeiman,

First 'Butterfly' of the Met's sea-

Monday (Unstable to a near-especity bouse.

Heading the principals, the veteran bouse.

Heading the principals, the veteran as good through the tremendous surges of the control of the co

Production' Values on Increase In Dance Remotes Near New York Tiny Bradhaw, orderers leader, supplied by the Colled Agency, Inc., filled a voluntary spettin of beat-rights in the XI. X referent court.

Hour-long orchestra remotes, with scripts and all the 'production' of a service commercial, are on the in-revice commercial, are on the in-revice commercial, are on the in-revice commercial in the in-tensive of this character join sus-sistent now riding nets. Claude Thomhill band negat on Mutual Sunday at (7) from Glen Island Cas-war (8) from Glen Island Cas-New York, and Jimmy Dorsey gets another hour under a similar setup from Meadowhroid, Greek N. J. ame day over WHEW, Greek N. J. ame day over WHEW, warmyw since its switch to 1130

Teddy Powell Deprived Of Star Dressing Room But Plays Date Anyhow

Teddy Powell and Think-s-Drink Hofman crossed wires last Thurs-day (27) over who was to occupy the 'star's dressing room at the Cen-rall theatre, N. J., where both are on a week's stand. Hofman was outside the disputed room be-cause it was a language of the control of the start of the rotably the large assortment of bag-gage be needs for his act. Upon finding Hofman already set-

Upon finding Hoffman already set-tled, and the manager adamant sgainst moving Hoffman out so that he (Powell) could move into what he considered his rightful place, Powell walked from the theatre, but was induced to return in time for

UNION CRACKS DOWN ON JUTTERBUG STUNT

Philadelphia, Dec. 2. Philadelphia, Dec. 2.

Five members of Local 17, American Federation of Musicians, were submitted with milk bottles last night (Mon.) as they picketed the night (Mon.) as they picketed the protest egainst an annaleur band contest being conducted there. The bottles were hurled by youths in a specing car. One shattered and structed Joseph Riccardi, brother of the structed Joseph Riccardi, brother of 7.

The contest co-consecred by the

The contest, co-sponsored by the leatra and the Jitterbug World, a theatra and the Jitterbug World, a tooleal magazine on swing musicans and music, was called by the union a racket to exploit child labor and deprive union musiclans of work. Toosph DeMaroni, publisher of the magazine, claimed that the union that the to collect \$44 in fees to allow the collect of the colle

The first of 15 bands entered in the contest—all amateurs — performed last night. The others will play on successive Monday nights.

successive Monday nights.

Rex Ricardly esterday issued a walk call for the projectionists at the Tioga, in line with the agreement between the internationals of the IATSE and the Musicians Union. The projectionists did not walk out that the Mischard walk out that the Mischard was considered that they would be called out shortly.

shortly.

Five of Deddarmol's friands, publiciting the Jitterbug World's opliciting the Jitterbug World's opliciting the Jitterbug World's opstandy the union, pickeded the
Standy to the union, pickeded the
Standy to the union, pickeded the
Standy to the union, picked the
Standy to the union of the union of the
Market Standy to
Dick Jurgens Touring

Chlcago, Dec. 2. Chicago, Dec. 2.

Dick Jurgens orchestra goes out for most of this month before returning to reopen in the northside Arragon on Dec. 25. Starting today (Tuesday) with a two-day date in the Coronade theatrs in Rockford, he plays the Palace in South Bend and tha Kenosha theatre, Kenosha.

Followed by ballroom dates in Coloma, Indianapolis, Monee, Evans ville and Peoria, and then opens a 10-day stay in the Hotel Chase, St. Louis, on Dec. 12.

Negro Members Bar White Units From The South

Gene Krupa cancelled all thoughts of a one-night tour through the south recently when he found that ha might run into difficulties on certain dates because of Roy Eld-ridge, colored trumpeter with his Leader was advised he may have to alternate Eldridge, that is lay him off in certain spots and use him in others

Artia Shaw recently had a similar experience. He cancelled all of a string of dates through that territory rather than dispense with 'Hot Lips' Page, colored trumpeter, on

certain stands. Gene Krupa and Music Corp. o America's theatra department are at one another's throats currently over one another's throats currently over the 'wer'e in-we're out' antics leader is pulling. Few weeks ago Krupa squawked at being booked on too many one-nighters and asked for some theatter sit-downs, which for some theatter sit-downs, which you want to play the street of
after sil.

After several years of leading his band from behind his drums, Krupa is looking about for a rhythm-beater to take his piace so ha can get out front and lead. He has no one in mind as yet. Leader also changed singers last week, rehiring Irene Daye to replace Anlia O'Day.

Thursday (27) listing \$850 in assets and \$3,636 in liabilities. Assets con-

aist of an automobile.

There are no theatrical creditors all debts dua on personal accounts.

JOHN HAMMOND LEAVING COL.

John Hammond, Jr., Columbia Record Co. exce aince tits formation under present set-up three years ago, leaves that outlit Jan. 1. His exit period of the per

others.

It's pointed out by Columbia that the tremendous increase in the sale of pop records has swamped its pressing facilities lately, and that the situation left no room for 'extended that the situation left in the sound of the situation left in the situation

Sv Shribman Ballroom Between Hub-Worcester Has Capacity of 3,500

By Shribman, New England balln operator and band financier, has bought a roadside spot called the Worcester Mass, and will open it in the spring as a name band location stand. It is now being remodelled stand. It is now being remodelled and when finished it will have a capacity of about 3,500. Spot used to be a one-night stand few years ago, but recently has not been tenanted.

tenanted.

In taking the spot to operate along lines of Frank Dalley's Meadow-hook, Shribman will be in direct competition with Roy Gill's Toten to the state of
Tiny Bradshaw Bankrupt | Xmas Holiday Period Likely to Be Full of Cash Vitamins: Year-End **Bookings A Bonanza for Bands**

Barnet Boys on Notice

Charlie Barnet has put his entire band on notice and sefer the first of the year and a two-week vacation he form a 'commercial' string combination, is contrast to the Jump combination, is contrast to the Jump combination, is contrast to the Jump complete for year. However, he will have a nine-pieculity of the property of the propert

Grand Jury Probes

Jukebox Bills

Si. Louis, Dic. 2.

The Cole County (Lefterson, City), Jernel 19 by Market of the Mar The Cole County (Jefferson City, Mo.) grand jury is delving into reported payoff funds of more than \$17,000 by St. Louis and Kansas City jukebox distribs to beat two unfavorable bills dropped into the 1940 favorable bills dropped into the 1840 Missour Legislature that would have banned the mechanical music boxes from tavera and 3.2 beer spots. The gj. which is snooping into alleged legislative graft and shakedown heard, as a first witness, Wolf Rimanch, head of a coin-oparated phonograph distributing company in Kanasa City.

processes dell distributions and the season of the season

ina state did.

Local distributors are reported to have raised \$14,000 to nix the bills and a number of exces of these companies are slated to talk before the g.j. which is located in the state's capitol.

By BERNIE WOODS

According to the way booking Charlie Barnet has put his entire and on notice and after the first of he war and a two-week vacation have a fixed by been made, and the have a fixed by been made, and the have a fixed by been made, and the have a fixed by the have already been made, and the

of the gross.

Other top bands, Gienn Miller, Benny Goodman, Tommy Dorsey, etc., will all be bugy with location will all cut into the gravy topped by will all cut into the gravy topped by Shaw, Tucker and Barnet. Agencies are almost sold out of talent currently, and by the holidays probably won't have an instrumentalist bying off.

One angle of the holiday bookings that agencies think odd, is that this year name crews are playing a long string of deb parties, which for-merly were covered by various society bands.

Artie Shaw Coin Intake Suggests Publicity Was Not Really Harmful

Artie Shaw has garnered approximately 375,000 for himself since re-nettering the band business like the entering the band business like the theory of the state of the state of the negative publicity he received aimself and ness in a huff didn't hurt much ness in a huff didn't hurt much ness in a huff didn't hurt much lake from an IB-week tour of con-nighters and theatres, which prob-ably grossed between 2000 525, 255,000 of course theil have col-around, when has time rolls around. pround

around.

Shaw gets back into New York end of this week. He's booked for a Coca-Coia 'Spotlight Bands' shot Monday (8), a recording date for Victor next day, and opens Loew's State theatre, Thursday (11).

THORNHILL SET FOR MAY START AT GLEN ISLAND

Question of who will be on the band stand at Glen Island Casino, New Rochelle, N. Y. buildup spot next summer has already been settled. Claude Thornhill, now there, opens approximately **-v 15 for the season and may be followed in the fall by Charlie Spivak.

fall by Charite Spivas.

Thornhill remains on the Casino stand until Dec. 31, when he's replaced by Hal McIntyre's, new components on a shakedown cruise through New England.

Lethac N. be Bartloot

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK HOLLYWOOD 1708 No. Vine St. 154 W 46th St.

54 W. Randolph St.

LONDON CHICAGO 8 St. Martin's Pl.

Theatre Band Biz Generally Boffy: James Sets 45G Pace, Herman 37G. Both OK: Bernie Neat 25G, Lewis 19G

Estimates for This Wock
Ben Bernic, Pittsburgh—(Stanley;
8,600; 30-44-60-60). With New York
Town' (Par). Nobody handing the
picture much, so bulk of credit can
go to Bernic, who hasn't been around
here for fave years and during that
time has been on radio right along.

Towngo to Bernie, who has her for the west and during the for the west and during the for the west and during the for the west and the for the form of
maximum audience satisfaction,

by Bill Robinson on stage, 'Desperation Cargo' (PRC) is screen attraction Tuneful \$8,500 on three days.

Tuneful \$3,500 on three days.

Orth Tucker, Cincinnati—(Shubert; 2,150; 33-44-60) plus Tee-Capades; (Rep) on screen. Equalling Phil Harris mark here with \$15,500 in groove, and is second best here

this season.

Lawrence Weik, Minneapolis—Orpheum; 2,800; 39-44-44) plus vaude and 'Unholy Partners' (M-G). Welk a favorite here, but proximity to Christmas, recent abundance of stage bands and comparatively was screen assistance handleapping gross.

However, combo is climbing to a big 318,000.

CARMEN CAVALLARO TO EXPAND FOR THEATRES

Because he can't take advantage of theatre and other offers with a nine-piece band, Carmen Cavalla intends enlarging to a full size, 13-4 piece combination during his side piece combination during his side piece combination during his side piece combination of the side plays piano.

plays piano.

Switch to a bigger combo will
not, of course, have any effect on the
Rainbow Room job. He'll merely
rehearse the increased instrumentation during that period. He's now
at Cartion hotel, Washington, D. C. Indital week't later was peak, we very later to a bagen women of an adageshow on drought.

Ted Lewis, Buffalo-(Buffalo) trade (Buffalo) trade

Minneapolis, Nov. 22.

ORPHEUM, MPLS.

As Reviewed in VARIETY Nov. 26

This is another pleasing Orpheum stage show built on the solid foundation of a name band. With three acts to diversify the entertainment and provide a full measure of comedy supplementary to the Will Bradley musicmaking, layout has

It's Minneapolis' introduction to the Bradley in-person are minneapons introduction to the branchy in-person swing, and local jivers are eating it up. The leader wisely intersperses sweet with swing, keeps busy with his em-ceeing and tromboning and gives plenty of leeway to his madcap drummer-vocalist, Ray McKinley, whose promi-nence has preceded him here via radio and platters.

'Scrub Me, Mama,' of course, is right up the band's groove.

This and several other numbers have McKinley vocalizing the choruses. The boys take a whirl at the sweet melodies

when Terry Allen, male warbler, lands solidly with 'Liza' and 'Blue Champagne,' surefire under any circumstances, but enhanced by the Bradley arrangements and Allen's delivery.

The peak of boogie-woogie attainment is reached when the Six Texas Hot Dogs, from the band, dish out 'Basin

Street Boogie', sending the hepcats into ecstasies. Then

there's a return to musical sanity, with Allen warbling a

and her interpretations of 'Jim' and 'Tired of Waiting for You' don't let the customers down. McKinley whips it up terrifically on the drums during a swing arrangement of the

classic, 'Hall of the Mountain King'. Band finishes with an appropriate boogie-woogie outburst, 'Beat Me, Daddy'.

superlative arrangement of 'Ghost of a Chance'. Lynn Gardner, the band's feminine vocalist, is attractive

A well-filled house for the initial show Friday.

VADIETY Rand Bookings

Alvine Rey, Dec. 5, Statler hotel, Cleveland; 6, Masonie Tempia, De-troit; 7, Aragon B., Cleveland; 6, Elms B., Youngstown, O.; 10, Civic Aud., Grand Rapids; 11, Trienon B., Toledo; 12, Sherman hotel, Chicago; 18-28, Valley Dale, Columbus, O.

10-29, valley Dele, Columbus, O.
Cab Calloway, Dec. 8, RKO thetre, Boston; 24, Manhatfan Center
New York; 31-Jen. 3, Temple theatre
Rochester, N. Y.; 16-22, Palace
theatre, Cleveland.

theatre, Cleveland.

Inkepsets-Erskine Hawkins, Dec.
28, week, State-Lake theatre, Chicago; Jan. 2-6, Wasconsin theatre,
Milwauker, 2-1-8, Organum theatre,
28, 27, 21-10, Organum theatre,
29, 2012, 29, 29, 2014,
2014, 2014, 2014,
2014, 2014, 2014,
2014, 2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
2014, 2014,
20

Ella Flizgerald, Dec. 12-16, Co-lonial theetre, Detroit; 20, IMA Aud...

Flint Mich Tiny Bradshaw, Dec. 5, Hill Billy arn, Bluefield, W. Va.; 6, Arena, eckley, W. Va.; 7, Armory, Reids-

"Bright State Stat

Worcester, Mass. Freddy Fisher, Dec. 22, two weeks, Club Lido, South Bend, Ind. Jan. 10, four weeks, Spotlight C., Hollywood,

Fla. Chack Foster, Jan. 14, four weeks, Chanticleer, Baltimore. Johnny McGoo, Dec. 17, four days, Totem Pole B., Auburndale, Mass.; Dec. 31, Neil House, Columbus, O.; Jan. 4, two weeks, Aragon B., Cleveland. Gienn Millor, Jan. 9, Palace thea-

Hoff-Wald Set Record for Boston B.R.: Alvino Rey Clicks on Utah Trek

Pavillon Royal L. L. Destroyed by Fire

Pevillon Royal, Valley Stream I. I. former famed roadhouse, which was at its peak during prohibition days, was completely destroyed by Monday (1) morning. Spot was the only work opportunity name bands only work opportunity mans cannot have ever had on Long Island. Guy Lombardo, et al., frequently played it. Its fold as a nitary followed a gambling charge.

Recently it has been operated as a roller skating rink.

Red Norvo Into Armonk

Red Norvo into Armons.
Red Norvo's new band, just a few
weeks old, goeg on a broadcast
buildup ride beginning Dee, 5 whan
it starts an eight-week stay at Blue
Gardens, Armonk, N. Y. Norvo has
played only a few one-nighters in
the last couple weeks, devoting most
of his time to rehearsing the six
brass, five sax, three rhythm combo.

Mildred Bailey (Mrs. Norvo) will not be with the band. She'll work with it occasionally, however, in theatres.

tre, Cleveland; 16, Michigan theetre, Detroit.

Dlok Rogors, Dgc. 21, Ritz B.,
Bridgeport, Conn.; 25, week, Adams
theatre, Newerk; 31, Strend theatre,
Brooklyn.

theatre, Newerk; 31, Strend theatre, Brooklyn.
Artie Shaw, Dec. 28, Sinton hotel, Cincinnati; 37, Lakeatide Parfe, Day-Cleake Brown, Cleake Thornbill, Jan. 6, week, Adams theatre, Newark; 19, Earle theatre, Philadelphia.
Woody Herman, Dec. 24, Valencia B, York, Pa; 25, Ritz B, Bridge-port, Conn.
Freddy Starr, Dec. 12, Coronado hotel, 32, Louis.

Bands at Hotel B.O.'s

NEW YORK

(Presented herwith, as a society industion, is, the estimated concentrate being done by name bands in various New York hotels; Dinner business (1-10 PM). Nor teade, Figures ofter name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday prices.

Band	Elotel	Wooks Played	Covers Past Week	Total Corers On Date
Eddy Duchin*	Waldorf (400; \$1-\$1.50)	6	1,675	15,303
Benny Goodman	New Yorker (400; 75c-\$1	.50) 7	1,825	14,225
Harry James	.Lincoln (200; 75c-\$1)	11	850	9,450
	.Biltmore (300; \$1-\$1.50).		. 225	850
Ray Kinney	Lexington (300; 75c-\$1.50)	38	1,275	44,675
Glenn Miller	.Pennsylvania (500: 75c-\$1	0 8	2,150	18,025
Vaughn Monroe*.	Commodore (400; 75c-\$1)	8	1,125	9,625

*Asterisks indicate a supporting floor show, although the band ajor draw.

Chicago

Chicago
Lea Brown (Blackhawk, 400; 13.5 min.). Town generally struck e angearly in weak and recovered only towards sinkib. Brown, observer, is solid criff Williams (Empire Room, Palmer House, 800; 33-83.0 min.). Dropped slightly in general decline but still big winner at 3,700 customars.
Lea Breese (Cher Brees, 500; 34-33.0 min.). Breese now one of key stillards of the stillard

Los Angeles

Los Angeles

Ray Neble (Ambassado; 90; 14:1.50). Getting his share of class nitery trade, but 1,500 covers off recent weekly average.

Carl Bayassa (Billmore, 1,150; minimum s1+31.50). Saturday night foot-ball parties helped this spot to 5,500 on the week.

Stas Kenica (Talkaitun, 5,00; 56-41). Upped scale hasn't hurt this stas Kenica (Talkaitun, 5,00; 56-41). Upped scale hasn't hurt this shaw the star of the s

than 750 mere. (Cass Mensans, Culver City, 2006; 550.) Can sell it a week record of the control
San Francisco

Paul Whiteman (Rose Room, Palace Hotel, 500; 50c.\$1.50). Eighth final week tallied 1,880 covers. Three extra days climaxed Saturday (28) with Henry Busse sharing the football celebration mob boosted the final tab.

Charlle Barnet (Ritz B., Bridge-

port, Conn., Nov. 30). Barnet pulled 1.180 at 99c.; nice, Bend played Brookline C. C., Phila., day before (29), drawing okay 800 at \$1. Sam Donahue (Roseland-State B., Boston, Nov. 29). Donahue played

hare repeatedly, but this date got opposition from nearby Raymorlaymor; drew okay 900 for \$540.

Playmor; drew okay 900 for \$540.

Shop Flelds (Stanley theatre, Chester, Pa. Nov. 27). Flelds packed in second best take house ever had, doing \$2,800 in four shows at 30c. 40c. On Sunday (30) Flelds did an equally swell job at Shubert N. New Haven, Conn., pulling 4,000 at 85c top for four shows.

Glon Gray (Totem Pole B., Au-burndale, Mass., Nov. 24-29). Gray dropped bit off previous pace 10th week with 16,800 at \$1,45 pair for still solid \$12,035. Two more weeks

for him.

Carl Hoff-Jerry Wald (Raymor-Playmor B., Boston, Nov. 28-29). Hoff and Wald, both fairly new bands, drew biggest weekend biz of year with 2,000 Friday and 2,400 Saturday at 85c-55c. for extraordinary \$2,640. Hoff is known here.

Little Jack Little (Chermot B., Omaha, Nov. 27). Little drew fair 670 dancers at 75c, for about \$500.

Omans, Nov. 27). Lulie drew fair Guy Lambate (Garden, Boston, Dec. 1). British War Reiler hop benefited solidly with Lombardo, who drew about 5,000 at 31. Said the said of the said of the said of the said from coast, Rey pulled strong 2,318 also (13), Nov. 28). On his way east from coast, Rey pulled strong 2,318 also (13), Nov. 28). This way east from coast, Rey pulled strong 2,318 also (13), Nov. 28). The Charlie Spirak (Arens, New Haven, Conn., Nov. 28). In do one the said to be said to b

The World's Greatest Vibraharnist and Drummer



16 MEN OF MUSIC

VOCATO RUBEL BLAKLELY

APOLLO, NEW YORK

B'KLYN STRAND DECCA RECORDS

EXCLUSIVELY Personal Management:

JOE GLASER Inc New York N Y

Dick Kuhn

and His Orchestra

The Biggest Little Band 4th Year Hotel Astor

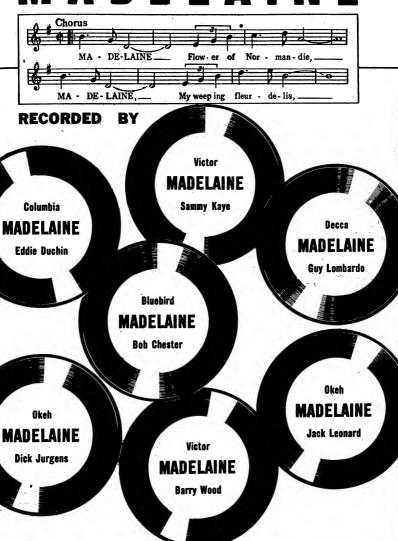
DECCA RECORDS

MUTUAL NETWORK Dir.: M.C.A.

-WILL BRADLEY Direction

WILLIAM MORRIS AGENCY

MADELAINE



SANTLY-JOY-SELECT, Inc.

1619 BROADWAY, NEW YORK

ASCAP Feud Into The Open

After the meeting adjourned several publishers were heard to re-'It's the same old ASCAP but with less money. Buck spoke for almost two hours,

but before he turned his fire upon his adversaries in the Society, Buck reviewed the outside trouble that ASCAP has been going through since as far back as 1929. He recounted in detail all the angles and facets of the fight and settlement with radio and the part that he played in the buttle to save the Sopieting his passage of personal vinideation, Buck dramstically pictured the efforts of such publishers that the proposed of the pro counted in detail all the angles and

Boss Starts Stampeds

Rosa Starts Stampeds

Before any of the publishers named by Buck could get up to answer the Billy Rose, a writer member, the Bully Rose, as writer member, Rose declared that Buck ought to be elected even though it were found necessary to limit his powers. Buck, said Rose, might be lacking in business efficiency but he could not be

accused of ony selfash interest. The Society, Rose continued, might be able to find a more efficient president, but it wouldn't find one who and the organization that the personal interests of its writer members. Rose then urged that Buck be given a rising vote of confidence and the only persons ababtationed from participating were Bornstein, who followed Rose.

abstained from participating were publishers.

Bornade his comment with the Bornade his comment with the statement that he agreed that Buck was a "fine fellow," beloved by the writer, and that he (Bornatelm) still writer, and the still writer, and means committee was steeking to reduce the overhead of the So-referring to the committee's members as "hatchet men." Buck, added Bornstein, was perhaps unsmiddled. bers as 'hatchet men.' Buck, added Bornstein, was perhaps unmindful of the fact that the committee was do-

the fact that the committee was doing all this so that more money
could be distributed emong the
writer end publisher members.
Bornsteln's Resentment
Turning to Buck's statement that
Bornstein had cherged him with
bringing the ASCAP directors almost to the getes of prison, Bornstein declared that the facts would

Paramount's Great New Full Length Carteen

MR. BUG GOES TO TOWN

an outstanding ecore by FRANK LOESSER and HOAGY CARMICHAEL WE'RE THE COUPLE IN THE CASTLE

I'LL DANCE AT YOUR WEDDING

KATY-DID. KATY-DIDN'T

BOY, OH BOY! FRANK LOESSER and SAMMY TIMBERS

FAMOUS MUSIC CORPORATION

Sees him out. Berrestin and Buck without first consulting the board and engaged counsel to work for a decree and that before this Society of the sees
All-Out Faud
Louis Bernstein did not take the
floor to answer Buck. The ASCAP
president tore off all wraps in going
after Bernstein, who holist the vicesecriptly pictured Bernstein as always plotting ageinst him and sticking a knife in my back. Buck shouted that he had nutred the
following challenge at Bernstein, balowing challenge at Bernstein, babount goul. All-Out Faud

would go on burling it, You can tell lies about me, and Til tell the truth. Buck also decried the way that the board of directors have been treating policies and business matter affecting policies and business matter affecting the Society. They choose, he said, not to take him in their confidence, the said of the sai

After the view of
hat cama up for discussion were:

(1) That it toke a two-thrids vote
of the membership to make the
doption of an amendment colld.
At present the requirement is a
1% vote.

(2) That the board of directors
avoue complete youer to allocate the
vyulty payments to tha estates of
loceasted members so as to avoid on
ousetbility of illigation from relatives.

titee.

(3) That the Edgar Lestie Plan' for royalty, allocations among writer members ha adopted. This is something of an adoption of the method now in effect with publisher members. Lestis would have seniority to the control of the control of the control of the control of 10% and the control of 10% of o

go.

Buck at Monday's meeting appointed a couple of committees to tudy the Tealist Plant and any other suggestions for reclassification. The suggestions for reclassification. The Market Couples of Other Market Couples of the State Couples o

Carl Christianson remains as he has been for some years conductor of the house orchestre at the Risito, Joliat, III. Position was wrongly credited to another in a recent item.

Bill Darnell out of Army and goes ack with Bob Chester band in place of Bob Haymes.

COLLEGE RHYTHM

U. of Cal.'s 7 Campuses a Wide Cross-Section-14,000 Studes at Berkeley Alone-Sweet **Swing Supreme**

Another in the series of articles on collegiate likes and dislikes as regards dance music and domec bands. Under the series of
By Don Matthews, '42

(Delly Californian, U. of Calif.)

Berkeley, Cal., Dec. 2.
California is one of the biggest
universities in tha country and has
the widest variety of students and
student life. Seven campuses
throughout the state combine to
make a total of well over 25,000
students, Thera ara about 14,000
students, Thera ara about 14,000

alone. The activities of these many stu-dents are diversified indeed—a lot of students are attending solely to get an education, thousands of stu-dents mix their studies and their play and plenty of students go easy on the aiff course and concentrate on the extra-curricular activity.

the extra-curricular activity.
Situated in a metropolitan area of about 1,800,000 population, the campus folk take their fun where they find it—usually in San Francisco, 25 minutes away via the Bay Bridge. There are plenty of big hotels and clubs in the city where the best bands in the country are heard, so the students acquire e cosmopolitan

tilubs in 'this city' where the best bands in the country are heard, own last, but is fortunate in have to the students acquire a commopolitan some country are heard to have been added to the students acquire a commopolitan Sweet awain, the nation's few favorite, and big names like Citem Milicity and the country are the favorite, since he plays on honest favorite and big names like Citem Milicity and the country are the favorite and the favor

tendance records at the Men's Gym. But many of the dancers were not students in fact, the students preferred to dance to the dulcet strains of smooth bands at the local hotels. High school and non-students flocked to hear the drummer man, however.

High school and non-students florest to the control of the control

music.

Tark Murphy and Bob Belst
The small but determined set of
the small but fortunate in having some good spots in San Francisco
to the pool of the small but determined to
the small but determined to the small but determined to
the small but determined to the small but determined to
the small but determined to the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small but determined to
the small

The Sign of the Lyre

"The diffrence 'tween debit and credit Resides in the orbit of merit." —R. M. C. A New Firm With New Idaes Announcing

ITANIA

The Love Song Beautiful by RENATO M. CALDORA

By VINCENT LOPEZ (The House of Original Naw, Natural Hite).
MERIT MUSIC, INC., 701 Seventh Avenue, New York



Drastic New Anti-Bribery Rules Aim To Outlaw Pavola from Music Biz

alar music contactmen's union in New York and music publishers conanti-bribery clauses which no only take in every conceivable form of payola but bars publishers from having any partnership or corporat relations with band leaders, singers agers or booking agents. By the terms of the latest union agreement which the board of directors of the Music Publishers Protective dation ratified last week, if a leader or performer wants to get into the dishing business he will have to finance the project with his own The new contract runs to Dec. 31, 1943.

Dec. 31, 1943.
In framing a new set of exploitation taboos the union and publisher committees which negotiated the new covenant sought to include all the payoff evils, whether, material or otherwise, that have sprung up in the music business. The anti-oribery clause as it now stands bars:

to usersons.
6. Publishers from extending loans leaders or singers, or even endors-

to leaders or singers, or even endorsing notes:

ing n

Herbert Stothart scoring solo numbers to be sung by Jeanette MacDonald and Nelson Eddy in 'I Married An Angel' at Metro.

The new contract between the 15 Best Sheet Music Sellers (Week Ending Nov. 29)

The state of the s
Tonight We LoveMaestro
Shepherd Serenade Mayfair
Elmer's TuneRobbins
Chattanooga Choo Choo Feist
World On Fire Cherio
Concerto for TwoShapiro
You and I
This Love of Mine Embassy
By-U-By-OMajestic
Two in LoveJ. Campbell
Rose O'Day Miller
Bells of San RaqueiPeer
B-I-BIRinker
Found You in Rain Porgie
Why Don't We More Often BVC
willy Don't we more Orien DvC

Affiliation Topic To Follow SPA Talks On Union Bylaws

the proof evils, whether, material of otherwise, that have sprung up in the much business. The anti-ordery and by-laws of revising the constitutions of the much business. The anti-ordery and by-laws of the Songwire's Property of the propers of their employees property of the propers of making it possible, not provided the propers of the propers of making it possible, not provided the propers of the propers of making it possible, not provided the propers of the propers of making it possible, not provided the propers of the pro

TAKING SEALS OFF OLD ASCAP DISCS some B

St. Louis, Dec. 2. During the recent tiff between CBS and ASCAP all of the ASCAP waxes in KMOX, the local CIS out-let, were stored away after each had been sealed with adhesive tape. The tape covered the grooves and even a portion of the titles. Last week a portion of the titles. Last week of them the engineers couldn't re-move the tape. A flock of wise boy-were called in and for three days were called in and for three days ing energine, tetrachloride and gase-line were used to clean the closed grooves. But it was no dice. Finally Cheete B. Renier, podus-soap and water. It worked. waxes in KMOX, the local CBS out

Hal Fein has rejoined the New York professional staff of Mills Music, Inc., after serving his trick in the U. S. Army.

HIGH RATE FOR SINGLE SHOWS

England Broadcaste Refuses to Sign Any Kind of Blanket Agreement So 'Predominantly ASCAP Musical Programs Pay Trade's Biggest Rate

'INCIDENTALS' 21/2 %

John Shessed, 3rd, beed of the Yankee and Colonial Networks, has been and Colonial Networks. In the Yankee and Colonial Networks has been also also a second and a which obligates him to pay 3rd, so commercial programs musical content and 2% where the Networks had content and 2% who was a second and the feet for his two regionals constitute the highest paid ASCAP by any broadensing orthogonal and the feet for his two regionals constitute the high paid ASCAP by any broadensing orthogonal and the second and the feet of
and use -42%.

If Shepard makes the same sort of deal with Broadcast Music, Inc., the fee on his regional programs which are dominantly ASCAP but contain some BMI tune may run as high

DISC STOCK CHANGES

—Far in Albany.

Albany, N. Y., Dec. 2.

Boogle de Concerto now gives Tschalkowsky's Concerto in B-flat Minor a Hariem beat; Erskine But-terfield did it, for Georgia Music publication.

Publishers Victorious in Vital Test: 'Josephine' to Shapiro, Bernstein; Copyright Renewals Affected

The ASCAP Melon

In making his financial re-port to the ASCAP members at the semi-annual meeting in the Astor hotel Monday (1), Gene Buck confused his figures the Asior hotel Monday (1), Gene Buck contused his figure as Gene Buck contused his figure as Gene Buck contused his figure as Gene Buck contused his part of the State of the

If He Can Prove Claim. Judge Thinks Joe Meyer Has Got Something

tained as much as it should have from Fox.

from Fox. In his decision on Warners' motion for dismissal Justice Hammer quoted Meyer's contention that Witnark had breached its obligation to him by not looking out for his best interests as well as its own, and the court decired that he law is well settled on the point that, where a contact is character that the holygation run the standard with the higgstion run exercised fairty and in good faith.

GREENE & REVEL, INC.

GREENE & REVEL, INC.
Broadcast Music, Inc., yesterday
(Tuesday) formally announced the
formation of a subsidiary with Mort
Greene and Harry Revel, writers, as
the nucleus of the company. The
move had been expected for several

Corporate setup will be called Greene & Revel, Inc.

The U. S. Circuit Court of Appeals established one of the most important legal precedents affecting the music industry in years when it upheid Monday (1) a lower court decision which gave Shapiro, Bernstein & Co. the renewal rights to 'Come, Josephine in My Flying Machine.' As a result of the appeals court's finding many of the older publishing firms will be able to retain the copy right renewal rights on hundreds of valuable songs. The principle confirmed by the court is, in essence,

right renewal rights on hundreds or valuable songs. The principle con-firmed by the court is, in essence, where the court is, in essence, the confirmed was under hirs to the publisher the latter must be re-ordered to the court of the con-ceptified as the copyright owner and copyright renewal on the work. The defendants in this case, whose proved togs have been closely for-tion of the court of the court of the copyright renewal on the work. The defendants in this case, whose provided as have been closely for-tion of the court of the court of the state of the court of the court of state of the court of the state of the court of the court of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the state of the court of the court of the sace but the song was an employment contract to Jerome and the state of the court of the scale but the Songwitzer Protective as to all Bryan and Fisher in their sace but the Songwitzer Protective the SFAs ow we counsel, John Schul-ter SFAs ow we counsel, John Schul-man, while Search and the search of the sace but the Songwitzer returned Search and the search of the search of the search of the sace but the Songwitzer Protective the SFAs ow we counsel, John Schul-ter SFAs ow we counsel, John Schul-ter SFAs ow the court of the search of the search of the sace but the Songwitze

LESTER SANTLY NEW M.P.P.A. PREZ

Lester Santly, of Santly-Joy-Select, is the new president of the Music Publishers Protective Association He was elected last week at a meeting of the MPPA's board of directors. Other officers named were Jack Mills, v.p.; Dick Murray, treasurer, and Jack Bregman, secretary.

We Are Greatly Indebted To

For Giving Us the Most Played Song in the Country

From Vinton Freedley's Musical Success 'LET'S FACE IT'

CHAPPELL & CO., Inc.,

Eddie Wolpin, Professional Manager

RKO Bldg., New York

ns, Feist and Miller songs RODDINS, reist and miller songs sold lest year is perfect proof of the anormous demend for their hits. That's why top radio estists safely select songs from these cetelogs for their progrems and

ROBBINS MUSIC CORPORATION

MURRAY BAKER, Prof. Mar.

On All Best Seller Lists ELMER'S TUNE

Duke Ellington's Greetest Song Succe

I GOT IT BAD And That Ain't Good

Comine ! EDDIE CANTOR in "Banjo Eyes" Watch for this new musical score by Vernon Duke and John Latouchs

LEO FEIST INC

HARRY LINK, Prof. Mgr.

2 Hits by Gordon and Werren from "Sun Valley Serenade" CHATTANOOGA CHOO CHOO

I KNOW WHY (And So Do You)

Coming! ROONEY & GARLAND in "Babes On Broadway" Wetch for this great picture scora by Relph Freed, Rogar Edens, Burton Lane and E. Y. Herburg

MILLER MUSIC, INC. REN GILBERT, Prof. Mor.

A Solid Hit By 3 Solid Writers De Rose, Parish, Kenny I ORANGE BLOSSOM LANE

As Big As "Elmer's Tune"

I GUESS I'LL BE ON MY WAY

JESSIE MATTHEWS In "The Lady Comes Across"



Inside Stuff—Music

English music publisher Reg Connelly has been trying to get back to England and wes on the verge of clippering to Lisbon, regardless of a priority on the plans to London, when he heard of Louis Dreyfur's pileti-Latter is still stalled in Portugal savaling seats on a British-bound plant for himself and family, although the personally, could go the control went to Bermuda, and the British authorities and the country of could be the country of the country of the country of the country of country of the country of the country of the country of country of the country of the country of the country of country of the country of the country of coun

Robert Burton, lawyer for Broadcast Music, Inc., has had a long talk with John Schulman, counsel for the Songwriters Protectiva Association, about the possibility of BMI eccepting tha SPA's basic publishers' agreement and standard writer's contract form.

The discussion was strictly of an exploratory nature.

With but four weeks expiring since ASCAP's repertoire went back on NBC and Columbia, the 'most played' list for the week ending Nov. 30 show every one of first 15 niches held by songs licensed through ASCAP. Of the 24 tunas that got 10 or more network all but eight ste ASCAP controlled.

Warner Bros. music group has obtained the renewal rights to "There's a Long, Long Trail' from Zo Elilott and the widow of the tune's other writer. Stoddard King.

Number is part of the Witmark catalog and the renewal comes due in February, 1942.

It's Art Kassel, not Al Kavelin, who will bagin RCA-Victor's broadcasts on the Fitch Bandwagon Dec. 14. Spot was insovertently credited in a story in 'Variety' last week to Kavelin.

NBC, CBS, Mutual-Plugs

Pollouing tabulation of popular music performances embraces till three neutories—MGC. BSS and Mutuel—at represented by WEAF—WZ, WABC and WOR, M. Y. Compilation hereuith couers week beginning Monday-through Stunday (Nov. 34-30), Fron 5 pm. to 1 am, and its based on data provided by Accurate-Reporting Service, regular checking source for the music publishing industry.

TITLE	PUBLISHER	TOT.
Everything I Love—t 'Let's Face It'	Chappeil	
Elmer's Tune	Robbins	
Madelaine	Santiy	
Shepherd Serenade	Mayfair	
White Cliffs of Dover	Shapiro	
Chattanooga Choo Choo-+ 'Sun Valley Serenade'.		
Moonlight Masquerade		
Sinner Kissed an Angel	Famous	
Humpty Dumpty Heart-†Playmates	BVC	
Propical Magic—† 'Weekend in Havana'	BVC	
Tis Autumn	Witmark	
Orange Blossom Lane	Miller	
Why Don't We More Often?		
Got It Bad		
This Is No Laughing Matter	Remick	
This Time the Dream's on Me-tBlues In Night.	Block	
I See Million People	Radiotunes	
This Love of Mine	Embassy	
By-U-By-O	Majestic	
Day Dreaming	T. B. Harm:	ś
Found You in Rain		
Ma Ma Maria		
*Nickel Serenade	Nationwide.	
*You and I	Willson	

* Indicates BMI licensing; others are via ASCAP. † Filmusical. ‡ Legitimate.

10 Best Sellers on Coin-Machines

(Records below are grabbing more nickels this used in Jukebozes throughout its country as experied by operators to Vanters. Neme therefore the country are required to proper the country as of more than one bond or recording the country that the country of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of weeks each song has been in the listings and respective publishers.)

1. Chattanoga Choo-Choo (e) Feist	Gienn Mille Bluebird Andrews Sisters Decca Freddy Martin Bluebird Tony Martin Decca	ľ			
Concerto for Two (2) Shapiro	Claude ThornhiliColumbia Harry JamesColumbia				
4. World on Fira (15) Cherio	InkspotsDecca Tommy TuckerOkeh	l			
5 Fimer's Tune (5) Pobbins	Glenn MillerBluebird Andrews SistersDecca	ļ			
6. This Love of Mine (1) Embassy	Tommy DorseyVictor Tommy TuckerDecca	Į			
	Andrews SistersDecca Tony MartinDecca	ŀ			
	Bing CrosbyDecca Johnny LongDecca	l			
	Freddy MartinBiuebird Kay KyserColumbia	l			
10. Do You Care? (1) Gampbeil	Bing CrosbyDecca Les BrownOkeh				
DISKS GAINING FA	AVOR	l			
(These records are directly below the first 10 in popularity, but growing in demand on the coin machines.)					
Shrine of St. Cecelia (Braun)	Ai DonahueOkeh Sammy KayeVictor				
Modern Design (Republic)	Sammy KayeVictor Bing CrosbyDecca	١			
By-II-By-O (Melectic)	Woody HermanDecca	I			
This Time Draam's On Me (Remick)	Woody HormanDecca Glenn MillerBluebird				
	Charlie Spivak Okeh	1			

This Is No Laughing Matter (Block)...... Charlie Spivak...... Okeh Sammy Kaye....... Victor

Music Pub Claims Hal Horne OKd 'Green Valley' Song, But 20th Denies

Ring-around-a-rosy story, with formed by Silver that Alan Collina, everyons under the impression that of Curtia Brown, Lid., agents for comeone class had given Anors, Richard Lieuwell, Lid., agents for common states and the common state of the co

publication.

Silver maintains that he got his permission from the Hel Horna Or-surgement to pay Liewellyn He. A collins was sent by Silver as gramment to pay Liewellyn He. A town art department prepare the Utile Dused to accept it, however, until page for this sheet music. Horna its Silver sent him written permission on the proposed proposed to the proposed p

Horne declares he had been in-

EXTRA DECCA DIVVY OF 20c

Directors of Deccs Records, Inc., last week declared an extra dividend of 20c a share on the company's capi-tal stock in addition to the regular quarterly dividend of 15c a share.

Music publishers affiliated with ASCAP had the week before re-ceived statements from Decea for the period ending Sept. 30, and the amounts were somewhat under what they had been for the previous quarter.

'Josephine' Case Continued from page 51

JOSEPHINE U388

JUST WARDING FOR THE MERCEN
Not So Happy Home

Los Angeles, Dec. 2. ut for \$35,000 against Republic, charge-signating the special control of the special control

been unable to obtain.

Edwin P. Klince, 20th; counsel, declared last week: Turing the past way are then has been a tendency to a surface of the country of

were the prepared to make a set case. Silver maintains, on that other hand, that the song was exploitation for the picture, as evidenced by Borne's cooperation in providing a have held in the past that, insamuch as titles cannot be copyrighted, there is nothing to stop songs from having the asme labels as books or pictures, and the providence of the pr

'Variety's' Critic Criticized

"THERE AINT **ANY CHORUS"**

(To This Song)

VARIETY says, 'There ain't any reason to this song' . . . The writers know there ain't any reason to this song . . . They also know there ain't any chorus - and to make matters worse . . . there ain't any verse.

— B U T —

Irv Carroll's Bluebird Recording of "There Ain't Any Chorus" is currently one of the Best Sellers in the Nation!

WHO'S RIGHT? 'Variety' or The Public

ITMMTE FRANKLIN MUSIC CO. 224 West 49th Street New York

HELLO, BARNEY BALABAN!

Well, here's that Miami sun again! We hope all your friends-Mary Brian, Francis Lederer, Edwin C. Hill, Bennett Cerf, Ed Wolf, Irving Berlin, E. Ray Goetz, Jack Robbins, Phil Spitalny, Harry Flannery, Ike Levy, Manny Sachs - will again



Philly Niteries Hit by Curfew Orders. Limited to 2 A.M. Opening Week Days. Midnight Saturdays; Slash in Talent

Greben Sets Talent

Mutual Aid Pact

By AFM, AGVA Is Spreading

Ruth Craven Held Over San Francisco, Dec. 2. Ruth Craven held over at 365 Club hera with all-new show using Ward and Van, Geraldine Ross and Doro-thy Byton dancers.

For 2 Miami Cafes

Philadelphia, Deo. 2.

It looks like a long, tough winter for Polity's nitery belt.
Face of the Inter belt.
Face with an 'obey or elsericher of the State Liquor Control
Bartight (Monday) began closing
down criew—and it's lights out at
midnight sharp on Saturdays from

For 2 Miami Cafee
Chlesgo, Dec 2.
Harry Greben agency is exclusively booking the Skry Club and Mayfair Club in Mann! this season, and in currently letting falent contracts
First abow set for Joe Ragazzo
First abow set for Joe Ragazzo
Coast eaft man, for the safe debut
in the Fiscila sector with the Sky
Ack and Jill Warner, Lenny
Gaie and the Margaret Faber
Dancerz.
Kay, Jack and Jill Warner, Lenny
Gaie and the Margaret Faber
Dancerz.
Barrot and Gorman, plus
Barnard and Heart, both well known
in Chicago nite life. midinght sinal power in the mere in.

The nitery nabobs apparently had no other choice. Most of the leading spots have been cited deveral times for selvine liquor at the hours and have paid as high as \$1,000 in fines on the last rap—at the rate of \$10-ady for each day of Ilquor suspension in lieu of closing.

an new or construct Braddar Two weeks ago the word went around that the \$10-a-day tan-known as 'offer in compromise— would no longer apply to those apole would no longer apply to those apole would be the volutions. Another rap. State agents warned, and luquor licentess would be revoked. Among those who received this warning those who received this warning are the control of the word of the con-trol of the control of the con-trol of

tions.

A secret huddle was held last week by the cafe owners and they agreed that they could no longer buck the State as long as the curfew laws remained on the statute books, and so they 'voluntarily' agreed to close at 2 a.m. week nights and mid-

clies at 2 am, week night and midnight Saturday.

A two of the clubs which haven't
have a county of the ster-hours rap,
have a county of the ster-hours rap,
tions, are expected to buck the
state's edict and continue selling
after-hours. But the his spots aren't
steing any chances. Loss of liquor
taking any chances. Loss of liquor
taking any chances. Loss of liquor
taking any have the steel the steel
state and the steel the state of the
state of the state of the
state of the state of the
state of the state of the
legit the state of the state of the
legit the state of the state of the
legit the state of the state of the
legit the state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
state of the
stat

Philadelphia, Dec. 2.
The 'all-for-one-one-for-or-all' agreement between the American Guid
Federation of Musicians, consummatch here two weeks ago, will be
spread to nearby cities, good on the print of the print

ployling non-union members of either The alliance between that two unions is reported 'working like a charm' here, with at least two spols which had employed non-union since the deal was made. A sallout is expected for the first ince the deal was made. A sallout is expected for the first hereit ball raised by AGVA Thurs-horelt. More than 2,000 tickets have been sold in advance. A band of picked men from various nitery and placed men from various nitery and the salloud of the control of the salloud of the control of the salloud of the sa legit theagres and film houses winding up at 11:30 or ister, it will be virtually impossible for a club to get any after-beative trade with a strict indingit curtew.

The crackdown was skedded to have begun two weeks ago, but the cals owners pleaded that it be dealered at least until after the Army-Nilleria were jammed to be walls after the game and until the early sounday dawn. after the gam-Sunday dawn.

after the game and until the early sounday dawn. Our circle is expected to prove a windfail, for the private clubs which are allowed to operate until 3 a.m., and most times later, on of these clubs are or neutro. After the control of the control of the clubs are or neutro. After the control of the control self that a session—if called—v only deal with taxes and kind

HILDEGARDE INDUCTS NEW CHI HOTEL SPOT

Hildegarde will Induct the Hotel blackstone's (Chleago) new room fan. 10, when it opens. It hasn't seen given a billing as yet. Arnoid tirkeby, who runs the Camillia Touse in the Hotel Drake, Chi, will bound the Blackstone's new 275-cancity interior for similar class rade.

herefor for aimitar cases. Chanteurs closes on that date at the Savoy-Piaza, N. Y., when Chperton and the control of the Chanteurs closes on the control of the Chanteurs of the

San Francisco, Dec. 2.
Shirley Deans, of alms, plans to concentrate on nitery bookings for concentrate on their bookings for the concentrate of the concentration of the concentr

CHI AGVA BEEFS ON 'NO CO-OP'

Chicago, Dec. 2. Local American Guild of Variety Artists has complained to its Nev York National headquarters over latter's 'lack of cooperation' with Its midwest membars. Especially com plained against was the so-called fallura of the National to watch out for the Interests of midwest AGVA nembers insofar as the Camp Shows,

members insofar as the Camp Shovs, Inc., shows are concerned.

No midwest acts or units have been booked on any of the USO shows thus far, according to the squawk, and only one midwest producer, Al Borde, has obtained any USO time. He had to go to N. Y. personally to solicit this USO time, locals aver.

Lou Cohen, 71 Others Must Stand Trial In Lottery Indictment

Miami, Dec. 2. Louis Cohen, local nitery operator was ordered to appear for trial in Federal Judge F. P. Shoonmaker de-nied a defense motion to Federal Judge P. P. Shoonmaker de-nied a defense motion to quash in-terior of the control of the control of the with operating a nationwide lottery. Cohen stepped into the Minmi intery picture state season when he chased the Mayriair Club, and his latest venture is the Tobacco Road. Indicates the State of the control into the control of the control of the latest venture is the Tobacco Road. Indicates the theory of the control of Philadelphia, described as in and charged they operated in its states the Pool Owners Association of Philadelphia, described as in largest lottery syndicate in the national control of the control of the reason's planners. The control of the control of the control of the control of the indicates. The control of the control of the bindictnent. Their trial is scheduled for the current term of Federal court in Pittsburgh.

Shirley Deane's Cafe Tour Griffin. Silverstone Queried in N.Y. By D.A.'s Office on Chorine Beefs. AGVA's \$70.000 Debt to Four A's

M'w'kee Cafes Protect

Selves on Minor Kap
Downtown nitery operators who
have been in a number of jams reminors, many of them U.S. navy
rockies in uniform who come up
here from Great Lakes, Ill., for their
weekends, instituted a new system
cards are handed to youthful appearing customers to sign, certifying
that they are over 21 years of age,
to by a witness before any alcoholic to by a witness before any alcoholic beverage will be served the would-be imbluer.

Richman Cited Before AGVA on

Manager Michael Restons of Club Mayfair is awaiting a hearing before the American Guild of Var-riety Artists, claiming that Harry Richman ran out of an oral agree-ment to play his spot and instead ter here. Richman is national vp. of AGVA and o member of its ex-secutive board.

ecutive board.

According to Redstone, Richman agreed to play the Mayfair at \$2,300 for a week, but when manager LOU Walters a week later offered more money and a longer contract at the Latin Quarter, Richman took it. Latin Quarter, Richman took it.

Redstone protested to AGVA in
New York and also to Tom Senna in
Boston's AGVA office, Richman
opened at the Latin Quarter Sunday
(30). No hearing date has been sef.

Gene Austin to Operate Blue Heaven Cafe in Fla.

Gene Austin's 'My Biue Heaven' is the billing of a new nitery which the singer will have in Miami Beach this season. Before going to Florida, Austin cut four sides for Decca. Austin's Victor recording of 'My Blue Heaven,' which sold over 1,000,000 platters, has thus tled in ciosely with his career.

w'kee Cafes Protect
Selves on Minor Rap
Minor Minor Man
Minor Minor Man
Minor Minor

sem on AGVA's service to perAs far as AGVA's Indebedeness to
the Four A's principally Equity and,
Screen Actors (unlik Silverstone and,
major portion of this money was
spent in organizing AGVA a couple,
of years ago after the American
pent in organizing AGVA a couple,
of years ago after the American
entranchings,
According to Silverstone, Gurfela
news asstinded with their explainanow a closed issue. When Itselfquerled, the District Attorney's
fixe said it had no comment to make
on the situation.

Nat Kalcheim Heads Morris Agev. Cafes And Theatre Booking

Nat Kalcheim, currently directing theatre bookings at the William Mori-ria Agency, will also supervise the nilary department as result of Paul. Single Paul of the Agency
ment.
Wiliard Alexander, head of the
band department, will handle act
bookings on a more extensive scale
than hitherto. Band, theatre and
cafe departments of the Morris

agency are to be coordinated.

Small is en route to the Coast for a short vacation, then returning to set up his own office.

Mpls. Vaude Exit

Minneapoiis, Dec. 2.
Weekend vaudeville, tried for the first time at a local suburban house, didn't last long at the de luxe Hopkins, independent spot. After six weeks it has been dropped for straight films.
Policy failed Policy failed to click, even though ajor films were used.

Downey Ill

Morton Downey, scheduled to open Club Mayfair here last Wednesday (26), wired from Mexico City that he was ill in hospital. Downey expects to opan tomorrow

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St. CHICAGO

LONDON 54 W. Randolph St. 8 St. Martin's Pl.

'Night of Stars' Grosses SRO 95G In N. Y.: 'LaGuardia Hepcats' Top Bill

could swing a dietolist classifies. It is election to classifies, the little pay from City Hall had Benny Goodman, woody Hernan and Sammy Kaye; trumpets, Harry James and Vaughn Mourney; vollons, Xavier Cugat and Guy Lombarde; sax, Shep Fleich with treubone, Glenn Miller; bass, John Kirby, plano, Eddy Duchin. The detumenter was an unknown.

drumner was an unknown.

Total Gets Borr.

Total Gets Borr.

Total Gets Borr.

Total LaGuardia was more concett han jive leading the name leaded fourthee services of the property of the concentration of the concentratio

The Talent

Before and after was a parade of stellar talent representing every pluse of show business. A highly appreciative audience took them all



LOCATION Formerly "Cotton Club" and "Gay White Way." Splandid corner in Broadway's busiest section; attractive rent.

WALTER J. SALMON

Minits annual 'Night of Stare' at 10 heart. In the chronological order Maditon Square Garden, New York, of their appearance, the performers and the Wedneday (98) grossed around were: when the performers 180,000 for the United Palestine Appearance, the performers 180,000 for the United Palestine Appearance, the performers 180,000 for the United Palestine Appearance, which is the second of the Start Spare Start May 180,000 for Course, counties and the Jewish national Mayor Piercello's wages, Once before Parlar. Camesa Ansays, Jane From the Course of the Start, who fids a bitt, Lans Tuner, but the was before bandleaders Martha Raye, Gerry Copper, Razzine could saving a slick as well as election. of their appearance, the performers were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:
were:

Don Albert led the ph band allocation the way.

Of the \$95,080 gross, over \$89,000 was realized from the ticket sale at \$15 top, while some \$35,000 came from the program.

Scho.



'All Out' Ads on 'Folies' Censored by Det. News

Detroit, Dec. 2.

Michigan theatre here was advertising its current Folice Berger's stage show with an All Out caption line. The Detroit News solvertising department Josefe at the affect chorines, the tag line and decided that there was plenty of reason to suspect double entendre. In the next editions the chorines were watering brassieries, dubbed in byte memorphysic action.

Nan Blakstone Asks Cafe for 35G in Breach

Charging breach of contract, Nan Biakstone, through her attorney, Walter Kehoe, instituted a suit for Shasslooe, through ner attorney, Walker Kehoe, Instituted a mile of \$35,000 in strout court Wednesday of \$35,000 in strout court Wednesday agent, alleged operators of the Royfaric club, local milery. Those mends as Cohern's agent are Chardle Bolero, All Berlin and Jack Mitcheld. Berlin and Jack Mitcheld. Miss Blackstone are signed less with the melit to defrand. Miss Blackstone are signed less of the longest ever recorded in the Miss Blackstone are signed less of the longest ever recorded in the problem her court of the longest ever recorded in the Droken her countries, and he low agaster charging that the Mayfain had problem her owner, and the signed her benefit of the longest ever recorded in the Cohen and the agents took part in a control of the lower the club. Her hubband and business manager. Ronald Asson Gerrard, asy as he was guaranteed was guesterned and conference and see agents and conference and the same part of the control of

THE ROBES FOUND OUT

THE ROBES FOUND OUT

THE ROBES FOUND OUT

THE ROBES FOUND OUT

The single command of the program.

The single command of the program of the second of

Amieto Battisti, wik. Urreguessis protrama, is dickering with Calcular Sportsana, is dickering with Calcular Sportsana, is dickering with Calcular Sportsana, is dickering with the second of the Calcular Sportsand Spo

Ginger's Cafe Dates

Ginger Harmon opens tonlight (Wednesday) at the Hurricane, N.Y., niterry, for two weeks. She'll follow that with a date at Earl Carroll's Hollywood cabaret, opening there Xmas night.

Night Club Reviews

HI-HAT. CHICAGO

Chicago, Nov. 28.

Benny Fields, Bulg Carr, Jean
Mona, Wally & Jean Brown, Carol.
Crane, Winnie Hoveler Dancera (8).
Eddie Fens Orch (6), Bea Vera Orch

interval of the total control
Ed.]
Winnie-Hoveler's line is a real asset.
Miss Hoveler works in the line herself and directs the numbers. Routimes are interesting throughout and
wardrobing high class.

wardrobing high class.

Eddie Fens' orchestra plays excellently for the shew and works well individually with acts when necessary. Bea Vern erchestra subs with the rhumba tempo.

Gold.

TROUVILLE, L.A.

look like Walters prescribed the right tonk. One around for years and knows the night club mood. Held as fast as every and ingreddingly as fast as every and ingreddingly generated the result of the

pentionistics, would fit money into whether the second of
NOVIS' VANCOUVER DATE

NOVIS VARUEUUVE DATE
Seattle, Duc 2.
Donald Novis, after two okay
weeks at Mike Lyons Show Box,
night club here, opened last night
(Monday) for similar engagement at
the Cave, Vancouver, B. C.

El Chico, Pittsburgh, has renewed Mario and his Pan - American orchestrs until Jan. 3. Band opened there Sept. 27, originally for only four weeks.



FRANK PALUMBO'S **NEW 20TH CENTURY**

PHILADELPHIA



THIS QUALITY SCOTCH WHISKY





IMPORTED BY THE BUCKING - SH COPP

Likker and Slot-Machine Raids On AGVA. Variety Clubs in Cleve.

Variety Chib and American Guid of Variety Artists headquarters were tagged by the law for liquor and agmibling to column and moday (1) when the column and the column the agents struck down on 50 selected to squads of police and state that agents struck down on 50 selected to the column and the column and the seam drive.

swn drive.

Coss followed out instructions with elected Mayor Frank Lausche or remove every slot machine in the Variety Club. Slots wern wared outright by the club and onthe were said to have a substitution of the characteristic control of the control of the club and of the characteristic control of the characteristic control of the club and of the characteristic control of the characteristic

Charty nospitets.

Charge of selling drinks after hours also was slapped on the theatrical club, but the management said it would fight both the gambling and liquor citations on the grounds that it is a private club.

that it is a private club.

Radding gendarmer, trying to enfores the 220 closing hour which
valledting spois and the bars of the
state of the control of the control of the
state of the control of the control of the
condid Sue and routed 85 patrons out
of the nitery operated in the AGVA
headquarters.

4th Time AGVA Hit

4th Time AGVA Mit
It was the fourth strike against the
AGVA club, which has been getting
some undavorable publicity here as
the result of three previous valistic het
be John Laws. Although four police
reports have been made against its
ster-bours bar. Stanley Belin, op en
to, said it had not be found that the
Olio satte liquor board. "This whole

Ohlo state liquor board.

Jabin declared that "This whole

affair is a political football, attreed

up by the newspapers and other

parties in a deliberate attempt to dis
rectfelt AGVA. The bar is open only

to professional entertainers and

guests. Newspaper claims that it is a

feter joint are not only false, but

unfair, says Jabin, who is an official

of AGVA, besides owning the bar.

of AGVA, besides owning the bar.
Duke Rahrbacher, former president of the local AGVA, was appointed executive secretary by 26 members of the executive board.
They also passed a bill expressing complete confidence in Rohrbacher and Ablan, chairman of the best adalance of the confidence in Rohrbacher and Ablan, chairman of the best adalance of the confidence of the secretary of the presidency. The confidence is the confidence of the confidenc

While Arthur S. Kay, former exec secretary, is fighting his ouster be-fore the union's national executive board in New York, the Cleveland local is taking a firm stand against his reinstatement.

his reinstatement.

We didn't approve of Kay's highpressure and strong-arm methods
which were not only contrary to the
organization's by-laws, but also huri
its reputation,' declared Jabin.

New Year's Eve Scale Set By AGVA on Coast

Hollywood, Dec. 2.

Special New Year's Eve scale has been set up by the local American Guld of Varlety Artists.

Principals are to receive \$15 for one show, with additional \$7.50 for One show, with additional \$7.50 for Tepeat. Teams get \$30 par show, this \$40 and quartets \$50.

Chorus payoff will be \$10 each and mother \$5 for extra shows.

San Francisco's Oriental Unusuality

NOËL TOY

16TH WEEK

LEON & EDDIE'S

Sincerest Thanks and Best Wishes to Leon & Eddie's

V-Y. \$5.100. 2 Cities

Minneapolis, Dec. 2.
Veloz and Yolanda pulled neat \$3,500 into the 2,200-seat Loceum here
for two nights at \$2.75 to plast week.
Dancers won critics praise.
Pairs last local appearance was
in vaudwille at the Orpheum at \$5c
top.

V. & X. \$1,800, Duluth, Dec. 2.
Velor and Yolands did star estimater \$1,800 in index and star esti25) at the Lyceum, 1,500-seater, a
trifle disappointing. However, ballnoom pair were little known here.
Lyceum, owned by Ben Berger, has
been lessed for road shows by Minna
Munu. Co., which operated the streuntil last summer.

N.Y. Agent Group **Seeks to Arbitrate** AGVA Wrangling

Artists Representatives As New York, at a meeting Monday night (1) at the Hotel Edison, took the position that its differences with the American Gulld of Variety Artthe American Guid or variety Artists have mounted to auch an extent that the matter should go to arbitration. What ARA will do it an arbiter should uphold its contention that AGVA has breached its basic agreement with the agents has not yet been determined.

ARAL meeting also took up the

not yet been determined.

ARA's meeting also took up the proposal of Abe Lastfogel, William Morris office see now greatly concerned in the operation of USO-Camp Shows, inc., that agents booking acts for such shows out their commission feet that agents working the army camps at cut salaries, hence the agents should also accept less.

ARA Contention

salaries; hence the agents should also accept learn contention.

While ARA content that it would work a hardship on some agents to reduce their commissions, to the divention of the salaries
ARA's attorney stated that the agents organization desires to co-operate in the great patriotic enter-prise' Lastfogel is fostering. Broder also stated that the ARA moved for representation on the board of direc-tors of USO-CSI.

tors of USO-CSI.

ARA elected a new board of governors Monday night (1). They include: Charles H. Allen, Berman, Marchael and Charles H. Allen, Berman, Million, Krany (General America), General America, William Morris, Jr., Eddie Smith, George Wood, Charles Yates, Lester Laden and Jesse Kaye (Fanchon & Marco).

Ice Debut for Gal 4 At N. Y. Biltmore

At N. Y. Billmore Function of the state of the state of the source of the state of

Adler-Paul Draper Duo in Chicago Return

Next Truesday (D. Chiesgo, Dec. 2 and Paul Draper will for another of their double content in the Civic Theatre. Initial try of this combination was a big click last year and follow-up indicates another smash from advance sales already for this harmonica and tap dance due to the content of
Pa. Probes Validity Of License Request For Philly Nite Club

The State Liquor Control Board, ontinuing liter Vis. et al. (2007). The State Liquor Control Board, ontinuing liter Vis. et al. (2007). The State Liquor Liq to prove that she was merely the front for her husband, Michael F. front for her husband, and who Slavin, former city detective who

that in the contract of the co

mortgage on her home and borrow-lng from banks and on her insuring from banks and on her insur-nace policies. The board is seeking to show that Mrs. Slavin's name be-being used because her husband had been been been been been been been be-him from getting a license. The case was taken under advisement. The State's investigation of phoney names on licenses is aimed at elim-inating racketeers or other unsavory characters in the nitery bit here.

AGVA NAMES 2 REPS IN SEATTLE. PORTLAND

The organizing canaging of the American Guild of Variety Artists in the Pacific Northwest is well underway, with a membership metidiacy (Tuesday). Vince Silk, national representative for the Pacific Cast as appointed Duke Westeott as representative in Sestite, and Toyd Machanizing and the Pacific Cast of
Sective Musican sugarbands and other allied unions have been very cop- musican sugarbands and other allied unions have been very cop- musican sugarbands and
Jack Sidney's Unit

Pittsburgh, Dec. 2. Pittsburgh, Dec. 2.

Jack Sidney has been around town for last couple of weeks rehearsing a new vaude unit, 'Folies

of the Roxian theatre in McKees

Rocks tomorrow (3) for a one-day stand. Show is being booked in this

territory by Ose Hiller, who has already spotted it in several unit of the work of the cown Warner houses for one, two-

town Warner houses for one, two-day and split-week slands. Some of the people set for the Stiney tha ser Ferdinand the Bull-steiney that ser Ferdinand the Bull-cently closed a long engagement at the Club Gloria in Columbus, O.; Private Dooley, ventriloquist, who nished a two-week stay here at Nixon Cafe short time ago, and a line of gifts.

Carroll Levis Would Like to Tour A Yank-Canadian Unit in England

Zeltner Again Troupes

Edward Zeltner, New York Daily Mirror's Brooklyn columnist and sports writer, is again taking a the-atre tour in the one, two and three-niters around N. Y.

niters around N. Y.

He opens his 'Over the River' unit at the Alden, Jamaica, for three days beginning Friday (7), with the RKO Flushing to follow for one day (10). 'Over the River' is the title

Destroyed In \$150,000 Fire

Pittsburgh, Dec. 2.
Fire of undetermined origin completely destroyed the New Penn, local night chub, early Saturday morning (29), at a loss of nearly \$150,000, Lou Passarsello, the propri-content of the content of th

Carroll Levis, Canadian-born radio announcer, theatrical personality and unit producer of Great Britain, is in New York City at present, pausing en route to Vancouver, where he will spend Christmas with his mother. While in the United State of the Carrolland Carro onto the possibilities of organizing an entertainment unit on this side to tour England. There is a great scarcity of new 'faces in English show business just now. Otherwise English show business is very good. show business just now. Otherwise English show business is very good. Levis appreciates that there may be difficulties of an official characteristic of the difficulties of the other characteristic of the difficulties of the other characteristic of the other characteristics of

would be sure-fire.
Levil, who has been a hig money attraction in England in recent years, has appeared on numerous Canadian radio stations, including CKAC, National Stations, and the sure of the Station of the Stati



wants to laugh these days!-

Everyone that's why ...

those who see and hear the



APPLAUD!

Billy de Wolfe returns to cinch for himself the position of reigning comedian of the clube. NO OTHER YOUNG FUNSTEE APPROACHES HIM. De Wolfe is an unorring ethnulus to bilarity.

orothy Kilgallen—Journal American:
... I hope some slick producer will try Billy de Wolfe, the Beln-Boom sulerialms. In a show this winter.

Robert Dane-Herald Tribunes

Billy de Wolfe came back to the Rainbow Room this week as star. He is a sensational comedian, the most versatile of the we oron.

De Wolfs is definitely the finest night club comic to come along ince Danny Kays and a Broadway or Hollywood "shot" appears seyltable.

nevitable.

Nick Kenny—N.Y. Mirror:
Billy de Wolfe the most promising comedian in years!

Matcolom Johnson—N.Y. Sun:
Id once more demonstrates his vorestils talents as a on

2ND RETURN ENGAGEMENT

RAINBOW ROOM ROCKEFELLER CENTER, NEW YORK RETURNING AGAIN FEB. 18TH, 1942

Currently LOEW'S STATE, New York THEATRE TOUR FOLLOWS

MCA Artists Ltd.

The Good Old Davs

Hersuith appears a Working review of o. N. . Peace Miss of 20 years on The intention is to reprint these needity using the reloise weeks of 1930 that the current often of sizes. No special reason in revisings these reviews there than the interest they may have in recoiling the acts which were leging at that time, the manner of putting together a big time about (took-op), which radio stations may find pertitent, and so a resume of the state (reached the reviewing of the day.

(Reprinted from 'Variety' of Dec. 2, 1921) PALACE, N. Y.

It's a long step from Alexara (Chicago) to the Palues (Uter Voice). New Yorkers duri know made to the Alexa Alexara A et al Calcago. Alexara a state of the Alexara and the reelers used to grind, and during the time it took to taus in a new flim; and the Alexara and half-reelers used to grind, and during the time it took to taus in a new flim; and the Alexara and the Alexara and the Alexara and the Alexara and Kondo out a dity. She want' important enough then to have a stage name, on she just called herrief what the honestly was—Rase

Samuel.

A certain reviewer stepped into the Alexar one winter day in 1910 to get in out of the Madison street blizard. He didn't want to see anything, no many the particulary and he particularly addird want to see anything, for he had suffered a few trolickers in the converted niot machine strades which had become mustain out of the day of the didness of the didn

anguiar girl with big, bright eyes. She was singing 'in the Gerdenn O'My Heart.

"My Heart."

"M

was the same name that have been on the circle it this Audentic, and the was been passed by. The Falace had it on the Alexans in everything except location. Otherwise it was pretty much as it had been that slight a 1910. The street was the pretty much as it had been that slight in 1910. The street was the pretty much as it had been that slight in 1910. The street was the pretty and the pretty of the street was the str

of the patrons.

Bessia Claylon's wonder act suffered little from the lateness of arrival or from the hegin of dancing it followed. The sams thrilling speed and cuming construction which make it a sensation here a fortnight ago again sent it algorocheting to a huge send-off.

Construction that the send of the send of the send of the control of the control of the send of the s

Saranac Lake By Happy Benway

The death of Thomas McVesty, known and the colony invalves here, is a blow to the locals. Mae, who operated a downsom down, always had a soft spot and the colony invalves here is not spot and invalves here is not spot and invalves here in the colony invalves here in soft spot and invalves here in the colony i

Paul Sorkin, who did the trick

hera at the Rogers, was handed his okay papers and told ha could go back to work.

Stanley Rausch back at the H top lodge after a 10-day vacation Broadway.

Thanks to Len Grotte, manager of Loew's Mayfair on Broadway, and his frau, Elleen, for the many good wishes and things sent the local

wishes and things sent the local gang.
Johnny Grimes, from tha Syra-cuse Post-Standard, has taken over management of local station WNBZ. Since his successful yes operation in Philadelphia, the Rev. Alvin B. Gurley has taken over the weekly bible classes at the Will Rogers sana-torium

torlum. Write to those who are III.

LACK OF NAME SHOWS

Dayton, O., Dec. 2 Lack of sultable stage bookings caused temporary cessation of this type of entertainment at the RKO Coionial this week for four weeks. n Bernie was the closer

Irksome feature of the situation is arxsome feature of the situation is that since the vaudfilm policy here with weekly change since August, the house has had but a single los-ing week.

AGVA'S INQUIRY ON GRIFFIN SET FOR NEXT WK.

A national board meeting of the American Guild of Variety Artists has been called for next Wednesday (10), and, for the first time, a full agenda has been set up for action by that body at one meeting. No. 1 on the list is the matter of 'conducting a hearing and to consider charges, complaints and whisperings against the national executive secretary. Gerald Griffin was not mentioned by

the national executive secretary, the control Griffin is being widely secused of the secretary of the secret

nat a total encessary.

It's expected that witnesses and articipants in the brawl will busked to testify before AGVA.

USO-Camp Shows Plan 11 More Units. For Jan.: 6 Now Out

With six shows already placing Army time, two more set to open tomorrow (Thurday) and two more next week, USC-Camp Shows, Inc. with plans for 11 more units. These will be for smaller camps. It is hoped to get them on the road between the plans of the p

under sych conditions will be sent of the conditions will be control to the condition of th

Pani Zara, whose Marimba Melo-dies broadcast over WNAC, Boston, for several years, returned last week from eight months Army stretch at Savannah Air Base, Georgia, and after a month's hospital sojourn for the air.

NIXES DAYTON VALUE Drama Instruction a la Jessel

The Bitter About Newsel' After asserting that he was 'too bitter about Hollywood to talk about if and that his experiences on the 'year' and the second of t

job the way such men as William to the way such men as William present and the such as a such as

A feminine member of the audi-ence drew a laugh at that point by inquiring about the number of re-cent marriages among the giria in

the market of the market of the control of the cont

their prospective marriage, he addicel, observini, That's ironic, considend, observini, That's ironic, considmade.

One of he students thereupon,
One of the students thereupon,
obout the Actor's Thrift Shop, a new
cooperative venture in the Times
Square area, for adding unemployed
had the students of the students of the students
and the students of the students of the students
students briefly outlined the idea to
right, but I wouldn't want to have
a blees of it.

I wouldn't want to he way
a blees of it.

I such the students had been to
right, but I wouldn't want to he
a students briefly outlined the idea to
right, but I wouldn't want to he
a students of it.

I such that it is not the register of the
cornection refused to disclose, the
cornection about the
cornection about the
cornection of the disclose refused to
cornection of the disclose refused
to the disclose the disclose refused
to the students had apparently
been consulting the college library
primed with a number of quoted
statements made by the cornelisan
time of the cornection of the cornelisan
time of the the cornelisan
time of the cornelisan
time of the cornelisan
time of the cornel

whereas a playwright can nearly al-, the opinion that 'cheap' plays, such ways get his work before an analy al- at those about the mean, soroid side as the sea to the mean to soroid side as the sea to the mean of the me

show. We then read from the page of serily. It fold of his resentment of students, and the students, probably because of the fact that when he was 10 years old he was making up in a basement because a students, probably because of the because of the students of the stud

Pitt Roadery Fire

__ Continued from page 35 __

continued from page 55

Ground the service of the s

Too Much Good Cheer

Too Mach Good Cheer
The kniling melee occurred Thursday night (37) when a Thankeying the control of the control flesh wounds.

esh wounds. Nelson Pavlick, charged with do flesh wounds.

If the Minight was a rested along with a companion, Joseph Urban, sit hough the lattle was said to have the minight was a rested along with a companion, Joseph Urban, sit look a said of the lattle was a said to have look a said of the lattle was a said to have look a said of the lattle was a said was helping Urban celebrate the weeding of the lattle was a said was a said of the lattle was a said was

Al Kavelin opened two-week en-gagement Monday (1) at Bill Green's Casino, Pittsburgh, succeeding Ray Heatherton, who moved on to New Kenmore in Albany.

Variety Bills

WEEK DECEMBER 5

Numerals in connection with bills below indishow, whether full or split week.

Paramount

MEW YORK CITY
Paramoust (3)
Harry James Bd
Hary Bolker
Ray & Trent
Chicago (5)
Folice Borkera
Regal (5)
Nicholos Bross

Olympic (4-7)
Spencer & Foreman
Fir & Jean Hubert
Etton, Paris
Etton, Paris
Etton, Paris
Etton, Paris
New Hubert
New Haven
New Haven
Paramount (5)
J Lunceford Bd
Bill Robinson
Volma Midoleton
Midoleton
Midoleton
All ALT LAKE
Capitol (6-7)
Geo White Seendals

Nicholos BroGil Lamb
BETRGIT
Michigan (5)
Erakine Hawkine Bd Frakine ri.... 4 lnk Spots MIAMI

Warner

NEW YORK CITY
Shrand (4)
Woody Marman Ore
Billis Ropers'
The Stapleton
Strand (5-5)
Lines Hempion Ore
Maxing Sullivan
Tip, Tap & Toe
(24-51)
Rits Bros

PITTSRUROII

Spanley (6)

Spanley (6)

Spanley (6)

Spanley (6)

Spanley (6)

Spanley (7)

Spanl Ris Bros
Cyde Luces Orc
Leater Coman
1 Arablds
FEILADELPHIA
Earle (5)
Eap Fields Oro
Marty Bohn
John Boles
Heney Fem
(28)
Johnny Long Oro
Condee Bres
Enney Toungmen
Sas Kyan

Loew

NEW YORK CITY Stare 5 Jewals* Diamond Bros Gertrude Nicaseu Billy de Welf Milt Britten Ore

WASHINGTON Capitol (4) Rhythm Rockets Harland Dixon Allen & Kent Shyrettos I'on Rice

CINCINNATI Shubert (5)

, RKO

BOSTON
Beston (5)
Cab Chiller (5)
Cab Chiller (5)
Reile & V Pickert
Rey Davis
Rey Davis
Rey Davis
Martin Bayo
CLEVELAND
Arbance (5)
Jan Palace (5)
Jan Palace (5)
Jan Bayo
Ruth Rebbins
Bob Evans
Lyzo, Roile & V Bob Evans
Lyno, Royce & V
(15)
The luk Spoin
Ella Fitzgerald Oro
Meke & Poke
Peg Leg Botes

CINCINNATI
Shubert (5)
Andrews Bis
Joe Venuti Ore
Wesson Brose
Ressalled Gordon
Orrin Tuckor Ore
Bonnie Baker
Ambessadorettes
Billy Reyes
COLUMBUB
Falace (5)
Barl Cerroll Vanitie
Robbins Brose &
Gil Maisen Co
Phyllic Colt
Bob Evass
1 Stooge

NEW YORK CITY
Music Hall (4)
Ken Davidson
Heah Forgic
Frances Cassard
Rebert Sbenley
Hilds Ecklor
Jerry Brendon
Reckettes

coettees

coettee

colling

co

dy of Smith Co of

Toyo Co
Val Eddy
Marie Smith Co
Georgie Key
White & Manning
GLEN COVE
Core (4-5)
Little Tough Guya
Lya Lye
3 Ballers
Piekens & Simone
Ocar Davis
Merjoris Olmen
H & Darnown PHILABELPHIA
Carman (5)
Johnny Woods
Stuart & Lee
Del Rion
Philhermonican

Ocean Davis
Merjoris Olmen

HARWORD
Martha Rayo
Martha Rayo
Martha Rayo
Oroven & Annes
Condos Brown Hempstead (C-3)
Histopied (C-3)
Jailore
Pickens & Simons
Marjorio Olman
JAMAIC (-1)
J Nonchalants
Ous Vans
Maryorio Olman
JAMAIC (-1)
J Nonchalants
Ous Vans
Maryorio Maryorio Maryorio Olman
Jamaic (-1)
J Nonchalants
Ous Vans
Maryorio Maryo

El Chico

El Chico
Don Alberto Oro
Podilia Sia
Torresta. Osta
Torresta. Osta
Minesceo
Chounery Geer C
Andre Bado
Cheries Inwest
Babe Nusain Ore
Babe Nusain Ore
Babe Nusain Ore
Babe Nusain Ore
France Leslie
Warion Jayce
Womenta, Bates
Organization Cape
Organization Cape
Organization Cape
Organization

cenwich Ville

Bolen Ortoge Carmon Montoya Filipe De Flores Julio & Kiki Anita Raha i Hickory House Joe Maranie Ort Norma Shepard (fost Howley Larry Boundt 1 Carol Boyd Carol Boyd Rollin Smith Ulnger Wayns

According to the control of the cont

(Brooklyn)
Virginia Hays
Nyo Meyhew Orc
Rotel Commodore
(Century Room)
Vaughn Monroe Orc
Pater Retunda Oro
Billingtoos
Kelth Clerk
Marylin Duke

Lebna Paulson
Hotel McAlpila
Johnny Messner Or
Hotel Now Yorkel
Benny Geodman O
Peggy Lee
Tenimy Teylor
Adele Ingo
B & B Wode
B & B Woderts
Graco Harvey
Lyan Clare
Hotel Nanorro

Hotol Navarro (Midalcht Clab)

Margo & Menn Midnight Gypelse Hotel Park Cents (Coccanut Grove)

(Coccanut Grove)
Blaine Jordan
Dora Maugham
Robert Raymon
Geoffrey Helo
Rochelle & Beebe
(Ehumba Room)
Juan Donrigues O
Julia Gerrity
Fieb & Gold
The Three Debs
Hotel Pennsylvani
Gion Miller Ore

Hotel Pierre (Cotillion Room)

(Collilion Room)
Adelaide Moffett
Chendra-Keiy Co
Berteilerton
Stonley Meiba Oro
Bonzoni Ore
(Cafe Fierre)
Pilner & Eerle
Artiel Perry
Monica Mooro
Hofel Flaza
(Perrian Room)
Diak Ganarra Ore

Diek Gasparre Orc Kitty Carlisle Jack Cole

| Mich Rosserte | Cont | Indian | Mich Rosserte | Cont | Indian | Mich Rosserte | Cont | Indian | Mich Rosserte | Cont | Indian | Mich Rosserte | Mich Rossert

Bar of Musi

LOS ANGELES

Johnny Honnert
Eltai'n
Heidelberg Octet
Rathekeilar
Louis & Ore
5100 Crab
Danny Thomas
June Carson
Rob O Lin Gis
Mark Rishar Ore

Author Core
Manambe Crie
Manamb

Manby Strate Over Thomstize Gardes Delly Michell Reblinen 2 Chemical Control of the Reblinen 2 Chemical Control of the Chemical Control of the Front Rowal Over Charles Foy Les Gardes Great Control over Rowal Control over Rowal Control over Virtan Marchiel Jimmy O'Bries B Reilly & Cherito Deodles Weavy

Claridge Hotel
(Mayfnir Room)
Marty Mages' Ore
Clab Nomad
Tiny Maye
Helone Francis
How'd Montgomery
Mile Borio
Mayoris Ore
Fresident Hotel
(Round the World
Boom)

Pedro Albani Ore PROGRAM
Zorita
Mario Kibbey
Vicki Copper
Paddockoere Ore
Penn Atlantio Hotel
(Paim Boom)

TOTALAGO

Dave Pritchord Ore Dick Ware Bob Marshall

Pot McLane Robinson & Martin Marion Moore Tex Flethor Ca Village Vanguard Leadbally Nero Josh White Pribby Best Ann Robinson

Peter Lind Heyes O Noville Fleesen Hellywood Troples Mezine Lewis Dick Thousers Ore Paul Neightbers Ore Paul Neightbers Bob Marphy Cheries Miller Jean Mesunier Beth Reynolds Teth Reynolds Tit' Cafe

ATLANTIC CITY

Al Francis Oro Sus Mitchell
Ritz Carlton Hotel
(Merry Ge Ronnd
Room)
Eddy Morgen Oro
Traymore Hotel
William Madden O

William Madden O Villago Gerden (Black Horse Pike) Don Gibson Mildred Laverne Medeline Hart Hap Brander Ore Gables' Inn (Black Horse Pil

Ambasador Rotol (Fann Room)
Emile Petti Research Rotol (Pann Room)
Batty Room, Room Room,
Patti Clayton
Brevoort Hotel
(Crystal Boom)
Tony & Goorge
Verna Ray
Bob Billings
Breadmunt

The tree with th BIII Mat
BIII Mar
Billy Curr
Benny Fielde
Carol Crane
Weiter & J Brown
Weiter & J Brown
Long Control
Billy Cone
Grady None
Grady None
Fincence Schubert
Heily Swnneen
Vierra Marwilaes
Holen Summer
Spirox Nitamw Ore
Gwendolyn Vesuels
Isobal de Merco
New Yorker

New Yorker
Dolly Kay
Italph Cook
Morjorie Lane
Natalle & Howerd
Uarlene Ottum
Paky Gale
Starlets

Patsy Gaie
Nariets
Arne Barnett Oro
Al Militon Orc
(Picadilly Circle)
Billy Neyers
Jim Marvin
Rocky Eleworth Pulmer House
(Empire Room)
Griff Williams Oro
The Hartmans
Gertrude Simmons
Pedro DeLeon Oro
Abbest Dancers

Prognath Gils Orte
Congress Matel
(Gless Mat Rm)
Vincent Bragole O
Drawles Hotel
Unicent Bragole O
Drawles Hotel
Drawles Hotel
Mamen Ramee Ore
Adrienne
Edgerwater Beach
Richard Himber Ort
Morgery Lea
Sighthawks
Dorben Gils
Sighthawks
Dorben Gils
Sighthawks
Dorben Gils
June Cerson
J Shermen Rotel (Coltio Cafe) (Colilo Cafe)
Geno Kerwin Oro
Jaros Sis
(Panther Room)
Jeck Tcagerden Ore
Kitty Knilen
Ceriton Emmy
Walter Denoghus
N Brooks Style Rev
Cerl Merz

Cerl Morz
Rhumba Casine
Sylvia Froos
Willie Howard
Cerol King
Gil Golvant
Pan-Am Dano
Den Pedro Ore
Monchito Ore
Fard Censy Ore

Pard Censy Ore
600 Clab
Honey Bee Kellar
Walty Yersen
Nyelyn Clore
Kyelyn Clore
Kyelyn Clore
Ketty Shayne
Maxine DeShon
Alyce Cerf
Betty MacDoneld
Fay & Wellington
60 Clor
Dolly Sterling
Donna Darnel
Tripell Cor

Stevens Hotel (Continental Reom) Avis Kent Del Courtney Ore

Mark Pishar Ore
Garrick Stagebar
Cate & Fiddle 4
Nottle Saunders
Gracemere Stotel
(Glass House Km)
Lew Story Ore
Marle Lawler
Betty Gray
Grand Terrace
F Henderson Ore
Harlem Rev

DETROIT

Book-Cadillae Betel
(Book Casino)
Loo Ratchman
Jane Fulton
DoAngele & Porter
(Motor Bar)
Loo Veru
Enwery
Tony Martin

Book-Cadillas Bedel
(Book Casino)
Jos Reichman
DeAngele & Porter
(Motor Bar)
Joe Veru
Rowery
Teny Martin
Al Samuele
Browery
Teny Martin
Al Samuele
Brown
Midgle Fellowe
Che DeMaranulla
Choc Carilele
Benny Reeb Ore
Casanova
Hofman 31s. Huok's Redford Im

Mec McGraw Ore
Royale
Mirth & Meck
Landre & Verne
Ruth Days Ellis
Terl-Kretlow Gle
Dick Wortbington
Don McGrane Ore
Statter Hotel
Navulta Flores
Fancko
Tavo
Entle Madrigues
Enric Madrigues Benny Reeb Ore
Casasova

Grandon Reeb Cre
Casasova

Ghattull & Hannon

Dutk Kendell

Dutk Kendell

Chattull & Hannon

Dutk Kendell

Chattull & Hannon

Dutk Kendell

Anne Ashley

Lee Walter Gee

Criendo Roberton

From Correct

Control Reeberton

Linge Reet

Control Reeberton

Linge Reery

Control Reery

Don Harrie

Hinto

Grand Terrace

Grand Terr

Enrie Madriguera C
Baks
Cliff Winshill
Kay Vernen
Bernie & Jovaun
The Kenmys
Paarl Megley Daue
Leonard Seel Ore San Diege

San Diege
Gene Emerald
Glenn Dalo
The Bordens
Detty Sleen
Cliff Arvin
Al Alexander Ore

Al Alexander or Stevadora Everott & Conway Bill Horris Roland & Rito Irons Burks Tiny Gormen Jack Thomas Ore Jack Thomas Ore The Treples Bill Oger (3) Bob & Grase Cenrad Dol Parker Vincent Bragale Ore

Verner Bill Frazer Renee Molva Will Wright Chuck Steve Chuck Stevens Or Whilitler Hutel (Gold Cub Boom) Herman Fluo

(Gold Onb Eccen)
Herman Floo
Wonder Bar
Pot Nesh
Manuel Lebert Ore
Sammod Debert Ore
Sammod Club
Dale Rhades
Di Glovanni
Good & Goody
Dottle Ard
Jean Moore
Joy & Juesita
Delia & Drila
Delia & Drila
Corace Houck Ore

PHILADELPHIA

PHILIADIC PHIA
Club Ball
Josephino Del Mar
Pierro & Robal
Romes & Root
Wesley Whitehouse
Praulic Masters
Praul

Independent

Little Paris (1972)
Little Cafe Mostparmase
Allen Co.

A Mostparmase
A Mostparmase
A Mostparmase
A Mostparmase
Allen Cook
Jeen B Tunsec
Cafe Mostparmase
Allen Cook
Jeen B Tunsec
Cafe Society

Line Line Society

Line Line Line Line

Line Line Line

Line Line

Line Line

Line Line

Line Line

Line Line

Line Line

Line Line

Line

Line Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

Line

L

Cafe Society (Midtown). John Kirby Ore Hazel Scott Golden Gate 4

Hazai Scott
Oolden Gate 4
Cafe Society
Teddy Wilson Oro
Sanmy Frice
Connie Berry
Ammons & Johnson
Cafe Veena
Ruth Barr
William Moffman
Ruth Barr
William Moffman
Foolly, Marcose
Lee Plesson Oro
Antelinotto Severin
Tony & Enrolle
Marcose
Lee Plesson Oro
Antelinotto Severin
Tony & Enrolle
Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moffman
Long Moff

YGUNGSTOWN

Gypsy Markoff Michol Michon Nedia & Seeha Mischa Novy Dmitri Matvienko Cerutti's

Cerutti's
Bricktop
Billy Hayward
Cliff Allan
4 Chantleleors
Dan Perrish
Chatean Moder
fra Spector Ore
Clichy
Ann Gale
Walter Lynch
Clab 18
G Androws Ore

Walter Lurch
Clab B.
C

Club Semos
Ching
Elmer Snowden Or
Les Chomocoe Oro
Copacabana
Enya Gonzalex
Leper & Barrat
Feruando Alvares
Estellta

Estolita
Los Segovias
Charles Baum Oro
Frank Marti Oro
Cora & Irene's
Winle Duncan
Nora Williame
Terrace Boys

Nor. Williams
Terrace Boy
Laura Dene Dutic
James Cope, Illi
James Corpora
James Corpora
James Corpora
James Corpora
James Corpora
James Corpora
James Cope, James Cope, James Cope
James Cope, James Cope, James Cope, James Cope
James Cope, J

Cabaret Bills

NEW YORK CITY

Arther's Moulin

Tyouns Bouvier Adams & Lies Petricia Yerk Dolores Baren Co

Fartisia Yark

Dolores Baren Co

Armando's

Fartina Green

Fartina

Freemas Five Itin Renoval Bill Bertolotti'e Lynn & Merianne Pat Williams June Carroll Jean Jonnot Leis Palmer Den Sylvio Ore Bill's Gap 90'e Kay Pareque Luie Batee Ethel Gilbert Den Richarde Cherles Rosoft Beroorts

Greenwich Villago
Cartol Chapsing
Cartol Chaps

Bob Tobin
(La Matsouette)
Nicholan Mathe Ord
Eva Ortega
Yasha Nazarenko
Hotel Taft
Vincent Lopez Ore
Ann Berrett
Sonny Skyler
Hotel Wal-Senny Skyler
Hotel WaldorfActoria
Tite Guizar
Georges & Jaina
Eddlo Duchin Ore

Band Box Band Box
Pate Snyder
Gilly Snyder
George Tibbles Ore
Johnny Howerd
Ann Triele
Billy Lankin

Fallz de Cola Roger Relend Ken Stevens Nita Claire Dick Winslow Oro

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN

The Standing and S 1619 RROADWAY

NEW YORK

COL 5-0930

Nina Olivette
Allen Murray
Icoland Restauri
Danny White
Jilidred Jocolyn
Bouval & Tova
Clem Beiling Tr
Joen Wood
Ginger Layne
Ted Eddy Ore
Angelo Orc

Billiscone Bord To Bord To Bulling Faria Corri Ravasa Or or Trans. Paris Corri Ravasa Or or Bord To Bulling Faria Or Or Cast Manage Corri Ravasa Or Or Cast Manage Corri Ravasa Or Or Cast Manage Corri Ravasa Or Or Cast Manage Cast Carroll Packet C Tod Eddy Ore
Angelo Groupsey's
B'way Restaurant
Irv Carroli
Adrian Rollini
Adrian

Corline & Carria
Vally Wanger ole
Nuth Winchell
Correct of the Corline of the Corline
Correct of the Correct of the Corline
Correct of the Co

Activity of the Activity of th

Skeets Minton 3
Blemarck Hotel
(Walnut Room)
Art Kassel Oro
Marion Holmes
Harvoy Crawford
Muuriee & Marysa
Hadloy Gis
(Tavern Room)

Broadmust
Ralph Fielder
Bonnie & Ryau
Kay Fostor
Pat Lewie
Evolyn Raye
Art Testa Ore
Brown Derby
Kay Carroll

Theatre Guild Plays Up Out-of-Town Reviews on 'Harvest' After N.Y. Nix

age to 'Hope for e Harvest,' which opened at the Gulld theatre last sek, the Theatra Guild entirely ignored 'em end ran extra space ads with quotes from a flock of out of town notices. Guild's stunt of using outside notices instead of those from N. Y. dailies was a radical idea.

outside notices instead of those from N. Y. dailies was radical iden. On the indicated theory that New York critics are awarenee. Languer, on a of the Guild's most active directors, has been considering the excited the control of the Guild's most active directors. He intended going to extra appea in that fashion for an undisputed hit and, bessed on the strong grosse grands and having likely sideness on Broadway. "Harvest opened last Wednesday that the Time of the Herself of the Her

cm. out tew were as skeptical as the N. Y. reviework of con of "Past Good business out of the of "Past Good business out of the out

egent in summer stock, but the com-missions were not adequate to cover expense.

In the commissions are not adequate to cover expense.

In the commissions included are well as that any number of players ove him commissions. Included are well known stage names. Equity insists that spents follow certain rules and 5%, but agrees to collect commissions owed by its members. Known hat Equity has bedped a number of the commissions owed by its members. So well as the commissions of the comm

Carlton Miles in Hosp.

Minneapolis, Dec. 2.

Carlton Miles, former local drama editor and now ahead of Lunt and Fontanne, acheduled for the Lyceum the end of the month, arrived here early in order to enter Northwestern early in order to enter Northwe hospital for an operation. Operation will be on his leg.

NEW CANADIAN **WAGE DEAL** IN EFFECT

Toronto, Dec. 2.

New Equity egreement with Canadian theatre-managers, coupled with negotiations between the latter and tha League of New York Theand the League of New York The-artes, now see actors in the lower payroll bracket not only protected on the previously-existing nick on exchange, but actually receiving a bonus when they play Canada. First roadshow unit in the Dominion to come under the new regulations was the Coast company of Claudis at the Royal Alexandra of the wave of

the N.Y. reviewers.

Good battness out of dewn, is one come under the new regulations was comed to the new regulations was comed to the new regulations which was considered to week get a bosius of \$3.

Which was coming to Breadway II was a provision of the new regulations was constantly and the new regulations was constantly as the new regulations was comed at the new regulations was constantly as the new regulations was constantly as the new regulations was constantly as the new regulations was come under the new regulations was comed at the new regulations was constantly as the new regulations was the new regulations was constantly as the new regulations was the new regulations was constantly as the new regulations was the n

Rush Harry Kaufman To Hosp After Relapse

sions owed by its members. Known that Equity has belief a number of the by actors. But Brown has persistently reduced to make claims in writing, so Equity was not able to give the more of the more than the state of the second time of the sec

Plays on Broadway

SONS O' FUN

SONS O' FUN

Nova la two presented at the Wilnesse Control of the
'Sons o' Fun' is a double 'Helizappopin', the original of which Olsen and Johnson thrust on Broadway more than three years ago and with the control of the c

its success.

Pattern of 'Heliz' is followed, and there seems more of averything, from pistol shots, bombs to audience bits. In fact, there's so much of the latter that even the wide success of the seems of the se come material is detained to recognify the first part. After representably in the first part. After recognification comes the best portion. The property of the girls delta, the property of the girls delta of the girls delta of the property of the girls delta of the property of the girls delta of the girls delta of the property of the girls delta of th

arrived on Broadway by way of Rio
two seasons ago and clicked in
Streets of Paris. The senorita, with
the bizarra but attractive headdresses
the bizarra but attractive headdresses
still effects shoes with lift soles, the
still effects shoes with lift soles, the
sunticians, has sent her to the Coast,
musicians, has sent her to the Coast,
on Broadway.

Miranda ts, single paralty in Pagish
Miranda ts, single paralty in Pagish

mulcians, has sent her to the Coast, con Broaden, in infect clubs and back on Broaden, which is a superior of the control of the Coast, which is a superior of the Coast, which is a superior of the Coast, and the Coas

Inside Stuff-Legit

Although the click of Noel Cowards Blithe Spirit, at the Moroson, N.Y., placed John, C. Wilson back in the Broadway running, along with supported the property of the property

Treasures (but but every, our nas more unam.

Treasures (but but servised fits rules covering the process of joining the outst. For a long time boxoffice men eligible for membership could be excluded if three black balls were cast against them. Rule now is that those proposed will be made members if a majority okays their admission. Black ball yrathem was originally adopted when it was felt that the size statement of the statem

Eddic Cooke, of the John Golden staff, is due out of Mayo Clinks Rochester, Minn, this week and after a few days in Chiego will clink to New York. He is expected to resume as company manager of Theater at the Hudson, George Leffler having batted for Cooke during his lilness. Google Cooke of the Cooke of the Cooke of the Cooke of the second of the Cooke of the Cooke of the Cooke of the Cooke of the second of the Cooke of the Cooke of the Cooke of the Cooke of the second of the Cooke of the Cooke of the Cooke of the Cooke of the second of the Cooke of the Cooke of the Cooke of the Cooke of the second of the Cooke of the Coo

Slove Cockran, former Washington manager, is reconstructing the summer theater he has been operating at Olley, did, for several assons. His new backer is C. Y. Siephens, wealthy fecresum maker, who has 6th stores in D. C. operates a positive farm in Maryland and owns 6th enterprises in several southern cities.

Cockran will open the summer, took season at Olney sometims in May.

Mrs. Nellis Rutchinon Irra, legit extres under the name of Dorothy Dalmon; who died premises in the Frishedelphia General Hoppital Nov. 9, was saved from Peters, Priel Sat. (29) by a group of friends, who contributed funeral expenses. Services were held by Rev. Robert Fraser, gillnd evangelist, who conducts revival services over Philly radio station.

Raoul Pene DuBois designad both settings and costumes, with Brooks executing the latter. Ibee,

HOPE FOR A HARVEST

Third act registers best and, mostby because of that portion of the
by because of that portion of the
third property of the property of the
will make the grade. Earlier sections are very talky and rather duit,
will make the grade and the
tam lands of Californie, far remore of the grade of the grade of the
tam lands of Californie, far remore of the grade of the grade of the
tam lands of Californie, far remore of the grade of the
tam the

Services were beid by Rev. Robert Friere, illind evangelist, who conducts revival services over Philip radio stations.

Moran and Wiser, Don Tompkini with a difference and a service of the property countries with the content of the

City of St. Louis Still Pursues the Showboat

St. Louis, Dec. 2.

The City of St. Louis, in the rola of the villain, was again foiled last week in its fight against Clast. John when the state of the control of the con St. Louis, Dec. 2.

Od considerate in appries we considered in apprecia considerate in a spirate with a spirate with a spirate was referred as evidence was presented or seated above the main deck, although his had been the custom before the passage of the bill. Captain Menka with the consideration of
Mgrs.' League Gathers Comprehensive Info on Ticket Sales for N. Y. Agevs.

Much data pertaining to tickets as saidled by New York agencies has seen collected and is expected to be

Much data pertaining to tickets as been collected and is expected to she here collected and is expected to the second to the s

Mus.
Among the leaders is 'Best Foot Forward,' while 'Panama Hattie

maning the leaders is Beet Foot Forward, while Panama Hattie agency sales were surprisingly good for a show that Panama Hattie agency sales were surprisingly good for a show that Dear turning show, which is partly musted, is "It Heppers on Ice," but nearly all these are sold directly musted, is "It Heppers on Ice," but nearly all these are sold directly musted, is "It Heppers on Ice," but nearly all the agencies is "Sons O' Fun, which bowed into the Windermanded in the agencies is "Sons O' Fun," which bowed from the Heppers of the Heppers o are a Canada in the Wind, Shubert, Agency figures on tickets were prepared by the League of New prepared by the League of New prepared by the League of New League, and League, and League, and League, and League, and League, other long run between the League, Other long run bowes which till are favored in the agencies, too, are Watch on the Monte of the League, other long run bowes which till are favored in the agencies, too, are Watch on the Sillimore. Spring Again, Miller, has a fairty good call, but is not up to the leaders, according to the

ACTORS THRIFT SHOP HAS BUSY PREMIERE

Newest aid for professionals, the Actors Thrift Shop, 48th street near

Newest aid for professionals, the Actors Thrift Shop, with street near the Actors Thrift Shop, with street near Thrift Shop, with street near the Actors Wardshop and the Actors Wardshop and the Actors Wardshop, has a committee to designate Poke, has a committee to designate of new clother than the Actors Wardshop, has a committee to designate of new clother than the Actors Wardshop and t

abop, name players handling the Bulletine and the Adoption of the gross and the Adoption of th

Lambs Club will toss its annual public gambol at the Waldorf-As-toria, N. Y., Saturday (6) night, with Charles Winninger the Collie, Feature of the affair will be a maga instead of a program. It will b

Actors who wish their mugs there in may do so at \$250 per page.

'FUN' 1ST SUN SHOW IN N. Y. AT \$4.40

First musical show with a \$4.40 top to play Sundays is Sons Of Pan's which will go on matthese and night season, when the Sunday movement surge of the Sunday movement surge not Brandway, the 440-ers ducked the subbath, attack with being that performance on that day indicated weakness at the box-season until the new Olean and Johnson revus strived in town. It was also figured that patronage that can tree on that day.

It is believed that Sundays have

saford \$4.40 doesn't attend the theatten on that day.

It is believed that Sundays have door much to keep 'fishingroppia' on door much to keep 'fishingroppia' on ing moved to the Majestic from the Winter Garden, with the 'field' scale at \$4.50 top, but \$4.40 on Sultantial of the Sundays of the Winter Garden, with the the posing of Fur' there are now two 'Hell' on Frondays, the with the opening of Fur' there are now two 'Hell' on Griden's the Company of the Winter Carden of Fur' may have been decided on because that produce the control of the Company of the Winter Carden of Wint

squawwa short crarging assu for the premiere. Saituday night top is Sundays have not been used as much as expected so far this season. There were four legiters lighted last sunday and five are carded for the coming sabbath (7), so that the periodic processing the privilege of such performances the privilege of such performances under the privilege of such performances sunday aperformances will be played.

Shows in Rehearsal

Tie in the Sky,-Edgar Mac-Gregor Lam Logan 'In Time to Come' ('Woodrow Wilson')—Otto L. Preminger.

Brooklyn, U. S. ...' Bernard, Lionel Stander. 'Letters to Lucerne'—'Dwlgbt eere Wiman.

HAMMOND, IND., CANCELS 'ROAD'

Tobacco Road, slated to play Hammond (Ind.) three days last week, falled to show when the play was cancelled following protests from several civic organizations. Show was booked to play WE's Paramount, but protests to the municipal ment and it was decided to call off the play.

Show had played the same town last year to great business, which brought about the re-booking.

brought about the re-booking.

Chicago banned the show after it had been running a few weeks.

Move for the child of the c

New Legit Theatre On Doesn't Find a Bed of Roses at N.Y. Ambassador

strike that lasted one hour A strike that lasted one hour served to Induct Ivring Maidman as operator of the Ambassador theatre, N.Y., last Thursday (27). He receiver of the property and then started to get a load of what it is all about, even though he is somewhat familiar with Broadway, having been associated with O'Gara, theatre Trouble, started with a Leichanna with the started with a Leichanna was not to the control of the control

really specialist.

Trouble started with a telephone message from the Theatrical Managers. & Agents, Maldman being special spe

Equity Burns Up When CSI Cancels **Eileen's' Army Tour Due to Staging Problems: Substitute Play Sought**

Mpls.' Late Start

Minnespolis, Dec. 2.
Legit roachhow seasons as the islatest start in local theast-rail shiftery Dec. 15, when 'My Sister Elleen' opens for two days. 'Blossom Time' follows Dec. 28-29 and then Lunt & Fontamer return Dec. 31-3a.1 in 'There Shall Be No Night.'
Only other definite booking at this time is 'Arzenic and Old Lace' for mid-January.

ISM LAW HOLDS UP EQUITY MEETING

Equity's quarterly meeting was to ave been held this month but wee set back until Jan. 9 so that the antiism amendment to the constitution could be acted upon as promptly as Rules stipulate that th he a 20-day interval between the date that council accepts such a proposal and its presentation to the mbership for approval.

membership for approval.

Proposed amendment, which will bar Communists, Nazis and Fascists or their sympathrees from office or employment in Equity, was presented to the ouncell yesterday (Thesday). It was accepted with minor changes from original proposed of the control of

endum.

Understood that the form of the amendment is a broad resolution in Red. Nation Passist time, without specifically naming the organizations. It is especied that the paintenance Council is for all of the control of the council of the counci

Cuckoos on the Hearth.

A business agent of the stagehands' union appeared and the word went to that the union 'wouldn't game with the TMA demand. Maidman antee' that the crew would pass the said that had the matter been picket line. Stated that the boots handled differently by the managers been been similarly interest that the crew of the said that had the managers promptly. Other unions were such shandled differently by the managers promptly. Other unions were such showman also said that he was capposed to have been similarly in-struct and Equity was saked to in-such said that the was called the said of 'Cuckoos' to sup-light signs at an estimated cost of port TRAL. Botton interference and SQOM.

Equity leaders are incensed over the cancellation of 'My Sister Elleen,' after three weeks of rehearsal, from a tour of army camps. Four plays a tour of army camps. Four plays on the camp Shows, Inc. entertainment program, but only 'Elleen' was readed. Equity was active in the camp show movement for over a year and was assured that legiters would be

used.

Point was brought up that the play might be ceasorable and in a statement issued by Equity such an liden was ridiculed. Pointed out that was ridiculed. Pointed out that special matine for his chool of the control of the cont

Assurances have been made to Equity by USO-CSI that another play will be promptly chosen and that Elicens' route is being beld that Elicens' route is being beld open for it. That word came from Lawrence Phillips, of the camp show outfit Equity is still unable to reach Eddie Dowling, president of USO-CSI, who promised that legit shows would be used as much as possible.

USO-CSI, who promised that legit above would be used as much as below the work be used as much as a second with the property of the property o

SPECIAL SECTION DEVOTED TO THE AMERICAN THEATRE

Coast to Coast

To Be Published Late In December

Although aimed primarily to gain attention of showmen. experience of many years has proved that such an issue circulates widely in other charmels distinctly beneficial to every constructive element in the theatre. The number will be a source much material for out of town newspaper comment and should be helpful in increasing public interest generally in plays on tour.

EQUITY AGENTS OBJECT TO \$25 LICENSE FEE

Among the matters discussed by carting segms with Equily recently was the new rule that call for a few did not recently was the new rule that call for a few did not think should be imposed. They mentioned numerous items of control for the Among the matters discus

year.

T. Hayes Hunter is the latest to obtain an agency permit from Equity. He has been in show business for around 40 years, having had an agency in London. He is also known in Hollywood, where he formerly was a director. Hunter did not quibble about the new rule that calls for no the of \$100 for new access. for a fee of \$100 for new agents

B'way Already Feels Pre-Xmas Dip: 'Spirit.' \$18,500, Leads Play Group; 'Candle,' \$15,500, 'Spring' OK \$12,000

Pra-Christmas drop in attendance arted list week, earlier than usual usiness was especially off at the idweek, but picked up by Satury and few heavy decreases in oss were registered. Five new toweth the week; one next week.

Estimates for Last Wash.

Estimates for Last Wash.

shows this week; one nort week.

Estimates for Last week.

Estimates for Last week.

CD (Corned). P. (Revue). CD (Corned). P. (Revue). CD (Corned). P. (Revue). CD (Corned). P. (Revue). CD (Corned). P. (Revue). CD (Pet 18). CD

Claudia, Both (42d week) (CD-12, \$3.30). Now figuring on en-gement extending until Washing, the control of the control of the eck, but finished up with \$10,000. Candle In the Wind, Subert th week) (D-1,405; \$3.30). Dipped at week and \$1,500, which provided odly profit. (Outcome)

consumed 15,000, which provides to the Meath, Ambasdor (10m week, but Lapratz to be
tettering even break and state to
tettering even break and
tettering even
tettering even

moved hera last week from Winter Garden. Roberts. Broadburst (4th week) (Mc1,142, \$4.40). Slipped last week like most others, with matiness being off especially; around \$15,005. "Broads and the state of the state

Takings in Providence were \$4,520.00. Discrevery, with a factors.

Takings in Providence were \$4,520.00. Discrevery with a factors.

Takings in Providence were \$4,520.00. Discreve in the factors were \$4,520.00. Discreve in \$4,520.



Rooms' 11G in Cleve.

Cleveland, Dec. 2

Alan Dinehart's and Lyle Tallot's dim reps built up 'Separate Rooms' to a good opening at the Hanna less week, but attendance began petering out in middle of stanza. Grabbed nice \$11,000 in eight performances with \$2 top.

'Ciaudis,'

CORNELL TOSSES L. A. FOR \$36,000

Los Angeles, Dec. 2. thome guard. Katharine Cornell, in The Dector's Dilemma, stowed made experience of the Cornell, in The Dector's Dilemma, stowed. This, plus a hetty \$14,000 grab for made excellent \$22,260 on the week. This, plus a hetty \$14,000 grab for week, made a grand, stam of acount \$88,000 for the 11-day engagement where the control of the

week date.

"They Can't Get You Down," book
musical in Its sixth semester at the
Music Box, Hollywood, showed signs
of receding and tapered off to approximately \$6,500.

of commands \$4.500.

The Male Animal, at Hollywood's El Capitan, wound up six weeks to a sheepish estimated \$6.000. House lights again Dec. 4 with Edward Energy for a busel holdey interlude, with Paramount converting the theat into a first run film house around first of the year. Louislains Dec. 50.000.

'ARSENIC' PULLS GREAT \$23,500 IN 5 1-NITERS

In five eastern one-nighters the road company of 'Arsenic and Old Lace' grossed around \$23,500 last week. There was some matines weakness, as on Broadway, but night attendance accounted for great

Taddy in the Back! Atvin! (remailed (34th week) (M-3.07; 44ch) was in many (34th week) (M-3.07; 44ch) while not exceptional, new comedy with control of the state
Manbeth, National (2d week)
Matobeth, National (2d week)
D-1,162; 33-30, Pre-holiday dip feit
here to some degree, but quite imapproaching \$15,000, evista, takings
approaching \$15,000, evista, t

Sunny River.' \$9.000. Nice in N. H. Break-In

nice.

Current last half carries Gilbert and Suilivan rep troupe for three days (4-6). Following week (11-13), gets preem of 'Lady Comes Across, and 'My Sister Elleen' is booked for Ymne, weekend

KING'S MAID,' \$2,500, FOLDS IN BALTIMORE

Both legit houses ware open here ast week, but action was on the fiside. "The King's Maid," by offside. The King's Maid' by Ferenc Molnar, Oscar Sarlin's followup on 'Life With Father,' ren into a confused critical reception and a death of trade following an imposing opening night attracted by Margo and Sam Jaffee in the cast. Repeat of 'Student Prince,' as I Ford's built sightly on end of week pright enough to make things bright enough to make things

Broadway effort of 'Admiral Had a E. Estimates for Last Week.

Student Prince. Fort's., (1,60).

\$2.20. Repeat of operetts estarted off haltingly, but built on end of week profit on last visit, with current dating rated to soon, for encore.

"The Kings" Maild, Maryland Serlin of Perenc Moinar's play of religious tolerance with Sam Jaffe and Margo featured, drew confused and margo featured, drew confused coloniary solventy of the control of the contro

Wings', \$7,500, Flies Low in Washington

Washington, Dec. 2.

Golden Wings, new play by Guy

Botton and William Jay, which has
been around under title of 'R.A.F.',
inally opened in Wilmington (22),
followed with week at National here
(24-29). Gor tarher thorough drubcategory and the control of the control of the control
an approximate 37,500, not-so-hot,
Current is Shubert revival of an approximate \$1,000, not-so-not.

Current is Shubert revival of

Student Prince, in for two-week
stand at pop prices, 55c. to \$2.20.

Current Road Shows

'Admiral Had a Wife' — Ford's, Baltimore (3-6). 'Arsenio and Old Lace' (Erich von

Satumore (3-9). Machine (3-1). Strohein) — Community, Hershey, Pa. (3); Mishler, Altona, Pa. (4); Embassy, Johnstown, Pa. (5); Mishler, Altona, Pa. (4); Panksy, Johnstown, Pa. (5); Mishler, Pales Payer, Ciphicology, Pales Payer, Pales Payer, Ciphicology, Pales Payer, Pales Payer, Ciphicology, Pales Payer, Pales Payer, Ciphicology, California, Californi (3-13).

(3-13).

Gilbart and Sullivan — Metropolitan, Providence, R. I. (3); Shubert New Haven (4-6); Ford's, Baltimore

i-13).

"Helizapoppin' — Taft Aud., Cinnati (3-8); Cass, Detroit (8-13).

"Lady Comes Aeross' (Jessie Mattews)—Shubert, New Haven (11-13).

"Latters to Lucerna'—Plymouth,

cliniau to-62; vass at vacces
Cricago (3-6); Davidson, Milwaukee (7-13), 'My Sister Elicen' — Temple Saginaw, Mich. (3); Michigan, Lans-ing, Mich. (4); Keith's, Grand Rap-(Continued on page 63)

'Native Son' \$10.000. Stronger in Chi: 'Claudia' \$13,000, Still Holding Pace

Eileen' \$16,200 in Det.

Detroit, Dec. 2.

Topping its first week slightly, My Sister Elieen rung up approximately \$19,500 in its second week at the last here. In the two was first in the two was first in the two was a single property of the two was \$2,000.

Cass goes dark until Dec. 7, when Helizapoppin moves in, Shubert-Lafaystic reopened Sunday (30) with Alan Dinshart, Lyb Talbot and Virginia Smith in Separata Rooma.

'PAPA' SWEET

Panjo Kyer finished its three-week tryout have fluriday (29) and left town in much improved condition to the condition of the

'FATHER' GETS GREAT

Pittsburgh, Dec. 2. Pittsburgh, Dec. 2.

Life With Father' wound up fortnight engagement at Senator last
engagement at Senator last
25,000 to the control of the control
\$44,000 for the run. Show was seeling out at every performance at the
finish, helped, of course, by holiday
was that it could have made a long
run of it had thera been a house
available.

available. Security of the control o

'Claudia,' \$10,800, Fair

'Hellz' 17G In Indpls.

Indianapolis, Dec. 2.
That old December visitor, Tobacco Road, is due in at the English
Monday (6) for a week's stay. In
Monday (6) for a week's stay. In
Monday (7) for a week's stay. In
Monday (8) for a week's stay. In
Monday (8) for a week's stay. In
Monday (8) for a week's stay.

Helisapoppir last week was not
quite up to the sellout of last year,
quite up to the sellout of last year,
evening performances and two matinees.

Dinner' 11G in Port.

Portland, Ore., Dec. 2.
Town turned out for one week roadshow of Man. Who Came to Dinner,' with Taylor Holmes in the lead.
Mayfair, 1,500-seater, clocked estimated \$11,000 at \$2.50 top.

At least two shows will call it quite as far as Chicago is concerned on Saturday of Saturd possibility is opened in the Great Norman Possibility opened in the Great Norman Nov. 23. Grand Opera House will get Pal Joey in time for the holidays. Nothing is set for tha Selwyn after North. North. Almates for Last Week

APA' SWEET

\$12,000 IN HUB

\$1

'RIO RITA' NICE \$12,000 PHILLY: FEW BOOKINGS

It cart and Jow mit Indicates a training and Jow mit Indicates a training and the second and the

Estimates far Last Wack

Rio Rita, Forrest (2d week) (1,600;
\$2). Very good at nearly \$12,000 with
pop scale. Eddle Cantor's 'Banje
Eyes' opens at house tonight (Tuesday). Two weeks announced.

ony). Two weeks announced.

'Out of This Warld, Erlanger (on a week only) (2,000; 38.50). Mask and Wig show very well liked this year and had advantage of fine oampaign. First performanca (student estated)

Lunts Tally Big \$21,200 In 4 Southern Stands

Seriin to cut original playing the plant of the claim of

Rivals' 12G in Cincy

Rivals, with Mary Boland, Bobby Clark and Walter Hampden, clicked for approximately \$12,000 on three night performances and a matinea the last half of last week in the 2,500-seat Taft. Top was \$3.30. Half of the gross was collected in advance on the ATS subscription series Same house has 'Iellzapoppin,' with Billy House and Eddia Carr, this week at \$2.75 top.

'Father' 10G in Dayton

Tather IOC in Dayton, O, Dec. 2.

Lifa with Father, playing three
nights and a matinec (38-20) with
total receipts amounting to approximately \$10,000.

It was the first three-day run of
eight show here in years,
week's count \$19,400.

Broadway

Alfred Hitchcock in town Keith still under medical reatment.
Grad Sears and Arthur Kelly leave
for tha Coast Friday (5).
Arthur Lubin, Universal director,
plans returning to Coast this week. plans returning to Coast this week.

Bill Rodgers returned yesterday
(Tues.) from Chicago and the Coast.

Mary Lucas (Mrs. Bobby) Crawford working in a Madison avenue Dorothy Hali celebrated Thanks-lying with party at her Larchmon

n Hennegan, Cincinnati the poster tycoon, visiting Manattan. Barney Gerard motoring to the oast this week. Has several film weber sitting up after eight in bed. He says it's just

weeks in bed. He says it's just ticker trouble. Model figures of Carmen Miranda in Bonwit Teller windows one of top

tiere, in value.

In Somit Tellew indows one of top This weene draws.

In Sometic Tellew indows one of top This weene draws.

In Sometic Tellew indows one of top This weener draws.

In Some Tellew indows dense week, and the second of the se

Pail Latter, out we open control of the control of

31).
Bricktop, of Paris Montmartre memories, getting a play at Frank Cerutil's Madison avenue boite with her transplanted Frenchy-Har-

Corutity Medison avenue botte with transplanted Frenchy-Har-Maurice Bergman, still unconsidered, went to bhilly Saturday (20) better, which was a still unconsidered, went to bhilly Saturday (20) brother, Bernard, who's a newspapershiper.

Hardwick and the Jerome Weidman Land, who's a newspapershiper, and the Jerome Weidman Land, who is a newspapership, tentatively third 'All These Phys. Institute by the Medison Hardwick and the Land Har

lection of souvenirs on that era will be used as props in the film.

Earl Wingart has had the windows in his office covered with enlargename of the covered with enlargecoat, to that when he looks at the man fellow of the country of the

Buenos Aires By Ray Josephs

Hugo del Carril back from Ha-ana tour.

vana tour.

Sabina Olmos and Charlo signed ontracts for Montevideo. contracts for Montevideo.

Lola Membulves resumed work at
Avenida after short illness.

Arturo S, Mom slated to do 'Mama
Culepina' for Baires Films late next

Culepina los Danes Finns season.

Alberto de Zavalia starts filming Escuela de Adultos' ("School for Adults") at EFA, with Delia Garces.

Documental pic, taken during visit of Minister of War General Tonazzi.

Isodiest de Antion Various control de la Court de la C

St. Louis By Sam X. Hurst

Attire of Hollywood stars, sold lo-cally at auction for Bundles for Britain, netted only \$40 Joe Roberts glommed plenty of cuffo space, together with pix, for Sonja Henie's ice revue here last week.

week.

Better Films Council of Greater
St. Louis aiding in ballying 'Citizen
Kane,' soon to be shown in a local
flicker house.

Memphis

By Harry Martin

London

Special showings of '49th Parallel' are being arranged for Canadian troops in certain theatres of the

are being arranged for Canadian troops in certain theatres of the Okon Cristian theatres of thea

Provened Off, which is in produc-Eric Boon, Fittish lightweight bos-ing champ, now a corporal in the company of the company of the fit and three pais were famely as a piece. Openhoim, American Sim chanician (Park), and Creig Thomp-son, American newspaperman, are when Ad Germen Carrier Utiled 'A which Ad Germen Carrier the Carrier when Ad Germen Carrier the Carrier when Carrier the Carrier of Carrier of Carrier Museum Carrier of Carrier of Carrier of Carrier of Museum Carrier of Carrier of Carrier of Carrier of Museum Carrier of Ca

adaptation
new Westminster play,
Point
Michael Baicom planning a film
arowing unrest in Nazi-oc-Michael Balcom planning a lim on the growing unrest in Nazl-oc-cupied Europe. Script is by Francis Beeding, author of 'The Battle of Britain,' and John Palmer, on the staff of the BBC. Shooting may start early in the New Year.

· Australia

By Eric Gorrick

Pre-Yuletide siump approaches. N. P. Pery now lookseeing Java for Columbia. Williamson-Tait playing Gilbert-Suilivan revivals on weekly-change

Williamson-Tait playing Gilbert-Sullivan revivals on weakty-change "Major Barbara" (20th) is generally flopping outside major city spots. Pic, however, clicked in Sydney and Myra Morton, a solid legit click for Afec Coppell at Minerva, Sydney. Myra Morton, a solid legit click for Afec Coppell at Minerva, Sydney. Myra Morton, a solid legit click for Afec Coppell at Minerva, Sydney. Myra Morton, a solid legit with the Myra Morton. Sydney. The William of Myra Morton. Sydney and Sydney and Sydney and Sydney and Sydney.

revue in Melbourne with Thumbe Daws.

The Melbourne with Thumbe Daws.

The Melbourne with Thumbe And The Melbourne with Thumbe Melbourne with the
Mexico City By Douglas L. Grahame

By Douglas L. Grahama
Tilio Gout writing and meging for
Films Mundiales.
Margarita Mora, young comedients,
Paulette Goddard enloying a series
of restata during her vesation herecome a neturalized American in
Earlique Herrera has authored a
Mexican version of Charley's Aunt
Festro Ideal here.
Miguel Arenus and discharge American
testro Ideal here.
Miguel Arenus and enloyed a
Light of Collection of South America. They
made a series of the Collection of South America. They made
Light of Goldcondo, star of the
Spanish alient pic era, back in
Spanish alient pic era, back
andre Faiga, Argentinian tanno
and the Collection of South America.
America Signa, Argentinian tanno
assent weekly concetts at local radio
assent weekly concetts at local radio
assent the collection of the collection
Amis Millan, sister of the famous
with a recial of Mexican Indian
dances at a socialite gathering in the
Conchita Cintron, world's only

ls to be tendered a banquet in the Palace of Fine Arts (National The-atre) Dec. 1 by the city on the occa-sion of the first anniversary of his taking office.

strey Dec. 1 by the city on the cession of the first anniversary of his fermination of the first anniversary of his fermination of the first anniversary of his fermination of the first anniversary
Klein's Switch to Philly

Kiein's Switch to Philly
Albany, Dec. 2.
Douglas Kiein has regigned as acter state of the control of the cont Douglas Klein has resigned as arthurch office here, to join the Independent Poster Exchange in Philabracked Poster Exchange in Philabracked Poster Exchange in Philatro Displays Co. and with Assertiatro Displays Co. and the Poster
Buffalo. Rudolph Meyers has taken
Klein's place with Columbia.

Menorized Res Silver
Recently reorganized variety Club
Hendelman Res Silver
Recently Recently Res Silver
Recently Recently Res Res Silver
Recently Recently Res Res Res Res Res Res Res Res Res

sequence seet in new part of the second of t

CHATTER Hollywood

Reeves Espy laid up with fiu. Betty Field alling with laryngitis. Lee Parvin laid up with rheums-

tiam.

Cheever Cowdin here from New York.

Bob Murphy whittled of 68 pounds.

Bob Nurphy whittled of 68 pounds.

Bob Nurphy whittled of 69 pounds.

Bob Nurp sm. J. Cheever Cowdin here from New

rom at aggenetelony, Springs to recover from spendectomy, recover from spendectomy, and the spendectomy of t

Chicage

Joe Sherman back from trip east
Codoby Lib due to respon late in
Tom Wall on the mend after tord
Tom Wall on the mend after tord
Jack Howard now associated with
the Sammy Clark talent agency.
Joey Jacobson heading for
lever, recuping in Augustans hopid.
Feet, recuping it work to be a feet of the
Pittsburgh By Hal Cohen

OBITUARIES

GENNABO PAPI

GENNARO PAT

GENNA

Papi left he Met in 1928, when he went to conduct at the Chicago Opera, and returned to the Met in 1935. Papi had conducted in South America, San Francisco and Chicago last aummer and fall before returning to N. Y. 10 days ago. He was separated from the wither who and daubter and also leeves a son and daubter and also leeves a son and daubters.

MAREL COOPER BIGELOW

Mrs. Mabel Cooper Bigelow, 36, former vaudeville player and mother of Jackie Cooper, died Nov. 27 in Beverly Hills, Cal., after a long ill-Beverly Hills, Cal., atter a long liness. Other survivors are her mother, Mrs. Lillisn Leonard; her brother, Jack Leonard, and two sizers, Mrs. Norman Taurog, wife of the film director, and Mrs. Florence

Kenmore.

As Mabel Cooper she entered vaudeville in a musical act with her first husband, Johnny Cooper, and toured the Orpheum circuit for five years. After her son's film debut in years. After her son's film debut in 1927 she became a musician in pic-ture studios and continued until overtaken by illness more than a

LLOYD SPENCES
Lived Spencer, 67, olditme Orpheum circuit connedian, but in recent years advertising executive in
few hours after being stricken with
heart state, while stending the
Orgon-Washington football game.
The in Oyrnpia, Wash, and in 1911
in San Antonio. Leaving show busimess, he made a success of advarties, between the success of advarcific Advertising Club, the Seattle
dClub and advertising manager
for the Western Washington Fair,
the risted is larged advantaged.

ARNOLD KRAUSS

ARNOLD ERAUSS

Arnold Krauss, 75, violinist and teacher, died in Fresno, Cal., Nov. 25 of a heart attack. Born in Roumania, he was concert master and assistant conductor of the Los Angeles Symphony for 14 years and had played in leading American symphony groups. He had also concertized considerably in Europe, having once also been a solo violinist with Victor Herbert.

F. L. PICKLE

F. 1. PICKLE

Rithugh Lee Pickt, 29, technician
for WBTM, Danville, Va., succumbed to a heart, stack last week.
He joined station at its founding
about a deced ago and design
much of its equipment. Later
worked with new owner, the Pri-City
Chain, which controls WBTM and
WBTA, Junebung, Va., and WBLS,
ROSE

Wildow and father survive.

LAM 500N

**Lam 500, 38, owner of the, Mandarin Inn, Memphic Chinese dineand-dance spot, was killed in automobile crash neer Clarizedise, Missto charittes, both American and
to charittes, both American and
Chinese, 500 had been a leader
among Chinese of entire mid-south,
heading numerous relief campaigns
for his homeland and other causes.

Leaves widow and son.

Leaves widow and son.

FRANK McCULLOUGH
Frank McCullough, New York
stage director, radio actor and radio
drams instructor, died Nov. 28, in
N. Y. He was in his fiftles,
McCullough formerly stage
rected for Charles Frohman, A. L.
Erlanger and Fio Ziegfeld. In recent years he wag a radio actor and
also an instructor at the School of
Radio Technique.

CARSAR BRAND

Caesar Brand, former Orpheur circuit musical director, succumbe in Oakland, Cal., Nov. 24. Charte member of Local 6, American Fede member of Local 8, American Fer ration of Musicians, he served president in 1893. He was also member of the Organists Club is the Musical Fund Society. Surviving is a sister.

ADRIAN MORRIS

ADEIAN MOERIS
Adrian Morris, 38, brother of film
actor Chester Morris, died Nov. 30 in
Los Angeles. Besides his brother
survivors are his widow, his mother
and a son.
Deceased turned to pictures in
1892 after having been a legit and
vaudeville performer.

IVAN CLUSTIN

IVAN CLUSTIN
Ivan Clustin, Russiah shallet dancer,
died in Cannes, France, Nov. 27. He
had been director of ballet at the
Paris Opera atter leaving the Petrogod Opera,
Clustin, Anna Pavlova's teacher,
retired from all staga activities following her death.

KATHERINE HAVILAND-TAYLOR

Katherine Haviland-Taylor, novel-ist, screen writer and playwright, died in St. Cloud, Fia., Nov. 28. Surviving are two sisters.

ALICE HAMILTON Alica Hamilton, 69, former stage actress, died Nov. 25 in Arcadia, Cal., after a long illness.

Mrs. Berba Kann, 77, mother of Maurice D. (Red) Kann, editor of Boxoffice, and George E. Kann, manager of Loew's Willard, N. Y., died Monday (1) at Post Ciraduate bospital, New York, of pneumonia. Two other sons, not in show busi-ness, and two sisters also survive.

Sebastian Bracelante, 69, father of Frank (Chin Chin) Bracelante, violinist with Ted Stretter's orchestra in New York, died in Memphis last week. Another son, Joe, is a member of the station WMC (Memphis) staff ensemble.

Robert C. Haybeck, Sr., 70, step-father of El Brendel, film comedian, died in Philadelphia last Tuesday (25).

Father of Clayton G. Eastman manager of Paramount exchange in Albany, died in North Conway N. H.

Father of Carlyle G. (Tick) Smith, manager of Hank D'Amico's band, died Nov. 24 in Buffalo.

John F. Bickel, 62, father of Fred-ric March, stage and screen star, died Nov. 28 in Centralia, Wash.

Studios for Defense

__Continued from page 1_

and tool shops capable of turing out any number of products needed in the defense activities.

Sarvey Starting

OPM-ers are starting a survey to list the actual number of hours daily suri: elaborate equipment is used in film work, indicating that if the occasior, arises the dide hours will be given over to Undel Sam for the product of the same of of the s

duetion of communication of communication of communication of the military requires gaparatus and other military requires gaparatus and other military requires the properties of the properties field series by Frank R. McGregor, regular coordinator of the priorities field series of the OFM Division of Control Division of Cont

studies will become subcontractors in most instances, using the fine and separatively equipped shops nightly for the Government work. Just how the takeover will operate has not yet been decided on by OPM-ers but every indication makes it a definite possibility.

every indication makes it a definite possibility. Weeks a Froblem Government officials listened sympathetically to the stude purchaining agents gathered at the meeting time properties of the stude purchaining agents gathered at the meeting time and the student of the student

In Clustin, Russian builte dance, et and the land the control of the land been director of built at the bad been director of built at the Paris Opera after leaving the Petrograd Opera.

Paris Opera after leaving the Petrograd Opera.

Paris Opera after leaving the Petrograd Opera.

Paris Opera after leaving the Petrograd Opera.

Petrograd Opera.

Heart CHEISTINE

Heart CHEISTINE

Heart World War he had the freed operation of the petrograd operation
MARRIAGES

MARRIAGES

Elhel Strober, Of Adel, Ia, to Max
Kirby, assistant manager of Strand,
Des Moines, in Princeton, Mo. O'Ct., It.
Des Moines, in Princeton, Mo. O'Ct., It.
Jacoby, in Manila, Philippine I.
Jacoby, in Manila, I.
Jacoby, I.
J

actress.
Isabel Fagin to Jimmy Grier in Hollywood, Nov. 30. Groom is band leader; she sings with his outh.
Norma D. Broggi to Angus W.
Blow, Nov. 15, in Springfield, engineer; bride is on station's clerical staff.

staff.

Joyce Matthews to Militon Berle
in Beverly Hills, Cal., Dec. 4. Brid
is New York showgirl; he's film. ra
dio, stage comedian, and 'Variety
columnist. Barton Bros Tip Top Gla Kies Ke Rena Maples & Wright Ugo Martinetti Geo Morchetti Ore Leonard Cooks

BIRTHS

Mr. and Mrs. Ernest M. Varner, son, in Hollywood, Nov. 3. Father is guitarist with Ted Fio Rito's band.

is guilarist with Ted Fo Ritios band, and Mrx. Alexander Hammond, twins, son and daughter, in Los Angeles, Nov. 28, Mother is Wyane Davis, concert soprano, father is this and radio vocalist.

Los Angeles, Nov. 28. Pather is a work of the son and the solid control of the solid contr

Minnespolls, music librarian and organist.
Mr. and Mrz. Anthony Quinn,
daughter, in Hollywood, Dec. 1.
Father is film actor; mother,
Katherine DeMille, screen actress,
daughter of C. B. DeMille.
Mr. and Mrz. Richard James,
Mr. and Mrz. Richard James,
V. Pather is acide engineer.
Y. Zather is acide engineer. Justine Peter State Peter State Peter Orc Harlows & Gray Bernie Lambert Selma Jence Elicen O'Shea Cork and Bottle Neisen Maples Colonial George Wells Orc Eddle Peyton's Membries 5-

Bills Next Week

Bette Henriquettes (8) Rifts (3) Harry Dobbe Ore Carroll'e Carrolle
Gainee Ore
Wilma Deugine
Janne & Anthe
Dot Landy
Elele Storling
Crystal Amee
Babe Cummings
3 Variety Boye
Jimmy Lewis
Carrolleviles (1

Continued
Villa Kitias Ore
Falambo's
Venetics
Venetics
Henry Patrick
J Poppers
Kaye & Gray
Simytha & Diegor
Kaye & Gray
Faladajphis Hetcl
Russell Labe
Linda Lief
Joan Whostley
Lenora Coests
Ore Walter John
Remns Gellie
Gorie Dale
Ore
Dick Jense
Chang Long
Frincess Chang Lee **'**/123

Cinb 15
Jane Lynn
Babe Stone
Marlene Turner
Matty Owens
Hale Rhymettee
College Jam
Marsie Hight
Lloyd Marsieneite
Erns Lynn
Vaierle Suzanne
Jack Deimar
Scarey Govin
Jerry Deimar Ore
Embassy Princess Chang Le Delancy Sie Rendezyone (Hotel Senator)

(Reichenseley)
Latinet (Annual Parkelley)
Shaders (3)
Shaders (3)
Toppers
Sam's Cate
Delahanty Sie
Dave Vanfield
Bob Tolly
Bella Beliment
Jean an
Silver Lake Inn
Col Lucey
J Mary Nortic
Carles & Doria
Frank Hansel Ore
Spatela's Jerry Dalmar Or Embassy Fernandes Ore Carlyle Sie Eduardo Orei Redney George Clifford Chico & Donne Evergreen Cesis Vivian Vance Burnettse Patty Marr Pat Sbeviin Oro

Spateln'a Don Renaido (4) 4 Dots Alberte Aveyeu

Pat Sheviin Oro
(H Weiton Roof;
GRace O'Hara
Glannour Gle
Rolen Heath
Chaves Orc
Castaine & Barry
Neil Fontaine Ore
Rose Gallo
Jam Session
Mickey Heuse
Ann Roc
Billy Kretchm
George Lutz
Hepkins Rathekell
Agnes Barry Alberte Aveyeu
Błamp'e
Andy Russell
Jean O'Neil
Jean O'Neil
Good Sceute (3)
Denny Montgomer.
Lanny Vaio
Frances Tone
Natalie Mann
Dolly Resundia
Phyllie Jordan
Ban Ray Gerden
Newten & Newten
Frank Paiga nny
Agnce Willie
Ninzi La Rue
Don Anton Oro
geth St. Rathekell Repkins Rathakella
Agnas Barry
Agnas Barry
Lague
Betry LaRus
Jack Spangier
Betase Des
Betry LaRus
Detase Des
Detay Villard
Littlan Chapin
David Gold
Richard Bach
Garrin Buschell O
Hep Cats
Raiph Lawis
Raiph Lawis
Raiph Lawis
Latterondon
Octaves (4)
Lide Vealce

Don Anton Oro
seth St. Rathekelle
Muriel Brooks
Dorotby Garcy
Helen Wilson
Pumy De Carmo
Sonia La Dare
Tony Bennett Oro

Sonia La Dare
Tony Bennett Ore
Sween Club
Beth Colvert
Annalyse May
Nancy Payne
Dianne Dale
Blend Tip Tope (4)
Jáns Pattereon
Mac Pepper
Jack Curtis
Eori Denny Oro
20th Century
3 Pepperer Carmen Torrente
Alan Gale
Virginia Lawler
Betty Kasnan
Danny Versay's Or
Little Rathekeller Little Rathskeller
Kathlean Actes
Kathlean Actes
Carry & Turk
Yalman & Roland
2 Radio Acces
Carry & Turk
Victor Huge's Ore
Loo's Chascellor He
Beals St Book
Romeo (4)
Missfred Tavers
Ed McGeldrick, Jr.
Joe Lorigan
Biser Glante Loftu
Beatrick Say
Fleradera Scate
Scate
Static Carry
Ed McGeldrick
Fleradera Scate
Scate
Scate
Scate
Scate
McGeldrick
Fleradera
McGeldrick
McGeldr

Moravian B Three Keye Anne Lewie Bill Bennett (3)

Weber's Hef Brae
Camden
Dave Plerson
Pump Handle Trio
Pen Bannerman
Marvelettes (6)
Denas & Dubin
Julia San
Jack Moss
Jutes Flacce's Ore
Syd Golden
Rathe'r Elderadian Wilson's
Joe Rough
Art Mathues
Penny Shields
Gee Baquet Ore

Yecht Cleb
Harry Holly
Jackie Lee
Betty Lawton
Yacht Rbythm Men
Victor Nelsen Ore

Ges morenett ore Leonard Cooks Old Falls Tavers Harley Regers Watson Sis Eddle Thomas Billy Hayes' Ore Al Xilbridge Ore Al Xilbridge Ore Al Xilbridge Ore Al Xilbridge Ore Local Maury Jacquilline Herman Ernle & Nosey Frankle Schiuth PITTSRIIRGH

ne Lawie il Bennett Nell Dier

Eddie Peyten Marien Muller Anchorage Hugh Merton Oro Maynard Deane El Chice
Mario Oro
Terry LaFrancon
Cesar & Resita
Lynn Stevene Ols
Billy Mario Ore
Juna Colline
Marion Jeyce
Lyda Radnok
Motel Fort Pits
Kon Bailse Oro
Jehnny 'Mitchell
Merry Wallen
Jessie Wheatley
Matel Morey
Matel Maynard Deane
Arlingten Lodge
Phil Cavezza Oro
Balconades
Charile Laun Ore
Bill Green's Bill Green's
Ray Heatherten Orc
Drane Sie
Anna May Taylor
Blae Bidge Iua
Leu Lucky Ore
Benny Auetin
Ray Stylee
Margie Allen
Will Ryde
3 Elmere

Boogle-Woogle C Boog Sherman Mexic Simen Herry Comercia Pat Burne Milly Bradky Buddy Blaine J Cemerada

Hetel Henry (Hilver Grill)
M Contreras Ore
Cenchita
(Gey 84's)
Derethy Nesbitt
Hetel 7th Aver
Here Saundere
Ida Iela
Everett Haydn
Betty Donahes
Al Devin
Hotel Rooseve

Al Devin
Hotel Roosevalt
Senatere
Hotel Schenley
Billy Hinds Oro
Jey Lind
Hotel Wm Peon
(Chatterbox)
Jack Ceffey Oro
Beverly Blayse.

Dick Kapa
3 Smart Gle
Pat Marphy
(Continoutal Bar)
Frank Andrini 4
Virginia Ramee
Merry-Ge-Round
Temmy Flynn Ore
Mike Musine
Watt Dickman
New Hillerest

Watt Dickman Now Hillcres Marty Schramm Connie Greag Ray Englert Antene Rozance Bilt Shaffer New Penn

Nixek Cafe
At Marisco Ore
Beb Carter
Dorethy Deering
Sharkey the Seal
Pierce & Harrie
Alice Kennedy
Private Deeley-Sherdina Wali Ted Blake Geerge Gregg Harry Frank Onsie

CLEVELAND

Alpine Villoge
Ptorence Fare
Gaie Sextet
Danny Dennie
Orpha Tewle
Del Kay
Willie Matthiae G
Bob Cepfer Bob Cepter
El Tempo
Bob Manners Ore
Sammy Lipman
Reger & Spruce
Virginia Rae
Elderade Club
Aggle Auld
J Mackenele Ore
Freddie's Cafe
Three Wiles

Gourmet Cinb Royal Hawaiiane Bili Lechman

Ravaye & Marge Gloria Miller Lou Story Orc Mounde Club Gene Kerwin's (Harry Richman Rogal Cinb Ducky Maivin (3700 Cinb Art West 6 Aristocrate Hail Hail Shirley Burke To Don Wateh Ore Bili Lechman
Hotel Allerton
Jee Baldi Oro
Rotel Carter
Tixten Sprenger
Ambassadore Oro
Charles Wick
Hetel Clevelend
Bernie Cummins O

ROSTON

Beach comber
Harry Morrisay Ort
Chica Simone Oro
Eva Cloudin
Beath Chormere 6
Dance Players Tr
Calypee Singere
Dute of Iron
Bill Matene
Bill Matene
Player Harry
Peter Bedge Ore
Boyd Heathen
The Glassons
J Agro Maniace
Carmen

Three Wilco Lee Barteit Billy Davis Estelle Slean Lee Leall Or

I Aero Maniace
Carmen

Onse Menama
Al Tery Orc
Herrison Auiger
Joye Martin
Kathyrn Fortener
Louise Sherwood
Earl Gregg
Jane Glddinga
Jean Carle
Don Muckel

Cinb Mayfair
Ranny Weska Orc Ranny Weeke Oro Bernie Bennett O Morton Downey Georgie Tappe Duval, Morie & Le Boots McKenna Re

Cleb Venity Fair

Cleb Yanity Fair A il Cova 'Oro Stella Ray Olnnie O' Keefe Batte Claire Olno He O' Keefe Batte Claire On Rico Oro Buster Keim Rev Mily Panis Willy Panis Mignon & Manor Pearl Robbine Lane & Smanor Marjerie Garretson Herb Lewis Copley Flass

Copley Plans
(Shenton Boom)
Ruby Newman Ore
Julia Barbeur
(Merry-Go-Round)
Mark Gilbert 8
Crawford Hnuse
Ray Collina Ore
Larry Stark
Luttola
Coorgian Dwyor
Coorgian Dwyor
Coorgian Dwyor Lutiola Goorgiana Dwyer Snake-Hipe Davie Crawferdattes

Benny Burton Ore
Betty Lee
Babe Rhoose
Skip Nelson
Oxchard Ins
Rudy Gole Ore
Fines
Don Rutter
Dill Sharri-Las
Stave Matthews
Borothy Matthews
Batty Cerroll
Yeach Clab

Betty Cerroil
Yacht Cic
Den Roth Ore
Joe Frisco
Male 3
Paul Allen
Magic Filere
Goorge & Ann
Irie Wayne
Shirloy Heiler

Irle Wayne
Sky-Vse
Sky-Vse
Sky-Vse
Tommy Carlyn O
Bill Dougles
Foe Wee Waker
Billy 88,gene
Usion Grill
Sammy Walters
Frank Natis
Mikillandred
Mikillandred
Mikillandred
Mikillandred
Mikillandred
Mikillandred
Mark
Lovato Ore
Mark
Lovato Ore
Mark
Forence Faye
Mikkey Crandall

Hotel Fonway Hall Bernard & Honrie Hotel Hellenden Margie Knapp Mono Ambasadors Arturo & Evelyn Ketherine Hotel Stetler Glover & LaMas Patricia Willi McCune Ore Hotel Stetler Eddie Le Baron Org Ernie Tayler La Coora Clab

La Coora Clob Freddle Carlone Ore Lindser's Shahar Lindsay's Skybe
Coleman Hawkint
Hal Simpson
Menaco's Cate
Franc Reynolds
Ravays & Marge
Gloria Miller
Lou Story Orc
Mona-

Billy Kelly Mario & Margarel Bill Grein Conga Teresa Jean Monti

Jean Monti

Retel Lenex
(Lenex Arms)

Bob Hardy Ore
Kay Ivers

-Hntel Minerva

Bunny MoVey Ore
Barbara Deuglam Hotel Somerset (Balinese Room) Dwight: Fiske Harry Marchard O

Hotel Statler (Terrace Room)
Howard Jones Ors
Jack Edwards
(Cefs Roome)
Saivy Caviceble Of
International Cafe
Ted Crowley Ore
Norman Hoister
Frances Grant
Aroble O'Brien
Reberte & Trebor
Ken Club

Farren Bres Ore Russ Howard Carney & Cress Latin Quarter

Latin Quertee
Antheny Bruno Ore
Rhumbellers Ore
Rhumbellers Ore
Rhumbellers Ore
Rhumbellers Ore
Rounders
Lattn Ctr Eyo-dears
Irene Donahus
Mile C Voge Bellst
(Hounge Bar)
Mile C Voge Bellst
Mile C Mile B

Georgo Harrie Ore Havana Rhumba O Harry Spear Bustar Keim Rev Ceergle Price Clarissa. Reyee & Romero Frad & S Hartnell 12 La Congettee (Gardon Lonnge) Newell & Steger Stenber's

Acade Manner Medical Research
Literati

Lail, Jr.-Mortimer's New Column
Beginning Dec. 29, Press Alliance
Springiate will respect to the column
Beginning Dec. 29, Press Alliance
Springiate will respect to the column
Beginning Dec. 29, Press Alliance
Springiate will respect to the column
Beginning Dec. 29, Press Alliance
Springiate William Springiate
Springiate Column
Beginning For Springiate
Springiate Column
Beginning Record Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Springiate
Spring

singly solded Mortimer, respectively stationed in Hollywood and New Mork, will collaborate by long-disance telephone daily, deciding upon heir lead thusly, and their individual contributions to follow, with a qual a dept to be called Coast-to-cast Memos taking care of chatter,

and the control taking care of chatters.

Bedide the microlamegable here.

Bedide the control takes th

Ration's Rep Tome on Hwood
Hollywood is an obvious natural
for any Remingino pounder in search
of a mesty or chica of the search
above part because his treatment of
the search of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the search
of the s

amighted treatment of his subject. Firstly, Rosten is a hep writer, As Leonard Q. Ross, his 'Hyman Kepian' nonsense in 'The New Yorker led him to a scripting ca-reer in Hollywood, at which time the Carnegie and Rocketeller Foun-dations made possible grants which moderwords a trained staff of 11 who interviewed and analyzed the scene three interviewed and analyzed the scene The X-ray dissection of Hollywood, therefore, takes on extraordinary

The X-ray dissection of Hollywood, therefore, takes on extraordinary authority under Rosten's by-line. The bibliography is generous in its source credits, and lenda all the more credence to the more-than-400-page volume. ("Variety" is widely quoted along with other trade papers and delilier.

with the mission of spieles with the milk stance is replete with the milk of human kindness. Perhaps it's best ammed up by his observation that, and the standard up by his observation that, and the standard up by his observation that we have a complinent; but whan you say a movel veroom was a fore saleman it's rattling the side after a complinent; but whan you say a movel from scorenity of the min colony, he proves graphed sally, with youther from score files and the same of industry in the past the barons of industry in the past sally be error wacklet things than such that barons of industry in the past sall the barons of industry in the past sall the past of the past sall the past of the past sall the past of the past sall sall the past sa

d motion pictures each and e ek; there are 15,115 theatres ca, there are 15,115 theatres op-sting; the capitalization of the film dustry is \$2,000,000,000; Hollywood's nual payroll is between \$133,000,000 d \$145,000,000; It spent \$188,848,791 manufacture motion pictures in 19.

For a keen insight on its personfor a keen insight on its person-idlies, pleasures, peccadios, joys, politics, prestige, sports (horses, prizefighters, etc.), its braintrust, ar-ditry and whatnot, Rosten's book on "follywood' is one of the best. It's se modern as this issue of "Variety" in its upt-oth-eminute interpreta-tions of 1941 trends and nuances.

Glorifying the P. A. rical press-agentry has final-

Guild vs. Luce Publications Guild vs. Luce Publication;
Threat of a strike by Time-LifeFortune editorial employees looms as the result of Indignation at the firing last week of Anna Goldstonough, chief of Life's Letters to the Editor department. Everspaler union activity. Luce Publications claim it was for attitude and spirit which didn't fit in with the TimeLife-Fortune picture.
Miss Goldsborough was rated the

Life-Fortune picture. Miss Goldsborough was rated the most active member of the Guldd at 7-L-F and is the wife of Milton Kaufman, until recently executive vp. of the national Newspaper Gulid. She is a member of the Gulid representative assembly and former chairman of the T-L-F unit. She had been with Life for five

years.

Emergency meeting of the T.L.F.
Guild unit to express indignation at Miss Goldsbrought' dismissal was held Friday (28) and lasted more than four hours. It ended with a resolution instructing the chairman to call snother the resolution instructing the chairman to call snother the resolution will be chaired to the control will be chaired to the control will be chaired to the control will be chaired to the fue with management of the Luce mags does not proceed salistateority.

by the sum win management to the control of the con

Rrebs (Vaitin) Pardoned
An unconditional pardon was
granted Richard Krebs, who authored the best-seiler 'Out of the swored the best-seller 'Out of the Night' under the pen name of Jan Valtin. Action by Governor Culbert Olson, of California, nullifies deportation to Germany on account of illegal entry. Gov. Olson declared he is satisfied Krebs is fully rehabilitated.

Krebs served a three-year stretch in San Quentin 15 years ago on an assault rap.

Conn. Dally Passes Out

Conn. Dally Passes Out Bridgeport (Conn.) Post is reported to hove paid \$200,000 in dealwhich ended publication of Times-Star, city's other afternoon daily. Post now monopolizes weekday press operating morning Telegram. Studion is similar to New Maven, Subredonia Studies to New Maven, Subredonia Studies of the Studies o

Cut Philly Ledger Execs' Pay

Federal Judge J. Cullen Ganey last week approved the reduction of sal-aries of four officers of Public Ledger, Inc., publishers of the Phil-adelphia Evening Ledger, seeking re-organization under the Chandler Act. The cut was asked by the court-ap

The cut was asked by the court-ap-pointed trustees. Other Cress. "Il-president of the Ledger and one of president of the Ledger and one of to \$200 weekly; Charles Morrison, tice-president, \$350 to \$193 a week; David R. Richardson, Jr., assistant treasurer, \$655 to \$73.58, and David I. Sensenig, assistant treasurer, \$75 to \$67.50.

868, following a questionnaire to drama and literati channels, which will determine the nature of the book, according to a plan previously set up in the quir forms. It may also influence Marx's Tolanthe' production, as he's always hankered to do the Lord High Chancellor role.

Chi Newsstand Strike Chicago newsstands last week went on strike against magazines due to the increased coin demanded for

Are working strictly with news-papera until the matter is straight-

Benjamin P. Bote, 68, for the past 12 years president of the Plain pealer Publishing Co. and the Forest past of the Plain pealer LITERATI OBITS

Ireiand, Nov. 28.

J. Maxwell Beers, 72, editor and publisher of the Chemung Valley Reporter at Horseheads, N. Y., and ex-Variety correspondent, died in Elmira, N. Y., Nov. 29. He was mayor of Elmira at the time of his death, an office to which he had recently been elected for the third time.

William O. Littlek, 74, publisher of three Zanesville, O., newspapers, died there Nov. 29.

CHATTER

David G. Wiltels, former Philadelpbia Record staffer, now writing for the Saturday Speniag Post.

The Saturday Speniag Post.

The Start of the Start of the Start of the Start of the Start of the Chicago Sin, Hubbard Kenyu appointed Coast in the Start of the Start o

Aubrey Weisberg, currently writ-ing screen plays in Hollywood, an-nounced his novel, This Is the Life, had been accepted for publication in

had been accepted for publication in London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

London.

Lo

Prunella Hail, for the past 21 years picture editor and columnist for the Boston Post, has resigned her position to retire to private like. Being succeeded by Helen Popkovitch, who will continue to write under the Prunelia Hall name.

Bars Barring. Continued from page 1=

An experiment which migh prove the formula for reviving innumer-able stock comedy vehicles had its world preem at the Aleazar tonight (27) in Henry Duffy's presentation of The Patsy' with musical interpo-lations. It's done in two acts, three scenes. tune's lyric that go 'He'li (bar-tender) serve you 'till your dough tune's lyric that go 'He'il bar-tender) serve you 'till your dough is gone, then he'il toss you out.' Later there's another, repeated common the house, 'cousing floot, of customer cracks and needling of the guy behind the bar obout setting em up—on him. Bartenders no likee, since frequently guests are in the mood to press the suggestion be-your barbon to the common the setting of the setting the setting the setting the setting that the setting scenes.

Although the locale has been switched to the patio of an Arizona dude ranch, basic plot of the original remains unchanged save for extensive and capable pruning. Time formerly taken up by surplus dialog is filled by 10 musicol numbers. is filled by 10 muiscol numbers.

Result, thanks largely to magnificent trouping by Dorothy Silon Charles Collins and an okay cast, plus salisfactory music, is a whimsisal bit of stagecraft which should be clicko anywhere, except possibly New York. Plan is to route it to Chicago. With short cast and sign of the control
Equity's Comforts __Continued from page 1_

Circlyfuer the P. A. Divide R. Richardson, Jr., assistant treasurer, 885.9 to 873.58, and David R. Richardson, Jr., assistant treasurer, 885.54 to 873.58, and David R. Richardson, Jr., assistant treasurer, 885.54 to 873.58, and David R. Richardson, Jr., assistant treasurer, 885.54 to 873.58, and David R. Richardson, Jr., assistant treasurer, 885.54 to 873.58, and David R. Richardson, Jr., assistant treasurer, 885.54 to 873.58, and David R. Richardson, Jr., and Santant treasurer, 885.54 to 873.58, and David R. Richardson, Jr., and Santant treasurer, 885.54 to 873.58, and David R. Santant treasurer, 885.54 to 873.54 to 8 st. "Patricia" will be a clinch for fouring.

Show open ine unal stock mon-sion of the control of the control of the control of the control of the ine control of the control of the stock of the control of the stock of the control of the control of the control of the control of the resident of the control
Plays Out of Town

The Admiral Had a Wife to ad lib brief encores before they come to be a before the control of th

Alles Anteres and
Memphis Names 6 Shows For Next Alfresco Season

Memphis, Dec. 2.

The six how dempine become to outdoor musical season in Owerton Park were named this week by the house of a first week of the season is to extend for six official crass? Season is to extend for six official crass of the past form years. Past two seasons found MOAT personal of the past four years. Past two seasons found MOAT was season to the past four years. Past two seasons found MOAT has been seasons found the past four years. Past two seasons found MOAT has been seasons found for the past four years. Past two seasons found MOAT has been seasons found for the past four years.

Plays on Broadway

HOPE FOR A HARVEST

unbelievable parts of the story. But the introduction of Okies is quite

of all the dizz, dume and brainless demes ever pared on a stage, Mrs. American and the stage of HOPE FOR A HARVEST unbelievable parts of the story. But the introduction of Okies is quite the introduction of Okies is quite the parts of the performance. One interest of the performance of the of the perf Henry Duty presents a consoly with miner Duty presents a consoly with miner the Party No. Berry Connece. Muste by George Grandes. Lyrica by J. Kern Bren. Henry Connece. Lyrica by J. Kern Bren. Mr. Herrington. Lyrica by J. Kern Bren. Mr. Herrington. Lyrica by J. Kern Bren. Mr. Herrington. Lyrica has been depended from the Alexan Friese, Nov. 71, 411, 525 etc., Mr. Herrington. Kathyra Mayfadd Patrick Harrington. Kathyra Mayfadd Patrick Harrington. Lyrica Callina Soale Buchamn. Marjork William Soale Buchamn. Marjork William Prents Patrick O'Pishery, Pacific Allina Soale Buchamn.

Current Road Shows

PATRICIA

Continued from page 6.
ids, Mich. (5-6); Paramount, 7 ids, Mich. (3-6); Paramount, Toelco, (6); Palace, South Bend, Ind. (9); Virginia, Champalene, III; (10); Virginia, Champalene, III; (10); Parkway, Madison, Wis. (12-13).

Native Ben' — Studebaker, Chicago (3-13).

Shubert, Boston (3-13); Shubert, Boston (3-13).

"Papa Is All" — Wilbur, Boston (3-13); Wilson (3-14); Wilson, Boston (3-14); Wilson, Wilson, Papa Is All" — Wilbur, Boston (3-14); Wilson, Papa Is All" — Wilson, Boston (3-14); Wilson, Pittsburgh (3-6); Royal Alexandra, Stratetak Bossen, (Alan Dinchart,
Pittsburgh (3-9); Royal Alexandra, Toronto (8-13). Toronto (8-13). Toronto (8-13). Separate Recome: Class. Dierbolt (3-8). Septingtone for Recommendation of the Proceedings of the Proc

This Space is Too Small

To Express

My Deep and Sincere Appreciation

To

The Many Distinguished Artists

Featuring

"YOU AND I"

and

"TWO IN LOVE"

M/Evideel Willson

Published Weekly at 154 West 65th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies 25 centa. Entered as Second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 8, 1978.

COPYRIGHT, 1841, NY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 145 NO. 1

NEW YORK, WEDNESDAY, DECEMBER, 10, 1941

PRICE 25 CENTS

Hollywood Takes Stock of Itself: Sure to Lose Much Manpower to War

Hollywood, Dec. 9.
General conversation around the picture studios centers on war and what will be expected from Hollywood. Future of production has actors and workers jittery on what is That considerable of "mannowed".

man workers jittery on what is in store for their the studios would be improved in the studios would be foregone conclusion. Many are expected to volunteer while others will await their draft numbers while others will await their draft numbers of their studies of their conclusion. When the studies were studied to the personnel from possible incodes to be made by Army and Navy requirements. The survey was made on the basis of the 33-years age limit as prescribed by the present draft as the studies of the studies

law.

It is understood that up to 35% of atudio manpower would come under the call to service. In extra ranks that toil would run as high as 50% of those registered with Central Casting and indie offices.

Although refraining from comment

hough refraining from comme os are said to concede that (Continued on page 15)

REBUKE TOO MUCH FOR ACTOR: HE DISAPPEARS

Pittsburgh, Dec. 9

Pittsburgh, Dec. 9.
Mysterious disappearance of Horace Sinclair in Clininati couple of days before show finished its engagement there forced 'The Rival's in an important featured role here has a himportant featured role here house was finally signed for the part, coming on here from New York last Thursday (4) to reheave and go Into Guild revival Immediately.

understood that at opening in Cincinnati, Sinclair had been repri-manded by management for a poor performance and next night actor failed to show up at theatre at all. Efforts to locate him were unavailing and help of police was asked. The standard of the standard state of the standard st

his whereabouts were still unknown late last week.

HOW GAMBLING PAYS

Eastern Casino-Nitery Registers \$2,

An eastern casino and nitery made \$500,000 this year on its chemin-de-fer (baccarat) tables alone, and the Joint registered \$2,000,000 net profit from its game-rooms. This is twice the usual annual profit that this spot

enjoys.

The management is credited with having given away almost a half-million in bonuses, gifts, extra salaries, etc., to the corps of employees that go with a business of this cal-

Jivin' the Japs

Two songs inspired by the war with Japan have already come out of In Pan Alley. They are Berlin, Inc.'s 'a Sun Will of the Reine Sun Grand Sun Gra

U. S. TOUGHENS MORALE FILMS

Wathington, Dec. 9.

Wath the outbreak of war with Japan, first of the civilian morale bootting shorts prepared by the bootting shorts prepared by the much stronger form than originally planned. Hypo is being given it on the basis that a people at we are say much tougher things than a speople at peec A 10-minute briefle, produced and the produced by the stronger of the stronger o

TREASURY ASKS RADIO'S AID

\$2,500,000,000 Defense Bond Sale to Date, But This Is Just a Start of Spending Needs of War Effort Against Nipponese

ALL-IMPORTANT

Radio stations are expected to greatly increase their publicity support of the United States Treasury port of the United States Treasury in its campaign to spread the purchase of National Defense stamps and bonds among the people of the beyond ordinary imagining. We are pitting dollars against yen along with machine against machine and ship against ship. As a democracy with a high standard of living which we do not want to lose in the pro-(Continued on page 40)

Gov's Nix on Gambling Blitzes High Budget Shows in Fla. Niteries

MBS Airs 2 Grid Tilts, Blue

1, for Gillette New Year's

Gillette Razor will broadcast the that the governor's biltz on sumbling his writer is the McCoy servative bookings of cafe acts. Herefolders a bonana sor for tal-post-esson games on New Year's to show the servative bookings of cafe acts. Herefolders a bonana sor for tal-post-esson games on New Year's to show the servative bookings of cafe acts. Herefolders a bonana sor for tal-post-esson games on New Year's to show the servative bookings of cafe acts. Herefolders of cafe to show and liming up only the least cost limits of the State of the S

Alerts on Both Coasts Boff Theatre **Biz**; Radio News Tough Competition

H'wood Licks Nippon

Hollywood, Dec. 9.
Hollywood has contributed the first U. S. victory over Nippon.
Paramount's baseball team walloped an all-Jap aggregation Sunday (7).
At the end of the

At the end of the gama, FBI men took the entire Jap outfit into custody.

GOV'T SEIZES H'WOOD ARMS

Hollywood, Dec. 9. Army officials moved in on the studios today (Tues.) to commander all firearms used in pictures. No promise was made of their return as they will be turned over to authorities for civilian defense.

thorities for civilian defense.
Western and action pictures now
in work are allowed to finish but
there'll be no shooting in future
films for duration of the crisis.
Studios will use replicas of shootin'
irons, but arsenals will be depleted
of all firearms.

Tourist Smuggling Into Pic Studios Is Newest Racket

Hollywood, Dec. 9.

New racket, consisting of the smuggling of tourists into film studies, is being stamped out by industry eaces, working in collaboration of the studies
Unaccustomed wailing of air raid warning signals on both coasts Mon-day (8) and yesterday proved a dirge for film and legit theatra grosses. Constant warnings on the radio to remain indoors and off the street—in addition to the intensity of the war-news itself which had resultant de-news itself which had resultant de-resultant desire to hug a radio—sent b.o. receipts on both seaboards down 40-50%.

on both seboards down, 40-59%. Chill took hold on Sunday afternoon and got progressively worse, culminating least ingle in row on row but fighting-mad Mr. and Mrs. Joe Citzen stayed home to hear the first took of the control of the

seeking amusement.

Business has been averaging from
10 to 20% better for the picture
theatres than a year ago at this time
but starting this week operators fear
a sharp drop as a rerult of war with

(Continued on page 55),

METROPOLITAN OPERA DROPS BUTTERFLY'

The Metropolitan Opers Co. has cancelled all plans for further productions of Madame Butterfy. Madame Sutterfy. The opera was given once this season, with Lick Albanese, Armand on, with Lick Albanese, Armand and the control of the Company of the

BONUSES PAID IN BONDS

Jimmy Dorsey Gives His Siden Year-End Plusages on Salary

Year-End Piusages on Salary
To get partially out from under
the back-breaking taxes that all hig
money-making bands will find tough
this year. Jimmy Dorsey is laying
plans to hand benuses to the men
much seach will get is not exactly
much seach will get is not exactly
as year as yet, but leader will distribute
\$30,000 to musicians, arrangers, and
\$20,000 to musicians, and
\$20,

CENSORSHIP IS TEMPORARY

War has come to the United States and with it, inevitably, naturally, but temporarily, censorship. Emphasize the temporarily. The Army and the Navy, not the citizens as such, come first for the time being. Certain civil come first for the time being. Certain civil rights must hereafter be subject to compromise and even suspension. But all this is temporary. That is the essence of our whole claim to be a democracy.

We are not surrendering, we are not repudiating our rights to free press, free speech, free assembly, free worship. For a little time in the space of history we recognize that we may not act, speak, publish or incite in opposi-tion to the national interest. That is all. Democracy is not expiring.

should be no sudden, unhealthy change of psychology about freedom. Within certain restricted boundaries Americans may and by all means should continue to express their views. But those views must, in com-mon sense, be somewhat more circumspect. The time is not auspicious for defeatist cliches, loose generalizations, or the kind of auti-British paranoia that has recently been relatively common. Just now we're busy being anti-Japanese.

If we have the courage of our convictions we need have no fear that temporary grants of power cannot be recaptured by the people. sorship should be reasonable and certainly will be temporary.

Air Raid Warnings Recall 'Variety's' Story Last May: 'Blackout Over B'way'

With squadrons of enemy aircraft reportedly zooming over the largest cities on both American coasts Mon-day (8) and yesterday for the first time in history, 'Varlety's story of last May, 'Blackout Over Broad-way,' has sprung wividly to life. That story concerned plans for a practice darkening of the greatest concentra-tion of mazda and neon the world has ever seen—Broadway.'

hes ever seen—Broadway.

A number of people complained
that by publishing the yarn, 'Variety' was needlessly scaring Manhattanites. Then even a trial lightdousing seemed remote; the McCoy
incredible. Experience of New York
and the McCoy
incredible. Experience of New York
and offerent makes the McCoy
Over Broadway' no longer seems so
for away. far away

ar away.

'Variety' reported, in part:

N. Y. Subways Unsafe

'Fire department has recently
made a quiet census of the popniations of all large bulldings of and
in-pected them for oir raid shelter facilities. One thing they
have virtually eliminated as a
shelter, it has been learned, the subways, thought by many to
be ideal,

Subways offer a number of dangers, Mayors' meetings have been told. First is that entrances and exits are too narrow and serious injuries or deaths might result from mass movements in or out of them. Second is that or out of them. Second is that they are surrounded by water, gas and steam mains. A bomb hit on any of these facilities could drown or suffociat thousands of people in the undergrounds, while others would probably get killed in the rush for the exits. Gas bombs constitute another danger to a sub-way refuse.

for the exits. Gas bombs con-way retuge.

"Half way up in big buildings, according to he teachings at the way retuge.

"Half way up in big buildings, according to the teachings at the according to the teaching at the safety place in event of a raid. Fire department has there-and. Fire department has there-tures and the buildings near theater, place would be the corridors of the safety of the safety of the safety of the building. The safety of the safety o

will be expected to hold meetings of unbers and observe majoyees to addition, each bottler majores to them and drills will be held. In addition, each building will be required to post a weather on real control of the control control of the contro

on.

Why Radio City's a Bad Bet

'Radio City buildings, while
offering great advantages as
shelters because of their tremendous structural strength and fireproof qualities, may very likely
not be used. Army officials fear
that their great bulk and outthat their great bulk and out(Continued on page 38)

THE ROUNDABOUT WAY

Norma Terris Tries to Crack Straight Legit Thru Nitery, Theatre Singing

Norma Terris, after several years of trying to crack the straight legit acting ranks, will essay a comeback as a nitery and theatre singer. William Morris agency is currently arranging dates for the former star who scored most notably in Ziegreid's original production of Showboat."

San Diego Foresight

Hollywood, Dec. 9.
Sensing hostilities in the Pacific five months ago. The Interplace of San Diego took
out war risk policy with Lloyd's to cover an 18-month period at 500 premium.
Outlineed by Lou and Gus
Outlineed by Lou and Gus
Outlineed and Hansen operates
four theaters and a bowling centre in San Diego and now has
80% coverage on properties

90% coverage on properties against loss of business through closing over that period.

SAROYAN AUDITIONS L. B. MAYER, METRO

Hollywood, Dec. 9.

William Saroyan is at Metro to develop an original story and likely will produce and direct it. No contracts have been signed, but he checked in at the studio after a series of conferences with L. Besides of the series of conference with L. Besides of the series of conference with L. Besides of the series of conference with L. Besides of the series of the se

Yarn he's working on is a new idea, but the studio is said to be interested in 'Time of Your Life' interested in "Time of Your Life" and other Saroyan stage pieces. He recently set a studio price of \$250,-000 on 'Life' after offering it free if everyone worked for free, and accu-mulated coin were turned over to

20th's 'Tripoli' Co. On Pearl Harbor Location

Hollywood, Dec. 8.

20th-Fox has had no information from its 'Shores of Tripol'! trouge on location in Hawaii but feels all its been advised. They were last its of the transported on a battleship on maneuvers of Pearl Harber, but studie believes the first bombs fell Sunday. Crew is headed by director James Havens, comernmen Harry Jackson Havens, comernmen Harry Jackson Virgil Hart; Ernest Joyner, grip, Group asiled Nov. 28 and were to make Technicolog and the commission of Naval sutherities.

Spies at the Big Ditch

Spies at the Big Ditch Hollywood, Dec. 8. Canal Zone, a tale of esplonage, went before the lenses yesterday (Mon.) at Columbia with Chester Morris, John Hubbard and Harriet Hillard in tha leads. Colbert Clark production is di-rected by Lew Landers. leads. k production is di-

War Boosts N.Y. Dailies

TO NEW FERK CIFCURATION
Outbreak of was Sunday (7), with
exciting moment-to-moment developments through Mondoy and yesterday, acted as a huge and grimcirculation promotion for nextpapers throughout the nation. There
were few extrast—those days they
prove throughout the nation. There
prove the provide the provide they
provided they are they
provided they
pr

Almost all New York papers re-ported largest circulations in their history Monday. Two morning tabs, the News and Mirror, hitting the street at 6:30 p.m. Sunday (an hour head of the usual time), registered gains of over 50% in normal circu-tation. That had News presses hot, with ordinary sales being over 2,000,000 daily.

2,000,000 daily.

Times and Heraid Tribune made substantial (150,000) but smaller gains. They pushed up first edition limes by only half-an-hour, going to of the usual 11:10. Evening papers on Monday scored the heaviest many people buying two or three many people buying two or three many people buying two or three the control of the control of the usual 11:10. Evening papers on Monday scored the heaviest, and the heaviest of the work start from 10:40 to 7:30 a.m. PM went to press a half-hour earlier than usual and increased its press

Last Night's Speech New Mypo Gains continued through yester-day (Tuesday), aithough they were less than Monday. What the Presi-dent said in his speech last night was expected by circulation managers to have great effect on today's (Wed.)

sales. Sunday afternoon circulation in New York was all grabbed by the Sunday afternoon circulation in New York was all grabbed by the page, and the Daily Worker, which put out an extra. Failure of the News and Mbrire to put out extras. News and Mbrire to put out extras. News and Mbrire to put out extra to rain a sunday to the page of the put of the

Buy; \$15,000 for a Turner Buy; \$15,000 for a Turner
Billy Rose, siready the owner of
an expensive collection of paintings,
made a \$15000 addition list week,
made a \$15000 addition list week,
made in the siready of the siready of the siready
sinds som Raing in a Vapour!
Sanda Sun Raing in a Vapour!
auction in New York of paintings
auction in New York of paintings
the collection of the late Mrs.
B. F. Jones, Jr., of Sewickley
and serious study of classic art (as
Showman, who has made a lengthy
and serious study of classic art (as
gained Something of a reputation in
the galleries for his knowledge and
teste.

To New Peak Circulation

Almost all New York papers re-

run by 20%.

Last Night's Speech New Hypo
Gains continued through veste

Billy Rose's Done-in-Oil



ABBOTT and COSTELLO

"They're the funniest pair I've saen in a long, long time Mae Tinee, Chicago Tribune. Currently on National Release In 'KEEP 'EM FLYING'

real Pictures Chase & Sanborn Hour, NBC Red Under Personal Management of: EDWARD SHERMAN Universal Pictures

Bite That Launched A Career

Man-bites-dog story is reversed in the tale of Ridy Value and Richard English. Years ago when English was a fan mag writer seek-ing an interview, his pants and adjecent epidemia were learneds were formed to the seek of the seek of the seek of the seek of the from legal action. Presently Value handed him a publicy from the compense. From three English moved on to the job of radio

acripter. Now Vallee is carrying on the old idea of recompense by plugging English's new book, Strictly Ding Dong, a tale of modern musicians. Rudy size did a skit on 'Ding Dong' on his broadcast.

Moral—Pick a celebrity's dog and let him bite first.

Peak New Year's Eve Seen for Niteries Regardless of War; N. Y. Top \$20

Pix Move East?

It's taken a war to do it, but Mayor LaGuardia may finally use his wish come true for the move eastward, all right, if the move eastward, all right, if the Jap blittkring gets really that, but not to New York, which stands too much chance of get-move the stands too much chance of get-move the stands too may have all the stands too may any shoreline, will probably be the road company Hollywood, if any switching is done.

AMAYA, ESTELITA, 2 OTHERS SIGNED BY M-G

Extensive revisions being made in Panama Hattie' by Metro will include specialities by Carmen Ameya, Brazilian dancer, and Estellita, 18-year-old Cuban singer. Pair was signed following a hurrled trip to the Coast by Marvin H. Schenck, eastern talent head, to confab with studio execs on additional perform-ers for 'Hattie.'

ers for Hattle.

Two new contractees, plus two additional ones signed the same week, give Metro something of a record. It pacted four people out of four tests. Tests were made in New York, with all but one directed by

Norwith an out one directed by Miss Amays is under a one-picture contract, while Estellia has been handed a termer. Both will go out copacibate, N. Y. The second of the copacibate of the copac

training at the end or the current school semester. York, leading man type, was just released from Army training at Fort Monmouth, N. J. He was also given a termer, following studio's approval of a test megged by a friend of his who is a professional director.

Coast Sidelights

Hollywood, Dec. 9. Yachts and pleasure craft of finitars are being eyed by the Navy instance and the past of
planes take the beam to nearby emergency field for flight. Travel is normal, with space preempted for Telephone Company reports 50%, increase in long distance calls and at times have failen behind three hours in putting through calls. Trunk lines at full capacity with company making plea to use telephone the company making plea to use telephone the calls. Specifically, and minimize social calls.

Didde sparmly, and minimas con-calls to and from plane factories and other defense Industries given right-of-way. Hotels here reporting heavy. Hotels here reporting heavy west and use properties of the west and use present and the work of the way in the valley near the airplane plonts. LaGuardls, who get in this morning was in section all day with flowing was in section all day with flowing was in section all day with down and state and city defense councils.

New Year's eve whoopee spending was cued to the niteries as far back as September, when request inquiries on Dec. 31 reservations first were heard, Accordingly, everybody looks for a peak gross with the dawn of 1942. Of course, the public mood by the time holiday eve rolls around may undergo some modifications. the time holiday eve rolls around may undergo some modifications ac-cording to the state of the Japanesa war, and any other anti-Axis modi-fications. But the general feeling is of inevitable optimism when Dec. 31

question about defer No question about defense coin making money looser and the desire to spend is keynoted by advanca reservations, which on a compara-tive day-by-day schedule, are sur-prisingly ahead of 1940. And so ara

prisingly shead of 1940. And so are the prices.

In New York, for example, Fefe's Monte Carlo will be the record high with \$20 per person for supper and arvers. On the other hand, the Cocoanut Grove in Loe Angeles' Hotel Amsandor will charge \$45.00 a person beasted will charge \$45.00 a person you cocktalls as desired, plus proporties wises with each course. many cockatils as desired, plus as-propriate wimes with each course. However, in N. Y. they give you proposed to the proper of the course. However, in N. Y. they give you course the show and the paper cape. Generally all prices are un. Elsa Generally all for \$25 per couple in Generally all sell for \$25 per couple in James Room. Stort, Club 810 a heard Class hostelles like the St. Regit riddium. Pierres Cotillion and the Idlum. Pierres Cotillion and the St. Statish properson. Ditto this St. Statish properson. Ditto St. Statish properson. Rainbow Room and Actoria in its Wedgw Rooms

According to the Water Tariffs

Savy Duber Tar

Leon & Eddle's, \$8.50; Club 18, S. beverases only. Spots like 21, the Colony and kindred straight eating restaurants, catering to exclusive following, continue per usual, Also, per usual, open house at Bill's Gay Nineties, l.e. no minimum, but the regulars are welcome to fall ln for a drink at tha usual scale.

Gordon Going West

Max Gordon goes to the Coast Dec. 20 for six months to make 'My Sister Eileen' for Columbia. He also produced the stage original.

JORY'S B'WAY YEN

JUNEYS BYMAY YER
Hollywood, Dec. 9.
Vlctor Jorr, currently working in
the Joe E. Brown starrer, 'Shut My
Big Mouth,' at Columbia, is negotiating a Broadway spot in the lead opposite Ruth Gordon in the forthcomin [eight play,' Portrail of a Lady,'
March & Myers.

Allrich & Myers.

NOT SURE WAR SONGS

Beware of Radio Sabotage!

There is no doubt that sabotage is uppermost just now in the minds of most broadcasters and of the national defense authorities. Guards of all kinds are now numerously on the purpose of the needs of the property of the result of the property destruction. The same of the property destruction of the property destruction of the property destruction of the property destruction of earlier to the technical departments are omens of the sudden change. General radio car news states on page 25.

Kanizawa Troupe (Japs) Saves WB From Embarrassment, Nixes Dates

Citizens of Japan currently in the United States are elready feeling reprisals, notably in show business

It's also expected that performers of German and Italian extraction, if not citizens of the U. S., will soon be persone non grata. Theatre bookers, plus shying clear of Japanese are already likewise softedaling the booking of German and Italian nationals in view of the imence of war between the U. S.

minence of war between the U. S. and those countries.

First Japanese act to feel the effected of Japanés attack on the U. S. was the Kanizawa Troupe (6), due Earle, Washington, of all places. Earry Mayer was faced with the problem of getting out of the converse of the

JAPS NOTORIOUS SHOW BIZ GYPS

Now that the United States and Jopan are at war it may be re-valed that American showmen, authors, dramalists, composers and the state of the state

U. S. Calls Private Pix Planes for Patrol Duty

Hollywood, Dec. 9.

All private planes have been grounded and understood U. S. will call owners into service for patrol duty. Studios have been asked to make check of all filers and those who own planes.

make check of all filers and those who own planes.

Film stars' homes with swimming pools were registered some time ago with the Government, with possi-bility anti-aircraft guns will be set up under camouflage within a short

Blitzed

Harry Romm (General Amus. Corp.) has been a vaudevilla agent for 24 years and had never handled a Japanese at until a few weeks ago. Then he acquired the Kanizawa Troupe and booked them for four weeks, due to have started Friday (12) at the Earle Washing-

ton.
Then came the Japanese attack
and the Kanizawas quickly
cancelled themselves, putting
Romm back where he was for 24 yeers.

STUDIO LABOR PLEDGES 100% TO F.D.R.

Studio Labor, Craft and Creative Cuited rubactor, Craft and Cr anches, went on record i any capacity called on.

Par's Lucky Break In Dropping Deal For Hawaii Houses

By a stroke of what amounts to luck, Paramount is reported to have narrowly missed becoming an oper-deal for acquisition of houses there understood to have dropped only a week ago prior to Japan's sudden attack on Hawli

Telephone Tieup
Heavy trans-Continental telephone traffic made it lough Monday (6) to get Hollywood and San
showmen who generally use long
distance as part of their everyday
business, found much delay because
of priorities, official calls, anxious
relatives, etc.

REGALL ENGLAND

Doubt That Present Spirit Is Bloodthirstily Martial -Nostalgia and Hope Themes (For a Lasting Peace) Most Popular in Great Britain

BIZ BIG IN '18

By BEN BODEC

By BEN BODEC
War between the United States
and Japan broke just as it began to
look as though the sheet music business would have its biggest yearness would have its biggest yearness would have its biggest yearness that it was a state of the control of the conposition of the control of the control
happened in 1917, will underso
temporary sharp slump and then
enjoy a lengthy period of prosperity.
The control of the control of the control
happened in 1918 and happened in 1918 and happened
happened in 1918 and happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 1918 and happened
happened in 19 That atter sequence was just wound.
That atter sequence was just wound.
Does though Gene Buck, ASCAP
president, called upon me mb per
writers Monday (5) to do their bit
in the present crists by writing
Aghting songs; music publishers exabout the American public's inclination for war songs. However, they
amend this uncertainty with the observation that the only way they can
tion. Marching melodies in mánucript form are already being taken
out of tha publishers' files and safes
for the purpose of turning them over
have ideas for songs dealing with the
current situation.

have ideas for songs dealing with the current situation.

Shortly after Britain declared war (Continued on page 39)

LEGIT FEELS

Business on Broadway, which has been on the glore of the property of the prope

NEWSREELERS' FAST SPECIALS ON WAR

All the newsreels, excepting Pathe, used specials Monday, (4) on the Japanese attack on American All comployers of Jap help have not the Japanese attack on American All comployers of Jap help have not the Japanese attack on American All comployers of Jap help have not the Japanese attack of the Japanese attack of the Japanese and the fact, giving names and as much half-order than the Japanese and continued to the police and FBI of the fact, giving names and as much half-order than the Japanese and continued to the police and fact that Japanese and continued that the Japanese and continued that Japanese and cont

YANK MUSIC PUBS Anzac and Far East Represent 18% Of U.S. Foreign Film Income: Jap War **Dent Likely Not Too Hard: Personnel?**

Nye Indicts Himself

Senator Gerald P. Nye (R., No. Dakota), in Pittsburgh for an America Fisir Raily, Sunday, an America Fisir Raily, Sunday, Staths of doing its utmost to provoke a quarrel with Japan. One film company executive, after reading Nye's reaction to differ the company executive, and the company executive of the company of the c

FBI ARRESTS GEO. NITZE, U.S. **UFA HEAD**

George Nitze, president of UFA, American distributing outlet for Nazi films, was arrested by FBI men and city detectives in his New York hotel suite Monday (6) night. He was taken in a general roundup of selected allens on a list prepared by the FBI.

Disher fles and and a service of the control of the

listed.
Biz of UFA has been almost at a standstill since last spring, when U.S. Customs field up shipments of new films. Legal basis on which pix were held was said to be filmsy and it is understood that customs au-(Continued on page 47)

Chiefly Filipino. And Chinese (Few Jap) House Boys in H'wood

The Hollywood, Dec. 9.
The Hollywood dometric situation is not affected much, if at all, by the Japanese servant problem. For many ployed in the film colony, but for the past 10 years they have been pretty well weeded out, with Filipino and Christ and Forman and the past 10 years they have been pretty been pretty and the property of the past 10 years they have been pretty mills and hollywood homes. On the past 10 years they have been on the job are believed to have been on the Fill ist and are purpose of their being in the country now.

While initial repercussions from the declaration of war between the Allied nations and Japan in the trade were highly unfavorable, as to the damage it might do to foreign busi-ness, later appraisal by dim company foreign department officials indicate there will be only minor. disloca-tions of the control of the control markets. Unless the South Pacific becomes a Japanese see, which few industry

markets.

Japanese se, which few industry experts believe, the steady flow of American preduct will continue to American preduct will continue to the Orient. However, immediate, the Orient Mowever, immediate, and the Orient More are convinced that ships will continue taking films to revenue. Others are convinced that ships will continue taking films to convoyed as are most supplies going to the British Isles. After all, as an arrived backeouts and U. S. companies continue doing-business and arrived backeouts and U. S. companies continue doing-business. an accompanies continue use there.
Entire Orient and Anzac market (Continued on page 55)

BOB RISKIN, BIRDWELL EN ROUTE FROM LONDON

London, Dec. 9.

Hollywoodltes Robert Ristien and Russell Birdwell are both on their way back to the United States. Ristien and duction-writing partnership with elector Frank Capra last winter to work for the Ministry of Information owner for the Ministry of Information by boat from Lisbon. He left that port Thursday (6) on the Excalibut Monday (15). He was brought here by the British Overseas Air Service about two months ago and estable the control of the Capra of the

110

Bills 46 Chatter 53 Concert-Opera34 Film Reviews...... 6 House Reviews...... 46 Inside—Leglt 50
Inside—Muslc 40
Inside—Orchestres 36 ... 52 Literati Legitimate 49 Music 39 New Acts..... 47

Vaudeville 40 DAILY VARIETY (Published in Hollywoo Daily Variety, Ltd.)

Night Club Reviews...... 45

Pictures

Warning Given Abbott & Costello

Standard Brands Won't Accept a Walkout Because of Agency Change

ad Abbott and Lou Costello have Bud Abbott and Lou Costello have received a warning from Standard Brands against making any move to quit the Chase & Sanborn Coffee quit the Chase & Sanborn Coffee formed by letter that the account proposes to hold them to the contract they signatured shortly before the business was switched from the J. Walter Thompson agency to Kenn Conference and the Conference of the on & Eckhardt and that should they wisk the company will not only sue or damages but seek to enjoin them rom taking another program.

A. & C.'s contract was made diectly with Standard Brands whereas the standard Brands whereas

the agreement originally made by Edgar Bergen bound him directly to the agreement congility mass by the parternent congility mass the Thompson agency. Bergen has meanwhile agreed to the assignment of his contract to Standard Brands. Advited to Standard Brands. The Jan. 1942, and their starting Jan. 4, 1942, and their start

U Ogling Randy Atcher As 'Another Gene Autry

Pittsburgh, Dec. 9.
Randy Alcher, of hillibility ong get of 200 Atcher and Bonnie Blue endemand of the property of the propert

where trio was appearing with Ben Bernie show.

Dum, sever to re supplint on of Dum, sever to result of the supplint of Dum, sever to result the supplint of the gested to studio that whole act be taken to Coast for a spot in a pic-ture, thus permitting extensive tests that the supplint of the supplint of the brother and sister-in-law. Turn long featured on radio out of Chi-long featured on the supplint of the suppli

RITA'S BONUS

\$5,000 Extra for Columbia Leanon To Boris Morros

Hollywood, Dec. 9.
Bonus of \$5,000 will be paid Rita
Bayworth by Columbia for loanout
of Boris Morros for Tales of Manhattan.' Agent Frank Vincent refused to olsay the deal without the
bonus attachment.
Columbia is petiin-

bonus attachment.

Columbia is getting \$1,250 for six days' work. Her salary there is \$800

Eddy Opens Tour in Feb.

Hollywood, Dec. 9. Hollywood, Dec. 9.
Nelson Eddy, currently co-starring
with Jeanctte MacDonald in 'I Marrled An Angel' at Metro, starts his
annual concert tour in San Diego
Tab. 2 annual Feb. 2.

Eastern appearances begin in Washington, after a few stops on the West Coast.

Irving Foy Set in Texas

Irving Foy Set in Texas
Fort Worth, Dec. 9.
Irving Foy, one of the Foys of
vaudeville fame, in new student mantime to the Foys of
vaudeville fame, in the student mantime to the form of the form
He came from Hollywood to join
Wood night club operator: Many
owns a string of West Coast night
wood night club operator: Many
owns a string of West Coast night
who cames income, Edde, Fr. is a
Held concessions, Edde, Fr. is a
Held concess

Berle-ing Over

Hollywood, Dec. 9.
Excerpt from the diary of Mil-

ton Berle (Dec. 4). 3:30 p.m., married to Joyce

Matthews.
4 p.m., script conference on radio show.
8 to 10:30 p.m., rehearsal for radio show.
11 p.m., honeymoon.

GEORGE COHAN TAKES STROLL IN THE PARK

George M. Cohan, who left the hos-pital following two operations and Is under treatment at his home, sur-prised his household by leaving his Fifth avenue apartment and taking a short walk in Central Park, accom-panied by a nurse, early last week.

Slar conceded it was an effort and he had a rather uncomfortable night, but he took another stroll into the park on Friday (5). Cohan is a bit disappointed that he has not regalned strength rapidly. He plans a visit to his home in the country shortly.

Yaude in 'Dandy'
Hollywood, Dec. 9.
Vaudeville gets a break in Yankee
Doodle Dandy', the life story of
George M. Cohan. at Warners. Bill
calls for 12 variety acts, supervised
by William Collier, Sr., long-time pale
of Cohan's and an authority on the
American theatre in those days.

American inestre in inose usys.

Signed thus far are Shattuck &
Wood, Jugglers; Velardi Bros., tight
wire artists; Jack & Lea Stary, bike
riders; and Major McBride, card
manipulator.

McCAREY VS. HUGHES .

\$175,000 Suit Plus Declaratory Relief on Contract

Holly wood, Dec. 9.

Holly wood, Dec. 9.

See McCarren filed suit Mondaylief against Howard Hughes for
harges that Hughes told other producers of his contractual relations
with McCarrey which allegedly
castignment
assignment

assignments.

McCarey, who is under contract to Hughes for one picture per year, cited in his complaint delays encountered in getting under way the picture he was to make which allowed him time to consummate other deals. He claims, statements statements deals. He claims statement ascribed to Hughes prevented any

Mervyn LeRoys Scram

Mervyn LeRoy and his wife, Doris Warner, left for the Coast after two weeks' sojourn east.

weeks' sojourn east.
Highlights of the Metro director's
Gotham sojourn were nicotine
poisoning, which ordered him down
from 18 cigars to two (so he compromised and cut them out 100%);
and his optioning of two lookers for
tests. One is Babb Beckwith,
Powers model, and other is Rose
Teed of 'High Kickers.'

Ex-Sport of Kings

Hollywood, Dec. 9.
Retaining only 10 shares of stock in the Hollywood Park Turf Club, Jack Warner is out of the racing

Diz.

He recently sold his interests and withdrew from operation of the

REVERTING TO TYPE

REVERTING TO TYPE

Jee Glick, extra and former pulgilist was suspended by Sereen Action
Short, executive of Central Castine
Corp. Glick was formerly a leading
tomerder for the lightweight chamtender for the lightweight chamtender for the second disciplinary
emeasure taken by SAG within a
Action was the second disciplinary
emeasure taken by SAG within a
week. Other suspendee is Joe
Swartz, charged with rough stuff at
the eating offers.



MAXINE SULLIVAN

"Sweet faced, velvat-voiced ainger, Maxine Sullivan is the darling of the Maxine Sullivan is the darling of the Sullivan is the darling of the Sullivan is the Sullivan was the week of the Sullivan was the Sullivan was the Sullivan Washattan Muaeum of Modern Art.—Time, November 17, 1941.

MORE MORALE ENTERTAINMENT

With the outbreak of U. S.-Japanese hostilities and war with Germany and Italy closer than ever barmany and Italy closer than ever barmany and Italy closer than ever barmany and the contentrating an Army expected to be quadrupled or more in size. It also took immediate steps to provide special shows for troops and Navy personnel about to embark for over-

personnel about to embark for over-sess service.
Thousands of soldlers and sailors being mobilized on bota coasts and providing CSI with an unexpected audience. As a result, where regular units cannot be switched in, special impromptu shows are being ar-ranged. Acts, doing single shot, are

ranged. Acts, doing a single shot, are not being paid. The not being paid in the new war given on Sunday (f) at Fort Slocum, New Rochelle, N. Y. Slocum is one of the Army's principal eastern taken the new state of the new state

be held in that territory.

Meathing: "If loo Follies?"
Meathing: CSI has tentatively set acts for a two-week jaunt to feeland to the control of the control

being obtained.

Another prospect for enlarged activity by CSI is presentation of smale shows in factories: This would be modeled after the industrial circuit which has greatly aided worker morale in Britain. A government-show biz cooperative enterprise there, it is known as ENSA (Entertament Mational Service Associational control of the cooperative and the cooper

ducer.

These shows in England are presented during lunch and rest hours
—which may be any time of the day
or night when factories are working
24 hours a day. Entertainment is
designed to pep up the workers and
improve morale, with a resultant increase in their productive capacity.

Reverse Yankee

Hollywood Dec 9 Hollywood, Dec. 9.

Archie Mayo draws the director
chore on 'A Tommy in the U. S. A.,'
an aftermath of 'A Yank in the
A.E.F.,' to be produced at 201h-Fox
early next year.

Production reins are being handled
by Len Hammond. THE BERLE-ING POINT

By Milton Berle Hollywood, Dec. 9.

Finally completed my picture, 'A Gentleman at Heart,' and when the last scene was over, Ray McCarcy, the director, walked up to me and dis 'Berle, you're a finished performer—how does it feel to be through at your

Series, you're a finished performer—how does it feel to be through at your selections are not considered to be the series of the

runway with each purchase.

Rolly woodstan.

The recent cold nights we've been having out here has played have with the vegetable croppe—on Make Rosenbloom one carries a smudge John Barrymore ordered a glass of milk in a night club the other pm—and filled his foundating new with. In There's a certain actress who is a overally and wealthy—all her corrections of the contraction of the studies are doing their Christmass. Samest upon us and in Bollywood that means option time—so a lot of the studies are doing their Christmass 'dropping' early this Year.

Makes Possession.

Carrients as simes they on as and in honywood that mand spines they were year.

Made Department
There's a certain high-life being their Christians "Gropping" early this-year.

There's a certain high-life being the control of the co

Executopped at Palm Springs: 'ries use, use, use, use waysed by a Juve ne who sends collect birthday greetings) has invented no waysed by a Juve ne who sends collect his mouth—and then croons him back to sleep.

Three Studes of Brown Four Manning Sistera Four Manning Collection of Revent Manning Collection of Revent Manning Collection (Kelly & Crompton All the Jap Jugglers Alternelee

Afterplece
Hollywood is the only place in the world where everyone sees lie to lie.

Hannibal, Mo., Excited About Being Locals for WB Film

St. Louis, Dec. 9. That Hannibal, Mo., 125 miles north of St. Louis may be the locale for the making of The Adventures of Mark Twain' was seen last week when Jesse L. Lasky visited the historical Mississippi river town and was one of the honored guests durwas one of the nonored guests dur-ing the two-day celebration in ob-servance of the 180th birthday of Samuel Langhorne Clemens. Boasting a home museum, cave

bridge, hotel, souvenir shop, retail and service establishments named after Clemens' immortal nom-de-plume, the town is in a dither over the possibility of being the scene of flicker to be made by a major pro-

ducer.

Lasky said he had about decided
to cast Fredric March and Olivia de
Havilland for the roles of Clemens and Olivia Longdon whom he mar ried after having written 'Innocent

N. Y. to L. A.

N. Y. to
Whitney Bolton.
Donald Priede.
Samuel-Gofdwyn.
Arthur W. Kelly.
Mervyn LeRoy.
Joseph Manciewciz.
Lewis Milestone.
Daniel T. O'Shea.
George Raft.
Edward C. Raft.
Edward C. Raft.
Edward C. Raft.
Doria Warner.
Collier Young.
Robert Young.

MARCH AS 'MARK TWAIN'? Even Nitery Imbibing No Respite from War

Nitery biz, like that in theatres, was lower than a shell hole on Monday (8) evening. War and the desire to be close to a radio kept prospective patrons uneasily at home.

Biz in the niteries has been very Biz in the niteries has been very good recently, but started to take a drop on Friday (5), even before possibility of war with the Japs be-came extremely acute. It was below standard Saturday, still lower Sun-day and hit bottom Monday.

Upturn is expected in a week or so, when people get oriented to new situash and start seeking the let's-forget water.

Grim sort of press-agentry was indulged in yesterday (Tuesday) by the Montparnasse, east side N. Y. bistro. It erected sandbag barricades with peepholes and announced business was going on as usual.

L. A. to N. Y.

Wailace Beery. Norman Blackburn Joan Blondeil Sam Brickin Sam Briskin, Steve Broidy, L. Wolfe Gilbert, Will H. Hays, David Hempstead. David Hempstead.
Emily Holt.
Glenn Hunter.
Lois Andrews Jessel.
William Lawrence.
William Lawrence.
William Lawrence.
Herman J. Manklewicz.
Joseph Manklewicz.
Tony Mann.
Gertrude Martin.
Nellie Messinger.
Arthur Pryor, Jr.
Eddie Sherman.
Joe Stauffer.

'SELLING AWAY' THREA'

Goldwyn Can't See Himself Leaving **RKO:** and Certainly Not Now

TRIBING of his possible return to United Artists, Sam Goldwyn atsect. Frankly, It would be foolbid on my part and bad for the ARKO distribution and benefit when the second of the secon

later on, so will work account of the release them.

"Sure I have friends in UA like David Selznick and Alex Korda who would like to see me back in the company, but I also have friends in RKO and I'm very happy where I

company, but I also have friends in RKG and I'm very happy where I "My releasing deal through RKO and the properties of the de-firet and there's no reason why, if they continue to function as effectively in selling my product, they Speaking of comedians, Goldwyn thinks that Danny Kaye, in Let's Speaking of comedians, Goldwyn thinks that Danny Kaye, in Let's Speaking of comedians, Goldwyn thinks that Danny Kaye, in Let's Speaking of comedians, Goldwyn thinks that Danny Kaye, in Let's Speaking of comedians, Goldwyn thinks that Danny Kaye, in Let's Speaking of comedians, Goldwyn thinks and the comedians of the comedians, and the Coast over the weekend—is speakend of the comedians, and the pictures. (In that trade of course, it's known that the William Morris office, which is handling Kayes it's known that the William Morris office, which is handling Kayes it's known that the William Morris office, which is handling Kayes the comedians of the comedians of the comedians of the speaken which is a speaken which is a speaken which which is a speaken which is a speaken which is a speaken which is a speaken which which is a speaken which is

DAVID ROSE ARRIVES FOR N. Y. PAR CONFABS

David Rose, Paramount's manag-ing director in Great Britain, arrived in New York Monday (8) for home-office confabs on latest distribution and production developments in Britain. Rosa said that full details of the war's outbreak Sunday in the Pacific were received on his boat, the Exeter.

Ha learned of tha death of Oscar Deutsch, head of Odeon circuit, whils en route to N. Y.

Harley and Kane Stuck In Lisbon; Boating In

Because all Culpper service from New York to Lisbon her been taken very for official use, F. L. Harley, 20th-75 on managing director in Creat Dearward of the Control of th

Mayo Vice Lang

Hollywood, Dec. 9.
Fritz Lang has been pulled off direction of Moon Tide at 20th-Fox, picture being given to Archie Mayo. Shift was made on account of differences over story treatment.
Lang was assigned to 'House at Peace.'

Pix Biz's War Rally

Will Hays wired President Rossevelt Monday (8) that the directorate of the Motion Pictures Producers & Distributors Asan, had adopted a resolution peleging the service of the association mation. Message stated:

The Mosion Picture Producers & Distributors Asan, of America hereby pledge our service and support to the President and the Nation, and referate our timed flow of Wolesome entire timed flow of Wolesome entire Monday and Producers and Support to Wolesome entire United States of Wolesome entire Monday of the Producers and Support to Wolesome entire United States of Wolesome entire Monday of the Producers and Producers

the interest of the control of the c

Friedl Adds WB Product to His

Northwest Chain

Minneapolis, Dec. 9. John J. Friedl. Minnesota Amus Co. (Paramount) head, is in Chicago this week completing a circuit deal for Warner Bros. product. Ha was accompanied by John Branton, chief booker, and will confer with Ben Kalmenson, Rud Lohrenz and Art Anderson, representing the dis-tributor, and also will attend a meet-

ing of Paramount partners. ing of Paramount partners.

Big chain now is set In Minnesota, as result of circuit deals, with
Par, 20th-Fox, Universal, Columbia,
RKO, Republic and United Artists
pix, and a Metro franchise.

Par, Rep. Deals

Paramount has closed deals with
two Important circuits for its sirst
two blocks of 1841-42 pictures. They
are with the Griffith chain, opersting in Texas, Missouri, Kanata,
Arizona and New Mexico, and HarFanchon & Marco string in the S1cutton and the manager at the Par ho,
personally negotiated the F&M contract.

personally negotiated. He seas contract.
Republic has closed 1941-42 deals with the Minnesota Amusement circuit in the northwest, owned by Paramount, and with the Lichtman since the season of the se

ROACH-LOEW SETTLE SUITS FOR \$100,000

Substantial payment, said to be in excess of \$100,000, was made by Loew's-Metro last week to Hal Roach in settlement of his \$1,289,000 suit against the companies. Settlement was made out of court. Roach on Friday (5) withdrew his suit and Loew's simultaneously withdrew its countersuit.

Producer claimed, in filing the legal action, that from 1920 to 1940. Metro had oversharmed him a legal action, that from 1920 to 1940. Metro had overcharged him on distribution of his shorts and features. Counter-action by Loew's asserted that Roach failed to deliver pictures he had promised.

FORCING DEALS

Threat to Offer Product to Opposition Accounts Bringing Some Buyers Around Saenger Not Playing 'Foxes' and Sparks Also Resisting Terms - Par Was Near Break with Loew's N. Y. Circuit

INDIES' POSITION

The expedient of either selling away or threatening to do so is growing among distributors who, this season, are in a dog-eat-dog battle with exhibitor accounts in the sale of 1941-42 pictures. terms are being sought by all comconsent decree as well as United Artists, Universal and Columbia

Artists, Universal and Columbia who are not signatory to the blocks-of-five pact. Metro was the first to break with a large circuit, the McNeil & Naily the past week Paramount and Loews, covering some 65 theatres in Greater New York, were reported close to a schism, but since heated.

heated.

Paramount started selling 194142 product Sept. 1, but had been unable to get together with Loew's following lengthy negotiations and an actual state of deadlock was reached during the past week, making it sppers that Par might chance selling away from tha circuit in the metropolitan N. Y. area, largest of

metropolitan N. 1. etca, largest of any in the zone. Howaver, on Friday (5) Nicholas M. Schenck, president of Loew's, (Continued on page 55)

AMUS. STOCKS

After it looked like amusement shares might take the Japanese wa naws in strids, both picture and indio tirotes were budly hit in late stelling Mindley and sgelin by dreste stilling Mindley and sgelin by dreste stock market deciling vestering the stelling mindley for the stelling market deciling vestering the stelling stelli radlo stocks were badly hit in late

Industry Pledges Itself

Chicago, Dec. 9.

Full support of the film industry to the nation's war effort was promised the President in a resolution passed at the opening of the Joint National Conference Committee here today (Tuesday). Resolution stated:

Joint National Conference Committee here today (Tuesday). Resolution stated:

"Whereas, the Congress of this Illurities States has dealered that the conference of the Congress of the Bullies States and the England States and the Congress of the Bullies States, and, whereas the motion picture industry desires to pudge Its all-uit support in the great effort this nation is faultied upon to make, now, therefore, be a resolved that this bully go on record to make, now, therefore, be a resolved that this bully go on record confronts America, and that copies of this resolution be limitediately sent to the President of the United States, the Secretary of War and the Secretary of the Navy."

Resolve was introd by Robert H. Poole of Los Angeles and seconded by Ed Kuykendall.

DISTRIB WEAPON Film Biz's Chi Unity Meeting **Ouickly Veers Into an All-Out Industry Move to Aid America**

Exciting Times at U

Hollywood, Dec. 9.
Three pictures, a whodunit, a chiller and an adventure tala, go into production tomorrow (Wed.) at Universal.
Phil Banner

versal.

Phil Rosen is director on 'Mystery of Marie Roget,' Erla C. Kenton on 'Ghost of Frankenstein,' and Christy Cabaune on 'Drums of tha Congo.'

Connors Starts

\$104,000 annually. Both Kent and Connors favor a program of industry cooperation such as proposed at Chi-

opolitan, N. Y. area, largest of in the point of in the point of in the point of th His successor in Metro, E. K. (Ted.)

Sarecky Carries Banner

Hollywood, Dec. 9.

Barnay Sareky is the new production manager for Sam Katman's film producing unit, Banner Pictures, releasing through Monogram.

'Mr. Wiss Guy,' fasturing the East Sida Kida, is the first job under Sarecky's new pact.

KAY DRAWS DREW

KAY DRAWS DREW
Hollywood, Dec. 9.
RKO borrowed Ellen Drew from
Paramount to play oppeate Kay
Kyser in the Harold Lloyd production, 'My. Favorits Spy.'
Actress planed back from Washington, where she had bean visiting
her husband, Sy Bartlett, now in U.S.

By JOHN C. FLINN

By JOHN C. FLINN
Chicago, Dec, 9.
In the light of rapidly changing
world affairs, the U. S. declaration
of a state of war with Japan, and a
complete shift of the country's conomy to a war basis, the conference
of film theatra operators, representing more than half of the houses in
the country, and ton executives of ing more than hair of the houses in the country, and top executives of nearly every national distributor, has switched from a forum for discus-sion of internal industry problems to a meeting at which industry leaders are pledging to the President and the public every resource of the film businer.

At 20th; to Rep

Kent at Chi Meet

Tom Connors went on the 20thFix payroll Monday (6) as personal assistant to 5. R. Kent, president, and the service of t

to the nation when he Pedident and the property of the Indianate of Indianate

Industry Changes May **End Consent Selling**

In a period of nearly six years which has passed, since the aban-donment of the NRA Code Authority and local arbitration boards, the inand local arbitration boards, the in-dustry has been in constant unrest for the lack of a set of formulae for adjust the complex internal prob-lems. If is generally agreed among of the conseit decree, which mo-mentarily have established an arm-site in the U. S. Government anti-trust suit against major companies, are wholly impactical to successful-dustry of the complex of the con-ditions change as worltly as in the film trade.

we wrong ampreciate to Successful.

The word of the control of the

Rathvon Likely to Become a V.P. Of RKO as Odlum's Rep; Schaefer OK'd

N. Peter Rathvon, chairman of the executive committee of Radio-Keith-Orpheum Corp. Floyd Oddum's Corp. Floyd Oddum's Corp. Floyd Oddum's Corp. Floyd Colum's Corp. Floyd Corp. Flo

close attention to the film producing-distributing and theatre compedition. The producing and the prod

Par Calls In \$4,000.000 Worth of 2d Pfd. Shares At \$10.60 Per on Feb. 3

Redemption of all outstanding second preferred stock early next year was authorised by the Paramount board of directors between the presence of the presence o

emption call at a rate propertionate to the redemption price second preferred to the redemption price second preferred atock including acrip preemity and the redemption of these shares will cost the redeming of these shares will cost the redeming of these shares will cost the redemption of the redemption plan, nationally and redemption of the redemption of the redemption plan, national and redemption of the redemption plan, national and redemption of the redemption plan, national and redemption plan, national redemption of the redemption plan, national redemption of the differential of these preterred as a considerable plant.

All of these preterred as formally returned as a state of the redemption of the

this second preferred as beld in the treasury.

The exchange offer of Parsmount to swap custanding 3% convertible observations of \$4.5 delta (dee in 1850.) Par decided at a special meeting on Nov. 10 to redeem all 5% common and that time extended lits exchange offer from the November dete until Dec. At that time more dete until Dec. At that time more dete until Dec. At the store of the second second time extended the exchange offer from the source of the second second time to the second
B'way Tycoons

They're garging that next to war industries, hig husinesses might he laheled Olsen & John Gordon hes four shows on Broadway, and, wherever you look, you could be cold, either with 'Reltzapoppin' or 'Sons o' Fun,' or coming to 'the Rivoli' screen version of 'Hellzapoppin'.

HENIGSON AGAIN G.M. OF SELZNICK AGCY

Hollywood, Dec. 9. Henry Henigson resumes as general manager of the Myron Selznick agency on a recent deal made in New York. He occupied the same post two years ago. Selznick is due here Thursday

(11) after six weeks in the east.

Williamson in Pro Tem Charge for WB in Atlanta

CHRICE 107 W.D IB AUBILE
For the time being a district mannger will not be appointed to sucesel Ralph McCoy for Warner Bros.
at Atlanta, but his successor there
over the exchange, W.C. Williamson,
Jr., will be in virtual charge of the
situation locally. He was formerly
exchange head for Warners at Memnblc.

phic. McCoy, who came into the home office during the past week and will make NY. In headquarters, has been appointed southern-midwestern division manager in charge of most of the former duties of Ben Melmenson, while Henry Herbel is promoted to handle the far west muder supervised district manager over the Lor Angeles territory, when the Lor Angeles territory, and the lor Angeles territory, and the lor Angeles territory.

over the Los Angeles territory.

As southsastern district chief,
McCorp had also acede as Allants
potts. Henry Krumm, Dallis salesman for Warners, is promoted to
Ace over the Memphis branch, sucFred Jack, Dallas district manage
and an old Grad Seens' man, bed
been mentioused often for divisional
ment of Kameson as general sales
manager. One report is that he is
satisfied to shay where he is.

Harman's Indie Inker

Hollywood, Dec. 9.

Mollywood, Dec. 8.

Teraysor's dik English agags of chivarrous rough stuff will be fashtoned into a Technication carrous, and the production of particular to the production to by Mugh Rarman Production, Inc.
It is the first independent production by Harman, who recently left with the production by Rarman, who recently left for Lord and Margaret Dumom head the cast.

Jack Warner Picks Up Much WB Stock. Col Exes on Own Co.; Par's Big Trades

Tablagton, Dec. 5. while American Co. has an interior as in flam of the season of the

Rubin, Zukor, Balaban, Others Promise Pix Biz Co-On to NYU's Classes

Cooperation of the film industry was promised last week by J. Roher Rubin, v.p. and general counsel of Metro, to New York University In the conduct of its new curriculum in motion picture writing and pro-duction. Rubin represented the industry at a tea held at the Uni-versity to inaugurate the new pro-

versity to linaugurate the new poscompositing for NYU were Dean
Charles Maxwell McCoon and Prof.
Charles Maxwell McCoon and Hiller Innes, all of Paramey Allon McCoon
William Padiman, Metro; Coler
Trappedl, 20th-Pox, and Carl E.
McCoon and M

taking the film courses, with them majoring in the subject,

Studio Contracts

Hollywood, Dec. 9.
Sig Grolich drew a stock player
ticket at Metro.
Frank Orth inked pact at 20th-Fox,
Millard Mitchell's player option
litted by RKO.
Mark Daniels handed actor con-

tract by Metro.

Frenk Orth drew playar ticket at 20th-F

20th-Fox.

Arthur Space, New York legit actor, signed for three pictures at Metro.

Roddy McDowall's player option lifted by 20th-Fox.

Marching Orders

Hollywood, Dec. 9.
Hal Roach's latest contribution to
the uplift of military service, 'Ahout
Face,' goes into production today
(Tues.) with Kurt Neumann as di-

Slapping Around Their Own Par Would Consolidate 5 Suits By Stockholders: OK on Loew's 8. WB's 10

Short's Long Green

Hollywood, Dec. 9.

They Shall Have Music' is only a Metro short but it has one number that cost \$87,000.
Originally the tuneful sequence was filmed for studio's 'Ziegfeld Girl' but not used.

Other tunes are being wrapped around it by Frank Whitbeck, producer.

NICK DEAN OUT ON \$25,000 CASH BAIL

Nick Dean, alias Nick Circella, Chicago gangster charged with ex-Chicago gangster charged with ex-torting \$1,000,000 from major film companies by the Government, was freed on hall Thursday (4) from jall when he posted \$25,000 in cash, Dean will be tried slong with Louis Kaufman of the Newark local of the International Alliance of Theatrical Stage Employees early in January.

Stage Employees early in January.

Dean also operated the Yacht and
Colony Clubs in Chicago and was
reported to be George E. Browne's
bodyguard and right hand man. He
and Kaufman are eccused of blackjacking the major, film companies
into paying him money to avoid a
strike in the IATSE.

Moss Chief Barker Philly Variety Club

Philadelphia, Dec. 9.

Edgar Moss. Philly branch manager of 20th Century-Fox, was elected Chief Barker of Tent 13. Variety Ciuh, at a meeting of the board of directors at the club's headquarters in the Bellevue - Stratford on Sat. m the Believue-Stratford on Sat.

(6). He succeeds Earle Sweigert.

William A. MacAvoy was elected treasurer, and Elmer O. Wilschke house chairman

noute teammen.

India teammen.

In the hoard of directory chosen by the methership two deep prior were Herry Bilme, James P. Clark, A. Davis, A. Fisher, Charles B. Goodwin, MacAvoy, Moo, Ted Witt, Wilchele, Jack Berein, Sweigert, Dr. Leon Levy, Jay Ehnnued, William Clark and Ent Amsterdam William Clark and Ent Amsterdam their fit the present war emergency permits, Vice President Henry, Aly Club's amusel hanquet Sunday (30) at the Bellevue, Alreedy accepting invitetions are U. S. Senator Tom Streign Relations Committee; Portmaster General Frank C. Wilker, Secretary of Commerce Joses More, Secretary of Commerce Joses More, Secretary of Commerce Joses More, William J. Donovan.
Tostsmaster for the affair will be Memhers of the hoard of directors

William J. Donovan.

Toastmaster for the affair will be former New York Mayor James J. Walker. "Ringmaster" will be Henny Youngman. A sellout of the more than 1,500 tickets was reported. The ducets are \$10 each plus \$1 Federal ducets are \$10 each plus \$1 Federal

Kozanowski Heads Buffalo Buffaio, Dec. 9.

Buffalo, Dec. 9.

Variety Clüb, Tent 7, has elected Stanley Kozanowski, menager of the Rivoli, as Chief Barker. Other officers are Elmer F. Lux, first assistant helief barker; W. E. J. Martin, secretary-treasurer for the seventh consecutive year.

Directors are Lux, Kozanowski.

enth consecutive year.

Directors are Lux, Kozanowski,
Martin, Gibson, Irving Fried, Ralph
Maw, Sidney Samson, Murray Whiteman, Dewey Michaels, Matthew V.
Sullivan, Jr., Nicholas J. Basil.

M-G Playing It Safe

Hollywood, Dec. 9.
To avoid any more possible trouble with the church, Metro is remaking several scenes in Woman of the Year. Picture is nothing like Two-faced Woman, but studie sexes have decided to re-shoot situations that might avoite criticism.

Katharine Hepburn has assummented back "..."

Katharine Hepburn has been summoned back to the studio for the

Paramount Pictures, Ino., applied to N.Y. supreme court yesterday (Typesday) for permission to consolidate free mockholder units against it, the permission of the permission

approximately absolute paid to the Persmount is also sating that the applications of the five plantiff; to examine its officials before trial be stayed. The film company filed a stayed. The film company filed a stated as a sporate defense that its officials had acted in good feith and in the best interest of stockholders, and since the sets were in good feith, and the stated as a supravite defense that the officials had acted in good feith and the stated as a supravite defense of the sta

claims against it.
Ten stockholder actions egainst
Warner Bros. Inc., were consolidated in N.Y. supreme court Monday (8) by Justica Ferdinand
Petora. The court appointed former
Judge Alfred J. Talley as chief
counsel for the pleintiffs.

counsel for the pleinums.

All suits arise out of the payments made by officers and directors of Warner Bros, to Bloff and Browne in the properties positions as west Warner Bros, to Bloff and Browne in their respective positions as west coast representatives and president of the International Alliance of The-atrical Stage Employees to prevent strikes heing called in the IATSE. An application by the plaintiffs to ex-zamine officers and directors of Warner Bros, before triel was stayed,

Warner Bros. before triel was stayed.

On Friday (5), Jusice Isidor Wasservogel granted a pies by Wasservogel granted a pies by Stayer of the
Nick and Weston Check Into the Clink Jan. 1

John P. Nick and Clyde A. Weston, ousted heads of the local IATSE, Will see the War of the State o will start the New Year in a

ment.
Each is at liberty on \$20,000 bonds.
They were convicted of extorting
\$10,000 in 1938, and \$4,500 in 1937,
from flicker house operators while
wage negotiations for projectionists
were pending.

Can. House Burns
Regina, Sask., Dec. 9.
Empress theatre, Ponoks, Alia.,
was gutted by fire of unknown origin
recently and adjoining home of B. R.
Headley, theatre owner, was dam-

aged.
Theatre will be rebuilt soon.

LLS THE DECREE A

Metro Revamping Garbo Pic: Press Reactions Help (Now Hurt) at B.O.

WANTED: STORY ED

Goldwyn Can't Get One far ti arn Post

Hughes Again

Sets Back His

Release date of Howard Hughes

As hed been indicated last week. Metro is going sheed with revisions of 'Two-Faced Woman' so that it of Decancy in hopes of having the picture removed from the objectionebie list. Company apparently beeble list. Company apparently be-lieves necessary changes can be made. In the meantime the new Greta Garbo picture will be called in from general distribution after Dec. 18, with previous-bookings probably filled per sked. On other major company pictures which got 'C' classification from the Legion, the conductor has always made sur-

under combatton from the Lagion. The producer has always made suggested changes with approval subjected changes with approval subjected the subjected changes with approval subjected the subjected change with a subjected the subjected change in the subjected the subjected change in the subjected to the subjected the subjected to the subjected to the subjected the s

ebout normal business for a Garbo frautre. Two depends of the control Business for this abbreviated session topped the sixt full week of the two control of the control of the it was credited with being helped by the church squawks. However, the ilm was only fair in Ornals. In the control of the control of the second weeks in Cleveland and Philadelphia. It was the top, all-(Continuod on page 10)

WARNER STOCKHOLDERS RE-ELECT 6 DIRECTORS

Wimington, Del, Dec. 8.
Third quarter butiness of Warner
Bros. wes about 50% higher than
the state of Warner
was announced at annual meeting of
company stockholders today.
Following directors, whosa germe
was announced at annual meeting of
many state of the state of the state of
many state of the state of the state of
many state of the state of the state of
many stat

'Girl Crazy' Set Up For Rooney-Garland at M-G

Hollywood, Dec. 8.
Next Mickey Rooney-Judy Gar-land musical at Metro will be Gin-Craxy, adapted from the Broadway Parthur Freed is producing, the picture, from an adaptation by Fred Finklehoffe.

Gable, Turner Playback

Hollywood, Dec. 9.
Clark Gable and Lana Turner are slated for their second co-starrer in Somewhere I'll Find You, a newspaper yarn, at Metro.
Wesley Ruggles directs and Pandro Berman produces.

Big and Little Shot

Hollywood, Dec. 9.
First starrer for Ginger Rogers
on the Paramount lot will be 'The
Major and the Minor,' based on a
story by Charles Brackett end Bill:
Wilder.

Picture rolls in March, wi

ED KUYKENDALL

MPTOA Prez Avers Exhibitors' Resentment Over Government Edict is Growing All Over the Country

Collier Young, Coast story editor for Samuel Goldwyn, returned to followody setterday Tuesday after Hollywood yesterday Tuesday after search for someone to head an east-en story department for Goldwyn. Young huddled with numerous candidates, mostly from the magnitude with the search of the searc IT'S CLOGGING PRODUCT

·The consent decree is a mess, ex hibitors from all over the country are saying, and the number wh would like to see it busted up, for a variety of reasons of their own, Is steadily growing. So states Ed. L. Kuykendall, president of the Motion Picture Theatre Owners of Americo In a bulletin to members dated Monday (8).

Sets Back His

'Outlaw'

Picture

To materialize, the MYTOA president adds in reviewing the attraction.

as it stands today.

While our protests were ignored when the decree was framed up by the lawyers responsible for it, Kuy-kendall says, this can't go on. The distributors may benefit by the increased film rentals they can squeeze out under the new system, but this is entirely at the expense of the exhibitors. No noticeable im-Release date of Howard Hugher Tha Outlaw, pushed back time after time for months, has once more been showed to the fact. Idea of Christ time for months, has once more been showed to the reason of the should be should of the arhibitors. No noticeable improvement in product or boxoffice has resulted. The industry is carrying the burden of the decrees on its back and will realize more and more the blunders and mistakes imposed by it. The war boom makes it essier to carry now, but look out for tha crash when business sags again."

again.'

It is noted that blind selling was effectively eliminated by the consent but that this never was an important problem, being nothing more than a political issus for a noisy faction of professional organizers and that they got it they don't make the professional organizers are they don't be that they got it they don't make they got it they

United Artists' New Producer Deals Set and in the Making

He Asked for It

Hollywood, Dec. 9.
Agent, looking out for the interests of a client he booked for
a guest shot, asked to see the
script. Next day he tossed it
back and demanded a rewrite,
incidentally inquiring w h a t
writer messed up his client's
part.

The writer happened to be one he represents.

Selznick's Coast Trip to Tee Off **UA Prod.-Sales**

Hollywood Dec 9. Matters of United Artists policy vill not come up for discussion until David O. Selznick gets in from New

David O. Seiznick gets in from New York at the end of this week, which will round out the comple-ment of member-owners. Already here or dus here in a day or two are Alexander Korda, Charles Chaplin, Ed Rattery, Gradwell Sears, Arthur W. Keily and Jock Schalder, vp. Edward Small productions; Steve Palios, vp. Kords check will be (Continued on page 18)

LOEW'S EXTRA \$1 DIVVY ON COMMON; \$3 ON YEAR

Locard directors, meeting fast Pristrict the property of the private of the pri

Setting or near-setting of four new producer deals by United Artists of a string of shifts in the producer of shifts in the shifts in the shifts in the shifts in the shift in the shifts in the shifts in the shift in the shifts in the shifts in the shifts in the shift in the shifts in the shift in the shifts in the shift in

Other

pair once a customes.

Among others who haven't clearly departed the pair of t

1842-43. Other producers in the UA todd will provide bulk to the production of the production. For the productions, Planta Bernard States of the productions, Planta Bernard States of the productions, Planta Bernard States of the production of the

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St. 8 St. Martin's PL

LONDON

PAR'S 90C DIVIDENDS HIGHEST IN YEARS

Declaration of 25c dividend on tha common stock last week by Paramount directors gives holders of the company's common shares 80c on the company's common shares 80c on the company's common shares 80c on the common shares 80c on the common sharing been paid. It is the greatest amount paid on the common under present Paramount management setup. Par also declared register that the present setup. Par also declared register that the present setup. The share the company of
JOHNNY EAGER

9

Hollywood, Dec. 5.
idwyn-Mayer release of John W.
Jr.-Mervyn LeRoy production,
LeRey. Stare Robert Tayler,
ner felottree Edwerd Arneld,
by John Lee Mahla and James

Edword Grant, based on original by Grant;	
comera, Harold Rosson; editor, Albert Aket.	١,
Tradeshown in L. A. Dec. 9, '41. Running	
time. 196 MINS.	ď
Johnny EagerRobert Taylor	
	4
	и
Jeff HartnettVan Hefiln	1
Jeff Hartnett Presiling	к
Jimmy Courtney Robert Sterling	В
Garnet Patricia Dane	١,
	п
	١
	١.
	В
MorceCharice Diagle	١
Julio	
Julio Co. Wandali	ı
HalliganCy Kendnii	ľ
	п
	ľ
	١,
	4
	3
Miss Mines Leona Maricle	4

Omes co. 111. — spread share year is another Metro shows to spotlight Robert Taylor as a rough customer in his cinematic assignments. It's an understand the same than the

raylor-Lana Turner starring duo is provided to the control of the

state Aurier a too of this nive boy hirded. They're effectively minded the They're effectively minded the They're effectively with Miss Turner clicking the Proposition of the Committee of the C

SULLIVAN'S TRAVELS

Peramount release of Paul Jones produc-tion. Stars Joel McCyan, Venociac Lake: Stars Joel McCyan, Venociac Lake: read, Franklin Pangborn, Directed by Pres-ten Sturges. Story and adoptation, Frosten Sturges: collor. Stuar. Glimore: photos-reports, John Selta and Farester Edonart, Univ. 50 MINS.

Jehn L. Sullivan	Joel McCres
The Girl	Veronica Lak
Mr. LeBrend	Robert Warwick
Mr. Jones	William Demeres
Mr. Cesalsie	Franklia Panchors
Mr. Hadrion	Porter Hai
Mr. Vaidelie	Byren Foulse
Secretary	Margaret Have
Suffiven's Butler	Robert Grei
Buillyan's Valet	Eric Bior
The Doctor	Torben Meve
Cameraman	Victor Bote
Radio Man	Richard Web
Colored Chef	Charles Moos

'Sullivan's Travels' is a curious but effective mixture of grim tragedy, slapstick of the Keystone brand and smart, trigger-fast comedy. Being unusual and satisfying entertainment, it is surefre audience material and will do from good to his business.

aterial and will do from good tog-legond temps of 70ed tog-beyond temps of 70ed tog-legond temps of 70ed tog-tog- 10ed tog- 10ed tog-tog- 10ed tog- 10ed tog-tog- 10ed tog- 10ed tog-tog- 10ed tog- 10ed tog-tog- 10ed tog-tog- 10ed tog- 10ed tog-tog- 10ed tog- 1

surprises as he flits from slapstick to stark drama, from high comedy to a sequence of the Devil's Island prison type of stuff, into romantic spells, some philosophy and, in effect, all over the place without warning.

pena, some phisosophy and warning.

He fleet is all together neathy, however, and with the possible exceptions of the penalty
REDTIME STORY

DUD I IIII DI GILI
Hollywood, Dec. 6.
Columbia release of B. P. Schulberg pro-
luction. Stare Fredric March, Lorotta
Young; feetures Robert Benchley. Directed
by Alexander -Hail. Screenplay by Rich-
ord Flourney; story by Horaco Jockson and
Grant Gerrett: camera, Jeseph Welker: edi-
tor, Viola Lawrence; asst. drector, William
Mull. Previewed at Alexander, Glendale,
Dec. 5, '41. Running time, 83 MINS.
Lucius DrekeFredric Merch
Jane DrakeLoretta Yeung
Eddle TurnerRobert, Benchley
William DudleyAllyn Joelyn
Virginia Cole
Emmo Harper
BenlahJoyce Compton
MacTim Ryan
Aifred Olaf Hytten Betsy Doretby Adams
CollineClarence Kolb
PierceAndrow Tembes

Deet, and the process of the process

Miniature Reviews

'Johnny Eager' (M.G.). Rob-ert Taylor and Lana Turner star-rer in racketeer-rich girl roman-tic metodrams. Good big.
'Sullivar's Travels' (Par). A mediey of grim drama, high comedy and slapatick, plus mance. Film will get good b.o. mance. Film will get good 5.0.

'Bedtime Story' (Col). Fastpaced farce-comedy for pienty
of laugh entertainment and good
b.o. in regular runs.

b.o. in regular runs.

'Parls Calling' (U). Elisabeth
Bergner's first American picture,
spy melodrama geared for astisfactory grosses.

'Mr. Bug Goes to Town' (Par).
Max Fleischer's 'second cartoon
feature surpasses first effort;
looms a fair money-maker.

looms a fair money-maker.

'Midnight Angel' (Par). Spy
meller provides good action for
dual support.

'Bahama Passage' (Par) (color).
Tepid Madeleine Carroll starrer.
Talky, and actionless.

'No Handa On the Clock' (Par).

Manda on the Clock (Par.).

Manda on the Clock (Par.).

Satisfactory delective whodunit displaying action and usual mystery. Good dual supporter.

"Boad Agent" (I) (So ng s).

Good action in smilliar western size for the action houses and "Confessions of Boaton Blackiet" (Col). Okay murder meller for lower end of dual. "Bargiar Fellers" (PRC). Poorcomedy with large cast of moppets. Strictly for kids in subsequent runs.

tive devices concocled by the play-wright in trying to swing his wife into the new play. Although many flower in the play and the play and follows a continuous line for final achievement—with pelmy of langual atong the way. Good support is pro-Joyce Compton. Eve Arden Sovenamania guidance, with produc-showmanian guidance, with produc-showmanian guidance, with produc-stration of the play of the play walker's photography is topgrade, with Miss Young photographe with Miss Young photographe better than in several recent pla-tures.

PARIS CALLING

PARIS CALLING	li
Universal release of Benjamin Glazer	13
production, Store Elisabeth Borgner, Ran-	13
doiph Scott; fentures Basil Rathbone, Gale	ı
Sondergaard, Edword Clanselli, Lee J.	ı
Cobb, Charles Arnt. Directed by Edwin L.	la
Marin. Story by Jehn S. Toldy; screenplay	
by Benjamin Glazer, Charles S. Kaufman;	ŀ
camere, Milton Krosner; editor, Edward	þ
Curtiss. Previewed in Projection Room, N. T., Dec. 3, '41. Running time, 93 MINS.	ŀ
Morionne	h
NickRandolph Scott	H
Benoit	18
Colette	١ŧ
SehwabeLee J. Cobb	١i
Lantz	li
MoucheEdward Clannelli	
Madame Janaetler Blizabeth Riadon	l١
Butler	1
Prof. Morceau	١t
McAvoyPatrick O'Malicy	H
Waiter	12
Chief of Underground Paul Leyenze	
Weltgang SchmittGene Garrick	
PaulPaul Bryar	12
GruberOtto Reichow	13
Geetapo AgentAdolph Milar	В
Cherie	ı.
Marie	ı

**Semirable balance, in switching from the constant of hardings options. The control of the constant of hardings options. The control of the

Mr. Bug Goes to Town

Mr. Bug Goes to Town
(Carteen Prince in Oder)

Transaction to the year, Dec. 1, 44. Nearist time at SERIO.

This second feature from the May Fleicher studie to better than Guillever's Travelt, his initial effort. The second feature from the May fleicher studies are second to the second time at the second t

ery O'Drise
bn Rennel
orie DuvalEva Gab
erminLouis Jean Hey
Illiams
oneMery Tree
ickpocketJ. Edward firember
ight Watchmen Spencer Charte
otel ClerkCy Kends
ommanding OfficerRussell Hiel
ommanding Officer
adgePeuj Stante
ight Watchman Clem Bevan
cfenso Attorney Emmelt Kees
istrict Attorney Edwin Maxwe
liot Rod Camere

In addition to supplying fast-paced melodramatics of enemy spies, 'Midnight Angel' provides Paramount with a good line on the potentialities of Martha O'Driscoll for more prominent assignments. Picture is a good dual supporter for the regular runs, which will add an exciting lift to tha program.

which will add an exciting litt to the program. The program is a second of
lights are turned on again a rew hours latter. Presion carries his role as the focal point of the tale in good style, Miss. O'Driscoll eatches major attention for her equality-important and competent performance. Strong supplied by Philip Merivale, Louis Jean Heyd: and Eva Gabor; with sparkling bits provided by J. Ed. ward Bromberg and Clem Dompset action moving at a sustained pace.

BAHAMA PASSAGE

DATIANIA FASSAUL

(COLOB)

(COLOB)

Parameunt release of Edward H, Orliffth
production. Directed by Orliffth. Size
backeleine Corroll: Teatures Sitting Reyder, Pion Rebeon. Bernings V, Vy Naicon Hayes: camere, Los Tever; oliter. Eds
Werrer; Technicoler camera. Alian Davoy.
Tradeshown H, 20 MINNESS. Dec. 8, 41.

Carol.			MINS	Made	:ieine	Car	20
Adries	n			Stlr	ilng	Hor	đ٤
Cant	Jack	Rieln	ererell	Ce	cli 🗷	oliav	7
Thelle				Doroth	v De	ındri	d
Purse	ř			.Fred	Koh	ler,	J

Abbott-Costello Zoom to Terrif \$24,000 in Forte Chi: 'Bachelor' Plus Davis 19G, Tonk' 25G on H.O.

Chicago business is strong to ter-rific this week. In general Chicago picture gradient in general Chicago picture gradient in general Chicago strong and year. This is reported as comewhat under those in other lars peture in the picture of the picture of the lars peture of the picture of the picture of the lars peture of the picture o

plenty forte.

pping the town is the Palace
re Keep Em Flying has the cusers hanging from the rafters. The
kend was about the biggest in
theatre's history, with almost
100 in the till for Saturday and
day, and a rousing \$24,000 on the

k.
hicago, with 'Skylark' and Folice
pere' unit on stage, is heading
a fire \$36,000. The Oriental is
right moneymaker with 'Married
helor' and Johnny Davis band
ding stage show. Healthy \$19,000
prospect.

(Rep) and 'A. B. Marcus Revus' on the state of the state

'Tahiti'-Sally Rand Big \$9,500 in Mildish K.C.; "Laughing" Neat \$8,500

Kansas City, Dec. 9.

detring the early rush of holicity of holici

in houses. Swamp Water Proven great the province of the provin

\$7,000 and holds Last week. Birth Blumber 1 (2004), sirthy \$8,000,
WAR HITS D.C., GARBO \$17,000

Washington, Dae, In Shock of we re a Gallain not noted in film houses here until Monday, Sunday, while many wars gloud to sunday, while many wars gloud to and apparently dropping in at there per usual. Warner nabes received the sunday, not the previous singlety lower than the previous Sinday, nor than product might account for. Downtown night bit account for. Downtown night bit account for. Downtown night bit account for the previous singlety of the product of the product of the product and the previous singlety of the product of the produc

not sensationally.

Estimates for This Week
Capilot (Locu) (2,482, 23,33-44-46)
Capilot (Locu) (2,482, 23,33-44-46)
Very let N. Rab. 514,000. Last week,
The Shima' (20th), plus weeds, reli Columbia (10th), plus weeds, reli Columbia (10th), plus weeds, reli Working But Truth (Par) (more-overs) (100,000), plus week, reli Working But Local (10), plus week, reli Appointment Local (10), plus week, reli High Butsel (Par), plus week, reli Birth Butsel (Par), reli Bi

Holiday Buying Hits Balto's Biz; 'Maltese' \$11,000; 'Sundown' 10G

Ballimore, Dee. 8.

Present slump setting in here at tributable turns setting in here at tributable turns setting in here at the setting setting to the setting setting to the setting
Estimates for This Week
Centary (Loew's-UA) (3,000; 17-28-44)— 'Sundown' (UA). Steady \$10,000. Lest week, Two-Feced Woman' (M-G) weathared attacks from local Catholic press for ell right

First Runs on Broadway

Week of Dec. 11 Mesk of Beo, 11

Astor—The Chocolate Soldier'
(M-G) (7th week),
(Reviewed in 'Variety,' Oct. 15)

Broadway—Dumbo' (Disney)
(8th week),
(Reviewed in 'Variety,' Oct. 1)

Capitol—The Feminine Touch' (M-G), (Reviewed in 'Variety,' Sept. 17)

Criterion—'Swamp Weter' 20th) (5th week). (Reviewed in 'Variety,' Oct. 22) Music Hall-The Men in Har ife' (Col). (Reviewed in 'Variety,' Nov. 5)

(Reviewed in Variety, Nov. 5)
Faramount—Bitth of the
Blues' (Par) (10).

Reviewed in 'Variety,' Sept. 3)

Bialto—'Confessions of Boston
Blackie' (Col) (7).

Reviewed in current issue)

Bivol.—'How Green Was My
Falley' (20th) (7th week).

(Reviewed in 'Variety,' Oct. 29)

Roy.—'Pite and Shire! (20th) Roxy-'Rise and Shine' (20th) (2d week). (Reviewed in 'Variety,' Nov. 19)

Strand—'Blues in the Night'
(WB).
(Reviewed in 'Variety,' Nov. 8)

Week of Dec. 18 Astor—'The Chocolate Sold! (M-G) (8th week).

Broadway-'Dumbo' (Disney)

Capitol—The Feminine Touch' (M-G), (2d week). Muslo Hell—H. M. Pulham, Esq. (M-G). (Reviewed in Variety,' Nov. 19) Paramount—'Birth of the Blues' (Par) (2d week).

Boxy-'Confirm or Deny' (20th) (19). (Reviewed in 'Variety,' Nov. 19) Strand—'Blues in the Night' (WB) (2d week).

Flying' \$18,000 In Sour Philly: Garbo Big H.O.

Philadelphia, Dec. 8.
The outbreak of bostilities in Paoffie is putting e damper on whet
tarted out to be a sockeroo week
feety around the silinature
Friday and Saturday the word of the
Nippones attack kept customers at
home with ears glued to loudspeakers.

speakers.

Three new pictures made their bows this session, with two of them faring nicely, Keep Em Flying and 'Swamp Water,' while 'Blues in the Night,' teamed with Sbep Fleids orch and John Boles personalling in the so-so class.

Estimates for This Week

Jans' Blitz. F.D.R. on Radio Boff N.Y. B.O.s; 'Smilin' Sad \$15,000, 'Rise' OK 38G, 'Suspicion,' 3d, \$70,000

Burliness on Broodway went to not Monday (8), and yesteracy (1) an

Asior (Lowe) (1,012; 35-55-85-85-81,051,25) — Choosine Solider
week g. week of collection with a collection of the collection of

Retimates for This Week
Makes, Well (200), 324-69-74.

The statistic cory \$4.000 after a nest statistic cory \$4.000 after

YORK' \$10,500 OMAHA'S BEST

'Maltese'-Jan Savitt \$17,000 Tops Cleve. Slump; 'Sundown' N.S.H. 11G

Cleveland, Dec. 9.

Silrewder exhibitors, realizing they can't beat the combination of Yule shoppers and late war news, are either cutting down film budgets or playing relieble hold-overs. 'It or playing reliable hold-overs. 'It Started With Eve' got off fairly well at the Hipp, 'Maltese Falcon' is fly-ing to a higher altitude at Palace aided by stage show.' ing to e higher attitude at Palace aided by stage show topped by Jan Savitt, Allen's 'Keep 'Em Flying' and Stillman's 'Two-Faced Woman,' on h.o. list, have plenty of bounce. Estimates for This Week

en ho. litt. have plenty of bounce.

Estimates for This Week.

Estimates for This Week.

Allen (RKO) (2,006; 30-5-62-55).

Allen (RKO) (2,006; 30-5-62-55).

Allen (RKO) (3,006; 30-5-62-55).

March (RKO) (3,006;

\$16,000.

Silliman (Loew's) (1,872; 30-35-42-55)—"Two-Faced Woman" (M-G).
On its moveover round, fine \$7,000.
Last week, 'Shadow Thin Man'
(M-G), also muscular at \$7,000 on

'SWAMP WATER' \$6,000 IN MILD LOUISVILLE

Louisville, Dec. 9

Strand, located around corner om the deluxers is dragging in the this week with 'Swamp Water' I 'Small Town Deb.' Both pics ra well exploited with Manager

wera well exploited with Manager McCoy playing up the horror angle of 'Water.' Other houses are getting only light business.
National closes down today (10) to dodge the pre-Christmas alump, but intends to open Christmas Day with some new talent and its stage-flim policy.

r. catres are feeling some opposish the Roller Derby. Estimates for This Week

Estimates for This Week
town (Locw's-Pourth Avenus)
00: 15-30-40)—Shedow Thin Man'
60: and Taille Hell Coole
h films played at Light
60 here, Last week, 'Keep Em
ing' (U) and 'Mr. Celebrity' (U),
tover from Rialto, satisfactory
on

2300. AUM RIBIO, Satisfactory 2200. Renatedy (Swillow) (1200, 15-26). "Never Rich' (Col) and "Reluctant Tagon' (RKO, Oke \$1.700, Last reck, 'Dive Bomber' (WB) and Wild Geese' (20th), fair \$1.800. Leews State (Locw's) (3.300; 15.401). The Colombia
"Mary Anderson Lubson) (Lust)
sieck to normal status again sieck to normal status again sieck to normal status again sieck to normal status again sieck to normal status again sieck to normal status again sieck sieck status again sieck sieck status again sieck sieck status again sieck sie

Leave' (Rep). Nice \$8,000. Last week, 'Little Foxes' (RKO) and 'Un-expected Uncie' (RKO), medium \$7,000.

are running at mean or present and a continued at the con \$7,000. Strand (Fourth Avenue) (1.400;
Strand (Fourth Avenue) (1.400;
Sand Town Deb (20th). Top
exploitation with horror buildup has
caught fancy of patrons (RKO) and (Gay Felcon' (RKO) (Gay Felcon' (Gay F

'Pulham' Snappy \$14,000 In Prov.: 'Screaming' 12G. 'Crime'-Shaw 10G

Providence, Dec. 9.
Fairly strong biz hereabouts with Loew's 'H. M. Pulham, Esq.', and Majestic's 'I Wake Up Screaming,' riding high. Albee's 'International Squadron' is doing fairly well.

oquaron is doing fairly well.

Estimates for This Week
Albee (RKO) (2,200; 28-39-50)—
International Squadron (WB) and
Sing Chorus (RKO). Fairly good
\$7,500. Last week, Suspicion (RKO) and 'Unexpected Uncle' (RKO) (2d wk), nice \$7,000.

Cariton (Fav-Lorew) (1,400-99-20

wk), nice \$7,000.

Cariton (Fay-Loew) (1,400; 28-39-50)—Keep Em Flying' (U) and Moonlight Hawaii' (U) (3d downtown week). Still nifty at \$3,200.

Last week. Belong to Me' (Col) and Mystery Ship' (Col) (2d wk), good \$2,500.

arysery phip (Col) (2d wk), good \$2,500.

Pay's (inde) (1,400; 28-39-50).

Pay (inde) (1,400; 28-39-50).

Pay (inde) (1,400; 28-39-50).

Pay (inde) (1,400; 28-39-50).

Pay (inde) (1,400; 28-39-50).

Majestic (Ray) (2,500; 28-39-50).

Majestic (Ray) (1,500; 28-39-50).

Majestic (Ray) (1,500; 28-39-50).

Matropolities (Ray) (1,500; 28-39-50).

Matropolities (Ray) (1,500; 28-39-50).

and "Mooffight Rewall (V) (24 rus). Metropolities (India) (3,20) (4-58.85)—Artis Shaw orchestra on fage and Citade India (Mooffight Mooffight Moof

Woman.'
Strand (Indie) (2,000; 28-39-50)—
'Aldrich President' (Par) and 'New
Wine' (UA). Weakle \$4,500. Last
week, 'Skylark' (Par) and 'Buy
Town' (Par), stocky \$8,000.

BIG. SHOT' SHOOTING

Martin Mooney's new crime story, Broadway Big Shot, went into production yesterday (Mon.) for Producers Releasing Corp.

Jed Buell produces and William Beaudine directs.

Molley slump bit all houses except the Paramount where Sergeant York at upped seals is doing burper bushess. Title and Shine at the Orpheum is under everage the paramount of the Paramount of the Orpheum and Man at Large. Estimates for This Week. 140-251-254. York (WB). Big 110-256. Last week (23). Birth 181 110-256. Last week (23). Birth 181 110-256. Estimates week. This Week. 150-254. York (WB). Big 110-256. Last week (23). Birth 160-256. The Shadow of the New Yer-Sound of the Week. 150-254. Worman (Ac) (10). 100-256. Two-Faced Woman (Ac) (10). 100-256. Last week, "Shedow Thin Man - Two-Faced Woman (Ac) (10). 100-256. Last week, "Shedow Thin Man Braylets (100-10). Inc. Braylets (100-11). Last week, Supplicit (100-10). Big 100-256. Orpheum (Tritisties) (2,000; 10-36-4). Pille and Shine' (1001). and Smaller than everage 82,000. Last week, "Shedow Twinger of the Week, "Shedow Thin Man - Week, "Shedow 'Pulham' Zingy \$42,000 for Preem in 2 Hub Spots; 'Falcon'-Calloway 19G

Whooped up by a world premiere will be a sold of the control of th

Laughing'-Hawkins-Inkspots Hefty ICE SHOW BOPS MONT'L Montreal, Dec. 9. lce show packing Forum five nights starting Friday (5) puts a hole in grosse currently. 'It Started With Eve' and Two-Faced Woman' are running et head of pack despite this competish. Retain \$33,000 in Okay Det.: Texas' Nice 18G

Calling (20th), Dance Hall (20th) and Buck Privates (U). Nice \$1,000. Last week, Never Rich (RKO) and Dr. Jekyll (MG) split with Tille Toller (Col), Great Mr. Nobody (WB) and Never Give Sucker (U), Mild \$900.

(WB) and 'Never Give Sucker' (IV).

1014 \$900. doi: 10.00. 10.00. 25.

- Asymptote Rither' (IV). Parachuse (WB). Exploses (WB). Control (WB). (WB). Control (WB). (WB). Control (WB). (W

Garbo Trim \$9.600 in Denver on 5 Days. Then Yanked; 'Flying' 10G

Yanked, Trying 106

War news over Denves, Dec. 8, dreds out of the theatres here sundreds out of the theatres here sundreds out of the theatres here sundreds out of the theatres here sundred of the theatres out of the theatres

'Heaven' Meagre \$15,000 In Droopy Brooklyn

Brooklyp, Drooklyn
Brooklyp, Dec, 9.

Brooklyp, Dec, 9.

measure to beginning of Xmas shopping and war declaration. Quit mount and Fox, former showing 'One Foot in Heaven' and Target for Tonight' and letter 'International Squadron' and 'Law of Tropics' Strend nosedlyed with its stage-pic

Squadero* and 'Law of Tropics' prolifer, Squadero* and 'Law of Tropics' prolifer, Squadero* and Squa

Detroit, Dec. 9.
They can still hit bonanzas here atthough Detroit has been going through prolonged Kmas shopping spree and en attack of war news. spree and en attack of war news With its second successive stage show, Michigan, with 'Look Who', Laughing' and Erskine Hawkins plus tha Inkspots, looks terrific \$33,000.

tha Inkspots, looks terrific \$35,000. Shopping season began ahead of Thanksgiving, but the spread over elonger period has helped to hold up Fox will stay alightly above average with Texas' and You Belong to Me. United Artists also is running Mari and Major Barbax. Is giving "Keep 'Em Flying' a third week."

. Estimates for This Week

Salimates for This Week
Adams (Balaban) (1,701;-0.6-5:8)
—Keep Em Flying (U) Gd wh)
ASCREIS LOEN WOIF (COI). Fair
\$5,000. Last week, 'Keep Em Flying (U) Gd we's and Small Town
[5] (U) Gd we's and Small Town
Fox (Fox-Michigan) (5,900; 0.6-5:8)
—Belong to Me' (Coi) and 10,900; (0.6-5:8)
—Belong to Me' (Coi) and Coil and Week
(Coi). Nice \$18,000. Last week,
Wake Up Screaming (201h) and
Newer Give Sucker Break (U), good \$1,000.
\$1,000.

smash \$31,000.

Palms-State (United Detroit) (3,000; 40.85.85)—Birth Blues' (Per) (3d wk) and Broadwey Limited' (14A). Running in a freshener with the Crosby holdover may ge fair \$7,000. Last week, Birth Blues' (Par) (moveover from Mcligan) and 'Redhead' (Mono), nice \$5,000. and 'Redhead' (Mono), nice \$8,000.
United Artista (United Detroit)
(2,009; 40-55-85)—'Shedow Thin Mari (M-G) and 'Major Barbara' (UA').
Okay \$11,000. Lest week, 'Smilin' Thru' (M-G) end 'Feminine Touch' (M-G), listless \$9,000.

PORT. STRONG DESPITE WAR: 'SWAMP' BIG 8G

to the Maydair.

Mayfair, Parker - Evergreen)
(1,500; 35-40-50)—Keep Ext Figure
(1,500; 35-40-50)—Keep Ext Figure
(1,500; 35-40-50)—New York

Orpheum (Hamrick-Evergreen)
(1,800; 35-40-50)—New York Town
(1,800; 35-40-50)—New York Town
(1,600; 35-40-50)—Ne

hidd nime deserted next term to the con-parameter (H-FS) (2,000; 35-40-50) —Swamp Water (20th) and Great (20th) and Great (20th) and Great (20th) (20th) Strong \$4,000. Last week, Birth Bluer (Par) and Mocond Camana, for

Blackout, War Bulletins Hit Frisco Biz: 'Gay Falcon'-Rogers Big \$15,000

San Francisco, Dec. 9. War with Japan has affected show business only slightly although Monday's blackout hurt. No Japaness films shown here, weekend shows in Japanese colony having been halted two months ago after projectionists refused to handle

films.

Garbo's "Two-Taced Woman" picked up a second week at the Fox on the strength of biblidty generated of any protest here but papers have given beefs considerable prominence. Okay \$13,000 on second stanza after huga \$22,000 on first week.

eek. Things are pretty quiet otherwise. Sundown' and 'Keep 'Em Flying' in third weeks at the United rists and Orpheum respectively ith 'Flying' still okay. Cold weather do local tax deadlines are not help-g. 'Gay Falcon' and Buddy Rogers e doing fine at the gate.

ing. 'Cay Falcon' and Buddy Rogers are doing fine at the psis.

Fax. (C-WC). (5,000, 35-40-59)—
Two-Faced Worth and
week, with 'South Tshiff' (II), olsy 1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

1900.

Cold Blasts, Holiday Buying Clouts Mpls.; 'Flying' Best at \$8,000

Frigid blast and Christmas thop-ping are sutting a damper on busi-tal adverse seasonal influences will make a smaller dent than usual. In the seasonal influences will in the seasonal influences will is "Keep Em Flying," at the Oripheum Estimates for This Week. CPar Singer 1000, 11"250x 1000, 10"250x 10"20, 10"30 to
oke \$3,400.
Esquire (Metropolitan) (299; 28).
Closed for reconditioning before inauguration of newsreel policy. Last
week, 'Delinquent Parents' (Indie)
and 'Rebellious Daughters' (Indie),
mild \$800.

and rebellious Daughters times, and the control of
10.500.

Ubfown (P-S) (1,100; 28-39)—'Becom to Me' (Col), First neighborhood showing, nice 3,200. Last
week. 'Honky Tonk' (M-G), first
neighbor-hood showing, solid \$4,000.

World (Par-Steffes) (350; 28-394.55)—'Ladis Retirement.' Meagre
\$1,500. Last week, 'Major Barbara'
'UA) (24 wk), disappointing \$1,500.

Key City Grosses

Estimated Total Gross
Last Wack......\$1,880,100
(Based on 25 cities, 175 theasres, chiefty great runs, including
N. Y.)

Total Gross Same Week Last Year Last Year \$1,516,100 (Based on 28 cities, 177 theatres)

Seattle Slowed Up By Jap War News; 'Target' And 'Maltese' \$10.000

Seattla, Dec. 9. Seatta, Dec. 9.

Outbreak of Japanese war resulted in a temporary full with many folks hugging the radios at home Sunday. Previous to this, the usual Christmas slump began to be felt on a small scale this week but some showmen have noted no change so

Target For Tonight' and 'Maltest Falcon' at the Orpheum is the best combo on 9-day run.

Estimates for This Week

Estimates for This Week
Bine Mouse (Harnick-Evergreen)
(850, 30-40-52)—Skylark' (Par) and
Buy Town' (Par), (2d wk). Hot
from Paramount theatir. Good Sc.
following the Harning of the College (14 College)
(2d wk), ndt Julie Foxes (RKO)
(2d wk), nitly \$3,200.
Cellseam (H-E) (1,500; 22-40)—
Cellseam (H-E) (1,500; 22-40)—
(24 College)
(14 College)
(15 College)
(16 College)
(17 College)
(17 College)
(18 College

\$5,005. Last week, 'Moid Dawri (Pat) and 'Navy Bluer' (WD), good (Pat) and 'Paton Penandry (No C) and 'Paton Penandry

Keep 'Em Flying' Best Lincoln Bet, Nice \$3,600

Lincoln, Neb., Dec. 9.

'Keep 'Em Flying' is in the money here, but 'Suspicion' is steady. Stuart faded from local scene for a month to remodel. Takes 1.84 scats out of competish during December doi-

competits during December doldrums. Latteries For This Week

Cor (18) 10 Monro-at-Noble-Spekerer)

(76) 10-14-20 Med Proposition (18) 10 Med Proposi

State (Noble-Federer) (988; 10:25State (Noble-Federer) (988; 10:2530)—Tillie Toiler (Col) and Distried Attorage (Rep) spill with
ricel Attorage (Rep) spill with
good Broadway (RKO). Okay \$1,500
rot this season. Last week, Pachethe Battajion (RKO) and Weekarchite Battajion (RKO) and Week2000. Experimental (RKO) and WeekStander (RKO). Saturation (RKO)
Variaty (N-P) (RKO). Satisfactory
\$500. Last week, Standown (UA),
in the money at \$3,00.

Unholy'-Long-Stooges Slick \$23,000 in Mild Pitt: 'Boots' 7G on H.O.

Difficult to estimate trade this week because or estimate trade the sticking to their radios. Added to this a bilizard blew up Monday (8), emptying downtown streets.

On early strength Johnny Long-Phil Regan-3 Stoogse combo at Stantaward or early strength Johnny Long-Phil Regan-3 Stoogse combo at Stantaward or extra trade of the line is defiated. Remainder of the line is defiated.

\$3,000. Last week, Shadow This dwiner. Remainder of the line is ready to the control of the cont

War Broadcasts Keep 'Em Out of L.A. Theatres But '2-Faced Woman' Nice \$25,000; 'Flying' Neat 221/6 on H.O.

Broadway Grosses

Estimated Total Gross This Week \$290,900 (Based on 13 theatres)

Total Gross Same Week Last Year\$307,000 (Based on 13 theotres)

Los Angeles, Dec. 9. Greta Garbo's "Two-Faced Woman" fattened on the criticism leveled at it by the Legion of Decency and rolled up a strong \$25,000 at the Chinese and State. Sunday business was off in nearly all locations be-

cause most of the town was hugging radio sets after the blowoff in the

NATIONAL BOXOFFICE SURVEY

War, Pre-Holiday Slump Clips Keys-'Pulham' Boston Preem Big-'Flying' Still Zooming-'Swamp Water' Surprise Entry

Declaration of war against Japan Monday (8) plus interest in war building is socking business presently, particularly in such West Coast Clina as Los Angeles, particularly in such West Coast Clina as Los Angeles, the defection so greatly. Added to this, numerous spots that defection so greatly. Added to this, numerous spots most business of the such particular to the such control of
at Buffaio and neat takings in two Los Angeles houses. Film bucking itde in Philadelphia for sphendid \$15,000. Film bucking itde in Philadelphia for sphendid \$15,000 washington. Abbott Coatelo fairner is holding string on second weeks in a number of other spots. Alded by church publicity, against picture, "Two-Faced Woman' is generally doing well above usual Garbo business in about eight of 10 kg cities—refecting last successions."

business in about eight of 10 key cities—reflecting last week's trend.

"Swamp. Water" (20th) is doing surprisingly well.

"Swamp. Water" (20th) is doing surprisingly well, especially where the horror angle is stressed. Reports show near-record bit in Philadelphia, fine Louisving Water Up. Serreming (20th) also is citiexen on a couple of cities. Key cities, according to telegraphic reports from Variety' correspondents, show a variegated lineup observable, with not much to indicate trends. Debrewise, with not much to indicate trends (RKO), Mallese Falcon' (WB), stack up best in scattered spots.

'Key's' Turn Comes Next

Hollywood, Dec. 9.
Dashlell Hammett's whodunit, 'The Glass Key,' was pushed into the future on the Paramount production schedule by the same author's 'Red Harvest.'
Reason for Alexander

Harvest."

Reason for displacement of "The Glass Key! is that it had been filmed before on the same iot. 'Red Harvest' is a maiden on the Hollywood

They'll Nurse This Along

Hollywood, Dec. 9.

'Army Nurse,' a tale of military service, is slated for high-budged production at Republic next month to take advantage of the public demand for Army films.

Picture is bracketed at \$500,000 and calls for location shots at Fort Bragg, N. C., where nurses are trained.



He's ready to outscream "Frankenstein" and "Dracula" in that Pre-Christmas date!

Here it is all set for you to sell hard . . . that horror magic that brings you hot profits out of cold shivers!



PLAUDE RAINS MARIA OUSPENSKAYA

The Wolf Man"

GEORGE WAGGNER er. GEORGE WAGGNER









YOUR UNIVERSAL DATE

READY NOW!

Exploitation Prize-Winning Is Just A Habit with Brien: Other Briefs

A Habit with Brien; Uther Briets

Pittaburgh, Dec. 8.

Lige Brien, WPs perennial contest with the proper property of the prope

managerial staff of Memorial in Mekeeport under Fou Ferdan.

Carnegis, N. Y. Ex. Newsreeler, N. N., house now have the Lattic Carnegis, N. T., house now thin every sell sold. Thesite policy fare halted operation late tast year. I reopened about it weeks ago with rewards and the season of the sea Rement stream the same transfer of the same against the same transfer of
SPG Still Mulls Tie-In

Members of the Screen Publicists
Guild met Friday (5) with representatives of two unlons, United Ofpartments Store Clerks, to discuss
partments Store Clerks, to discuss
partments Store Clerks, to discuss
Another meeting is sebesided for
At meeting of SPG members just
At meeting of SPG members, but
Turrday (4), report was made on
various organizations with which the
publishy men count sites.

HORNE MAY DO PRESS WORK ON **CAMP SHOWS**

Hal Horne office may take over publicity-exploitation on the enter-tainment units now touring Army-Navy posts. Although agreeing to donate as much of his own time as is required to exercise general supervision over the work of the road men and the publicity department, of the control of the take over the whole function for USO-Camp Shows, Inc.

Home is not destrous of having bla office take over the whole function of the table over the whole function of the table of table o

LOEW'S GOES TO TOWN

IN HUB ON PULHAM

Asst. Theatre Mgrs. in the Field **Call Themselves the Forgotten Men**

GALS CALL THEIR SHOTS Non-Co-op Actors Get Singad By

Hollywood, Dec. 9. Hollywood, Dec. 9.
Six film actors and actesses were nominated in the Horse's Nees Sweepstakes, to be sent to the post Dec. 18 by Hollywood Women's non-cooperative players. Nominees are Bing Crosby, Fred Atlaire and Rohald Colman among the males, and Ginger Rogers, Mariene Dier Hommes.

femmes.

Finalists for the most cooperative title, to be decided on the same day, ara Clark Gable, Bob Hope, Robert Taylor, Bette Davis, Ann Sheridan and Rita Hayworth.

Freelance P.A.s. Flayed for Plants Harmful to H'wood

Hollywood, Dec. 9.

Publicity damaging to the film industry was censured in a resolution adopted by the Publicity Directors Committee of the Producers Association, aimed chiefly at freelance

p.a.s.
Resolution 'condemns publicity
practices conducted in behalf of individuals without regard to their
effect upon the industry's good wil,
and which may result in rational
condemnation of the motion picture
industry and of its 30,000 workers
in Kollywood.

in riollywood."

Committee also agreed to cooperate with selling plans for Savings Bonds and Stamps, and discussed a request for aid by John Lee, in charge of publicity for Camp Shows, Inc.

JIM FURMAN RETURNS

Jim Furman, who for three years bas operated his own public relations, agency on the Coast, serving indus-trial accounts mostly, returns to pic-tures as exploitation representative for Paramount, working out of the Philadelphia exchange. He arrived in Philly from the Coast Monday (8), to take hold:

to take hold.

Furman succeeds Jim Moran, who had covered the Washington territory but has resigned to devote this time to a local radio program in which he's interested. Under the new setup, however, Alec Moss will have both Furman and Bill Brooker, incument at Philly, handle that territorial the setup of the property of the proper

For many years at the home office with the oid Publix circuit (Par) on advertising. Furman subsequently bandled 'Loew theatres in northern New Jersey before resigning to go into business for himself.

Taplinger's Merchandizing Objective at Columbia

New post at Columbia to which Bob Taplinger was named last week will see the former Warner Bros. flack chief continuing actively in publicity, eithough he carries the label executive assistant to prez Harry Cohn. Taplinger kask will be to coordinate publicity and exploitation with production, he said prior to his departure from New York last week for the Coss.

York leat week for the Coast.

**Coast in the Week with Cobin and producers on titles, scripts and details of production—before, during and after fibrings—for house maximum and after fibrings—for house maximum and after the pub-add department addition of the coast
Widespread dissatisfaction is re-ported among assistant managers in major circuit bouses who now re-gard themselves as the forgotten men of thow business. Chief complaint are being filled by men brought in from other districts despite lip serv-ice to the 'promotion from within the ranke' them. Assistant managers in the New England terrifory have a chronic beef

England territory have a chronic beef that they are consistently passed up for men from New York and Cleveland whose ammes are ostensibly better known to home office exect. Contention is that division managers are not given sufficient authority to promote assistants who have, in some cases, spent as much as eight or nine years on home grounds. Another burn is that the assistants usually have to humor and train the incoming managers.

With attractive openings in de-fense industries reportedly available to some, assistants are now in a spot trying to decide whether to give up years of seniority in the theafre field for which they have been trained or remain lost in the shuffe.

MARCUS ADDS 2 MORE IN CINCY TERRITORY

Cincinnati, Dec. 9.

Manny Marcus, operating theatres
in Indiana and Ohio, added his second and third local houses last week
by leasing the Chewwood and Cheyron in Cheviot, suburb. Some months
ago he took over the Esquire, nabe
in Clifton. Cincinnati, Dec. 9

Dommittee also agreed to cooper, with selling plans for Savings and and Samps, and discussed at the cooper of the

K. C. to Preem Localites' 'Rodeo Rhythm' Picture

Notice Autylum Fricure 6

Wirid preem of Rodos Rhytm.

Teature flar of Rodos Rhytm.

Teature flar of Rodos Rhytm.

Teature flar of Rodos Rhytm.

The active flar of Rodos Rhytm.

The active flar of Rhytm.

The a

Special 'Boots' Bally

Warner Bros. is giving exhibitors the benefit of test campaigns on Thay Died With Their Boots On They Died With Their Boots On They Boots and the Company of the Boots on the Company of t

tained sock results.

Press book lists selling angles employed in putting 'Boots' over in Philadelphia, Jersey City, Newark and New York City.

RUBINE TO COL.

Hollywood, Dec. 9.
Irving Rubine is leaving Warners for a post with Robert Taplinger at Columbia.
He handied radio and exploitation at Warners for the past five years.

Which Would You Buy





IT'S THE SAME WITH **PICTURES...FOR NEW YEARS!**

Why buy an unknown quantity when you can get the picture that's

TOPPING "DODGE CITY" AND "DIVE BOMBER"- BUT BIG!

HOLDING OVER EVERYWHERE -

FOR A THIRD WEEK IN MOST SPOTS!

Take the guesswork out of your

New Years' booking - with THEY DIED WITH THEIR BOOTS ON ERROL FLYNN THEY DIED WITH THEIR **BOOTS ON"** ARTHUR KENNEDY - CHARLEY GRAPEWIN

Mexican Exhibs Map Gov't Action On Allegedly Excessive Taxation

Mexico City, Dec. 9.

Mexico dity, Dee, 8
Boxoffice of colomus throughout
Mexico is bogged down by what the
whibitors grumble are exceasively
high texes. Situation is particularly
high texes. Situation is particularly
high texes. Situation is particularly
high texes. Situation as yet made
formal compilate about the taxation.
Exhibitors have not as yet made
prosed. But this action is looked or posed. But this action is looked or posed. But this action is looked or program to get things economically
reight after its years of leiting
during the Carelenas estimations of for withholding until what the exhibitors consider to be an opportune
for withholding until what the exhibitors consider to be an opportune
to levies with the Ministry of Finance and the state and municipal
resources.

the levies with the Ministry of Finances and the state and municipal nances and the state and municipal state of the state and municipal state of the state and the state cinemas fail their entire seates are based upon a proposition that the cinemas fail their entire seates as Sundays and holidays. Under this figuring, a cinema seating, say, 4000, which charges an admission of the imposts on a goos of \$4,000 (Mex.) (\$22,000 U.S.) whether on oil if set that boxoffice. This called the state of \$25%, and in a few others as much as 50%. That concess tax nicks of \$25%, and in a few others as much as 50%. That concess tax nicks of \$25%, and in a few others as much as 50%. That concess tax nicks of \$25%, and in a few others as much as 50%. That concess tax nicks of \$25%, and in a few others as much as of \$25%.

2 HAVANA EXHIB GROUPS COMBINE VS. U. S. RATES

Havana, Dec. 2.
For the first time since 1936
Havana has no release house competition.
Jose Valvazar and Manuel Rodri-

Jose Valvazar and Manuel Rodzi-guez, who operate the America, Riatio and Radio Clne, have formed a partnership with Ernesto Smith, operator of the Fausto, Ercento and to sicking promotion costs and get-ting better release rates. All except Paramount and Uni-versal are holding out against the demands of the combine against for have carryover deals for Janu-ery.

Life of Christ Set For Filming in Mexico

Mexico City, Dec. 9.

Picture production for the first time in Mexico of the lite of Corist has been arranged by Ramon Pereda. 'Jesus' will have Jose Cibrian in the name role and Adriana Lamar will play the Magdala Lamar Release is skedded for next Easter

CHECKING UP FOR M-G

es On S. A. Tour to Look Into Theatre Improvements

At the direct suggestion of Arthur Loew, Metro foreign manager, Les-ter B. Isaacs is currently touring South America, checking on the sound and projection of all Metro-Loew houses in S.A. Trip, first of its kind, has resulted

Trip, first of its kind, has resulted in many improvements, Isaace reported here, because iocal operators throughout Latin-America are anxious and the control of the contr

mennix STARTER
Mexico City, Dec. 9.
Felipe Mier, Mexican film producer, has completed arrangements for 1942 output. In February he starts three pictures and plans a total of six or eight for the year. Mier was Warners' manager here before he became producer-distributor.

British Troops Servicing

A Problem to U.S. Pix Question of servicing British troops on duty in North Arlice came up last week before American film company forsign chiefs in a New York huddle. U. S. distributors are steady supply of pictures to these units, but existing contracts completes matters. Buthillion contracts make the Equator the dividing line on such servicing. Consequently, the contracts probably will have to be rankpeared it steedy but have to be rankpeared it steedy the rankpeared it steedy the rankpeared its steedy have been such as the rank pear to be reasonable to be rea Question of servicing British

WB IN PACT

comme ong-term WB-Hoyts con-cluded this fail. Details of the new contract were worked out largely in N. Y. between the contract were contract were to the contract were contract. The contract were to the contract were contract with the contract National Theatres has controlling interest in Hoyts. At one time, Greater Union is understood to have shown interest in a new deal, but cause it the audificient U.S. major company product.

Par's Lucky

Continued from page 3

Constituent from page 3 magnitistions to take over some or all of the Monolius thearest operated the state of the Monolius thearest operated the state of the Monolius thearest operated the state of Los Angeles, following difficulty in closing a product deal faculty in closing a product deal faculty in closing a product deal faculty in closing a product deal would be stated to the state of Los Angeles, following the page 10 magnitudes are houses which they own dozen theatres for which they own dozen theatres for which they are considered, though since having reasonable of the consolidated, though since having resumed pegolialous, Par is said to have approached Rambh & Rossel to the consolidated, though since having resumed pegolialous, Par is said to have approached Rambh & Rossel their houses, with the Par product at the same time to be made savuled the consolidated and the consolidated with the part of the consolidated of the consolidated wither, it is understood.

houses.
Advices from Frisco base of Con-solidated Amusements which operates 50 houses in Hawall, indi-cated no property damage and none reported.

U.S. Morale Pix ___Continued from page 1___

being rushed through the revision process to hit the nation's screens in

Pratchett Due In

A. L. Pratchatt, Paramount's man-sging director for Central America and most of South America, is due and most of South America, is due a regular visit to the borne office. Parachet will confer with Stanley Chase, company's special foreign crepenentative, who just arrived in N. Y. from Cubs. Chase is going to Mexico City on a permanent assign-

DINNER' SOCKO WITH MORLEY IN LONDON

B IN PACT

WITH HOYTS

Sydney, Dec. 3.

Aurners has pacted a one-year sement with Hoys they the Australian flesters seement with Hoys circuit in the sydney and the sydney

Fla. Gambling Nix

Continued from page 1___

grosser, is a mass capacity room. It is a mass capacity room. It is on the conservative side. That the governor means business was brought home to a cooperative side. That the governor means business was brought home to a cooperative side. The side of special agents as a private vigilante staff, accountable direct to Tallianssee. They are hand-picked, also Paim Beach, Orlando, Hallandside, Ing. etiher via casinos or handbooks. The horse-rooms, where every cigar counter had its private on the counters, will be no more. The Biole Versallies, one of those mooty restricted hosticities, will its that talent amortization against the idea of exploiting against the idea of exploiting significant constructions.

Arthur Rank Expected to Succeed Deutsch As Head of Odeon Theatres

'Men of Boys Town' OK \$3,400 in Havana

Havene, Dec. 2.

Havens, Dec. 2.

Metro's 'Men of Boys Town.

the. Fausto had a gross of about

the. Fausto had a gross of about

15,400 last week for exceptional bir.

15,400 last week for exceptional bir.

United Artists' Lydia, 'combined

with a Spanish' radder, relief them

into the America to the tuna of

with a Spanish radder, relief them

into the America to the tuna of

catchy 'Courr' took \$1,700 at Radio

catchy 'Courr' took \$1,000 at the Al
Melodrama,' drew \$1,600 at the Al
Melodrama,' drew \$1,600 at the Al
car during the last half while a

turce days took \$400 for the first

Tell nausgender,' a Magican film.

three days.

El Insurgente, a Maxican film,
was worth \$2,000 at the Payret.

'Gone,' at the Tosoa, a two-day
suburban in Vibora, ran 11 days to
full houses, running up to 14 weeks
of Havana exhibition.

U.S. PIC AIDES **GET BRIT. BONUS**

Revelation here this week that Paramount is giving a people of the revelope three weeks pay, in recognition of their efforts under war conditions, tipped off that virtually every U.S. distributor here is giving similar bonus payments.

Americas Americas at a control of the revelope of

bonus payments.

American distributors have carried on with staffs smaller than perhaps for any time since operating in
Britain. Many men, of course, have
been called to the colors, depleting

H'wood Manpower

Continued from page 1

great portion of the top male names
will be in service within 50 days.
The majority of this group are just
Mickey Rooney, turned 21, registers for the next draft continued,
and Metro is aimost certain to lose
forny Martin, who has aiready been
forny Martin, who has aiready been
forny Martin, who has aiready been
est hit branch of the industry, will
be the western and outdoor action
units. Most of the stars in this group
are in their middle twenties.

Many Reserve Officers

Many Reserve Officers

Also subject to early call are those in the industry who hold reserve commissions in edition to those recently discharged as being over the county and t

now site has the Rhumba Cation and Emile Bores will head at great and Emile Bores will head at great and Emile Bores will head at great and the Beachcomber 100%, sams Monte of Beachcomber 10

Arthur Rank, principai stockholdar in General Plum Distributors, one of the affiliates in the complicated string of holding companies which operates Odeon Theatres, Ltd., is expected to succeed Osear Deutsch as beaut of Odeon. Deutsch died here Friday (8).

Friday (5).

Duttschie desth leaves open two board chairmanships, one in Odeon Theatres, Ltd., managing and operating company which control 300 British theatres, and the other in Odeon Cinema Holdings Co., which owns operating control of Odeon Theatres, Ltd. Rank is a director of the companies.

of the companies.

Odeon Cinema Holdings Co. is
50% owned by United Artists. Other
50% of OCHC is owned by Foy Investment Holdings Co. Foy owns
General Flims, of which Rank is a
big stockholder. Deutsch was one
of the large sharepoiders in Foy,
thus deriving big power.

Deutsch died in London Citale.

Duted held in London Clinic, at least partially from the effect of a bondon in Manchester home sevalum as a bondon in Manchester home sevalum as a bondon on the Manchester home sevalum out of bed, Injuring him, and he never completely recovered.

Dideting the film business about the contract of the manchester in Eliminghum, Deutsch begrn to expand into other committee about 10 years age. The months of the most of them locally financed, throughout the Ritish biles. On the property of the most o

'FOXES' SETS RECORD. 231G FOR MEX THEATRE

Mexico City, Dec. 9.

The Little Power (RKO) titled La Loba' (The She Wolf) in Mexico, hung up a record from for the hearer of 183000 (Mex.). (about the reverse from the first the City of the City o

1,600.

RKO has scheduled a triple-header picture inauguration here on Christmas Day with openings of Fantasia' at the Cina Iris, Suspicion' at the Cina Ulimpia, both frontline cinemas and the second-run debut of Foxes' rt tha Cino Orefon.

2 U.S. Tunes Among Argentine Best Sellers

Buenos Aires, Dec. 2. In Argentina only two of the 10 best sheetmusic sellers ara Yanqui tunes, according to the first monthly tunes, according to the nrst monuny survey just completed by 'Variety.' Checkup of sales vie publishers, music shops, etc., shows that the U.S. numbers most in demand wera film tunes. Film plugging is the

FILM BOOKING CHART As Ky. Tobacco Crop

16

(For information of theorie and film exchange bookers VARETY present a complete chort of feature releases of oil the American distribution companies for the current quantries) passes for the current quantries passes of the pas

DE OF PET PACE 18/24/41

WEEK OF RELEASE—10/20/11					
Three Girls About Town (Col) Bny Me That Town (Par) 7/30 Spooks Run Wild (Mouo) 11/5 The Gay Falcon (RKO) 9/17 Gauchos of Eidorado (Rep) Flying Cadesi (U) 10/15 The Masked Bider (U) 10/8 Lydia (U) 9/20	19/22	C CD C D W D W RM	90 62 67 60 57 103	J. Blondel-B. Barnes L. Nolan-C. Moore B. Lugori-Zast Side Ride G. Sanders-W. Barrie B. Steel W. Gargan-E. Lowe J. M. Brown-F. Knight M. Oberon-E. M. Oliver	
Moon Over Her Shoulder (26th)	10/22	CD	68	L. Barri-J. Suttou	

A 10 Addw	PDEVOR IA AT AT	_
Smilling Through (M-G) 9/17 Now York Town (Par) 7/30 Dumbo (RKO) 10/1 Appointment for Love (U) 10/29 All American Co-ed (UA) 10/9 Sundown (UA) 10/18	RD 100 J. MacDonald-B. Ah RD 75 M. Martin-E. McMur (Disney Cartoon) CD 85 M. Sullavan-C. Boy M 70 F. Langford-J. Down M 90 G. Tierney-B. Cabot	rray er ns
	D 106 F. March-M. Scott	

WEEK OF RELEASE-11/7/41

С	68	M. Rosenbloom-R. Hudso	,
c	60	F. Darro-M. Joues	
MU	80	B. Crosby-M. Martin	
D	69	W. Wright-O. Masson	
c	67		
	72	J. Withers-J. Darwell	
M	66	K. Murray-F. Langford	
10/15	49	Documentary .	
D	91	I. Lupino-L. Hayward	
	CD M	MU 80 D 69 C 67 CD 72 M 68 10/15 49	MU 80 B. Crosby-M. Martin D 69 W. Wright-O. Masson C 67 A. Shritey-J. Cralg CD 72 J. Withers-J. Darwell M 68 K. Murray-F. Langford 10/15 49 Documentary

WEEK OF RELEASE-11/14/41

Secrets of a Lone Wolf (Col) 11/26	M	62	W. William-B. Ford
I Killed a Man (Mouo)	м	71	R. Cortez
Suspicion (BKO) 9/24	D	102	C. Grant-J. Fontaine
Miss Polly (UA) 11/5	C	44	Z. Pitts-S. Summerville
Sierra Sue (Rep) 11/12	w	64	G. Autry-S. Burnett .
Paris Calling (U) 12/10	D	93	R. Seott-E. Berguer
Blues in the Night (WB) 11/5	D	89	P. Lanc-B. Fleld
Hot Spot (20th) 10/22	CD	#8	B. Grable-V. Mature
International Squadron (WB) 9/13	M	85	B. Reagan-O. Bradna
Intermedianel Year (TIA) 10/15	D.	100	I Massey-G Brent

WEEK OF RELEASE-11/21/41

The Meu in Her Life (Col) 11/5	D		L. Young-C. Velat
Yon Belong to Me (Col) 10/29	C	83	B. Stanwyck-H. Fouda
Shadow of the Thin Man (M-G) 10/22	Č.	97	W. Powell-M. Loy
Double Trouble (Mono)	c	63	H. Langdou
Skylark (Par) 3/10	C	83	C.Colbert-R. Milliand
Secrets of the Wastelands (Par) 9/24	w	66	B. Boyd-B. King
Look Who's Laughing (RKO) 9/17	c	75	E. Bergeu-L. Ball
Moonlight in Hawaii (U) 10/15	c	59	J. Frazec-J. Downs
Mob Town (U) 10/8	D	59	B. Halop-H. Hal
Onlet Wedding (II) 3/5 .	CD	75	M. Lockwood-D. Farr
Quiet Wedding (U) 3/5 - The Missouri Outlaw (Rep)	W		B. Barry-L. Merrick
Died With Their Boots On (WR) 11/19	D	140	E. Flynn-O. De Havillan

WEEK OF BELEASE-11/28/41

Go West Young Lady (Col) 11/26 '	c	71	P. Singleton-C. Ford
Forbidden Trails (Mono)	w		B. Joues - T. Mc Coy
Night of January 16 (Par) 9/10	D	80	R. Prestou-E. Drew
Mexican Spitfire's Baby (BEO) 9/10	C	70	L. Velez-L. Errol
Marry the Boss's Danghter (20th) 11/19	č	60	B. Joyce-G. Moutromery
Keep 'Em Flying (U) 11/26	Č	86	Abbott and Costello
Twin Beds (UA).	c		G. Brent-J. Bennett
	RD	63	G. Sanders-W. Barrie

Rise and Shine (20th) 11/19 Corsican Brothers (UA) C 92 L. Darnell-J. Oakie M D. Fairbanks, Jr.-R. Warrick WEEK OF RELEASE-12/5/41

Sing for Your Supper (Col) 12/3	C.	66	B. Rogers-J. Falke uberg	-
Borrowed Hero (Mouo)	C.		A. Baxter-F. Rice	
Among the Living (Par) 9/3	D	67	A. Dekker-S. Hayward	
Swamp Water (20th) 10/22	D	90	W. Breunan-W. Huston	
Tuxedo Junction (Ben) 12/2	C	99	L. Weaver-J. Weaver	٠
The Body Disappeare (WB) . 12/3	M	72	J. Lynn-J. Wyman	٠
				-

ons of Boston Blackie (Col) 12/10 M 89 C. Morris-H. Hilliard

Riot Squad (Mono)	M		P. Cromwell-R. Quigley
The Feminine Touch (M-G) 9/17	C	96	R. Russell-D. Amcehe
H. M. Pulham, Esq. (M-G) 11/19	.RD	119	H. Lamarr-R. Young
	c	66	D. O'Keefe-J. Wyatt
Red River Valley (Rep)	w		R. Rogers-H. Haves
Confirm or Deuv (20th) 11/19 "	RD	73	
Wolf Man (U)	M		L. Chaney, JrC. Rains
Love on the Dole (UA) 4/30	D	- 99	D. Kerr-C. Evans
Steel Against the Sky (WB) 12/3	M	68	A. Smith.
Mr. D. A. in the Carter Case (Rep)	M		J. Ellison-V. Gillmore

WEEK OF RELEASE-12/19/41

Riders of the Badlands (Col) West of Cimarrou (Rep) Shadow of the Thin Mau (M-G) The Perfect Suob (20th) 11/12 toad Agent (U) 12/10 Melody Lane (U)	10/22	W CD. C	97 63 69	C. Barrett-R. Hayden B. Steel-T. Tyler W. Powell-M. Loy C. Ruggles-C. Greenwood D. Foran-L. Carrillo P. Poes-A. Gwynna

The Perfect Suob (20th) Road Agent (U) 12/10 Belody Lane (U)	11/12	D 49	C. Ruggles-C. Greenw D. Foran-L. Carrillo R. Page-A. Gwynne	000
WE	K OF	BELEASE-12	/26/41	
Bed Time Story (Col) 12	/10	C 83	L. Young-F. March	

WEEK OF RELEASE-1/2/42

oue Star Vigilante (Col) reckies Comes Home (Mono) on't Get Personal (U) win Beds (UA)	W C C	B. Elliott-T. Ritter J. Downs-G. Storn H. Herbert-A. Gwynn G. Brent-J. Beunett
TO A DECEMBER		

ND FOR FUTURE RELEASE o-Faced Woman (M-G) 10/22 Prime Minister (WB) 9/17 ling the Wind (RKO) 9/10 Green Was My Valley (2011)

now Green was My Valley (20th) 10/29
Design for Scandal (M+G) 11/12 C
Four Jacks and a Jill (RKO) 11/12
Tarzau's Secret Treasure (M-G) 11/19
Cadet Girl (20th) 11/12
Cadet Girl (20th) 11/12 R
Dr. Kildare's Victory (M-G) 12/3
Vanishing Virginian (M-G) 12/3
Babes on Broadway (M-G) 12/3
Ball of Fire (RKO) 12/3
Sealed Lips (U) 12/3
All Through the Night (WB) 12/3
Sullivau's Travels (Par) 12/10 C
Mr. Big Goes to Town (Par) 12/19

ORE RELEASE

O. Garbo-M. Doughas

J. Gielgud-D. Wynward

T. Holi-M. Doughas

W. Pidgeon-M. O'Hara

R. Russell-W. Pidgeon

S. Tempie-M. Marthall

A. Doughas

J. Tempie-M. Marthall

J. Welszmillowid-O'sal

C. Landis-G. Moutgome

L. Ayers-L. Barrymore

F. Morgan-K. Grayson

M. Rooney-J. Garland

W. Gargan-J. Clydanwy

W. Gargan-J. Clydanwy

W. Gargan-J. Clydal

J. McCrea-V. Lake

(Cartoon) 82 69 92 101 121 110 62

Goes So Goes Pix B.O.

Right Now Very OK

Louisville Dec. 9. Burley tobacco, Kentucky's 'Brown Gold,' is being sold at a higher than average price on markets throughout

average price on markets throughout the Commonwealth because of three major factors, increased eigoret con-amption, Kentucky iset is ideally suited for eigarets and smoking to-bacco, and short crops this year in other buriey-producing areos made it necessary for manufacturers to begin bidding briskly against each other Film houses of the state are sure for

products of the property of the property of the property of the profession and prices being paid for buries, as this is the chief money crop of the state farmers. When they have plenty of saiet, farmers hot fool it to the small in patronizing pix, and this influx of coin is wise referred in the big going to pic houses in the larger towns, chief the property of the

HINT FURTHER FILM LEGISLATION IN NEB.

Hints are dying around the legal corridor of the state house here that Arty, Gen. Waller Johnson inn't god majors—via their Johnson inn't god majors—via their exchanges—in the district court in Omaba. He's suing them in the interests of Raiph Blank and Wall Green, exhibs who are equal to Raiph Goldberg and his subsequent-run string in Omaha. Whatever the outcome of the court action in Ornha, where Johnsther's restraint of trade, and improper collusion between the exchanges and Goldberg, at the expense of Blank, Green, and Sam Eponson of Blank, Green, and Lincoin, Dec. 9. Hints are flying around the legal

Scribes Assigned To LeBaron's Pix at 20th

Mrs. Karsch's 'Some Run' Probably to Be Appealed

Probably to Be Appealed

Film row expects counsel for the
Big Five distributors to appeal from
a recent detailon of Arbitrator John
a recent detailon of Arbitrator John
to offer some run to Mrz. Mildred
Karsch, an indie owner-operator of
the Ritz, Rolls, Mo., 95 miles from
to make their offer in a manner that
to make their offer in a manner that
would not defeat the purpose of Section 6 of the Consent the purpose of Section 6 of the Consent the purpose of Section 6 of the Consent of pay the costs
of the Hitgston,
Mrs. Karsch charged she had insected \$50,000 in her new house on

vested \$60,000 in her new house on the promise of the distributors that

vested \$50,000 in her new house on the promise of the distributors that the promise of the distributors that have been as the promise of the distributors that have been distributed by the property of the pr

M-G Revamping Garbo Pic

picture, color maker program in two cancelled by Vincent McFaul, many color Lord Angeles.

Ficketting resorted to by the L. of concellation brought a storm of prolet it from non-Chiblics objecting to
city with a lefty figure, much above
Garbo's previous whelle.

Milwaukee's Large Cuts On Garbo Pic Dents B.O.

On Garbo Pic Dents B.O.

Theatre execs figured that the
publicity given Garbo's Two Faced
Woman' (MO) would been trade,
that the control of the control of the control
that Commission ordered cuts to the
extent of about 500 feet of film,
but it just didn't work out that way
that the Fox Wiscontin theatre was a
disappointment, doing barriy an
everage business.

Part of the fortired Alesensit
the newspapers of Mayor Carl F.

'Time's' Logic

There were elevated oyebrows in both the film and publishing industries last week at Time mag's freshness in suggesting a reason for the Catholic beef against Metro's 'Two-Faced Woman.' Said the Luce sheet about

against, Metro's "Two-Paced Wo-mann." Said the Luce sheet about no. Two-Paced Wo-man has been singled out for condemnation: next week Catho-ical Control of the Catholical Cathol

Zeidler, who had ordered the pre-view, then told the Milwaukee County Better Fins council at the Medford hotel of the deletions that had been made. Taking advantage of the widely heralded cuts in the Garbo film, the Riverside slipped a line reading

heraided cuts in the Garbo film, the Riverside slipped a line reading Nothing Deleted into its 'Citizen Kardon' advertising and chalked up a great week, grossing, an estimated \$18,000, with this picture getting its first local run on the screen and only Will Bradley's orchestra on the

Tepid in Omaha Omaha, Dec. 9.

Omaha Dec. 9.
Omaha's welfare board, hearing yarns obout Garbo's Two Faced Woman's sat in on a special showing of the film. After mulling around for an hour or so, they decided only one elision would be necessary.

Cancel Garbo at Last Minute in St. Louis

Minute in St. Louis St. Louis Dec 8
Storm of protest by the Catholic clergy in this burg last week forced camecillation of a skedede showing downtown deluxer deluxer. Thursday (0), and while the management promised downtown deluxer. Thursday (0), and while the management promised about Xmast unit of the Catholic Course of the Catholic
Garbo's A. C. Encore

Garbo's A. O. Encore
Attantic City, Dec. 9.
Garbo's Two-Faced Woman, which
opened at Apollo, Boardwalk house,
two weeks ago and played to fair
audiences, returned to Embassy on
main avenue Thursday (4) and is
playing to capacity house. Latter
theatre is largest in town.

theatre is largest in town.

Non-Catholics Resent
Blackout on Garbo Pic
Burdan, Dec. 8.
Following Familian Dec. 8.
Following Familian bear of Scattergood at the Racer
best till-color, in scept a job at
The damping Familian bear of Scattergood at the Racer
best till-color, in scept a job at
Three damp, The Magnifisent AmThree damp, Three d

Chi's Mayor Kelly Indifferent

Chive Mayor Kelly Indifferent Chicago, Dec. 8.
Church squawk at "Two-Paece of Chicago, Dec. 8.
Church squawk at "Two-Paece of Chicago last running for several days to fine business in the United Artists, Mayor Edward J. Kelly was pre-Mayor Edward J. Kelly was pre-Mayor day to thought the picture had aiready been oktyved and passed by the local resource barriers with Just Walley and Chicago and Chica

Daily O.K.'s Garbo Ban
Bridgeport, Conn., Dec. 9.
"Two-Faced" doing god biz at
Loew-Poil. Film also had brise
weeks at chain's houses in Hartford
and Waterbury.
Bridgeport Heraid review of Garbo picture said: "Opposed as we are
one of Deeper in humbling down

to censorship, we side with the Le-gion of Decency in thumbing down Two-Faced Woman.'
The Legion's blast may have the unfortunate immediate effect of luring the morbid minded, but we predict with satisfaction that the condemning of Two-Faced Woman' will put a stop to Hollywood's intest sex spree.'

Radio Piug Gts Reets
Philadelphia, Dec. 9.
Norman Jay, who conducts a chatter column on KYW, caused a whitwind of proteste when he praised
ommanded that his listeners see it.
Coming on the heels of the blast
by New York's Artchishop Spelin
ann, the statement was the object
of a barrage of letters and wire,
most of them Zomo Catholics.

Publicity Helped

Akron, O., Dec. 9.

Two-Faced Woman' did excellent
business at Loew's here, manager
Frank' Henson said. He credited it
to the wide publicity given the
clerical criticism of the picture.

JINX MINN. THEATRE REALLY MESSED UP

With more the management of the second of th

takes over the parts on which there a delinquency.

The Minnesota was formerly a Publix house and later was operated by the Minnesota Amus. Co. (Paramount circuit). A stiff 'nut' was the stumbling block which caused the chain to relinquish the theatre.

No Place to Race



Nov. Quality of Shorts the Poorest So Far This Season: Few Outstanders

By MIKE WEAR

Despite strides made by distributors in securing added theare dates for shorts and bigger breaks accorded briefies by more exhibitors, producers production end his 1941-42 second. Like a griderin eleten on an of 3-mid-day, past month was districtly below per on the production line. The restly outstanding one and two-rest subjects were head-and-abouterers mention in the November resume. Lesser weak shorts are not listed in month, consequently.

The best in November:

for transport.

COLUMBIA

The cest of notowers to the control of the control

METRO

operative saugued to same case.

"thanged and measury (in mina)—

"thanged and presenting of the measury of the control of the

make this click.

Fancy Answers' (Pete Smith Specialty, 9 mins.)—Not in usual Pete Smith pattern but original enough to make grade. Questions asked audience, with giant clock ticking out seconds permitted for replies. Interrogations often too tough but answers register nicely — because gagged.

swers register nicely — because garged, Baser, (Metro color carloon; 9 mins) — This is in old season; 9 mins) — This is in old season; 9 mins) — This is in old season; which chuckles and action, United the work of the color of

PARAMOUNT

Popular Selence (II mins.)—
unch of vivid subjects wrapped up
one reel, with Pean Highway in
nnsylvania an eve-opener and use
parachutists in fighting forest fires
read to the parachutists of the property
selection of the property of the property
of the property of the property
of the property of the property of the property
of the property of the property of the property
of the property of the property of the property of the property
of the property of the

his gadget for winding clock and puthis gadget for winding clock and

raw recruit in navy. Exaggerated but jammed with feet suff, climax proving his ability in real battle. The climate is a sufficient of the control of the control of the control of the climate sufficient in the control of the control

and the state of t

WARNER BROS.

Monte Carlo presentation in color, with Leonide Measine, Milload Milland Color, Freder Franklin, Helbahadows, Helbahado

ingle resture show, particularly with a heavy full-ength film.

with a heavy full-ength film.

of Monie Carlo presentation in color, with Leonide Massim, Thamsa Tou-street, and the state of the state

20TH-POX

'Sagebrush and Silver' (Magic Car-pet series; 10 mins.). Travel short that's away from usual because of exceptional photography, plus some tinting, and Lowell Thomas' dett running comment. Contrasts waste-lands with beauty and more pros-lands with beauty and more pros-with lively shots of several key clitics. WARNER BRUN.

Cariesa Sersader's (Melody Master Band short; 10 mins.) Humbers

ter Band short; 10 mins. Humbers

ter bett street with a person of the street of the street

terming comment. Corest attempts

to eliminate much of the sworing comment. Growth at the street

terming co

Film Reviews

BAHAMA PASSAGE

island youth. From there on it's up to her to break his resistance to her commands pitches, while Carroll gets to precipitate an uninteresting walk-out.

Methods and the state of the control of the con

No Hands on the Clock Hollywood, Dec. 6. Paramount release of William H. PineWilliam C. Thomas production. Stars Cheester Morris, Jean Pariser. Directed by Frank

McDonald, Screenplay by Maxwell Shane,
from novel by Geoffrey Mames; camera.
Fred Jockman, Jr.; editor, Willam Elevier.
Tradeshown in L. A. Dec. 5 41. Running
time. 76 MINS.
Humphrey Campbell Chester Morrie
Louiseleen Parker
Mrs. West Rose Hobart
Red Harris
Gypay Toland Aeirid Allwyn
Tom Reed
Oscar Finck
Werren Benedict James Kirkwood
Rose Madden
Chief Batee
Harry Beiding
Officer SimbleRaiph Sanford

When private detective Chester

style. There are several loose ends lying around at the finish, which audiences will probably overlook— including the final status of the kid-nap victim.

nap victim.

Story is geared for speedy action, getting lift from good direction by Frank McDonald. Byplay between the newlyweds provides light contrast to the melodramatic episodes. Chester Morris and Jean Parker team nealty for the top soots, with good support through the entire cast list.

ROAD AGENT (WITH SONGS) Universal release of Ben Piver production. Stera Dick Foran, Lee Carrille, Andy Devine, Directed by Charles Lamont, Screenplay by Morean Cov. Arthur Steran, More

rice Tumbragel; original by Sherman Loca
and Arthur St. Claire: camera. Jerome Ash
editor, Frack Gross; song, Jimmy McHug
and Herold Adamson. Previewed in studi
and Marine Austreso. Prestanti tu Sinni
projection room, Dec. 4, '41, . Running lims
CO MINR
DukeDick Fore
Pancho
AndyAndy Devin
PatriciaAnne Gwynn
Leavitt Semmet & Hind
Martin Richard Davie
Autricu
LolaAnne Nage
Big John Morris Ankrus
SteveJohn Gellande
Shavne Reed Hadle
Shayne Reed Hadle Lowis Etdy Adam
(Krnie Adem

Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search Annexes | Search

more of Foran's vocalizing in future pictures.
In addition to Carrillo and Devlne in familiar portrayals, support includes Anne Gwynne, Samuel S. Hinds, Anne Nagel, Morris Ankrum and Richard Davles. Later shows a spark for bulldup as a juvenile lead. -Continued from page 5-

Confessions of Boston Blackie

Columbia releuse of William Berke pro-
duction. Features Chester Morris, Richard
Lane, Harriet, Hilliard, George E. Stone,
Directed by Edward Dmytryk, Story and
erreenview by Paul Yawitz, hased on char-
noter created by Jack Boyle: camera, Philip
Tannura: editor, Gene Milford. Reviewed
at Rialto, N. T., Dec. 6, '41, Running
lime, 60 MINS.
Boston Blackle
Dinne Partish
Inspecto; Farraday llichard Lane
The Hunt
The Bunt
Arthur Monleder Lloyd I'orcigan
MounJoan Wo albury
Delective Mathews
Hu-honun Rniph Theodore
('auklerKenneth MacDonald
Eric Allison
Ice Cream Mon Billy Benedich
tre cieum williaminition Pericolci

This is a compact, detty paced murder meller, embellished with light comedy bourtes, which fulfills embedded to the compact of
all direct than a concer there's still-plenty action.

The provides of the third was a con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction
be an exact to compete on the late and the late and the late the late and the late

REG'LAR FELLERS PRC release of Arthur Dreifuse produ

	tion. Directed by Dreifuss. Features Sara
i	
9	thur Hoerl, William Kent and Dreifusa
	story, Hoerl, based on curtoon strip by Gen
	Byraes; camera, Mack Stengler; editor, Con
	Peirson. At New York theatro N V.
	Nov. 28, '41; dual. Running lime, 60 . IINS
	Helly Carler Surah Padde
	Emory McQuadellower Ate
	Caroline Carter
•	Mrs. Dugen Merguerlie de la Minti
:	Molly Dogen Anna Ruth Hughe
r	Ferrel Don Stowel
:	Lubec Loun
ı,	Mrs. Duffy
	Pinbead
	Bump Hudson Cari 'Alfalfa' Switze
١	
١,	
	Skeeter Jerry Wilson
ы	Puddn'head Malcolm Hutto
1	Hazel BarryDiana Wor
П	Warren Hamilton
	Baby Carley Sharen Lynn
	Bully Lee's band with Megiln Glee Club
31	and the a series with Medius Gree Cido
П	This is a mild comedy of two-ree

Chi Unity Meeting

Wednesday, December 10, 1941

ing provisions which are binding on

Taxes, Defense Plans, Etc.

Taxes, Detense ranns, sec.

Matters of the decree are only
Matters of the decree are only
Matters of the decree are only
Need of higher taxes by the easing
and state powerments create asing under the comment of the comment
of the comment of the comment
of the comment of the comment
of the contribute to the limit of its ability.

Meeting opened today Clucis,
Industry recognises its obligations to
contribute to the limit of its ability.

Meeting opened today Clucis,
Industry recognises are obligations to
at chairman. He is a member of the
Allied States Unity Committee
Allied States Unity Committee
at chairman, He is a member of the
Allied States Unity Committee
at chairman, He is a member of the
Allied States Unity Committee
at chairman, He is a member of the
Allied States Unity Committee
at chairman, He is a member of the
Allied States Unity Committee
at chairman, He is a member of the
Allied States Unity Committee
In the Allied decigation are Assembly
at Committee of the Allied States
In the Allied decigation are Assembly
are He is a member of the committee o

Selznick West

Daniel O'Shee, exec v.p., and E. I. Scanlon, treasurer. Also expected is Laudy Lawrence, member of the UA governing board. Sears will announce completion of 10 pictures for the current program with additional product by Harold ducing fold.

During discussions: Cheating will be appropriate the producing fold.

During discussions: Cheating will be

ducing fold.

During discussions Chaplin will be asked to deliver two pictures on the new program. Plekford at least one, new program. Plekford at least one, the program of the property of the property of the program of the property of th outfits.

outfits.

During the session choice will be made of new producers from three more four eager to join UA. Top UA exces here Monday looked at two dims and conferred Informally with Chaplin and Korda. Pictures shown were Jungle Book' and Shanghai Greiture. Chaplin's re-edited 'Gold Resture.' Chaplin's re-edited 'Gold Rish' being screened Tuesday.



SNEAK PREVIEWED! Preview cards rave about "Remember The Day"! In addition to splendid audience reaction at emotional moments, there were repeated laughs for comedy scenes...laughs so loud that dialogue was almost drowned out! When you can make 'em cry and make 'em laugh...you've got a great hit.

A 12-man Northwest, Allied com-mittee, heeded by president E. L.

Mintelle and the state of the

their selling demands.

Abram F. Myers, national Allied general counsel, sought to arrange the parleys, but if was questionable whether the exhibitor heads, in Chicago for the industry's National Unity Conference, would consider the the proposed meeting with the customer of the country of t

cuss film prices in order.

However, as the trade here points
out, something will have to happen or be done within the next (wo
weeks or there will be wholesiak
weeks or there will be wholesiak
the best of the control of the control
the theorem or the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the control
the contro ing quoted.

being quoted.

As matters now stand, the supply of pictures of those independents who haven't bought major decree product will be almost completely exhausted by next month. Some, in fact, are on their last legs and a number of theatres already are closed

closed. There still persist the threats of Twin. City independents to reduce their admissions to its with a double feature policy misus major product, an appeal to the U. S. government to intercede and Invasitis against the distributors.

Matra a Rie Headache

Mejes a lig Hessische
Presently, disappointment is great
became Metro heart sought reider
panies, to permit it to seil in Minnesots under the state law requiring
deut to include an entire sessors
cancellation privilege.
Northwest Allade leaders are blagnied to the state law greater
privilege and the
Meteo Studying Situation
Continuing to explore the advantages as well as the drawbacks of
selling Minnesota where a distribujor
must offer his entire product and
permit rejection of 20% of the total,
Metro is reported trying to figure
out how it can sell the state for the
out how it can sell the state for the
der the consent decree for the rest of

der the consent decree for the res et al.

An econtry. It understood Meter also does not want to place it for also does not want to place it for also does not want to place it for a service of the serv

Then They Are Longer

Hollywood, Dec. 2.

First job by Fred Zinneman since his elevation from shorts to feature director at Metro is Then There Were Two.

Top roles are played by Marcha Huint, Lee Bowman and Van Heilin, Hunt, Lee Bowman and Van Heilin.

Exactly 3 Shorts in 1 Weeks
Les Routh, Paramount's producer,
and director of chorts in the east,
has completed three chorts starring
and Shorts at the Autoria, General Completes and School of the Complete Shorts and the Co

Hobby Folds

San Francisco, Dec. 2. Cinemat, allent-dim theatre, operated as a hobby by a semi-pro family, has folded just as the control of the control o

PAR MAY JOIN OTHER FIRMS **ON BONUSES**

Peramount is reported milling a brancount is reported milling a boung plan flast will be enjourge at Christmas time, if approved, which would smount to a percentage of the control of the

N.Y. State's Record High \$316,095 for Censor Fees

Butler 'Morocco' Bound

Morocco.'

Comedy is being scripted by Frank
Butler and Don Hartman, writers of
the other 'Road' films.

Morris Mechanic's Foreclosure Suit

Vs. Keith's, Balto

To have the second of the seco

Mutual Life Ins. Co. some years ago.
Judge J. Ahner Saylor, in the Circuit Court, appointed C. Alexander
Fablan and J. Harry Gruver, receivers to impound receipts pending the
mortgage sale scheduled to take
place in three weeks. Daniel C. Joseph, attorney for the Schambergers,
sald this foreclosure proceedings
would be resided on the grounds
would be resided on the grounds
in default.
Mortgages are not actually
Mortgages to the amount of tast.

in default.

Mortgages to the amount of \$487,000 face value plus unpaid interest were purchased by Mechanic from the Baltimore Savings Bank, which has held the first mortgage since 1830.

CONSOLIDATED NOW HAS MONTREAL 1002

Montreal, Dec. 9.

Cinema de Paris, French-language first-rum picture house in the heart of downtown theatre section, has been sold to Consolidated Theacrustical and will open as an exturbular and will open as an ex
control of Consolidated Theatres, including the legitimate house, His
Majestys.

including the legitimate bouse, His Majestys.

Exclusive news-film theatre venExclusive news-film theatre ventype of the state of the state ventype and the state of the

Par's Frequent Confabs With Theatre Partners

with the thought of holding frequent meetings among its many partners and operators throughout the country for an exchange of opinion, country for an exchange of opinion of the country for an exchange of the country for an opinion opinion of the country for an all-day touch the country for an opinion opinio With the thought of holding fre-

RCA's Divvys

Redio Corp of America Monday
(8) declared a 50c dividend on common shares and the Wand quurted of the Corp.

Remolution asking U. S. Sensit to
defeat the Smith bill, recently passed
region of the preferred distribution afficies and to
strike and on the 5 preferred distribution afficies and to
strike and on the 5 preferred distribution afficies and to
strike the company of the control of
strike the Mouse of Representatives and to
strike the Mouse of Representatives and
to
strike the Mouse of Representatives and
to
strike the Mouse of Representatives
and the Mouse of Representatives
and
strike and to
strike the Mouse of Representatives
and
strike the Mouse of Representatives

N.Y. Allied Charges 5 Majors Violate the Consent Decree

Bill Elson's Activities

Minneapolis, Dec. 8.

A company headed by William
Elson, one-time Verlety staffer, has
acquired from Andy Anderson and
Lawrence Anderson the theatre and
bowling alley at Crookston, Minn.
Elson also is operating the Palace, local loop grint house, and the
Cloquet and Leb theatres, Cloquet,

W-E GIVES LOW **BUDGETERS** A BREAK

Hollywood, Dec. 9.

Reduction in sound royalties to benefit indie producers and majors making pictures with negative costs below \$50.000 are being set up by Western Electric, effective Jan. 1. New rate for lower budget lims will be 5% of the negative cost, with the minimum for a festure at \$500.

be \$5, of the negative cort, with the minimum for a feature at \$500. Indices producing for Monogram and Producers Patesian; Corp. get a superposition Patesian; Corp. get a pate of the pates of the pat

W. P. Raoul Revives Asst. Prez Title at IATSE

The title of assistant president of the International Alliance of Thear-th and the Company of the Company of the for several years, has been resident with appointment to that post during the past week of W. P. Raoul-die of last week by Richard S. Walsh, president, and immediately whalsh, president, and immediately whalsh, president, and immediately president presentative of the IA at According to the IA at A Autuma for the southeastern terri-tory. According to Walsh, a suc-cessor to him in Atlanta will not be appointed for the time being and, he added, may not be necessary at all. With the I.A. 21 years, Raoul carries a card in Local 225, Atlanta opera-

with the Land 225, Atlanta operated in Local 225, Atlanta operated in Local 225, Atlanta operations and the George E. Browne ediministration, Louis Krouse, general recircularity, and the Land 225 of the Lan

Strike Bill Attacked

Troy, N. Y., Dec. 9. New York State unit of National Allied, Inc., has served notice, through attorney Leonard L. Rosenthal, executive secretary and opera-

tor of the State theatre in Troy, on 20th Century-Fox, Matro, Para-

lor of the State theater in Troy, on 20th Century-Fox, Marro, Paramount, RKO and Warmer offices in the NY. C 19th, Albany and Billfalo in the NY. C 19th, Albany and Billfalo companies, signaturies to subsequently the state of the season of

OLSEN REELECTED IN CHL: CASSIDY PREZ

Chicago, Dec. 9.
Frank Olsen, for years secretarytressurer and business agent of
Local No. 2 of the International
Alliance of Theatrical Stage Em-

Alliance of Theatrical Stage Employees, was last week unanthrously voted to remain in his present posts. Vote was by the entire executive board of the local LATSE. Elected to the presidency of the local was Lurry Cassidy, with william Schrout named vice-president, and the rest of the board composed of James Ryan, Arthur Morrison, Joe Baker and Henry Mandel.

Ditto in Seattle, Dec. 9.

Local union 15; Stage Employes, must like their officers, for the key men were all reelected at the recent annual meeting.

Bend Gray for the 18th term, was Bend Gray for the 18th term, was Carlo Charles and
Collarites Vote Okays New Conference Tieup

New Conference Tietup

New Conference Tietup

Rollywood, Dec. 9.

With only one dissenting vote in

South as Secret Office Employes

Grand Tietup

Conference of Staffiliate with the

Conference of Staffiliate of Staffiliate

Staffiliate of Staffiliate

Staffiliate of Staffiliate

Rollywood Staffiliate

New York Conference of Staffiliate

Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of Staffiliate

New York Conference of

Still Burns in the Spring

Hollywood, Dec. 9.

Them Lovely Buns, a baseball yarn about the Brooklyn Dodgers, went into the writing mill at 20th-Fox, with Lee Loeb and Harold Buchman working on the script. Picture will be released shortly before the opening of the baseball season.

K A-O's \$1.75 Pfd: Divvy

Keith-Albee-Orpheum directors de-clared a \$1.76 cash dividend on its 7% preferred stock last Friday (5) out of operating surplus. Divvy covers the quarter ending Dec. 31 this year. this year.
Dividend is payable Jan. 2, 1942, to stockholders on record Dec. 19.



2-Reel Newspix (16 Min.) Idea Up **Again: Television Factor Looms**

Several newareel companies have been discussing the possibility of a two-reel news subject, issued only once a week, to supplant the present two one-ree in enwareels produced weekly. Additional interest in world news events and detare of public to have more complete coverage on one standing stories, along such extra the control of the

trivia, as aid to be back or the fresh on the repriment with two-rest may be a seen of the rest also have been men rest of the rest also have been rest of the rest also have been men rest of the rest also have been rest of the rest of the rest also have been rest of the rest of the rest also have been rest of the rest of the rest of the rest also have been rest of the res

value of the reess also has been must habe in the background is the conviction of several big newtreen editors that utilizately television is going to enter into the paracerosis-revamping of technique on story teo-teramping of technique to story teo-to-tion of the story teo-tral parameters and the story praisful of this is Faramount, with editors not only studying the steb-nique but also experimenting with actual television equipment.

Rep. Strike Threat Passes

incllywood, Dec. 8.

Threat of a strike and picket lina at Republic was averted by a last-cluster company and fluido Laborers & Utility Workers Losel 37.

Settlement was arranged after a conference between Pat Gasey, representative of the producers, and Zeal Fairbanks, union. representative.

Wed., Dec. 10—'Ball of Fire' (RKO), in all exchange

cities.
Tues, Dec. 16—Mr. and Mrs.
North and The Bugle
Sounds (M.G), in ell exchange cities.
Fri. Dec. 19—Tillue, White and
Door (20th), in all exchange
cities.

Sufficient Auto Parking with New

Youngstown, O., Dec. 9.

Anticipating the passage of testination requiring that all new theaters are all the passages of testination requiring that all new theaters are the passages, and the passages of the

Night Before the Finale

aragant Defore the finale Mollywood, Dec. 9.
Last feature production to start on the 20th-Fore for this year is The Night Refore Divorce, which rolled prestrately (Mon.) with Robert Siedmak directing.
With the starting of 'Divorce,' every sound stage in the athicle is occupied.

New York Theatres

MUSIC HALL "THE MEN IN

HER LIFE'

cular Stage Produ







HOW GREEN WAS MY VALLEY UNITED RIVOLI THE ARTISTS RIVOLI THE SE.

OPENS THURS, DEC. 11 BLUES IN THE NIGHT

A New Warner Bree. Elt with riscilla LANE • Betty FIELD

COUNT BASIE AND HIS Extra ! HATTIE McDANIEL STRAND B'way & 47 St.

PALACE SWAY & WEEKEND IN HAVANA

Carmen Miranda - Alice Fay and 'CADET GIRL'

PARAMOUNT MARY MARTIN

-In Person-ORRIN TUCKER and Band

Schenck, Moskowitz Appeals Postponed

Tradeshows

Tradeshows

Wed., Dec. 16—Ball of Fire (RKO), in all exchanges with Medical and the Company of the

Bioff Has Yet to Pav His \$20,000 Fine But Browne Gets Coin Up

Browne Gets Coin Up
George E. Browne, former president of the International Alliance of Theatrical Stage Employee, and recently convoiced of above reach, recently convoiced of above reach, and the stage of the sta

NEW DETROIT HIGHWAY WOULD K.O. 7 CINEMAS

Detroit, Dec. 8:

Present plans to put a superhighway through another Detroit
section would knock off seven more
theatres here where more than a
score have previously gone down in
street widening projects. Latest
project before the Common Council
calls for a 250-foot wide highway
which would strike across e popullous area.

which would strike surces which would bous area.
The theatres which would be wheel of the warred project includes Michael J. Chargot's Onktinion of the West warred with S. Arcado, Albert West warre William S. Arcado, Albert West warre West warred with the S. Arcado, John Magore Medbury, and Schram & Goldberg's Echo.

U's Regular \$2 on Pfd.

Inside Stuff—Pictures

Annual stockholders meeting of Loew's (Metro) has been indefinitely postponed from Dec. 9, official meeting data, and the N. Y. Stock Exchange manual properties of the properties of the properties of the manual financial statement for the fiscal year ending last August may set lack to January to complete its financial report until January for the last data of January for the last data of January to complete its financial report until January for the last financial year, and there has been even greater delay in getting figures and final report from different foreign markets this year: Slowness of mails and other ramifications of the muddled foreign market has brought this about.

This Begins opened six-week p.a. four at the Stanley, Pitthourgh, Priday, 63, hard a plant has 6nd-year contrals with Paramount spilled. During all that time, Regan made only one picture, Tax Vegas Night-Quiring all that time, Regan made only one picture, Tax Vegas Night-quiring and the standard of the contral price of the picture of

David O. Selzaick, who broke out with a food of till registrations a few months ago, has officially stated bis claim to another big bunch of blesi autural for pear frew weeks. They include "Marble Faun," Courtship of Miles Standish, 'Alice of Old Vincennes,' Marble Faun,' Courtship of Miles Standish, 'Alice of Old Vincennes,' W. L. A. '(Women's Land Army,' W. A. T. S.' (Women's Maryllary Territorial Karylar, W. A. S.' (Women's Mayal Naval Service), 'W. A. S. (Women's Autural Army Courtship of Miles Standish,' Alice of Old Vincennes, and Marylary Army Standish, 'Alice of Old Vincennes,' Revision, 'W. A. S. (Women's Autural Service), 'W. A. S. (Women's Autural Service), 'W. A. S. (Women's Autura) and 'Service, 'Roundes Commande and 'Burne Road.'

Although auditors may have most of their work completed sometime this month, Universal's annual financial report covering the year ending last Cother may not be ready for stechnolests until early January. Cother may not be ready for stechnolests multi early January and the control of the property of t

Extra-martial twocomes, posing for publicity photographs in niteries, are taboo in one minor studie, with indications that other picture factories will follow the same idea. Top pa. recently nixed a request by an include press spacin for a boy-and-grit photo in a cale. Actor and actress of the control of

Republic is removing the rubber band from the bankroll to the extent of \$1,000,000 for edvertising, promotion and publicity during the next year, starting with a budget of \$150,000 to be spent in plugging Tady For a Night Fart of the coin will be spent on a subton-wide four to build up the studie's younger players, including Mary Lee, Ruy Middleton and Fog McKennie.

RKO is using Orson Welles as a lever to pry Tim Holt out of the saddle and get his feet on the ground as beadliner in feature films. Holt is under contract to make six westerns for his home studio but his current job in The Magnillcent Ambersons' opens an avenue of escape from the prairies, of which RKO means to take advantage in thure stories.

Roughhouse between Broderick Crawford and Lon Chaney, Jr., was so-enthusiastic that Universal is adding new scenes and fresh material to 'North of the Kinodike,' originally a low-budget picture shot in 12 days. Studio exces became so excited about the fight that they are wrapping expensive footage around it.

Despite the stratosphere figures mentioned for Babe Ruth's services in Sam Goldwyn's forthcoming Lou Gebrig film production, the Sultan of Swat got himself only about one-fifth of the reported \$50,000 for his end.

All-Industry's Feature Has 7.172 Dates So Far

made on the total amount netted by

Atlanta, Dec. 9. Universal board of directors, meeting last Wednesday (3), a day earlier last with Wednesday (3), a day earlier last with the same start dividended most seguing the last dividended most seguing the last dividended most seguing as a most dividended most seguing as a most last dividended most seguing as a most seguing as a most last dividended most seguing as a most last dividended most

Interest by U.S. Navv May Give Newsreels Improved Coverage

Although no recent cherch has been made on the tolk amount nettled by Mand of Liberty, alt-industry feature being distributed by Mero, with not revenue going to war chartised of all mediums for dissemination of all mediums for dissemination of all mediums for dissemination of a see the film. Net is fagured at well placed to the film of the

Art Awards Group Picked

Hollywood, Dec. 9.

Bertram Teitelbaum was appointed cheirman of a committee to consider rules governing this year's Oscars for art direction.

Other committeemen

Other committeenen, appointed by Bette Davis, president of the Academy of Motion Picture Arts and Sciences are: Lionel Banks, McClure Capps, Ernst Fegte, Danny Hall, Al Berman, Russell Kimball, Richard Reidel, Stan Rogers, Joseph Wright and Gordon S. Mitchell.

M-G-M NEWS IS GOOD NEWS!

"Vanishing Virginian" Surprise Triumph

More later! Take our tip now! Keep your eye on this "sleeper"! Rich with humanity, packed with power, it will enthrall every man, woman and child in the nation. Epic performances by Frank Morgan, Kathryn Grayson and a superb cast. Directed by Frank Borzage.

"H. M. Pulham, Esq." at Radio City Music Hall

While the sensational Boston World Premiere continues to pack them in, the announcement of "H. M. Pulham, Esq." at Radio City Music Hall opening December 18th, gives thrilling evidence of the importance of this widely acclaimed production. Hedy Lamarr, Robert Young, Ruth Hussey, Charles Coburn head a perfect cast. King Vidor, director.

"Shadow Of Thin Man" Business 172% Nationwide

Hold-overs are a habit! Mr. and Mrs. Paying Public agree that Mr. and Mrs. Thin Man are a happy national institution and that Bill Powell and Myrna Loy are just what the box-office craves. Major W. S. Van Dyke, II, directed.

"Johnnie Eager" Will Make Film History

It's in the air! When you see it, when you watch Robert Taylor and Lana Turner, your pounding pulse will tell you it's the most exciting drama that Merwyn LeRoy has directed since "Fugitive From A Chain Gang." Edward Arnold's in the powerful cast.

Raves For "Babes On Broadway," New Year's Hit

Now you KNOW! Now the trade has SEEN it! Wherever you go, whatever trade paper you read, the news is Mickey Rooney, Judy Garland in "Babes On Broadway" for a Happy New Year! 400 prints are ready to welcome 1942 with bulging bank-accounts! Director, Busby Berkeley.

Exhib Who Panned Pix Last Summer Points to 'York' as Example of B.O. Sock

By JOHN A. GOODNO (Sec.-Treas, Palace Amusement Co.)

By JOHN A. GOONOG
(Sec.-Treat. Petace Amuseument Co.)

Hullington, W. Va., Dee. 9.

Hullington, W. Va., W. W. Va., W. Va.

tinuing to roll in and the feeling is growing that the Capital has replaced Hollywood as the true Hollywood as the true His no longer how many A' pictures, you have, or how many B's you're able to duck, but whether or the D being for Defense. There is also an unhappy alde to the derespicture in those towns having no people are heling lured into the D zones and undoubtedly these exhibitors are on the way to hecoming the form of the true of the tru

above. York' is also the answer to Holly-wood's plea for extended playing time—It got it. It also got advanced admissions without squawks, the public's attitude apparently being. What have you been waiting on? They were glad to pay. They're waiting to pay again!

They're waiting to pay again They're waiting to pay again Some exhibitors, fearful of a short-large of product at the outset of the again to the state of the same
i's problems.

whihitors are hopeful that Holly
will copy industry by turning
sepower into hitpower in the

ing struggle to 'Keep 'Em Buy-

C.Z. NOW HAS 15 CINEMAS

Washington, Dec. 9.
Defense hoom in the Canal Zone is about to raise the number of motion picture theatres in that military area to 15, according to announcement by the Department of Com-

merce.

Because of 'improved economic conditions in Panama resulting from large-scale employment on Canal Zone defense projects'—plus increased public and private construction—two modern theatres have been creased public and private construc-tion—two modern theatres have been completed in Panama City and a third theatre is slated for Colon. One new picture house, the Lux, represents a \$140,000 investment and is said to he the first of a chain to be operated by a local company, ac-eording to C. Z. reports.

Don't 'Abuse' 20%

Minncapolis, Dec. 9.

Northwest Allied's executive committee has adopted a resolution recommending to Minnesota independent exhibitors that they do not 'ahuse' the 20% concellation privilege given them in the state anti-consent decree low.

The resolution urges that 'can-cellation be made with the ut-cellation be made with the ut-

The resolution urges that can-cellations be made with the ut-most good judgment and in con-sideration of the best interests of the public, the distributors and the exhibitors alike.

MANY REASONS WHY DRIVE-INS **CLICK BIG**

Fort Worth, Dec. 9. Fort Worth's one and Dallas' two drive-in theatres have just closed for the winter with an assurance by W. G. Underwood who, with Claude Ezell, owns and operates all of the Texas' drive-ins, that they will reopen in the spring. They have been a financial success and greater at-tendance for the Fort Worth unit is expected with improvements is sound equipment which are to be made.

made. The operators have found the drive-ins especially popular with neepele who want to see a film white proper with the properation of the prope

Third 'Merton' Filming To Be Musicalized by Par

Third filming of 'Merton of the Movies,' this time as a musical, has been assigned to Sol C. Siegel's production slate at Paramount.

Picture was first made in 1920 with Sienn Hunter in the name role. Musical version will be modernized to suit current conditions.

Schnoz's Cuffo Tour

Hollywood, Dec. 9 Jimmy Durante heads east this reek on a tour of benefits, arriving

in New York Dec. 23 for opening of in New YOR Dec. 23 for opening of his Warner picture, 'You're in Army Now.' He'll play several USO dates and help Mayor Kelly with Chicago's an-nual Christmas party Dec. 17.

Gotta Lotta Ridin' to Do

Hollywood, Dec. 9. Republic is putting the spurs to Gene Autry to corral two additions pictures hefore the western star gal-lops east with his rodeo outfit in riinry

Currently Autry is working in 'Cowhoy Serenade.' The other two will he 'Dusk On the Painted Desert' and 'Call of the Canyon.'

RING IN BYINGTON

Hollywood, Dec. 9. Hollywood, Dec. 9.

Spring Byington took over the role in 'Rings On Her Fingers' originally assigned to Helen Broderick, who flew to New York to be at the bed-side of her mother, who is ill.

Henry Fonda and Gene Tlerney play the top roles in 'Rings', di-ected by Rouhen Mamoullan at 20th-Pox.

Produce More Special Newsreel Featurettes

To further augment its news features, Emhassy Newsreel Theatres group last week launched a company which will produce end distribute three different news and as Pan-American subjects. It will

merpression series as well be as Pen-American subjects. It will be called Newareel Distributors, with Ben Parten and Pen-American subjects. It will be called Newareel Distributors, which was not supported by the control of topics and in charge of sales. Understood their the briefles will be offered throughout the US, but the offered throughout the US, but the certail in New York.

Addition of H. Work.

Addition of H. Work.

Addition of H. Work.

Made the third of Embassy group.

Apply Ingression's covering experiences during recent vipits or started the preceding week. Third is the Ringside Seat's series with the Company of the

Tex McCrary narrating and bringing in the Willem of world news for
Besides these three weekly news
Besides these three weekly news
Henn, seek juming four to 10 minhandle specials of Pan-American
Newsreel, just establishing offices in
court headed by Nicholas M. Ruisformer Culan newsreel Sigare and
theatre owner in Cube, canalies
former cuben newsreel Sigare and
theatre owner in Cube, canalies
on outstanding events in the LatinAmerican territory, Newsreel_Discan with full coverage on seve
verents of import to the Latin hands.
Xalienhors' first overent point
and with full coverage on the
very seven of the property of the
philadelphia and Washington. It
also is sisted to go into Tele-News
also is sisted to go into Tele-News
also uses McCrary's acreen briefle.

U.S. MAY STEP IN ON ORIENTAL. CHI. BEEF

Chlcago, Dec. 9. Federal government has entered the erhitration suit of the loop Oriental against the major distributors in its plea for reduced clear-ance. Government has indicated that it might take part in the case so as to clear up the particular angles con-cerning the Chicago consent decree. The Chicago consent decree has been rought into the erguments on the Oriental case, and the Government feels that it can he of service in clarifying the discussions since the U.S. had heen very close to the Oriental

situation at the time of the Chicago consent decree.

consent decree. There is every indication that the Government will enter the case as a supporting factor for the plaintiff of the case is a supporting factor. For the plaintiff of the case have stipulated and received extensions of time to file additional briefs. Time for the filing of their forms of the filing of the case have stipulated and received extensions of time to file additional briefs. Time for the filing of their file of the case was set for yesterday (Monday), and the defendants must reply to this place for the filing the parties of the first place of the filing the parties asserted that they then the filing the parties asserted that they the time originally set by the arbitrator.

trator.

Defendants are asking for dismissal of the case on the grounds that the arbitrator does not have proper jurisdiction to decide one way or the

More Complaints

More Complaints of the basis of most other cases being filled at the local abstration hoard under at the local abstration hoard under at the local abstration hoard under abstration to the local abstration to the local abstration and abstration to the unresponsible clearance has the local abstration and the local and the local abstration and the local abstration and the local and the local abstration and the local abstration and the local and the local abstration and the local abstration and the local and the local abstration and the local and the local abstration a

indicated that the Ogden will be upped to fourth week.

But They Don't Charge Rent

Binarly eight hours of flicker entertainment for 10-00-00 to the latest burgets. Last Saturday you could go jate the Town, downtown house, early in the sevening and set The Jones Ricker Flight Back. 'Here Comes Mr. Jordan' and Chitson Kantalon and Latest Comes Mr. Jordan' and Chitson Kantalon and Latest Saturday The Comes and Latest Saturday and Latest Saturday and Latest Saturday. Saturday Sat

From Remingtons to Riches

By Bill Halligan

By Bill Halligan

Hollywood, Dee, B. Ade. It gets monotonous, like esting siff every park day and how-ing all their dough is strictly the interest of the strictly the strictly that the strictly the interest of the strictly that the strictly the interest of the strictly that the strictly that is a strictly that it is a strictly that is a s

A fellow named George Ade had

A fellow named George Ade had how private golf course on his and some time when you are driving and some time when you are driving down to the Pecific from Hollywood have some one point out Will Rog-quow to the Pecific from Hollywood have some one point out Will Rog-quow to the Pecific from Hollywood have some one point out Will Rog-quow to the Pecific from Hollywood have some one point out Will Rog-quow the Will Will Rog-quow the Will Will Rog-quow the Will

Bichard Henry Luttle, who published the squiles of his brightest contributors each year, the best like a relicitors each year, the best like a relicitors each year, the year like a relicitied George E. Phair (now on the Hollywood Variety'), and a clever of the hold of t

atting Lardour and Percy Hamiltonian Control of the Court of State, who started out started out and start out and

IR'S NEWS ZEST IRKS CHIE

The Japanese-like behaviour of the Japanese will undoubt-The japanese-incommended in the japanese will undownedly bring forth many learned and speculative articles upon the various social and intellectual peculiarities of this people as background material to the greater and more pressing probability. lem of not letting them get away with it. It is perhaps worth a footnote at this excited moment to recall that Japan never even approached in its radio system, or anywhere else, the idea of free speech. Censorship in Japan has been so absolute that it passes the imagination of a Yankee.

Free speech was not even one of the privileges apparently of the Mikado. He was the first and most distinguished victim of

The yellow brethren even felt it necessary to curtail or ban from the radio the playing of phonograph records made in the United States, or elsewhere. It was feared that 'western jazz' might melodically undermine the foundations of that incredible empire. The lively, gay, tingling melodies of the occident were feared lest by some nagical charm they serve in part to awaken the Japs from that baffling hypnosis of wretchedness-under-a-divine-ruler which has long been the marvel of the rest of the

Japanese tyrants, like tyrants everywhere, do not propose to allow their cowed and stupefied peasants to hear the voice of reason and discussion over the radio. In Japan, as elsewhere, the radio is stringently controlled to serve the conspiracy-nisnamed-a-government. Only in a democracy is the luxury of free speech possible. Open debate is unthinkable to a Japanese bent double in a characteristic Japanese posture of adoration to an Emperor who is their God and their prisoner simultaneously.

The police power to guarantee peace after this war will have to be stupplemented by a universally feer earlier under which open debate on issues of life and death will be assured. We already know enough to appreciate that free speech, now on the verge of possible achievement thanks to radio, keeps power, from becoming persecution and can potentially make peace a write force rather than a periodic pattay.

'MYRT' OR 'STEPMA'

grams for Colgate-Palmolive-Peet. Possibility is that althar 'Myrl and

Marge' or "Stepmother" will be dropped. Both are serials on CBS, the former for Supersuds and the latter for Colgate's tooth powder. Probable that "The Story of Bess Johnson," NBC-Red serial for Supersuds, and "Sports Newsreel," weekly

suds, and 'Sports Newsreel,' weekly series on tha same network for Col-gata shave cream, will be retained.

Chicago, Dec. 9. Sherman - Marquette agency is mulling e raelignment of its pro-

STANTON HEADS COLGATE MAY DROP **FACTS-FIGURES** RESEARCH

Frank Sianton, director of ra-search for CBS, will separately serve the Office of Facts and Fig-ures as special research consultant. Ha will open an office in New York and also put in some time at Wash-ington. Meantime continuing with ington. Meantime CBS on full salary.

Slanton will be under Archibald MacLeish, the Librarlan of Congress. His appointment is said to ba e compromise between two rival groups in Washington who have been concerning themselves for some time with public opinion polls.

The war will presumably immediately affect the type of public opinion work the Government will undertake.

NATIONAL BISCUIT RECONSIDERS RADIO

McCann-Erickson agency and the National Biscuit Co. ara going over the details of a spot campaign. Account hasn't decided wbether the campaign. will be confined to its bread or whether it will also isvolve some of its biscuit brands.

The last time the company wend.

The last time the company went radio il used an adaptation of Martin Block's 'Make-Believe Ballroom,' for Its bread.

'Progressive Party' To Run Year on WNAB

Bridgeport Dec. 9.

Progressive Party, local political group, will campaign throughout 1942 with variety show on WNAB.

Series, teeing off Jan. 7, will feature hillbilly band, singers, straight talk and skits satirizing present Socialist municipal regime.

POSSIBLE 'PANIC'

At Present Four Intercep Commands Have Sole Authority to Silence Radio Stations - Nature and Character of Imminent Censorship Agitates Wash-

FCC'S STATUS?

Washington, Dec. 9. Imposition of general censorship on all domestic broadcasters—im-plementing Army and Navy restric-tions on military information and preventing scare reports is believed imminent. Federal sources indicated

plementing Army and Navy restrictions on militry information through the control of the control

ut regarding operations, cas-(Continued on page 26)

THE JAPANESE-LIKE JAPS ARMY, NAVY FEAR Blackouts on Coast, Perhaps Some Station Takeovers (Probably by Navy) and Censorship Face Industry

10 Golden Rules

Kate Smith on her daytime broadcast next-monday (15)-will-enunciate her 'Ten Golden Rules for Democracy.' They include:

Do your full part in the efense of your country.
 Know the workings of de-

2. Know the wolkings of a concerney.

3. Be thoughful regarding the Issues of the day.

4. Protect your herliage—The Bill of Rights.

5. Try to understand the ways and ideas of others.

8. Help put the Ideals of democracy into practice.

7. Promota freedom evarywhere.

here. 8. Beware of subversive propa-

nda. 9. Be friandly. 10. Be courageous.

CLEAR CHANNELS IN NASHVILLE **DEC. 18**

Washington, Dec. 9. With more encroachments threatened and the war adding new problems and responsibilities, clear channel operators—excluding the webs—

nel operators—excluding the webs-huddle for a elf-defense sexion will be huddle to real eff-defense sexion will be the first major gel-together since to sexion the sexion of the sexion of the sexion of the nation can be served only by the LA coulded. We appropriate the sexion of the group, and Louis G. Caldwell, is at-toracy, will talk about the political sexion of the sexion of the sexion of the bothering the proprietors.

Washington, Dec. 9.

Cold chills which the radio industry has been practicing up on for many months arrived over the week-end despite assurance of the Pederal.

Communications Commission that no one should be 'unduly alarmed' over the proposition of censorship.

With transmitters in the Penale

manual to unduly about the proposition of centroschip.
With transmitters in the Pacific morts and southwest blinking out during frequent alarms, observers in the Marcian Control of the C

solvany in the structure of the structur

for chreeting who commish until further notice.
Following a meeting Monday (c)
With directors of Network Arfiliaics, with directors of Network Arfiliaics, with directors of Network Arfiliaics, with directors of Network Arfiliaics, with directors of Network Arfiliaics, with directors of Network of

ALL-NIGHT QUIET FOR PORTLAND'S 6 STATIONS

Portland, Ore., Dec. 8.

Portland got its first taste of war within 36 hours of the Japa leaving their calling cards at Hawaii. By their calling cards at Hawaii. By the second hierexplor command of the United States Army, Portland's radio stations—KOIN, KGW, KEX, KALE, KXL, WJJ—were silenced Monday night from 1 pm. until 8 km of the second hierexplored programmers of the second p

at 10:30.

Couple of night clubs with blackout conditions outside—the Stork
and Clover clubs—stayed open, but
other spots closed at 10:15 p.m.

Ed Wynn Among Those Considered by Lifebuoy: Mr. Meek' Gets Renewal

Lifebucy Sosp (Lever Bros.) has removed the contract on Mr. Meck will be the serial up to Arm will take the serial up to Arm will take the serial up to Arm will take the second, is looking for serious will be seried by the series of the ser

John Gunther Due Back

John Gunther, reported arriving in Lisbon late last week, is due Mon-day (15) in New York by Clipper, He will sub for Raymond Gram Swing on the latter's commentator series via Mutual, for three weeks starting Dec. 25.

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO ... 54 W. Randolph St.

LONDON 8 St Mortin's Pl.

Will Take Couple of Weeks For Influence of War to Be Assayed; May Affect New Air Business

Network efficials and New York broadcasters were agreed yesterday (Toesday) that it was too early to tell what drastic readjustments common the common that the primary of the opinion of the common that the primary of the common that the common th

No Weather Reports?

Weather reports will probably be censored printle as auguid, and a radio announcements thereof. This has been a start Dukey life proced on Britch and Canadian broadcasters Weather reports ore widn't apon sored by adverticers throughout the U. S. A.

What part the U. S. Anny and avy will play in the future opera-What part the U. S. Anny more away will play in the future operations of commercial of the post two days on the west coast. He post two days on the west coast. Retraulties of what controls or condensations that the Government may histune commercial radio has independent of the commercial radio has independent of the commercial radio has independent of the commercial radio with the commercial radio and the commercial radio with the commercial radio and the commercial

New Business
Only thing that the networks are giving impropositions to be the state of feet that ontbreak of war will hove on new business. They are not concerned with the accounts already on eerned with the accounts already on the books, but they are wondering whether the sudden engulfment of this country in hortitity with cause prospective advertisers to be un-over materials. And some verteles co-press themselves as confident that he advertiser ranks, as far as hroad-usaling is concerned will remain prely instact for some time and their prely material or some time and their prely materials or some time and their pack audiences that the present sit-uation provides them.

clients are particularly aware of the pock audiences that the present is decication creemapy of the new Review of the Common of the Provided them.

All the provides the pro

Field Reports

Sas Prancisco All Frisco stations stayed open all night Sunday after the Japs went beerfix. Web truth to Compare the Compare to the Compare t

Cincinnati-WLW located in the Cincinnati—WI.W located in the strately feeting which is devoted in part to deferoe manufacturing and will be on practically a initiary footing hereafter. WKRC has put a 24 hour news pol-rey wto effect

Rochester, N. Y -- Entire statt of ence Wheeler, his oftered blood to bank of plasma. suggests other staffs follow

Hartford-All four Hartford radio stations went on a temporary around the clock has Sunday (7) with the declaration of war by the Jups

Denver.—After the start of war in the Pacific, Neville Miller, president of the organization, sent the follow-ing message to President Ronsevell: The National Association of Broad-casters stand ready to serve you in every way possible. We await word from you as in your desires!

Detroil. - Ford Sunday Evening Hour used its lest program for the dedication ceremony of the new Recreation Center of the Navy Service School which has been installed at the campany's River Rouge-ptent. Eddel Ford, president of the company but acting on behalf of his father, there's made the presentation of the Program
'Sensationalism' in Effort to Scoop



JEAN SABLON

Exclusive Decca Recordings

Direction:

Nave by the Fords for specialized training of seamen, via the regular ratio arogram it was then switched ever to Great Lakes, Ili, where Rear Admiral John Downes, commandant of the Ninth Naval District, accepted the building for the Navy.

During the program the 1,600 re-cruits now stationard at the Ford plant were gothered in the audit-arium of the new center to listen to the remote dedication ceremonies.

Regina, Sark -- In on aitem stimulate locol interest in the Regina Rifle Regiment, the regiment is putting on four half-liour programs over CICCK, Rogles, during the wioter First has already been held.

Calgary, Alta.—Construction of a high-power shortwave broadcasting station, which would be world-wide to a short of the station of the canadian Broadcast-

ing Corp here

It is understood that the station
would be used to carry news of would be used to carry news of Cambridge and other parts of the world Also understood that cost would be 1800,000 and maintenance and operational costs would be about \$250,000 a year.

Major Murray said il was a mat-

ter of government policy and he was not in the position to discuss it.

Pinehurst, N. C. - Rush Hugher k now doing the principal narration on Columbia's 'The Spirit of '41, half-hour program originating from half-hour program oxiguitating from Army camps, navy yards, aviation bases, etc. Burgess Meredith ham-died the assignment before he re-turned to film work on the Coast, John-Charles Daly offent teaming with him. On a recent broodcast from here, Cappian Wills Cooper, who scripts the show, and Brewster Morgan, producer, were amone the

Rivals Called Wholly Inappropriate

News Zest irks

Continued fram page 35

Unillies of dimige — government decent like too much independent methods are especially intuited including a set especially intuited in the continued of
Radio Industry Mobilizes Fast

United States attended by James, non-declared by Congress; networks and sections open 48 hours delity; thosir in San Francisco, Seattle, Peet-delity and the section by detectors. Redde against which predicts close down as enemy adplanes are picked by detectors. Redde against white President offering falliest cooperation, and the section of the secti

Radio networks are being liberal in the matter of providing non-network local stations with service from Washington. President Roosevelt's talk to Congress Monday noon (9) was freely available through network telephone symichboards to nearly any broadcaster asking for it.

Once that the initial bulletins had been cleared over their facilities the networks moved into heavy action to bring in correspondent from Monolius and Manile and the services of the service

Throughout Sunday night and Monthly the three webs maintained at intervals gickups from sub-other nonits at London. Bisense Afrec, Singapore, Ankara, Russia, Santiago, Sydney, Rio de Janetro, Mexico City and Russia. Mutual handwrietniy set a precedent Monthly of by ministining the pieton from the more relativistic bilinears the House's proceedings on the war resolution. The latter broadcast was cut abstrably where Fotton Lawis, 4rt, Mittual's continentation on the score, was told he was violating in troncide role, against such control of the control of the state of the control of the

WHN Frogram Folicy Shill Conduct
Station WHN, New York, has had its plant for gradual change of program polytopers and program polytopers and program of the proceedings and program programming. A foodaw transition period from former to future televial opening with programming. A foodaw transition period from former to future televial opening was, and still its fagured.

WNEW, New York, encloyed a break! In that the first Sunday the Japs sulfed must Pearl Italian was also the first Sunday under which WNEW mits recent wavelength accept with WOV was in full-time 81 hour operation. Herefore WNEW had goes in its Sunday selection by a battleship to pass though.

Salieth built in firsh service around John P. Kennedy.

The No Radia Predicament Question quickly acked in east when news came through of radio sta-ions silenced on Pacific stope was this:

"How do they keep the public under authoritative instructions?"

SANTA CLAUS SPARED

Only His Programs Escape Cincy War Interruptions

Cincinnati, Dec. 9. Santa Claus programs were the only ones not interrupted by war bulletins hera. Crosley has quadrupled guards at and has had angineers at its two transmitter statuons deputized as armed civil officers. Transmitter at Mason, Ohio, 32 miles was all the content and the state of t neers at its two transmitter station

WLWO has given permission to 15 South American stations in Cadena Radio Inter-Americana network to rebroadcast all newscasts,

WCKY, CBS affiliate; WKRC, Mutual link and India WCPO have added newsmen and announcers for emergency.

Foreign Language Stations in N. Y. Call War Huddle

Foreign language radio stations in the New York City area mat yestarday (Tuesday) at four p.m. mhattan studios of WHOM,

the Mantatur, studbur of WHOM, Jersey City, Representatives of WOV. WWIL, WBNY, WBNY and WWUD attended with the lines of time and the student whom some preju-tion of the student whom some preju-tion of the student whom some preju-tion with the student was a special minister, www. Will. meantime, has Robert with WOR as a general minister, with WOR as a saleman. Later habecame a specialist on small studios correganizations and joined up. Ma-tir dropping his consultant office to concentrate on WWIL. is dropping his consult concentrate on WWRL

2d Floor of Radio City for Blue Web

When NBC divorces the operations of the Blue Network from the Red Jan. I the former will cerry the curporate tag of The Blue Network and assume tha board chairmanchip of the Blue Network. Red. NBC powers have zet to dereit whether Merk Woods is to become president of the Red Network and assume tha board chairmanchip of the Blue Network. RCA-NBC has the decided whether Merk Woods is to become president in another couple weeks the staff attached to the Blue will start investig down to the second floor of the rear section of the RCA of the tops of the rear section of the RCA of the tops of the rear section of the RCA of the tops of the rear section of the RCA of the tops of the rear section of the RCA of the tops of the RCA of the tops of the RCA of th

Peabody Awards Go to Programs **Rather Than Broadcasting Stations**

Pre Peabody Awards which were loungerated last year through the service of foreigns will be pretty distance of foreigns will be pretty distance of foreigns will be pretty distance which were to be a foreign with the service of foreigns will be pretty distance which were the service of the Atlantic Mounth Is, who not the job of canvasing the public has pointably beautiful to the control republish appoint in the confined to produce a statement of the foreign with the mirtal one. Instance of the service of the ser

the stressed, although the public service of radio stations will also be provided for.

ded tor.

Ceneral impression of linde, parently concurred in by spices, was that the Peabwards were too uncritically inneed last year due to newness.

LADIES HOME JOURNAL MAY **USE RADIO**

work aither after the first of the the fall of 1942. Th year or in the ratio of 1942. The management of the magazine would like to use radio to get over the idea that the interary and editorial policy of the publication today represents quite a difference over what it was years ago. In other words, it makes a strong appeal for the current extra the current of the current of the current cerned, in clothes, literary taste and 80cito-commonic. Ideas are

From Her Pennsy Farm

Miss Fayette Krom, Chicago radio-writer, as resuming professional ac-tivity, but this time with New York, as her market and her Bueks Coun-ty, Pa. Jairn as her workshop. One of their series is now with Clarence Musser, at INEC. Sinch them relaxing some a tireak-down some lime ago.

Off Pepper Young' Show After Nine Years' Run

Falwin Wolte, director of 'Pepper Young's Family,' Procter & Gamble serial on NBC-Red (WEAF), gives up the assignment Dec. 29, when the show moves from the Compton

serial on American Cart Andrews Serial on American Cart Andrews Serial Cart Andrews Serial Cart Andrews Serial Cart Andrews Serial Cart Asperts (Serial Cart Asperts Cart Asperts (Serial Cart Asperts (Serial Cart Asperts (Serial Cart Asperts Cart Asperts (Serial Car

LEW VALENTINE TO RUN KPAB, LAREDO, TEXAS

San Antonio, Dec. 9.
Lew Valentine, the original Dr.
I. Q. for Mars Candy over NBC, has become a partner in the Pan-Amer-ican Broadcasting Co. owners and operators of station KPAB, Laredo, Texas.

operators of station name of Texas.

Valentine will take over the duties of manager of the station which operates on 1490 kilocycles with a power of 250 watts.

Calls Radio Comedians Too Sassy

Mrs. D. M. Lewis Swings Away From Kid Programs to Rap the Funnymen

Comediaris on certain popular radio above tallet themselved muse. As the guest of the broadcasting temporarist than the radio industry stations in St. Louis, Mrs. Lewis also their contracts means nothing them as they can go to another bank-by the contracts assertion of Mrs. Lewis also problem was the assertion of Mrs. Lewis also problem with the assertion of Mrs. Lewis also problem assertion of Mrs. Lewis also problem as they can go to another bank-by the form General Mills, it was found shall be the second of the contract of the

OUICK CHANGES FOR PATRIOTISM

Many Programs Ripped Apart at Short Notice to Introduce Songs Barred Previously as 'Unneutral'

RULES DISSOLVE

Quick changes in program policies and broadcast practices are following the surprise party given Uncle Sam and broadcast nucleon are following the case risk nucleon are following by the little games to make the case risk nucleon are followed by the little games to military and the state of the case of toon mow on with regard to Japanice withing and villancy. The conservations are districtly been relaxed. For once the tuber codes reaction, for once the subsect codes reaction from mortant. There is no other side arrect the autrust party except those little subsections. The case of the cas

NBC Ready to Forget Exclusivity While Still Denving Right of FCC **Peremptorily Ordering That Result**

Feed Him Corn

Less flippancy, more corn. That is the new prescription for 'Tha Thin Man' series which Woodbury has renewed as of Dec 31

ec 31. William N. Robson, of Lennen & Mitchell, made this diagnosis of the program's needs.

% WRANGLE ON 'ELLERY QUEEN' SALE

portant. There is no other side acretical the authority for the control of the surprise party except those in the control of the surprise party except those in the control of the surprise party except those in the control of the surprise party except those in the control of the party of the

cation Commission coming up be-tore special N. Y. federal tribunal Monday (15), NBC has advised its affiliates that It is prepared to shandon the principle of exclusivity as

With the trial of its injunction action against the Federal Communi-

affiliates that It is prepared to abandon the principle of exclusivity at far as station contracts are concerned but that the network would instant on obtaining firm notions, and active control of the
BILL BACHER-

Bob Hawk New Quiz for Camels May Pay Up to \$800

Under Certain Circumstances

Watson Handling WOL

Wol. Washington, has turned its large state of the state of th

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Desth of David Sarnol's mother postposed NEC. board metting scheduled by the process of the p

BOTWINE SCHOLL OF THE MEAN CONTRIBUTION OF THE SEE OF THE PARTICLES. A STATE AND THE SCHOLL OF THE S

IN HOLLYWOOD . . .

IN HOLLYWOOD.

Hartion Bölliway on the sational committee for celebration of the President's birthday... Shrifey Temple guest list for the Eigin series completed with signing of Robert Young, Lionel Barrymore and Humphrey Bogart in that order of their appearance... Producer Maury Holland and Poster Sanders of the Complete Sanders of the Com

IN SAN FRANCISCO . . .

IN SAN FRANCISCO

Uliag Shitley Dinsdale and her dummy, 'Judy Splinters,' on KGO and

Uliag Shitley Dinsdale and her dummy, 'Judy Splinters,' on KGO and

The Strong Shitley Company of the Shitley Sh

wood of KFRC's Breakfast Club has received a request from Billy House of Helizapoppin for material.

KSPO to threatening to move in on Al Neison's exclusive KGO-KFO-KSPO to threatening to move in on Al Neison's exclusive KGO-KFO-KSPO to the relation of the Company of the Comp

IN CHICAGO . . .

BOB Balley added to "Romance of Helen Trent" and Herb Butterfield Bob Balley added to "Romance of Helen Trent" and Herb Butterfield new with "Woman in White" show... Helen van Tuyl back on "Right to Happiness" after three-week trip to California... Chuck Ottler back at work at WLS in production department after months atruggle with pneu-



ED EAST

Whose White Rose Tea' and Breakfast in Bedam' broadcasts on WJZ daily are outstanding examples of radio showmanship that planship and programs that sell the sponsor's product.

ON INCOME TAX ROOK

Simon & Schuster will suspend their radio campaign on the book, Your Income Tax' for two weeks Your Income Tax' for two weeks Your Income Tax' for two weeks Edwin A. Kard, manager of Northwest Radio Advertising Co., agency Taxin Co., agency the Largest, spot campaigns in radio this tory, now using 588 station; will have not external to compete with heavy will be on the air again after the Seattle, Dec. 9.

Christmas commercial schedules, but will be on the air again after the holidays and will run continuously offer eight weeks, Jan. 5 to Feb. 28. For eight weeks, Jan. 5 to Feb. 28. For eight weeks, on the stations on Dec. 30. Wm. H. Wise & Co., New York book publishers, will begin an exceeded and will be in the hands of the stations on Dec. 30. Wm. H. Wise & Co., New York book publishers, will begin an exceeding the station of the station

MIGUEL GABRIEL IN N.Y.

Aldana From Mexico Reps Cuban Stations in U. S. A.

Miguel Gabriel, who with Angel Cambo operates radio station CMQ cambo operates radio station CMQ and a chain of stations in Santa Glara, Cameguey and Santiago de Clara, Cameguey and Santiago de ment to add a 10,000-watt unit in Hogistin and a 1,000-watt station in PB. Fernandez Aldana, a Spaniad with Mexican citizenship, has been named representative for the chain Gabriel, whose COCO is the manual control of the company of

in New York.
Gabriel, whose COCO is the most
powerful shortwave in Cuba, is reported dickering with CBS and NBC
for rebroadcast of Cuban programs.

Murrow's St. Paul Dates

Murrow's St. Paul Dates

Minnespoils, Dec. 9.

Edward Murrow, CBS foreign correspondent, is scheduled for lecture
appearances here Peh, I and 2. The
clube will sponsor his Feh. I lecture
at the Minnespoils Auditorium and
the SL. Paul Women's Institute will
torium appearance the next day,
While berg, Murrow will be the
guest of Fast Gammons, WCCO genetal minager.

monia and fiu. Latest edition to the Bob Strong orchesiza, on the Brown & Williamson tobacco air shows, is Al Lube who takes over in tha trombone section for De Bejeck, now in the army.

Willard Waterman takes over male lead role of 'John Pairchild' in the Stepmother' show, and additional casting includes Ratil Weber and Harry Edders. ... Beryl Yaughan has written a book tagged 'Little Racketeer'...

Deryl Yaughan has written a book tagged 'Little Racketeer'...

MYEN Carbon Berklin's show starts in influx year, having been born on W.W. Chind Berklin's show starts in short year, having been born on W.W. Chind Berklin's show starts in short with the short in the start of the short was a start of the short with the short in the short was a start of the short with the short in the short was a start of the short was a start was a start was a start of the short was a start was a start was

Inside Stuff—Radio

Colgate-Pajmolive-Peet is reported as miffed at CBS for the Friday 10 to 10:30 p.m. spot going to Proteter & Gamble affect the Ward Wheelook agency had put in a bid for the period in behalf of Palmolive. Pe & will use half hour for the 'Hap Ruszat' show, while Wheelook was interested in capturing it for 'Junior' Bid. 'Section 10:00 p.m. of the Wheelook was interested in capturing it for 'Junior' Bid.'', radio division, who had levely Hazarat' to plug Ivery Soap, was personally responsible for the coup that got his company the Friday night inning. The time segment had been abandoned only the day before, last Thurday (4) by still another soap combine, Lever Bros. Latter had used it for Joualin Arsons' 1501ywood Premier, with Liefson's the product. P & G will have the period available to it as of Jim. by

The NBC press department at Radio City invited all department heads and officers of the corporation to Tools Shor's restaurant last sights (Tuesday) for a mingling in an effort to bring about better understaurant only to the stable of the company of the stable of the

Meantile Hal Bock from Hollywood and Bill Ray from town for conferences with Albert Dale and John McKay,

For the last five years three has been the closest kind of a lemp between and ot station WEMD in Milwanks and the Ribwented therate, both of which are situated in the Empire building. Organ recitals and man-on-the-street products originating in the lobby were daily rewint, and a microphene backstage frequently published stars appearing there. Now, however, the head of WEMD, and L. F. Gran, head of the newly formed Standard-diversided Corp., which recently took over operation of the theatter. It was tall public out the Willeam of the Corp. We have a force to who and climated when the radio exceptions of the control
Because of the anticipated drop in the advertising expenditures of manufacturing firms affected by priorities several prominent agencies have engaged in a scramble for patent medicine accounts which they figure will tide them over the expected drought. Under normal conditions these same agencies wouldn't even consider bringing proprietary drug accounts into the fold

into the told.

The questeeragencies realize that the manufacture of bottles will not be in the least curtailed during the emergency because of the unlimited availability of quartz sand and that patent medicines, unlike the prescription type, aren't dependent in huge measure on imported ingredients.

Lifebuoy Soap (Lever Bros.) will shortly cut loose with a transcribed minute-announcement blast. It will be similar to the one that Pall Mall cigarets has used in various parts of the country. Whereas the cig's theme was 'Modern Design' the soap blurb will assail ilsteners numerous times a day with the subject of B. O. Ruthrauff & Ryan is the agency on either

Agency is meanwhile setting up station schedules which will permit it to alternate batches of announcements for the two products but with a separate contract for each.

CBS has deferred issuing a formal letter to its client stilling about the switch of San Francisco affliates from KSFO to KGW Jan. because of Communications Commission. The grant of 50,000 watts to KGW has been called off by the FCC pending a rehearing of the whole issue. KSFO would also like KGW's new saisgiment.

London program executive of the British Broadcasting Corp., who was reported disciplined for the BBC faux pas some time ago of congratulating the King of Italy on his birthday, has not, it is understood, been removed from the BBC-payroll, but simply given another job.

Ruthrauff & Ryan agency is building a new show for Lifebuoy to re-place Louella Parsons' 'Hollywood Premiere,' which plays out its string tomorrow night. Likely that the new program will emanate from Holly-

Amos 'n' Andy are doing all their broadcasts from their offices in the Beverly Hills Bank building. Line charges are costing them about \$200 monthly with CBS dispatching an engineer to their studio daily.

Arthur Church of KMBC, Kansas City, is not a 'principal stockholder' In station KITE, also of Kansas City. He owns only 4.7% of the total stock and has taken no active part in KITE station affaris in several years.

Ray L. Olson, reported recently as central zone winner of the ann H. P. Davis announcer award, is a staff member at WOW, Omaha. correctly stated to be with WOWO, Ft. Wayne, Ind.

New WHN Commercials

'My Daughter, Betty,' new live three-a-week serial on WHN, New York, is sponsored by Rokeach con-densed soups. Advertisers' Broad-casting is the agency.

casting is the agency.

Another new series on WHN is
Capt. Tim Healy's 10-minute 'Adventure Club', Mondays through Fridays, for Force cereal (Hecker
Froducts), Maxon is the agency.

Simon Ackerman clothes, through
the Landau agency, has started
thre-nights-a-week sponsorship of
the nightly news comment series by
George Hamilton Combs, Jr., via
the same station.

PHIZZ - WATER DROWNS FTC FROWN

Wathington, Dec. 9.

Some of the first in radio-advertised carbonated water, produced by the New Century Beverage Co., Inc. by Pederal Trade Commission, Marie Presentation complaint issued by Pederal Trade Commission, Marie Presentation complaint issued by Pederal Trade Commission, Water Company of the Pederal Trade Carbonated water is like a transportation, which advertised its Belfast Sparkling Water as follows: Total Carbonated water like a trade of the Pederal Carbonated Water Sparkling in your glass long after parkling in your glass long after Belfast, Friand, Belfast Carbonated water wat

5107,500,000

\$1,000,000 MONTH FOR MBS LIKELY

Mutual Now Only Network Giving Out Monthly Grosses on Times Sales In November It Was 52.8% Over the Same Month a Year Ago

ALL 11% UP

The three major networks appear to be on the way to winding up 1841 with a joint gross revenue of 1807, 500,000 from the sale of time. The 1807, 500,000 from the sale of time. The 1807, 550,000 from 1807

11%. Yet a record agure for all network Modulas, which just now is the only one of the webs that releases its gross billings month by month, resched an all-time monthly high for itself this November with a total of \$858,835. November with a total of \$858,835. Unrent month (December) establish first \$1,80,000 gross. Complared to November, 1940, the increase involved in last month? intake is \$2.85, while on the initial 11 months of the year 1941 is \$54.50 over 1940.

of the year 1941. Is 541-8 over 1940.

WDAFF Best Month
Emisse City Dee. 9.

WDAF, red not affiliate owned by
the Kinnass City Star, closed the
inform to November, 1940. Bit 1940.

Star 1940. It is seen to the control of the control

Special Station KCMO, likewise anager of Station KCMO, likewise anstation time log is virtual sell-out.

Clarence Brezeal, business manager of Station KCMO, likewise anbest month business in the history of the station's operation.

WDAF receively issued Rais Card

WDAF receively issued Rais Card

10-15% with individuo being significant

10-15

J. B. WILLIAMS ADDS FLORIDA FOR WINTER

J. B. Williams has added the whole Florida group to its NBC-Blue net-work for the winter season. The Blue's sales department is launching a campaign to sell other of its clients on the same proposi-

ARLENE FRANCIS' CHORES

Sereen-Commentating and Authoring Pathe Shorts, Besides Radio

Ing Pathe Shorts, Besides Radio
Arises Francia: radio and legit
actives. In each extract as sondtractic commendator and writer onPicture People's series of shorts released monthly by Pathe. She
formerly read the comment on the
leased monthly by Pathe. She
formerly read the comment on the
trongstor on What's My Name?
When the program returning signment.
Actives will again be femme interrogator on What's My Name?
When the program returnishedment's
yeast. She also plays leads on the
Pielp Mate' and 'Betty and Bob'
reads and a regular member of
for Scholer ranor.
She is the write of Neil Agnew,
Paramount distribution head.

Fort Worth.—Wyriona Portwood of KXOX, Sweetwater, Texas, has been added to the announcing staff of station KGKO, replacing Jean Campbell who resigned recently to go to the west coast.

HALL ACTIVE AT WIBC A, McLaughlin Leaves Indian

Indianapolis, Dec. 9. Station WIBC, local Mutual outlet, has just reshuffled its executive staff. With the resignation of C. A. McLaughlin, vice-president and general manager since the airer's open ing in 1938, H. G. Hall, president.

ssumes the general manager duties and takes a more active hand in op-

eration.

J. J. Flanigan, a member of the staff since the start, is upped to commercial manager; Jack Morrow becomes program director; and William Haley, formerly of KMOX, St. Louis, is appointed director of rural programs.

F.D.R.'s New Record

The Cooperative Analysis of Broadcasting checked the speech of President Roosevelt Monday noon preceding the U. S. Decla-ration of War. It was 65.7, a new high for daytime broad-casting.

F.D.R.'s nighttime speech con-cerning the sinking of the de-troyer Greer rated 72.5.

Pet Milk on WABC, N. Y. Pet Milk will mark its debut in

the New York market with the ad dition of WABC, N. Y., for both its 'Saturday Night Serenade' and Lec Taylor series the week of Jan. 12. Gardner is the agency.

Hit Parade' Weighs Format Change

May Use Name Dance Orchestras-Now Has Mark Warnow, Barry Wood, Joan Edwards

American Tobacco Co., sponsors of the Lucky Strike, Hit Parade, may change the format of that show change the format of that show on a report that the program was dropping current Mark Warhow orchestra and singers Barry Wood and cropping current Mark Warhow orchestra and singers Barry Wood and topping current Mark Warhow orchestra and singers Barry Wood and Control of the Contro

or even two or three different dance orchestras picked up from wherever they were working was one of the ideas mulled. Such a program format would be similar to the Coca-Cola 'Spotlight Bands' shows, now running six nights weekly on Mutual network.

Toledo.—Al Snyder, formerly of WHKC and WOSU, Columbus, has become an announcer at WSPD, To-



URING the past few months, a great deal has been written about the seller's market, and its effect on advertising. Salesmen, armed with reasons for delivery delays, try to keep customers happy. Business is booming. In the defense industries, huge back-logs of orders will take the entire output of scores of plants for months to come. Shortages of material are the usual, rather than the unusual thing. Commerce feels the tremendous sales impetus of re-employment, increased consumer spending.

In such a scene, curtailment of advertising seems at first glance a logical and economical method of avoiding unnecessary expenditures, of conserving resources.

But business history proves this is not so.

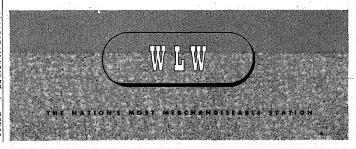
Industry's dusty archives are full of forgotten names of honest products . . . forgotten because their makers failed to realize that the public is fickle only because its memory is short.

It is highly improbable that this ad, or any other we might run, would result directly in a contract for time on WLW. But we aren't particularly concerned about this month's business, or next, or the next after that. Our business was never better.

But we are concerned about next year, and the years after that, when a seller's market, and an economy of oversold production, return to the norm - a buyer's market and keen competition for the customer's nod of acceptance.

Thus it is that we choose to practice what we preach . . . to keep at their sharpest selling tools and selling techniques that will come in handy when once again the buyer is back in the driver's seat.

Not only because we believe that the best time to advertise is when you have all the business you can handle - but because we feel it is only good common sense to keep reminding you of this important fact: when you buy WLW, you buy what is probably the lowest cost per impression in modern advertising.



Edmund Gwenn. Norah Howard In One-Week Run of Dickens' 'Carol'

Edmand Gwenn, star of 'The Wookey,' at the Plymouth theatte, N. Y., will play Scrooge in the Discount of the Plymouth the Plymouth of the Plym

son as Tiny Tin, and Harry Sothers and Winfield Honey as spirits of Christmas week and will run only Christmas week and will have a different narnator for each of the five daily included the state of the st

Associates, package producer. Comp-rous is the agency.

Carol' will also be carried as a sustainer (with the commercial cut with the commercial cut.

WTAG.

Worcester, Mass., and as a single full-hour show by several other FM stations. This will be the first time any of the Wheelera Playhouse' pro-grams have been carried either as sustainers or via FM.

sustainers or via FM.

Then Love Affair'
Following 'Carol,' the next 'Playhous' show, starting Dec. 29, will
be an adaptation of the Delmar
Down-Doual Godge Steward will en
three weeks and will be scripted to
three weeks and will be scripted to
three weeks and will be scripted to
the
Ft. Lauderdale Makes It 192 for Mutual Web

Station WFTL, Ft. Lauderdale, Fla., as joined the Mutual network as of

has joined the Mutual network as of last week.

Addition brings the total number of Mutual outlets to 192, offsetting the recent dropping of WHDF, Calu-met, Mich.



Lingual Radio Mag 1

New fan magazine, Pan Amer-lcan Radio, has just made its bow. It's in three languages, English, Spanish and Portu-

Mag is published in New York

Indie Grocers' School Essays With Air Tie-Up

Fort Worth Dec. 9. Texas Retail Grocers Ass is promoting a \$500 grade and high school essay contest through their 'We Who Are Young' serial now be-

"We Who Are Young serial now be-ing aired through WBAP and the Texas Quality Network including WOAI, San Antonic, KPRC, Hous-ton and WFAA, Dallas, no Tuesdays and Thursdays for a quarter hour. Dendent Retail Grocer is the essay subject. Awards will be given each week in the amount of 35 to the best essay received. At the end of the contest period on March 45 four receive 320, 310, 189 and 325. winners will be selected, these to receive \$250, \$100, \$50 and \$25. Entry blanks must be secured from one of the independent grocers.

CANDY, TOOTHPASTE AS GUESSING PRIZES

San Antonio, Dec. 9. Starkist Name The Band Contest is new series over WOAI for a quar

ter hour each Monday. Wednesday and Friday at 11 p.m. Program is idea of Howard Davis, pres. of the Starkist Flotation Toothpaste Co., of this city, the sponsor,

Listeners are asked to identify popular phonograph records. Cor-rect guesses win one pound boxes of Candy and tube of the toothpaste. Pitluk Agency handling the ac-count.

Schechter's Washington Chore Schechter's Washington Uhore
Abe Schechter, NBC's director of
news and special events, will devote
a couple days a week in Washington
or in the field as inspector of army
press relations and units.
He will be responsible to Brig,
Gen. Alexander Surles, head of the
War Department Public Relations
Buttern

IN SOUTH FLORIDA THERE IS ONE Tie them all together and you get just ONE answer NBC HED K0 MIAMI FLORIDA WATER ROUTE

Seattle Stations Allied With Morale Officers To Divert Alaskan Troops

Scattle radio attains are cooperating with the U.S. Am making available tradeciplons of unable tradeciplons of u

morate branch, in Seattle last week to plan the rebroadcasts. Major Andrew will act as traffic manager in directing the coop-erative efforts to obtain maximum erative efforts to obtain maxim coverage of Alaska Army camps KIRO has already made arran ments to ship complete monti transcriptions of Columbia's Sch of the Air to KFAR, Fairbanks, rebroadcasting to the schools of

OREGON CONFAR HEARS MILLER

Portland, Ore, Dec. 8.

With Harry R. Spence, of KXRO,
Aberdeen. Wash., presiding,
the broadcasters comprising District 17.

to the National Association of Broadinst week (1) and heard Neville
last week (1) and heard Neville
last week (1) and heard Neville
miller talk about national defense
and the various problems now facility to
the design of the control of the control
and part of the matines ession. Alt
he sales manager' session, which
Arden X. Pangborn, of KGW-KEX,
speaker was Frank Pellegrin, the
N.A.B.'s director of broadcast advertising.

Paine to Speak
Minneapolis, Dec. 9.
John Paine, ASCAP's general
manager, has been added to the list
of guest speakers for the 11th district Na.B. meeting at Hotel Nicollet here this week. Earl H. Gammon CCO general manager and

The Chicago Meeting Chicago, Dec. 9.
District No. 9 of the National Association of Broadcasters opens Montagor (1) a two-day session at the control of the National Association of Broadcasters opens Montagor (1) a two-day session at the control of the National Association of the Nat

Leighton & Nelson Give

Staff 10% Xmas Bonus Staff 10% Xmas Bonus
Schenectady, N. Y., Dee, 8.

Schenectady, N. Y., Dee, 8.

Immediate of Its staff a Christinas bemediated by the staff of the

Seek 3d Reading Station

The Hwdr. Company, headed by Hawley and Company, headed by Hawley and Company, headed by Hawley and the newspaper publishing company owning the Reading Eagle and he Reading Times, issued evening piled to the Federal Communication Commission for permission to establish the Company of the Pederal Communication of the Pederal Communication of the Pederal Communication of the Pederal Company, operating three stations—the Reading-Berks Proceedings Company, operating offices and plant Veron the same of the Pederal Company of of the Pederal Compan

WRUL Boston, Seeks \$500,000 From Public for Shortwave

CBS Swaps Periods

CBS has blocked off the Sunday 7:15-7:30 period as not available for sale. It will be used for public talks.

Takes the place of tha Wednesday, 10:15-10:30 period which has been sold to tha Celanese Corp.

Early Decision On Sponsorship Of Chi. Games

Chicago, Dec. 9. Though the baseball ser ason is still six months away, the three stations

regularly carrying baseball play-by

regularly carrying baseball play-by-play next year have all indicate they will again have aponored base-common the play of the play of the control of the play of the con-gular will be control of the con-gular triplets, and are now signaturing with sponsors. As on-other season of barbell on WGN, and Bob Elson will again have the mike on the play-by-play. Old Gold, have been been been been allowed to judgment, will leave the commercial plugs strictly to Elson's own de-cision as to spotting and length. Closing and end-of-the-seventh lim-ing commercials.

ing commercials,
Texaco will repeat on WCFL with
Hal Totten at the mike and for
WJJD there will again be Walgreen
sponsorship and Pat Flanagan to call sponsorsn the play.

'Red Ryder' on Don Lee For United Bakeries

Hollywood, Dec. 9.
United Bakeries has bought 'Red Ryder,' cowboy adventurer, for three weekly 30 minute airings. Sponsor is now using the Don Lee network 10 times weekly in quarter hour stanzas. No time has yet been

ought. 'Ryder' is also under consideration or filming.

Repeater Links for CBC

The Vancouver, B. C., Dec. 8.

The Canadian Broadcasting Corp.
will construct a series of repeater transmitters to give improved service to the Cariboo district. Work will begin immediately. Arrangements have also been completed for ments have also been completed for minion Telegraph system and the P.G.E. railwest.

the CDC to the minion Telegraph system and the P.G.E. railway.

The new service will bring CBC programs to between 20,000 and 25,000 people who have been practically cut off from all Canadian radio pro-

Boston, Dec. 9 The high cost of operating a non-ommercial international shortways radio station is illustrated by WRUL here. Although getting much of its

radio station is illustrated by WRILL here. Although getting much of its programming and staff for nothing, and also receiving some financial aid and an exceeding some financial aid various rationalistic groups, such as the contract of the contract of the public and age to the contract of the contract

Beginning its career in two rooms of the University Club here, WRUL has recently moved into a six-story building of its own on Common-construction at Radio City, New York, a WRUL remote studio. Meaning the station has free use of a government-financed telephone line from Manhatta to Boston line

DISC SELLER ON AIR WITH OWN THEME SONG

Buffalo, Dec. 9.
Music House, disc store, has expended to a full hour its platter show on WEBR Saturday nights at 11. Mal Wyman is m.c.
Hour thuse he 'My Mind's On You,' BMI tune penned by store's owner, Bernie Simon.

Regina, Sask.—Fred Luce, salesman with CJRM, Regina, and for-merly with CJRC, Winnipeg, has left for training at Yorkton, Sask., prior to going overseas as a supervisor of entertainment for the Canadian Le-gion





Walter G. Preston. Jr., Dies at 39

Initiated Many of Present NBC Public Interest Program Policies-Boldly Defended His Views

REPEAT OVER CBS

Kanese City Dec 9

Waiter G. Preston, Jr., director of the public service division of the program department at NBC, died overdoce of sedative in his apartment at 2 Beckman Place, New York, He was 39 years of age and had returned at 2 Beckman Place, New York, He was 39 years of age and had returned at 2 Beckman Grippe. He had been in the hospital much of last winter already of grippe. He had been in the hospital much of last winter already of last of the Columbia net to be sired Dreston as a label dee of D. 30 and CST. This will

radio network. He had attended in-numerable educational conferences, ration environment and attenders inration environment as a chairman or discussion group leader. At NBC his
cussion group leader At NBC his
white speak out for his point
white others remained silent, won
him a good deal of quiet staff popularity. He was especially admirted
for daring not long ago to testify for
or daring not long ago to testify for
writer, in an arbitration hearing
while Prestors boss, vice-pressor
Sidney Strott, took the opposite
The Land Andrews of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company of the company
to the company of the company of the company of the company
to the company of the compa

position. Hammond won.
The son of a prominent insurance
company officer, who survives.
Preston was for a time, after graduapresson and the survives.
The son of a time, after graduatime of the Bankers Reserve Life. He
estigated in 129 to Join Dr. Robert
M. Hutchins when the latter became
the state of the survives
Preston was married, but had no children. His wildow, Peggy Preston, has been active in various olvic, political and charitable organizations.

BURKE OF WBAL **FILES AN IDEA**

H. C. Burke, general manager of WBAL, Baltimore, which is affillated with the NBC-Blue and operates at 50,000 watts, made the round of New 50,000 waits, made the round of New York agencies last week on a cam-paign to sell advertisers using WCBM, the Blue Network's Balti-more outlet, on the idea of repeating the program over WBAL from platters. WCBM operates at 250 watte.

Burke was told by agency execs that his playback proposition might prove uneconomic where advertisers are not already under obligation for pres not alterafy under colligation rough as repeat broadcast or transcriptions of the show, since the plattering of the show, since the plattering of the show for WBAL alone would ensemble the show the show that the show the sh

cuse, has been active also in selling the playback idea. In the case of WSYR it is in anticipation of having to confine its affiliation to the NBC-Blue. Some NBC-Red clients have Blue. Some NBC-Red citents nave already shifted their programs to the other local outlet, WOLF, which op-erates—at 250 wats.—One of—these programs is Tenderleaf Tea's 'One Man's Family.'

J. W. Scott Fully Sponsored San Antonio, Dec. 9. John W. Scott, KABC news analyst, adds First Federal Savings & Loan Association as sponsor Mon-day, Wednesday and Friday Association as sponsor Mon-lednesday and Friday. Deal Coulter-Mueller-Grinstead

Hitler's 'Siegfried' Idea

Minnespolis, Dec. 9.
Interviewed over WLB. Carlton Smith, Esquire music editor,
specific and the state of t

Smith declared that Carmen Miranda has done more than anybody else to cement South American - United States rela-

Maurice Dreicer at WCNW Maurice Dreicer at WUNW
Maurice C. Dreicer, educational
director of WCNW, Brooklyn, has
been appointed supervising program
director of the station.

He broadcasts several programs via the outlet and has originated a num-ber of 'idea' shows over various New York indie stations.

New Radio Execs for Rockefeller Group

Russell Pierce, John Ogilvie, Sylvester Weaver Among Prominent Businessmen with Latin Division

ganize South American operations ganize South American operations for the J. Walter Thompson agency, has been named associate director of the Communications Division of the Office of Coordinator of Inter-American Affairs (Rockefeller Com-mittee). He will be in charge of administration and projects of the

New York office. New York office.

Also named associate director of the Communications Division was John W. G. Oglivle, former director of radio for the International Telephone and Telegraph Co. and prez of Radio Corporation Puerto Rico He will have 'special radio duties.' Sylvester L. (Pat) Weaver leaves the job which Oglivie takes in order to become director of radio. Merito nothine as Chairman H. Aylesworth continues as Chairman

Russell Pierce, who helped oranize South American operations
or the J. Walter Thompson agency,
as been named associate director of
the Office of Coordinator of Intermerican Affairs (Rockefeller Comintitee). He will be in charge of
the York office.

Also named associate director of
the Communications Division was
the Communications of the Communications Division

The Communications of the Communications Division

The Communications of the Communications Division

The Communications of the Communications of the Communications Division

The Communications of the Communications o

Pacquin Starts Jan. 5

Pacquin Cream (Thomas Lem-ming Co.) starts its spot announce-ment campaign Jan. 5 with three to seven announcements a week a period of 10 weeks.

William Esty is the agency.

leveland (Speaks to the world

IN A LANGUAGE ALL CAN UNDERSTAND!

The music of the internationally famous Cleveland Orchestra and its conductor, Dr. Artur Rodzinski, now is heard weekly in an exclusive series of Saturday evening radio concerts arranged by WGAR.

This series is made available to the nation and to the world through more than one hundred twenty affiliated stations of the Columbia Broadcasting System, and by CBS short wave facilities to Europe and South America.

Sponsorship by a single radio station of one of the world's great musical organizations is but another expression of the philosophy of service which already has won for WGAR many unusual recognitionsamong them the Variety Award for Showmanagement, and the Peabody Award for Distinguished Public

But, beyond that, are two sincere desires. One, to awaken in radio advertisers full realization of the commercial value of fine music. The other . . . to share with all mankind the better things of life which we Americans have in such abundance,

Time in the Circuland Orchestra Saturdays 5:00 to 6:00 p.m. E.S.T.

WGAR and stations of the Columbia Broadcasting System



ogency.
On Sunday, Tuesday and Thurs-day Scott is sponsored by Absorbo.

BASIC STATION... COLUMBIA BROADCASTING SYSTEM... E. A. Rickards, Pres... John F. Patt, Vice Pres. & Gps., Mgr.,. Edward Petry & Cq., Inc., Matimal Representative

32

SHIRLEY TEMPLE With Warner Baxter, Truman Brad-

ley 80 Mlns, ELGIN WATCII Friday, 10 p.m. WABC-CBS, New York

(Estu) Shirley Temple, now a teen age comeback star (for Meiro), is appearing in four Friday night receals for Eigin watch. They run turough December to stimulate Christmas purchases of watches.

purchases of watches.

The formula is plausible and the appeal of the youngster must remain widespread. A slight increase in maturity has not subtracted much from her familiar charm so far as the ear can judge.

from her familiar charm so far as the ear can judge. Warner Backer. Playing onposite word daughter of the playing on position was a second of the playing on the second of
'MUTUAL GOES CALLING'
With Mary Arnold, Lillian Sherman,
Helen West, Pinky Hunter, Wil-lard's orch
30 Mins.
Sustaining

marks orea

straints of the st

content is meretly expanded by the quality of the cut-in act in seasible. Williard's orchestra played competently, but without much style or distinction. Vocals by Helen West, Lillian Stemmer, Pindy Hunter with the cut-in the cut-in terms of the

With Stuart Chase
15 Mins.
Sustaining
Saturday, 3 p.m.
WEAF-NBC, New York

ery first,
Congressman,
As an outright educational show, it
was unusually enlightening and, to
some axtent, entertaining. Succeeding chapters will bring other 20th
Century Fund officials as guests.
Hobe.

'DEMOGRACY AT WORK'
With Eddle Dowling, Admiral Riched E. Byrd, Edward Matthews,
32 Mins.
Sustaining.
Saturday. 2 p.m.
WRAF-ABC, New York

NEAR-NILC, New York
Another of the programs by which
the Government is attempting to inthe Government is attempting to infor national defense, what has fo be
done and why, Democrasy Al Work
Williams, formerly a director
to the control of the control of the contraction of the control of the control
to the control
t

ier a show of this kind, was occupionally informative and even monitorial control of the control

SECRET CITY
With Billy Eldelson, Jerry Spellman,
Eugens Gelster, Sidney Elistrom,
Jane Green, Clatenee Hartzell,
Gekleren, Louis Turkel, Hene
Goklers,
Stalling,
Sustaining,
Daily, S:15 p.m.
WJZ-NBC, New York

MYZ-NBC, New York
Mystery advertule yarn for Juve
Mystery advertule yarn for Juve
produced sustainer serial, Sereit
City, on NBC-Blue (WZ2), let
Episode eaught Thurday (4), deat
with the efforts by the young heat
of the produce of

Jack Bentkover's scripting is com-nect day's starza.

Jack Bentkover's scripting is com-pact and moving, while Martin Mag-ner's direction is craftsmanlike ma-through his performances as Rush on through his performances as Rush on Ben, while the supporting roles are all plausibly played.

Hobe.

MUSIC IN THE MOONLIGHT "With Jane Grant, Moonlighters, Linner Bleere, Beauley Smith orch Sustaining to the Moonlighters, Linner Bleere, Beauley Smith orch Sustaining to the Moonlight of the Moonlight is a late-evening in the Moonlight in th

who would stim the base of not trumpets.

Jane Grent does alow, throbbing vocals, the Moonlighters offer choral selections and backgrounds and Beasley Smith's studio group sup-plies tha capable orchastral ingredi-ent. Lionel Rieger reads the atmos-pheric between-numbers continuity.

VARIETY 20 Winks

The astounding news from the Pacific, of course, smothered everything on the air when it hit. And the rudio kettle is still boil-Parellic, of course, select that, and the radie kettle is still boiling to the point where the resultar commercial ways and the radie kettle is still boiling to the point where the resultar commercial ways from the point commercial ways from the point of the point

TREASURE TRAILS OF SONG'
With Kinder Sisters, Pioneer Quartel
Mary Martha Briney, Diek Fulton
Paul Shannon, Peggy Nelson
Aneurin Bodycombe oreh
25 Mins.

Antesta Backycombs oveh

3 Mins.
Southand,
2 Mins.
Southand,
2 1347 Midnight.
One of the studio-produced pickning dance band remotes on NBCRed (WEAF), this "Treasure Trails
red of the studio-produced pickning dance band remotes on NBCRed (WEAF), this "Treasure Trails
red of the studio-produced pickning dance band remotes on NBCRed (WEAF), this "Treasure Trails
red in the studio-produced pickred of the studio-produced pickred of the studio-produced pickred of the studio-produced pickred of the studiored of the studio-

NBC RECITAL PROGRAM With Earl Wrightson, Leo Russotto 15 Mins. Sustaining

with Earl Wrighton, Lee Russolio Statisting Friday, 1820 A.W. York Statisting Friday, 1820 A.W. York Leaf Wrighton, young beriote (and pupil of Roberton Statisting Carlo Roberton Statisting Roberton Roberton Statisting Roberton Robert

TED STRAETER TO REGENT

Has to Sign MCA Contract to Get Job-Jerry Wayna Also Set

Job—Jerry Wayna Ales Set
Ted Straeter or-chestra, which has
played four straight seasons at Fefer
Monta Carlo nitrely, New York,
Monta Carlo nitrely, New York,
signed for the Regent Clearet
press, debuting on Mutuain et Jan.
S. Straeter, a non-exclusive property
ing sheeth, and to sign a contract
with Musio Copp. of America before
Musio Copp. of America before
Straeter continues at Monta Carlo,
Str

Follow-Up Comment

Pepper Young's Family is currently all mixed up in a vasue on Mix-Red Wall Provided to the control of the customary Baine Sterne Control of the Control

RHOME What every woman knows.

"Yet and Marze" is book again in
its theatest structure, this time
this pool old Myrst stagins a show
for a group of amateurs. Emotional
angle appears to involve Marge and
Barnett, with Myrt scenningly not
yet able to greate the skids and
the structure of the structure of the
intermediate only similar to scenningly not
the many structure of the structure
to the endless comtime many structure of the structure
intermediate copy similar to scene
listener with threats about tunpromises how Colgate's tothorize
cures and prevents it. Show is on
CSS.

Sign an article of the control of th

playing.

Restry of Bees Islaman; on NPDRestry of Bees Islam

"Heip Mate" put logether a genuinely well-written and expressively-played chapter Friday morning (5) on NBC-Red (WEAF) for Old Dutch Cleanser. Episode contained a solid dramatic situation and an unusually plausible party scene. Steve, the composer-hero, received an envelope from the N. Symphony Society,

FLYING PATROL'
With Rugh Rowlands, Sharon
Grainger, Norma Jean Ross, Sidney Elistrom, Bob Guilbert, Cilf
Scobler, Mary Frances Desmond,
Carl Kroenke, Kay Campbell, Pat
Murphy, Williard Farnum Mnrphy, 15 Mins.

Marsheventh, as well as the second of the se

which was supposed to be scheduling apparently in shaky financial condition, were fearful of what the congress of the state of the stat

show. "Meadle's Blary' uncorked an amusing chapter last Thursday night (4) on CBS, with a script that skill-ter. There was a catch at the outset of the control of the cont

mulcial jindle at the mineway point, as handled by Joules Jean.

Morn a Bardarta Astonat docil.

Morn a Bardarta Astonat docil.

Oliver and the state of the following the following with the control of the Four Cohans in wandwille and career vis words as well as talk, with Sam Harris, following which wongaters and Give My Beards to Cohan he 1898, called 'Venus, My Shing Stat' was also smooth the state of the following which has been seen to be supported by the state of the following which would be supported by the state of the following which would be supported by the state of the following which would be supported by the state of the support of the state of the support of

speedy recovery.

Fred Waring's soothing quarterhour stanza for Chesterfield, lathour stanza for Chesterfield, latyou war to the control of the way for
the most part. Jimmy Akkins sam;
or a couple of tuneful interlude,
and the band played several zincy
for a couple of tuneful interlude,
and the band played several zincy
tinguished by a tribute to the late
Joyce Klimer, composer of Trees,
was announced that twins had we
born to son, Keglon Klimer, that
very day.

Leads all other BALTIMORE radio stations in NATIONAL SPOT ADVERTISING!



'THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS --- HEART-THROSS Provided by Vory Sopping 99"

LISTEN TWICE DAILY

NBC Red Network, 12:15 to 12:30 P.M., EST

WASC-5:30-5:48 EST-CBS

COAST TO COAST

DIT. COMPTON ADVENTISMA ADENOT

MGT. ED WOLF-RCO BLDG. NEW YORK GITY

Another Session on Press Held by FCC

Revised Commish Data Calls 111 Cities Radio-Dominated by Publishers

Washington, Dec. ...

Partially changing their minds, FCC attorneys last week—at another short-lived ravival of the newspaper revised figures. short-lived ravival of the newspaper hearings-offered revised figures showing 111 cittles depend for radio service on e press-owned or oper-ated transmitter. Simultaneously, the commish pruned the list of pub-lisher-dominated plants, as Harvide Hough, of the Ft. Worth Sharvide gram and WBAT, challenged the value of the exhibit.

shalle of the exhibit.

Substitution of corrected data for widely-assalled survey at the outset of the provil involved reclassification of the province of newspaper affiliation. Prese propile quickly raised questions how the kilocycle copa justity regarding an press, control raised quality regarding an press, control with raised and press, and the province of the province

After / years Sears reports

always pulled

eaught this shot of Eli Shapiro,

general manager of Sears, Roebuck & Company's store

in Des Moines, he had just made the following report about Sears' experience on

"In seven years of daily

advertising on our news program over KRNT, we have

made numerous tests to determine the sales-power of our

"Usually the tests have

been on items not otherwise advertised. And always,

whether on large or small items, KRNT has produced excellent results. Naturally

see no need to add anything.

we keep on." To Mr. Shapiro's report, we



round, the Newspaper-Radio Committee of which Hough is cheirman will begin presenting arguments in the property of the propert

Nough contended.

Before the recess, the Commish trotted out more figures about earnings and business volume of the press-controlled plants. Hough hopped on these conclusions, as well while Thomas D. Thatisher, the publishers' counsel, refused to quiz De-Quincy Satton, the Commish expert that the tables do not distinguish the newspaper outlets from those with out press connections. Hough obout press connections. Hough ob-served the FCC's 'elaborate economic

overed the PCCT velaborate conomic studies' merely demonstrate what the press-radio crowd always has main-ind. Stations' finances foot' demonstrate which the location, and similar factors. Statistical studies overed constraints and are nevropaper-tied. Latter bloc had time sales in 1940 of 30,0689319, with net income before tuxes of \$8,377,350. For the entire sales had statistical studies of \$8,377,350. To the entire sales hit \$110,001.99 and broadcast income was \$54,73,5481. On a percentage basis, the figures On a percentage basis, the figures 11% of the number of all stations and that their time sales are 273,5

and that their time sales are 27.3% and their broadcast income 26.5%,

TED STEELE TO BATON WXYZ STAFF PARTY

Ted Steele goes to Detroit Dec. 31 to conduct a local band at a New Year's Zov party given for the emitted to be held at Loch Noor Country Club, Grosse Forth, Michigan Chub, Grosse Forth, Michigan Ghow, Garnerdy on NBC every Monday and Mills replaced Dec. 27 by a warfety show however, with has nightly make benever, with has nightly make program on Blue 10:45-11 p.m. Mon-Ftl.

Screen Guild Renewed

Hollywood, Dec. 9 Hollywood, Dec. 9.
Guif Oil has renewed Screen
Guild Theatre for enother quarter.
At the end of that stanza, sponsor
will have paid \$1,220,000 into fund
for erection of Motion Picture Relief Country House.
Ronald Colman and Nelson Eddy

Affiliated with the Des Moines

Register & Tribune

Represented by The Katx Agency

Romand Colman and Neison Eddy

well do The Juggler of Note Dame
on Dec. 21 broadcast, on which commercials will be omitted due to the
holiday nature of the piece.

Smart Davenport

WLS has been running a quiz show in thesters around the same to the same the same to the same the s

'em up.

WLS quiz shows on the road
now carry three sets of questions and make sure that questions are not repeated within a
radius of 200 mlles.

CHI DAILIES GET SUNSTROKE, UP RADIO SPACE

Current circulation wer between the new Chicago Sun and the Chicago Tribune for the morning field has proved beneficial for radio. With the Sun furnishing the spark, all the local papers are devoting norgamings. Full pa

morarm logs.
Full pages on radio are now to be found not only in the Sun and Trib but the Herald-American, while the News and Times have each considerably Increased their space on the subject. The situation offers a press agent's dream, with the page all bleading for stories and especially bearing the stories of the type used has been upped.

Brennan Makes Peace With Pittsburgh Local:

WJAS, 11 Men; KOV, 7

After months of negotiations, WAS and KQV, local stations both nen, have settled their differences with the Musicians Union, Local 60, with WAS agreeing to increase size with the Musicians Union, Local 60, with WAS agreeing to increase size KQV installing a unit of seven men. Joey Sims is new leader of outfit at WAS, the Columbia outlet here, replacing Benny Burton, who had the soon Maples has been named to batton the crew at KQV, NBS-Blue station.

the crew at KQV, NBS-Bue stand Demands of Local 80 for added men at WJAS and a band for KQV which hadn't rated importantly lo-which hadn't rated importantly is standard to the standard standard for a time of all remote band pick-ups on both webs. Union's national start couple of days of bandless (sus-taining) air, agreement was reached, after couple of days of bandless (sus-taining) air, agreement was reached, interest of the standard standard standard standard interest of the standard standard standard standard interest of the standard standard standard standard control of the standard
BEECHNUT SETS REVUE ON 12 COAST STATIONS

Becchnut clgarets will have a King's Size Weekly' revue on 12 Pacific coast stations starting Jan. 2. In addition to NBC Red outlets, there will be supps in Medford, Wentachee, Sacramento. Sam Pierce will produce for the Coast office of Lennen & Mitchell.

Lum and Abner Renewal

Miles Laboratories has renewed for Lum and Abner,' with the lat-ter's 13-week okey starting Dec. 29. Wade is the agency. Series is on the NBC-Red on the Coast and otherwise on the NBC-Blue in other parts of the country.

New Ruling by FCC on Political Candidates Suggests New Headaches

public payroll.
Definition of 'legally qualified
candidate' (used in Section 315 of
the Communications act) has been
re-interpreted .so that an individaul who 'possesses the requisite legal
qualifications to hold that particular
office' can march into a station and
demand time to answer some other
observed on the same terms. Cariried to an absurdity, any citizen with the specified age and residence con-ditions could claim he is entitled to given or sold time. Thus, every pro-prieter will be inviting a host of de-mands for spects on the progra-mands for spects on the program This ruling—which industry feed-ples consider indeed by the representation of the program condidate and win office. The regu-lators said 'It is evident that Sec-ticulate candidates for promitted ried to an absurdity, any citizen with

include candidates for nomination for office where the names of can-didates are not required on printed

Kilocycle cops sought to redeem

LADY ESTHER RAPS MUST CEASE

Washington, Dec. 7.

Weshington, Dec. 7.

Those famous Lady Ether commercials, long halied as smong the worst in broaden and the second to the second

TOM HUTCHINSON JOINS RUTHRAUFF & RYAN

Thomas H. Hutchinson has joined Ruthrauff & Ryan's radio depart-

ment.

He was with NBC for 10 years, his last assignment being program director of the network's television department.

COCA-COLA'S CHRISTMAS

ansing Hatfield in Repeat Show-Parker, Baker, Melton Coming Up

Frank Parker guests on the Andre Kostelanetz program Sunday (14) on CBS for Coca-Cols. Following week's edition (21) of the series will be a revival of last year's Christmas show, with Lensing Hatfield replacing John Charles Thomas as soloist.

Charles Thomas as soloist.

Kenny Baker will be the guest on
the Dec. 23 stanza. Soloist isn't set
for Jan. 4, but James Melton gets the
assignment Jan. 11. George Zachary
directs tha series for the D'Arcy

Henry Norton in Hospital

FREITH VOTTON IN HOSPIES.

Henry M. Norton, author of
Granpapp and His Pals, locally
produced variety-dramatic show on
which will be produced variety-dramatic show on
which are broken hig, so the show is
now being scripted by E. Anthony
Browne, continuity chief of KEX,
the originating station.
Granpappy is sponsored by
Ntto Granpappy is sponsored by
Ntto Granpappy is sponsored to
produce the produce of the p

themselves with the admission that everybody with qualifications and a yen to gab cannot be accommodated. Though compelled by Congress to treat everyone alike, station man-agers also are required to serve the public interest by providing a well-rounded program service.

To give proprietors a defense against crackpots, the Commish sald a station under the law may make suitable and reasonable requirements with respect to proof of candidacy. That is, test the sincerlty of the person demanding time.



for more information about CBS 50 000 work station



Free Ford Concerts With Names Bring Unfair' Squawk from Detroit Brokers The American Balled Singers, unthe mode state of the University of the September 1 of the University of University of University of University of the Early Pilgrims and ending with Stephen Forsett, concert will be given Developing with the sense for the Early Pilgrims and ending with Stephen Forsett, concert will be given Developing the Stephen Structure of University of University of University of University of the Early Pilgrims and ending with Stephen Forsett, concert will be given Developing with the Sephen Forsett, concert will be given Developing with Stephen Forsett, concert will be given Developing with the Sephen Forsett, concert will be given Developing with Stephen Forsett, concert will be given Developing with the Sephen Forsett, concert will be given Developing with the Sephen Forsett, concert will be sephen Balled Singers, under the Sephen Balled Singers sep

agers for the attempt to establish a precedent which, the latter claim,

agers for the attempt to establish a precedent which, the latter chain-ness of the process of the con-cept of the control of the process of the cert Sunday broadcast the head of the Prod Motor Car Co. are ead of the Prod Motor Car Co. are ead and additional half hour and play or sing a concert for the 4,500 gathered in the studio audience. On the con-trol of the safety of the con-trol of the March 26.

The American Guild of Musica rtists has been asked to settle the

Free Concert by Ganz Would Hike Interest of Kids in Classical Music

Memphis, Dec. 9 This town saw something new in assical music recently when Rudolph conductor-planist, played one-bour concert absolutely free for 1,500 kiddles from four to 18. Skedded as e music appreciation promotion, affair took place at the Malco theatre downtown at 10 a.m. Nov. 29. No admish and no pay for anyone concerned. I. L. Myers, local business man, footed such bills as printed programs, plano drayage, lights, etc.

printee programs, plano drayage, the programs, plano drayage, the programs of
age for youngsters. imilar event had been staged a A similar event had been staged a nonth earlier with local musician not explanatory musical alides pre-ented by Miss Cocke. Local musi-al authorities are most enthusiastic not believe they have found partial olution to problem of interesting oung Americans in better stuff.

REVIVE 'PADRONA' AT MET FOR BACCALONI

The Metropolitan Opera Co. this season will revive Glovanni Pergolesi's 208-year-old opera, Ta Serva Padrona,' not given by the Met since 1934, for Salvatore Baccaloni. Opera will be doublebilled with Bech's bus and Pan.

Procesus and Pan.'
The 1894 cast included Editha Fleischer, Angelo Bada and Louis D'Angelo. Besides Bacceloni, Bidu Sayao and Alessio de Paolis are penciled in for this year's presentation, to take place sometime in January. No specific date has been set.

Jascha Heifetz broke a sabbetica halfyear absence from the concer field Wednesday (3) in Hollywood, playing with Vladimir Horowitz in e concert to raise money for medical

The violinist opens his sold tour, which averages him \$3,500 per concert, on Jan. 26 in Tucson, Ariz. and will play 27 dates through

VICTOR SETS TOSCI, STOKI

Both Arturo Toscanini and Leo pold Stokowski heve been renewed by Victor Records to conduct for its Red Seal classical label, former for three years and Stokowski for two Both conductors have elready reoorded material which has not yet been released. Toscanini batoned the Philadelphia Symphony and Stokowski recorded et the heed of the NBC Symphony.

Latter bad been discing material for Columbia Records with his All-American Youth Orchestra.

14 ORCH MGRS. SET FOR NEW YORK MEET

Managers of 14 of the 16 leads orchestras in the U. S. will hold the sixth annual meeting in New Yo from Dec. 15-18 at the Lotos Ch Trade problems of all orchestras w

Managers of the Kansas City an Minnespolis orchestras are the onlones who won't be present.

Shopping for Talent

Four buyers of concert talent bave arrived in N. Y. from the Coast. They are visiting the various talent bureaus and closing deals for the 1942-43 seasons. They are Margaret Donahus, Seattic Cecella Schultz, of the same city; W. F. Tibbets, Tacome, and Frank Andrews, Portland, O're.

Erich Leinsdorf, Met conductor, will guest over WOR, New York, Jan. 20 with the WOR Symphony in

Moore Biz, Voice Boffy in Chi Opera; **Jagel. Antoine, Albanese, Melton Nifty**

DATE OF The Control of the Section 1 States and Section 1 Section

American Ballad Singers Booked for 40 Concerts

MET 751/2G FOR WK., LOSES

\$2,500

The Matropolitan Opera Co. rolled up a gross of \$75,000 out of a positible \$97,500 on save performance, for the week ending Monday (8). Loss was \$45,000 on the week. The same of the same

C. L. Wagner Takes. Over Md. Bookings From Col. Concerts

Charles L. Wagner Concert Man-gement has cracked Community Concerts' hold on Cumberland, Md., and has taken over the series of

Concerts fold on Cumbersaut, mou. and has laken over the series of concerts there the years are concerts the concert there is not to the concert the c

Horowitz Tour Sold Out

Viadimír Horowitz, pianist, ha been sold out by Columbia Concert Corp. for his annual tour of 35 dater Pianist averages \$3,500 per date.

Astrid Varnay New Met Discovery, In 'Walkure' Debut: Other Reviews

Pasadenans Back Opera Troupe for Road Tour

Hollywood, Dec. 9.

American Music Theatrs, operar
group composed of home talent and
presenting popular classics in EngPasadean sivine auditorium with the
production of 'Marriags of Figaro.'
Capacity crowd of 2,800 furned out
for the debut. Group is backed by
wealthy Pasadenam.

for the debut. Levely a decree of your Control of the Rochester Conservatory, is directing the operas, and Richard Lert, quondam conductor of the States operas in Berin, handles music direction, and the states of
CHI OPERA CO.

Rolling up a gross of \$39,000 out of a possible \$50,000, the Chicago of a possible \$50,000, tha Chicago Opara Co. dosed its fourth week of a fivereek selson Monday (6) of a fivereek selson Monday (6) Seville. Letter grossed \$4,000. During the week, Tosce, Monday (1), grossed \$10,000, a sellout; But-terly, Wednesday, \$25,00; "But-terly, Wednesday, \$25,00; "Son-terly, Wednesday, \$25,00; "Son-day afternoon, 6), \$10,000, another sellout, \$10,000,

N. Y. Concert Reviews

Dorothy Maynor

Dorothy Maynor
Dorothy Maynor, oppracy, who recitated at Carneje Hall Wedneddy
evening (3), exhibited much that was graineverity end much that was not.

But the state of th

Artur Rubinstein

Artur Kubinstein
Feature of Artur Rubinstein's playling of the Brahms Second plan
concreto with the N. J. Philamonic
concreto with the N. J. Philamonic
concreto with the N. J. Philamonic
was not the superb artistry, the
delicate approach, the crashinwas not the superb artistry, the
delicate approach, the crashintion of the superb
was not the superb
was not the superb
was not the superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb
superb

By EDWARD SMITH WALKURE

composed a floating state as the composed of a floating state as even the season of the composition of the c

OTELLO

still fillight hemes, Assen's 45 Polits, Sale

Age, Willed Saleman, Theime yastips,

"A, Willed Saleman, Theime yastips,

"A, Willed Saleman, Theime yastips,

"A, Willed Saleman, Theime yastips,

"A the Saleman and the sal

(Continued on page 53)

'BAWDY' OPERA SLATED FOR COFFEE CONCERT

Eighteenth century opens, frankly billed as bawdy and seldom seen in the United States, is the 'shocker' for lonight's (Wednesday) audience at the Coffee Concert at the Museum of Modern Art, N. Y. Complete cest of Copens is Take Copens in the Coffee Complete of the Coffee Complete of the Copens is Take Copens in the Copens is the Copens in the Copens

IFM EYES OUTDOOR SHOW

Jimmy Dorsey Disc Sells 875.000. Freddy Martin Passes 600,000 As 1929 Peak Sales Are Neared

An idea of how far the recording industry has returned to the sales volume of the peak year of 1929 is in the two top platters so far this Jimmy Dorsey's coupling of Maria Elena'-'Green Eyes' and Freddy Martin's 'Piano Concerto' e outdistanced all competition of the past eight months and are the heaviest sellers any record company has released in the 12-year period. Dorsey's Decca duo has sold 875,

the 1,000,000 mark before the year's out. Martin's Bluebird release has 600,000, and it's still going Prior to this year the outstanding saies-records wera all around the 300,000-400,000 marks, with a few surpassing a half-million. There will

000 copies and it's expected to growe

zen or more hitting the lat-are before the end of this McKinnon Leaves Decca: Voynow, Milton Gabler

With Recording Staff Charles D. McKinnon has resigned as sales manager for the Decca Record Co.'s transcription and alide film department and his post has been taken by Ed Strauss, McKinnon has

en with the firm since its incep ion.

Dick Voynow and Milton Gabler lave joined Decca's recording staff, foynow was last with the Ward Wheelock agency as manager of its lew York office. Years ago he was n Decca's Chicago branch.

CLEVELAND SHITS OUT SHAW FOR NEW YEAR'S

Because Cleveland theatre and intery owners protested against alien competition on on important a business evening as New that the competition on so important a business evening as New that the competition of the competiti

Shaw instead has been set to play the Eve in New England, for Sy Shribman, at a spot that hasn't been named yet. Shaw's 32-piece outfit makes its first appearance in New York this week, opening tomorrow (Thurs.) at Loew's State.

LINES MEAN EVERYTHING

CBS Yank Nearly Ends Tony Pasto Date at Armonk

Date at Armonic
Trony Pastor's band was momentarily pulled out of a scheduled stand at Log Cabin, Armonic, N. Y. and the control of the contr

Juan Arvizu's Discs

Juan Arvizu, Mexican tenor now on CBS sustaining, has been set to cut records for Columbia Recording. He'll have his first date Friday (12).

Sammy Kaye **Needs No Tea** Leaf Reader

Rarely is a name band booked more than three months sheed, more other not that far, but Sammy Kaye's orchests at currents set solids as far three open weeks following that date, knows where it will be until March 1948. And only two or three or 1948. And only two or three or capied as the backbone of any lucra-tical control of the control of the state are one-nighters, usually ac-cepted as the backbone of any lucra-tical control of the control of the three of the weeks), rest on loca-tions.

tion.
Location dates are: Meadowbrook,
Cedar Grove, N. J., four weeks, opening April 28; Easer Mouse, N. Y.
May 22-July 9; Strand theatre, N. Y.
May 22-July 9; Strand theatre, N. Y.
May 22-July 16; Valley Date,
Columbus, O., three weeks, July 18;
1943. Then comes the three weeks
not set and another return to Meadowbrook, for which the banda robuston, to which the banda robuston, the date of the

SENTENCE HAROLD ROBERTS

Los Angeles, Dec. 9.
Sentence of one-to-50 years in San
Quentin was meted out in Superior
Court to Haroid William Roberts,
former leader of University of Southern California band and special publicity representative of Musicians Lo-

Roberts had been convicted of moral offenses against two young girls.

1.000 OR MORE JOBS PERHAPS?

Musicians Union States Its Investigation Discloses \$17.50 a Week Paid Some Musicians by Some Carnivals

AGVA PRO-AFM

James C. Petrillo, a head of the American Pederation of Musicians, is AFM members as far as carnivals are concerned. This was indicated last week by the slatt. This was indicated last week by the slatt, the control of the control o

hers.

AFM investigations have discovered that working conditions and wage scale for musicians on most of these carnivals are pretty terrible, and the AFM is determined to right any wrongs immediately.

It has been discovered that wages for musicians on these carnivals run as low as \$17.50 weekly, and that the

highest wage scale uncovered was \$27,50 a week. From these wages the \$27,00 a week. From these wages the carrivals deduct from each; musiclan the sum of four dollars weekly for berth and one dollar a day for meals, or a total of \$11. In fact, the AFM found that many carnivals are hiring non-union musiclans in the first place.

To Be Cleaned Up This situation is due now to be cleaned up pronto and Petrillo is readying to take action against the carnivals unless the mess is now cleared away.

cleared away.

For there were 182 caralysis operating in the United States this past
for the control of the con

(Continued on page 37)

Dance Tours in '41 Sense Didn't Exist In 1917 So the Orchestra Trade Has Tough Job Doping the War

Jingle Jangles

Jingle Jangles
Philadelphia, Dec. 9.
Horace Griffith Collier, a former violinist, last week peritioned the Delawate county against the neighbor, Mrs. Barbara Ernst, to restrain her from playing her assum, my prochor pass by the house, she's playing lingle Bells'. Collier told the court. 'One day she played that our to be considered to the court. 'One day she played that you have bells' ringing in my ears day and night. I earn't sleep.'
The court took tha petition under advicement.

Coca-Cola To Air 16 Bands On New Year's Eve

Coca-Cola, which sponsors the 'Spotlight Bands' program nightly, except Sunday, on Mutual net, is laying plans to use a string of 16 bands on the latter hookup New Year's Eve. Outfits will be picked

By BERNIE WOODS

By BERNIE WOODS

What effect the war between the United effect the war between the United the Board industry is undecided among booking agency exces and personal managers. Few attempted to hazard an opinion when an experiment of the past performance to base one on During World War T there was non-unight trail much as exists to more inchested that the past performance to base one on During World War T there was no one-night trail much as exists to appear to prevent the past performance to base one on During World War T there was not not past performance to base to past performance to be past performance to be the past performance to be
to dance, except possibly on weekmonths opposed that the mental
depression into which the population
has been tosed as result of war,
last for perhaps three or four weeks,
kinds will be suiffed, then a snap-back will occur, which will boom
state stands.
So far the only dates cancelled as
result of Sundry's, (7) events th
are stands.
So far the only dates cancelled as
a result of Sundry's, (7) events
and Shep Fleids' bands out of Aurent
Fleids was to pay Norfolk, Val. Nexy,
Air Station dance Friday (12).

Four More Deaths of Musicians Returning by Car from Dance Date

Wichia Falls, Texas, Dec. 9.
Four more lives have been smaffed
out in the ever increasing numbers of orchestras who have
members of orchestras who have
while going to or returning from a
dance 10b. Johnny Cook, planist;
Mr. and Mrs. Bernard Hayes and
Enrard Belson, Ill members of a
Bernard Belson, Ill members of a
grade rossing crash when the car
the group were riding collided with
Two of the party, Paul Burns and
Jimmy Scrodgens were hurt seriously. Wichita Falls, Texas, De

A railroad switchman was also killed in the collision,

BENNY GOODMAN AT NEW YORKER TO MAR. 12

Benny Toolman's band-remains at the New York. The New York was the New York with the New York was the New Yo

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

COLLEGE RHYTHM

U. of Penn Very Emphatic About Its Band Faves -Goes Shopping in Philly (Earle Theatre Mostly) and N. Y. City

Another in the series of articles of collegiste likes and distlikes as re-pared dance music and donce bonds.

The surface, and functions of publications at their respective schools, The surface, and functions of publications at their respective schools, the publication of the surface of

By Howard (Buddy) Robbins, '42

Way down upon the Schuykill River, in the land of Quakers and good football learns, the University of the Control of the Contr

equally popular around these parts. Getting down to individuals, there is one band that really stands out on the campus. Just like that famous modern design, Glenn Miller is tops on records, in person and on the air. Penn men buy his records like pancakes, attend his personal appearances in droves, and listen to the program that satisfies' three times a

week.

'Miller is one of a select group that has appeared at two dances at Penn, in '38 at the inter-fraternity and in '38 at the Junior Prom. Incidentally, est the Junior Prom. Incidentally, est in the school's history, breaking all attendance and financial records. Over 1,000 couples at \$4 a piece is not hay in any language, including Experanto.

Over 1,000 couples at 4 s piece is not hay in any inquase, including Next in popularity is the 'senti-mental gentleman.' T. Dorsey, although he does Mr. Band out with the sential gentleman and the lay Ball twice. In '39 and '41, which is a good illustration of the lay Ball twice. In '39 and '41, which is a good illustration of the lay Ball twice. In '39 and '41, which is a good illustration of the lay and the l

Bob Crosby and his lash have their loyal following here. Bob Haggart loyal following here. Bob Haggart strumentalists.

Al Donahlue and his fine band played a dance at Penn a few years and played a dance at Penn a few years. Finally, the drummer man, Generally, the drummer man, Generally, the strups, its resching the top select group. His rescored of "Let Mo On Krupa player due by ball in 40, and his personality made him a lot of Penn friender by the Cult

Penn triends.

For the Cais
Of course, for the real 'cats' on the
eampus, records of Barnet, Basie,
Erskine Hawkins, Lunceford and the
Duke himself are always in demand,
John Kirby and his group have
gathered themselves a following
through disca and air time.
When one investigates the sweeter
side of the picture, the favorites are
not so outstanding, aithough three or

four do dominate the scene. At the induced is sammy Kaye is No. 1 man man the scene and the induced is not seen as the scene and
Dapha, Combarde, et al.

After these two, the next choice of the control of the c

ings would quickly put him back on home the common Tucker is currently setting the World on First from the record of the same name.

There is another intermediate group beer that has gained some group that has gained some popularity mainly hands that the popularity mainly hands the common that have been also been a

new hands that are definitely on the upbool, and the word is gettling the control of the control

Charlie Spivak also seems to evoke some spark on the campus, as has Sonny Dunham, especially on records. Carmen Cavallaro is of-ready being compared to Eddy Du-chin, although he has quite a way

to go.

Of course, when it gets down to
real beautiful music, Fred Waring,
Andre Kostelanetz, Paul Whiteman
and Merédith Willson have no equol
here, and those orks that are mainly
featured-on radio programs, such as
John Scott Trotter, Skinnay Ennis,
Ray Noble and Phil Harris also have

son Scott Trotter, Skinnay Ennis. Ray Noble and Phil Harris also have their raitful fans.

Ray Noble and Phil Harris also have their raitful fans.

Latin crare has not been found lacking at Penn, and Instead of figuring the control of the control

Masters is currently restured. The room at the hold is especially nice are not always and the companion of t

Disc Reviews

Best Release of the Week:

Clima Millar over a state of the control of the con

Carl Roffi (Kentucky). Babe⁻¹ I from the regular lyris, but it's okay, know by the control of the lyris standing considerably. He uses an almostly, and give it a slick interpretation, best idde he has made yet. It slick interpretation, best idde he has made yet. It should prove be seller all-acount of the control of t

Benny Goodman: 'The Earl'-Let's Do It' (Okeh 6474). A bow to Earl Hines, first side is enthusiastically played fast hop instrumental that carries a flock of solid moments. It's full of sock plano passages, tricky arranging and Goodman clarinet. As with most of latter's late stuff, however, it's strictly for counters and with most of latter's late stuff, how-ever, it's strictly for counters and hot boxes. Reverse is bard to figure since Tony Pastor recently cleaned up the market for the tune. It jumps smoothly and Peggy Lee vocals

Dake Elliaston: 'Clementine'-Fiva O'Clock Drag' (Victor 27700). It's O'Clock Drag' (Victor 27700). It's Clement of the Comment
Bay Kyser: 'How Long Did I Dream'. Thank Your Lucky Stars' (Col. 3841). Another good melody from Kyser's Telsymater film, first south life it to the good machine could like the south life in the good machine could like the south life in the south

Bing Crosby: "Do You Care'-Humpty Dumpty Heart' (Dece 1684). Crosby: tasteria, beautifully control of first, a solid balled, ought to push it to top sales brackets. Good accomp, too. Reverse, from Kay Kyesr's Playmates' film, also please, but won't figure. Woody Herman's band is backing, and it's goods.

Claude Thornabill: Autumn Noturna—Where Has My Dog Gonel Hoeft—Romen Where Has My Hornabia Raman Handler H

Miller, the Dorseys, Sammy Ksys, siledly put him beek Kaw Kyser, iconclusively proved the Mex Kaw Kyser, iconclusively provided the Mex Kaw Kyser, in thing upon the Mex Kaw Kyser, in the Mex Kaw Kyser, in thing upon the Mex Kaw Kyser, in thing upon the Mex Kaw Kyser, in the

Dinah Shere: 'This No Laughing Matter'—'I Got it Bad' (Blue, 11837). Combination of Miss Shore and two Gombination of Miss Shore and two gots and the saggests sock sales. Sha state of the same saggests sock sales. Sha state of the same sales shall be sales sales shall be sale sales
Tommy Tucker: 'Cancel Flowers'—
'Skunk Song' (Okch 6466). Written
by writers or 'World On Fire,
first time stacks up as commercial
first time stacks up as commercial
offer Tuckers and countrs under Tuckers and countrs untempo treatment. Don Brown and
tempo treatment. Don Brown and
voices Four vocal. Reverse is noveity first done few weeks ago by
Tommy Dorsey. Its fair, less effective than Dorsey's and won't help
Four vocal. "We Smerville-Voices
Four vocal." Semeralle-Voices

Mills Brox: Bells of San Raquel'— Guess I'il Be On My Way (Decca 1'170). Mills group does a pretty list-different property list-hape least appealing they have med-lately. First, fair balled, is draggy and punchless in same too-slow tempo all -way. Rhytmic break would have helped. Reverse, sim-list in speed, last' much melody.

Sammy Kaye: 'Shrine of St. Ce-cella'—'Santa Claus Is On His Way' (Victor 27891). 'Shrine' tune is picking up followers; it lends itself to Kaye's style and his church atmosphere, solovox-break treatment is commercially strong. Machines and counters will sell it, Alan Poster vocals easily. Timely reverse is also okay, side for counter outlets mostly, however. Kaydels vocal.

however. Kaydets vocal.

Harry Janese "Melancholy Baby"—
"My Silent Love ("Col. 3834). Fine
followaps to Janes" current for
fees can fill its shoes. Leader's
reader to the control of the control
fees can fill its shoes. Leader's
readed to the control of the control
fees can fill its shoes. Leader's
readed to the control
fees can fill its shoes. Leader's
readed to possibly on first, an instrumental. However, reverse has better
punch for boxe. It not only repeats
vittues of first, but adds a fine vocal
by Dick Haymes to sam tolou.

but won't figure. Woody Hermans band is backing, and it's good.

Tommy Derser, 'Vlobies for You't Clock #8550. If Think of You' (Och
Bands at Hotel B.O.'s

NEW YORK

(Presented herewith, as a teekly tabulation, is the estimated concerned business being done by name bands in various Nem York hoteled planer business (7-10 P.M.) not rated. Figures after name of hotel piotroom capacity and cover charge. Larger amount designates weekend and holiday price.

Hand Hotel Weeks	Past Week	Covers On Date	8
Eddy Duchin*Waldorf (400; \$1-\$1.50)	2.000	17,300	1
Benny Goodman*.New Yorker (400; 75c-\$1.50) 8	1,775	16,000	ŀ
Harry JamesLincoln (200; 75c-\$1)12	925	10,375	١,
Val Olman*Biltmore (300; \$1-\$1.50)4	†250	250	1
Ray Kinney Lexington (300; 75c-\$1.50) 34	1,425	46,100	
Glenn MillerPennsylvania (500; 75c-\$1) 9	2,000	20,025	
Vaughn Monroe*. Commodore (400; 75c-\$1) 9	1,475	11,300	0

*Asterisks indicate a supporting floor show, although the band is the

Chicago

Chicago
Les Brown (Blackhawk, 400; 3,25 min.). Will go into January from present indications, and could stay longer. Has been doing great job here; last week handled 2500 people.
Griff Williams (Empire Room, Palmer Blouse, 600; \$3.43.5 min.). Williams orthesters is now big Chi. name. Came through with 3,600 customers last week, fine.
Lou Breez Chice Parce, 500; \$3.43.50 min.). Business slipped somewhat, to the property of the control of

Dec. 24.

Jack Teagarden (Panther Room, Sherman Hotel, 700; \$1-\$2.50 min.). Now
in third week here, and doing excellently. While most bands are here for
four weeks only, Teagarden. will hold for a fifth. Fine last week with 2,900 arrons. Art Kassel (Walnut Room, Bismarck Hotel, 300; \$1-\$2 min.). Kas acstra has its regular following and came up with 2,000 last week.

Henry Busse (Rose Room, Palace Hotel, 500; 50c-\$1.50). Weeks end Wednesday nights here, making Busse's first a short one. He opened Saturday Big Game night, sharing 1,100 covers with Paul Whiteman's final sesh. Three remaining days, poorest of the week, added 600, giving Busse

Los Angeles

Los Angeles

Ray Noble (Ambassador; 909; 18-15.9). Class trade somewhat off and
not so hefty at 1,500 covers.

Carl Exercas (Billmore; 1,105; minimum 31-31.90). Weekends carrying
the bulge and trade plenty profitable with 5,500 customers.

The comparison of the co

Shaw Culls \$3,000 on Portland 1-Niter: Calloway, Basie Also Hit the Mark

(Estimates).

Ceană Basie (Brookline C. ... | 51.88 underclasmen, 12.78 alumni. |
Phila., Dec. 0. First sapia basi underclasmen, 12.78 alumni. |
Phila., Dec. 0. First sapia basi |
Phila. P

McFarland Twins (Muhlenberg C., Allentown, Pa., Dec. 3). McFar-land's came out of school with good

Dick Kuhn

and His Orchestra

The Biggest Little Band 4th Year Hotel Astor

DECCA RECORDS MUTUAL NETWORK John M. Kellaher, operator of a local ballroom and skatting rink, was elected mayor of this city, defeating Andrew J. Gillis in a heated cam-paign. Kelleher, a former mamber of the City Council, was defeated for the office by Gillis six years ago. the office by Gillis six years ago.

Gillis ran his campaign from the
Essex County farm prison, where he
is serving sentence for oriminal libel.

Ha recorded speeches there which
were broadcast during the campaign
from Station WESX, Selem.

KELLEHER, BALLROOM

OWNER, ELECTED MAYOR

Newburyport, Mass., Dec. 9.

Music with the STRONG Appeal BOB STRONG UNCLE WALTER'S DOG HOUSE

gement: M.C.A

AFM Eves

owners, who hurried into the AFM neeting immediately upon finishing

tOnti Analas

last week.

Top carnival operators started to look around for out angles as soon to complete the complete started to look around for out angles as soon and several of these carney men content of the complete started the American Guild of Variety Artists which has many carnited the American Guild of Variety Artists which has many carnited the complete started the c

play before or behind an act un that act was AFA (now AGVA)

U. S. JUKEBOXES FOLLOW OUR **TROOPS**

A donation of 66 coin machines has been made to the U. S. Army Morale division by Wurlitzer, manu-Morale division by Wurlitzer, manu-facturers of jukeboxes. They were delivered to the Army at Governor's Island, N. Y., last week (6) to be shipped to recreation rooms at Ice-land, Grenuland, Bermuda, Trinidad, Alaska, Hawaii, et al, camps. Before being turned over, however, they were to operate without coin in-sections, of course.

sertions, of course.

Columbia Records at the same time did its bit. Approximately 12,000 Columbia and Okeh sides were picked up by Army trucks, packed in boxes of 100, for shipment to various posts. Major Justin G. Doyle, of the control of the c

Glenn Miller's Saturday afternoon NBC broadcast from Penn hotel, N. Y., also has donated flock of rec-ords and machines to Army selecte training camps in tha U. S. So far Miller has given away 19 machines and 3,050 records to camps all over

AMATEUR BANDS LAST ONE NIGHT

Philadelphia Dec 8

Philadelphia, Dec. 8.
A hot band' contest among ama-teur musiciane in Philip et an up-nature and the philip et an up-state a triple-barrelled crackdown by the Musicians Union, the Inter-national Alliance of Theatre Stage City Fire Marshall. The contest was co-panioused by the Filterbuy World, a local mag on swing bands and the philip et al. (1998) and the chain operated by Lawer Pizor, president of the United Motion Piz-ture Theatre Courser.

ture Theatre Owners.
Initial competition began last Monday (1) in which the first of 15 bands performed, Additional bands with the control of ment with IATSE and Issued a 'road call' to projectionists. The operators local informed the theater it would have to honor its pact with the tooters unless the competish was called off. On Wed. (3) the Fire Marshall called Max Kuperstein, manager of the Toga, and declared that any live show on the theatre's steps would be in violation of regu-

Boffo Theatre Band Biz: Hawkins Hefty 33G. Det.: Long \$23,000. Pitt: Fields 18G. Philly: Savitt, 17G. Cleve.

Xavier Cugat's Dates

Xavier Cugat's hand is playing regular dance promotion one-nighters for the first time this year. Since the sharp increase in popularity of the sharp increase in popularity of rhumba, conga, etc., Latin combi-nations have been in demand, but heretofore none have gone into one-night work without being coupled with a popular style, American band. Cugat has already played several hops in the New York zea, and is down to work at Brookline C. C., Philadelphia, Dec. 2. C., Philadelphia, Dec. 2. room, Dec. 14.

FREDERICK BROS. TAKE OVER RADIO OUTFIT

Chicago, Dec 9 Frederick Bros. Music Corp. continues the expansion program upon which it embarked a few months ago, and last week took over the entire far and the control of the co entire firm of Gordon & Williamson,

one-nighters.

This marks still another big step for Frederick Bros. agency, which started in one room in Kanasa City, Mo., and a small territorial coverage, to now nation-wide spread. Have such names on their talent list as Lawrence Welk orchestra, Red Nichols, Anson Weeks, Fletcher Henderson, Tiny Hill.

Recently took over entire 22d floor of the Mather Tower here for the Chicago headquarters for what is now the home office of the entire

802 Derives \$7,000

Benefit hop run by New York local 302 of the American Federation of Musicians at Manhastan Center, N.Y., and the state of
Foster May, Newscaster, Buys into Ballroom

Duys IIIU Daluroum,
Wahoo, Neb, Dec 8;
Radio newscarter Foster May, of
WOW, Omaha, has turned, with
Olie Anderson, auto dealer here, to
the terp biz as a sideline.
Purchased Wanahoo Park, and are
operating once weekly waiting for
the opening of work on a slated
hop-ordnance plant to be built
hop-ordnance plant to be built

(Estimates for This Week)

Cab Calloway, Boston—(RKO-Boston; 3,200; 30-35-44-55-65). Getting negligible support from 'Date With Falcon' (RKO) on screen, band is taking responsibility for neat

With Falcon' (RKG) on screen, band is taking responsibility for neat \$19,000.
Johanle 'Scat' Davis, Chicago- (Oriental; 3,200; 28-44-55). Coupled with Mills Bros. on stage and 'Married Bachelor' (M-G) on screen. Davis gets credit for bulk of healthy \$19,000.

\$19,000.

Skinnay Ennis, Los Angeles—(Paramount; 3,595; 30-44-55). 'Glamour Boy' (Par) and 'Skylark' (Par).

Traveled on after two weeks of giving—out—(3d) to keep—house—on top

stanza.

Shep Fields, Philadelphia—Earls;
35-46-57-88-75). With John Boles,
Marty Bohn and others on stage, in
addition to 'Blues in Night' (WB) on
screen. Barely gaining house par
with \$16,000.

Llonel Hampton, Brooklyn— (Strand; 2,600; 30-40-50-55). With Maxine Sullivan on stage and 'Sing for Your Supper' (Col) as picture. Lean \$7,500 in four days.

Erskine Hawkins, Detroit—(Michigan; 4,000; 50-55-65). Four Ini Spots responsible for heft. 'Look Who's Laughing' (RKO) on screen Smash \$33,000.

Spots Tarbustation (REO) on screen Small \$31,000.

Woody Berman, New YorkGarand; 20,000. Sh-Sab-Sab-Valvo (New York)

(WE) Gabrand; 20,000. Sh-Sab-Sab-Valvo (WE)

(WE) Gabrand; wk). Maintaining did week looking \$20,000 or close. Last with concluding did week looking \$20,000 or close. Last with concluding did week looking \$20,000 or close. Last with the same of t

rives \$7,000

For Medical Fund

tines \$7,000 (Rich College Col

18.5. J. agety on notesy popularity
Jan Savitt, Cleveland—(Phase; 3,
700; 30-54-25-56). With 'Maltese
Paleon' (WB), satirfactory \$17,000.
Aritie Shaw, Providence—(Metropolities), 2500-46-56-55. Sereen has
10,000 on three days.
10,000 on thr

Boston Local Elects

George Gibbs was re-elected president of the Boston Musicians' Protective Association of the American Federation of Musicians, A. F. of L. for the 13th year.

for the 13th year.

Other officers elected: Gustav Fischer, vice-president; Edward Kurth, secretary-treasurer; Herbert Nickerson, trustee, and five members of the board of directors, Pete Herman, Louis Weiner, Thomas Hawkins, William C. Eastman, William Daley.

SWEEPING THE COUNTRY

THE SHRINE OF SAINT CECILIA

DISCOVERED AND INTRODUCED

AL DONAHUE

and His Orchestra

Okeh Record No. 6413

Inside Stuff-Orchestras

Billy Rose, as head of Billy Rose's Exposition Speciated as which operated the Barbary Coast intery at the N. Y. World's Pair, has entered a dadgment of \$110.08 eatient the New York bead of the American Sederation of Musicians. Rose had previously obtained a \$10,000 vertilet from the N. Y. superme court justice Losida. A vilente in 160.01 he \$1.000 vertilet from the contract and interest. The union at the time required Rose to port the bond after Ab. Lyman hed protested against his discharge when the economic the special point of the spot into a bor. Lyman contended that his band had been held at \$25.00 a week on a run-of-the-choice basis and blank of head of the spot to Pitch Sederation and the special point of the spot to Pitch Sederation and the special point of the spot to Pitch Sederation Sederation and the special point of the spot to Pitch Sederation
Al Donahue's band may wind up a bit grong; New Year's Eve, but it won't be a result of celebrating. Band is booked to double between two goods 48 miles agart, appearance agart appearance of the property of

Emis Diren, one of the original members of Mitchell Ayres' cooperative band, has sold his interest end quit the outift to study serious music. He intends trying for a place with the New York Philharmonic Symphony. With Ayres he placed ask and doubled to charge, flate, doe, baseon. Ayres' recw originally was Little Jack Little's. It's incorporated itself after Little dropped out.

After having agreed to a four-side-with-options lest series of records on the Okeh Isbed Muggary Sonaier's band changed its mind before the contract was inked and went over to Decca. If begins cutting for that label next week. Consolidated Radio Artists, Spanier's bookers, abrogated the verbal agreement between the band and Okeh when it found that Decca was willing to pay more than the flat scale Columbia offered.

With The Junior League of Boston, sponsoring the event Ruby Newman whose band is currently at the Copley Plaza, Boston, last week deliverer a lecture to 300 societyites on the evolution of cafe music from ragtime to boogie-woogie. His remarks were illustrated by orchestral bits.

Charlie Horvath has had such success with his new bowling alley policy at the former Trianon Ballroom, Cleveland, that he is figuring on opening more alleys in nearly Circleville, O. Trianon was a major one-night stop until it was made over for strikes and spares.

The Chicago Federation of Musicians has placed two agencies on the infair list. First is Frank Minneci, doing business as Franks Agency blher is Harry J. Fitzsimmons.

Fred Waring, who held out against recording for 10 years—his last day val Victo—signed for 50 sleep on Decea without violating the NAPA credo. This is the National's Asr's of Performing Artists, fathered by the meetro as an artistic organization to kontriot usage of their platters on couldn't restrict any rights for the series of albums, he will, wax, for Decea, bed decontrom with NAPA regulations, when and I was

Trade reports on Deces creating un auxiliary label, skin to Okeh as against Columbili, or the Bluebird brand as a carrollary to Vietor, are decours to the control of the c

On the Upbeat

Martha Wayne and Buddy Stewart | Billy Cotton's English dance band, Is on Claude Thornhill at Glen Island stationed near Regina with the Casino, N.Y., to form singing quar-rest with Dick Harding and Lillian Lane, now with band.

Joe Bishop, former Woody Herman arranger-flugel horn player, back in N. Y., recovering from illness which had him at Saranac. He won't re-join band; to devote all his time to

Art London has joined Benny Goodman as a male vocalist Lon-don was with Jimmy Joy at Ter-raca Grill, Kansas City, when word came from Fred Goodman to Join brother Benny in New York.

Mrs. Dorothy Hults Glies was granted a divorce in Pittsburgh recently from Arthur Glies, veteran danca band leader, whom she marled 18 years ago.

Joel Palmer's orchestra at Crook-d Laka Hotel on Crooked Laka, ear Troy, N. Y. It followed Sher-nan Hayes' band.

Dick Woollen, Orpheum, Minne-apolis, assistant treasurer and ex-ploiteer, left last week to Join Hor-ace Heidt. He is handling publicity for the Heldt outfit.

Four Knights of Rhythm replaced Theima Thompson's orchestra at the Plantation Room in Stone's Grill, Youngstown Bob Chester, Shep Fields battle it out for British War Relief at Ar-mory, Springfield, Mass., Dec. 29.

Denny Thompson is enlarging five-place combo now at Emerson hotel, Baltimore, to 15-pieces. Building will be done in Cleveland. plece c

Janet Fulton now singing with Joe Reichman band.

Joel Faimer's orchestra at Crookde Lake Hotel on Crooked Lake,
near Troy, N. Y. It followed Sherman Hayer bank.
Sunday amateur hour on WJAS,
Lloyd Ceoper, ex-planist with Spitain band, single with him on

dance dates only. For his radio programs. Spitalny is keeping Mary Martha Briney and Bob Carter, who are not available, however, for his

Ray Heatherton's orchestra opened in the Rainbo Room of the New Kenmore Hotel, Albany, Dec. 1, suc-ceeding Cab Calloway.

Leighton Noble band booked Pitt Freshman Ball at Hotel Sci ley, Pittsburgh, Friday (5).

Van Alexander has three nev faces in his band: Chuck Maxor trombone: Johnny Austin, secon trumpet, and Frank Ludwig on tenor

Dick Rogers, violinist at Is new entertainer on radio station KFEi's stoff in Wichita.

Miller orch into Freddic's Cleveland, for extended en-ment. Comes from Ritz Club.

Merman Pirchner is dropping Havailan music in his Eldorado Club. Cleycland, and shifting to Latin atmosphere Dec. 15. when Manuel mosphere Dec. 15, when ovendo's orch takes bandstand from Jimmie MacKenzie. La going to Wolorsine Hotel's

Bob Baniemps, former vocalist for Paul Borton's outfit, is oiling up a new band of his own to baptize Ju-lius Cir-Madin's new Band Box Ball-room, Cicveland, Dec. 14. Bill Tress, trumpet, to alternate with leader of This Is No Laughing Matter (Block)..... nine-piece unit in vocals. Built in Rascher's old dance hall, the Band By-U-By-O (Majestic) Box will be the first new dancery to

Babe Blodes back with Baron El-iott orch, at Chatterbox, Pittsburgh, after a stretch with the Benny Bur-ion out it.

Jimmy Joy band opens limited stay at Bill Green's, Pittsburgh, Monday (15), replacing Al Kavelin.

Art Baker foursome, featuring Jole, femme bass fiddler, has succeeded the Four Skyliners at the Hotel Rossmett's Fiesta Room, Pittsburgh.

Patti Jean, a Pittsburgh girl, is the new wocalist with Al Kavelin's band at Green's. She replaces Vivian Blaine, who left the Cascading Chords meastro tog ou ton her own as a singing single. Miss Blaine is now at the Belmont Plaza Hotel in New York.

Lou Mindling, ex-CBS and MCA, into the personal band rep business. Xavier Cugat his first client.

Jennie Rand now singing with Vere Wirwille's orchestra, currently at Cliff Bell's. Detroit.

Len Catlan combo moved into Ho-tel Markeen, Buffalo, Saturday (8).

Benny Griffin followed Tone M

Band Bookings

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickelg this week in fukeboxes throughout the country, as reported by operators to VARIETY. Names of more than one band or wocallst after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate tha number of weeks each song has been in the listings

and respective publishers.)			
1. Chattanooga Choo-Choo (7) Felst	Glenn MillcBluebird Andrews SistersDecca		
2. Elmer's Tune (8) Robbins	Glenn MillerBluebird Andrews SistersDecca		
3. Plano Concerto (13) Maestro	Freddy Martin Bluebird Tony Martin Decca Cloude Thornhill . Columbia		
	Tommy DorseyVictor		
5. You Made Me Love You (9) Broadway	Harry JamesColumbia		
	Andrews SistersDecca Tony MartinDecca		
7. Shepherd Serenade (4) Mayfair	Bing CrosbyDecca		
8. Do You Care? (2) Campbell	Bing CrosbyDecca		
	InkspotsDecca		
10. Why Don't We Do This Often? (5) BVC	Freddy MartinBluebird Kay KyserColumbia		
DISKS GAINING FAVOR			
(These records are directly below the first in demand on the coin machines.)	10 in popularity, but growing		
Office of St. Cecella (Diadily	Al DonahueOkeh Sammy KayeVictor		
Modern Design (Republic)	Sammy Kaye Victor		

30-31, Washington & Lee, Lexington, Va.

Moonlight Masquerade (T. B. Harms)...

Clementine (Shapiro)

This Time Dream's On Ma (Remick).....

Sinner Kissed Angal (Famous).....

Johnny McGee, Dec. 27. North Hempstead C. C., Port Washington, L. I.; 31, Arcadia B., Providence, R. I.

R. I.
Tommy Tuoker, Dec. 19, Citadel,
Charleston, S. C.; 20, Fort Benning,
Ga.; 21, Plaza theatre, Asheville,
N. C.; 22, Kud., Shelby, N. C.;
Thingham, Ala; 27, Blue-Gray Football game, Montgomery, Ala; 28, Albany Theatre, Albany, Ga.; 28, party,
Columbia, S. C.; 30, Aud., Wilson,
N. C.

Bob Chester, Dec. 20, Arcadla B. Providence, R. I.; 21, Shubert theatre New Haven; 27, Sunnybrook B. Pottstown, Pa.

Isham Jones, Dec. 17, six weeks, Miami Beach, Fla.

Ray Paarl, Dec. 19, two weeks, Claridge hotel, Mamphis.

Tommy Dorsey.....Victor B'way Blackout

Bing 'Crosby Decca Charlie Spivak Okeh

Woody Herman Decca

Woody Herman.....Decca Kay Kyser......Columbia

Jimmy Dorsey.....Decca Vaughn Monroe...Bluebird

Continued from page 2

standing character would make them the aim of every enemy airman—who could hardly miss hitting something vital in that tremendous-group of-structures.

tremendous-group of-structures.

'Another important reason why
the Rockefeller Center will be a
target is for morale purposes.

Radio City is known throughout the country and the world
and thus become as much a symbol of New York as is Broadway. As a result, the enemy will
make a tremendous publicity ado
about hits on the gant piles of
masonry.

about hits on the gant pites of mosornyam-based has both advan-tages and disadvantages over Lendon in a bombing raid, in-structors at the mayor's school have declared. Advantages us streets and strong construction of the buildings. Disadvantage is geographical—tha broad Hudson and the Marlein Treet to the north outlining the island even on the darkest night with which all the most as well be neen, all the most piece for enemy fiers to locate the city from after and to pick out particular trouble once they get within range.

Nabes Would Boom

Nabes Would Be

'Broadway's glant amusement business, of course, would suffer tremendously, just as that in London's West End has. People would have no inclination to pour the Government permit them to. But, just as in England, theatre business would boom in the sec-tors to which New Yorkers have been evacuated. into the danger zone, nor would

NEVER SUCH A QUICK HIT

BOUT YOU?

LEO FEIST, Inc. 1629 Broadway New York, N. Y.

'Overhead Our Worry'-Pubs

Publisher members affilioted with ASCAP expressed themselves last week as perplexed by the rumor rampant among writer members that the publishers are seeking to reduce the writers' share of the Society's aggregate royally from 50% to 31/3%, so that the public could retain 56/3%. From public members of the ASCAP board came the avoval that all they were concerned about was to reduce the three sounds of the sound that they were concerned about was to reduce the three sounds with the sound that the sound the sound that the sound

elements within the Society as a red-herring in opposing the reforms that the publishers and a few, though reticent, writers on the board

John O'Connor Resigns ASCAP **Reorganization Post Claiming** All Progress Blocked By Buck

Johnny O'Connor resigned his di-rectorship in the American Society of Composers, Authors and Publish-to Composers, Authors and Publish-board last Friday (5) after expres-ing himself as unable to tolerate any further the type of obstruction that has been meted out to various efforts at organizational reform. O'Connor told the board that he had O'Connor told the board that he had labored hard to devise, along with his fellow members on the ways and means committee, methods of im-proving the Society's operation, only to have these proposals 'talked to death' by Gene Buck, ASCAP's president.

president.

Several members of the board, including Jerome Kern, Irving Casar and Herman Starr, consumed the consumer of the c Press Club Bill

Press Club Bill
The meeting iself had been called
at the request of O'Connor. It was
as member of the ways and means
as member of the ways and means
is member of the ways and means
the board that Buck had floutied the
intractions of the committee in
mintractions of the committee in
Buck had been asked by the committee months ago, asid 'O'Connor,
to consult with it whenever he doe
not be society tunds. The ASCAP
prex, continued O'Connor, had just
unmitted a bill for \$1,500 covering
tunnited a bill for \$1,500 covering
to display the continued of the covering
a dinner of the National Press Club.
After much discussion on the

alent that Buck had contributed to dimere of the National Press Club. Il 1800 item. during which Buck explained that he had been doing this same thing for years, O'Conner delocated to the length of the contribution of the length of the contribution of the length of the contribution of the length
was sure that the President heard com-the show from a radio at his bed-side. But, added Buck, if O'Connor, futur

Music for Workers

Bridgeport, Dec. 9.
Bridgeport Brass Co. workers who get recorded music with their labor favor Harry James and Glenn Miller among maestros and go along with rest of public in picking 'Chattanooga Choo Choo' and I Den't Want to Set the World on Fire' as top

tunes.

Quarter hour of discs, p.a/d
through 58 loud speakers, is
skedded at 10 s.m. and 2 p.m.
daily. Vera Lucas of personnel
office handling turnlable.

Music is not heard by operators of machines who might go
off beat with rhythm.

or the board, felt that way about it, he was ready to pay the \$1,500 out of his own pocket. The board finally decided to let the bill be paid out of the Society's exchequer.

O'Connor also deplored the 'in-tense campaign now being conduct-ed to cause a spill between the writers and publishers in ASCAP by writers and publishers in ASCAP by spreading reports that the publish-ers were trying to capture control of the Society so that the writers' of the Society so that the writers' reduced. O'Connor said that the idea was ridiculous in every way. All, he stated, that a member had to do to see how baseless this rumor is would be to read the Society's by-laws and the Governments consent

laker and the Government's consent to Because of the time devoted to the discussion on the \$1,500 litem and the consent of the consent of the consent of the consent to consent to the consent to the ways and means committee, of the ways and means committee, of the ways and means committee, of two viriers, George W. Meyer and Oscar Hammerstein, II, and a publisher. Johnny O'Comor. Ham-don's the consent of the consent o

KRSC, Seattle Signs ASCAP
Seattle, Dec. 9.
KRSC, Seattle, signed with
ASCAP on Dec. 1 for nine years, its
blanket license for commercials.
KHQ-KGA, Spokane, will sign up
Jan. 1 for a per program on b
menomercial and sustaining programs.

War Songs

in 1939 London's music quarter reacted with a flurry of fighting songs.
After a while the singing mood of
the English changed and in the interim the more popular of British
tunes have leaned toward themes of
nostalgia and peace anticipation. BMI's Puzzter

Tin Pan Alley greeted with no little buzzlement a publicity release. Monday (8) announcing that for the duration of the war all patriotic music published by BMI may be performed without charge by boxen, sight clubs, motion picture theatres night clubs, motion picture theatres puzzled Tin Pan Allev is just what and producers and other users. What puzzled Tin Pan Alley is just what patriotic tunes BMI was referring to. There was no such list appended to BMI's statement. It was also pointed out by Tin-Pan-Alleyites that the only source that BMI has been collecting on licentes anyway has been broadcasting stations.

broadcasting stations.
Publishers figure that they will be able to tell by the end of the current of war. With the opening of business Monday (0) there were more strong sheet music list than at any time in three years. Customarily the No. 1 and No. 2 tunes get the hege-tance of the current were several pote ntial sm looming up from the ASCAP sector of the industry.

WRITERS' DEALS' WITH BANDS IRK **PUBLISHERS**

"Music publishers are burning—at the increasing practice among song-writers of working on band leaders of the property of the

in leaders on the royalites

The SPA last week acted on a
different tack involving the direct
solicitation of exploitation of their
SPA counsel, wrote the association's
remebers advising them against
placing their manuscripts directly
the SPA's position is that while it
is doubtful whether it can control
the SPA's position is that while it
is doubtful whether it can control
control to the space of the space of the space
and retarial the members from
granting the phonograph companies
royalty terms that are less than
to
to the space of the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space
to the space of the space of the space of the space
to the space of the space of the space of the space
to the space of the space of the space of the space
to the space of the space of the space of the space
to the space of the space of the space of the space
to the space of the space o

Music Schools Habitually Violate Copyright but Nat'l Music Council Is Out to Discourage Practice

15 Best Sheet Music Sellers (Week Ending Dec. 6)

Tonight We Love Maestro
Shepherd Serenade Mayfair
Chattanooga ChooFeist
Elmer's TuneRobbins
This Love of Mine Embassy
World on Fire Cherio
Concerto for TwoShapiro
Why Don't We More Often BVC
Rose O'Day Tobias
Two in LoveJ. Campbell
Shrine of St. Cecilia, Braun
Madelaine Santly
Bells_of_San_RaquelPeer
By-U-By-O Majestic
White Cliffs of Dover Shanira

YOUMANS' \$600.000 CLAIM ON HARMS, INC.

Vinyou, Inc., assignee of Vincent Youmans, composer, filed a \$600,000 NY. Supreme court suit Monday (8) against Harms, Inc., and the American Authors of the
Flaintiff claims no royalties have been paid except those due him as the property of the school of the sale of these through the school of the sale of the theset, profus of mineral of the sheet, profus of the sale of the school of the sheet, profus of the sale of the school of the sheet, profus of the sale of the school of

Traced to Luxury Shortage

Cabled reports on British music business startled American publishers because of its extraordinary boom proportions.

Answer is that luxuries are un-obtainable in war-torn England, so much of what surplus money there is seemingly goes to buying the lat-est song hits, one of the few luxuries remaining.

Reichman's Holdover

Joe Reichman has been extended at the Book-Cadillac hotel, Detroit, until Jan, 8 and may be held over again until Feb. 5.

again until reo. 3.

Latter depends on a New York opening for the maestro, since he's been away from Gotham for some months and wants to get back this writer.

SAM BERKETT MOVING

granting the phonograph companies royally terms that are less than those paid by the same companies to publishers.

Wittam Wieman head of the Warner Brock must group's standard and educational departments has a prepared to the proper control of the work of t

At the request of the music lishing industry the National Music Council, Inc., will undertake to dissuade schools, colleges, conserva-tories and teachers from the practice of making special arrangements and distributing them without perand distributing them without per-mission of the copyright owner. The Council voted to take this ac-tion at its annual meeting in New York last week. A resolution on Walter Douglas, chairman of the Music Publishers Protective Asso-ciation. It is estimated the publishing industry's loss from such illegal reproductive practices in the aca-dred thousands of dollars a year. During the discussion on the re-During the discussion on the re-

dred thousands of dollars a year. During the discussion on the realization Geoffrey O'Hara, who at the control of the control

FOR BOXES

Philadelphia, Dec. 8. Personant of the sour connotations to the word 'juke,' the RCA Victor Company this week launched a contest for a more 'stitlable' name for coin-operated phonographs than the current 'jukebox.'

The contest is open to coin ma-chine operators and the winner will receive \$150 worth of records to be recaived over a period of a year from the local RCA-Victor distrib. ne contest is being run by the com-pany's trade organ. Phonographic, and the winner will be announced at the RCA Victor exhibits at the coin machine show Jan. 14, Judgea will be leaders of 'name' bands.

OVER 'IF LOVE WERE ALL'

Alberto Rizzi, composer, filed suit Thursday (4) in the N. Y. federal court against Robbins Music Corp., Composed to the Corp., Charging the plaglarism of his song, Chip-Valse, written in May, 1919, in 'IL Love Wcre All,' composed by Ast and published by Robbins. Plain-tiff claims alleged plaglarism cost him \$25,000.

Injunction, accounting of profits, and damages asked.

They're Still Cheering!!

THE SUN WILL SOON BE SETTING (For the Land of the Rising Sun)

A Terrific Song---Get Your Copy Immediately

IRVING BERLIN. INC., DAVE DREYER, Gen. Prof. Mgr., 799 SEVENTH AVENUE, N. Y. C.

How ROBBINS C FEIST MILLER Protect you THE PROOF IS IN THE SALES THE PROOF IS IN THE SALES! An everage ensuel sale of Agency of the Sales of Sales

ROBBINS MUSIC CORPORATION

MURRAY BAKER, Prof. Mgr.

On All Best Saller Lists ELMER'S TUNE

Duke Ellington'e I GOT IT BAD And That Ain't Good

EDDIE CANTOR

in "Banjo Eyes"
Watch for this new musical score by Vernon Duke end John Latouche

LEO FEIST, INC

HARRY LINK, Prof. Mgr.

2 Hits by Gordon and Werrer from "Sun Velley Serenede CHATTANOOĞA сноо сноо

I KNOW WHY

(And So Do You)

ROONEY & GARLAND in "Babes On Broadway"

Wetch for this great picture sco by Ralph Freed, Roger Eder Burton Lane and E. Y. Herbu

MILLER MUSIC, INC.

BEN GILBERT, Prof. Mar.

No. 1 In Redio Performances I

ORANGE **BLOSSOM LANE**

As Big As "Elmer's Tune" GUESS I'LL BE ON MY WAY

JESSIE MATTHEWS in "The Lady Comes Across"
Wetch for this new musical score
by Vernon Duke and John Latouche

NBC. CBS. Mutual-Plugs

Following sibilation of popular musts performances embrace all three new Wards and the Collect and Mustales are represented by Wards—Way, WaRd new Wards—Way, WaRd Way, Way, Wards and Wards—Way, Wards and Wards—Way, Wards—Way, Wards—Way, Wards—Way, Wards—Way, Wards—Way, Wards—Way, Wards—W

TITLE	PUBLISHER	
Orange Blossom Lane	Miller	
Chartenooge Choo Choo-t'Sun Valley Screnade'.	Feist	
Magic of Magnollas	Famous	
Tie Autumn	Witmark	
White Cliffs of Dover	Shapiro	
Madeloine	Santly	
Eimer's Tune	Robbins	
Everything 1 Love-t'Let's Face It'	Chappell	
Humpty Dumpty Heart-†'Playmates'	BVC	
Baby Mine—†'Dumbo'	Berlin	
*This Time the Dream's on Me-+ Blues In Night'	Remick	
*Two in Love	J. Campbell	
I Got It Bad	Robbins	
Shepherd Serenade	Mayfair	
Day Dreaming	T B Herms	
Sinner Kissed an Angel	Famous	
Ma Ma Maria	Channell	
Meonlight Masquerade	T R Harme	
Tropical Magic—t'Weekend In Havana'	- PVC	
Why Don't We Do This More Often?	DVC	
why Don't we Do This More Often:	BYC	

* Indicates BMI licensing; others are via ASCAP. † Filmusical. ‡ Legitimate

Inside Stuff—Music

"Nice Records has made a study with Liberty magazine wherein they will collaboration or epides at the nor I Seal No. from the cretteening film, The Fleet's Int. Tune, slightly suggestive as can be gathered from the title, which up with the line. That's how I subscribed to Liberty magazine. Its lyrics have already been barred from MBC and CBS net-magazine. The property of the control of the con

Though Abner Silver's Lincoln Music Corp, has been using 'How Green Was My Valley' as a song title, Edwin P. Kilroe, counsel for 20th-Pox, cleared that Edward B. Marks Music Corp., was the only firm who got rights to publish a number under that title. Kilroe states that all radio outlets will be advised that the Silver publication is not authorized, with 20th promising to take action if the company's alleged rights are infringed upon.

'I'll Never Forget,' the tune which Mayfair intends to make its No. 1 plug after the first of the year, was written by Leo Cherne, head of the Research Institute of America. He's an e-choos farm boy who has built up quite a has no organ built into his office desk and in his moments or relaxation has an organ built into his office desk and in his moments or relaxation he uses it to write songs. Bob Weiss, pa. for Horsece Fleidt, read in a mag article that Cherne had composed the number and he got it for the band leader. Held: recorded it.

'From Tichalkowsky to Whiteman to Me' is a new blend of old world classic and American jazz that Art Kassel is plugging. Since the Russian montal's Concert has made the Hir Parade, the buys are really digging Tichalkowsky, who made the 'Hit Parade' in three different variations of his Concert in B-flat Minor, it staking an encore now under Maria Music auspices. Ivan Lane and Kermit Goell have given his Pitth Symphony a switch and it comes out as 'Long Miy We Love'.

ASCAP publishers increased their dominance of the 'most played' list last week. Out of the 20 songs that received 10 or more plugs only one is licensed through Broadcast Music. That tune is 'Two in Love' (Campbell). Meredith Wilson wrote the number.

Theatres—Exchanges

flice. Film Employes Union and ex-hange managers negotiating a new

Film Employes Union and ex-change managers negotiating a new contract.

Howard Smith, manager of Ideal Pictures Corp. (16mm.) exchange at Littleton, Colo., has been succeeded by Ray Platcek. Smith goes to L. A. office.

Buffalo Briefies Buffalo, Dec. 9. The Portville, at Portville, N. Y.

open under management of James Ralph Schwartmayer of Shea's Buffalo house staff resigned, is leaving the staff of the staff resigned, is leaving the staff resigned, is leaving the staff resigned to the staff resigned by Konczakowski circuit The Grand, Glored since has apring, respend by Konczakowski circuit The Grand, Glored since has apring, respend by Konczakowski circuit New manager of Studen Honore, New manager of Studen Honore, have and staff partners of Sheat with the art department of Sheat with the staff department of Sheat with the st

ment on the ground that its system dolph. Ground spoken this
, Atter moving upfown, where he is
operating the Sense with John Agent of Pattlement of Mil. Joed
operating the Sense with John Agent
on Lariner street to Scotty Snyder.

Derek Sydeny, Nittonal Server, Miltonal Server, Agent
pilal witt a broken hip, incurred
office he slipped on the floor at large the street complete remote
high spoken sp opening planned for April.

W. Anderson of Mt. Jewett, Pa. operating a number of nabe houses in the Pittsburgh area, has taken over the State at Friendship and will open it shortly after complete remodeling.

James Kelly, formerly of Haymar organization, Niagara Falls, man aging the new Leroy theatre at Leroy for the Kallett Circuit, which opened recently.

Variety Club held its annual election of officers and crew recently Delegathe to annual convention in Hollywood are also slated for election.

Harris Lumberg has returned as manager of the Bellevue, Niagara Falls, replacing Robert Case. John Doering, stage doorman at Shea's Buffalo since its opening, died last week following a long illness. The Roxy and Genesee theatres at Mt. Morris have been closed by the Kallett and Martina Circuits.

Reopening Empire, Sask.

Sasketoon, Sask., Dec. 9. Saskatoon, Sask., Dec. 9.
Long-closed Empire theatre, Sask-atoon, will be reopened during Christmas week by Moton-Odeon Policy will be proposed to the policy of the proposed by the proposed

Carmichael-Parrish Lose 'No Credit' Suit Against Fox on 'Star Dust'

Slan-the-Jans

cess, the only escape lles in generous

cess, the only escape lies in generous support of the Government by tha cash of all the people. That will be the general them ever est 25,600,000,000 in bonds sold. That's only a fraction of the forescenble cash needs of America rising to its collection of the control of the United States to disregard all of the United States to disregard all

losal destiny and it will fail, it must to the United States to disregard all former ideas of a proper amount of the United States to disregard all former ideas of a proper amount of the United States to disregard all former ideas of a proper amount of the United States of the Unit

in this designation was a title would exist in this designation showed Meanward and the Meanward Meanw

Everything up to now has just een a rehearsal. been a rehearsal.

Meantime a new series of fiveminute dramatic programs to boost
the Treasury Department's sale of
defense bonds and stamps are being readled by a group of name
writers and producers. Tabbed 'On
Guard America,' the shows will be
distributed to 'stations throughout
the country.

distributed to 'stations' throughout the country.

Among the authors contributing are Robert E. Sherwood, William Saroyan, Buth McKenney, Gertrude Stewart Cleet, Mona Kent, Irna Phillips, Katharine Seymgur, Marak Provo, C. C. Thomas and Carolyn Darling. Miss Carrington is supervision of the Control of the

Hayden With Tobias & Lewis Earl Hayden has joined the Tobias & Lewis firm as Chicago representa-

Hoagy Carmichael and Mitchell Partish have lost out in the \$50,000 amages suit they brought against 20th Century-Fox because the proceeding the process of t

how a licensee should use the work. During the trial of the issue the songwriter's lawyer saked for a dis-continuance. Justice Cohalan an-swered that he would consent to that technical change in his written de-cision providing the writers pay the costs of the trial. Carmichael wrote the melody of the song 'Stardust' and Parrish, the lyrics.

Mack Gordon Got All Credits

Mask Gordon Get All Credits
Song entitled 'Stardust' was published by Mills Music, Inc., with 20th
paying \$3.500 for the litense to use
rith and Carmichael started action in
May, 1960, alieging that in giving
Mack Gordon overall screen credit
in the started action in
May, 1960, alieging that may be
started action to the started action in
the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action
to the started action of the started action of the started action
to the started action of the starte damages and an injunction against further distribution of the picture.

damages and an injunction against ruther distribution of the picture. In court last week Julian Abeles, Elioti Shapiro, Harry Fox and Herbert Marks who testified to the chin: "Was not necessarily a superior of the country of the co

Music Notes

Frances Langford closed a deal to make Decca records for the next two

Brenislau Kaper assigned to con-duct the music for Metro's 'Some-where I'll Find You.'

Paul Stowell working on the score of 'Valley of the Sun" at RKO.

Lennie Hayton scoring 'This Time

Earl Hayden has joined the Tobias Lewis firm as Chicago representative.

Concern's current tune is 'Rosel Girl, a Boy and a Band,' a filmusical O'Day.'

HELLO, ED WOLF!

Well, here's that Miami sun again! We hope all your friends-Ben Gross, Francis Lederer, Edwin C. Hill, Bennett Cerf, Barney Balaban, Irving Berlin, E. Ray Goetz, Jack Robbins, Phil Spitalny, Harry Flannery, Ike Levy, Manny Sachs - will again

help you meet the Miami moon.

Walter Jacobs P.S.—HURBY—WON'T YOU?

MIAMI BEACH

ENCHANTING · · · HAUNTIN

GUTATANDING RECORDS BY GUTATANDING ARTISTS
COLONIAL MUSIC PUBLISHING COMPANY, INC.

Paul Case, Professional Manager-(All professional LGS ANGELER

500 Dismissals in Philly Niteries As Result of New Pennsy Curfew: Remedial Legislation to Be Sought

Philadelphia, Dec. 9.

Philadelphia, Dec. 8.

Nilery operators y setterday (Monday) began heavily altahing their moderate of the period has cafe business dropped to a low ebb during the first week of the strict cur-More than 500 persons were reported laid of -meterialness, muchanism and the proper will be dropped. Several mail clubs were call to have can mail clubs were called to have can considered that so possible that and the period of th

celled their entire floor shows. Topflight spots were cutting down on names, being content to have just enough entertainment to get by. A couple of clubowners have already approached the musiclans' unlon for permission to cut their band person-

nel. Saturday Blow Biggest blow to be nitery boys was the 'blackout' of all entertainment and liquor sales at midnight ment and liquor sales at midnight be best night in the week. But last saturday night was a total loss. With dimers and legit houses breaking at Saturday night was a total loss. With dimers and legit houses breaking at large was stored and the saturday night was a total loss. With dimers and legit houses breaking at large value of making the saturday night was a total loss. With the saturday large stored they'd be streeted at the stroke of 12. 2 am, the announcement of the 2 am, the samouncement of the they'd be streeted at the stroke of 12. 2 am, the samouncement of the stroke of 12. 2 am, the samouncement of the stroke of 12. 3 am, the samouncement of the stroke of 12. 3 am, the samouncement of the stroke of 12. 3 am, the samouncement of the stroke of 12. 3 am, the samouncement of the stroke of 12. 3 am, the samouncement of the stroke of 12. 3 am, the samouncement of the stroke of 12. 3 am, the samouncement of th

(Continued on page 42)

Franchise Snag Holds Up Award in Philly Between AGVA Local and Agents

Philadelphia, Dec. 9.

Just when peace loomed between the American Gulld of Variety Artists and Philly's agents, that old bigaboo—individual franchise versus group franchise—reared its head and threatened to wreck the newly won

threatened to wreck the newly won entente cordiale.

Officials of AGVA and the 10%-ers organization. Entertainment Managers Association, met Friday (3) an effort to iron out difficulties between both groups. The agents agreed to the union's demand for a flat Sl-a-day 'cost-of-living' increase, but balked at AGVA's demand that each agent sign an individual agreement with the union.

each agent sign an individual agreement with the union met has the

Insurance Cos. Sued In M'w'kee on Cafe Fire

Milwaukee, Dec. 9.

Michael Goldman and Joseph
Krasno have begun suit in circuit
court as president and secretarytreasurer, respectively, of Chateau
Enterprises, Inc., against 16 insurance companies, to collect \$28,500 Enterprises, Inc. agams surrace companie; to collect \$28,500 in claims, arising out of the destruction by the of the local Chuteau Comb by the of the local Chuteau Comb by the collection of the local Chuteau Coperated. Total loss of \$37,822 is alseged as a result of the blaze. The insurance companies refuse The insurance companies refuse The insurance companies refuse the bolicles had been permitted to lapse and that payment was being held for other 'technical', regions.

Outdoor Men Must Pay

American Guild of Variety Artists, backed by the Theatre Authority, refused to permit its members to work gratis at a local banquet of the Na tional Assn. of Amusement Parks last week. Refusal was based upon tha participation of George Har who's on the unfair list of AGVA. NAAP insisted on sticking along with Hamid on the show and therefore was forced to bire and pay for the entire show.

ROBINSON CAFE HIT BY HARLEM 'CRIME WAVE'

Continued publicity being given by New York dallies to Harlem's so-called 'crime wave' took its first im-portant nitery casualty last week. Bill Robinson's Mimo Club, one of Darktown's best known spots, dropped its floor show because of punko biz and became wine-and-dine—and mabbe dance, depending

dine—and mabbe dance, depending on the Musicians Union. Strangely enough, the Apollo the attree on 125th street has seen an instrangely enough, the Apollo the attree on 125th street has seen an inpast four weeks, according to owner Frank Schiffman. House, with an all-Negro enough and the street as high as 75% paleface patronage at some performances, articularly Saturday midnight.

particularly Saturday midnight.
Admilting hat he was extremely
apprehensive about biz when the bad
must began to break, Schiffman
he can explain the upturn only on
the possibility that the publicity is
causing New Yorkers to become
more Harlem-conscious. They're not
more Harlem-conscious. They're not
the sidestreet in the constitution of the
the sidestreet in the constitution of the
little danger on well-lighted 125th
(Continued on page 42)

'Ice-Capades' 60G, Mont'l

Cafe Sneak Peeks

Milwaukee, Dec. 9

Milwaukee, Dec. 9.
Sneak previews have brought a lot of extra admissions into tha plcture theatres, so some local tawern keepers have also complete the description of the source of the

AGVA Foes Set Up Own Guild in L.A.

Loyd Skeels, Hollywood agent, announced formation of American Entertainment Guild, to be made up of actors, agents, musicians, bartenders, cooks, waiters and others dissatisfied with the current operation of the American Guild of Variety Artists.

New Guild is not connected with the American Federation of Labor or the Congress of Industrial Or-ganizations. It plans to bring 'outganizations. It plans to bring 'out-standing latent playing the foremost eastern theatre circuits and supper clubs to the Coast and offer them clubs to the Coast and offer them result in a clash with the Musicians Protective Association, AGVA and other AFI groups currently organi-ing the Southern California terpitory with the approval of Barneders, William Coast and Coast and Coast William Coast and Coast and Coast with most of the top spots in the Los Angeles are. Los Angeles area

Los Angetes area.

Officials of AEG are Dick Rogers, president; Ralph Weyer, first vice-prez; Gene Blaize, second vice-prez; Marjorie Weyer, financial secretary and treasurer; Edith Revlon, recording secretary, and Skeels, executive

Only Three Losing Dates In 192 Bookings on % For WLS Barn Dance

Chicago, Dec. 9. WLS Barn Dance played 192 separate fair dates within the past season.

In LaPorte (Ind.) drew \$3,600 for Montreal, Dec. 1 Another State of English and one matines, Friday to Tuesday disposal point on over weekend at \$1250 top. Therefore weekend at \$1250 top. Ther

Griffin Ousts Jabin as AGVA Exec In Cleveland, Citing Operation Of **Union' Nitery for 'Personal Gain'**

Buffalo Switch

The first-run 20th Century, for-merly under Dipson management and now independently operated un-der the direction of Robert T. Mur-phy, will go single feature beginning Xmas.

Uwn Guild in L.A.,

Group Clash Seen

Group Clash Seen

Group Clash Seen

GRIFFIN PROBE TO BE DECIDED **TOMORROW**

American Guild of Variety Artists will hold a national board meeting will hold a national Sared meeting homorrow (Thursday), when It will be decided to hold a hearing on Germany, Griffin has been under the control of Griffin and the control of Griffin and the control of the music publishing offices by Tommy Dorsey in N. Y. Hearing on Griffin offices by Tommy Dorsey in N. Y. Hearing on Griffin offices being determined to clear up the matter or way or another before the camber of the control only A. Griffin ovecks the claim of the control of the contr

It was hoped that Dorsey and his vocalist, Frank Sinatra, would be able to testify at the hearing, but they are currently tiled up on the Metro lot in Till Take Manila. It's now figured that they'll be willing to testify via depositions.

The Griffin matter is now the most

The Griffin matter is now the most serious hurdle facing AGVA, al-(Continued on page 55)

No War Gags by Acts

Loew's is issuing orders to all per-formers playing its theatres to re-frain from mentioning the war in their acts. Whether comedy or straight, it's strictly tabu.

It's expected that the other circuits will issue similar instructions before the start of the new playin Thursday (11) and Friday

Cleveland, Dec. 9.
Teapot tempest brewed by socalled 'illegal' nitery maintained in
headquarters of local American Guild
of Variety Artists boiled over Saturday (6) when Stanley Jabin, the
club's operator and chairman of the
local guild's board, was ousted by
Gerald Griffin, AGVA national exec-

club's operator and chairman of the local guild's board, was oussed by local guild board, with sourced by local guild's board, was oussed by local guild board, was outsed by local guild by board, was outsed by local guild by local

AGVA Will Press Charges Vs. Performers Working Gratis at 'Celebrity Nites'

JUTAILS AT CLEICHTY MILES

New York niteries are continuing to advertise "tat" and celebrative nights, and the American Guillo of the control
Bolger, Jessel Aid N.Y. Biltmore After Show Fiz

lce show scheduled to debut in the Bowman Room, Biltmore hotel, New York, last Friday (5), did not start until the Tollowing evening (6) because of trouble with the learning the first the tollowing evening anyway, with guest stars offsetting the ice hitch. Ray Bolger, George Josef, Joe E. Lewis, Bobby May and the LeAhn Sisters were annual cearch in 91 the even commandered in 91 the even

36th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

Sam Lyons Dies at 45 in Hollywood: **Talent Agent Was Picturesque Figure**

Los Angeles, Dec. 9. Sam Theodore Lyons, 45, who with his brother Arthur, operated of the largest talent agencies in Hollywood and New York, died D 6 of a heart attack in his Beverly Hills home. Passing was sudden and three doctors failed in an effort to revive kim.

revive kim.
Lyons, one of the industry's picturesque figures due to his dillect, which he called his stock in trede, worked as pharmacist after a feat, which he called his stock in the control of the c

spread to the legit neta.

Six years ago, when their main client, Jack Benny, moved to Hollywood, the Lyons set up offices on the Coast. Firm recently celebrated 25 years in the agency bir in Its own Beverly Hills office building.

its own Beverly Hills office building. Deceased was much sought after as an after-dinner speaker, often matching wits with such past masters as George Jessel, Bugs Baer, Damon Runyon and holding his own. He never played down his broad dialect and it won him an easy audience with hard-to-see ad agency execs.

Warned On Over-Eatifier Warned On Over-Eatific

warm nafet-to-see an agency sees...

Warned On Over-Batting
Warned
Warn

Besides his brother, Sam Lyons Is survived by his widow, Joy Lynne, onetime stage actress. Services and burial were held yesterday (Tuesday) at Home of Peace Cemetery, Los Angeles.

'Scandals' for Seattle

Seattle, Dec. 8

Opening Dec. 12 at Orpheum (Hamrick-Evergreen) is the first stage show at this house in over a version, of George White's

Bill Robinson

eet and the fact that the Apollo la ly a block from the subway.

continued from pace 41
street and the fact that the Apollo la
only a block from the sub-way.

The continued from pace 42
street and the sub-way.

The continued from pace 42
street and the fact that the fact that the
Elke Rendezvous and Small's Paris
me the thoroughfares, such as Dickle
Morocco, Tillie's, Covaris and the
Fact Is, celiar Joints such as Dickle
Morocco, Tillie's, Covaris and the
Fact Is, celiar Joints such as Dickle
Morocco, Tillie's, Covaris and the
Fact Is, celiar Joints such as Dickle
Morocco, Tillie's, Covaris and the
Fact Is, celiar Joints such as Dickle
Morocco, Tillie's, Covaris and the
Fact Is and the fact of the fact of the
Island State
immediately a 'crime wawe.'

Nitery ops resent the Times crusade because it is so damaging to bit.

Other businessmen and social workers, however, approve of it, hoping that immediate steps, such as additional police, and more far-reaching steps, such as more social centers, will result.

Cynda Glenn's Coast Lead

Hollywood, Dec. 9. Cynda Glenn, comedienne, get top femme billing in Earl Carroll's new nitery revue, 'Star Spangled Glamour.'

Extravaganza opens Christi night.

Otto Roth Recovering Chicago, Dec. 9.

Otto Roth, owner of the Black-hawk nitery, was operated on last week for an intestinal obstruction. He's back home and recuping

Marcus AGENCY COEW BUILDING ANNEX H. LUBIN SIDNEY N. PIERMONT

Unit Review

All-American Follies (BROADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., Dec. 5.

Jean Bedini & Tanglefoot, Udell
Triplets, Rixford Bros. (2). Bennett
& Mitchell, Conchita, Clyde Jordan
Girls (10), band (5); 'Gay Falcon'
(RKO).

de Mitotillo. Long and Carlo Falcon' (RIKO).

Classiest show at the Broadway this season. Col. Chep. David Allah and the season. Col. Chep. David Allah and the season. Col. Chep. David Allah and the season. Chep. David Allah and the season. Chep. David Allah and the season. Chep. C executed Southern Belle number with pantaloons and parasols, backed up by Udell Sisters piping southern ditties off-stage. Just.

500 Philly Firings

cified by the State Liquor Code specified by the State Liquor Code
—formerly ignored—was prompted
by the liquor board's announcement that it would no longer accept \$19-a-day fines in lieu of susrepeatedly were cited for afterhour sales. With most of the central city bistros having as many
as four citations against them, their
owners deeded to close voluntarily
revoked entirely.

A survey of dismissals at the leadA survey of dismissals at the lead-

owners deedled to close voluntarily owners deedled to close voluntarily owners deedled to close voluntarily of the revoked entering their licenses revoked entering of the voluntarily of the voluntarily owners and the voluntarily of the voluntarily of the voluntarily of the voluntarily of the voluntarily owners and the voluntarily owners are voluntarily owners are voluntarily owners and the voluntarily owners are voluntarily owners. The voluntarily owners are voluntarily owners and the voluntarily owners are voluntarily owners. The voluntarily owners are voluntarily owners and the voluntarily owners are voluntarily owners.

on Harrisborg to demand remedial legislation.
They pointed out that continuance of the blackout would encourage the of the blackout would encourage the office of the blackout of the blackout of Philadepaleasiles and the redgible of Philadepaleasiles and other neighboring States with more liberal closing laws. New Jersey and other neighboring States with more liberal closing laws. Jersey and Ohlo allow the sale of Jersey and Ohlo allow the sale of black of the control of the case of the property of the control of the case of the property of the

The Good Old Davs

Herwoith appears a Verlety raview of a N. Y. Palcae Nii of 20 years ago. The intention to to gaprint these useful uting the relatitie seek of 120 with the current date of tesus. No speedir reason in reviving these reviews either than the interest they may have in recalling the acts which were playing at that time, the names of putting together a by time show (booking), which radio stations may find pertinent, and as a resume of the style of ounderline reviewing of that day.

(Reprinted from 'Variety' Dec. 9, 1921) PALACE, N. Y.

No headlinar billed et Keith's Palace this week, but 10 standard ects minus e 'drew' was raffacted by the attendanca Monday night, slightly under capacity. This is "light for the Palace, where they usually stand them up rows deep on the first dey of the week.

them up rows deep on the first dep of the week.

The bill played smoothly, building up to a corking show with comedy predominating. Chick seles, second eiter intermission, and Ruth Roye, next class and having no begod in a speech. Sale is offering the same array of rural characters as of sessions back, with one or two slight changes. His country parson has e few new crucks, and Jeff Sap has one or two new country parson has e few new crucks, and Jeff Sap has one or two new a series of the same array of rural characters as of sessions have been country parson has e few new crucks, and Jeff Sap has one or two new as the same array of the same array of rural characters and the same array of the same and the same array of the

as ever somety hight.

So year and the property of the has shown in response had no trouble. This gift is a favoritie at the Palace, as evidenced by her reception, which was free from the taint of song pluggerism. Her Cat's Mecon unmber has been altered to comply with the Kelth handste, barring the number that the property of the song are the same as used at her last Palace appearance with one new one.

Fritzl Scheff (New Acts) opened the second half, passing nicely in a

well-selected spot.

Carl Randall, sandwiched in between Sale and Ruth Roye, copped tha
artistic hit of the evening, assisted by Dorothy Clark and Berth Donn,
at the special selection of the state of the selection of the state of the selection of the state of Rainy Day, are in the present offerings, as is also Randall's specially derby hat denne that tops anything seen of its Kind. Randall has an enwhile dancing better than most hat manipulators can while standing inmovable. The girls have unusual talents. Mis Clark is a high-class
plainti and a looker with personality. Berta Donn puls over a bisticle
Randall was physically unable to encore. Two armfuls of floral pieces
were passed over the light at the completion of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn, allowing Randall
The confidence of the selection of the turn allowed the selection of the s

to accrowreage tranks with a comedy altusion to Thortey the florist. The first half ran to comedy also with Johnson, Baker & Johnson giving things a fast start with hat manipulation and comedy beomerug hat jug-ting. Maellon and Peulah Miller, No. 2, passed mildly with a stereotyped sister act arrangement. The girls do a piano and violin double, a double so good paredy and top in of with some good dancing of the aerobatic variety, featuring splits. The dancing was the big asset, bringing them back for an entone in the early position.

resturing spints. The admining was the one go used, criming interm bock not Lightner than an Alexander Revue followed, with Winnie Lightner clowning and muggling her way to favor. Ramona, a dancer in the turn, deserves special mention. Her classical bare-legged effort and another solo helped the average. The prop laugh of Winnie's isster could be modulated at rithe. The act is sumplicuously produced and contains specialty people of describing an Imaginary seroplane flight, and Winnie Lightner, the valiety, and the surface of the describing an Imaginary seroplane flight, and Winnie Lightner, the valiety, and the surface of the containing the surface of the containing the first production of the inty production of the inty production of the inty types of 20 years gave was and always is a sure-dira hit, as is the Soup's song, illustrating different types inhaling their plicial fourtrainment. A song panning the men was cleverly pastromismed. He mished storaged the surface of the contrainment of

Delf Injects a bit of pantomina in all his numbers, getting sway from the finished strongly ellowing him an opportunity for characterization. He finished strongly—glower of the control of the control of the finished strongly.

Grace Huff in the Lewis & Gordon production, "The Trimmer; by John E. Mymer, clicked in the connecty detech after a slow start. The set lang until the restrict the start of the control
RENEW S.F. CAFE SHOW San Francisco, Dec. 9. 'American Follies,' girl revue at the Club Lido, has be en additional four weeks here Bobby Vernon, feature act end m.c., has also been made producer.

ACTS and BANDS WANTED Must be high class for smart, inti-mate, Latin-American room. THE TROPICS

More than a Night Club Centact: G. B. LOTSMEN tel Wolverine Detroit, Mich

CORINNE AND TITO VALDEZ

(Amercia's Finest Dancers) JUST RE-OPENED NEW ENGAGEMENT

PAUL WHITEMAN and N.T.G.

COMPLETING 18 WEEKS WITH N.T.G. AT FLORENTINE GARDENS HOLLYWOOD, CALIF.

"LADY FOR A NIGHT"

Management

SHOW MUST GO ON SPIRIT IN CAMPS

Camp Davis, N. C., Dec. 9.
Failure of the entire electrical system here last week, 15 minute before the first scheduled performance of a USC-Oamp Shows, Inc., unit feers quickly rolled up four big energing frucks, ordinarily used for 6,000,000 -candlepower anti-sir craft searchights, and hitched Show went on on schedule, although the rest of the cantonment was dark. Ighting breakdown eccurred last spring when Halleapoppil' traipsed from Broadway to curred last spring when Halleapoppil' traipsed from Broadway for Dix, NJ, for a special performance. Only that time the geneme 60 miles and there was several hours delay.

Morris Silver Named USO Aide to Balaban

Chicago, Dec. 9.

Morris Silver, head of the local
William Morris agency, has been
named assistant to A. J. Baiaban,
now with USO-Camp Shows, Inc.
Silver was associated with Baiabuyears ago when latter personaban & Katz circuit.

Saranac Lake

By Happy Benway

Saranac, N. Y., Dec. 9. Harold (Rogers Fund) Rodner in to ogle the gang, back to N. Y. The Spanish club at the Rogers sanatorium gave a one-act playlet (in Spanish) that went over with a bang. Victor Rockiter stood out with his singing and guitaring.

Jack Muivaney, of WOR, N. Y. still adding that local poundage. Thanks and salutations to the Sar-anac Lake Study and Crafts Guild

for slipping the gang at the Rogers Annie Oakleys for its bazaar at the

for slipping the gang at the AND-AND CARLES for its bazar at the Hotel Saranac. Jerry Sager, who saw some local bed routine, elected as a downtown that the boy is on the ckey like the that the boy is on the ckey like. Dr. William Stern, who served abouse medico at the Rogers, has left the lodge to hang out his shingle Anomatown.

house medico at the Rogers, nas serithe lodge to hang out his shingle
Bob Congrove all agog over the
Bob Congrove all agog over the
Bob Congrove all agog over the
Maurice Congroves Bob is an exmanufacture of the Congroves Bob is an exhis wheelchair; no-can-walk. T two are of the Juggling Barretts

two are of the Jugging Barretts.
Carl Greaves, who runs and manages the Lido Club in Plattsburg,
N. Y., here looking for taient and
mitting the colony gang while handing out smokes.
The Marks Foursome, local ama-

The Marks Foursome, local amateur quartet consisting of Bob Herron, Harry Hubbard, Charlie Cogan and Cliff Smith, takes time out every Sunday to dedicate a number to this colony over their weekend broadcast. Things like that pack a wallop for the strictly-in-bed patients.

Write to those who are ill.

Ft. Wayne Bookings Fort Wayne, Ind., Dec. 9

Fort Wayne, Ind., Dec. 9.
Harvey Cocks, general manager of Quimby theatres, has bought an extensive array of shows for local Palace theairs.

Palace theairs.

Revue, Dec. 12: Gray Gordon orch, Dec. 19; Lou Breese orch, Dec. 24; Laurel and Hardy, Dec. 31; Ted Lewis, Jan. 9, and Martha Raye, Jan. 16.

Philly AGVA Grosses

Over \$2,000 in Benefit

Philadelphia, Dec. 9. Philadelphia, Dec. 9.

First annual benefit ball for its actors relief fund was held Thursday night by American Guild of Variaty Artists local. Tickets, \$1 aach plus tax, resulted in approximately \$2,000 going into the kitty, plus a couple of hundred dollars from ada and refreshment conceasions.

The affair was a success, with a three-and-a-half hour show in-cluding acts from virtually every local theatre and nitery. In charge of the ball was Richard C. Mayo, AGVA business agent.

Curtail Reading Vaude

Reading, Pa., Dec. 9.
The Astor, largest of the Harry J.
Schad picture theatres here, has discontinued its Friday and Saturday
vaudeville here for the Christmas
season and devoting all of its programs to pictures.
Vaudeville

Vaudeville may be resultime in January.

Service Men's 2c Tax

Soldiers and sallors are being socked with a 2c admission tax by the Pederal government on the property of the

2 Bowes Units, 3 Legiters Among 12 USO Shows Set for Jan. Start

bases, it was tearned this week.
Both USO-Camp Shows, Inc.,
presenting live entertainment,
and the Army Motion Picture
and the Army Motion Picture
that to their admits levies. They
tax to their admits levies.

Divorcing Baron
Detroit, De 3

After six money
Detroit, De 3

After si



A long-suffering executive speaks his mind

"A ME! It happens every year, just about this time—when firms we do business with start sending me Christmas gifts

"I don't know why they do it. They don't have to. I certainly don't ask them to.

"Over the years, I've accumulated brass toadstool paperweights and non-running clocks - one even set into an elephant's foot. A horse that whistles and holds cigarettes . . . a streamlined train that's a penholder. And a cigar lighter that plays Yankee Doodle but won't light. Gosh-amighty! Who thinks 'em upf

"Most of the gorgeous gadgets people give me cost too darn much money just to throw them away. And besides, only an ungrateful heel would do a thing like that. But brother, I'm getting desperate! I'll either have to build a Gadget Annex to my office or-say! I've got a better

"If my business friends insist on giving me a Christmas remembrance, why, oh why don't they make it a bottle or so of my favorite whiskey-Four Roses!

"There's the solution to the whole problem! I can take a bottle of Four Roses home with me . . . pull out the cork ... and pour some out for my good friends to share with me. What's more, I wouldn't be expected to keep a Four Roses bottle on my desk all year, just in case the man who gave it to me drops in.

"Boy, wouldn't it be great if I

could jiggle just soms of the packages that land on my desk this Christmas and hear 'em gurgle!"



Dora Maugham Takes AGVA Over

Editor, "Variety."

There has been so much chilchat back and forth on the 'treet' re the ACVA PANE Central combers of the east, including myself, have been misquoted, mixture of the east, including myself, have been misquoted, mixture of the east, including myself, have been misquoted to be a second to be

ceived the following wire, to wit:
Please be notified that offi-cially as of Friday AGVA has declared, strike action against Park Central Holel. Anyone Park Central Holel. Anyone November 13, will be subject to supersion from AGVA. Screen Actors Guild, Euglut, AFRA and other unions of the Four As for both. Contact AGVA office im-mediately.' (Signed) American Guild of Variety Artists, Veo Guild of Variety Artists, Veo Melft, national representative to A. A wire Medical to the above

Melft, national representative to N. Y. Local N. Y. Lo

Went to Hearing

Went to Hearlag
The next day Wilson Lang, Bunny Howard, Rochell and Beeba
and myself weat to a hearing beand myself weat to a hearing beby Alan Corelli, comprising the
by Alan Corelli, comprising the
lollowing members: Veto Melil,
Jonas Silverstone, the attorney
Emil Lowe, ack Miller, Day
Ashburn and another actor whose
ment I did not catch. We went
there simply to ask questions, we
there simply to ask questions, we
have supply to ask guestions, we
have supply to a supply to the supply to a supply

L. Why was the strike called

Why was the strike called after several months' of pick-eting? Why were we not noti-fied within 48 hours, instead of being permitted to work several weeks?

weeks?

2. Did the members of the board know the true status of the board know the true status of the Jurisdictional battle between the Stagebands' Union and the Hotel Stagebands' Union and the Hotel being used but the being used by the being used by the being used by the weeks of the musicians still working? Why were other unions, also members of the reunions, also members of the recombine not picketing or striking on the property of the pro

3. If we went out, would we be rotected by definite promise that o other actors would replace

Would AGVA go to the Stata Relations Board and call the en-tire cast before the board, ask to become our bargaining agents, and be legally appointed.

Called Statements.

Ander Statements were answered. Instead we were told to the statement of the state Called 'Smug, Selfish' on the union and in three AGVA franchised agents, calling Robbins to replace ma persons ally with three different name acts. I heard that myself, and one agent, when asked by Robbins re tha AGVA ruling, said:

Hurdles on Park Central (N.Y.) Issue

In the park Central (N.Y.) Issue

or, Variety:

New York.

There has been so much chit.

There has been so much chit.

There has been so much chit.

The hell with those guys, I wait in the feelers of the expiration date on May 18, 180. Griffin declared that Jabh in 180. The conversy... in which the menor of the cast, including my the AGVA-Park Central conversy... in which the menor of the cast, including my the head of the management of the cast, including my the head of the management of the cast, including my the head of the my the head of the head my act to work. Is that protections to the control of the control

both.

I am still waiting to find out if we are on the 'unfair' list. That is a question I cannot get answered either.

3,800 pounds, toppled on him. Delmar was in Atlanta on a tour of army camps playing USO shows when the accident happened. Friends communicated with the booker and he immediately rushed to Waterbury. Friends who met him in N. Y. en route to Waterbury stated he was abocked speechless. There's another child, Marry, aged 1.

It was not generally known prior to the accident that Delmar's real name was William Walsh. His wife, Lucille, was once a stage singer, but is now employed in a Waterbury department store.

MEROFF PLEA DENIED ON ALIMONY SLASH

Chicago, Dec. 9. Benny Meroff, now on the road with his orchestra in the Funzafre' vauda unit, failed in his court plant week for a reduction of support last week for a reduction of support on the support of the suppor

Meroff has remarried since bis di-vorce from the second Mrs. Meroff. In denying reduction of payments the court ordered Meroff to explain a \$275 arrearage in payments to Florence Meroff.

Chris Cross Wins Plea Nixing Contract Verdict

rican Arbitration Association American Arbitration Association has reversed a previous decision against C. C. Christensen, performer known as Chris Cross, and declared his contract with Charles H. Allenhis contract with Charles H. Allenhis Chris Chris Cross was by a joint the American Guild of Variety or the American Guild of Variety or and the Artists Representatives Asson.

Jabin Ousted

Given Powers

Given Powers
Following this, Bob Ellsworth, who
is a national board member, Ague
and the looks executive secretary
secretary with the secretary affairs until recent election of new
officers. They now consist of Yony
Capri, local prez; Duke Rohrbacher,
executive secretary; with the board
chairmanship left open by removal
Although the nitery operator had

HARRY DELMAR
SON, 8, KHLLED

SON, 8, KHLLED

Compared to the control of the compared to the co

(4) that the union would be indemnised for any issess it should suffer feel for the control of t

Shown as Chris Cross, and declared in contract with Charles H. Alles posses, and the contract with Charles H. Alles posses, and the contract with Charles H. Alles posses, and the contract with Chris Cross was by a Jonal allow a first the contract with Chris Cross was by a Jonal allow and the Chris Cross was been allowed and the Chris Cross was been allowed and the Chris Cross was by a Jonal allow and the Chris Cross was been allowed and the Chris Cross was and the Chris Cross was been allowed and the Chris Cross was and the Chris Cross was been allowed and the Chris Cross was

SHOWMEN TO RESCUE

Wednesday, December 10, 1941

U. S. service men's morale, its condition and its cure, has been under discussion ever since conscription went into effect Some steps were finally taken by civilian groups to impress upon the men in khaki and blue that they were not merely on the business end of a gun—and otherwise faceless beings in a nation that had not yet reached a unified decision on what course it was taking in world events. The steps, however, were for the most part uncertain and stumbling and tended to aggravate a condition instead of providing a tonic.

In the past two weeks, however, the horizon brightened considerably. For the first time since the USO's drive, which raised \$15,000,000, showmen have been injected into the project that was originally created to inject a hyperdermic in soldiers and sailors' morale.

The knowledge of men of experience in providing entertainment had an immediate effect upon the USO. From a state of somnolence in its camp show division it instantaneously sprang to the alert. Men who knew the problems of putting together a show, and its costuming and its routing, were now at the helm. Within the space of a few days, Abe Lastfogel, now in the unsalaried position of assistant to the president one in the unsalaried position of assistant to the president unsalaried. goal.

Much credit, however, must go to the executive administra-tion of the USO-SCI under Lawrence Phillips, which, unfor-tunately, had been laboring under the handicaps of working with little practical show business experience on one hand, and, on the other, coping with army and naval camp commandants whose opinions on 'what's good for morale' are strikingly dissimilar. Until one understands that each camp commander is Whose opinions on when a power is similar. Until one understands that each camp commander is his own hose and working on his own initiative, rather than in the position of being force in the position of providing stage entertainment for the problems the problems of providing stage entertainment for soldiers in the camps.

Some commanders are of the opinion that motion pictures are the best entertainment medium; others like stage shows, but are censorious to the point of prudishness. Some like to play at show business themselves and will have no part of any show in which they themselves can't have an important hand in presenting; still others are of the opinion that their job is to train a tough, fighting army—and entertainment go hang.

This naturally means that each camp is an individual booking problem. The camp commandant is the head man and the final judge. In many cases they have to be 'softened up' to the value of stage entertainment.

In view of all this, Phillips and his staff had done an admirable job. Despite the acute booking problems and the political byplay with the chief army officers, the USO-CSI was able to line up a 65-theatre circuit for 11 shows, all, except one (My Sister Eilenen), having started touring last week, or going out this week. 'Elicen' was cancelled at the last minute because of bluenoses' complaints, as detailed elsewhere in this issue, but another legiter will take its place as soon as possible.

Plus Lastfogel, one of the best minds in show business, and his advisory booking committee consisting of the five major circuit show buyers, another new and extremely able addition to USO-CSI is Emil Friedlander, head of Dazians, the scenery-costume outfit. Friedlander, working gratis, has been giving the venture invaluable aid in the purchase of scenery and costumes, plus planning the necessary mobile equipment for the touring camp shows.

He is credited with already having saved USO-CSI considerable money, but the coin is not as important as the spirit he and the other showmen are displaying and imparting to the regular USO-CSI staff. There can be no doubt now that the problem's toughest corners have been rounded. Virtually all that remains to be solved is continued financing of the shows.

Andrews Sis Defer Date

Andrews Sisters have again deferred a date at the Paramount theatre, New York, for a Coast picture. Girls were to start three weeks at the Par Dec. 31, but now have to report to Universal Jan. 5. Wblia on the Coast trio will fulfill theatre dates in Los Angeles, San Francisco and Seattle.

Cue Club's Competish Cue

Cue Club, new \$2nd street (N, Y)
blatro, is boosting all opposition
byok. Enlarged pholographs planted
over the bar depicting various scenes
around Manhattan adverties all
other alteries, theatres and miscolsammy \$5n, not of the three
on trepteneurs, is temporarily fronting.

DET. NITERY OPERATOR At N.Y. Par for U Picture SLUGGED, ROBBED OF 1G

Detroit, Dec. 9.

Dave Saks, owner of Saks Show bar here, was hit on the head with a revolver and robbed of \$1,000 as he and three employees were leaving the main stem nitery last week at a lata hour.

Sak-

lata hour.

Saka was hit by one of three bandits, who showed a certain familiarily with the money handling at the money handling at the pure of Louise Gernak, the cashier, who was carrying the night's proceeds. The bandits also forced them back in the place, insisting there must be more money someplace,' as they made a search.

witch to a conga chain, eneruting, which there is a congar chain, eneruting with the content of
MUSIC BOX, FRISCO

San Francisco, Dec. 3.
'Keep 'Em Flying' revue with
Shirley Deane, Harger & Maye,
Jackson & Blackwell, Lili Marie,
Tatara, Vivian Duncan, Line (10),
Eddie Fitzpatrick Orch. (10); minimum \$2.

Importation of Ivan Fehnova, who in one week whiteped up this revue, has considerably hypode the enter-hand of the state o

seth of diventes! which are young batch the content of the Room, turning in an excellent, and the Room, turning in an excellent of the Room in the Roo

Key Persons; no minimum or concer concer.

East Village, behind the large tap toom in the Tait folici, is a very informal bangout. One just hange hid promine the Tait folici, is a very informal bangout. One just hange hid listen to Kay Persona, titlan-haired songeress. We then formerly rear too the folicity of the termine the concerns and in more recent years appeared especiely villeries.

Miss Parsons seemingly has a bolding a noisy audience. If the cutmers talk loud she langs louder, warms up a cold room and keeps wereybody happy. She peddless, warms up a cold room and keeps wereybody happy. She peddless person to the control of the control

From first to last, it's a fast zippy, wailoping stage lineup here this week, opening with Five Jewches femme jugglers, and closing with Mill Britton's standard, zany aggregation. Latter had the house in an

uproar.

In between are the Diamoud Brothers, good. Gertrude Nicsen, who tied up the house, finding it practically impossible to beg off, and Billy De Wolfe, who paniced cm with his mimicries.

STATE, N. Y.

Mith Britton Orch (13) with Thio Tomany Regirety. Early Farrey Street St practically impossion to be detected with his miniscries. Dewolfe draw beliphenth faster with his miniscries and the second of t

contains a source of the control of

TOWER, K. C.

Kansas City, Dec. 8.
Saliy Rand, Paula & Jane, Ray
Vaughn, Zavattas (8), Lewis & Van,
Tom O'Neal, Betty Ann Johnson,
Six House Orch; South of Tahiti
(U).

Rix House Orth, 'South of Tahlii' (U).

Tower keeps the ball rolling with Bally Band back in the home fown the trend of the bally Band back in the home fown the trend Manager Barney Joffee set as the ball of th

Baltimore, Dec. 7.

Jerry Cooper, Anthony, Allen & Hodge, Maysy & Brach, Criss Cross, Mill Herth Trio, Fetice Iula House Orch; 'The Men in Her Life' (Col).

Mere's a show that would have provided a congplugger's paradice back in the days when boys battled so hard for those vaude plugs. Almost one type or another. Jerry Cooper sings five, Criss Cross comes through the two that the value of the control
cought.

Cooper m.c. straight opening the doings with a vocal of 'I Was Born with Music and bolding down a slot for the rest of his singing reper with the control of the straight of the control of the straight of the control of the

some multiple hoop pipinning by male member which makes for male member which makes for the control of the cont

ADAMS, NEWARK

Newark, N. J., Dec. 5 Newark, N. J., Dec. 5.
Tommy Tucker's Orch (13) with
Amy Arnell, Kirwin Somerville, Don
Brown; Eddie White, Kidoodlers (4),
Olsen & Shirley; 'Private Nurse'
(Rep).

Preceding is Betty Lou Johnson (GPP). A sourcey Private Nurse Trom Oriest, Inc., to a brief to the importance of the party of the property of

best neember. We die hatter is a falling of too many live crews, especially colored, and the color of the support of the color of the color of the made two mistakes, however, which lessende audience, response. Not extractly represent the color of the color of the surricy rythmic number to really warm up the psew-holders. And the that was apparent during an un-billed, familiar sumber that began as way to a rythmic best. House could be felt coming alive, but before way to a rythmic best. House could be felt coming alive, but before dropped again. Again, in Tyring Home, there was an opportunity to first the color of the color of the mar's band most of its impact was in its rhythmic punch. Indeed a long that the color of the color of the mar's band most of its impact was in its rhythmic punch. Indeed a long draw strong reaction, however, was one in which Hampion used a crim in the band. It worked not a draw strong reaction, however, was one in which Hampion used a crim in the band. It worked not a click solo by the latter. It's one of a click and the color of the color of a click and the color of the color of a whit on skine as he is on whes, and the finish, however, when Hampion used the color of the color of the could equal. Guy's just as much schildlen of trick beating that's plenty flashy, yet with a definite part could equal. Guy's just as much schildlen of trick beating that's plenty flashy, yet with a definite part of a whit on skine as he is on whes, and Two skine as he is on whes, and Two skine as he is on when. And Two skine was the color of a whit on skine as he is on when. And Two skine was the color of a whit on skine as he is on when. And Two skine was the color of a whit on skine as he is on when. And Two skine was the color of the color of a whit on skine as he is on when. And Two skine was the color of the color of a whit on skine as he is on when. And Two skine was the color of the

white on some as he is on vibes, and ighthing fast.

Rubel Blakely, singar, oshibit Inf.

Rubel Blakely, singar, oshibit Inf.

Tonight We Love. Background during the latter seemed a bit over.

Tip, Tap and Too, familiar dance act and one of the best of its tyre available, we after of outside turns of the latter of the latt

ence.

Harris and Howell, comedy pair, picked up solid belly/aughs with gags to open, then one got going on an easy, well-done vocal of You and rings, mining. "Indian Love Call," plucked from atrings, and a violin solo also solid well. Third member, unbilled, is a tapster, on for a short routine. He was okay.

EARLE, PHILLY

Philadelphia, Dec. 5.

Shep Fields Orch with Ken Curtis,
ohn Boles, Marty Bohn, Six Honeys;
slues in the Night' (WB).

John Boles, Merty Bohn, Sic Honeys, Where the Menor (*P.B.).

Shap Fields brings his new brass:
Shap Fields brings his new brass:
Inding else, proves that you can make swell music without a trumper to the absorbious-there are mis or the absorbious-there are mis or control of the standard to the absorbious-there are mis or control of the standard to the absorbious-there are mis or control of the standard to the absorbious-there are mis or control of the standard to the stan

and-she from the femme contingant with his robust yodeling of difties like 'Following the Sun Around,' My Sister and I,' One Alone,' and 'Look for the Silver Litning' emong others. The gals wanted more and Boles obliged with 'Weiling At the Gate for Ketie,' with the audience chiming in.

for Reits, with the sudience chiming in Marty Bohn, product of Philly interies and a graduate of the burley did, uncorks a clever routine of did, uncorks a clever routine of the burley
Paramount, New Haven

New Hauen, Dec. 8.

Biil Robinson, Jimmie Lunceford Orch (15), with Dan Grissom and Jimmie Crawford Miller Bros. and Lois (3), Velma Middleton, Eddie Wittstein House Orch (10); 'Glamour Boy' (Par).

Flesh came back to the Paramount with a bang—albeit briefly. First week of live talent in ages brought in a good show that went over nicely with the fans and ticked off some otimistic figures for the weekend.

with the fate and theet off some op-imitatic figures for the weekend.
Reception given Luneford on Interest of the weekend.
Reception given Luneford on the control of the control of the control of the threabout know and like him. Band numbers throughout hour-long show times being seeply shiffled. Featured with the crew are Dan Grid-tines being seeply shiffled. Featured with the crew are Dan Grid-tines being seeply shiffled. Featured with the sale "Feate and Love for All. Long given a specifical in the Night," with a sax solo by Willie Smith, plus glee-recently added, which is clicke.

On the vasude end, Miller Brock, which will be control of the control a where with dance set that inquises tapping on elevated platform. They middleton ware the control of the con-trol of of

more than the control of the control

ROXY, N. Y.

Archie Robbins, Harold Barnes, Sara Ann McCabe, Lucille Page, Bobby May, Gae Foster mixed en-semble (36), Paul Ash's House Orch, Rise and Shine' (20th), reviewed in Variety, Nov. 19.

Roxy currently is getting away with the hezardous booking of a bill composed entirely of single ects, Savior is Gee Foster's mixed ensamble of 28 girls and 12 boys, who corners sufficiently to complete the actual of the control of

high laugh scorer.

Lina has its best inning with the 'collegiate rally' closing, part of which appears patterned after the 'Woonsocky' routine in 'Best Foot Forward,' the George Abbott musi-

cal.

Biz was pretty good for the last show Friday (5).

Scho.

EMBASSY, N. Y. (NEWSBEELS)

STANLEY, PITT

Practically Homecoming Week at the WB deluxer. Johnny Long got is first big break in Pittsburgh at Pilliam Penn Hotel, going from here that the property of the property of the talkey often enough to call it home and same goes for 8 Stooges. Only grey Brothers are outsiders, and adding from the way crack colored octers go over, they're already

hooters go over, they're streedy adopted, adds up to an okay show all the way yound. Long's band has developed a lot since leaving here two years ago. He must have a rangements have brought out the latent possibilities and whole outfit, long included, behaves with the brings. At the William Penn's Chatterbox here, it was just a good sourneyman college boy orch. Now it sounds and looks like the real it sounds and looks like the real

Chalterbox here, it was just a good comprany an Coulder of the term of the country of the countr

hurt.

Biz big at getaway and strong week looked for in view of series of marquee draws.

Cohen.

MICHIGAN, DETROIT

Detroit, Dec. 6.
Erskine Hawkins Orch (16), 4 Ink
pots, Moke & Poke, Rcd & Curley,
ia James, Billy Mitchell, Avery
arrish, Phil Brestoff House Orch
2): "Looks Who's Laughing"

(12): Looks Who's Laughing (RKC).

Coupling two colored outlies which Coupling the Coupling to the Coupling of the Coupling of the Coupling of the Indianate of the Erskine Hawking band, blowing the Sea of the Coupling of the Coupling of the Indianate of In

was in front in audience appreciaAlthough its a recent recording of
the link Spots, the band user Somemonth number early, with Billy
Michell patting his barione to the
month number early, with Billy
Michell patting his barione to the
lanca, anging with some of that
lanca, anging with some of that
lanca, anging with some of the
lanca in the lanca of the
lanca in the
lanca of
list, contributing a fascinating After barklawing Mote and Pote, Darklawing Mote and Pote Spots Make over the last portion of the 50th state over the last portion of the 50th state over the last portion of the 50th state over the last time here although using the foundation of the fast of the

NATIONAL, L'VILLE

Louisville, Dec. 4.

'Gay 90's', with Tommy Hanlon, Nellie Clark, Al De Clerca, Allan Sher, Petil, Lester, Dowling & Davis, Exoriques, House Line (15), Jimmy Ainscough's Orch; 'Desperate Cargo' (PRC).

This is final show of the current run, house advertising that players will take a "st until Christmas Day. House goes dark Dec. 10 and re-hearsals resume Dec. 18 after re-vamp of the house sound system and necessary improvements in seating.

House goes dark Dec. 10 and revamp of the house sound system and
secssary improvements in seating.

Mott this week in 'Gay 96's, and
the seating the seat of the

MAINSTREET, K. C.

Kansas City, Dec. 6.

Jackle Green, Lole Bridge, Reddingtons (3), K. C. Barber Shop
Quartet, Charley & Dottle, Mary
Graham Minor Girls (16). Beef Trust
Girls (6). Eddle Schulz House Orth,
Gene Moore; Strange Aibly (WB).

Though the Maintreech as been in makes it old home week with a mixmakes it old home week with a mixmakes it old home week with a mixmake and the mixmakes and

New Acts

CLAUDE ALPHAND

Songe Action of the control of the c

KITTY CABLISLE

RITYT GARLISLE
Songs
16 Mina
In a field there hungry for boff
names, Ritty, Carlisle is a clinch to
In a field there hungry for boff
names, Ritty, Carlisle is a clinch to
In a field the company
Labor in gent, as they're colloquialy called, Despite the inelegant trade
off the right people, of the Richard
off the right people, of the Richard
Lewis, Tucker, Naddegarde, Dewhen Kitty Carlisle brings a radio
when Kitty Carlisle brings a regental
when Kitty Carlisle brings a sepecial
when Kitty Carlisle brings a sepecial
when Kitty Carlisle brings a sepecial
Miss Carlisle has improved considerably since her cafe debut at the
morth back. Now she's a fullfledged headliner at the snazyy floud
fledged headliner at the snazyy floud
head of the carlisle brings and the
morth back. Now she's a fullfledged headliner at the snazyy floud
head of the carlisle brings and the
morth back. In the carlisle brings
have considerable brings
and the carlisle brings and the
morth back statement in the carlings
and the carlings and the carlings
and the carlings are carlings
and the carlings and the carlings
and the carlings are carlings
and the carlings and the carlings
and the carlings are carlings
and the carlings

is a series of the series of t

schein, Phenry Manny, and the ausheep sheep through the gradient of the stage to
provide a stage to
provid

HI Hat

Billy Carr
Benny Fielde
Carol Crane
Waller & J Brown
Jean Mona
Eddy Fene Gro
H Martines Gro
Winnie Hoveler Gle

Variety Bills

WEEK DECEMBER 12

ection with bills below indicate opening day of ow, whether full or split week,

Paramount

NEW YORK CITY
Farmenonat (10)
Orin Tucker Orc
Welter Dare Wahl
Waiter Long
Offic Ago
Offic Ago
Offic Ago
Jackie Milos
Cappy Barry Boye
Shyrattoe
Ruth Dire
Ruth Dire
Ruth Dire
Ruth Dire Arren & Broderick
Marc Beliero
II Payese Danc
Feriunollo & Circlil
Metropolitin (11)
Geno Krupn Bd
Tony Martin
Cavello Cavello Cavello
Cavello Cavello
TOLEDO
TOLEDO
Toledo Cavello
Toledo

Shyrettos Ruth Daye MTAM1 Olympia (11) Jeck Holst & Lady

Warner

NEW YORK CITY
Strand (II)
Count Basic Orc
Hattle McDaniel
Gerdon & Rogers
Whitor Lindy Hop
Woody Herman Orc
Billie Rogers
The Stateletan
BROOKLEN
Strand (IZ-18)
Feddy Powell Orc
Lowe, Hile & Stan
Sue Ryan: Shep Fields Oro
Mariy Bobb
Jobn Beles
Honey Fam
FITTSBURGH
Sambey (12)
Johny Long Oro
3 Stooges
WASHINGTON
Earle (12)
Koryathes
WASHINGTON
Koryathes
Bob Hall
Mogul
Mogu

The state of the s

Loew

NEW YORK CITY | Capitol (11) | State (11) | Hybyth Rockets | Masters & Rollina | Harrison & Fleber | Great Yacopie | Washington | Margia Knapp

RKO

BOFTON
Bosten (11)
Bosten (12)
Jimmy Dorsey Bd
Jimmy Dorsey Bd
Jides O'Conneil
Joe & J McKenna
Ondos Bress
Cab Calloway Ore
Palmor Broad
Falmor Broad
Falmor Broad
Falmor Broad
Falmor Broad
Falmor Calloway Bors & Gis
Falmor Calloway Bors & Gis
Falmor (12)
Ingeling Jewele
S Frederich & Ce
House (12)
Ingeling Jowele
S Frederich & Ce
House (13)
Ingeling Jowele
House (13)
Ingeling Jowele
House (14)
Ingeling Jowele
House (14)
Ingeling Jowele
House (15)
In Roth Bon
Ruth Rebbins
S R wood Blonds
Bob Evane
Meliam Mason
CLIMBUS
Falaco (12)
Andrew Sis
Joe Vennti Ore
Wesson Broc
Rosslind Gordon

Rosslind Gordon

Bari Carroll Vanitle

Slate Bree
Shaver, Olive & Ge
All Nerman
Fay Carroll
Jean Deversaux
Bynton Dane
Beveriy Carroll
Lois Morrissey
Ann Lee
18 Carroll Beauties Stooges Stnart Morgan (5)

Independent

New YORK OFF.

New YORK OFF.

New York Off.

Solina Kare

FOR SOLING

Solina Kare

FOR SOLING

Solina Kare

Tory Krabe

Loals de Milhau

Loals de Milhau

Contact of Milhau

Robay Off.

Lacky Milhader Ore

Annice & Aland

Robay Coles

Annice & Aland

Robay Coles

Rober October

Coles

Solida Milhau

Coles

Solida Milhau

Robay Coles

Solida Milhau

Robay Coles

Solida Milhau

Robay Coles

Solida Milhau

Robay Coles

Solida Milhau

Robay Coles

Solida Milhau

Sol BALTIMORE
Rippedrome (11)
Carroll & Howe
Billy DeWolte
Hormane Williams
Marites Stillivan
Marites Stillivan
Asian (4-17)
Powder, Lipstick R
Anita (3-10)
Anita (3-10)
Anita (3-10)
Roser Williams
Neiss T
CAMDEN
TOWER (13-14)
Hoffman 2

Typical A Statistics of Statis

Annies & Annies A. Annies

TOLEDO
Rivoli (12)
Ben Bernie
Bob Atcher
Bennie Blue Eyse
Jeri Withee
Balley Sie
Dennid Saxon
Lane Bros AUTOMATICAL STATES OF THE STAT WOODSIDE

WOODSIDE
Sunnyside (13-14)
Bob Howerd
(Four to fil)
WORCESTER
Plymouth (8-10)
Charlio Spivak Oro
Mildred Balley
Wally Brown Co
Candos Bree

Grooverneers
Bobby Bernard
Dick Leers
Greenwich VIII
Cerol Chapelle
Dianita Rivers
Vora Nova
Gertrude Bend
Geszidine Gese
Gene Monet Ore
Karlem Rendos
Edna Mae HerColumbes Orr
Bobbe Cnaien
Phil & Audrey
Johnny Taylor
Reeve Sin Clium Phil & Audrey
Johnny Taylorhi
Sportos-O-De
Hawna-Madrid
Julie & Rich
Hickory Hone
Hickory
Hick Bya Barolaska Bob King L & B Roberta Ford Harrison Ore Hotel St. Regie (Iridium Room) (Iridium Boom)
Hal Saunders Ore
Gue Martel Ore
Harriot Hadden
Lucilie LaMarr
North Gale
Bernices Stewart
Beb Duffy
Bob Tobin
(La Maisoncite)

(La Maisonette)
Nicholas Mathe Or
Rossile Grant
Hotel Taft
Vincent Lopes Ore
Ann Barrett
Sonny Skyler tel Waldorf-Astoria

Astoria
Tito Guisar
Georges & Jaina
Eddie Duchin Ore
Burriema
Henry King Ore
Don Richnrds
Ginger Hermon
Edna Sedgwick
Nian Olivetto
Alien Murrey
Iceland Restanrai
Danny Wito
Mildred Jocelyn

Norine Robinson
Beuval & Tore
Clem Beiling Tr
Joan Wood
Ginger Layne
Ted Eddy Gro
Angolo Orc
Jack Dempsey'e
B'eny Restantant
Irv Carrell
Adrian Rollini \$

Irv Carrell and Adrian Farity Carrell States Adrian Review Carrell Tanness On Kelly's Stable Ren Lobbert Ann Halley Banne & Janne & Jann

Ruth Winchell Consucto Flowerton Frances Connolly Al Carr Ore La Mintinique

Imogene Ceca Carlos Ramiros

PROFESSOR LAMBERTI

RKO Boaton—Jan. 16, 1942 Palaca, Clevaland—Jan. 30, 1942 Placed By
EDDIE SMITH
amount Bidg., New York

White Ha

What A Common
Mabel Mercer
Carrie Finnel
Horman Chittisen
El Dyer-Bennot
Rassdan Eretchu
Norma Lucero
Luces
Lucero
Luces
L

Bpivy's Rool
Tann
Kay Kimber Rav
Retty Bryant
Eddie Mayhoffe
Barbara LaMerr
Hnywood & Allen
Frank Shuman LOS ANGELES

George Tibbles Ore Johnny Howard Ann Trioja Billy Lankin

Bar of M

Bar ol Musio
Feliz de Colon
Rogar Roland
Kon Stevens
Nith Chaire
Dick Wharlow Ore
Billtmore Bowl
Bob Shen
The Duffins
The Volance
Carl Ravarse Ore
Carle Ravarse Ore
Cale Rocely
Billie Heliday
Clayton 3
Bob Lafne's Ore
Case Mannane
Case Mannane

Pete Snyder Billy Snyder

Deodlee Weaver
Peter Lind Hnyes O
Novillo Fleccen
Hollywood Tropics
Maxine Lewie
Dick ThomasPaul Neighbora Ore
Heuse of Sinrphy

Beuse of Shrephy
Bob Murphy
Bob Murphy
Garles Miller
Ben Reynelds
Frankle Galingber
Gordon Bishop
Ti Cnfs
Mavie Mime
Davo Forroster Oro
Mincambo Cale
Edwardo Aguilir o
Fhill Ohman's Ore
Falladhum
Sten Konton Oro

Branchem
Bra Commission of the commission o

Swannee lnn ed_Skinner

Miles Financies
Cortina a T. Valdes
Fred Bitters
Fred Bit

Village Garden (Black Horse Pike

ATLANTIC CITY

Ambassador Hetel
Bert Entlow Ore
Claridge Hatel
(Shryfele Room)
Marty Mages Oro
Clab Nomad

Milliam Madden O Bert Estlow Ore Claridge Hntel (Sinyfeir Room) Marty Mages Oro Clab Nomad Tiny Kayo Holean Francis How'd Montgomery Manny Davis Oro Boh Bell Feddockeere Oro

Florentine Gas NTG Delly Michell Robinson 2 Buddy Weed Mike Pingatore Chiquita

(Black Horse Pike Pon Gibson Middred Laverne Madeline Hart Hap Brander Ore Gubles' Inn (Black Horse Pike Nan DeMar Stanley Ricb Joan Clark Penn Atlantio He (Palm Room) Al Francie Oro CHICAGO

Ambassador Hetol
(Temp Room)
Emile Pett
Battery
Carl Smith Ore
Barone
J & J Walton
Rao Marab
Vers Allen
Edith Regera Dabl
Don Orlando Oro
Skeets Minton 3
Bismarre Wedel Blackhawk
Les Brown Ore
Betty Bonny
Cappy Bara Ens
Shirley Gay
Raiph Young
Jose Rosado Ore Raiph zuman Jose Rozado Oro Biackstone Hotel (Bolinese Bm.) Johnny Duffy Oro Patti Clayton

From the state of Three Ryange State of the Control of

Boby Rames Ors
Wans Gle
Grab Alabam
Larry Vincont
Barrie Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adler
Adl

H Martines Ove Winnels Roveler Gle Winnels Roveler Gle Formander Grander Holly Grander Holly Grander Helm Summer Spires Stames Or George Deveron Seebal de Marco George Deveron Seebal de Marco John Grander Holly Grander Holly Grander Delly Kowker Holly Grander Holly G Palmer Hanse (Empire Room) (Empire Room)
Griff Williams Oro
The Hartmans
Gestrude Simmone
Pouro DeLeon Oro
Abbott Dancers Congress Hatel
....(Glass Hat Em).
Vincent Bragale O Sherman Retel (Celtie Cale) Vincent Bragale O
Drake Hotel
(Camillia Muse)
Ramon Ramos Ore
Adrienno
Edgewater Bench
(Iloti
(Bauch Walk)
Richard Himber Or
Margery Len
Main & Hort
Nighthewke
Dorben Cile

Nichthewis
Dorben Girb

Caroli Girb

Edebert Girb

E

DETROIT

Olde Worne Cinb Charles Costetto Ore McColl Sis-Jack. London. Faim Beab La Temple Margie Vall « Holly Sis Kny La Satte Billy Meagher Don Pable Oro Book-Cadillac Hotel (Book Cadina) Joe Reichman Jone Tritan— DeAngele & Porter (Motor Bar) Joe Vera

Billy Meagher
Don Pable Of has
New Redford has
Mos Meyele
History
History
History
History
History
Harriet Smice
Harriet
Harrie

Suke
Cliff Winchill
Crutise & Clere
Johnny Morrison
Poarl Megley Dat
Leonard Seel Oro
Ban Diege
Gene Emerald
Giann Dule
The Bordene
Dotty Sleen
Cliff Arvin
Al Alexander Oro Cliff Arvin
Al Alexander Oro
Stavadora
Everett & Conwa;
Bill Harris
Roland & Rite
Irens Burko
Tiny Gorman
Jack Thomes Oro

Corktown Tavern
Don Harris
Fari Parchman
Hert & Aillson
Geo Beil
Paniehita Villa
Phil Skitiman Ore
Grand Terrace
Don Harris
Davis & Delmar
Earl Parchman
Mildred Perlos
Hilge Davis & Debras de Debras de Debras de Debras de Levis Carigir Orc Levis Carigir Ca Bill Ogor (3)
Ravaye & Margo
Del l'urker
Vincent Bregale O
Vernes

Vincent Bregale or

Virtee
Bill Frazer
Bill Frazer
Brist Bregale
Marino & De Yoe
Chuck Sievens Oro
Chuck Sievens Oro
Chuck Sievens Oro
Harman Fisa
Harman Fisa
Pat Wondor Bregale
Adancel Lopex Orc
Sammy Dibert Oro
Jan Bocca
Di Qiovanii
Good & Goody
Jean Bocca
Joy & Juenita
Dolla & Drigo
Horsen Rouck Ore

PHILADELPHIA

Chin Ball Jesephino Del Mar Frankis Matter Eliza Jesephino Del Mar Frankis Matter Eliza Jesephino Del Maria Jesephino Del Mari Benny the Burn's Liin Lynn Marquita

(Continued on page 54)

ick Kuhn Or Hotel Belm Plam

Plaza
George Shelley
Vivian Blaine
Carolo Sherod
Beimont Balladeor
Howard Laily Ore
Jee Patumy Orc
Hotel Biltmore
(Bowmen Room

Biote Biltimers
(Boorman Reom)
Heast yn aklin
Mauroen Helmer
Val Olman Ores
(Brookkyn)
Virginia Maze
(Brookkyn)
Virginia Maze
(Carbon Gores
(C

Burton Gress Ore

Hotel Lexington
Ray Kinney Ore
Meymo Holt
Napua
Lelinni Iaca
Nani Todd
Lebna Pauleon

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY NEW YORK BEVERLY HILLS, CAL

YOUNGSTOWN
Palace (16-18)
Bill Robinson
J Lunceford Ore
Miller Bros & Lole
Vilma Middleton

Cabaret Bills

Happy, Tem & Jeri SOUTH RIVEE Capitol (12-18) The Co-Ede 5 Marshalls (Three to fill)

NEW YORK CITY

Eugene & Mnria Georgie Tretter Ronie Hayworth O Clichy Ann Gaia Walter Lyncb Clab 18 Arthur's Moulin Rouge Arthur's Mouse
Boure
Yvonne Bonvier
Adama & Liza
Patricia York
Doleros Baron Ce
Armando's
Geo Moris Ore
Pedrilo Ore
Dorothy Allen
Julie Colt
Anrella Colemo
Bagatelle

Bagutelle
Nerdstrom Sie
Marcella Cinir
Anrella Coloma
Royal Lukawelle
itck Wilson Ore

Waller Loreb

Julea Siewer Ore
Julea Walter
Julea Siewer Ore
Julea Walter
Julea Ore
Julea Siewer
Julea Ore
Jul Benchcomber Walter Lean Control of the Market Farmer Benchmark France Fr

Ramena Vi Bradley Club San

Bare Maria Congress of the Congress of Survey Congress of Congress

Carles Roserori
Nors Sheridan
Charles & Ray
Ruth Eandi
Batter's Now Bo
Stere Murray Re
Tip, Tap & Toe
Cafe Madison
Sonny Kendle Oro
Marlynn Michael
Loe Parker
Cafe Montparma
Alisen Cook
Jean Brunsec
Cafe Society

Jean Brunseco
Cafe Society
(Middown)
John Eirby Ore
Hazal Stett
Gelden Gatt 6
Gelden Gatt 6
Cafe Society
(Village)
Teddy Wilson Ora
Sammy Frie
Connie Berry
Helen Blury
Am Johnso
Cafe Yenna
Rath Barr
William Hoffman
Murray Millar

Onfe Yeane
Ruth Barr
William Hoffman
Murray Miller
Dolfy Margen
Lo Cane Naria
Antoinotte Severin
Care Sarvia
Antoinotte Severin
Face Zen Sarvia
Antoinotte Severin
Jean Dimitri Ore
Casino Rasse
Nan Terasova
Officho Markooft
Michola Novy
Nadia & Sacha
Mischa Novy
Dmitri Matyienka
Ceruttite
Brickiop

Brickiop
Billy Hayward
Cliff Atlen
Chantleleere
Dan Parrieh
Chatean Mode

Ira Spector Oro

Circle Bager

Dos Bit Choe

Dos Bit Choe

To Bit Choe

To Bit Choe

To Bit Choe

The Bager

Teresta Cota

Victoria Barcelo

Mancone

Manco

Hotel McAlpin Johnny Messner Or Hotel Now Torker Benny Goodman O Perry Lee Tommy Taylor Adele Inge B & B Wade Ronny Roberts Ice Ballet Grace Harvey Lyna Cleve Matel Navarro Margo & Mann Nidnight Gypel Hotel Park Ce (Cocsonnt Gro

Hotel (Core (Cocconnt Grore)
Elaino Jordan
Dora Maugham
Robert Raymon
Geoffrey Hale
Rochelle & Beebe
(Ehumba Boom)
Juan Doorigues Or
Julia Gerrity
Flesh & Godd
The Three Debe
Hotol Fennsylvanla
Gien Miller Orc

Hotel Blerre (Cotillion Recem) Adeleide Moffett Chandra-Koty Co Bertallerton Stanley Melba Oro Bonzoni Orc

Bonsoal Orc

(Cale Piorre)

Pilner & Earle
Ariel Perry

Monica Moore

Hotel Plana
(Persian Boom)

Jeck Garparre Orc
Kitty Cartiele
Jaok Cole

Hotel Moosevelt

Guy Lombardo Orc
Kenny Gerdner

Hotel Sheraton
(Murray Room)

Ruthlowe (Murray Room)
Ruthlows
Sair Lee
Hotel Snvoy-Plaza
Hildegorde
Bob-Grant Ore
Holel St. Moritr
(Cale de in. Paix)
Garron & Benneti

Merrie Ves Johnes

Merrie Ves Johnes

Merrier Curbeilo O

Le Petti Painte

Ocean Carprial

John Philippin

John Philippin

John Philippin

Mercial Mendricke

Los Martin Ore

Mercial Mondrick

Gention State Core

Los Martin Ore

Mercial Mondrick

Los Martin Ore

Los Martin Ore

Los Martin Ore

Mercial Mondrick

Mercial

Choine Ne What I can be a controlled on the control of the control

Hadloy Gla

(Tavera Boom)
Dave Prischord Colick Were
Bob Marshall
Annette Shielde

Blamarck Hotel (Walnut Boom) (Walnut Boom)
Art Kossel Ore
Marion Holmes
Hervey Crawford
Maurice & Marye
Hadley Gls

Brevoort Hotel (Crystal Boom) Tony & George Verna Ray Bob Billings

Broadmoni
Raipb Fielder
Bonnie & Ryan
Kay Foeter
Pat Lewis
Evelyn Rnyo
Ari Testa Oro
Brown Derby
Kay Carroli
Tholma White

Mgrs.' League Asks N.Y. Atty. General To Curb Scenic Union's Demands

Shows in Rehearsal

Portrait of a Lady'-Aldrich

& Myars.

"The First Crocus" — Edward
Hambleton.

'Johnny on the Spot' ('Off the Record')—Shuberts. 'In Our Time'—Otto L. Pre-

In Our Tima'—Otto L. Pre-minger.

'Pla in the Sky'—Edger Mac-gregor, Lyn Logan.
'Brooklyn, U. S. A.'—Bern Bernhard, Lionel Stander.
'My Sister Eileen' (3rd co.)— Max Gordon.

Fire Musicians, Seeks

out its house orchastra and set alone

to ousting the band, D. T. Neder-

taken legal steps to prevent the De-

sympathy strike.

He filed ection with Circuit Judge

Joseph A. Moynihan ordering offi-

icians only after he was threat-

ened with pickating. He added that the house is newly reopened and try-

ing to get_started end that it has been shackled with \$450 in salaries e

Order to Stop Strikes

Detroit, Dec. 9.

Last week the managers took steps with the side of preventing the them to engage a permanent worker to touch up painted settings et 800 everly while owners are to the worker to the them to engage a permanent worker to touch up painted settings et 800 everly with the settings of settings of 800 everly members of 100 everl

is likely to be adopted.

An appeal was made by James F.
Reilly, for the League of N. Y. Theastree, to John J. Bennett, Jr., Attastreet, and the second of the second Det. Legiter, Anxious to

declain on the boyout was handed down.

To how make conmeta with designers of scenery, latter being in the guise of contractors.
There is no employer and employer
relationship between the manager
relationship between the manager
relationship between the manager
that the semiploying the painters.
Latter employing the painters to
do the work, and alleges that when
to couched up R wants its painters to
do the work, and alleges that when
to other cartal infringer, commattmen.
Fact that designers, studio operators
to there cartal infringer, commatters,
Fact that designers, studio operators
and painters aboug to the assess
and painters are assessed to the assessment
to the commander and the assessmen troit Federation of Musicians from picketing the theatre, and also to put a squelcher on the stagehands union to keep it from walking out in a olals of the union into court on Dec 12 to show cause why they shouldn't be restrained from calling a strike when Nederlander tosses out the band. Nederlander told the court that he hed signed a contract for six

'Sons' B.O. Click Clips Takes of B'way Musicals

ing to get. darred end that it has been abacided with \$400 in salarise a week for the musicians, who provide uses than a half-hour's music nightly the audience is outside amolting, the sudience is outside amolting, the sudience is outside amolting, the suddence is outside amolting, the other court order for a hearing. He added that the stepchand furcational to pull out in a sympathy threatened to pull out in a sympathy the suddence is outside a support to their present contract with him. And the sudience is the sudience in the sudience is the sudience in the sudience is the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the sudience in the sudience in the sudience is sudience in the s It was expected that when another sock musical draw arrived on Broadway, such as Sons O' Fin.' of the social socia

was recorded last week when Somi book in Medical Medic

oesses. 'Lady in the Dark', which resumed to capacity after a summer layoff, was off a little et the Alvin, and whatever dip there was is believed to be mostly because of the resume that the state of
\$4.40 to, with the exception of Sond was guized to chase 'Hella' off of Broadway and it goes to the code after another week. Another code after another week. Another popini, its which Oleen and Johnson are starred. As they top 'Sons' it was hardly in the cards that they with three simultaneous estructions. Hattle' had held up well enough with the seal to the companion of the co

Ketti Directs Her Own

Hollywood, Dec. 9. Kettl Frings, screen writer, is go-ing to New York after the first of the year to direct her own stage play, 'Mr. Sycamore,' adapted from a mag story by Robert Ayre. Broadway production is slated ome time in March.

JAP ATTACK CANCELS FARCE ON U. S. NAVY

First definite reaction of the sudlen attack by the Japs upon Hawaii was the abrupt cancellation of The Admiral Had a Wife,' farca which was to have opened at the Cort N. Y., tonight (Wed.). A few hours after news of the bombing, Lowell Barrington, play's author, huddled Barrington, play's author, huddlee with Jose Ferrer, who produced the play in association with Ruth Wilk It was to have been the latter's first such activity on Broadway. She is a daughter of Jake Wilk, of Warners eastern headquarters.

eastern headquarters.

'Admiral' is e farce localled in Pearl Harbor, principal objective of Japanese bombers, and its characters are U.'S. Navy officers and their wives stationed there. Because of that the producers and author considered their play 'too close to home' and decided the script should be rewritten. Newly reopened legit house here. the Shubert-Lafeyette, wants to toss without music. As a preliminary step lander, manager of the house, has

Harry Kaufman Undergoes **Emergency Operation**

Harry Kaufman underwent e ma jor abdominal operation et the Doctors hospital, N.Y., Friday (5). Early this week he was reported in favorable condition, but will remain in the hospital for some time.

Kaufman's was an emergency case, he being forced under medical care on the day that 'Sons O' Fun,' which he supervised, opened at the Winter Garden. He was operated upon lest spring and, while the surgery was said to have been successful, an in-testinal condition was not entirely cleared up.

creared up.

Lyla Andrews, former Broadway
producer, who suffered a nervous
collapse recently, is reported in
somewhat better condition. He is
resting at his Velley Stream, L. L,

Gibney to Direct Plays Sheridan Gibney is taking time off from his film writing chores next month to direct three legiters of his own for the Elizabeth Miele stock company in Deal, N. J.

Plays are 'Merry Madness,' The Wiser They Are' and Encore.'

Charity Groups Must Pay Gov't Tax On Excess Ticket Levies for Shows

23. Skidoo

Tom Ewell, 'new' comic in 'Sunny River,' St. James, N. Y., has been in 23 Broedway shows, ell flops, and has his fingers crossed that the new operetta will not make it 24. Ewell drew favorable mention from the re-

Known runner-up is Sam Le-vene. Until he opened in 'Three Men on a Horse' he appeared in 18 consecutive failures. Has done alright since then and is

'Arsenic's' Angels Will Share Cost of Play's 1st Anniversary Party

Backers of 'Arsenic and Old Lac will pay their share of what it costs w a party celebrating a year's run of the laugh show at the Fulton Jan. 10. Howard Lindsay, who dis-tributed the profit checks to the tributed the profit checks to the horde having pieces of the hit, mentioned the generosity of the participants in an accompanying, note. Around \$40,000 was split as the November net, and while that was than the previous month, it was polinted out monthly melons are only for the elite.

for the elite.

So the 'Arsenic' angels have it figured out that they'll be partly hosts and partly guests. Buck Crouse explains that only every other drink will be on the house so far as the backers are concerned.

backers are concerned.

It now comes out that there are
23 persons in on 'Arsenic,' which
caused some disquietude among the
backers, who feared maybe tha main guya were lousey eccountants. The two others, or spares, say it isn't so and that Lindsay and Crouse put it on the line regularly.

Ticket Case Ready

When the proceedings designed to test the legality of New Yorks statue, known as the Mitchell bill, limited, heaving the proceeding of the Mitchell bill, limited, heaving the legality of the New Yorks and the legality of the New Yorks a series of postponstructure were a series of postponstructure were a series of postponstructure of the New Yorks of the New Yor

Contention by the heads of a charity organization that money charity organization that money or charity organization that money charity of the charity of Internal Revenue in Washington, and the charity of Internal Revenue in Washington, makes that clear. When tuckets are when the charity of Internal Revenue in Washington, while the regular 10% applies on the while the required 10% applies 10% and 10% applies 10% app

1% on all sales because their tickets are generally sold at 7%. over the meaning person of the sales are generally sold at 7%. over the Benefit people argued that if they not at show regularly priced at Sea and print tickets at 3th the extended of the sales and print tickets at 3th the extended of the sales and print tickets at 3th the extended of the sales and the sales are administed. That uppet an earlier administed that the sales are the cost of administed. That uppet an earlier administed at the sales are the cost of a sales and the sales are the cost of a sales and the sales are the sa

takings. If organizations purchas must pay the tax to the

Cantor to Keep 'Banio' on Road Til It's Ready

Eddia Contor and the Worn Bros., who have some \$170,000 thus far in Banjo Eyes, currently in far in Banjo Eyen, currently in Philadelphia on its pre-Broadway breakin, are going to keep the stage musical out until Cantor feels it can compete. The comedian star-pro-ducer is the first to concede the cur-culture of the competency of the and general high standards, and he's not going to risk Jukewarm recep-tion when, by possibly going to Pittsburgh or even another key city like Cleveland, after the Philly run. The show is halving much more

he can whip it into shape.

The show is playing much more amoothly, but admittedly it needs a couple of sightlight. Tony De Marcon who have cafe doubling privilege in their deal with Cantor, may how out, although holding a run-of-therply contract. Another colored gashout the color of the co

signment.
Cantor wants a boff girl singer on
the Dinah Shore pattern and, for a
rhumbe fantaty sequence, be wants
rhumbe fantaty sequence, be wants
from the American Ballet, is being
mentioned. Estellit, at the Copacabana, W. Y., flight have fitted, but
she's set on a Metro picture deal.
Ann Graham, from the ensemble,
sow does the vocals.

Harold Adamson has edded a new song, 'We'ra Going to Have a Baby (My Baby and Me)'. Vernon Duke and John Latouche, the score ony sany and Mey. Vernon Duke and John Latouche, the score writers, have sinca switched into working on tha new Jessie Mathews musical, 'A Lady Comes Across,' breaking-in in New Haven this week, Albert Lewis, the presenter, and Hassard Short, who staged, have been working all the time on re-

36th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late This Month

Includes a Special Section Devoted to "The Road"

USUAL ADVERTISING RATES PREVAIL

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Rondolph St.

LONDON 8 St. Mortin's Pl.

Equity Members Get Copies of Anti-Ism Amendment; Schedule Vote on Jan. 9

ment or stopked, at resumed to be split. Anticipated that 750 seniors in good standing will not be present at the split. Anticipated that 750 seniors in good standing will not be present at the control of the split of the spli

shall be subject to outer or disci-pline.

Typication by an of spec-That is mentioned by a relative clause includes: Any person who publicly, knowingly, or willfully ad-custed, advised, teaches, or abeta strability of overthrowing the government of the United States. Jo-force, violence or unlawful means: arment of the United States. Jo-force, violence or unlawful means: council, be shall be with er light to ap-peal to the association, presumably at one of its general meetings. That the presumant of the state of the state of the presumant of the state of the state of the presumant of the state of the state of the presumant of the state of the state of the presumant of the state of the presumant of the state of the state of the presumant of the state of the state of the state of the presumant of the state of the state of the state of the presumant of the state
Sunny River' May Result in Curb On Long Rehearsals

Rehearsals of Max Gordon's 'Sunny River' which opened at the St.
James, N. '', last 'Tunnday (3), ware
James, N. '', last 'Tunnday (4), ware
that there may be repercusions.
Operetts tried out for three days at
New Haven, then brought back to
all though on the job but three days,
the programmed as having supervised
that production. Because of his acnight, premisers was put back on
hight, premisers was put back on
hight, premisers was put back.

tivities, premiere was put back one informany re he ar red through Wedeneday (3) night players being dismissed at five am, but called for a dress rehearsal at one oclock the state of the state of players in other shows produced by Gordon. The afternoon performance was considered unusual performance was considered unusual performance was considered unusual observe prima dennia, almost passed out from fatigue. The state of the state

rehearsed to the limit of endurance. The actors appear to have been too titred to file complaint day after the opening, but it is indicated that some way will be sought to prevent similar conditions. Equity cannot revise rehearsal rules, having recently entered into a few open greenest not to change regulations during that term.

Copies of the endorsed anti-ism areadement to Equity's constitution have been maled to the Equity membership and will be vected on at the next quarterly meeting. Am. S. Betti and the constitution are that the amendment will go to referend dum for final disposition. Measure was okayed by that means severed the constitution. Measure was okayed by that means the constitution. Measure that the second make it part of the constitution. Measure that the second make it part of the constitution. The second make it part of the constitution. The second make it part of the constitution of th the siage again. Miss Bankhead was stricken the night she opened Clifford Odet's play, 'Clash By Night', in Philadelphia three weeks ago and since that time had been confined to Mount Sinal hospital. Upon being discharged from there Saturday (6), she came to this resort to rest.

sort to rest.

Miss Bankhead added that she will return to N.Y. in about two weeks, it improvement continues, to rehearse the play for its opening Dec. 27 at the Belasco, N.Y.

Because of Miss Bankhead's ill-resumption of Clash' in Philly start-resumption of Clash' in Philly start-

resumption of ing Dec. 15.

Wells Hawks Dies At 71: Was Noted As Show Biz P.A.

Wells Hawks, 71, whose boast that he had been a press agent for everything from 'elephants to battleships' (which was literally true), died

Plays on Broadway

SUNNY RIVER

OFFILE IN THE STATE OF THE STAT German Martinia Deleter Service Servic

Transport Comments of the Comm

well Hawke, 11, whose boest well make he have a press spent to the control of the production of everything from elaphants truel, died in the U.S. Ray's analartium, Plant of the hero martied. He is killing the hero martied hero have observed the hero marked to him and he became marked to him and her hero marked the hero marked to him and her hero marked the hero marked to him and her hero marked the hero marked to him and her hero marked the hero marked to him and her hero marked the hero m

Inside Stuff-Legit

Max Gordon is interested in five or more shows on Broadway Instead of four, as previously indicated. Now generally known that Gordon is in on great the property of the property of the property of the Gordon was in London. Others are in on Spirit in addition to its presenter, John Star Client Gellericon, I and Belgidi (Music Box), Must adopt the great of
Episcopal Actors Guild held a memorial service for members who died during the past year at St. Thomas' church, Jifth avenue, N. T., Sunday Fund. Others who spoke were Rev. Randolph Ray, of the Little Church Around the Corner, and Rev. Roellé H. B. Brooks, rector of St. Thomas. Three were it is on the deceased list, including panier Prolimas and leadore Three were it on the deceased list, including panier Prolimas and leadore professionals memorialized: Hugh Cameron, H. Dudley Fravley, Evangeline Irvine, Ernet Lavford, William Parke, Ida Westerman, Madey Oruf, and F. Howard Schiebbe, a manager. Lay members: Mrs. John B. Herten, John G. Hughes, John S. Stonee and Dr. Allewse Castelli.

Robert Sensenderfer, drama critic for the Philadelphia Evening Butle-th, doubles in that satigment and as the paper's sports editor. Sense-tion, the sense of t

High Cameton, a leading legit conselius who died recently, remained an actor to the very finish. He was chatting with friends in that living room of his apartment, then excused himself, bowing out backward as hough leaving the stage before an applauding audience does not death, a victim of throat cancer. He was popular in the Lambs Club, where his passing was deeply mourned.

Production cost of 'Hope for a Harvest,' Gulid, N. Y., is said to have been virtually earned back before the show opened on Broadway. Drama played by the constraint of the production of the played the played that a singular Basiness was consistently strong and the Gulid gured it had a strong until given lukewarm notices by the metropolitan critics. Word-of-mouth may figure in Hope' making a good-showing.

a comic. He also was in the outdoor outfit, as were Helen Claire, good as Cecilie, and Howard Freeman, who plays a stew. One of the lighter and enjoyable parts is nicely handled by Vicki Charles as a p.st.y minx. Oscar Polk, colored comic, is okay per usual.

that, Traube's staging is a vital factor in tha play's slow crescendo of terror, it seems over-deliberate at times and at others lacks pacing, but in Lemuel Ayers' gloomy acting and with Feder's atmosphera-creative lighting, the performance builds a gripping climbax.

nnı	Margot Sinvenson
lesale	Valerio Cosaart
00	Edmand Storene
orman	Garald Savery
lex	Tlord Courb
om	Corden Oliver
udlth	Stone Mare
Cay	Pau Went
Ving-Commander Forb	Post Thomas
Inni	os Kvan Thomas
illon	while Packer

Chi Looks to New Year's for Full Legit Sked; 'Purchase' \$26,500, Tops B.O.s

Chicago, Dec. 9.

Come New Year's and all of the theatres in town are shated to be occupied. Blackstone, which heard the state of the state of the season on Dec. 29, when Alterd Lunt and Lynn Fontanne return to town for another showing of There Shall Be No Night.

There Shall Be No Night.

Grand Opera House, currently
dark after two weeks of Blossom
Time, will relight on Dec. 25 with
Student Prince. On Dec. 22 the
Harris will get Papa is All.!

Estimates for Last Weok
Blossom Time, Grand Opera
House (2d final week) (1,20; \$2.75).

Annual showing of this operatia is
\$7,000 for final session.

\$7,000 for final session.
'Claudia,' Selwyn (12th week)
(1,000; \$2.75). Smash dramatic entry of the season; came through with
\$12,500 last week.

\$12,500 last week.

'Louisiana Purchase,' Erlanger (6th week) (1,400; \$3.85). Walloped back into the big-time coin last week, hitting practically capacity at \$26,500.

\$28,500.

Mr. and Mrs. North. Harris (4th and final week) (1,000; \$2.75). Scrammed fiter a mild four-weeker, taking down \$8,500 for windup.

Native Son, Studebaker (4th and the seek (1,300; \$2.20). Mixed cast drama dipped to \$7,000, but figures to keep going.

to keep going.

'Villago Green,' Great Northern
(3d and week) (1,300; \$1,65).

First stock try was weak annished at \$3,000, but company will keep trying, opening last night
(Monday) with 'Let's Have a Baby.'

'RIVALS' \$14,000, BELOW **EXPECTATIONS IN PITT**

Theatre Gullet, revival of The Riverse Gullet, review of the Riverse Consequence of the Partie comedy performances of any season. Arsente and Jole Laze Grot to weeks, first of which is on subscription.

Horton's 'Henry' Returns To L. A.; 'Down' \$6,000

Hollywood, Dec. 9 On the wave of a good press and with professional pairs railying round for the professional pairs railying round Everetit Horton opened (4) at the El Capitan in his old reliable "Spring-time for Henry and has been stow-ing them in since. Rum is sched-ward carpenters and decorators take over to convert the house into an-other first-run screener for Para-

mount.
"They Can't Get You Down,' musical in its seventh week at the Music Box, feeling the pinch of the holiday shopping during evening hours, managed approximately lightweight 36,000.

Lunts Still Cleaning Up.

4 Texas Towns \$23,200 The Lunts continued their cleanup tour in 'There Shall Be No Night' last week, playing four Texas stands for an eight-performance gross of \$23,200. Dates were Dallas, Ft. Worth, Austin and San Antonio. Bulk of the takings were drawn in Dallas where Night' was played four performances.

Highest take for one time was at San Antonio, where \$5,200 was gar-

G. & S. \$6,500 in N. H.

New Haven, Dec. 5.

Gilbert and Sullivan droupe hit includes the control of the c New Haven, Dec. 9.

Cornell Smash \$23,700 In S.F.: 'Patricia.' \$6.000

Early flood of Tute shopping into the helping the lightern. Despite exhibition of the helping that helping the helping that helping the the helping that helping the the helping that helping that helping the helping to the helping that helping helping tha

Current Road Shows (Dec. 10-20)

'Arsenio and Old Lace' (Erich von Stroheim)—Nixon,: Pittsburgh (10-

Stroneum—Nuon, Pritsuugn (10"Snaple Spee" (Eddie Cantor)—Forrest, Philadelphia (10-20)
"Bloosen Time" — American, St.
Loud. (10-13): English, Indinsepolis
("Claudis" (Lila Lee) — Selwyn,
C'Ilcaudis (Lila Lee) — Selwyn,
Shee's, Frie, Pr. 403; Aud, Rochester, N. W. (15-17); Strond, Ilbacs,
Topostor's Delemms' (Katharine
"Dostor's Delemms' (Katharine

"Doctors Dilemms' (Katharine Cornell) — Curran, San Francisco (10-20).

"Descor's Dilemma" (Katharine Cornell) - Curan, San Francis Cornell) - Curan, San Francis Cornell) - Curan, San Francis Curan,

. Shubert, Boston (10

(10-20).

'Pio in the Sky'—Playhouse, Wil-mington, Dei. (19-20).
'Rivals' (Mary Boland, Walter Hampden, Bobby Clark) — Royal Aiexandra, Toronto (10-13); Cass,

oit (15-20).

Account of the control of the contro

'Hellz,' \$18,000, Grosses Half Initial Cincy Take

then was \$3.30.

Show had opposish in the last half from the Ballet Russe de Monte Carlo, linked with the Cincy Symphony, which pulled approximately \$20,000 for four performances in Music Hall at \$3.30 top.

Life with Father, with Percy Waram and Margaio Gillmore, in the Tatt this week at \$2.85 top.

Just a fairly satisfactory sit-mated \$12.00 at 18 at

Prince' OK \$12.500 In 1st Wash, Week

Washington, Dec. 9.
Shubert's touring 'Student Prince' garnered approximately \$12,500, about same as when here last spring, about same as when here last spring, National. House scaled low, 55c to \$2.20.
'Prince' is to be followed by week of repertory by Gilbert & Sullivan Opera Co., starting Monday (15).

Rooms' 91G in Det.

Detroit, Dec. 9.

Two houses are back in operation here, with 'Separate Rooma' going a second week at the Shubert-Lafayette and 'Helizapoppin' moved into the Cass (7).

Action the Cass (7).

Action wasn't any too strong in
the first week at the Lafayette, but
'Separate Rooms' rolled in approximately \$9,500 at a \$2.20 top.

'Dinner' \$11,700 in Seattle

Again Seattle, Dec. 9.
Again Seattle proved that good legit goes good in this burg. Advance sale was a trifle slow, but The Man Who Came to Dinner' got such good word-of-mouth that biz kept build-

Top was \$2.66 at 1,500-seat Metro politan, with the week's gross esti mated good \$11,700.

mated good \$11,700.

Admiral' N.G. 31/2G, Balto week) (R-1,318; 5440). Broadways are pre-fronders, because a pre-fronders week under the pre-fronders week the pre-fronder the pre-fronders week then put back in-definitely when Jap war broke out.

The Gours Is Green, Royale (St. The Courset as Forces) (Royale (St. The Courset as Forces) (Roya

'Sons' \$41,000, New B'way Leader; **Pre-Xmas Slump Cuts the Grosses. Kickers' \$17.500. 'Hattie' \$20.000**

Pre-Xmas drop continued last week) (D-1697, 52.30). Will lay or device and musical competition will week before Christmas; then goes to thate who or more such above off the three control of the three control of the c

may have chance.

Estimates for Last Week

Key: C (Comedy), D (Drama),
CD (Comedy-Drama), R (Revue),
M (Musical), O (Operetta).

That this week at \$2.85 top.

**JOEY \$16,000,

NICE IN BOSTON

Boston, Det. 8.

"Buston, Det. 8.

"Pol. logov and "Pops la All' better the town to themselves and both found it attractive to stay on one is not better the town to themselve and both found it attractive to stay on one is not better through rose-colored uppearing right through rose-colored place and rose right rose right rose right rose right rose-colored uppearing right right rose-colored right right right rose-colored right right right rose-colored right righ

will have another prosperous holdeny period; has varied somewhat labeled week. The period of the period of the period; has varied somewhat labeled week. The period of the

mre run recorded.

'The Wookey,' Plymouth (13th week) (D-1,075; \$3.30). Claimed more than \$12,000, but that is quite a drop from most of fall period; slated well into winter.

well into winter.

Theatre, Hudson (4th week) (CD-1,084; \$3.30). Climbed to around \$11,000; theatre parties helped improve the pace; should do well to the the theatre, the th

low for list.

Watch on the Rhine, Martin Beck
(38th week) (D-1,120; \$7.30). Staunch
holdover from last week's drama standouts and expocted to stick indefinitely; off with field last week; \$14,000 estimated.

Revival

Macheth, National (3d week) (D-1,162; \$3.30). Declined somewhat, but management well satisfied with quoted \$16,400 for Shakespearean work.

work.

'Twelfth Night,' Little (D-520;
\$2.20). Semi-pro venture; little except from schools and such; goes out after this, week instead of planned repertory.

CANTOR FINE \$24,000 IN 6 PHILLY SHOWS

Philadelphia, Dec. 9. Eddie Cantor's new musical. 'Ran Eddic Cantor's new musical, Bando, Eyes, clicked as expected here with better notices than Boston gava it. In six performances (show did not open at the Forrest until Tuseday (2) and Cantor as usual took Wednesday night off for his radio broad-catly, Bando Eyes' rang up approximately solid \$28,000. That figure will with severe performances skedded. Show will be held here for a third week.

Show will be field here for a third week, review ? Philly is drawing a complete pre-holiday blank. The Locust relights Dec. 22 for two weeks of the Shubert-Burnaids Gibert & Sullivan revivals. The Walnut comes back into the fold on Christmas Eve with, Mr. and Mrz. Rollowing Cantor at the Forest will be the otten-promised Helizapopin, which opens three-week date Kmas Day.

'Road' Good \$10,000 In 8th St. L. Showing

Tobacco Road, the Georgia saga that simply won't give up, finished its sighth one-week stand at the America theatre here Saturday (6) and grossed estimated good \$10,000 for nine performances. House was scaled to \$1.68. Piece will be brought back for another week straing fundamy (14) respectables.

sarting Sunday (14).

This will break all records elice the World's Fair in 1994, when This will be wi



SAMUEL FRENCH

SINCE 1830 AUTHORS' REPRESENTATIVE Plays for Stage, Screen and Radia 25 West 45th Street, New York 811 West 7th Street, Los Angeles

Literati

Possible Chi News Probe The new Chicago Sun's entry into the Windy City's morning field may touch off o federal investigation of the local news services. The Sun

the local news services. The Sun has already complained. Chicago local news is hondled by two outlits, the Chicago News Bu-reau and the City Press, and both outlits have constitutions which de-mand a unanimous vote of oil mem-ber popers before any chonge can be made or a new paper admitted to the service.

be made or a new paper admitted to the service.

Discovery and applied to both servi-ces and the service of the service of the Chicago was turned down for CNB by votes of two papers, understood to be the Tribune and the American, and the CNB of the CNB

might be asked to answer charges of creatraint of transc that the federal It now appears that the federal It now appears that the federal It now appears that the federal that the federal federal federal that the federal federal federal possible which may cruek open not only the local news services, but also Chicago Sun made a triumphant entry into the midwest metropolis on Chicago Sun made a triumphant entry into the midwest metropolis of the 72-page delition. Only the de-manded of the federal printed and ools once 680,000 papers of the 72-page delition. Only the demanded of the federal Sun still has the problem of available to the federal sun still has the problem of available to the federal sun still has the problem of available that the federal that the federal sun still has the problem of available to the still sun still has the problem of available to the still the use of the presses, but this situ-ation is due to be straightened out stortly.

. ite the size of the paper, 78 Depoite the size of the paper, 78 contracted advertisers were not in the first edition, but the Sun will print their ads later, the Sun's contract with these advertisers permitting them to run the ads at e later date. Regular Chicago buyers of space are giving the Sun lies for line with the other dailtes and more to some instances.

with the other dailtes and more In some instances. In the first week the paper came through with slightly less than 200,—Online and the slightly less than 200,—Online and the battle is now on 1st merry to try to buck the Chicago Tribune, and the battle is now on 1st merry way, with the venuing papers jointly way, with the venuing paper jointly way, with the children way, with the children way, with the children way was the children way was the children way was the paper was the children way was the paper was the children was the paper.

well; are running much institutional copy and are making up to the radio copy and are making up to the radio First issues; of the sun stirred surprise with their completely flashed and professional appearance are made and professional appearance are mentioned its new competition, the amenicaned its new competition, the sum—were amazed to find in home-delivered copies Thursday (4), the sum—were amazed to find in home-delivered copies Thursday (4), the debutted, an insert quoting London papers coverage of the Sur's companion of the surprise of the surpri

AP's New Special Service

Photos would provide ort for the WW stories. These will be feature pictures, in contrast to AP Newsphoto Service, which will be continued as the spot news serviced AP sent out. each week through AP sent out. each week through AP Newsphotos to illustrate SNS stories will now be serviced by WW Photos.

Photos.

Among WW by-liners ore DeWlit Mackenzie, war news interpreter; Howard W. Blakeslee, acience editor: Devon Froncis, aviation editor; Paul Gesner and John Beckley, businers writers; High Fullernon, Jr., sports columnist; C. E. Butterfield, radio writer; Sigrid Arne, forme anglete, and others.

Gulld Vs. Time-Life

Work stoppage has been set by the Time-Life-Tovinue unit of the the Time-Life unit of the Time-Life

rather inconsequential work stop-page was a compromise. In the meantime, the Guild will continue in contact with the man-agement regarding Miss Golds-borcught's case, although it was although it was although it was at that could be said hid been said by both sides and the situation was status quo. Another special meeting has been called for Dec. 18, at which time a strike vote may be taken.

Sidney Skolsky's Added Syndication Sidney Skolsky* Added Syndiestico Sidney Skolsky, east on a fort-night's visit, his first in two years, has aigned with United Peatures that the sidney of the sidney of the which will increase the Hollywood columnist's present five outlets to at iest? 20 papers, including the basic quislet. These comprise the NY. Times-Herald, Hollywood Citteend, now of which is a Scripps paper, now of which is a Scripps paper, nor does the United Peatures syndi-net does the United Peatures syndi-net does the United Peatures syndichain

chain.
This is evidenced by the New York outlet remaining the Post; where H. Allen Snitth, who started on the N. Y. World-Telegram (Scripps-Howard), and is now being handled by the same syndicate, may wind up in the N.Y. Herald-Tribune instead, under present plans.

Unions Support Philly Ledger

Unions Support Philly Ledger
All the newspaper trade unions at
a meeting last Wed. (3) piedged support to the efforts to reorganize the
Philadelphia Evening Ledger. Robert
Cresswell, publisher of the paper
seeking reorganization under the
Chandler bankruptye act, outlined
plans being taken to continue publication.

AP's New Special Service
Amordated Press last week gave
holication of plans to broader its
full cation of the service of the service of the service of the
full cation of the service was attacted by the service of the

VARIETY elected comptroller of the city of New York,
Dr. Gregory's estate is estimated
t more than \$100,000 and Bolger's
hare will be around \$12,000.

Regular bonuses to help meet the increased cost of living are being given by the New York Herald-Tribunc, sheet announced last week. They will be retroactive to Oct. 1 and opply to all full-time editorial and business employes

Oct. 1 and opply to all full-time editorial and business employes earning 575 or less.

Supplementary will, amont supplementary will, amont work of the basic weekly salory and will be handed out in one lump at the end of each calendar quarter, based on 13 weekl's salory. Plon, it was said, will be salory in the salory will be salory with the salory will be salory with the salory will be salory will be salory with the salory will be salor

Lillian Hellman's Anthology

Lillian Hellman's Antibelogy
Long overdue on a foreword for an anthology of her plays, Lillian Hellmon has repaired to the country to
turn out the intro to the forthcoming
turn out the intro to the forthcoming
Towes, "Children's Hour," Days to
Come' and "Watch on Rhine."
Meontime Miss Hellman's "Rhine'
has been sold to Warner Bros, for
155,000, with details to be ironed
out about not producing the film before the show he saw the focuses, etc.

LITERATI OBITS

James Schermerhorn, 76, who founded the Detroit Times in 1900, and was former publisher of the paper, died in Detroit Dec. 2. The paper was sold to William Rondolph Hearst in 1922.

mearst in 1922.

Kari Decker, 73, Hearst correspondent during the Spanish-American War, died Dec. 2 in N. Y. He had worked for Hearst for close to 30 years.

30 years.

Charles Eistan Nixon, 85, who 50 years ago had been a reporter, editorial writer and Sundsy editor of the Chicago Inter Ocean, and was also music editor of the Chicago Daily News, died in Jacksonville, Fla., Dec. 4.

Fla, Dec. 4.

Thomas S. Andrews, 72, veteran sports editor and boxing promoter, who for meny years published a sports annuel, died Dec. 2 at his home in Milwaukee.

young and the service of the service of the service of World Wide News Service (Associated Press), was found dead in her hapariment in N.Y., following a gas explosion there Dec. 3. She sister. Her former hubbend, Lieut. Col. Charles M. Cummings, had died in Lishon the day before, while on the way back to America from London, where, he had been an Air Corps attaches at the U. S. Embassy.

Sheridan Gibney's collection of light essays about the film business, 'Sound Track,' will be published by Julian Messner & Co.

Julian Messner & Co.

Ayn Rand, author of 'Night of

Jan. 16' and now a reader for Paramount, has had a new book accepted

by Bobbs-Merriii for publication.

Leonard Lyons, N. Y. Post columnist, working on a book about

New York for Farrar & Rinehart

which is now some five years over-due, as it was contracted for in 1936. due, as it was contracted for in 1936.

John Cecil Holm ("Three Men on a Horse") has had his first book,

There Aren't Many Left,' a fictionalized blog of his father, accepted for publication by Ferrar & Rinehart,

hart, George Jean Nathan's The Enter-tainment of a Nation, dealing with stage, pictures, circus, ballet, carni-val shows, redio and strip-tease, hits the bookstalls Jan. 5. Alfred A. Knopf publishing.

Kurt Kasznar Must Pav 'Heat' Writers \$2,671

An award of \$2.671 was made Thursday (4) in the N. Y. supreme court to eight authors against Kasmar Productions, Inc., and Kurt. Monies Jr., and Australian Strong. The arbitrators found that amount owing for the use of material in the revue Crazy With the Heats are Rudi Revie, \$411; Pete Smith, \$184; William Provost, \$137; Irvin Grahms, \$1,52; Cole Poters, \$262; Carl Revi., \$477; Don Harold, \$155 and Man Liebona, \$155.

Plays on Broadway

GOLDEN WINGS

killed when his plane drops in flames over Flanders.
Rex, however, is hidden by friendly pensants and escapes to England, His return is halled, but the feeling be-return is halled, but the feeling be-set into a fight with Rex, who swears he will shoot him down when

tween Kw and Judith fleres up. Toms were the will be the house when the will be the house of the threat of threat of the threat of the threat of the threat of the threat of

TWELFTH NIGHT

REVIVAL)

Revical William Shakespear's amody. In the control of th

Beerley, N. Y. Doc. K. 'el. 1825 des Chicalogories.'

Descripto Picco Descripto Picco Descripto Picco Descripto Picco Descripto Picco Descripto Picco Descripto Picco Descripto
Morelaul.

The Chekhov Theatre Players, in a sortie two easons ago from their indicent at Riegledd, Conn., wrestled with a state of the control of the contr

Lie of the measure are of readily cuttion. Novelly of the show lies meetly in
the production. Cutrial remains
raised throughout the 10 sense, besized throughout the 10 sense, beintermission. Sonery consists of only
drapes hung from several movable,
as detailed the state of the sense
as the state of the sense of the sense
as the sense
a

about the stage.

Shakespear's comety is given a heading performance, stressing the heading performance at ressing the need to make the already efficie formantic interlides even more tedious, but it interlides even more tedious, but it ments, such as the uproartious drinking scene and a ganularly rousing duelling scene. Staging maintains ownerned and adds visual interest which the 'servante' enter at the end which the 'servante' enter at the end

'Banjo' Stays Out

Condused from page or
in this preach of the preach of the break-in.
Bir is good in Phility.
With Cantor dropping his Wednesday night performance of "Banjo"
and the preach of the preach

rom percha as if they had been several corporation on the action, is a punctuality touch.

The perchange of the action, is a punctuality found, the perchange of the perchange o

Play Out of Town

LETTERS TO LUCERNE

Boston, Dec. 8.

or asymmod Severy at Plymouth, Boston,
Dign Klrimbi, 1908. Soury Sickewooki
Dign Klrimbi, 1908. Soury Sickewooki
Dign Klrimbi, 1908. Soury Sickewooki
Dign Krimbi, 1908. Soury Sickewooki
Dign Krimbi, 1908. Severanned
Jima Kahusida — Kerimbia,
Jima Kahusida — Kerimbia,
Mare, Hunter — Kahishiga Alexander
Fellas Record — Mare, Hurthagimas
Fellas Record — Mare, Hurthagimas
Françola — Krimenia Hance

While it is extremely doubtful that while money on another war play, especially line events of the special plant of the play especially line events of real more than events of real events of the play events of play events of the play even

Equity Names Peters Brandon Peters was named by the

Brandon Peters was named by sue Equity council yesterday (Tuesday) to fill the vacancy created by the recent death of Hugh Cameron. He will serve until the regular election at next annual meeting.

Broadway

Sam Wood, director, east to join e missus. the G Sam Wood, director, east to Join to missus.
Geza Herczeg. author, discharged from bankruptcy.
Harry Richman into the Chase hotel, St. Louis, Dec. 22.
O. L. Oz is now in the insurance biz, what's the premlum on his

laugh?
Lew Deak's wife in the hospital where she has had series of eye

Lew Dears he desire of eye operations.

Carwell Adams, Hend Tribune of the Carlot of t

es Dec. 23. n O'Conn

on Roseric & Antonio, doubtling from 1970 to 70 mol of 200 mol of

ouse.
Mary Lucas Crawford, widow of
obby Crawford, music publisher
and producer, has opened a jewelry
accessories shop on Madison

and producer, has opened a sweety and accessories shop on Madison and a sweety of the state of the sweety of the s

week.
Eddie Cooke, after a session at the
Mayo Clinic, Rochester, Minn., is
back on the job, quartered in John
Golden's office, where he is pinch
hitting for Capt. Dixie French, gen-

hitting for Capt. Dixie French, gen-eral manager. vet N. Y. restau-rateur, co-producer with late Lew Fields of several musicals, opens a new dine-and-dance soot on 7th ave-nue tomorrow (11). Cornel Tamassy heads the orchestra.

neads the orchestra.

Pago-Pago weather reports from
Mism. California make the
coc. connect happy, because N. Y.
weather has been so mild of late.
Wags are even gagging about
Gotham becoming the new winter
resort.

of the West End nabe house, to wed Burglars copped a cigar box con-taining \$400, receipts of one night, from the Criterion, downtown indic

trom the Criterion, downtown Indies

One of the Criterion, downtown Indies

Rickey, roller sketer, headline curtent flogs show at Club Continensal,

Johnny Morphey, soleman for

Producers Releasing Corp, recov
Producers Releasing Corp, recov
golden, III, restaurant.

Johnny Morphey, soleman for

Johnny Morphey, soleman for

Johnny Morphey, soleman for

Johnny Morphey, recov
Linking up tag for daughter of Bod

Johnny Morphey, soleman for

Johnny Morphey, soleman for

Johnny Morphey

Coast Blackouts __Continued from page 25_

course' is not itself participating ln any censorship activity, but only making its facilities available to other Government departments.

A Rebearent

other Government departments.

A Rebersal

The country already has a fairly effective achieve to undertake centrelies and the sense of the country already has a fairly effective achieve to the country and comprehensive job.

Concerning the taking over to the Navy undoubtedly will need some properties in the general communications field, but asserted that with companies Involved, and, in some cases, even covered by contradition of the companies of the contraction of the companies toward the Navy De-While Broadestern gathered some

partment

artment. While Broadcasters gathered some While Broaccasters gathered some cold comfort from early assurances that no real censorship or grabbing of stations is contemplated, events in connection with the war have moved so rapidly that it is virtually impos-sible to chart radio's course for the next few weeks, or even days.

next few weeks, or even days.

On Sunday, when the war broke out, it was announced that certain amaleurs would be permitted to stay the state of the state of the state of the state or local authorities. This permission was retracted in less than 24 hours, when it was ordered that all hams must get the greenlight direct from the Defense Communications Board.

Japs Gyps Continued from page 3:

dealings but slickness and trickery.

Long famous as the most conscientious thieves of copyrights, patents, novelties and other people's property generally, doing business in Japan was always one-sided.

Harl-Karl on Pix Bis

Marl-Karl on Pit Bie
Compared to what Japanee Alim
men regularly perpetrated upon
Yankee distributors, the whole history of exhibitor-distribution agitatory of exhibitor-distribution agitatory of the property. U. S. complaints
against the British film quota have
been complaints of some bitterness
been complaints of some bitterness
ting concessions and ameliorations.
Nipson allowed around 200 Ameribedged this number way down by
organized interference with playdates, deliberately contrived reddates, deliberately contrived always in
favor of themselves.

Gotham becoming the new winter tender. Perennial legalities always in favor of hemselves. The consistent parameters are consistent parameters. The consistent parameters are consistent parameters. The consistent parameters are consistent parameters of certain types of American phonograph records and musical compositions, although there has been parameters and other western customs. The parameters are consistent parameters are consistent parameters. The parameters are consistent parameters and might result to the parameters are compositions. The parameters are composition are and might result and the parameters are and might result and the parameters are and might result to the parameters. The manner special parameters are consistent parameters are and might result to the parameters are consistent parameters. The parameters are and might result to the parameters are consistent parameters. The parameters are and might result to the parameters are and might result to the parameters are and might result to the parameters are always and the parameters. The parameters are always are always and the parameters are always and the parameters are always are always are always and the parameters are always are alw

VARIETY Australia

By Erla Garriek

Williamson-Tait mulling repeat run in New Zealand early next year for Greater Union. Theatres setting Pimpernel Smith' (BEP) for a loop maround early in 42, still oley at Minerva, Sydney, for Alec Coppel. Roberts Will earl Rebecca' are the companion of the sydney of the sydney for the sydne

Unknown as yet whether authori-ties will grant release of Metro's They Met in Bombay.' Certain military sequences in pic are hold-lng it up.

Ing it up.

Metro's 'Gone' has concluded a run of 90 weeks in Sydney, an all-time record for any pic here. And Metro has not as yet set dates for the naher.

the E the nabes.
E. J. Tait, Villiamson-Tait, seeks to have Australian Broadcasting Commission exited from concert sponsorship. Tait avers ABC should stick solely to the air lanes.

Cleveland

By Glenn C. Pullen

Talk of a new burlesque house to be built in downtown area. Harry (Pony-Boy.) Winezimmer, cafe owner, still in hospital seriously

Harry (Pony-Boy) Winesimmer,
Incomer, atli in hospital seriously
Incomer, atli in hospital seriously
Incomer, and in hospital seriously
Incomer, and incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incomer, and Incomer,
Incom

Philadelphia

Murray Arnold, WIP's program irector, is readying another book

director, is readying another ooo, of poems, on, nitery fack, is published to the poems of the p

Art Padula's Arcadia-International, is new maitre d'hotel at Palumbo's.
Miss Edna Phillips (Mrs. Samuel R. Rosenbaum, wife of WFIL's prexy) will play on the harp for 100 British evacue children at Christmas party at WFIL studios tombrrow (11).

Pittsburgh By Hal Cohen

Martha Raye booked into Stanley band.

John McGreevey, Harris exec.
coming along all right after pneu-

coning inonia.

Carl Dozer will play 'Charley's Aunt' at Playhouse during the holiindicate Docer will play (Charley) Aunt' at Playhouse during the holiday season.

Aunt' at Playhouse during the holiday season.

In the season of the season

wood next week to spend the holi-days with their son, Bob Finkel, of Republic Pictures.

Dr. Glovanni opens the season at the Roney-Plaza in Miami Beach Naw Year's Eve. He's now at the Villa Madrid here.

Villa Madrid here.

Mike Shapiro has been named
Varlety Club district reg for Pittsburgh, Cleveland, Clocinnati, Columbus and Dayton,
Ben Sufrin, camp show monologist
known as 'Sufrin Ben,' home on furlough. Expects to be released from
army shortly the's over 28) and will
try to crash Broadway.

Astrid Varnay Continued from page 34

different methods of production which throws the entire range out of line. As an actress she was rather tame in the Desdemona characterization. Nicholas Moscono vouced his few lines in a rich, sonorous bass, while Alessia De Paolis was not in good voice as Cassio. Staging was tops.

SAMSON ET DALILA

Rener Davier, John Dudler, Arthur Kint.

The Metropollian Opers first
Sauson et Dalilat of the season last
Wednesday (3) was a decided flop
not only at the boxoffice but artistic
and the same cast last year, and only it
allow the control of the control
sale yint the read with Samson and
the same cast last year, and only it
Rise Stevens, who carried the
brunt of the work, did not possess
Rise Stevens, who carried the
brunt of the work, did not possess
mezo was stort on top and bottom,
and her voice too small to penetrate
be did redishably on "Printemps qui
commence, but struggled with a ton
to tin the low "A" flat in the same
aria. Mon Cocur' was almost inetain and the same
aria. Mon Cocur' was almost inetain the control of the control
sale was a supplication to be heard.

Rene Maison brought a giant fig-

able amplification to be heard.

Rene Malion brought a giant figure, a fine French style and good acting to Samson, but virtually no
voice. The tenor chose to sing the
written 'A' fait at the end of 'Arretez O mes Frere' instead of the
customary three high 'Bs. His 'B'
much too forced.

Leonard Warran ackitical

much too forced.

Leonard Warren exhibited a big voice as the High Priest and Norman Cordon, as Abimelech, did sphendidly with his bit. Nicholas Moscona. Emery Darcy, John Dudley and Arthur Kent filled minor roles excellently. Wifted Pellette directed a fine-sounding orchestra.

DON GIOVANNI

Opera in two acis (10 scenes) by Wolf-gong Mooart; Horetto, Lorenzo Da Ponte; Herbert Graf; chorus master, Faurio Cleva; prevented at Metropolitan Opera House, N. Y., Dec. 6, 44, 16 benefit for the Manhalan School of Music, Fi.10 toy, the Manhalan School of Music, Fi.10 toy, man Corlon, Charles Kullman, Jarmila Novetna, Hidu Sayso, Saivatore Baccaloni, Artiur Keni.

The Metropolitan's first 'Don Giovanni' of the season, presented Friday afternoon (5), was presented 150 years to the day of Mozart's death. Performance sparkled and bubbled over with the infectious music and, for the most part, the excellent work of the cast.

me most part, the excellent work of the cast.

Pleading the principals was Enio Pleading the Don has grown inmeasurably with the years. The bass presented the best voice in the cast of the properties of the p

day teason.

Skip Nelson has lett Benny with the Joey

Henry Stip Nelson has lett Benny with the Joey

Skip Nelson has lett Benny with the Joey

Henry Stip Nelson has lett Benny with the Merit State of the town's newest nut
"Kee Folles' opens list annut hen had been store the control of the town's newest nut
"Kee Folles' opens list annut hen had been store the control of the department of the town's newest nut
"Kee Folles' opens list annut hen had been store the had been store the control of the town's new the had been store the control of the town of the to

Hollywood

Alan Ladd hospitalized with pneu-

Alsa Ladd hospitalized with pneumona. Worle Gilbert to New York for Law Worle Gilbert to New York for AscAy meeting-end Christmas holiday on Broadway. On desert work of the Christmas holiday on Broadway. On the Christmas holiday on Broadway. Rufe Davis bought a new Brent-world with the Christmas was a constant of the

role.

Mark Hellinger threw a studio party to celebrate Fritz Lang's birth-Mark
party to celebrate Fritz Security
day,
Charles Ruggles will spend the
Christmas holidays in New York, as

Bill Ellott hopped off his horse for a stage tour covering four eastern states. Mildred Messic shifted from Warn-ers to Columbia with Robert Tap-linger.

"Militare Messic shifted from Warnlineer. Militare Messic shifted from Warnlineer. Columbia with Robert "ApLadde Print is directling dance to the
Carrolline. The Columbia with Robert "ApLadde Print is directly dance to the
Carrolline. The Columbia with Robert and the
Carrolline. The Columbia with Carrolline. The
Carrolline. The Columbia with Carrolline. The
Carrolline. The Carrolline with Carrolline
Ladde The Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline with Carrolline. The
Carrolline. The Carrolline. The
Carrolline with Carrolline. The
Carrolline. The
Carrolline with Carrolline. The
Carrolline. The
Carrolline with Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrolline. The
Carrollin

Minneapolis By Les Rees

Ann Rannez of M-G wedded. W. A. Steffes spending winter in W. A. Stenes special California. Eddie Young orchestra into Hotel

California gorberts into Hotel Zodie Trung orchests into Hotel Zodie Trung season opens at America and California season opens at America at California season opens at America at California season opens at Cali

lied.
New fluorescent lighting system installed in Warner Brothers' exchange.

L. E. Goldhammer, RKO branch manager, attending Chicago saler

manager, attending Chicago sales conference. Paul Draper and Larry Adler a Saturday one-nighter at University

Saturday one-nighter at University Auditorium. Neil Meeste heading east to line with the control of the control

needy families first 10 months current vear. Fred Honneman comes here fro Los Angeles to manage Exouin newsreel theatre, for Newsreel Th alres of America, when house r opens after alterations.

OBITUARIES

FRANK TRENOS

Frank Trenor, 68, former Staker
paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, with the you will be a paerean actor, window you will be a paerean actor, window you will be a paerean actor, with the you will be a paerean actor, with the you will be a paerean actor, window you will be a paerean actor, will

ART FRANK
Art Frank, 40, vet vaude performer, died recently of pneumonia
in a convalescent home in Ossining,
N. Y.

In a convalence in total in San N. Y. N. Y. N. Y. N. Y. N. Y. Frank considered one of the best eccentric dancers on the stage. He always played and chan cheracter, which seems of the same content of the same content in production acts staged by Max Gordon and the latter's late brother, Dave. Besides his widow, two children

CHESTER ABBEY ABCRET
Chester Abbey a Becket, 81, dean
Philadelphia radio announcer,
died last week in the Presbyterian
hospital of that city. He was the
affected, Archbishop of Canterbury
during the 12th century.
Deceased was associated with
WHAT, Philly, since 1931 and also
broadcast programs on WPIL.

Deceased was deceased was associated with
produced to the control of the con

Hayes Watson, 38, Philadelphia or-ganist, was killed late Saturday night (0) by a trolley car near his delphia subur. A graduate of the University of Pennsylvania, he was currently en-gaged at Kugler's Restaurant, Philip-te formerly played at Stanley-War-bert of the Community of the Community of the Bellev Startford injoid, both in Guaker town.

CHRISTIAN SINDING
Christian Steding, 85, Norwegian
composer and planist, died in Oilo,
Dec. 3. He had written an opera,
three symphonies, three sonaias and
more than 200 songs.
In 1921-25 Studing laught theory
and harmory in the Eastman School
of Music, Rochester, N. Y., after
Stedins was forced to quit the post
due to Ulmeas.

MAUD MORGAN
Maud Morgan, 61, noted harpist, died at Prince's Bay, Staten Island, N. Y., Dec. 2. She had retired in 1933.

1933.

Miss Morgan was believed to be the first American to appear as a solo harpist on the American concert stage. In 1924 she marked her golden jubilee at Carnegie Hall, N. Y.

DE. FRANK MANKIEWICZ
Dr. Frank Manklewicz, 72, professor of education at College of the
City of New York, died suddenly in
City of New York, died suddenly in
Hon, visiting, with the control of the
Herman Manklewicz, producer and
writer, respectively, of pictures.
Remains were forwarded to New
York for burl forwarded.

WALTER G. PRESTON IN WALTER G. PRESTON, JR.
Walter Preston, Jr., 39, committed
suicide Dec. 6 in New York. He
had been with NBC since 1936 and
lately held the title of director of
Public Service Division of the program department.
Further details in Radio section.

OSCAR DEUTSCH OSCAR DEUTSCH
Oscar Deutsch, 48, chairman of
the board of tha Odeon film theatre circuit in England, died Friday
(5); in London.
Further details appear in International section.

CHABLES F. EUNTZ
Charles F. Kuntz, 65, retired magician, died Dec. 2 of a creebral hemorrhage at Salem, O. He was known as King, the Magician, professionally, and had traveled throughout the U. S.
Widow, two daughters, brother and three sisters surviva.

WELLS HAWKS
Wells Hawks, 71, publicity rep for many theatrical stars, died in Pomona, N. Y., Dec. 4. He had been invalided since 1927, when ha suffered a stroke.
Further details in Legitimate section.

FLORIAN NYE
Florian Nye, 28, former manager
of the Strand theatre, Milwaukee
and later touring with his wife, LaVerne, in a vocal, guitar and accordion act, died Dec. 1 in the Wisconsin city,

FREDERICK LEUSCHNER
Frederick Leuschner, 37, Coast
counsef for RCA-NBC, died in Hollywood Dec. 8 of a heart aliment.
He is survived by his widow, Dorothy Page, a former radio singer, and

BANSOM B. CARVER
Ransom R. Carver, 60, pioneer theatre managar of Missoula, Mont.,
died at Coeur d' Alene, Idaho, Dec.

Survived by widow and son.

SAM T. LYONS
Sam T. Lyons, agent, died suddenly Deo. 6 following a heart attack in his Bevarly Hills, Cal., home.
Details in the Vaudeville section.

CECIL FORSTH
Cecil Forsyth, 71, English comoser, dled in N.Y. Dec. 7.

John Sheridan, 23, drama student and son of Frank Sheridan, stage veteran, died Nov. 30 in Los Angeles following an accident in the Lock-heed airplane plant where he was temporarily employed. Staga tradi-tion in the Sheridan family dates back 250 years,

Lena Sarnoff Fox, 73, mother of David Sarnoff, president of RCA and chairman of the NBC board, died in the Bronx, N. Y., Dec. 3. Surviving are three other sons, a daughter and her husband, Jacob Fox. Her first husband, Abraham Sarnoff, died 30 years ago.

Daniel Kenvan, 60, brother of Mary Carr, vet Hollywood character ac-tress, died Dec. 2 in Pittsburgh, an executive of a steel firm, he was a member of several amateur dramatic clubs as a youth.

Father, 69, of Wilton Welch, 'Daily Variety' circulation manager, died Dec. 6 in San Bernardino, Cal. Leaves widow, two other sons and

Mother of John Lawson, trom-bone player with Bob Crosby's or-chestra, was killed in auto accident Dec. 1 in Trenton, Mo.

Geurge Vemm, 28, active in the little theatre movement in Philadel-phia, died Dec. 2 following an opera-

Mother of Norma Coffas, Buffalo radio singer, died recently in Buf falo.

Tommy Flyan opened return engagement Fiday (5) at Marry-Go-Donald Duff, 38, actor, who appeared in the original version of Karel Capeks The Makwoodule him during the two weeks

MARRIAGES

MARRIAGES

Helene S. Burton to Sheldon Kapian, Dec. 7, in New York. Brids was secretary in publicity department of the Control
Phyllis Dobton to Tom Firdale, in Alexandrio, V., Dec. 1. Bride legit actress; groom is publicist. Science of the Common of the

screen actor.

Mr. and Mrs. Carlisle Jones, daughter, In Hollywood, Dec. 3. Father is on Warners publicity staff.

Mr. and Mrs. Milton Sperling, daughter, in Hollywood, Dec. 4. Father is a producer at 20th-Fox mother Is Harry M. Warner's daughmother Is Harry M. Warner's daugh-

Mr. and Mrs. Leonard M. Leonard, son, in New York, Dec. 2. Father is v.p. of the Raymond Spector ad

v.p. of the Raymond Spector ad Sagency. Devid Keppel, darby Mr. Devid Keppel, darby Mr. Devid Keppel, darby Ruth Paige, women's commentator on WEBR, Burfalo. Mother is Ruth Paige, women's commentator on WEBR, Burfalo. Mr. Andrew Mr. Aller Mr. Aller Mr. Andrew Mr. Andrew Mr. Andrew Mr. Aller Mr. Aller Mr. Andrew Mr. Aller Mr. Andrew
manager of the State Means, Sprakene.

Mr. and Mr. Chester Herman, a son, Nov. 24 in Clincinnati. Father is on Wilw's production start, which was a start of the
Newsreels

Decks its special to be a 1500 in little with the control of the c

Bills Next Week

Painmbo'e Tvonettes Henry Patrick Bon Jerry Bonnie Stewart Keye & Grey Smytho & Dolos Lole Hendrick Nut House Sherdina Wall Ted Bleke Georgo Gregg Harry Frenk 20101

Philadelphia Hote Russell LaBean Linda Lief Irmgred & Alen Leonora Co-Ede Dorothy Snow Dick Wharton Oro Walter John

Walter John
Roman Grille
Gloria Dalo
Al Capron Oro
Adolo do Vore
Juno Taylor
Billy Kelloy
Princess Chang Lee

Rendeavous (Holol Senstor)

Rendervous (Riole Sender)

Latine (Cho)

Latine (Cho)

Latine (Cho)

Latine (Cho)

Latine (Cho)

Sam'e Cefe

Ida May Nash

Don Cavon

Bob Tolly

Ron (Cavon

Bob Tolly

Ron (Cavon

Bob Tolly

Ron (Cavon

Bob Tolly

Ron (Cho)

Bolly Rooll of Sealed Black-Byod Peas Sunny & Mildred Theima & Maher Theima & Maher Vallnitro Gall Don Anton Oro 68th St. Bathekelle VI VI Austin Brown Mary Frances Elton Brown Holen Wilson Tony Beanett Ore Swan Cinb Agnoe Barry 5 Suzottee Betty LaRue Jack Spanglar Devid Gold O

Tony Bennett Or Swan Club Beth Calvert Murie Nanette Alchn Boye Gracle Steele Blend Tip Tope Mac Popper Jack Curtle Earl Denny Ore Knthloon May Alman & Roland 3 Radio Acos Garry & Turk Sil Walker Victor Hugo's O 20th Century

Ed McGoldri Moravian Three Koye Dick Wads Anne Lewis Bill Bonnott Nell Dieg

3 Poppore
Mike Pedecin
Sally La Marr
Arthur Strohman
Venice Grill Lou'e Chencelle Boele St Boye Romoo (4) Venice Grill
Nick Varallo Oro
Pernmount Stopp
Jackle Lee
Dottle Bronnan
Ann Doe
Chic Konnody Romoo (4)
Minetrel Tevora
Ed McGoldrick, Jr.
Joe Lorigan
Mergle March
Sleey Ginnle Loftu
Beatrice Kay
Floradore Sextet
Ed McGoldrick, Sr

Warwick E Weber's Hof Brau Camdon

Camden
Dave Pierson
Pump Handle Trio
Pon Bennerman
Reg Keohoe Quoen
Tonk Mose
Jules Fince's Gro
Rethe'r Eidordel
Art Methus
Art Methus
Catherine Wolf
Catherine Wolf
Catherine Wolf
Carol Joyce
Catherine Wolf
Catherine
Catheri

Harry Holly
Jackle Lee
Donne Loo
Jane Lynn
Yncht Rbythm Mon
Victor Nelson Oro

PITTSBURGH

June Colline
Marion Joyce
Lyda Radnok
Hotel Fort Pitt
Kon Belloy Oro
Johnny Mitchell
Harry Walton
Jesele Wheatloy

Hotol Henry (Gey 90's) Dorothy Nesbilt Porothy Nesbil
Hotel 7th Ave
Bess Saunders
Ide lois
Everett Hardn
Betty Donahos
Al Dovin

Hotel Roosevelt Art Baker 4

AT Baker 1
Jole 1 Baker 1
Jole 1 Beneley 1
John 1
J

Yecht Club Don Roth Oro Guili-Guili 2 Co-Ede Nine Olivette Tryon Sie Paul Allen Bhirley Hellor Bob Carter Columbue & Cerrol Morgen Rie 4 Elgine Lole Hendricks

Sky-Vas
Tommy Cetlyn Ore
Bill Dougles leer
Bill Dougles leer
Bill Dougles leer
Bill Sagone
Union Grill
Sammy Weitere
Yrank Natale
Mike Sandratto
Villa Mudrid
Etal Coveto Oro
Mork Line
Dr Glovanni
Jean Blancho
Drawy Blancho
Drawy Blancho
Drawy Blancho
Le Vorne & Doe Sky-Vns Harry Frank
Benny Oness
Benny Oness
Benny Oness
Benny Oness
Bebe Rhoose
Skip Nelson
Rudy Gnio Orc
Don Ruttor
Don Ruttor
Bill LaRey Orc
Shnngri-La
Steve Metthews
Dorothy Matthows
Bestry Carroll

CLEVELAND

Hotol Fenway Hull Bornard & Honrie Hotel Hollendon Margio Knapp Mono Ambassadors Arturo & Evolyn Katherine Hoyt Will McCune Ore Alpine Village Alpine Vilinge
Florionce Fare
Golo Sortione
Denny Dennie
Denny Dennie
Denny Dennie
Denny Dennie
Den Kaye
Wille Matthlee
Bed Copfor
Ell Humpo
Bob Mannore Ore
Banimy Lipman
Roser & Spruce
Ramona
Virginia Rae
Eldorado Club

Ratherine Hoyt
Will McCune Gre
Glorie Gre
Lac Congen Clab
Landaug* 6 Skyber
Coleman Hawkine
Hal Simpson
Monaco's Cafe
Frano Roynolde
Ravays & Margo
Glorie Gre
Monaco's Cafe
Grey & Margo
Coleman Howkine
Hal Simpson
Monaco's Cafe
Frano Roynolde
Ravays & Margo
Cole
Glorie Grey
Monace Clab
Glorie Grey
Monace Clab
Glorie Grey
Monace Clab
Gene Korvin's Cre Eldorado Club
Aggio Auld
J Mackonzie Oro
Freddie's Cafe
Three Wiles
Loo Bartoli
Billy Davis
Estelle Rionn
Lee Lesli Oro Gournet Club Royal Haweilane O

Goarmet Club
Royal Harvellane O
Bill Lockman
Bill Lockman
De Bild Orec
Thorie Charter
Hatton Spronger
Ambareadore Ore
Charles Wick
Motel Clevoland
Bornie Cummina Ore
Do Meld Clevoland
Shirity Burks
Shirity Shirity
Shirity Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity
Shirity

BOSTON

Bachcomber |
Herry Marriany Orange |
Herry Marriany Orange |
Herry Marriany Orange |
Hearth Charmar E |
Hear Billy Kelly Mario & Margarel Bill Groin Conga Toresa Joan Monti an Monti Hotol Lenox (Lenox Arme) (Lenox Arme)
Bob Hardy Oro
Kny Ivers
Hotol Minorve
Bunny McVoy Ore
Barbara Douglass

Hotel Somorset E Frothingham John Hoyeradt

Harry Districts

River States

(Torruce Room)

Howard Jones Ore Jack Edwards

(Cate Rouge)

Snlvy Cavicohio Ore International Cafe

Tod Crowley Ore

Norman Boister

Frances Grant

Archio O'Brion

Roborte & Trobor

Ken Clab

Farren Inga Ore

DOORS MCKONIN NO.
Club Ynnity Fair
Al Covn Orc
Club Ynnity Fair
Al Covn Orc
Ginnie O'Keeds
Botto Claire
Botto Claire
Mickoy Alport Orc
Bondor C. Orc
Bondor

Ken Clab
Farren Bres Ore
Ren Clab
Farren Bres Ore
Ruse Howardes
Carles General
Laboration
Laboration
Render General
Render Gen

Miami Grove
Jiminy McHaio Ore
Lonnio Fitz
Tom Chaleo
Elin May Wators
Phillips & Breon
Oscar Carmel
Elano Norton
Arthur Murtel Herb Lowis
Copley Pinza
(Shornton Room)
Ruby Nowman Oro
Julin Barbour
(Morry-Ge-Ronnel)
Mark Gilbert 3
Orawford House
Ray Collins Ore
Frank Fonteine
Lutticla
Sneko-Hina Paul

Blabo, norton
Ble Caseno
George Harrie Ore
George Harrie Ore
George Harrie Ore
George Frico
Buddy & Judy Allen
Artin & Canuselo
Newoll & Stoger
(Steam Room)
Law Contact Ore
Hertnollervoll
Harry Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harrie
Harr Fox & Hounds Milton George O David Ballentine Rny Perker Maxine Coleman

(Rhnmba Casino Room) Charlos Wolk Oro Lee Hnbanoros (6) Fodericos post Hibbanoros (6)
Dedericos
Toresita
Argontina Hia
Hi-Hat
Pat Herman Oro
Lucillo Frank Petty
Hotel Bundford
(Circas Boom)
Warren & Bodes
Warren & Bodes
(Bermuda Terraes)
Raymond Scott Ore
Billy Loseh
Robetta Adole Corey
Tho Cave
Don DiBone Oro
Jack Fleher
Temarn Doriva
Carmen Adriane
Pir-ottoe (5)
Adele Corey
Tic-Toe
Joe Novilo Oro
Billy Byril

Luticia Sneko-Hipe Davie Crawfordetton

Tic-Toe
Joe Novile Oro
Billy Byril
Irest & Young
Charlie Rold
Emnuel
Vere Lemont
Mal Hellett Orc Hotel Essex Travers Oro

Stan Kenton band, new coast outfit, comes east for dates at Frank
Datley's Velley Dale, Columbus, O.,
and Meadowbrook, Cedar Grove,
N. J., beginning sometime in February at former.
Date at Famous
Door, N. Y., is still pending, too.
Kenton's now at Falladium B., Holly-

Alerts Boff Biz On Both Coasts

Japan, the disturbed state of the public method of

the demand for light entertainment will be accentually and the six that he person and the six that he person and the six that he held on the purse-strings among folks who have any money to spend. The six that he six that h

5-15% Sunday Drop

5-15% Sanday Drop
Business on the whole Sunday (7)
averaged a little bett: than for the
first Sunday in December last year
but jn view of the fact grosses have
been running well ahead of the fall
of 1940, this means a probable damage on the day of anywhere from
\$1 to 15% as compared with a week

ago. Theatres usually sell the most tickets on Sundays for matinee performances, with result a lot of people were in the houses before knowing of the Japanese sitack. However the evening want of sharply everywhere, according to obtainable figure.

40-50% Dip Monday

teinable figures.

43-39% Dip Monday
Good mats helped offset that to some extent but not enough, since some extent but not enough, since some extent but not enough, since the some extent but not enough, since the some extent of the some exte

Frisco Calm: Market St. Lit Up Despite Blackout

Lit Up Despite Blackout Up Despite Blackout Was Parancisco, Dec. 9. Scream of air-raid sirens as Japanese plane; reportedly swopen services and parancial six night (Monday); apun theater Despite Coath free unisure whether it was a Coath free unisure whether it was a work of the coath free unisure whether it was a work of the coath free unisure whether it was a white parancial six of the coath free was the coath free when it came. When it came. When it came. When it came to be a six of the coath
Hollywood 49-50% Off

Mellyweod, Oec. 9. Picture houses were beginning to feel effects of war in the Pacific from 40 to 50%. Dropoff noticeable round 5 pan. In first runs with around 5 pan. In first runs with an open states of the part of the p

Theatre men have real mad-on with radio which are broadcasting with radio which are broadcasting frequent announcements to remain at home and keep the highways clear, as the police are needed at other points. Broadcasters say they were requested to issue these state-ments by the police chief.

Peramount theatre (downtown L. A.) manager, for instance, said the announcement made a difference of \$1,000 in Sunday's receipts. First runs, strangely enough, weren't hard hit Sunday although the outlying houses reported severe alump.

nouses reported severe alump.

Some managers are inclined to believe the situation will improve in
week or two after people get their
fill of war news and seek entertainment to get out of their doldrums.

Hartford's Sharp Drop
Hartford (Conn., Dec. 9.
Hartford theatres Sunday night
(7) reported one of the worst night
businesses as people remained close
to their radios for late news reports.
Business during the day was good,
with a steady dropping off noted as
word of the situation got around.

Decree a 'Mess' ___Coutinued from page 7

the theatre owner than he had be-

the control of the co

tributors to offer better terms on features to exhibitors who buy other product in the total absence of any standard or list prices in our b ness and the abuse is too elusive for effective arbitration regulation, in the opinion of many thoughtful ex-hibitors.'

hibitors.'
That few exhibs have enough confidence in the practical value of arbitration to submit their gievances under its complex legalistic procedure is redected in the small number of complaints flied to date, Kuy-kendall declares in attacking this feature of the decree.

Reminia concase in mechanic uncertainty of the control of the cont

time has been 176 days.

Another point raised is that a fair comprehensive zoning plan is impossible to establish through arbitration. The majority of exhib complaints have dealt with clearance

'Selling Away'

continued from pear 5

metrered the alluminous pear to the depreciation of the dependent of Continued from page 5

closed. Metro sold some accounts in com-petition with McNeil & Naify, which have 80 theates in northern Cali-have 80 theates in northern Cali-land McTo meant business, regotia-tions are on again with McNeil & Naify, Bill Rodgers, vp. over sales Chiesers, and before he left for Chiesers, and before he left for Chiesers, and before he left for Chiesers, and the left has all had not yet been informed that a deal with McKon had been reached, assumption being it was all in the acquisite source vs. Geldwyn.

Saenger vs. Goldwyn

Seenger vs. Goldwyn
Paramount-Richards (Saenger) in
the south, which frequently over the
years has turned distribs away when
years has turned distribs away when
refused to play "Little Foxes" under
the rentals demanded by Sam Goldwyn and RRO. As a result the piccounts in the Saenger territory, embracing close to 100 houses in Louisiana, Mississippi and Alabama. Cirthis year, however.
The Sparks circuit of a round 78
The Sparks circuit of a round 78

this year, however.

The Sparks circuit of around 75 houses in Florida has been unable to get together with RKO on 'Foxes' and picture may be sold away in that territory also. RKO at first sought deals throughout the country on 'Foxes' at 90% with reversion down to 35° each 190% with reversion down to 35° each 190% with reversion forms one accounts. Warners from some accounts. Warners with Sparks two years, but recently made peace.

within 12 miles of San Francisco
model expense is involved nobody bit to almost zero. Condition strong the centre of the centre

Aussie-Far East

combined represents only about 18% turned to San Francisco over the of all foreign revenue, and few for weekend. The companies of the companie

Innan Was Profitable Japan Was Profitable
American distributors, of course,
immediately lost the previously
profitable Japan market. However,
the distribs have been unable to take

An Old Jap Custom

An Old Jap Custom

Foreign managers in New York are not exactly unhappy about getting out of Japan now Nippy about getting out of Japan now Nippy about getting out of Japan now Nippy has now now the new Japanese exhibitors always have been regarded as tough abasite to handle on the new Japanese exhibitors with which American technicals that of all foreign exhibitors with which American technicals with the new dealing with the new Japanese. In the past, several U. S. film company reps at Tokyo outlined was worse from the Japanese. In the past, several U. S. film company reps at Tokyo outlined was worse from the Japanese. In the past, several U. S. film the most obstitute N. Y. Markett of the new Japanese exhibitors which we have been supported by the past of the new Japanese exhibitors and the deal gapparation of the new Japanese exhibitors and the deal gapparation of the new Japanese exhibitors and the deal gapparation of the new Japanese exhibitors and the contract must go to and an agreement appears set, the American distribution learns that the contract must go to and the past of the past o

any money out of Japanese territory for nearly three years. They still are getting the coin impounded in are getting the coin impounded in Francisco under the three year streement—which paid—off starting this fall. U. S. major film companies are comment—which paid—off starting this fall. U. S. major film companies that the coin starting this fall. U. S. major film companies all but about \$27,000 actually has been paid to American distribe. Final power of the coin fall that the coin would be paid in fall since the coin would be paid in fall since the coin about three years.

has rested in the Frisco bank for The Interest and The In

\$1,800,000 Tled Up in Nippon

A 184,000 Treed pp. 18 Nppon 18,180,000 Treed pp. 18,180,000 Treed pp. 18,180,000 tied up in Japan, figured at the recent basis of exceeding the second property of the dimensional second property of the dimensional would be able to the dimensional would be able to the dimensional would be able to change, this making the T,8,000,000 pen held in Japan worth considerable to the dimensional pages of the dimensional transitional transitional property of the dimensional property

turned San Francisco over the Doyle, who is on his way to tha homeoffice for a new assignment, last was heard from in the Philippines. No word has been received from him since the war outbreak nor received from the since the war outbreak nor proport has been received from Joseph McIlhenny, supervisor for Singapore and Betavia, last heard from in the former city. Mayer formerly managed Batavia.

12 USO Shows :Continued from page 43

dous hit.

Two Bowes units, opening Jan. 4, will be the 'All-Girl Revue' and the 'All-Girl Revue' and the 'All-Sirls Revue'. They each run about 50 minutes. Bowes is taking no commish and CSI has acquired them for about half of what they get on the one-nighters which they have been playing.

'All-Girl them.' (which len't state.)

been playing.

'All-Girl 'show (which isn't strictly that) Includes Cyril Smith, Dorohy Zane, Wanda Gibson, Jean Clark,
Marle Smith & Co. (2), Burns Sisters and one act to be added. 'AllStar' includes Youman Bros. (3),
Frances Gibby, Jerf Donahue, Mildred Maye, Windy Jack & Co., Joan
& Cene, and one act to be added.

Razzle Dazzle' in St. Los

Hazzie Dazzie in St. Loe St. Lous, Dec. 9. First of the road shows sponsored by the USO-Camp Shows, Inc., hit and played a two-night stand at Jefferson Barracks, a selecte training camp just south of the city limits. More than 6,000 soliders were on deck for the variety show tagged Pazzie Dazzie, up of Milito Doug-

Razzle Dazzle.

Cast was made up of Milton Douglas, m.c.; Bob. Ripa, juggler; June Lorraine, minnie; Fayne and Forster, belltringers; Lucille Johnson, songhird, and Willie Solar, comedian. Gay Foster gals (12) constituted the soldier orch.

Troupe, managed by Max Allentuck, statfed out for Brownsville, Tex, after local stand.

Griffin Probe

continued from page 41 inthugh the tallent union has not been without a crisis, quality because by the disentranchised American Pederation of Actors two and a high yearing of the disentranchised American Pederation of Actors two and a high yearing of the pederation of Actors two and a high yearing of the pederation of Actors two and a trip to Cleveland, carried on extensive lobbying in his own behalf are not greatly and a properly of the pederation of the pe

Hirst Gets A. C. House

Hint Gets A. C. House.

Garden Pier theatre, this resorts only legit house, has been leased for entire aummer of 1942 by 1zry little, the season of 1942 by

The Pictives Themselves! Speak for Themselves!

They come to you from a united United Artists. A United Artists with collective strength. A company with a background and a backbone ... an organization determined to deliver important pictures from great producers.

Gradwell L Ses

Vice-President in Charge of Distribution UNITED ABTISTS CORPORATION



WARD SMALL presents ALEXANDRE DUMAS

THE CORSICAN BROTHERS

DOUGLAS FAIRBANKS, Jr. ed by Gragory Ratoff . Screenplay by George Bruce & Howard Estabrook



ARNOLD PRESSBURGER presents His Great Roadshow Hitl

THE SHANGHAI GESTURE

GENE TIERNEY · Watter HUSTON · Victor MATURE · Ong MUNSON with PHYLLIS BROOKS + ALREST BASSEMAN + MARIA OUSPENSKAYA
Prom the celebrated play by John Colton + Directed by Josef Von Sternberg



EDWARD SMALL presents The Famous Stage Farcel GEORGE BRENT and JOAN BENNETT in

TWIN BEDS

WIN MISCHA AUER • Una MERKEL • Glenda FARRELL • Ernest TRUEX Directed by Tim Wholan • Screenplay by Cartis Kenyon and Kenneth Earl and E. Edwin Moran



CHARLIE CHAPLIN ..

IE GOLD RUSH

WITH MUSIC AND WORDS!



ALEXANDER KORDA pres RUDYARD KIPLING'S

THE JUNGLE BOOK (In Technicolor)

im SABV and a east of thousands Idebted by Lawrence Stellings • Directed by Zoltan Korda



ALEXANDER KORDA presents AN RRNST LUBITSCH PRODUCTION

CAROLE LOMBARD . JACK BENNY IN

TO BE OR NOT TO BE

Produced and Directed by ERNST LUBITSCH

Published Weskly at 154 West 46th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies 25 cents Entered as Second-class matter December 12, 1959, at the Foot Office at New York, N. Y., under the act of March 1, 1979 COPYRIGHT, 1641, BY VARIETY, INC. ALL RIGHTS RESERVED

VOL. 145 NO. 2

NEW YORK, WEDNESDAY, DECEMBER 17, 1941

PRICE 25 CENTS

World War II Parallels 1917: Showmen See Business Bouncing Back Soon

Ageln in 1941, as in 1917, showmen are conceding the fact that a war's beginning also marks the temporary ending of good boxoffice.

ending of good boxofites. They vision the shock to anusatement ventures as being of only short duration, with a terride upwell port house to great the prot-Xrms.

Respite the tharm hough in anusches the prot-Xrms.

Respite the tharm hough in anusches the prot-Xrms.

Respite the tharm hough in anusches the prot-Xrms.

The contained that the contained the contained that the contained that the contained that the subsequent war declarations by other members of the Axis goon squad. This is pointed up by combine that the prot-Xrms is the protection of
WAR JITTERS TONIC-FILMS

Dr. Alexander G. Dumas, local psychiatrist, prescribes pix, among other things, for persons with war litters. Press and radio commercial to the commercial pressure of the commercial p

dramas.'

He also advised participation in sports, reading and shopping and against 'remaining glued to the radio.' This particularly for 'anxious, nervous persons who have a tendency to over-react'.

Dr. Dumas is attached to the Veterans hospital in Minneapolis.

Rachmaninoff's Fingers Burned in St. L. Accident

What Sergi is the minimum and the control of the co

Truth Than Poetry

Chlcago, Dec. 16. Chiego, Dec. 18.
With everybody using themes
from Tschaikowsky, the RoeKrippene music firm is hitting
the stands with a new tune
tagged Everybody Makes Money
but Tschaikowsky.
Scribed by Gil Roc, Ken
Krippene and Johnny Farrow.

Cancelled Grid Games. Civic Fiestas Big Dent To U. S. Tourism, Talent

San Francisco, Dec. 18.
The death knell of several huge sports and civic events that entail the congregation of huge masses people has evidently been tolled for the duration. On the west coast it's a safety measure recommended by the company of the control of the durancy elements it's about the control of
the duta...
a safety measurable to the purpose of conserving purpose of the conserving purpose of the conserving the conservation that conserve the conservation that conservation the conservation

Broadway Paramount?

New Yorkers rubbed their eyes on Monday (15) and recalled pictures of London as an Army anti-aircraft bat-london as an Army anti-aircraft bat-london as an Army anti-aircraft bat-london and the London and Londo

Production Facilities to Be Made Available by One Studio to Another, in Order Not to Retard Flow of Pix Product

OTHER PROBLEMS

Hollywood, Dec. 16.
Picture companies arc making plans to pool studio facilities in case of emergency so that if one producer is stopped by bombing, work will immediately be shifted to another lot.

Discussions to this effect were reportedly under way this week, with exact details for Interchangeability of studios to be speedily mapped out. General idea is to assure minimum curtailment of film production and

exhibitor servicing.
Technical problems of sequence in Technical problems of sequence in making pictures, so as to insure completion of films in event of loss of life during production of any important screen personalities, yet remain to be considered.

Forced Blackout

Hollywood, Dec. 16. Cowboy actors are proving faster on the trigger than many residents in the Valley, when the order comes for lights out. Result has been many riddled incandescents and mild forms of panic. Waddies made the rounds on the night of the first blackout, and those who didn't comply with the shouted command to 'put it out' heard the lamps crash after a shot rang out.

It's a hangover from the old days when ptayful cowhands shot out kerosene lamps just for the fun of it.
This time it's serious business.

'God Bless America' Is Nitery Theme In M'w'kee, So-Called 'German City'

Fear Titles as Codes

Philladelphia, Dec. 18.
Philly stations have dropped all request numbers from their programs for the duration of the war. The action was taken to forestall the possibility of the transmission of information by many control of the programs of the programs of the programs of persons expenses with a cong titles, names of persons expenses. of persons, etc.

First station to drop requests was WIBG. Other outlets followed soon afterward.

New Year's Eve Nitery Biz in New York Now A Big Question Mark

New Year's Eve nitery trade is a big question mark right new. Wish to thinking has it that a little more navel success in the Pacific will put the year-end revolers in a superthermore that the moment the cancellations that followed the Nipponese nipugs can only be offset by a sudden rush of last-minute business. That's what the cates and hotels hone will happen the property of th (Continued on page 61)

Cohan Writes Addenda For Own WB Film Biog

Although still under the doctor's care, George M. Cohan electrified the Warners outlit by writing additional dialog for the script that will be the Dialog was written in long hand, which is Cohan's habit. When it reached Jack Warner, he had a photostat made first for the studio, Warner relating the original mas.

By HARRY E. BILLINGS

By MARRY E. BILLINGS

Millywades, Dec. 18.

With many quick changes in the
ide of this special so-called German city' as the result of the U. S.

one of the most sudden transformations occurred at the Schwabenhot,
German-simosphere cate in the
German-dimosphere cate in the
Here the attraction was George
Hesuberger and his Bavarian-type
orchestra, whose popularity has kept
between Milwaukee restaurants and
the Bismarck hotel, Chicago. They
appeared Weenselby night (10) in
gay blouses and feathered halts of
their native land, played and sang
German songs and did their unsu
German songs and did their unsu
German songs and did their unsu
Thursday night—the day of the
(Continued on page 61)

ACTS TO PLUG BONDS, STAMPS

Mational campaign to enlist the aid of all show business in promoting the sale of defense bonds and stamps will get under way Friday (18) with a subject of the sale of defense bonds and stamps will get under way Friday (18) with a vork to be altered by beads of four performer unions. They will be all the sale of the

U'S VICHYSOISSE REWRITE

Hollywood, bee, 16.
Universal's 'Paris Calling is going back into the mill for a rewrite.
Consul here for Vicby Franca squawked over the way one Frenchman was portrayed.

SHOW BIZ'S ROLE IN THE WAR hours of labor. Others will build ships to

Well, it's the real thing now. And show business, joining up with every other Ameri-can enterprise, is at war with the Axis powers. Nothing except victory is important.

Some industries, already on a war basis, will fight it out with steel, rutber and aluminum. Their program is fairly well defined in terms of management, chemical formulas and man-

hours of labor. Others will build ships to carry men, food and armaments overseas. Every national resource from now until our enemies surrender is behind the Army, Navy, Air Corps and their Commander-in-Chief.

The theatre will fight, too. Not with the sword, but with ideas that will implement the (Continued on page 22)

9th ANNUAL RADIO SHOWMANAGEMENT **PAGES 29-34**

H'wood on the March with 350 From Studios in Armed Branches; Capra. Wyler, Huston Soon in Signal Corps

fleet.

Among the actors, the more prominent enlistees or draftees are James Stewart, Robert Montgomery, Douglas Fairbanks, Jr., and Wayne Morris. Harvey Haislip, Richard Maibaum and Billy Wilder dropped from the scripter payrolls to go on Army pay.

PITTSBURGH TALENT INTO UNIFORMS FAST

Entity Unit Unital Trails

Pitthourgh, Dec. 16.

Enlistments, direct and ceals for
service have in lest week put a serious dent in show bit circles locally.

First to go was Jack Logan, ve.

First to go was Jack Logan, ve.

First to go was Jack Logan, ve.

Navy and left town yesterday (15).

Another was Kark Krug, Jr., and

Sun-Gregraph dramatic critic and

Sun-Gregraph dramatic critic and

Sun-Gregraph dramatic critic and

Harris theaters. He foliand up with

the Marines and pulled out Sunday.

Harris theaters. He foliand up with

the Marines and pulled out Sunday.

Harris theaters. He foliand up with

the U.S.E. Frairie State, New York

to U.S.E. Trailer
to

Masquers Unmask Their Somewhat Dubious Flag

Somewhat Dubious Flag

There's a new flag flying over the

stangues Club after the actors' or
stangues Club after the actors' or
stangues Club after the actors' or
most embarrassing periods. At a

stangues Club Club metting, Raiph

stangues Club and the window and

stangues Club and the stangues of the

stangues and the stangues of the stangues

poly against a fled of while, which

might easily have been mistaken for

horse bused and soon after At
lan Mowbray called back to say

Took now. Manguer's flag had been

broudly in the brosess.

Calling Capt. Prinz

Hollywood, Dec. 16.
LeRoy Prinz is under orders from
Washington to take his physical examination and make application for
a captain's commission.

Prinz was a flight lieutenant in the last war and wounded in action. He

IOWA'S 1ST WAR WIDOW

IOWA'S IST WAR WIDOW

Mrs. Ida Greene, for nine years
secretary to S. J. Mayer, manager of
the 26th Century-Fox exchange here,
may be the first Iowa war widow of
the present American-Japanese war.
Her hubsand, Lieut. J. Sherman
Greene, S3, was a victim of the bomb
ditack on Hickam field, Hawaii, last veek (7)

ek (7). Lieut. Greene was graduated from University, of Iowa in 1934. . . .

It's No Date

Hollywood, Dec. 16.

Press agent stunts, such as electing queens and sweethearts of the regiment, ore blacked out at Fort McArthur. Margaret Lindsay, chosen as the Draftees' Ideal Date, has been notified that she's being stood up.

Similar plans to crash the pub-licity gate have been quashed until further orders by Lieut. David Bramson, publicity officer

Martial Ring To Film Titles For **B.O.** Timeliness

Hollywood, Dec. 16. It sounds like a symphony of cash registers, with all the studios ring up war titles on stories old and new. Pictures in production are being equipped with military uniforms and new yerns boom with explosive

Elies. First of the war crop to hustle into work is 'Wake bland' designed by Paramount to take advantage of the into the Paramount to take advantage or time in the Pacific. The same lot hurrying to hunch Torpedo Boat,' almost ready to cruise the marneas. Regulatic hops of with contract the same to the paramount of the paramount Navy.

corporate "songs about the U. S.
To keep in relep with the martial
idea, old titles are getting a millidea, old titles are getting and a millidea, and a million an

(Continued on page 15)

That's the Spirit

Hollywood, Dec. 16. Hollywood, Dec. 18.

Offer to donate her private
Stinson plane and her services
as a pilot to the Army was made
by Mrs. Martin Gang, wife of
Doily Variety's attorney. Mrs.
Gang not only holds a pilots
leense but is a mechanic. He
transport of officers on duty.
She also wants to be an
instructor.

Fox. Wisc. Theatres Find World Affairs Lecturers Big B.O.

Milwaukee, Dec. 16.

Milwaukee, Dec. 18.
After watching various forums
and civic organizations pack 'em in
with lectures by men and women
in the news, the Fox Wisconsin
theatreg group is branching out into
the same line of endeavor and aiready has booked five attractions
for its experiment to be styled 'The
World Today' and to start early in

ready has booked not attractions. World Today and to start early in February.

World Today and to start early in February.

Deep July and to start early in February.

Excess July and to start early in February.

In the excustomed summar of the start in the excustomed summar of the start in the excustomed summar of the start peopled, the largest lecture halb that the start in the start peopled, the largest lecture halb that the start in the start peopled, the largest lecture halb to know the lande start of what I was to start the start in the sta

Theatres Unharmed In Bombing of Honolulu

All stack on Honolius caused no came at the control of the control



ABBOTT and COSTELLO

'Abbott and Costello have a field day—their routines are pasticularly effective for sustained laughs.' —'Voriety'.

Currently on National Release
in 'KEEP 'EM FLYING'

Universal Pictures real Picturee Chase & Sanborn Hour, NBC-Red Under Personal Management of EDWARD SHERMAN

Inevitably, the War Songs

Fast in the Writing Mills-Present-Day Pop Cron Versus World War I

String of 'Pearls'

One theme emanating from the war that has caused a scramble among songwriters and publishers is the Jap sneak attack on Pearl Harbor, Three of them has already been either published or announced for publication, while there's a fourth version about to be put out on the west coast.

the west coast.

Mills Music, Inc., which was
the first to register the title,
We'll Always Remember Peerl
Harbor' with the Music Publishers
Frotective Association, has
already received clearance for
the tune from NBC. Sammy
Kaye is also publishing a song
of the same title and Joe Howard the same title and Joe Howard and Joe Howard Readows.

Sift English War Songs for America Now

Phonograph record companies last week started to reappraise some of the war songs which have come out of England during the past year with a view to determining whether any of them has an element of appeal for American disc buyers. Prior to this the record companies have refrained from waving any somes that even from waxing any songs that might be interpreted as voicing

mentionests.

International content of the disc firmé search for material has taken as indicated by the request of a couple of recording managers among publishers last week for cheer-up publishers last week for cheer-up over his old catalogs and make up over his old catalogs and make up over his old catalogs and make up smile will do a Long Way. Smiler sand Smile, Darn Its, Smiler Theory and Smile, Darn Its, Smiler Theory cans, enguled in the grim business cans, engulfed in the grim busine of war, will tend toward the mor

NO L.A. PREEM FOR 'DUMBO' POLICE ORDER

Hollywood, Dec. 16. Dumbo, the Walt Disney carton feature, goes into release without a Hollywood premiere, originally slated for the Carthay Circle, Dec. 19. Picture starts on the appointed date without flashlights or search-

Police told Disney and RKO execs that street crowds under present conditions are a national hazard.

'STRICTLY ESCAPIST'

Outbreak of war last week re-sulted in an ell-night writing session to revise dialog in 'Cuckoo on the Hearth, 'control' at the Ambassador, Hearth, 'control' at the Ambassador, ession were producer Brech was beston were producer Brech was beston director Antoinette Perry betton, director Antoinette Perry and co-sultor Parker W. Fennelly, New material, went into the show last night (Tuckody). It eliments all right encady). It eliments which ye expenses

Theatre Lobby Recruiting

Hollywood, Dec. 16.
Forecourt of the Egyptian theatre,
formerly used to exhibit props of
film shows, has been opened as a
recruiting station for the Army and

recruiting sassors.

Sation is serviced by officers and men duting hours off duty from regular assignments in the Los Alberts and sets harbor areo. Chief aim is to determine the control of the returns to the Coast af the control of the returns to the Coast af the control of the returns to the Coast af the control of the returns to the Coast af the control of the returns to the Coast af er the returns the r

Opening week of America's entry into the war proved a hectic one for the mude publishing business in that writers kept rushing into publishers offices with songe inspired by offices with songe inspired by one of the sound in the second provides with songe inspired by though there are among the stack or manuscripts a couple that the task of manuscripts a couple that the songe possibility of the sound was a sound by the songe possibility of the Following are the titles of war ditties now in the Tin Pan Alley

We'll Always Remember Pearl Harbor (Mills). Joe Howard, india pub, also has a 'Pearl Harbor' song, but Jack Mills has the MPPA priority

'Let's Put the Axe to the Axis' (Famous).

The Sun Will Soon Be Setting for the Land of the Rising Sun' (Berlin). 'We're Going to Find a Fellow Who Is Yellow and Beat Him Red, White and Blue' (Bregman, Vocco & Conn). 'We've Got To Do a Job On the Japs, Baby' (B-V-C).

"They're Gonna Be Ployin' Tapa on the Japs' (Leeds).

n Going to Give Taps to the (Republic).

You're a Sap, Mr. Jap' (Mills). Put the Heat on Hitler, Muss Up ussolini and Tie a Can to Japan' (Marks).

'We'll Knock the Japs Righthe Laps of The Nazis' (Mills).

'The Japs Haven't Got a Ghost of Chance' (Remick). Re-edited from (Continued on page 18)

War Sidelights

Loss caused by young clerks and receptionists enlisting or being called up for active service already is bringing a flock of new faces into film company New York offices.

World War has produced an lm-ediate increased demand for pa-

FBI agents this week confirmed that Tullio Carminati, Italian stage-screen actor, had been arrested and Is being held as an enemy alien in Ellis Island, N. Y.

Somber 'Fun to Be Free' Rally Grosses \$25,000

St Louis Dec. 16.

St. Louis. Dec. 18.

A somber tone was expressed at the control of
Berlin in N. Y.

lrving Berlin, accompanied by his wife, trained into New York for the holidays. He returns to the Coast after New Year's to complete work on 'Holiday

COAST ON DAYTIME

'Arsenic' and Those Japs

Nixon audience at 'Arsenic and Old Lace' one night last week got a shock when obsracter in play, who thinks he's Teddy Roosevelt, where the trouble is coming from—span.' Lot of people thought line and just been inserted in consequence, and the script and just been inserted in consequence in made to those yellow cavita; pall seemed to fall all over house. Is made to those yellow cavita; pall seemed to fall all over house, and the script cavita; pall seemed to fall all over house, and the script cavitation of couple of local newspapermen, Herman Bernale, company manager of louring 'Arsenic', phoned Russel Crouse and an suggestion of couple of local newspapermen, Herman Bernale, company manager of louring 'Arsenic', phoned Russel Crouse and nating those lines, but Crouse and Linday velocide the idea, claiming that lines are essential to character, TR. always having been known obstitut Japa. But the language is the language of the consequence of the control of the contro

Hollywood Need No Longer Pull Its Punches on Jap. Nazi or Italian Villains

Hollywood, from here on, can get just as tough as it wants with Japan, Germany and Italy and will have Government sanction. Now it has neither to worry about loss of its markets by films offensive to Axis countries, nor be held down by State Department policy that, technically at least, Japan, Germany and Italy were friendly nations.

were friendly nations.
Although for the past three years,
Hollywood and the State Department
have shown little tendency to treat
have shown little tendency to treat
been a definite policy against offending Japs. Hally has come in for little
celluloid abuse principally because
most Americans feel the country is
not so evil as misled, and there? Illtle hatted here of the Italian people.

tie hatred here of the Italian people.
Whether there is a sudden outburst
in Hollywood of films banging the
enemy is problematical. There has
been a tendency to insert references
in pictures and there have been a
few B war subjects announced, but it is doubtful if there will be many

Helen Haves' Play Now Takes Off Its Wraps On the Nazis' Villainy

Immediately after Germany de-clared war on the U.S., the finale of Candle in the Wind, Maxwell An-Candle in the Wind, Maxwell An-thermoof of the Candle of the Candle was revised. Originally it had a German officer in charge of a French internment prison, taking up the pass-port of an American girt, played by a marked of the Candle of the Candle and the prised that Berlin would not like that. not like that.

Now, with the war on, the heroine Now, with the war on, the nerouse is placed under arrest, officer say-lng: "We take our prisoners one by one as we do other countries; yours will be next," with the girl counter-ing with: "We'll be ready."

Ing with: We'll be ready.

Noticed last week that some lines which were formerly casually received, now create striking audience reaction, believed to be due to a rekindled patriotic fervor.

Disney Turns Over Studio Bldg. to Army Detachment

Hollywood Dec 16

Mollywood, Dec. 18.
Walt Disney's studio in Burbank became an Army contonment over the weekend. Troops are occupying the two-story animation building the two-story a the weekend. To one occupying the two-cloth of tw

be quartered there as gets its moving orders.

Yea, Verily

Hollywood, Dec. 18.

'We Would Rather Serve Japs
Than Americans' is the sign on a
shop in the Valley.

Establishment is a funeral

TREASURY ASKS **JACK BENNY'S**

AID?

Hollywood, Dec. 18.

Jack Benny may go on a tour of key towns with a troupe of radio personalities for two or three defenses bonds and stamps. Understood that the Treasury Department has saked him to make the trip.

Warner Bros. is willing to set back the start of Benny's scheduled picture so that he can keep the tour going through March.

At press time yesterday (Tuesday) the Young & Rubicam agency, which pilots Benny's program, had not heard of the proposal.

Berlin Slaps the Japs In His 'Any Bonds' Song

Hollywood, Dec. 18.

Irving Beilin added a verse to his song, 'Any Bonds Today,' before he left for New York. Added lines, dealing with Japan, were Introduced by Bing Crosby on his airshow. They

y sing troopy on its arranow. In its condition of the planes And bonds for the ships, Meaning 'Here come the Yanka' Bonds for the ships, Meaning 'Here come the Yanka' Bonds for the puns And thes shot and the shell And bonds to succeepe And bonds to succeepe the wind of the shot and the shell And bonds to succeepe the wind of the shot and the

20th Location Unit Safe

NIGHT WORK OUT AT FILM STUDIOS

Producers Assn. Led by Y Frank Freeman In Adopt ing Day Schedule-Plants Camouflaged and Readied For Any Eventuality

NAME DEFENSE BODY

Hollywood, Dec. 18. Hollywood, Dec. 18.
Film industry promptly responded to the war emergency and shifted to an all-dayight schedule for its 30,000 workers. To avoid any chance of violating blackout regulations and prevent traffic congestion which might impede national defense operations, Motion Picture Producers. Association adopted a working day starting at 8 a.m. and closing at 5 p.m.

Association adopted a working day yarting at 8 am. and closing at 5 year. Frank Freeman, president of the association, called a meeting to adopt the daylight ruling affecting to adopt the daylight ruling affecting cuttives, affectors, writers, office workers and all others employed at workers and all others employed at workers to travel to and from their New schedule, which went into effect yesterday (Mon.), eliminates at linght flames. Night accessed dayling, the daylime. Meanwhile the writers are revising towardle the writers are revising too all the states and own after and own when the writers are revising too after a work of the duration of the emergency. Other studies are following the same states and own and the same states are same states and the same states a

system.

War's first impact, arriving with
the first blackout, found the film in-(Continued on page 18)

HOW TO RIB

Cancellation of last Wednesday nights (10) Meet Mr. Meek program because of a CBS news roundup was the occasion of an elaborate practical lose of a CBS news roundup was the occasion of an elaborate practical lose of the cast. Incident convulsed the studio audience for the show. However, the cast incident convulsed the studio audience for the show. However, the cast of the program, it was decleded to give a studio show, even though three would be no broadcast. Howschemed to pull a gag on Reed who and our rive are the last minute because of rehearsals for the Free Aieveryone agreed on to tell the actor
(Continued on page 81)

Equity Removes Liability From Shows Closed By Air Raids and Blackouts

Equity has made a prompt ruling covering abrupt closing of legist recovering abrupt closing of legist recovering abrupt closing of legist recovering abrupt closing of legister control of the legister control of the legister coult were concerned and people of the legister coult were concerned and people of the legister coult were conditions, no notice is necessary and managers are not limited to the legister control of the legister control of the legister could be legister control of the legister could be legist

Quick Mobilization of All Talent And Theatrical Press Forces For An All-Out Aid to Our Gov't

Those Three Again

Hollywood, Dec. 16.
Old night club combination of
Clayton, Jackson and Durante
may be reorganized to propagate
belly laughs in Army training

camps.
The Schnoz and his biz manager, Lou Clayton, left for Chicago to talk over the idea with the third member of the old trio, Eddie Jackson.

WAR COOLS OFF PIX COIN FOR N.Y. LEGIT

Par's 'Wake Is.' Remake

Hollywood, Dec. 18.
Paramount is adapting 'Last Outpost,' made in 1935, for picture to be titled Wake Island.'
It was a stand of the screen-play of yarn based on the gallant defense of American Marines against Jap invaders.

Performers, publicity men, homa office clerks, workers in all branches of show business, both men and of the property of the p

War Service and immediately piedege 672.00 of the \$10,000 being pedged 672.00 of the \$10,000 being pedged 672.00 of the \$10,000 being o

Equity Warns Actors On Violating Contracts By Enlisting in Army

Rush to enlist in the army and navy with the sudden advent of war brought inquiries to Equity whether actors' contracts can be terminated thereby. Equity declared that contracts must not be violated. No actor can leave a cast until the expiration of two weeks' notice and those with run-of-the-play contracts must await the closing of the show, "Continued on page 81)

No. 2 Bille

Chatter 61 Concert-Opera 48 Film Booking Chart...... 18 Film Reviews...... 8 Forum 63 House Reviews..... Inside-Music 54 Inside—Orchestras 50 Inside—Radio 45 International 18 Literati Legitimate 59 New Acts...... 57 Night Club Reviews..... 56 Orchestras 49 Pictures Showmanship Survey..... 29 Units 57

PAILY VARIETY
(Published in Hellywood by
Daily Variety, Lid.)
110 a year-\$12 foreign

Film Shipments to Aussie, N.Z., Loom Via African Cape: Status Of U.S. Reps in Orient Doubtful

· Problem of getting film shipments and mail to the South Pacific gave foreign managers a new head when they huddled last Thursday (11) at the Hays office. Although still indefinite, it is believed that Amerindefinite, it is believed that American picture supplies will be shipped via Cape of Good Hope, southern tip of South Africa, for the time being or until a system of convoying merchant ships is installed on the direct route to Australia and elsewhere in the South Pacific.

where in the South Pacific.

Because of the long time required to ship this roundabout route, film company foreign chiefs were anxious to get started on the new transportation alignment so there would be no delay on picture releases, especially in Australia and New Zealand. They're resigned to the heavy takinent of the Par Basten market.

teitment of the Par Eastern market. It appeared likely to foreign managers that the expected improved from control and the state of the

Japan and Far Eastern managers or American film companies are Japan and Far Eastern managers for American film companies are another problem. Nearly every major distributor has a Far Eastern sales shief margoned in Tokyo, Shanghal, Singapore or elsewhere in the Orient, besides managers for the companies of the sales of the sales of the way between the U.S. and Japan. Internment of managers in Japan and Jap-held territory-tabo looms. Ambassador Grew warmed all

Ambassador Grew warned all Americans, including the film colony representatives, to quit Japan two weeks before the declaration of war, Far Eastern sales chiefs cored to remain.

SELF-CAST

We Talent Scout Finds He May B

One of those press-agent-like yarns of the talent scott hunting all over New York for a certain type but to be discovered as the perfect guy for a role himself came true last week. Only it is not certain yet that he will be selected for the part or that he hill take it if he is.

Talent-homes to Y.

take it if he is.

Talent-booner is Larney Goodkind
of Universal. He was searching for
a performer for, Saboteur, which Alfred Hitcheck is making for the
studio. Suddenly Hitcheck decided
that Goodkind, formerly an actor,
was just the type he wanted and inaisted on a screen test being made.

Hitchcock hasn't determined yet whether he will actually use Goodkind for the part and Goodkind doesn't know whether he would take it. He combines the duties of New York story editor with that of talent secut for Universal.

Fresh Picture Coin

Hollywood, Dec. 16.

Lester Cutter, representing eastern coin, acquired film and radio production rights to Fulton Oursler's detective stories based on the character of Thatcher Colt.' First of the series is The Creeps.'

Negotiations are going on for a release outlet and studio space. Sid-ney Blackmer and Lionel Atwill are under consideration to play the de-

Krick's Weather Cues

· · Hollywood, Dec. 16. Irving Krick, meteorologist at the California Institute of Technology, is now the sole source of picture companies for weather reports. The Government forecast service has been suspended due to military pre-

eautions.

Krick has been servicing studios Thompson; in weather and cloud formations for duce the sh

NEWSREELS ALL SET IN CASE OF AIR RAIDS

Newsreel plants in Nev York City probably will be among the first in show business to regularly employ spotters during air raid alerms. The five newsreels aiready are making arrangements for immediate installation of such setup, patterned after non or such setup, patterned after the system of spotters employed on roof-tops in London. Experience there during the last two years proved such arrangement invaluable because it permitted business houses and factories to continue work until it became evident that a bombing it became evident that a bombing attack was headed their way.

attack was headed their way.
Such a plan permits newsreel editors and lab workers to continue on
the job until an actual raid was
headed for N. Y. Air raid alarms, as
in London, would be sounded as ston
as enemy planes are sighted miles
away, with spotters tipping off workers when actual danger seemed
eminent.

Most newsreel outfits would install Most newsreal outfits would install a system of alarms so that workers could immediately quit their quar-ters and head for the nearest air raid shelter. Newsreal organizations with laboratories in the same build-ing or immediately adjacent would evacuate to outside spots because of danger from inflammable material inside such structures.—

Legits Going Through With Test Blackouts

Undaunted by police nix of their plans for a trial blacking-out of legit houses on 6th street, N. Y., electrician and stagehands unions out practice darkening of lobbies, marquees and upright signs on every theatre in the five boroughs of New York. Plan, this time, will be submitted to Mayor LaGuardia and Police Commissioner Valentine and Police Commissioner Valentine (Valentine Police Valentine Police).

before a date is set. Valentine stamped a wrathful cancellation on the scheme to black-out the 10 houses on 45th street between. Sixth and Ninth avenues on Saturday at 9 pm. Officials of Theatrical Protective Union No. 1 had received approval from precinct police heads, it is said, but not the Mayor's and Commissioner's office.

Lucky There. Warden

Hollywood, Dec. 16. Pat O'Brien, air raid warden, was the first Hollywood star to break into the newsreels in a blackout. Actor was hosting a newspaper interviewer and newsreel cameraman at dinner in his home when the first alarm

Pictures show the O'Brien house-hold in the blackout process, with curtains, candles and whatnot.



IEAN SABLON

'Sablon's repertoira is surefire-he staid Persian Room resounded lime and again with insistent ra-nuesta for encores'—Abel, Variety Exclusive Decca Recordings

Directions
WILLIAM MORRIS AGENCY

PLANE TRAVEL **REACHES NEW DEPTHS**

With air travel reaching a new, all-time low, the picture at New York's LaGuardia Field became de-cidedly uninteresting during the past

week week.

Lois Andrews (Mrs. George)
Jessel scurried back to Los Angelet
so that she could eatch up their baby
and be off for Miami for the winter
Aboard the same American Airlinet
rode Mr. and Mrs. Robert Young, also
bound for the end of the line.

bound for the end of the line.

Just a few hours behind this westhound party rode Kay Francis, and
Joan Bennett, heading homeward,
and then Spyros and Charles Skouras,
with John Healy, were Pacific shorebound aboard United Air Line Matiniers. And; of are slocal recorders
noted, there concluded the air traffic of screendom. No eastbound
trippers were caught.

The era of cooperation has berun.

trippers were caught.

The era of cooperation has begun, with Pan-American Airways requesting that the newspapers of the nation no longer cover departing Clipper-trippers although the trans-Atlantic service will continue to operate between here and Europe. Clipper arrivals will be covered with the provise that, from time to time, for obvious reasons' certain passengers will be overloaded.

seagest will be 'overlooked'.

The newspapers of New York
bowed to the PAA terms but, in turn
the various papers are assigning
services covering the port, so inportant has the prinable news of the
Lone link of the week with the
the prinable news of the
Lone link of the week with the
the prinable news of the
Hearty 1. Taylor, correspondent for
the risk came Monday (15), when
Hearty 1. Taylor, correspondent data
anea, arrived aboard the Atlant
Clipper from 72-days of travel in
Finland, Germany and Spain.

A. & C. Warn Standard Brands They'll **Sue if Sponsor Insists on Holding 'Em**

Hollywood, Dec. 18. Its siaff, wri'rrs and producer. Now Attorneys for Abbott and Costeblo have served notice on Standard Bandling the show after Dec. 28. Brands that a suit for damage will be hereal to general the force them to continue on the force them to continue the force them to continue the force them to continue the force the force them to contract with A. S. Serman is said to be the violating to contract with A. S. C. Serman is said to be the force the force them to contract with A. S. C. Serman is said to be the force the force the force them to contract with A. S. C. Serman is said to be the force the force the force them to contract with A. S. C. Serman is said to be the force that the force the

THE BERLE-ING POINT

By Milton Berle *****************

Hollywood, Dec. 16.

Soon as my picture, 'A Gentleman at Heart,' was completed, took a vacation to Palm Springs. Ah! No more grease paint, no dialog to study,

vacation to Palm Springs. Ahl No more greese paint, no dialog to atudy, no closcup—no sellution local and the place to gottle smalety. So much so they only hire bellings with upturned noces. My mother was really than bit of the place. She sat out at the pool with a mink ann umbrells.

My mother was really than bit of the place. She ast out at the pool with a mink ann umbrells.

My mother was really than the carth up on the golf course trying to this hall. Wat I embarrassed when the caddy made me shove! It buck. Ram into my director, Ray McCarey, on the golf links and he shouted, "You here, Berlie I Hough! I fert you on the cutting room foor!"

You here, Berle! I thought I left you on the cutting room foor?"

Breadway Department

Things are getting to be pretty tough on Broadway for girls who want
to become burleague atrippers. They can't get a job unless they've first
Jay C. Filippen wires that he met an actor who had a heart-breaking
love affair and was so lazy the torch carried him.
One of Lindy's herrings has been gambling lakely and lost so much he
lack Zero has invented a pair of braces that straighten your teeth and
hold up your trousers at the same time.
See the same time.
See the same time.
Brail says he met a gagwriter who was far aheed of his time—
and way back to his rent.

and way back to his rent.
Brail says parking space three days in succession.

Brail wood here to the same to

Hollywoodian

Flashi Three Hollywood wolves were ordered off the streets during the blackout. Seems the glint in their eyes threw a beam for a hundred

the substitution. Seems the glint in their eyes tareve a seam to the lacitotic.

There's a new kind of theatre that opened in Höllywood with several control of the seems of t

One of Tin Pan-Alley's music companies has so many 'Golden Bantam' tunes in its catalog it keeps them filed away in a cornerib.

Got the shock of my life the other day when I met a songwriter who hadn't written a patriotic tune to date.

nant: written a patriotic tune to date.

My first Ballantine should Department
My first Ballantine show over NBC was a colorful affair. The network
was blue, I was in the pink and my sponsor saw red.
Was presented with a radio the other day that was so small, whenever
listen to Jack Benny all I can get is his tought. aven to Jack Benny all I can get is his toupee.

Inderstand that Jerry Colonna turned down a fortuna from the Fuller
ush people who wanted to put out a brush in the form of Colonna's
state adornment. Underst

There's No Truth to the Rumar

That Tommy Manville's wedding certificates are a combination licensa and railway ticket to Reno...That 'Cholly Knilcherboere gets all mindings for hookenda...That Mariene District will just Mickey Rooney's girl friend in the Andy Hardy series...That you can get a complete dinner at Circ's for \$30.

Salvatore Dali Painting: Art-burn . . . Wrestler: Actor in trunks . . . A Crosby Horse: The Body Glue-tiful,

Observation Department
There's a birbershop in Mollywood that is making a fortune by featuring an Indian barber. He gives you a Faircut with an electric tomahavic. Saw Billy the Midget get a ticket on Vine street during the big rain when this there. He passed alleft with his surfboard. Ween Christmas abopping the other day in an unprobability of the Department Department of the Christmas abopping the other day in an unprobability of the Department Department of the Christmas abopping the other day in an unprobability of Department Department of the Department of t

saropped at CBS; 'Her face looked as if it had been re-treaded tity.' dropped at MBS: "The only checks he picks up are his Social

security."

My brother (the one with the dull shoulder blades) has discovered a ure way not to lose his money on the races—he bets with mine.

Whatever with the dull shoulder blades) has discovered a wine with the dull shoulder blades had been been dear the dull shoulder blades had been dull shoulder blades) had discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades) has discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine with the dull shoulder blades his discovered a wine wine with the dull should blades his discovered a win

Minor & Brown
Johnson, Baker & Johnson
Bostock's Riders

Afterplece

When you've got a cutaway, you long for a tuxedo. When you've got a tuxedo, you yearn for a set of tails. Doesn't anyone want to dress lika Tarzan?

Oscars Due Feb. 26

New roser at Wanners to Jimmy Durante at Wanners and Jimmy Durante far at Wanners and Jimmy Durante far and Jimmy Durante far and Jimmy Durante and Harmy Now.
Revised contract list shows 15 as-eaching produces, 48 writers, 18 diseased to the state of t Hollywood, Dec. 16.
Walter Wanger has been named chairman of the awards committee which handles all arrangements of the Academy banquet.
Next year's Oscars handout is set for Feb. 26.

L. A. to N. Y.

Gene Adair.
John Alexander,
Irving Berlin.
Norman Blackbur
George Dembow.
Homer Flckett.
Thornton Freelan Thornton Freel Josephine Hull, Will H. Hays. Katherine Hepburn, Alexander Korda, Frank Loesser, Frank Loesser.
Ray Middleton.
John Rogers.
Alma Ross.
Jack Schiaifer.
Stephen Siesinger.
Bretalgne Windust.
Sam Wood

N. Y. to L. A.

Durante a Film Star

Joan Bennett,
A. M. Botsford,
Kay Francis,
Jack Healy,
Lois Andrews Jessel,
Morris Kinsler,
Jeffrey Lynn,
Arch Oboler,
Bernard L. Schouhor Bernard L. Scheubert.

DISNEY BANKS ON SANTA

Rathvon V.-P. of RKO in a General Exec Reorg: Kingsberg's Titles

First steps in exec reorganization of Radio-Keith-Orphaum and its to 'streamline them and more closely fix responsibilities were announced yesterday (Tues day) by prexy George J. Schaefer. Most important move was the neming of N. Peter Rathvon to e vice-prealdency in the parent company. Rathvon is a rep of the Floyd Odlum interests in RKO and hes gradually been essuming more nower.

power.

Maicom Kingsberg, who is exec
v.-p. of Keith-Albee-Orpheum, principal theate holding company in
the RKO setup, will be elected prez
of the other RKO theatre companies,
Schaefer stated. These includa RKO
Protofic Corp., RKO Midwest Corp.,
RKO Corp. and RKO
Orp. and RKO
Liver Corp. and RKO
Liver Corp. and RKO
Liver Corp. and RKO

Leon Goldberg, treasurer of the RKO theatre companies, has been elected treasurer of the parent com-pany and will serve as' treasurer of all subsids, including plo and the-atre companies, Schaefer said. He explained that this will centralize all financial operations under ona hand directly responsible to the president. Leon Goldberg, treasurer of the

preaident.

Charles Koerner, who has been in charge of theatre operation, will be elected a v.p. of the theatre compeny and will continue to function as g.m. under Kingsberg, said

Wobber to Frisco For-

Harman Wobber, 20th-Fox gen-eral sales manager, currently making a tour of exchanges, plans to ome in San Francisco, but stated bome in San Francisco, but sance amphatically, before leaving New York, that he was returning here resume his direct that he would burn over his post at 20th to Tom Connors, on his return from the Coast, Wobber declared that he had made up his mind about forsaking the east and that it was unlikely be would make any change for set-

Reports persist, however, that Wobber will turn his post over to the general supervision of Connors and return to San Francisco shortly after New Year's.

Leaving N. Y. Friday night (12), Wobber will visit several exchange points, including Minneapolls. He will be in latter on Dec. 17 for the trial on the Minnesota full-time

selling law.

8. R. Kent, Tom Connors and A. M. Bostord will leave for the Coast immediately after New Year's for studio hutdles and probably Wobston and the Constant of the

Ostrow Exits 20th

Hollywood, Dec. 16. Lou Ostrow, who recently pro-duced the Roddy McDowall starrer, 'On the Sunny Side,' checked off the 20th-Fox lot to make other connec-tions, still unannounced.

MILESTONE'S 'PONY' DEAL STALLS AT UA

Deal which Lewis Milestone was trying to set with United Artists for the unit production and release of a film version of John Steinbeck's
'White Pony has gone cold. Producer-director has dropped all present idea of a deal with UA or any

ent idea of a deal with UA or any other company. Stelabeck, who wrote his own adaptation, is remaining east for the present, but is doing nothing further about a film deal for the yarn. Burgess Meredith, who was to have played the lead, is already dickering for other assignments.

GOLDWYN'S 18% **DISTRIB TERMS** VIA RKO

Whether Samuel Goldwyn continue to distribute through RKO after 'Ball of Fire,' will reportedly depend on the deal which the distributor can work out, as well as Goldwyn's plans.

Xmas But Returns To
N.Y.; Kent's Coast Trip

teves Royal Support Suppo

of its distribution costs.

Special rate was given Goldwyn
on account of prestige angle also
but some within RKO are of opinion that this factor does not weigh
ion that this factor does not weigh
tures must be sold in small blocks ture
tures must be sold in small blocks
and name productions can no longer
be used to sell less important films.

be used to sell less important films. Goldwyn, from well informed accounts, has the lowest cost distribution deal given any independent producer by RKO. Walt Disney pictures, also given special consideration, are on approximately 25%

Should Goldwyn decida to ratair RKO facilities, understanding is that some increase in distribution cos will be required.

COUNCIL ON WAR AT **NEXT HAYS MEETING**

Hays office directors will huddle on the foreign situation, particularly as it is affected by the wer, at their quarterly meeting scheduled for Friday (19).

Different war work that the film business may carry on also will be discussed.

Harry M. Warner Heads Films' Red Cross Drive Hollywood, Dec. 16.

Harry M. Warner will head Motion Picture Committee on Red Cross Drive here. Plans have been sat for e ough canvas of the industry,

Havs' 20th Anni Fete

Film industry dinner to Will H. Hays, celebrating the 20th anniversary of his presidency of the MPDA, will be given under the auspices of the Association of Motion Picture Advertisers, Inc., at the Waidorf-Astoria, N. Y., on March 6. Leon Bamberger is chairman of the trangements committee.

POINTS TO XMAS JUVENILE TRADE

In Process of Liquidating Some \$6,000,000 in Negative Costs

'DUMBO' FOR B.O.

Though in process of liquidating close to \$4,000,000 in negative costs, and reportedly straightening out finances via the Bank of America and reportedly straightening out finances via the Bank of America was the Chank of the C

on features, Disney aborts, from eccounts, ere

Diancy aborts, from secounts, ere chiefy responsible for maintaining tha studie's relatively liquid position, income from this source run-interest of the control of the co

PASCAL MAY RETURN TO UA: LEAVES RKO

Hollywood, Dec. 16.

Negotiations are under way for Gabriel Pascal to raturn to United Artists for the release of two pictures. The pascal terminated his RKO deal claiming ha was denied proper easting cooperation and facilities, the says he has his own financing, for James and the Rain or Tha Million-Tames and the Rain or Tha Million-Stown Goose.

Divorcement of UA Owner-Partners From Active Management Designed To Rehabilitate the Organization

Hollywood, Dec. 10.

Separation of ownership and management functions in United Artists, announced bere yesterday (Monday), is seen in the industry as esignificant development toward future success of the company.

ture success of the company.

At least three of the stockholders
—David O. Setznick, Alexander
Korda and Mary Pickkord-asnveterate business people as well as
reducers, and it seems doubtful to
those familier with UA that they
will be able to divoree themselvas
completely from softw managerial
participation in the staffairs of the
large states which they have such a
large states.

Recognition for a long time that it has been the divergent viewpoints and bickering of the owners that has

HARMON'S FILM WAR AID JOB **FULL TIME**

The Coordineting Gommittee of the Motion Picture Gommittee Governating for National Defense, of which George J. Schaefer is delar-flower of the Coordination Imposed by war it was needed on coordinating the Industriant of the Coordination of the C

ing cooperation and facilities. He office to devote all his time to the says he has his wow financing. Surely the second is scheduled to be some consideration of the second is scheduled to be SET 'HARVEST' LEADS (Compared to the second paramount picture. He committee to study costs and the second paramount picture. He committee to study costs are turned over to Fred Kohlmar for production.

Butter of the place of the place of control to the second paramount picture. He committee to study costs are turned over to Fred Kohlmar for production.

Butter of the place of the pl

interfered with UA progress augurs
the best prospect that Cherles Chapthan and the other three sharebolders will try to keep hands off. Each
is willing to make the attempt in
the hope that his own restraint will.
Tering. It is believed that Gred
Sears, recently-named vice pres in
charge of distribution, was instrumental in pushing for the new setup.

Stakement Cues It

What interference of the owners has meant in the past is clearly indicated in UA's own statement announcing the division of authority. It states:

nouncing the division of authority is tates:

It states:

It states:

It states with the second of t

wachs ago was a Schnick employee and Bagnall worked for Korda.

Were bard threeupon elected of the Ward of the Mary Buddey and Harry Gold's names from the list of vice president and the Mary Buddey and Harry Gold's names from the list of vice president and the Mary Buddey and Harry Gold's names from the list of vice president and the Mary Buddey and the Mary Barry as vice and though and challman of the product committee; Lawrence, v.p. and exect coordinator, including among his committee; Lawrence, v.p. and exect coordinator, including among his committee; Lawrence, v.p. and exect coordinator, including among his constitution; and challman of the product committee; Lawrence, v.p. and exect coordinator, including among his color and Euclidean and Challman of the product committee; Lawrence, v.p. and exect coordinator, including among his coordinator, including among his coordinator, including among his coordinator, including and operating theatres for U.A.

Not Golng Inde Prod.

Coincidentally with revelation of

Not Going Into Frod.

Coincidentially with revelation of
the new ownership-management setup, it was disclosed that UA would
not anter directly into production itself, as had been planned. Squawks
from UA producers about the comfrom UA producers about the com-pany going into competition against them is understood to have been the reason. United Artists Productions, Inc., 100% UA subsid and successor to tha Walter Wanger unit, will be svailable, however, to provide a set-up for prospectiva producers who must be financed.

must be financed.

Explaining that the ownerf divorcement from the management will
allow them more time for production, Raftery also stated that the
company has als important producer
committee handling these deals costate of Bagani, chairman; Kelly,
Daniel T. O'Shea, Selznick, v.p., and
Lioyd Wright, Cosat attorney who
rappresents both the company and
Kelly. It is east will divide his various of its producers and owners. Kelly, it is said, will divide his time between New York and Hollywood, including in his duties the coordination of releasing so that there isn't a food of product at one point and a drouth a month later. That has been a regular UA diffliculty in the past.

e culty in the past.

Meetings were held at Miss Pickss ford's estate, Pickfair, over the tweekend, with the rollical revealing to Chaplin, Selznick Korda, Miss Pickst ford, Raftery, Scors, Kelly and Bagb nall answering "hree." Raftery, Scars so and Kelly are slated to train for New York Thursday (18).

Theatres Need Film Product. War Or No War, But Selling's Still Slow

Although theatres will need film to lag the past month regardless of keep going and that, in itself will not be terms damanded by the distribution of the class o probability, because of the necessity of the decree are salling new blocks and the sand there.

Seiling has been slower than anticipated from consents as well as not being the same of the same and the

Nervous Pacific Slope Snapping Out Of It a Bit; Frisco Still B.O. Jittery

Los Angeles, Dec. 18.

Picture grosses took a sharp upturn ail over town from Friday (12)
like the most dismal roundup of the
ures in many years brightened considerably when blackouts and rumany orders there would be no
more practices sessions.

Normal for this time of years before outleask of hostilities, was 1b.

town orders of the contraction of the contown orders of the contraction of the contown orders of the contraction of the contown orders of the contown orders of the contown orders of the contown orders or the con
town orders

last year.

Matinee biz, usually a big ald to Matinee biz, usually a big ald to downtown grosses, showed improvement after the first littery days, but the big pull came with weekend nights. The upbeat in Hollywood houses started Friday night and picked up to within 30% of normal. Nabes . t in on the rise over the weekend, with lines at the boxoffices for the first time since the previous Sunday (7).

Confidence began to come out of the control of the co

Sunday (7).

Condidence began to come out of the contusion by week's end. Many an Indie operator and circuit chief had optimism enough left to thank their stars, despite the fast advinding daily and weekly grosses, that It all happened during the traditional pre-bibliday sitump in bit and that the blow was theories meaning the problems of the property of the prope lay slump in biz and that the was thereby somewhat soft-

While review of two or three days of blackout rebearsals and war scar-revealed grosses at a new low early last week, a comparison with las

of blackout rehearant and war sare revealed grosses at a new low early last week, a comparison with last revealed grosses at a new low early last week, a comparison with last very last respective flower las

for looks or anger and indignation. There was sharp criticism of the local officialdom who pulled the black-out boner. This faded a few bours later when Army Interceptor authorities for the area announced there would be no more practice black-uts and that biz could proceed as usual.

Frisco Theatres In Panic; Radio No Help

San Francisco, Dec. 18.

Frisco radio and theatres have undergone many changes during the dergone many changes during the control of the cont

night.

Showmen, on the other hand, were less organized and held long meetings in an effort to work out black-out and other formulas. Some panicky at losses caused by empty bankloy at losses caused by empty to close makes until darms, wanted to compete the competence of the close
In Forthcoming Shorts are the control of the contro

During blackouts barbers are being used to inform customers theater are still operating. Heavy selling is going ahead on 'Dumbo' opening at going ahead on 'Dumbo' opening are appointing a committee to with on newspapers and inform them of the property of the blackout, is remaining open. Agriculture of the property of the blackout, is remaining open. Agriculture of the blackout, is remained to the blackout of the blackout of the property of the blackout of the property of the property of the blackout of th

Seattle Snapping Back
Seattle, Dec. 18.
After a jittery week of blackouts,
silenced radios and rumors of an
enemy plane carrier lurking in the
North Pacific, this town, nearest
large city to Japan, is beginning to
climb out of the dumps. For a time,
however, Seattle seemed to bear
burnt of the wide-flung Pacific war.

brunt or the wine-fung Facine war.

Even Christmas shopping at the
stores fell to a new low immediately
after the war news broke Sunday
(7). Blackouts, first tried from 11
p.m. Monday and from 12.30 a.m.
Tuesday, were soon moved back to
1.30 a.m., easing the effect on amusement.

During the first two nights of hos-tilities niteries cancelled floor showa. The state liquor board ruled that no beer or wine should be sold during

beer or wine should be sold during the blackout and, since that is the main source of club revenue, shut-tering was the only way out: Though even the later blackout still hurts, niteries and theatres are again operating on schedule and ennent bu

beaded upward.

Nabes, which were hardest hit and
in some cases grossed \$7 to \$10
nightly, are also benefiting by the
upturn. The first blackout dented
nabes 80%, downtown houses 30 to
50%. Theatres in general staged an
encouraging weekend comeback, encouraging weekend co below par.

below par.

Meantime the War Department cancelled the Army football game scheduled for Saturday for the Western Service Championship, feering concentration of a large crowd Dance halls, ice arenas and roller inks were also badly dented, but recovery is expected this week.

Portland, Ore., Dec. 16. Portland, Ore., Dec. 16.

Bushness is picking up here though still handicapped by continuous ban on marquee lights and neons. Black-out is otherwise lifted, though public is cautioned by authorities to remain blackout-conscious.

Downtown night spots did well over the weekend, but theatres were badly hit. Outlying niteries were also terrible.

Plenty Pan-Americanism In Forthcoming Shorts

Courses seeing.

That'll Help

Los Angeles, Dec. 16.
Out of the jst-black gloom of war comes a ray to shins on the film house operators of this jit-tery terrain.
All stores are closing at 8 p.m., diverting a lot of holiday spending cash into the motion picture booths.

ST. LOUIS IBEW STUCK UP FOR \$20,204

St Louis, Dec. 18.
Exactly \$0.000 was the swage
mabbed from the first was the readnabled from the first was the readLocal No. (AFL) of the 110 by
two armed men, who cowed six employes, five ferme clerks and Hubert
J. Morrison, financial secretary.
While one herded the employees,
faces to the wail, the other filled a
gunny sack with sittled and currency

from the safe.

About \$20,500 had been drawn About \$20,500 had been drawn from the bank to cash, checks of members of the julicers' local, and only a few had availed themselves of the accommodation before the stick-up occurred. Cops were told that the robbers escaped in an auto, bearing illinois license plates and in which two others, apparent lookouts, we easted. The loss is rully insured.

4 Par Stockholders Suits Consolidated: Also with B&B Angles

ALSO WILL DOLD AURIES

Four stockholer strian spaint

Paramount Picines. The control of the company to George E. Browne and William Bioli, were consolidated and William Bioli, were consolidated court appointed former Judge Alfred J. Talley trial counts!

J. Talley trial counsel.

J. Talley trial counsel

Latter point refers to coin to the constraint of
World War I and II Parallels

day to possibly several weeks for a tour of servicemen's camps. 1941, averages in some instances be-ing shand of last year. Where they are lower shistly concerns the west agast keys, the air raid alarms and blackouts, naturally assing a large

percentaga of those populations to There's little doubt that, bad not this war come with such suddenness via a treacherous stated by the suklyskia, amusements would not have been materially affected. As if shock, President Roosevelt's speeches Monday noon and Tuesday night, the sinking of two Brittsh war ships, the sinking of two Brittsh Garage and Tuesday and Tuesday San Garage and San Garage this war come with such suddenness

most everybody'a mind.

Bouneed Back with Geed News
However, the first good news reports of vigorous resistance by
American forces, plus a number of
damaging retallations upon the
Japanese fleet and army, was an immediate tonic to show business in
general. Boxoffices that were
scraping bottom suddenly came to
life over the past weekend; the yen
calculations of the control of the control
calculations of the control of the control
calculations life over the pass weekening, the particular of the entertainment was more for celebration than an escapist medium. And on the west cosist Los Angeles stopped blacking out Friday night (12), resulting in a material uppage of theatre takes there.

the Triple Entente (Germany).

Triple Triple (Germany).

Intile (Germa

much faith in its feet's electrons.

Better Sarvies Showe
Destination visit of the control of th

Wagner says three was a failed \$4,000 payment to McName' on May 1,025 1,120 to McName on McName on May 1,025 1,

Legit Bound to Banafit

Legit Bound to Boonts
If taking London as a comparison,
both during World War I and the
stre. In the U. S. can look for great
enced bombing by Zeppalins, legit
though London had aiready sepresenced bombing by Zeppalins, legit
bountess was good not a theatra
submission of the comparison of the
though London doing well.
Currently, despite the comparison of the
Currently, despite the comparison of the
the the of old London, there are
30 legiters in operation, plus one big,
time woude house and saudry other
tomlines, etc.), and business is excellent.

theatricals (opers, ballet, two pure the comments of the comme

Minneapolis Another Getting Out of It Fast

Minneapolis, Dec. 16.

Minneapolis, Dec. 18.
There are signs that localities, who temporarily deserted film patronage after the U. S. war involvement, are recovering from the initial news reports, many of which complained, are repetitious. For the complained, and the repetition of the resident's part of the President's radio talk the worst business even, excepting and time even and during a billiand that year. It was a support that the complaint in the complaint is a support to the president of the president in the complaint is a support to the president in the complaint in the complaint is a support to the complaint in the complaint in the complaint is a support to the complaint in the compla

last year.'

Now, however, the boxoffica is starting to come back ágain and fasiliar faces are seen buying tickels and the seen of the see

Two Twin City stations, WCCO and KSTP, have been operating 24 hours a day since war started, halping to feed the public up on war

Studio Contracts

Hollywood, Dec. 18.

Dr. Miklas Rozsa signed to compose musical scores for Alexander Korda's films through 1945.

Carole Landis drew an option lift.

Carole Landis drew an option lift-at 20th-70x.
Mary Stewart, formerly decem-lones, had her minor control with RKO approved by superior court. Ann Corcoran inked player paet with Warners.
Cornell Wilde's actor ticket ra-newed by 20th-70x.
Jack Brigss handed player option hoist at RKO.

TALKING BACK TO FILM

It's Agreed That Trade Unity Comes **Only With Solution of Trade Woes**

Chicago, Dec. 16. of exhibitor commen following the recently adjourned film industry conference for unity is that only by immediate attention to provocative industry issues will the leaders of the movement succeed in highminded determinations dquarters of the united movemant are being set up here tem-porarily by Jack Kirsch, Chicago ex-hibitor leader, who has been selected chairmen of the conference commit-

First step taken by one of the na-tionel distributing organization to appease an exhibitor peeve was the announced intention of Metro to change its stant towards the Minne-sota enti-consent decree law, the ef-fect of which has brought about a with prospect of heavy losses in in-vestments.

with prospect of heavy losses in investments.
When the meeting adjourned several days ago the first steps in comreal days ago the first steps in comside of the several days ago the several days ago the several days ago the several days ago to the several days ago the s

empanies.

Projerm outlining proposed activities was specifie on five misor points. It is cluded (1) a coordinated policy state of the coordinated policy actions; (2) defense of the industry; (3) plan for good will campaign; (4) protecting necessary supplied; (5) protecting necessary supplied; protry ratings, and (5) setup of an other protry ratings, and (5) setup of an other protry ratings, and (5) setup of an other protry protry ratings and (5) setup of an other protry ratings.

treds differences between the variusb branches.
One of the earliest steps to be
stem will be towards hulliment of
stem will be towards hulliment of
the substantial stem of the stem of the
for austaining and widening industry
good will. In charge of this division
of the work is a special committee
to the stem of the stem of the stem
of the stem of the stem of the
various distributors; Leo Brecher,
Llonal Wasson, Pred Wehrenberg,
Lewen Pizor, Leonard Goldenson,
Ford Wehrenberg,
Lewen Dizor, Den Rosster and Mosenberg,

Twin City Exhibitors Will Support Unity Plan

Will Support Unity Plan
Although many of the fate's independent exhibitors, including practically all of those in the Twin City
for the product of the product of the fate's inthe product of the product, bethe product, bethe product of the fate of the product, bethe product of the fate of the fate of the product of the fate of th

A special Northwest Allied com-mittee of 12 that had been delegated mutee of 12 that had been delegated to meet with distributor heads at the Chicago unity conference in an effort to obtain a modification of demands returned without having had any official get-togethers with film company officials and minus any definite promisas.

promises.

However, the committee did return with the promise of W. F. Rodgers, M.G general sales' manager, that his company would join the others and obtain federal court relief from the copeant deares. others and obtain federal court relief from the consent dacree so that it could sell in Minnesota under the state suit-decree law requiring deals state suit-decree law requiring deals and a minimum 20% cancellation privi

Philadelphia, Dec. I6.
An exchange last week held a
trade showing of three westerns.
The audience consisted of two
exchange employees, two tradepaper reps and one exhib—
Charles Stiefel, local indie. Explained Stiefel: 'It was cold outside.'

Yippee Heat

METRO HEARING ON SELLING IN MINN.

In applying for exemption from provisions of the consent decree so

hem.

Application to the Naw York Federal court for relief under the decrease or the statement of the statem

McDonald's Trio at Par

Hollywood, Dec. 16.
Frank McDonald closed a daal to direct three pictures for tha William Pine-William Thomas unit at Paramount. Faramount.
First is the Richard Arlen starrer,
'Wildcat.'

HABIT IN L'VILLE

Pronounced Trend, Especially by Youngstere, to Audibly Rib the Corny Screen Dialog

HOSS PIX VULNERABLE

Louisville, Dec. 16. New pronounced trend by picture patrons in this town, particularly among the younger set, is to heckle some instances to greet situations and dialog with uninhibited derision. This holds true particularly in the nabes, and now and then in downtown houses, especially during the B picts. One case in point was the showing of 'Mr. Celebrity,' a racetrack pic which had some newsreel shots of Churchill Downs. Lead brought forth plenty of boos from patrons when he said, anent a horse

him in some of those cheap races at Churchill Downs.' Churchill Downs:

Some of the situations prior to the
big race, which incorporated newsreel shots of the Derby, had the
heavy paying off the lockey to throw
the race, and propositioning him to
do the nefarious deed, while standing in a hore's stail. Lead discovers
the plot, knocks the heavy down,
the substitution his thind, and
the substitution his the place of the
tide in the big race.

which he was training, 'We can enter

ride in the big race.

Even the very young in this town know that the Derby is the year's big race, and only a capacity crowd goes to the track on that one day. They also know that the jodesy they are
doors.
Noticeable that westerns bring heckling from the patrons. Such trite dialog as the western hero saying, 'ffe got in the way of some lead,' and the like, brings out the latent heckling instincts of even the youngest patrons.

AN INCHEASING IATSE Studio Parleys On \$5,000,000 In Wage Hikes Switched to New York

The Hays Chill

Hollywood, Dec. 16.
 Eros Volusia's clothes may be sufficient for Brazilian or nitery climates, according to Will H. Hays, but too tropical for Hollywood.

wood.
South American danseuse was advised to stow her 50 beaded costumes in a newelope and get something to wear for pictures.

N.Y. PAR POINTS ITS ADS FOR U.S. MORALE

Pointing up that relaxation is more essential now than ever before, the Paramount, N. Y., which plays first-run pictures and name bandshows, is taking 600-line ads in all dailles today (Wed.) and tomorrow (Thurs.).

(Thurs).

Ads are in nature of a message and are signed by Robert M. Weltman, managing director of the theatre, with stress laid on morale building entertainment for the duration as the Par's policy.

Theatre has also made up a special trailer, noting this as well as

cial traller, noting this as well as that house staff is well trained to handle crowds, etc.

MORRISON-WAYNE MAY SETTLE FOR \$25.000

Kollywood, Dec. 16.
Contract dispute between 'Leo
Morrison, agent, and John Wayne,
an agreement will call for payment
of \$25,000 to Morrison and withdrawal
by the agent of his \$225,000 Superior court suit against Feldmanperior court suit against FeldmanAnother proviso would call off disciplinary action against Morrison
by the Screen Actors Guild. Understood all parties are agreeable to
a continuency, due to was
emergency.

Hollywood, Dec. 16. involving approxi-Negotiations nately \$5,000,000 in wages and condition for 10,000 film technicians are being switched to New York from the West Coast. A date for opening the discussions will be fixed at a preliminary conference in the east between heads of the major companies and prexy Richard Walsh of International Alliance of Theatri-cal Stage Employees. The first ses-sion will be held shortly after

An agreement to transfer the ne-gotiations from Hollywood was set by Walsh and Louis Krouse, IATSE by Walsh and Louis Krouse, IATSE secretary-treasurer, during a three-day visit with the 10 IATSE studio locals. The two 1A executives headed east Friday (12) and wera due back in their New York head-quarters yesterday (Mon.). Walson arrived by auto after his plane was grounded at Palm Springs, and was followed by Krouse the next day, the latter having made the trip by the programment of the plane was grounded at Palm Springs, and was the latter having made the trip by the programment of the plane was grounded at Palm Springs.

the latter naving made the trip by the latter naving made the try live boards of the various locals were held. Walsh and Krouse executive boards of the various locals of the latter of

in the state of the local board, the health amount of the health amount of the health are of the healt

SKOURAS' MULL DECREE BUYING

Establishment of e uniform, film buying system under of e. uniform, film buying system under the consent deto eliminate the ranse of detail work, was under discussion at the first day's section of National Theatre handle on divisional problems. Spyros and Charles Shourse preSpyros and Charles Shourse preSpyros and Charles Shourse preSpyros and Charles Shourse pretion of the control o

Problem of manpower shortage and operations under wartime con-ditions were on the slate for today

Little 3' Argument Today

Application of the Government to set a trial dole for its anti-rout suit set a trial dole for its anti-rout suit set a trial dole for its anti-rout suit set and trial set and the majors is scheduled for anti-rout suit against the Schine circuit and the majors is scheduled for cuit for the same time. A late spring or early summer date will be requested. Robert L. Wright, special esistem to the Washington to argue the Government's case.

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St. CHICAGO

LONDON 54 W. Randolph St. 8 St. Martin's PL

MR. AND MRS. NORTH

FILM REVIEWS

8

Hollywood, Dec. 13.
Metro-Goldwys-Mayer release of Irving abor production. Stars Grace Alles: features William Post, Jr., Paul Kelly. Diected by Robert B. Sincialin. Serceptly S. K. Laures, from play by Owen Dovis, need on storie by Richard and Frances oberidge, as produced on stage by Affred Lalerce, Jr.; canners, Harry Stredings.

ander Glendale.	Dec.	12	41.	Rupping
time, 68 MINS.				
Pamela North			Gro	cie Alle
Gorald P. North.		W	illam	Post, Jr.
Jnne Wilson			.Ving	inia Gro
Arthur Talbot			Fellx	Bressnr
Georgo Reyler			Po	rter Hai
Barnes		Lu	elen l	Littlehele
Ben Wilson			Jeron	te Cowar

Binn Winness and Covening Sensity Provided States Person of Own David States Sensity Provided States of Own David States Whether Sheeking, is a whollund with complete the States of Own David States of Own D

ment, takes place before the round10. Alter carries the major por12. Miss of attention as the pivotal fac12. The proceedings, with state of the proceedings, with state of the proceedings, with state of the property of the proceedings of the property of the propert

THE BUGLE SOUNDS

Metro release of J Walter Ruben pro- duction, Stars Waltaco Beery; features
Lewis Stone, Marjorle Main, George Ban-
oroft, Henry O'Nelli. Donon Reed, Chill
Wille, William Lundigan. Directed by 8.
score, Lannie Hayton, Tradeshown in New
York, Dec. 16, '41. Running time, 101
MINS.
"Hap' Doan
Sualo Mariorie Mala
Columni Lawton Lewis Stone
Russell
Lieut. Col. Seton

Hap' Doan	Wallace Beery
Russell .	George Bancroft
Russell Lieut. Col. Seton	Henre O'Nell
Joe Hanson	William Landigae
Krima	Quien Williams
Cartaret	Ernest Whitman
Leech	Bomen Bohner
Nichole	Terome Cowor
Hauk	Arthur Snace
Brigadier-General	Jonathan Hali

the breeze over this film about the mechanized U. S. Army service, making it a timely release right in

use oreset over this num about the mechanised U. S. Army services mechanised U. S. Army services the period of the gette of Walker Beerry Marithus of the gette of Walker Beerry Marithus of the gette of Walker Beerry Marithus of the gette o

acter. George Bancroft is the heavy. Henry O'Neill and Donna Reed com-plete the principals. Against the military setting, S. Syl-van Simon has kept the characters human, and his direction of the maneuvers provides effective spec-

human, and his direction or the maneuvers provides effective spec-tacle.
Film makes no pretense as an Im-portant documentary contribution, but it is packed with sound patriotic fervor, thrills and comedy.

THE WOLF MAN

37 461
Hojiywood, Dec. 10.
Universal release of George Waggner
production, directed by Waggner, Features Lon Chancy, Claude Reins, Warren Wil-
Lugoei, Maria Ouspenskaya, Original screenplay by Curt Slodmak; camera,
director, Vernon Keays, Previewed in studio projection room, Dec. 9, '41. Run-
Sir John Tnibot
BelaBela Lugosi

Bela Lugou Meira Dela Lugou Meleva Mera Onepeasanya Gwen Conlifto Evelyn Ankere Charles Coulife J M. Korrigan Jenny Fay Holm Twiddlo Forcester Harvey Lon Choney os The Wolf Man

Len Obsery or The World Man.

The English legendary werewold provides basis for another climentic deventure into the horrife chiller-diller realm. The Wolf Man' is a compactly-knit tale of its kind, with good direction and performances by an above par assemblage of pisyers, but diplous entertainment at this protect, which must depend on bookings for audience receptivity in each process. The process of the pr

place for multi-mark expension in nearly particular bookings, volve drop particular bookings, volve drop years and the place of the particular bookings, volve in the particular bookings of the particular bookings of the particular between the particular between the particular bookings of the particular bookings in the particular bookings in the particular bookings in the particular bookings and particular bookings of the p

BORROWED HERO

ı	Monogram release of A. W. Hackel pro-
1	duction. Store Also Baxtor, Florence Rice
И	and John Hamilton. Directed by Lewis
ı	Colling, Screenplay, Earle Snell; story
ı	Ben Roberts and Sidney Sheldon; camera
ı	Marcel Le Picard: editor. Martin G. Cohn
ı	Reviewed at New York, N. Y., Dec. 10, '41
ı	Running time, 65 MINS.
ı	Roger Andrews Alan Boxter
ı	Roger Aborews
ı	Ann Thompson
ı	William BrooksJohn Hamilton
ı	Mr. Taylor Staoley Andrews
П	Mona Brooke Constance Worth
1	Carol Turner
	Mrs. RiforMary Garden
	Dixie Nelson
	Johnny GrayJerry Marlows
	District Attorney

Billion Common authors from the Sacretic Common authors of the Com

MAN FROM MONTANA

Universal release of Will Cowan produc-tion. Foatures Jehnny Mack Brown, Fuzzy Knight, Directed by Ray Taylor, Original screen play by Bennett Cohen; cameraman, Charles Von Engar Roylands of Nac

١,
ľ
ľ
١
١.
ľ
ľ
١.
ı.
l
ŀ

Another horse opers, a little below average, 'Man From Montana' has all the usual ingredients. Rancher, outlaws, a beautiful daughter, bomesteaders, righteous sherifi, etc., but when all the smoke of battle dies

Miniature Reviews

'Mr. and Mrs. North' (M-G), Gracle Allen's familiar zany talk in comedy whodunit. Moderate entertainment.

(M-G).

The Bugle Sounds' (M-G),
Wallace Beery and Marjorie
Main in a rough and tumble
Army tale. Timely b.o.
The Wolf Man' (I). Strong
and unrelieved chiller thriller,
but dublous boolding under pres-

ent war strain. Borrowed Here' (Mono). Crime meiler with familiar plot for third and fourth run dates only.

third and fourth run dates only.

"Gauchos of El Dorado" (Rep).
Mesquiteer average is slightly
bettered this time, but it won't
show any more than normal bo,
"Riders of Black Meuntain"
(PRC). One of the worst Tim
McCoy ficks, and it'll probably
do that kind of biz.

up that kind of biz.

'Peluqueris De Sonoras' (Argentine). Okay comedy good for all types of Latin-American audiences.

'Papa Tiene Novia' (Argen-tine). Neat musical both inside and outside Argentina. 'Un Hombre Bueno' (Argen-tine). N.G. all the way.

down, the answer is still so-what! A dualer where they favor westerna. Tritle story concerns the entry into ranches? Territe story concerns the entry into ranches? Iterritory of would-be ranches at the encroachment; the decision of outlaws to play one several murders by the sheriff hero. Johnny Mack Brown in the lead tooks well and act; creditably. Fuzzy fools well and act; creditably. Fuzzy fools well of the property of the p

RODEO RHYTHM

(WITH SONGS)

Kannas City, Dec. 18.
Indie release Cite J. McCarthy groduction: associate producer, Martin Final-tion: associate producer, Martin Final-tion: associate producer, Martin Final-tion of the Comparation of the Property associated in the Comparation of the Comparation

Buck KnappFred Scott
Aunt Tillie
Clien KnappPatricle Reduath
randpa Twitchell John Frank
theriff Bates
MoriaGloria Morrie
low Burn
manita Donas Jeon Meinke
toy Knopp's Rough Riders Themsolves
Coper, the dog

Therebus is unpileous in that it is built around a company of 30 kide, aged 30 to 30, who have been that as post tricks as tricks as post tricks as the post tricks as post tricks as the post tricks as th

MAN FROM MONTANA

Unversal release of Wil Green peaks

Control Period by the Control

Control Peaks of Wil Green peaks

Control Peaks of Wil Green peaks

Control Peaks of Wil Green

From Man From Montane

Landon Mark Develop

Landon Mark De

Gauchos of El Dorado

Republic release and production. Stars bob Steels, Tom Tyler, Rufo Davis. Dieteta by Lee Oribbeck. Serceaplay, Albert DeMond, atory, Earle Stell; cauren, but the stellar of the World, Jule Styne, Sol Meyer, Reviewed at Cotonia, Lincola, Neb., Dac. 2, '41. Dual, Running time.

56 MINS.	
St MINS. TucsonBob StonyTom LullabyRufe BilenLois	Steel
Stony Tom	Tyle
Lullaby Rufe	Davi
EtlenLole	Coffle
Isabella	Gall
BartNorman	wiiii
Tyndal William	Ruh
Bart Norman Tyndal William Miguel Tony Monk Raphael B	Rou:
Monk Raphael B	ennet
SnakesYukima	Canut

Mesquiteers in 'Gauchos of El Do-

Mesquitoers in Cauchin of El Dorado' are involved in \$3,00 and \$1,00
deals, all having to de with bank
robbery. Short-hour spectacle will
win the kid vote, being one of the
squiteers since the series has gone in
for so frequent and mystifying
change of faces.

Bob Steele is the leaded man in
robber with the companying humor via fluid
parks. This has the readings of
as specialist in that bracket in vaude
and pict for verse. Of the other
and pict for verse.

Riders of Black Mountain

Producers Raisasing Corporation release
of Sigmund Neutoki production. Stars Tim
of Sigmund Neutoki production. Stars Tim
Lease, Raph Potern. Directed by Peter
Stewart, Offinial screenplay, Joseph O'Dononlit camera, José Greenplagh; addor, Hoinell, Camera, José Greenplagh; addor, HoiNeb. Dec. 4, 43, dual. Ranning time,
58 MINS.

Nm			Tim	McCo	
ettr	 	 Pnu	line	Hadde	ń
1ar	 	 	Re	I Leas	10
ombaton	 	 B	طعاما	Peter	•
080	 	 J	allan	River	۰
iarrie	 	 Edwa	rd P	'ioi. Si	r.
udge	 	 F	ank	LaRu	٠
ote	 	 	Tod.	Adam	•
um	 	 .Jack	Rut	herfor	đ
mmett	 	 	ldon	Clair	٠
lurt	 	 .Geor	ge C	heachr	٥
	-				

esday. December 1, 1, 278.

boxoffic, not only in Argentian but throughout Latin America. Sandrina, who for a long time depended on the control of the contr rill and thene Moore, father-son boxoffice, not only in Argentina but throughout Latin America. Sandrin, listenable as pop time. Sixth song, who for a long time depended on a novelty, say saided by Morrill Moore, which would be a more than the same of the sa

PAPA TIENE NOVIA ('Papa Has a Fiances') (ARGENTINE-MADE)

(Musical)

BFA production and release. Stars Arenda Production and release. Stars Arenda Forest Forest Stars Arenda Forest Forest Forest Stars Arenda Forest F

Carries shieses. Returned at Sections, 1978.

This is a good, well-handlest mustavity.

This is a good, well-handlest mustavity and the section of the secti

UN HOMBRE BUENO

('A Good Man') (AEGENTINE-MADE) Buenos Aires

things which good non in the creation of the control of the contro

War News Combines With Pre-Xmas Slump to Bop Chi Biz; Tonk' Solid \$14.000 on 3d, 'Flying' Same on H.O.

Chicago, Dec. 16.
war and pre-Kinas shopping
being felt sadly at the local
last currently. The trend started
last week and currently the
continues, with theatres
ing themselves lucky to break
The number of holdovers also

next.
The Maltese Falcon' with Martha
ye on the stage will show a profit
about \$32,900 but under the preus week's biz. "Target for Tothe' teamed with "Unholy Partes' is doing nicely at the Rooset at \$12,000, with the former film
dited currently for this surprise

Cincy In Upbeat; 'Swamp' Wham \$9,000, 'Scandal' 10G 'Kathleen' N.G. 3&G

Cincinnati, Dec. 18.
Inema patronage is now reflectearly recovery of spirit by natives
r war's sudden outburst at this
narily dull pre-Xmas period.
amp Water in Shubert and 'Defor Scandai' at Albee are the
courrent at Albee are the
courrent of the courrent of the courrent
ent after two days at Palace.
is doing good on moveover week
apitol.

Estimates for This Week
libes (RKO) (3,500 13,40-50)—
Libes (RKO) (1,500 13,40-50)—
Libes (RKO)

Intl. Lady'-Vanities' Unit \$18,000 in Pitt: '2-Faced Woman' 14+G

inted currently for this surptice. Railmants for This Week. Pollo (B&X) (1,900; 35-56-57). In this week at \$3,000, at 11 right, raining through the season of the season o

'Thin Man' Big \$12,000

First Runs on Broadway

(Subject to Change)

Week of Dec. 18

Week et Den. 18
Autor — The Accolate Soldiar' (McG.) 6th week.
(Reviense fin Vazerr Oct. 19)
Rivadeway — Dumbo' (Dimey)
(Reviense fin Vazerr Oct. 19)
Cheples—Kathleen' (McG.)
(Reviense fin Vazerr Nov. 29)
(U) (6th week.)
(Reviense fin Vazerr Nov. 29)
Maria (Mazerr Nov. 29)
Maria (Mazerr Nov. 29)
Paranount (J) Birth of the
Black (Paranount Open Novel No

D. C. Still Off:

\$12,500.
Columbia (Loew) (1,234; 28-44)—
'Shadow Thin Man' (M-G) (move-over). Okay \$4,000 for third main-stern week. Last week, 'Chocolate Soliler' (M-G) (moveover), thin

Bluel ("Par)", Moved from (II), plus vaude, off to the same Regular \$4,500.

Man' Big \$12,000

In Improved Denver, Den

B'way B.O.'s Tumbling Act: 'Men' Quiet \$70,000. 'Feminine' Sour 10G. 'Blues'-Stage Show Slim \$25,000

War hysteria, Christmas shopping, wich). Begins eighth and final week bad weather on Saturday (19) and today (Wed.); seventh through yets have stractions are making Broadway planty cherekes his week. Part of the property o

PULHAM' 12G.

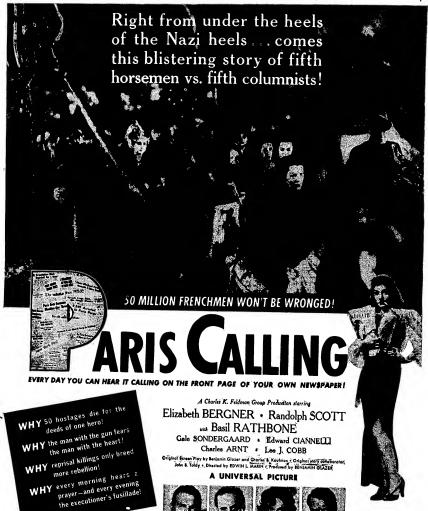
Actor. Total:

Actor. Total:

Actor. Total:

Actor. All better by indicated, and the continuous policy at same scale and conti

THE WRAPS ARE OFF! TURN YOUR MARQUEE WHITE HOT WITH THIS ONE! PRINTS are READY NOW at UNIVERSAL!



Boston Still Strong: 'Go West' Plus J. Dorsey \$23,000, Love'-Krupa 29G

Boston, Dec. 16.

be war scare did not dent film
bera last week until Tuesday,
he air-raid warning and false
of blackouts kept customers
Jimmy Dorsey and his band
e RKO-Boston is running about
and-neck with Gama

stage.

stage on Martin, on the segment York' now playing the mount and Fenway after two big to at the Met, is still staunch at prices; and holdovers of Keep Flying, at the Memorial, and ham, Ecq., at the Orpheum and h, are both hot.

Resignates on Martin, and heart of the Memorial of

its, are both hot.

Estimates for This Week
Lowing (RKO) (3,200; 30-35-44-58Lowing (RKO) (3,00; 30-35-44-58Lowing (RKO) (3,00; 30-35-44-58Lowing (RKO) and Cab Calloway band, (RKO) and Cab Calloway band, 800, okay.

8,800, okay.

Fanway (M&P) (1,373; 40-55-65)—
git, York' (WB) continued run from
wo weeks at Met. Very good \$7,000
agt week, 'Swamp Water' (20th) and
Lives Not Enough' (WB), \$5,500. Lives Not Enough' (WB), 35.50.

Kethi Meneral (RKO) (2.00); 30.
Action Meneral (RKO) (2.00); 30.
Action Meneral (RKO) (2.00); 30.
Appointment Love' (U) and ene Krupe band and forny Martin enemal to the series of the seri

amount (M&P) (1,600; 40-55-65).

L. York' (WB) continuling run two weeks at Met. Nifty \$12.

Last week, 'Swamp Water' and 'Swamp Water' and '9 Lives Not Enough', mild \$3,500.

DOG DAYS IN MEMPHIS 'PULHAM' \$4,500 BEST

Memphis, Dec. 18.

nosedived this week as the war
really hit Main Street. Town
to radios for news. 'H. M. Pul-Esq.' at Loew's State is the only
that looks like real bait.

Beilinstein for This Week Laboe (Lightman) (2,600; 10,53;44). (200; (GC)) and Men Her Life's (phil week. Between them. plant' (Par.), 44,500, disappointing, late (Loew) (2,600; 10,23;44). hen, Esq. (M.G.), Likely to do
ust week, 'Rise. Shine' (20th) '94,000 you tas anticipated on: 10,33.41)Wasner (WB)
Wasner (WB)
Wasn

'Flying' Great \$16,000 In Offish Jersey City

Jersey City, Dec. 16.
irst-run houses here have been
ously hurt by the war this week,
oley, showing 'Keep 'Em Flying,'
ne single high grosser.
Estimates for This Week

to simple state process.

Lew's (Lew's) (2.025.03-85).—

Smillin' Through (M-C) and Gigle of Court Town (Col). In spit of Col, and the Color of Color

Key City Grosses

Estimated Total Gross

Last Week.......\$1,522,500
(Based on 27 cities, 164 theatres, chiefty prest runs, including N. Y.)
Total Gross Same Week

Last Year \$1,342,706 (Based on 26 cities, 172 theatres)

Blues in Night' Plus 'Scandals' Solid 10G In Sagging Seattle

Seattle, Dec. 16.

Boxoffices acted as though they had been hit by a bombshell and not by a blackout. Suburban houses took the biggest dive. Business was about 70% of normal at major houses but gradually Improved over the week-

oradulus improve disper thoses our content of the content of the content of the current week the blackout order were shoved back to 130 am, but the current week the blackout orders were shoved back to 130 am, but were shoved back to 130 am, but have a shored back to 130 am, but have a shored back to 130 am, but have the current week the but have a shored back to 130 am, but have the current week to be a shored back to 130 am, but have a shored back to 130 am, but have the have been shored back to 130 am, but have been shore

Title, Shine (20th) and Night Jan.

Title, Shine (20th) and Night Jan.

Total, Transities Tries, 184-07 and

501-Maller Pation (WB) and Tries,

501-Maller Pation (WB) and Tries,

501-Maller Pation (WB) and Tries,

week (40-50-65). Sgit York (WB)

week (40-50-65). Sgit York (WB)

501-Maller Pation (WB) and Title,

side Maisie (M-G) Cd Trin, 184-184

Miner (U) and Titleth Tropics (U)

Gd run), fair \$2.500.

"LAUGHING'-'FALCON" AT TOP IN INDPLS., \$7,500

Indianapolts, Dec. 16.
The biggest name in the downtown sector this week is 'Santa Claus' and he is tough on the theatres. Pienty of red ink around with only 'Look Wio's Laughing' and 'The Gay Falcon' as Laughing' and Che Gay Falcon' as Estimates for This Week.

con' at Indiana standout.

Estimates for This Week
Carles (Katt-Dolle) 1,2600; 25,00
Carles (Katt-Dolle) 1,2600; 25,00
Carles (Katt-Dolle) 1,2600; 25,00
Carles (Katt-Dolle) 1,2600; 25,00
Carles (Katt-Dolle) 1,01,00; 25,00
Carl

L. A. Biz Tosses Off Slump Caused By Blackouts; 'Shine' \$20,000 For 2 Spots, 'N.Y. Town' Good \$11,500

Broadway Grosses

Estimated Total Gress This Week\$251,909 (Based on 13 theatres)

Total Gross Sama Week

Philly Biz Still Down But 'Glamour Boy' And 'Sweater' Unit \$20.000

Philadelphia, Dec. 18.

The dual biltz of war and the usual pre-Christmas letdown is proposed to the proposed

(2d wk), good \$13,000.

Earte (WB) (2,766; 35-46-57-86-75)

—Glamour Boy (Par) with 'Sweater
Girl Revue' on stage. Fairish \$20,000.

Last week, 'Blues in Night' (WB)
with Shep Fields orch, mediocre
\$18,500.

\$16,500.

Fox (WB) (2,425; 35-46-57-68)—
Rise, Shina' (20th), Nothing sunny about this at paliry \$11,000. Last week. "Birth Blues" (Par), fair \$9,000 for its second week.

Picture Los Angeles, Dec. 16, yearing Friday (12) and centifuring through Sunday, is making the tade the property of the prope

York's Strand It's weaklish at 25,000 deeplies a stage of the control of the cont

NATIONAL BOXOFFICE SURVEY

Theatre Biz Shaking Off Effects of Blackouts, War Jitters-'Confirm or Deny,' 'Laughing,' 'Scandal' Up Front

Improved husiness over tha weekend in larger key cities most severely hit by wer jitters, air-raid alarms and blackouts is assisting exhibitors to see daylight for the first time in nearly a week. This is parfor the first time in nearly a week. This is par-ticularly true of Los Angeles, San Francisco and Seattle where a temporary cessation of blackouts or more lenient regulations is helping to bring patrons back to the theatre. Many inland cities did not appear to suffer as much from war news as coastal points.

Brightest glimmer in whole alignment as viewed picture business is that it probably is a break that war news, blackouts, etc., are coming along, in the pre-Christmas alump because that sparsity of customers would have proved a bodger sock to the bo. While exhibs continue to juggle their bills so much, with no concerted bookings on new, strong product, an appraisal of newcomers is difficult. Design for characteristic of the continue to juggle their bills so much, with no concerted bookings on new, strong product, on appraisal of newcomers is difficult, Design for (Mr-G), and Men in Her Life' (Col) are appearing in stattered spots. None is outstanding thus a continue to the continue of the conti

is only so-so in St. Louis, doing modestly at Boston and about the same for Baltimore.

"Rise end Shine" (20th) is showing new promise with \$20,000 in two theatres in Los Angeles and tim coin in Derver. "Blues in the Night" (WB) is credited with a good \$7,000 in Providence but at New York's Strand 1's weakths in \$25,000 despites a stage



An exploitation special timed for the minute! Vividly portraying America's air-might as it shouts defiance at the ruthless aggressors!

VALCA AVIAT

THRILL to the first flight of the "Kitty Hawk" THRILL with America's first war ace, Capt. Eddie

Rickenbacker, in action THRILL and WONDER It the freak designs that helped America get its wings . THRILL to the first American air bombers In action . . . THRILL ONCE AGAIN with America's air heroes-Byrd, Chamberlain, Post, Rogers, Earhart, THRILL to General Billy Mitchell's Elder and others forecast of war in the air. THRILL to America's mighty air power blasting its enemies from the skies













SEE



et. Exhibs Still Happy; York Best At Hefty \$28,000, 'Swamp' Sweet 176 Detroit, Dec. 16. (RKO) and 'Unexpected Under (RCO), Obe \$1,000 in eight days, and the war, weather nor strang at hopping have put the sunder grosses here and down house managers are in a happy is suffer grosses here and down house managers are in a happy in solid from Orpheum here after the lower managers are in a happy in the sign from Orpheum here after (U), parkers (U Det. Exhibs Still Happy; 'York' Best

Neither the war, weather nor Christmas shopping have put the skids under grosses here and down-Christmas shopping have put the skids under grosses here and down-town house managers are in a happy does. Despite all adverge helders and this seesion is continuing to build. Makes Deroit, with the session is continuing to build. Makes Deroit, with the session is continuing to build. Makes Deroit, with the session is continuing to the session of the session in the session is continuing to the session in the country. When the session is continuing to the session is session in the session in the session in the session in the session is session in the sessi

affood Last week, Belong to Mercal (Col.) strong (200) and Tracas (Col.) strong (200) and (200)

'SUNDOWN' \$14,500 IN BADLY HIT ST. LOUIS

Apathy towards picture shows a caused by the war, two snow atorms as peculiarly towards picture shows a considerable way to the sound of the sound o

A and Jook Laugening (RACO), \$300, (Fakh) (3,70; 30-40-50)—

9. Flying (U) and 'New York

1' (Par). Slim \$4,000. Last

1' (Par). Slim \$4,000. Last

1' (Suspicion' (RKO) and 'One

Louis (F&M) (4,000; 30-40)—

10. Water (2004-Fox) and 'Great

1' (20th-Fox). May hit \$7,500.

1' (20th-Fo

'Sun Valley' Way Out In Front at Mpls., \$9,000

Snow, pre-Christmas indusence and the war are boding down from the pre-christmas indusence and the war are boding down from the pre-christmas indusence and the war are boding down from the pre-christmas when of competence and is way sheed of competence from the century and conceptually the competence of the control of t

(RKO) and 'Unexpected Uncle' (RKO), oke \$1,800 in eight days. Century O.S. (1,600 in eight days. Century O.S. (1,600 in eight days. Switched from Orpheum here after a big first week. Prof. (1,600 in eight days.) (1,600 in eight d

Last week, "Keep Em Flying" (U), SSIsse (PS, 3200; 233-94-94; U), U valley (2011). Off to a fast start gas (2011). Off to a fast gas

'Maltese' \$9,000 Best In Murky Prov.; Spivak And 'Swindle' N.S.G. 6G

Providence, Dec. 18.

War and Christmas shopping combination is hurling plenty. Since Rhode Island Is a heavy center for defense industries, the Jitters are patticularly felt.

Reference.

particularly feet. The filters are particularly feet. Leave 19 and 19 an

good \$8,000.

Majestic (Fay) (2,200; 28-39-59)—
'Maless Falcon' (WB) and 'SmallTown Deb' (20th). Single bright
goot here with nice \$9,000 in offing.
Last week, 'Wake Up Screaming'
(20th) and 'Great Guns' hefty \$10,-

(2001) and Great Guir herty slip.

Good Proposition (India) (2002) (445-568)—Charlis Spivak hand pius Mildred Bailey and Great Swindla' Great Swindla' Great Swindla' Great Swindla' Great Swindla' Great Grinde Clinie (Rep), same period, with the control of the c

'SCREAMING' \$8,000 IN OMAHA: 'PULHAM' 6G

Omaha, Dec. 18.

Pre-Christmap period and the way of the clause way of the continuence of

'FLYING' CONTINUES AS BUFF TOPPER, \$10,000

Buffalo, Dec. 16.

The war seems to have knocked theatre consciousness out of the heads of local patrons and bit is still sagging. 'Keep 'Em Flying' at

Lafayetta is the exception and standout, after setting an ali-time record for the house last week.

record for the house last week.

Bstimates for This Week

Buffale (Shea) . (3,500; 35-55)—
Pulham, Esq.' (M-G) and 'Small

Town Deb' (20th). Oke considering

around \$9,500. Last week, 'Skylark'
(Par) and 'Night Jan. 16' (Par), fair
\$4,500.

\$5.50. am regist am. to trar, tau

Great Lakes (Shea) (3.000, 35-53)

—Design for Scandar' (M-G) and

Cadet Girl' (20th). Slow \$7.000.

Last week, "Wake Screaming (20th).

Bilips (Shea) (2.100; 30-45)

Malites Falcon (WB) and Body

Disappears' (WB). Enthusiastic reviews helping to good \$7.500. Last

velvew helping to good \$7.500. Last

et cl. Shob (20th). topid \$8,000.

Ladaytet (Hayman) (3.300: 30-44) ect Snob' (20th), tepid \$8,400.

Lafayette (Hayman) (3,300; 30-44)

-Keep 'Em Flying' (U) and 'Sing

horus' (U) (2d wk). Still zooming

yrillant \$10,000. Last week, recordmashing \$17,000.

smashing \$17,000.

20th Century (Ind.) (3,000; 30-44)
—'International Lady' (UA) and
'Weekend Three' (RKO). Fair
enough \$6,500. Last week, 'Sundown'
(UA) and 'Sailors Leave' (Rep),
\$10,000, strong.

K. C. Hits Bottom But 'Skylark' \$5,000 H. O.

Kansas City Dec. 18.

Biz Is what there is least of at the theatres this week. Combo of war news and hollday shopping is to hiame. In keeping with the season, the attractions are not so good. Stylark as a holdover coupled the season of the

Newman is the best bot of the Estimate for this Week Esquire and Uptown (Fox Michael (1994)) and 2,943 113-1044)—Appointment Love (U) day-and-combo. Last yeek, Swamp Wart (20th) (2d wk), strong \$4,000. Michael (1994) (2d wk), strong \$4,000. Michael (1994) (2d wk), strong \$4,000. Michael (2d wk), strong \$4,000. Michae

'Love'-Stooges-C. Bruce Wham \$23,000 In Steady Cleve.: 'Pulham' Nice 13G

Follies' on stage, one of best weeks since house opened two months ago,

'Men in Life' OK \$7.000. 'Screaming' Mild 71G

Louisville, Dec. 18.

War news and usual pre-Christmas slump is boffing bos hereabouts hut distress signals are not
tut. Sentiment locally is that as
time goes on public will come back
in force.

Estimates for This Week Estimates for This Week
Brown. (Loew's-Fourth Avenue)—
(1,400; 15-30-40)—'Sundown' (UA)
and 'Nisgara Falls' (UA). Medium
\$1,800. Last week, 'Shadow Thin
Man' (M-G) and Latins Manhattan'
(Col), right \$2,300.

(COI), right \$2,300.

Kentuoky (Switow) (1,200; 15-25)

Belle Starr' (20th) and Harmon
Michigan' (Col). Fair \$1,500. Last
week, 'Never Rich' (Col) and 'Reluctant Dragon' (RKO), excellent
\$1,700.

luciant Dragon' (RKO), excellent \$1,3700.

Locw's State (Locw's) (2300; 155.

Locw's State (Locw's) (2300; 155.

Men in Life (Col). Running behind previous weeks, fair \$7,000.

Men in Life (Col). Running behind previous weeks, fair \$7,000.

Men in Life (Col). Running behind previous weeks, fair \$7,000.

Men in Life (Col). Running behind previous weeks, fair \$7,000.

Mary Anderson (Lifeon) (Lifeon), fair the life (Col).

Mary Mary Men De Streaming (1994), fair the life (Col).

Spaid (Par) and Salienz Lever (Rep.), lightweight \$4,500.

Mary Anderson (Lifeon), fair the life (Col).

Small Town Deb (2014). Good explication on heart or grady profitable some pair sweet \$4,000.

Frisco Biz Off 50-70% on Blackouts; Maltese' Acer \$14.500. Pulham' 11G

Key houses are pulling themselves out of a brief b.o. dive caused by

Solitaria (Christ) (1990)

Solitaria (Christ) (1990)

Rey houses are pulling themselves from the composition of a brief bo. dive caused by war jitter. Appointment for Love, which is considered to the composition of the com

and the second s

NEWARK BIZ 25% OFF BUT 'HAVANA' \$12,000

Newark, Dec. 16.

The war has caused a 25% drop in attendance at most houses. Protor's, with Weekend in Havnar on holds over, and Adams with Tony Pastor's band and We Go Fast, are getting the town's strongest business.

1,500.
Capitol (WB) (1,200; 20-28-39-44)—
r. Jekyll' (M-G) and 'Married chelor' (M-G). Dull \$2,400. Last bek, 'Started With Eve' (U) and ternational Squadron' (WB), poor

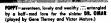
week, 'Started With Eve' (U) and Life in the Common of the

Songwriter Roles Too Close, Switch Ameche

Close, Switch Ameche
Don Ameche, Billywood, Dec. 18.
Poster in Swanes River, has been
Dresser in the Swanes River, has been
Studio exect decided it would reb
good policy to use the same actor in
another songewiler part so soon.
It was not been a soon of the
Janghai Counce

WORLD PREMIERE, CHRISTMAS DAY, ASTOR THEATRE, NEW YORK CITY

Arnold Pressburger's Roadshow Production of the thunderbolt play that was so dramatic that it became a legend! Two solid years on Broadway and then it toured America from coast to coast with smashing success. Now the memorable picture is ready for new millions to acclaim!





MOTHER CM SLING — head of a lavish gambling cosino. What is the grim purpose behind her mask-like face? (Played by Ona Munson—Belle Worklan at GWINN)



GUY CHARTERIS — all his wealth and power are hopeless against the most notorlous woman in Shanghai. (Played by Walter Huston)



BIXE POMEROY—She's known in New York, San Francisco and Sombay. The Shanghal police will eatch up with he any minute. (Played by Phyllis Brook)



VAN AAIST - witty and philosophical Dutch officiol. He only arrests game blers who deal him a bad handli (Rayand by Albert Rassaman)

Arnold Pressburger presents "The SHANGHAI GESTURE"

GENE TIERNEY - WALTER HUSTON - VICTOR MATURE - OHA MUNSON

with Phyllis Brooks • Albert Basserman Maria Ouspenskaya Eric Blore • Clyde Fillmore Van Lebedeff • Rex Evans

Directed by JOSEF VON STERNBERG

Adapted by Josef Von Sternberg with the collaboration of Geza Herczeg, Karl Vollmoeller and Jules Furthman From the play by John Golton

Kalmine Calls First Home-Office **Confab of Warner Zone Managers**

called in.

H.o. WB exces attending session were Joseph Bernhard, Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank Phelps, Sam E. Morris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Herman Maler and Frank

Cabili.

Warner Bros. yesterday (Tues.)
started a 16-week sales drive, extending and proper section of the se

of exenange operations, who is drive captain.
Field advertising-publicity men of Field advertising-publicity men of the Warner circuit were brought into New York Monday (15) for a meeting presided over by Harry Goldberg, their h. o. head an over the New York Christians (16) which were adversed by Kalmine.
They were addressed by Kalmine.

Freeman, Cohe Besign.
Rochester, N. Y. Deo. 18.
Surprise regimeations of Charles
Freeman, manager of the Century
Freeman, manager of the Century
Krollen, manager of the Render, to the Century, John Mentles, RKO
session of the Century, John Mentles, RKO
session of the Render Action
to the Century, John Mentles, RKO
deem Heinrich, Regent assistant, and Glenn Heinrich, Regent assistant, and Glenn Heinrich, Regent assistant, and Sent Mentles, RKO
ARRIVANT SENTING SENTING SENTING SENTING
TO SENTING SENTING SENTING SENTING SENTING
TO SENTING SENTING SENTING SENTING SENTING
TO SENTING SENTING SENTING SENTING
TO SENTING SENTING SENTING SENTING SENTING
TO SENTING S

gent assistant, the Cause of A. Long, a salatant manager of Loew's for less than a month, was called back to Boston for draft examination and prospect of images of the Cause of the Rico Temple, both recently released from service because over 28, espect early recall

Cleveland, Dec. 16. Guy Ellis made manager, with Proctor Jones as assistant, of the downtown Lake which Warner Bros. has reopened. Besides hking admish to 55c, WB is giving the 800-seat house more latitude in policy than it has ever had in previous

years.
In addition to first-runs, it will take moveovers from both the Hipp and the RKO-operated Allen.

Netter's N. C. Innket

Netter's N. C. Junket
Leon Netter, Paramount home
Leon Netter, Paramount home
leon Netter, Paramount home
member of the board of North Caroline Theatre, Inc. (Kincey-Willy),
large and the state of the state of the leon
member of the state of the leon
member of the leon of the leon
member of the leon of the leon
member of the leon
member of the leon
member of the leon
managers in the Carolinas was held
managers in the Carolinas was held
K.W. Alabama-Tennesse group was
held yesterday (Tues.).

W-K Honors 18 Service Staffe

Charlotte, N. C., Dec. 16.

Charlotte, N. C., Dec. 18. Elighteen Drumer theatre managers and assistant managers recently called into the armed forces were called into the armed forces were without the control of t

Buck Smith Aider John Walsh Pittsburgh, Dec. 16.

Buck Smith, former manager of Melyose theatre in Brentwood here of Melyose theatre in Brentwood here colonial in Wheeling, W. Va., assigned to Fullon here by Shea interests as whath in charge of press work. He replaces the late Owen Cleary, who was the control of the colonial to the co

The first bome office meeting of variety rose managers to be held variety rose managers to be held variety rose managers of the control of th

Lexway, Balto, Sold

Baltimore, Dec. 16.
Lexway, 300-seat downtown subsequent-run horses
quent-run horses
ported price of \$90,000. Soltz, who
operates the Howard, also a downtown second-run spot, bought theatre,
town second-run spot, bought theatre,
Insurance Co., of New York, and Max
A. Cohen.

Wellman's Post Girard, O., Dec. 16. Peter M. Wellman, manager of Wellman Theatres, was elected presi-dent of the Girard Businessmen's As-sociation for the coming year.

Troxier's Shift
Sait Lake City, Dec. 16.
David Edwards, general manager
of Jos. L. Lawrence chain, designated William Troxier manager of
new house, the Paramount. He
comes from the Southeast, one of
the Lawrence chain.

Sy Waxman Called Atlantic City, Dec. 16.
Sy Waxman, manager of Hollywood theatre, called for active duty in Navy Monday (15). Waxman is a chief boatswain's miste and will be assigned to General Staff at Philadelphia Navy Yard.

PAR'S SONG BALLY OF IRVING BERLIN TUNER

As the Irving Berlin filmusical, 'Holiday Inn,' courses towards re-lease next summer. Paramount will lease next summer, Paramount will exploit and trailetize it via a series of holiday songs, at the respective holidays, withic Christmas will be the first song trailer, an excerpf from the Bing Croaby-Fred Astate musical; My Heart Belongs to You' for Valenthies' Day; Easter Parade, anturally for that season; a patriolite song at Washington's Birthday, etc. Berlin has 14 original tunes in the falls and Saster Parade is the only falls and Saster Parade is the only

Bally stunt was worked out by Berlin and George Brown, head of Par publicity on the Coast. The songsmith is vitally interested in the gross, since he has a percentage deal

Songsmith, incidentally, got Monday (15) from the Coast

Readying 'Hellz' Bally

Carl Erbe has been set to handle exploitation on Universal's 'Heltza-poppin' in Miami. Eddle Bonns is ahead of the picture in Atlanta, 'Heltzapoppin' will be shown at the Fox, Atlanta, New Year's Eve, the Fox, Atlanta, New Year's Eve, in conjunction with a carnival night at \$2.20. Similar Hea is planned for the Capitol, Mismi, after picture is shown Christmas day at the Lincoln and Surf theatres, Miami Beach.

Insult to Injury

Fort Wayne, Ind. Dec. 18.

Anager of the Eastern, neighborhood house, did not mind refunding admission fees to patrons when fire caused by silm burning in the projection room last week caused the house to be filled with smoke and the town of the filled with smoke and the town of the filled with smoke and the the project of the country
FITZGERALD, RYLANDER SET FITZGERALD, RYLANDER SET Warners press department has added John Fitzgerald, last with Steve Hanagan, while Columbia took on AI Rylander, who was with from Fitzdale, for special exploitation. Fitzgerald is to handle the columns at WB, succeeding Jerry Lewis, resigned. Rylander, who Johns Columbia Doc 22, will be assistant to France to handle the columns of t

Audience Reaction

The Circle theatre on Columbus Circle, N. Y., has been doing well with an 'Is It Propaganda, or Is It Entertainment?' cycle of dual revivals, showing anti-Nazi and kindred type themes.

Even before the Jap war tha conclusions via audience beliot-ting was heavily in favor of 'en-tertainment,' even though 'Es-cape,' Underground,' Night Train,' Confessions of Nazi Spy,' etc., were of like pattern.

Bob Gillham Would Stagger Par Theatre Ads to Aid 2d-3d Runs

Bob Gillham, just back from Miami, where he set up ad campaigns for Paramount pictures, is committed to the idea of devoting extra ad space to the sub-runs, and not dumping everything on the firstrun. Because of the scattered run. Because of the scattered geography of Miami and Miami Beach, where pre-runs, first-runs and the subsequents play day-and-date at the Beach and in Miami proper, Gilliam figures that all Par product can benefit from a wider exploitation spread from peloitation spectures, as they come down through the sundry allocations.

allocations.

A significant keynote to Gillham, Incidentally, on intensified interest to Incidentally, on intensified interest to John Knight, publisher of the Mann Herald, No. I sheet there, conducted ast midsummer, when it was strictly Herald still found that interest ranked (1) in local siew and (2) in the amusement inage carriers the top of rate always, If a significant the amusement linage carriers the top of rate slavys, If a significant That's turn of many a local com-

media finding for any publisher.

That's true of many a local community which, until America became
actually at war with Japan, found
international or national news of
secondary interest to the gossip in
their own community.

USO-CSI PRESS DEPT. IN HORNE'S OFFICES

Publicity department of USO-Camp Shows, Inc., moved yesterday (Tues-alay) from headquarters of that ort-day) from headquarters of that ort-self of the control of the control of the Horne, who does speeds, publicity-exploitation of 20th-Fox and other section of the control of the control exploitation. wis, press chief for CSI general supervision of publicity-exploitation. wis, press chief for CSI for the past six months or so, will continue in that post but will work from Horne's staff, it is understood, sufficient personnel to doubte the form Horne's staff, it is understood, sufficient personnel to doubte the law of the present setup. Horne and the of the present setup. Horne and local Pools, director of advertin-ged up the control of the control law of the present setup. Horne and local Pools, director of advertin-ing and publicity for Loew's theater, public relations for CSI.

Martial Titles

Continued from page 2

something more auggestive as cornegs than of machine gran surrough that of the page 2

for production at 20th-Fox with fring Pichel directing under supervision of Sol M. Wurtzel, start between the page 2

Larkin script are divided by Pretton Fositer and George Sanders.

Doc. 8—day after Pearl Harbord The Bombing of Honolulu' by Cellumbis; The Yellow Peril' by Eel-ward Small, who best Columbia to My Four Years in Japan' by WB. Small low Menace by Columbia and My Four Years in Japan' by WB. Small the next day, Meter two days later level and the page 2

for the My Four Years in Japan' by WB. Small in however, having put his stamp of the page 2

Metro last week sought 'Wing Over the Pacific' but WB had done meter and page 3

Metro last week sought 'Wing Over the Pacific' but WB had done in New-year masterminding Job on five-year mastermi

Over the Pacific, but WB had done a five-year masterminding job on that or was probably thinking of something else altogether, having registered it in 1938. Yesterday Smal added 'Remember Honolutu', WB 'Milltary Objective,' Metro 'Yanks On' the Burma Road' and U 'Wake Island Heroes.'

Pepper, Henderson Keynote National **Emergency at Philly Variety Club Feed**

Vac-Stattore note! Sunday night.

Goes was the clowning and horseplay of past years as serious-faced
men heard genetars tell of the long,
earned the control of the long,
earned the control of the long,
earned the serious serious care
they speak—statemen, milliary men,
economists. True, there was the
expension of the control of the control
they speak serious control
they speak serious the control
the control of the control
they speak serious serious control
the control
they speak serious serious control
they speak serious serious serious control
they serious U. S. Senator Claude Pepper (Florida), was the principal speak-er. The ferry southerner paid trib-ute to the motion picture industry for its part 'in toughening up the fiber of our people' for the struggle

to come.

Show Bis Ald to Merale and other branches of the entertalment of the branch of the control of the con

age in the wat.

Others who spoke were John B.
Kelly, National Director of Civilian
Health; Governor Waiter Bacon, of
Delaware; Mayor Bernard Samuel,
of Philadelphis, and William McGraw, former attorner-general of
Texas, now a government official.
A touch of humor in the somber
Herschiedic and Toustmaster James
J. Waiker, former mayor of New
York.

One of the most touching incidents One of the most touching inclement concurred when a silk flag was presented to Dr. Even Levy, who is represented to Dr. Even Levy, who is to go late active service with the U. S. Newyn Levy, wearing his mander, rose while a police color guard marched in with the emblem angele control of the service of the

\$4.000 to Polic Fight

34,000 to Polic Fight
A check for \$4,000 was presented
by Moss, in behalf of the club, to
Dr. Alexander J. Stoddard, city superintendent of schools, for use in
the fight against polio in the public

nchoolis. **agants point in the public of the dash in addition to the peakers, were Joseph Bernhard, and for 'Bedtling on the eartoon herpeakers, were Joseph Bernhard, and for 'Bedtling Story' will be 500, 600. Homeoffet to checking closely George Brunner, of Canden; Ted Schlanger, lagit producer: Max Gerden, Ale Montagon, Rev. Sylveries of Canden; Ted Schlanger, Paul Fryg. Max Westerd Story, Lew Astor, Arthur Silverions; Canden Story Montage and Canden Story Contest Bally Terry. Max Westfeld: Rube Jack Ley, Lew Astor, Arthur Silverions; Contest whetled juvenile interest in Dumbow does the Wall Disney ple-

David E. Weshner; John H. Har-ris, and Jay Emanuel. Frank L. McNamee and Harry N. Ball were co-chairmen of the banquet committee, with James P. Clark and I. D. Levy as co-chair-men. Harry Biben and Samuel Stiefel were in charge of entertain-

John Howard Named

John Howard, Paramount manager here and retiring chief barter, was mend national carvammin or specific manufa national carvammin or specific manufacture of the specific m

Philadelphía, Dec. 16.
In an atmosphere made grin and Pictures; David Newman, circuit tense by the boultines which have covere; Wade Allen, owner of Fine Citub of Philadelphía held its Wisper, of Wisper & Wetsman circuit care with annual hangue at the Belle was-Stratford hotel Sunday night (14).

Ballance Heads Atla

Ballance Reads Atlanta
William K. Jenkins, who retired
last History and the State of the State
last direction, the club, which was
ago, has raised over \$20,000 for Asl
ago, has raised and the State
history an

H'WOOD PARTY OFF: CASH FOR WINNERS

Because of the national emergency, the banquet planned for Y. Frank Freeman in Hollywood Jan. The ware of the planned for Y. The planned for Y. The planned for Y. The ware of the planned for
receive cash awards for the best re-sults for the period of the drive ex-tending through November and De-cember.

In his wire to A. H. Blank of Des Moines and E. V. Richards of New Orleans, co-chairmen of the drive, Freeman said:

'Service of our Government and to our country must come first. All other things seem so unnecessary

Cartoon Strips Used

To Exploit 'Bedtime'

To Exploit 'Bedtime'
Cashing in on the current popularity of newpaper cartoons and cartoon hooks for youngeless, Columtions books for youngeless, Columtions of the column of the

Timothy Mouse house building contest whetted juvenile interest in Dumbo' when the Wait Disney plcture opened at the Chief theatre in Pueblo, Colo. N. E. Patchen, manager of the house, tied up with the two principal dailles in that city on the color of
youngsters submitting the Dest miniatures were given theatre passes and comp prizes. Besides the contest, the Chief theatre used station KGHF for a special broadcast the day film

RKO, Par, 20th, Start Second Round To NO Million And Command State Second Round To NO Million And Command State State Second Round To NO Million And Command State State Second Round Control for find determination, they've information of theatre and attn. exchange bookers Various indicated. To K.O. Minn. Anti-Consent Statute

The second round in a battle to knock out the Minnesota anti-consent knock out the Minnesota anti-consent decree law is being fought before Judge A. S. Pearson in Remany mount. RNO and 50th-Fox this wock are on trial charged with criminal volation of the measure which com-season's product subject to a 20% minimum cancelation and sams any forced sealing of morts, etc. und several months ago when Judge Hugo O. Hanft, also in Ramsty county district or retaining order

several oncombane of when Judge loon, including the due processor by the Judge of t

a number of home-office lawyers, appearing for the film companies. J. F. Lynch, Ramsay county attorney, and william Desmond, his assistant, are prosecuting the case for the state.

prosecuting the case for the state. Many company officials were to testify for the defense in an effort to prove that the law is 'arbitrary' and restrict the state of the sta

Indicated.

State's case consisted of testimony by two exhibitors, Davis Ratner and Ted Mans, and three film company representatives, Ben Blotcky, L. E. Goldhammer and Jack Cohan, of Paramount, RKO and Fox, respectively. Exhibitors testified the bought blocks of the winder the control of th cellation privileges and film com-pany reps admitted they made sales in violation of State law.

in violation of State law.

David Shearer, counsel for Fox, opened the case for the defense by reading a lengthy statement showing, among other things, keen competition among producer-distributors and detailed industry's structure, trade practices, etc.

Other counsel for defense in-

Other counsel for defense in-clude J. W. Finel, St. Paul, and Louis Phillips, New York, for Paramount; F. P. Lorenzen, Fox, and William Zimmerman RKO.

On hand are Herman Wobber and Col. Jason Joy. Fox general sales manager and scenario head, respectively, and Neil Agnew, Paramount vice-president in charge of distribution.

Schine Trial Set

Buffalo, Dec. 16.
Trial of the U. S. anti-trust suit against Schine Theatres has been definitely set for March 3 in U. S. District Court here.

Wednesday, December 17, 1941

(For information of theatre and fitm exchange bookers Vankery presents a compiles chart of feature releases of all the American distributing companies for the current quarterily period. Driet of the fitted fitten in the present of the companies of the current quarterily period. Program is included, of the companies of the companies of the current of

WEEK OF BELEASE-19/81/41

imiling Through (M-G) 9/17 Yew York Town (Par) 7/30	RD RD	100 73	J. MacDonald-B. Aherne M. Martin-E. McMurray
Dumbo (RKO) 10/1		żΙ	(Disney Cartoon)
annointment for Love (U) 10/29	CD	88	M. Sullavan C. Boyar
Appointment for Love (U) 10/29	M	70	F. Langford-J. Downs
undown (UA) 10/15	M	90	G. Tierney-B. Cabot
ne Foot in Heaven (WB) 10/1	ø	108	F. March-M. Scott

WEEK OF RELEASE-11/7/41

he Stork Pays Off (Col) 11/12	c	68	M. Rosenbloom-R; Hude
et's Go Collegiate (Mono) 11/12	С	60	F. Darro-M. Jones
irth of the Blues (Par) 9/3	MU	80	B. Crosby-M. Martin
he Devli Pays Off (Rep)	D	69	W. Wright-O, Masson
nexpected Uncle (RKO) 8/17	C	67	A. Shirlay-J. Craig
mall Town Dcb (20th) 10/22	CD	72	J. Withers-J. Darwell
wing It Soldier (U) 10/29	M	66	K. Murray-F. Langford
arget for Tonight (WB) (British)	10/15	48	Documentary
adles in Retirement (Col) 9/10	D	91	I. Lupino-L. Hayward

WEEK OF RELEASE-11/14/41

terets of a Lone Wolf (Col) 11/26 Killied a Man (Mono) spicion (RKO) 9/24 liss Polly (UA) 11/59 lerra Sue (Rep) 11/12 aris Calling (U) 12/10 lues in the Night (WB) 11/5	M 71 D 102 C 44 W 64 D 93 D 89	C. Grant-J. Fontaine Z. Pitts-S. Summervills G. Autry-S. Burnett R. Scott-E. Bergner P. Lanc-B. Field
lerra Sue (Rep) 11/12 arls Calling (U) 12/10	D 93	R. Scott-E. Bergner P. Lanc-B. Field B. Grable-V. Mature R. Reagan-O. Bradna

WEEK OF RELEASE-11/21/41

Belong to Me (Col) 10/29	ç	93	B. Stanwyck-H. Fonda
low of the Thin Man (M-G) 10/22	Ç	97	W. Powell-M. Loy
ole Trouble (Mono)	Ċ	63	H. Langdon
ark (Par) 9/10	c	93	C.Colbert-R. Milland
ets of the Wastelands (Par) 9/24	w	66	B. Boyd-B. King
Who's Laughing (RKO) 9/17	c	75	E. Bergen-L. Ball
ntight in Hawaii (U) 10/15	C	59	J. Frazec-J. Downs
Town (U) 10/8	D	59	B. Halop-H. Hal
t Wedding (U) 3/5	CD	75	M. Lockwood-D. Farr
Missouri Outlaw (Rep)	w		R. Barry-L. Merrick
With Their Boots On (WB) 11/19	D	140	E. Flynn-O. De Havilland

Dica with Anch Books On	(***	,,			DI 1 13 01 D 0
WI	EK (OF RELI	ASE	-11	/28/41
Go West Young Lady ((lo	11/26	c	71	P. Singleton-G. For
Night of January 16 (Par	9/1	10	Ď	80	R. Preston-E. Drcw
Mexican Spitfire's Baby (F	KO)	9/10 >	Ē.	70	L. Velez-L. Errol
Marry the Boss's Daughte	r (20t	h) 11/19	C	60	B. Joyce-G. Montco
Keep 'Em Flying (U) 11	/26	,,	č	86	Abbott and Costello
Twin Beds (UA)			Ċ		G. Brent-J. Bennett
A Date With Murder (R	KO)	11/12	RD	63	G. Sanders-W. Barr
Rise and Shine (20th) 11	/19		C	92	L. Darnell-J. Cakie
Corsican Brothers (UA)			M		D. Fairbanks, JrF
W	EEK	of REL	EASI	E12	2/5/41
Sing for Your Sunner (C	ol)	12/3	c	66	B. Rorers-J. Falker

WEEK OF BELEASE-12/5/41

or Your Supper (Col) 12/3	C	66	B. Rogers-J. Falkenberg
ved Hero (Mono) 12/17	c	65	A. Baxter-F. Rice
oom Bah (Mono)	MU	62	G. Hayes-P. Hayes
g the Living (Par) 9/3	D	67	A. Dekker-S. Hayward
p Water (20th) 10/22	D	90	W. Brennan-W. Huston
o Junction (Rep) 12/3	c	66	L. Weaver-J. Wcaver
ody Disappears (WB) 12/3	M	72	J. Lynn-J. Wyman

WEEK OF RELEASE-12/12/41

onelulu Lu (Col) of Squad (Mono) te Feminine Touch (M-G) 9/17 M. Fulham, Esq. (M-G) 11/19 eekend for Three (RKO) 10/29 ed River Valley (Rep) matrix or Deny (20th) 11/19	M C RD C W RD	98 119 66 73	L, Velez-B. Bennett P. Cromwell-R. Quigley R. Rnssell-D. Ameche H. Lamarr-R. Young D. O'Keefe-J. Wyatt R. Rogers-H. Hayes D, Ameche-J. Bennett
			R. Rogers-H. Haves
		73	
olf Man (U) 12/17	M	96	L. Chaney, JrC. Rains
ove on the Dole (UA) 4/30	D	39	D. Kerr-C. Evans
eel Against the Sky (WB) 12/3	M	68	A. Smith
r. D. A. In the Carter Case (Rep)	M		J. Ellison-V. Gillmore

WPER OF RELPASE-12/19/41

West of Cimarron (Rep) Shadow of the Thin Man (M-G) The Perfect Snob (20th) 11/12 Road Agent (U) 12/10 Melody Lane (U)	.,	M C C C C C C C C	97 63 69	B. Steel-T. Tyler W. Powell-M. Loy C. Ruggles-C. Greenwood D. Foran-L. Carrillo R. Page-A. Gwynne			
WEEK OF RELEASE-12/26/41							

WEEK OF RELEASE-12/26/41							
Bed Time Story (Col) 12/10 Forbidden Trails (Mono)	Ç.	83	L. Young-F. March				
Louisiana Purchase (Par) 11/26	CD	95	B. Jones-T. McCoy B. Hope-V. Zorina				
Playmates (RKO) 11/26 Remember the Day (20th)	MU D	95	K. Kyser-J. Barrymora C. Colbert-J. Payne				
Halizapoppin (U)	MŪ		Olsen and Johnson				
The Gold Rush (UA) (Reissue) Dades Are Pretty People (UA)	CD		C. Chaplin M, Woodworth-J. Rogers				
You're in the Army Now (WR)	12/3 C	79	J Durante				

on't Get P	ersonal (UA)	(U)				c		H. Herbe	rt-A. Gwynn -J. Bennett	
			WEEK	OF	REI	EAS	E	/9/42		_
nfessions l			ie (Col)	13	2/10	M	89	C. Morri	s-H. Hilliard	_

re Come the Marines (Mono)	12/10	MC	89	C. Morris-H. Hilliard W. Ford-T. Wing
zona Terrors (Rep)		W		D. Barry-L. Merrick
ly for a Night (Rep) e, White and Perfect (20th)		D M		J. Blondell-J. Wayne
House Blucs (U)		MU		L. Nolan-H. Reynolds
Through the Night (WB) 1	9 / 9	M	107	N. Pendleton-A. Gwynn

Arizona Terrors (Rep) Lady for a Night (Rep) Blue, White and Perfect (20th) Jail House Blues (U) All Through the Night (WB) 12/	W D M MU 3 M 107	W. Ford-T. Wing D. Barry-L. Merrick J. Blondell-J. Wayne L. Nolan-H. Rcynolds N. Pendleton-A. Gwynn H. Bogart-C. Veldt
Here Come the Marines (Mono)	Č Č	W. Ford-T. Wing

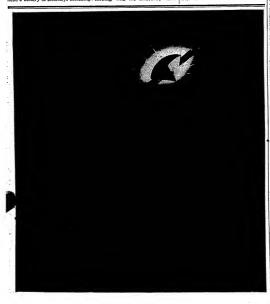
e Star Vigilante (Col)

	TRADESHO	WN AND	FOR 1	FUT	URE RELEASE
Two-Faced	Woman (M-G)	10/22	CD	94	G. Garbo-M. Douglas
The Prime	Minister (WB)	9/17	RD	94	J. Glelgud-D. Wynward
Riding the	Wind (RKO)	9/10	w	64	T. Holt-M. Douglas
How Green	Was My Valley	(20th) 10)/29 D	120	W. Pidgeon-M. O'Hara
Design for	Scandal (M-G)	11/12	CD	82	R. Russell-W. Pldgcon
Kathleen (M-G) 11/12		n	88	S. Temple-II, Marshall
Four Jacks	and a Jill (RK	O) 11/12	Č	67	R. Bolger-A. Shirley
Tarzan's Se	cret Treasure	M-G) 11	/19 M	82	J. Welssmuller-M. O'Sullivar
Cadet Girl	(20th) 11/12		RD	69	C. Landis-G. Montgomery
Dr. Kildare	's Victory (M-G) 12/3	. ъ	92	L. Ayers-L. Barrymore
Vanishing	Virginian (M-G	12/3	ñ	101	F. Morgan-K. Grayson
Babes on E	roadway (M-G)	12/3	M	121	M. Rooney-J. Garland
Ball of Fir	e (RKO) 12/3	, .	'n	110	Gary Cooper-B. Stanwyck
Scaled Lips	(Ü) 12/3		M	62	Gary Cooper-B. Stanwyck
Sullivan's		12/10 -	CD	90	W. Gargan-J. Clyde
Mr. Blr G	es to Town (P	12/10	CD	81	J. McCrea-V. Lake
Midnight A	Drei (Box) 13	11) 14/10		61	(Carteon)

Electrical Research Products Division of Western Electric Company

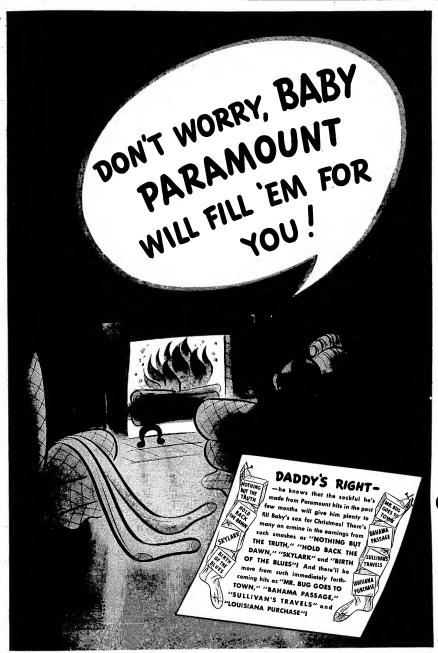
195 Broadway, New York, N. Y.

That night 15 years ago -when "Don Juan" had its world premiere -marked the first public acceptance of talkies. The great success of that night could not have been achieved without this little cone in the loud speaker. The cone made it possible, for the first time, to fill a theatre with high quality sound. This is one of many basic contributions Western Electric has made available to the industry.



The unseen star of August 6th, 1926





Aussie Theatre Biz Takes a Licking Due to War's Spread to the Pacific

Sydney, Dec. 16.
The bottom has fallen out of Australian show biz, particularly at picture theatres, because of war in the Pacific. Majority of public habeen staying indoors at night lis-Pacific. Majority of public risks been staying indoors at night listening to radio war coverage.

Film exhibitors here anticipate an upbeat again as soon as the public recovers from the first shock. There

is no semblonce of panic. Sufficient film supplies and product to operate Australia's 1,550 cinemas for four to six months are on
hand. However, theatres may hant
to swing over to single-feature bills
in order to conserve product. Actual
war in the caseive product. Actual
between the caseive and conservers
believe. is no sembionce of panic

Munro. Sloman **Ouster Sought** By Nat'l Chain

National Theorems, to which colors to have been considered about to call for a bowout of Charles Munor as Hoys theater etc. Charles Munor as Hoys theater etc. Charles Munor as Hoys theater etc. Siloman as the loop's general marger in Melbourne. National Theaters, majority stockholders in Charles with Siloman as the loop's general marger in Melbourne. National Theaters majority stockholders in Charles with Siloman as the loop's general marger here for Chir-Now, and G. S. Reichenbach, Other Son, and G. S. Reichenbach, William Powers and J. Ceell Graham, Nutional Theaters creentives but the control of
Mex Film Producers

'MAN LOST HIMSELF' OK \$6,100 IN BUENOS AIRES

Another ac-so week among the first-runs in B. A., with only one film, hrat-runs in B. A., with only one film, Universal's Man Who Lost Himself, crashing into anything like decent ion. Pic brought 25,000 peaso (approximately \$5,000 U. S.) to the Opera, against hoddowrs and weak proximately \$5,000 U. S.) to the Company of the Compa

wwij 150-3 peso)—Tadd Mee

7,000 pesos due to the fact that west7,000 pesos due to the fact that westerns are never so good in first-runs
here and that fallies westMeal (Lococco) (970; 3-250)—
Blood and Sand' (20th). Sixth and
what holds like fast week: Sill solid
with the control of the six week. Sill solid
length of the control of the control of the control

Rev (Cordero, Cavalla and Laulent) (3,300; 23-03)—Nellia Keliy
(M-G). Fairtin 1800. (1,330; 2-150)
(Homber Bunna (20).

laret) (3.305; 250-2)—Nellis Keily (4.G.). British 18,001, 389; 2-150). When the substitution of the subst

War Songs

The Japa Haven't a Chine 'Goodbye, Momma, I'm okohama' (Chappell). 'Oh, You Little Son of an

(Shapiro-Bernstein), Wake Island Woke Up Our

"Slap the Jap Right Off the Map Sobbins).

we Are the Sons of the Rising uns' (Robbins). To Be Specific, It's Our Pacific Robbins)

Mex Fibs Producers

In Deal with Workers,
Map New Association

Mexico City, Dec. 11

Leading Mexico a City, Dec. 11

Leading Mexico City, Dec. 11

Leading Mexico City, Dec. 12

Leading Mexico City, Dec. 12

Leading Mexico City, Dec. 13

Leading Mexico City, Dec. 14

Leading Mexico City, Dec. 14

Leading Mexico City, Dec. 15

Leading Mexico City, Dec. 16

Mexico City, Dec. 16

Leading Mexico City, Dec. 16

Mexico City, Dec. 16

Linders Tort In deverse the work of the Mexico City, Company of the Mexico City City City City, City City, City City, City City, City

HARLEY, KANE, MILDER BALKED ON PASSAGE

Francis L. Harley, 20th-Fox managing director in Great Britain, Robert T. Kane, in charge of company's production in Britain, and Max Milder, Warners managing director for Britain, who got as far as Lishon before the U. S. war declaration forced them to shift plans to use the Clipper to boat transportation may be forced back to London. After their passage by clipper was cained to the control of the control o

may be forced back to London. After their passage by clipper was can-celled by U. S. government order, they tried to book passage on the Ex-cambion, but sailing of the steamer was cancelied, with its departure ex-tremely doubtful for weeks to come. The trio back hoped to spend the holidays with their familles in the 17 S.

RKO Signs For Releases in 4 **B.A. Theatres**

RKO has signed four first-run houses of the Lautaret and Cavallo chain for RKO releases. Under the deal inked by Ben Y. Cammack, general manager of RKO in Argen with Pable Cavalle and Jeaquin Lau taret, RKO will open only in the

With the U. S. at war, Great Brit-am, or any other friendly nation, should lift coin restrictions on Amer-ican film companies, David Rose, Paramount's manging director in Great Britain, said on his arrival in N. Y. last week from London. He be-lieves Britain shortly will drop pres-

Coast Daytime Sked

eral population of Hollywood. Studios, with their efficient organ-izations and their technical corps and materials, were the first to re-

Blackouts naturally offer tempta-tions to-suboteurs, and the studios have taken steps to prevent damage by day and night. By day, all visitors have been barred from all studios,

by day and night. By day, all visitors, have been harred from all studies, with the exception of accredition envergeer reporters. Convention on vecation are tabu. At night the studies are under double guard and the guardians are toting loader road the guardians are toting loader road the guardians are toting loader road studies employes are required to carry identification cards bearing hotes and flargery nits. He was a studie compleyes are required to carry identification cards bearing hotes and flargery nits. He was a studie to the control of the carry and the control of the carry and sets ready for the carry and sets ready for the carry and the carry of the car

with Pablic Cavallo and Jonaquia Lation of the Co. Coan, Ambassador and Brond-way.

Rex, Reyes of the Park of the Committee o in case of emergency. Possible cas ualties will be handled by Red Cros units in the major stud

With the U. S. at war, Great Bittiann, or any other friendly available will be handled by Red Cross
and in the major studies, and the studies of the studi

changes maintain their offices, best testudies to ft by adopting the daylight schedule servised by Total Variety. Working program from 8 a.m. to 4 p.m. was immediately as into effect by distribts representing Metro, 20th-Pox, Paramount, Colombia, RKO and United Artists, Unit versal, Republic, and others followed must, distributed by the new arrangement of the characteristics. The new arrangement of the state of the st

sency.

An offer to collaborate in every
possible way with the defense program was made by four art grouge
in the film industry and sent to
President Rocsevelt, Governor Olson, Mayor, Bowron, and the Army
and Nayor, Telegram reads;
The entire membership of the So-

and Navy. Telegram reads;
The entire membership of the So-clety of Motlon Picture Art Direc-tors, the Society of Motion Picture Artists and Illustrators, the Society of Motlon Picture Interior Decora-tors and the Screen Set Designers hold themselves in readiness to the fulfillment of your wishes during the present emergency. Many of our fulfillment of your whishe during the present emergency. Many of our members served he executive capacities during the fart World War, and the nature of our training and perience in the production of monipolities, we are specialists in the nature of our training and perience in the production of monipolities, we are specialists in the arts of construction, camouflage, illustration and are work in general of a highly specialized nature. It is a superior of the production are also also the construction are also as a superior and technical cream were on the construction are also the construction are also as a superior and are

daylight production schedules. Labor and technical crews were on the job at 7 a.m. to have the sets ready, with comeras rolling at 8 a.m. Studies said the cooperation of creative groups was 100%. It was 5 p.m. cur-few for 30,000 workers. Indicative of cooperation from technical crews was ofter of studies projectionists, Local 166, to waive

Argentine Seeks Ban Abroad in Native Pic

Buenos Aires, Dec. 8.

Censoring U. S. picts here is nothing new, but sensation of the moment is proclamation from the iscal bluepencillers recommending that Los Afincaos, first film effort turned out by the arty Textro del Pueblo, be halted from possible showings abroad.

he halted from possible showings abroad. As abroad the abroad with the half-civity of the possible has a unspecified region of the norther abroad to the norther halter abroad to the halte business even for a national, majority of filmgoers refused despite the bally.



MUSIC HALL, N. Y.

Do You Remember, produced by Russell Markert; settings, Nat Kar-son; costumes, Willa Van; Joan McCracken and Music Hall Ballet Corps, Selma Kaye and chorul en-derence of the Corps, Selma Martin Warren, Tony Krober; Glenn Martin & George Wayne, Eunice Healey, Robert Shanley, Rocketter; Erno Rapes conducting M. H. symph; The Men in Her Life (Col), reviewed in Warstey, Nov.

If not for a special 'March of Time' reel, one couldn't tell here that this country was in an all-out war. It's the sweetest sleepytime production through which one could possibly slumber. And on the screen is one of that only. Hollwood can make an one of the complicated—or so dull hand in re-

tione furder mothers one problems in the complicated—or so dull.

Show starte off with a bang in recomplicated—or so dull, and the complicated of with a bang in resolution of the complication of the complication of the complication of the complements the feature flin's heavy fling the complements of the

variety acts, the top cicks of the Show's finals has baritone Robert Shanley singing Jerome Kern's 'Day Dreaming' and eight femmes pural-proximity and eight femmes pural-tic states also a serim effect, that has eight men silhouted with a rema-ter that the states of the terminal states of the states of the whath, per usual, but what a small-try drill, a routine frequently re-prised here, though not this week, when it is most reported to the states of the when it is most action of the states of the when it is most action of the states of the when it is most action of the states of the when it is most action of the states of the when it is most action of the states of the when it is most action of the states of the sta only fair opening Scho.

STANLEY, PITT

Business was on ight (Thursday).

Pittsburgh, Dec. 12.
Earl Carroll Vanitler with State
Bros. (3), Fay Carroll, Buster
Shaver, Oline & George, Al Norman,
Zerby & Wiere, Jeann Devereux,
Danny Scholl, Charlene Kimberlin,
Anna Lee, Lois Morrissey, Beverly
Carroll, Wiere Bros. (2), Line (14);
"International Ledy" (UA).

can and part strip-lesse (at the end of the peal), has the mole vers rolling when a few line girls part their fine the peal of
STATE, HARTFORD

Hartford, Dec. 12.
Charley Barnet Orch with Hazel
Bruce, Ford Leavy, Al Lane, Fot-Pan
& Skillet, Blackstone, Sam Kaplan
house orch; 'The Devil Pays Of'
(Rep).

Bruce, Ford Lestry, Al Lear, Fot-Fondouse orth, The Dreil Fap Off (Rep.)

Site show this seth, despite big names, a cumbersome. Opening the property of the control of

HIPP. BALTO

Baltimore, Dec. 12.

Maxine Sullivan, Jean Carroll &
Buddy Howe, Amelia Gilmore, Billy
DeWolfe, Hermanos Williams Trio,
Pelice Iula and House Orch (13);
'Look Who's Laughing' (RKO).

the class usually identified with the De-Weife, Hermanne Williams Trick and the provide and th

STRAND, N. Y.

Count Basle Orch (16), Hattle McDaniel, Baby Lawrence, Gordon & Rogers, Jimmy Rushing, Whitey's Lindy Hoppers; 'Blues in the Hight' (WB), reviewed in 'Variety,' Nov. 5.

Could all that energy unleashed in the Strand's all-Negro show that the strand should never again have to worry about a power again that the strand shows the stran dynamics are such calmer stanzas as the level of the surface stanzas as the level of the surface
series of turns. After that, it's tire-some and meaningless. Cappy Barra harmonica trio is over-energetic and its playing leaves much to be de-sired. Act is badly organized and it takes plenty of frothing to get any audience response at all. Business good at the last show Priday (12). Gold.

STRAND, BROOKLYN

Teddy Powell Orch (15) with Peggy Mann, Dick Judge; Lowe, Hite & Stanley, Sue Ryan; Chester Dol-phin; Burma Convoy (U).

pant, aurma Lonsogr (II).

Last weeken'th tage how was considerably aborter than recent one. Small audience present on night caught.

T e d d y Powell's organization, equally capable with rhythmic number of the control of the contr

times as male vocalist, with oney results,
Miss Mann still employs 'Jin' and the outmoded volum' Joe DiMaggio',
turn, clean up with their clowings based on the fact that one is giant, another normal-steed and the third wowed this most parts song sattres wowed this most consultation. On the control of the

MET. BOSTON

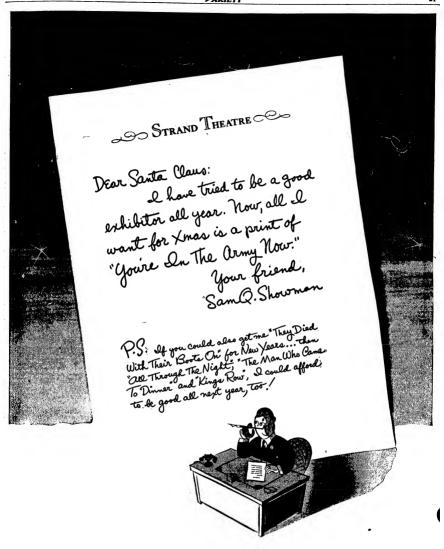
Boston, Dec.ell.

Gene Krupa Orch. (16) with Anita
ODay & Johnny Desmond, Shea &
Raymond, Seelyn Farney, Cris Cross,
Tony Martin; 'Appointment for Love'
(U).

STATE, N. Y.

Artie Shaw Orch (31) with Paula Kelly, 'Hot Lips' Page, Georgie Auld Jack Jenny, Les Robinson; Bob Du-pont, the Colstons (2); 'Shadow of Thin Man' (M-G).

Artis Shaw's exact combon of 30 Artis Shaw's exact combon of 30 Brookway at this stand, having been to extract the stand of the standard of th



IT'S WARNER BROS!

Growing Tendency for Features Of More-Than-2-Hours Resulting In Boom for Shorts: Doom of Duals?

distributors to turn out No. 1 features of such length that shorts are st a necessity, even in spots which normally play two features is viewed in some circles as an oper ing wedge in a concerted drive for abolition of duals. While a bit early to tell whether the producers now most often stretching their big.fe tures to two hours or longer plan further bolstering the quality as quantity of short features to mesh with any trimming in the number of B' or program pictures, it is a development presently giving single-feature bill advocates the most encouragement they've had in years.

feature bill advocates the most enurgement they be all ny sears. Fact that war conditions in this country may force curtailment of some secondary feature production about country may force curtailment of some secondary feature production about control of the production about forces Britain has reduced the amount of film production about his control of the production about a control of the production of the prod

fore Than Caincidence

Fact that numerous major com-panies are actually turning out stronger shorts at the time the A-I features are coming out in longer size is viewed as more than a coinci-

Despite both factors, ultimate payoff naturally will be bow exhibitors
of naturally will be bow exhibitors
medically be been supported by the support
medical payment of the support of the support
medical payment in this connection, recent
program. In this connection, recent
program. In this connection, recent
portlonately than subsequent-run
medical policy
to the
film revenue comes from 16,500 remaining houses, maining house maining house maining house maining house from this small number of first-runs using solo feature programs would indicate that the majority of 'B' feature programs would indicate that the majority of 'B' feature programs would had to be compared to the co

Birdwell Back From Eng.

Russell Birdwell arrived in New

while in London, Birdwell opened an office for the purpose of provid-ing a gratuitous publicity service for 11 of his former clients who are

Tradeshows

Fri., Dec. 19—'Blue, White and Perfect' and 'Remember the Day' (20th), in all exchange oitles.

Days (2001), in all excenance Trees, 108, 202 (108), all exchange clitics racept Dullas, Der Moines, Indianapolis, Kansas City, Loc Angello, Kansas City, Loc Angello, Mosa (108), and City Comaha, Seattle and Washington, where it will be shown the company of the

22.

S., Dec. 23—'Kings Row'
(WB), in all exchange cities
except Des Moines, Milwaukee and Washington, where
lt will be shown Mon., Dec.

31 GRIND OUT SCRIPTS IN RKO WRITING MILL

Hollywood Dec 16

Writing mill at RKO is grinding along at normal speed, with 31 scribes working on stories for early production.

In preparation are 'My Favorite
Spy,' It's All True,' 'The Gilded
Pheasani,' There Goes Lona Henry,'
'Bombardier,' 'Shore Leave,' Father
Malachy's Miracle,' a second Michele
Morgan starre, and untilled productions by Jed Harris and Pare
Lorentz.

sword, the battleship and the bombing plane. War, to be successfully carried on, needs the quickened and determined will of the people,

and the theatre always has had its sector of martial operations. "The Trojan Women, by Euripedes, was as topical as 'There Shall Be No Night,' by Bob Sherwood. "Sergeant York' is a bugle call heard far beyond the boundaries of a military camp.

'Blondie' on 10th Lap

Hollywood, Dec. 18.

Penny Singheo-Arthur Lake
Larry Simms combination went to
bat with the 10th of Columbia's demestic series, Blondie Greets
Gusst!

Picture rolled under direction of
Frank Strayer.

TIME'S 2 WAR SPECIALS

March of Time completed two war peculiar and subped them to RN paramount paid \$1,382,00 out of peculiar and subped them to RN paramount paid \$1,382,00 out of the excessor paid to the peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods and the peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods weeks, that Japan is an will have peculiar periods and the peculiar periods weeks that Japan is an will have peculiar periods and the period peculiar periods and the pec

SHOW BIZ'S ROLE IN THE WAR

Literati

Peace for the Duration?

Hollywood, Dec. 16.
Larry Blams etcon. Arthur Lakes
Larry Blams (and Columbia) do
meetic series, Blande Greets
Gusti. "Delice and Columbia's do
meetic series, Blande Greets
Gusti." The Columbia of the Columbia of the Columbia
Picture Columbia of the Columbia of the Columbia
As Expected, Par
2d Pfd. Is Being
Fast Converted

As Expected, Par
ad As hab been anticipated in financial circles, announcement by Paren
and that it planners of preferred announcement by Paren
mount that it planners of preferred announcement by Paren
mount that it planners of preferred announcement by Paren
mount that it planners of preferred announcement by Paren
mount that it planners of preferred announcement by Paren
mount that it planners of preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount that it planners of the preferred announcement by Paren
mount to college the preferred announcement by Paren
mount to college the preferred announce of
the mag's editors thought inappropriate in light of the war altuappropriate in light of the war altuappropriate in light of the war altuappropriate in the light of the war printing was completed. New cover and pet of Admiral Kimmel. Commander-in-Chief of the US. Fleet. 680,000 of the new covers from Chicago, where they were printed, to Philly, where half of Time's edition Lide mag, which goes to press on Saturday night, that of Time's edition Saturday night, that of printed 25,000 copies by Sunday atternacon when allowed to go into circulation, but presses were stopped and the front of the publication remade with call pages of Jap war background stiff.

Fortuny's Bankrunt

Fortuny's Bankrupt
Fortuny's Publishers, Inc., book
Fortuny's Publishers, Inc., book
Inc., book
Fortuny's Publishers, Inc., book
Fortuny's has been in business
Fortuny's House
Fortuny'

Probe Foreign Language Dailies

Probe Foreign Language Dailine
Probe of all foreign-lenguage
Probe of all foreign-lenguage
Probe of all foreign-lenguage
and reviews has just been launched
by Argentina's Congressional Committee problem of the Wall activities.
Deputy Juan A. Solari, has been doing an O.o. of its own and has also
lenguage of the solar of the solar of the common of the solar of the common o

Brail recently clamped down on all foreign-language dailies claiming residents of foreign extraction often neglected to learn Portuguese because they could get the day's news in their native tongue. Prior to the total ban. Brazilian sheets had to be printed half in Portuguese and half in whatever foreign language they employed. No such restrictions in Argentina, but they're likely.

Morehouse's National O.O.

Morebouse's National O.O. Ward Merchouse, who has explored the Broadways of the world, and America's own local Broadways, is assuming another kind of a journal of the state of the world of a lournal of the world of a lournal of the world of a lournal of the world o

LITERATI OBITS

Dmitri Merejkowski, 76, Russian writer and philosopher, died in Paris last week.

E. L. Shuman, 78, managing editor of Current History Magazine from 19 to 1922, died in Yonkers, N. Y., Dec. 13. For the last few years he had been a freelance writer and editor for G. P. Putnam & Sons and Hatper and Brothers, book publisher.

There's a job for show business in this war and it's about the most important task that people of the theatre ever have been called upon to tackle. This is a world struggle of many complex causes and meanings. That the American way of life will prevail, none of us doubts. But the fire of conflict will be intense. And only that part of the American way which is able to withstand the most setest is likely to survive.

Russell Birdwell arrived in New York yesterday (Tuesday) on what will probably be the last American boat from Europe for some time to come. Hollywood and New York publicist said that other U.S. show biz people, including Robert Riskin, who has been in London, will prob-ably have a difficult time getting home.

ow doing British war work.

Birdwell leaves for Hollywood ver the weekend.

forces. President Roosevelt says they are the 'privileged' ones. Thousands beyond the draft privileges ones. Indusands seyond the cause. For them the course of action is not so clearly indicated. In their hands, however, rests the answer to the challenge that show business, in all its varied forms and fields, shall perform its job courageously and intelligently.

Youth of show business is in the armed

It is to be expected that people of the the-atre, imbued with imagination and patriori impulse, will volunteer in the auxiliary forces behind the military front. However worthy the intent, one questions the wisdom of such a program, considering that both the public and

the fighters will require the highest caliber of amusements throughout the duration. Capable artists, both men and women, would be wise to consider whether their place for greatest usefulness is not in show business itself.

With millions in arms—in training or en-gaged in actual fighting—the need for theat-rical recreation is imperative. If there are any gaged in actual fighting—the need for theat-rical recreation is imperative. If there are any who believe that nightly performances in ser-vice theatres is a cinch and an easy life, those who already are trouping report otherwise.

The civilian population also needs the 'lift' which only the theatre, in professional and experienced hands, can supply to morale.

. It was 'Tipperary' which took the British Tommy into Flanders in the first World War. And long before Chateau Thierry the American doughboy marched and drilled to the strains of George M. Cohan's 'Over There.'
These contributions from show, business and showmen may seem at first glance of less military importance than well-equipped regiments, but lyricists and songwriters win battles, too. One Kate Smith broadcast of Irving Berlin's Bless America' is worth a thousand recruiting speeches.

America is in the war, and show business, ever alert to interpret the American spirit, is pledged to play its inimitable role.

Let it be said now that America will be proud of its performance.

Tumbull White, 73, since 1930 editorial counsel for American Mage rine, and a former editor, writer and explorer, died Dec. 15 in N. Y.

t's a Xmas with

"How Green Was My Valley

"BUSINESS AS USUAL" WITH 20TH

WATCH HOWMY OPENINGS! BACKED BY ONE OF THE GREATEST NATIONAL ADVERTISING CAMPAIGNS EVER PUT BEHIND A PICTURE, PRE-SOLD WITH UNPRECEDENTED SHOWMANSHIP, "HOW GREEN WAS MY VALLEY" WILL REPEAT THE TREMENDOUS TRIUMPHS OF ITS WORLD PREMIERE RUN AT NEW YORK'S RIVOLI—AS IT ALREADY HAS AT SCRANTON AND WILKES BARRE!

MOBILIZED for BOXOFFICE!



Already March of Time camera crews are mobilized and at their war stations! Besides the home office staff, ready to jump whenever and wherever the news breaks, Black & Maedler are in the Pacific...Jurgens is in South America... Hodgson & Wyand are still in London.

Maurice Lancaster is with Wavell in India ... Novarro is covering the Middle East...Rebière is in Spain... Pagès in French Africa...Nichols in Singapore...and Thomas Kwang is following Chiang Kai-shek and his armies from the Burma Road to Hongkong.

These men will bring the biggest stories of the war to your screen!





ISSUE No. 4 (VOI. VIII)

O BLACKOUTS ON SHOWS

consensus of advice handed confused house managers and owners last week. Difficulty seemed to be that the opinion was not unanimous among police and civilian defense officials—and their confusion was carried over to theatre operators, as evidenced by the mixed-up expressions of more than 1,000 managers and owners following a seasion called by New York police and fire officials at ha Edgefold theart last Friday.

treet.

To Tell or Not to Tell Tem 7

In the event it is decided to hold household. To the subject of the total to al to the total
portant question back of all this Important question back of all this is how safe actually is a theatre during an air raid. Managers at last week's forum were pleased to hear the New York police department expert on ARP say that, in his opinion, a theatre is about as safe a place as any.

ion, a theatre is about as sate a pasce as ary.
Experience in London has shown, he explained, that absolutely nothing will withstand a direct hit by a heavy bomb, whether it is a 40-dood deep shelter or a film house. Direct hits are continued by very rare, he said, and the same production of the s

in.

The only things to watch out for then, he stated, are bomb fragments, flying glass and walls caving from concussion. And if you are inside a modern, well-constructed theatre, you are fairly safe from injuries or death from these causes, the lieutenant declared.

AUDIENCES STAY

IN THEATHER

New York police detail is that is not been of a diese sit in the state of a state

safe as refuge points.

Rockefeller Center management, incidentally, last week issued a no-deviation of the safe of the safe of the safest places in New York during a raid. Center has been set apart as a separate and self-contained appropriate the safe of the safest places in New York during a raid. Center has been set apart as a separate and self-contained appropriate the safe of the sa

at the Ziegfeld theatre last Priday (12).

The propose a warden. Single distribution of the Parameter is admitted, favored the 'leven' ven his theory, others centally high table after the meeting that they favored aftered about as much as possible up a parameter with his own price contribution — getting possible up a parameter with his own price contribution — getting possible up a parameter with his own parameter with his own parameter on was that everyone should be deed now that are region on was that everyone should be deed of New York also and will be off the street during a raid.

Toward that end, managers was the member of the price of the parameter of the price of the parameter with his own parameter with the price of the parameter with his own parameter and price of the parameter and price of the parameter and
of the street during a raid.

Toward that end, managers have been advised to its aroune in off in the street during a raid.

Toward that end, managers have been advised to its amount in our many should be allowed into the succession at matter of common sense. Lobby and atles towously raids are raingared. Solution depends partially on how far other places of over are for people on the matter of the common state. To Tall or Not is Tell Tarl In the event it is decided to hold this adelence, a question has arisen as to whether it is decided to hold that adelence, a question has arisen as to whether it is decided to hold that adelence, a question has arisen as to whether it had the state of
Major theatres have quickly in-stalled sand buckets, water pails axes, asbestos gloves, portable lights finshights, blackout paint, etc. so that they are in readiness.

they are in readiness.

As for special equipment, aside from the supply of sand and fire extragations that should be plentful, mends an auxiliary lighting system which operates from a one-cylinder gasoline engine in the hasement difficult of the supplement is and what to do with it is not course, one of those computer of course, one of those computer of careful depths of the supplement is and what to do with it is not course, one of those computer of course, one of those computer of careful depends.

Keep-Em-Popped-Up Staff

gran of afety depends.

Kep-Ean-Papped-Up Staff

If the show comes to an end bere people can be allowed into the comes of the composition of the c

songfest.

Legit theatres in New York, incidentally, were instructed at a meeting of wardens in the Hotel Astor
last Friday (12) definitely to keep
be show going in evient of an alert.
It was decided that each theatr
would have a member of the cast
prepared to amounce a warning had
London bad shown It best for the
audience to remain in tha theatre.

Times Source area, streichies from songfest. In a secored, chances of being the second to measure a warning had been sometimes as warning had been sometimes as warning had been sometimes and the second to measure as warning had been sometimes and the second to measure as warning had been sometimes to the second to measure as the second to measure as the second to some the second to the second t

2. Frost doorman will be in charge of lobby and see that all doors are closed by himself and the porters. He will prevent any one from leaving the theart. He is also the one to listen for the 'all clear' signal, are printed in the daily newspapers. 2. While on duty, boorfice staff will put out extérior lights including signs, marque and fire escape light and lobby. When the staff is off duty at hight, manager will attend the company of t

4. Porters will see that all sand urns are filled and an extra bag of sand available. They will take orders from either manager or front

doorman.

5. Two or more tushers are to be on the orchestra floor and a like number in the blaconies all during a performance. They are to have their performance. They are to have their acceptance of the second o

Nuscians are under the direct control of the musical director and house contractor. They are to be in the pit all during the show, ready to follow any cue given from stage in emergency.

"8. House and company electricians and operators are to stay at assigned post. Bag of sand is to be kept available.

%) House carpenter is to assign men to asbestos curtain and sky-lights. Also to assign man to roof in case of incendiaries, with sand and extinguisher available.

'9. Stage doormen to carry out as ignments already given them by

'10. Concessionaires have agreed to help out in emergency and they will take orders from those in authority.' A test blackout of 45th street from Sixth to Ninth avenues, where A test linefocut of 45th street from Stath to Nithis vennes, where many hour bars before many hour bars been held Saturday at 9 pm, but was called off. It was to condinate the work of the the statical of the International Brotherhood of the International Brotherho

A universal blackout precaution to be taken hy theatres is painting or otherwise covering the skylight over the stage, which building laws re-quire in all theatres.

cuire in all thesters.
Christenberry-Wellman - Sullivan trio, in an attempt to clear up some of the confusion in the Times Square area, held another meeting Monday anglet (15) at the Astor. Thestress, and the Astor. Thestress stores and dectors in the Times Square area represented. With police and fire department exect on hand, here was discussion and review of what to do on an air-raid alarm and how to handle crowd.

6 P.M. Theatre Curfew

In Melbourne, Australia

If An Air Raid Comes

Following precautions and instructions have been prepared by Robert M. Weitman, managing director of the Paramount, N.Y., who is alternate air warden in Times Square area. Instructions, fashloned for his own theatre, are being distributed, however, to other theatres including all Par bouses.

is our most imposing and the property of the p

b) To discuss possible situations which might arise in or outside the c) Impress on employees the Importance and necessity of drills and the responsibility of the theatre and its staff.

d) Location of all fire fighting equipment in the theatre and proper

os.

• Location and method of turning in a fire alarm.

1) Every employee has his post and duties.

2. Engineers and electricians keep Managers' Office informed of hereabouts at all times. The 'show' goes on under any circumstances unless notified by elember of the management.

member of the management.

4. An alarm is given only by a member of the management and in no case is an employee to take it upon himself to give any alarm.

5. An employee is to notify a member of the management immediately in the event be hears of a disturbance, an air raid or otherwise.

Night superintendent is to notify managers and treasurers and all epartment heads in the event of an emergency. Detail instructions to

7. Stage manager contact performers and musicians in dressing coms. Dispatch crew to posts. 8. Ushers take posts so that patrons can see them visibly—to glva onfidence and assurance.

at Uniter take posts to that patrons can see them visibly—log live as a lar raid, and we are approached by people seeking shelter, the treasurer of the control of the cont

by finder casts make by suches, or not disturbance calls for clearing touch.

If necessity local course, by expression of the course of the co

pairons.
7. In event of an air raid—elevator operation follows same operation he would in case of fire and then brings the elevator to the loga

117. In event of an air raid—elevator operator follows same operation as he would in case of fire and then brings the elevator to the logs as he would in case of fire and then brings the elevator to the logs as he would in case of fire and then brings the elevator to the logs as the control of the control

MISE

Make that your slogan on profit handsomely . . .

Advantage because the very series "Shewmanded Pipelines thowing off one has been been to show

metion of the land
Advertise... start with the trailer and spread out in all directions with information about your show...



Advertise with Standard Accessories.

Special Accessories and Tradiers

because

NATIONAL SCREEN SERVICE
Sells More Seats!

96th St. in Yorkville and Wagner. In B'klyn, Continue with German Pix

War or no war, Germans in Man-hattan and Brooklyn will continue to gee-temporally at least-Nazi to gee-temporally at least-Nazi Street in the Germanie Yorkville sector of Manhattan, and the Wag-nafr in Brooklyn, continue to operate properties of the Street of the Street Five other houses which regularly played Reich, film in the New York mutual American-German declara-metropolitan area shut down with mutual American-German declara-

tions of war last Thursday (11).
Status of the various American
exchanges which supply Nazi film is
nd doubt. Only one is known to
have definitely discontinued business. Bilgest and most important is
UFA, whose head, George Nitze,
was nabbed by FBI men last week,
even before hostillities with the
Reich formally began.

Reich formally began.

UPA office in the RKO building,
N. Y., remains open. Two secremental properties of the second pr impossible to determine whether ne was an FBI agent wetching the joint or a leftover office boy. Secretaries were likewise close-mouthed.

were likewise close-mouthed.

Distribution agency which shuttered was the second in importance
to UFA. It was the Cation 25cchange in Yorkville, whose owners
also operated the Casino theatre.

Casino's three owners, curiously
enough, like a number of other men
in the German film biz in the U. S.,
are Jewish. Principal owner is Join the German film biz in the U. S., are Jewish. Principal owner is Jo-seph Scheinman.

'Our prints have all been placed in dead storage for the duration,' de-

In oeas surrage not the unason, and clared Scheimuns; of Deutsche film — simost all of it years old—re diff. Gult to check on, insamuch as their businesses have been small and they operate out of their homes rather than from regular offices. They include Henry Kaufman, Bruno cloud. Henry Kaufman, Bruno parently at least some continue operating, insamuch as the 98th Surface, and Wagner theatres are playing their pix.

their pix. Several Shaiter
Houses which locked up on Thursday ere the Casino and Garden in fordwille, the Mozart in Brooklyn, the History of the New York area which played of the new York that conflow, and Princes, San Francisco.

Two houses in New York that conflow and Princes, San Francisco Two houses in New York that conflow and Princes, San Francisco Two houses in New York that conflowed the New York that conflowed the New York that conflowed the New York that the New Y

oduct.
assembled Thursday along | could not be found

Pearl Harbor Pix

Newsreel headquarters in N.Y. still are hopeful of getting some materiel of first day's fighting in the Japanese wat. Dec. 7, in Pearl Harbor and Honolulu, but have no idea what week they have no idea what week they had still frameramen on the bob. But thus far tha atrict censorial has shu out even knowledge of what actually was photographed.

tographed.

All newsreel footage was picked up by U. S. Army authorities and subsequently turned over to the Navy. Since then further detail has been engulfed by the first strict cen-sorship of the war,

Film Directors' **All-Out Support** Pledge to F.D.R.

Hollywood, Dec. 16.
Screen Directors Guild, many of whose members are serving or have served with the armed forces, wired

whose members are serving or have a picage of loyalty to President Roosevell. Message, sent by George Styrens. Prev. Pres. Prev. Pre

ship there shall be only one outcome.

The of the Cuid in military
and naval service include Major
W. S. Van Dyle, 2d. Commander
John Ford. Lieut. John Farrow,
Wing. Lieut. Frederick Spencer,
Flight Officer Edgar C. Anderson,
Lieut. William Raiberin, Sergean,
Lieut. William Raiberin, Sergean,
Lieut. William Raiberin, Sergean,
Frivate Henry W. Silk, Mickey
Frivates Henry W. Silk, Mickey
Frivates Henry W. Silk, Mickey
Kunody, Henry Levine and Richard
Remerkamp, and Garson Kanin,
now on special duly in Washington,
D. C.

WB's P. I. Personnel Safe

Hornoslite of Warner Bros. re-ceived a cable Friday (12) from Ma-nia which stated that theatres in the Philippines were closed. Cable ame from Cilif Almy, in charge of Warner sales in the far-off Ameri-an outpeat who headquarters at Manila and read: Manila and read: and the companies of the companies of the arter stemporarily closed through-out islands.

86th Street in Yorkville to watch the age of the control of the Casino and Garden. Signs were hung saying houses would reopen soon under new

house would reopen soon under new policies.

Said he hadn't decided yet what the new policy at the Caston would be. Joseph Krullek, who runs the Garden, thought he would be the control of the control o

uct.
German-language houses in Irving-ton and North Bergen, just across the river from New York City, were both locked up Thursday without a sign or anything else to indicate whether they will reopen. Owners

Par's Manila H.Q. OK

Cabla received yesterday (Tuesday) by John W. Hicks, Jr., Paramount foreign chief, from James Permount foreign chief, from James Permount foreign chief, from James Permount foreign chief, and the James for the Ja

NEWSREELS POOLING ON WAR COVERAGE

Prelim discussions as to how the five American newsreels are to cover the warfront were held Monday (15) in New York with the reals' editors labeling with U. S. Army reps while reals, which appreciate the reals, which appreciate the real military censorship now is in effect, are seeking the right of coverage, with army-navy representatives expected to formulate some policy by proceedings of the reporting back to Washington. Prelim discussions as to h

back to Washington.
While told har role coverage only
will be permitted in combat areas,
will be permitted in combat areas,
rangement whereby each outil
would designate two men to cover
define more possibility of
edding more more possibility of
provide adequete material with the
provide adequete material with the
provide adequete material with the
outilit settlement mortaled, each
outilit settlement mortaled, each
outilit settlement mortaled, each
each great more possibility of
each more

outfit getting similar rootage.

Reason for seeking some auch arrangement by the newsreels is that they want experienced cameramen, accustomed to grinding out stories under all circumstances, to photograph the war story.

Show Biz Mobilizes

exhib organizations; exec tradepapers and social and

welfare societies.

E.B-Bittish War Reile Services and the societies of th e societies. Ex-British War Reijef

Council and heads of various unlows.

And in Helipwood

Mollywood Dec. 16.

Hollywood Dec. 16.

Hollywood Dec. 16.

Hollywood Services Guide Serven

Guide, Newspaper Guide Serven

Guide, Newspaper Guide and the

Monday night (13). to map plans

tional defense. Questionanises for

the writing craft's mobilization were

passed out to 500 attending meet,

passed out to 500 attending the

civilian protection, public informa
tion, speeches, pamphlets, news
paper features, morale development,

passed out to feature services

and the services of the services

Named to the Inter-Guida Com
mittee to Coordinate Defense work

were Paul Franklin, True Board

were Jr. Robert Rosson, Airnaul

D'Usseau, for writers Guid.

More of Robert Rosson, Airnaul

D'Usseau, for writers Guid.

The Group has 500 trained actists.

Chi Showmen Get Plans Under Way For Free Shows for U.S. Service Men

Amusement & Recreation Division of the Chicago Commission of New York of the Chicago Commission of New York of the No. 1 John Golden plan for service men's morale. Every day the Service Center in Chicago will be contacted by each theater 'manager and informed how many guests the theater can handle that day.

theatre can handle that day.

This plan was okayed and sent under way by the committee which is headed by James Coston of the Warner Bros. circuit, John Balaban of Balaban & Katz, Eddie Silverman of the Esseness circuit, and Hai Haiperin of 'Variety', who is chairman of the Executiva Advisory Board.

of the Executive Advisory Beaut.
Commission has also set up a sports
division headed by Arthur Wirtz of
the Chicaso Stadium; opera division,
the Chicaso Stadium; opera division,
Charles Gilbert. Radio division is
headed by Ray Jones of the American Federation of Radio Artists, theheaded by Ray Jones of the American Federation of Radio Artists, theheaded by Ray Jones of the American Federation of Jones of American
Charles Charles of
the American Guild of Variety Artists
Alba Polices, John Coldents rep
John Polices, John Coldents rep
die the chair for the legitimate the
stage presentations committee,
the stage presentations committee,
The Chairmen

The Chairmen

William McFeteridge, Frank Olsen of the International Alliance of The-atrical Stage Employees, and Ed Benkert of the Chicago Federation of Musicians, are chairmen of the labor division.

labor division.

Clyde Eschardt, of 20th Century-Fox, is chairman of the motion pictures committee, Jack Kirsch, president of Illinois Allied, heads the picture theatres committee. Joey Jacobson, of the Chez Paree, is chairman of the case division, and Ernest Bydeld, of the Sherman Hotel, tops the hotel group; Ewin Barg is chairman of the music publishers committee.

mittee. Tom Flannery, of White Way Sign Co., is general chairman of the advisory committee.

Having taken care of immediate ticket distribution the committees.

Having fathers care of immediate little, and Fred Evans, 2d Beck end charge in Regency: producers are now working on a plan for report of the control of the

K. theatres for Christmas.

Division has already obtained more than 10,000 applications for free workers in the defense activi-

Unions Join Plan

Unions John Plan
The sports committee is receiving tickets for all types of sports events. All theatrical unions and guide have Joined the defense project, and have Joined the defense project, and they Aritist and the American Federation of Radio Aritists, plus the various theatrices agents and agentation of the Committee of th

mitted as former low points in weekend entertainment for the feertweekend entertainment for the feertweekend entertainment for the feertweekend entertainment for the feertweekend entertainment for howe in the
noted services to install stage and
lighting sequipment for shows in the
four men for seek show to insure
proper backstage operations. The
four men for seek show to insure
proper backstage operations. The
four men for seek shows to insure
proper tweekend of stage of
four men for significant
four men four
four four
four four
four four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four
four

chairman, week out an Anaperin as a chairman Assisting Halperin will be Nate Platt of Balaban & Katz. Morris Silver of the William Morris agency, Morie Lipsey of Music Corp. of America, Dan Grahum of Consoliang David P. O'Malley, agent and Dokers, Frank Dare of Equity, Jack Irving of the American Guild of Variety Artists, Ray Jones of the American Federation of Radio Arthur Silvers of Charles Nigameyer, producers.

New York Theatres

MUSIC HALL "H. M. PULHAM, ESQ."

Spectacular Stage Productions

LOFW'S STATE Sq.
Last Times Wed.
"SHADOW of the On Stage— ARTIE SHAW

'NIGHT OF JANUARY 16TH' Rebert PRESTON Ellen OREW —In Person— Phil BEOAN THREE BAILORS Fenny & Kitty WATSON Mary Rays & Neidi

Capitol SHIRLEY TEMPLE in M-G-M's "KATHLEEN"

BLUES IN THE NIGHT

A New Warner Bros. Hit with Priscilla LANE . Betty FIELD COUNT BASIE AND HIS

Extra i HATTIE McDANIEL STRAND B'way & 47 St.

'SUSPICION'

HOW GREEN WAS MY VALLEY" UNITED RIVOLI BWAY AL ers Opes 9:30 A.M. MIGHITE CHOWS

HELO DV Paramount Presents

TO WHOM IT MAY CONCERN:

AN OPEN LETTER

The undersigned went to Warner Bros. Studio with malice toward none and with no axe to grind.

I'll admit I was a little undernourished. So what happened?

They fed me on Stage Seventeen.

"THE MAN WHO CAME TO DINNER"

(A Warner Bros. Picture)



LET'S CARRY ON

The above portrait gives proof that I've some a long way.

Now what happens? J. L. Warner, Hal Wallis and etcetera takes one look at me and says.

"YOU'RE IN THE ARMY NOW"

(A Warner Bros. Picture)



The above portrait gives proof that I am no longer the undernourished kid!

Sincerely,

JIMMY DURANTE

Personal Management LOU CLAYTON 9TH ANNUAL PARIETY SURVEY OF

IANAGEMENT

Inaugurated In 1933

NOW THE TEST OF WAR

By ROBERT J. LANDRY

The dream of isolation is ended; the awakening of Involvement in war is upon us. We do not yet fully know how the new realities may translate themselves for radio. There are imponderables of military, naval and morale requirements. Some stations because of their locations may be silenced or taken over or constantly interrupted. The new voice of authority will be the interceptor command brigadier generals. Radio management must yield its former privileges and in so doing may suffer losses of advertising revenue.

Some of the things that have already happened to radio stations, and some of the developments still possible, were freely discussed in news stories published in 'Variety' in recent years. It was perhaps only a symptom in a national lapse from realism that some radio stations resented this publication at the time for its attempt to prepare them mentally.

Now at last the farce of 'neutrality' is ended. The longest and most repetitious debate in history has adjourned. Radio has at least one war-created thing to be thankful for, there is no more America First Committee to make radio executives miserable. War may, of course, provide new variations of misery for the industry but at least the war has excused it from certain speakers and their bulldozing tactics.

War may well test radio showmanship as peace never did. Obviously it will fall to radio to make the largest and most important single contribution to national morale. This will put a premium on skill and judgment and those who know how, those who have studied programming rather than mere account solicitation. The radio salesman Is apt to be a little less than his former god-like self. Certainly this much will be true: those who never interested themselves in the showmanship end will be at a disadvantage in contributing anything constructive or creative. It will be rather puny to have nothing to offer beyond announcements, no programs but news, sports and phonograph records.

But of that the record of 1942 which is about to be written will speak more surely than any anticipatory comment here and now.

What of the 1941 showmanagement survey? Did more stations file replies, or fewer? Did radio showmanagement on the whole seem more mature, more socially responsible, more understanding? Somewhat fewer stations answered (140 in all) but the general quality of their replies did average higher intellectually than in previous years.

(Because of the confusion incident to the early weeks of war, it was decided not to place that showmanagement data on view to the trade in New York City, an innovation that had been contemplated. and that may be adopted next time.)

Many of the station replies this year constitute elaborately detailed diaries of day-by-day operation. · A number of them could with little editing serve almost verbatim as a presentation of the best type of modern station operation in the United States

The most puzzling reply received by 'Varlety' was from B. J. Lavin, sales manager of WDAY, Fargo, North Dakota, who took the trouble to return a questionnaire, empty, with this notation in red: 'When somebody comes out and asks us point blank just how wonderful we are, we're just speechless!"

As has been true from the beginning of these annual surveys the awarding of plaques has been on an if-and-when basis. If merit was noted in any field of activity, then 'Variety' held itself free to turn the spotlight in that direction. While the majority of awards still go to radio stations fixed classifications are ignored. It has been the convietion of this publication that it could best recognize 'showmanagement' and other contributions to the art of radio if exempt from any need to conduct the survey, say, this year as last year. Showmanship is constantly changing as the world changes and 'Variety' attempts to keep its frame of reference up to the minute. It would be easier for 'Varlety' and for radio stations to have the standards more precise but the case in favor of flexibility seems overwhelming on the score of sharpness of focus.

The editorial line followed in the official 'Variety' questionnaire for 1941 underscored the public relations policies, if any, of stations. Public relations has been a neglected aspect of broadcast management generally. It is perhaps fair to say that the telltale mark of amateurism has shown through in this department more often and more glaringly than anywhere else. In connection with the showmanagement survey four years ago 'Variety' gathered and published comment upon, and excerpts from, the 'sales promotion' of stations, The output ran to crude quality, often being handdrawn stencil stuff such as a high school class secretary would be ashamed of. To put such stuff into the mails, to circulate it nationally, to expose it to the smiles of sophisticates revealed the perfect somnabulant. Many have felt that public relations in radio was in about the same relative state of crudity.

As these lines are typed the nation is coming out of its first trauma. As we were saying-now the test of war.

Citations: Advancing the Art of Radio

The plaques presented in connection with the 1841 Showmanshy Survey of 'We also are presented in connection with the 1841 Showmanshy Survey of 'We also are consequent to the control of the first of the control of the

bove reproach.
The 'citations' for 1941 are as follows:

TORONTO

TORONTO
This station of which Henry S. Gooderham is president has provided as well-balanced outline of how a self-balanced outline of how a not have been and its home town during wartine, canada is not centrely comparable to the United States since the Canadian Broadcasting Corp., is not only only the control of the con

tions and regulations alters the wnose problem.

CKCL (1,000 watts on \$50 kills.

It is near the distribution of the public interest and its own interests.

EL MUNDO

BITENOS ATRES.

It requires no gift of clairvoyance to anticipate future radio ties and exchanges between the two continents of this hemisphere. "Variety's own expanding awareness of radio in latin lands led last year to the award

neuts of this hemisphere. Variety's own expanding swareness of radio in of a showman agent and the control of a showman agent and the control of a showman agent a very sensible idea to statis single to the control of a showman as a very sensible idea to statis single a very sensible idea to statis single some a very sensible idea to statis a very sensible idea to statis no part of the control
WCAU PHILADELPHIA

PHILADELPHIA

Sbortly after the defense program
got under way, station after station
awung into ection. The old public
interest, convenience or necessity
got a fresh coat of paint as the boys
awung into action enthusiastically
and eagerly to put defense on the
airwaves.

and eagerly to put defense on the airwaves.

Among the photosers in defense which are the period of
competing with itself since way back in programs of public service. If is worthy of note that even to by the Navy, the stations president, by the Navy, the stations president, boc Levr, spends several hours daily at the station, where perhaps of the station of

WJNO

WEST PAIN REACH

Most managers of small stations i small communities will agree that bucking the competition of networks and of more powerful and affluent stations is a tough job. But without minimizing the problems, most will also agree that the average commu-nity falls into a pattern of common tastes and interests which serves as a guide in the operation of the local station

community made up of home folker in difference where the chief period and difference where the chief period were south where the doling stretche further, plus a four-month influx of the moneyed set, conjures up a hear of foreboding.

With such a conjure by a hear of the conjure to the conju the moneyee's set, conjures up a heep with moneyee's set, conjures up a heep with much a loosely kint, diverse audience, to whom network programs are available, several approaches seems almost methods and an announcer to string the seems of the second of

the Chamber of Commerce and the local newspaper.

In these and in many other ways WINO seems to have smartly gauged its own position in the community. And since it looks at that position with respect and considers it important, its listeners should develop a like opinion.

DETROIT In 1925 WJR was in the hands of the receivers. Back of the bank-rupter was the picture of a poorly equipped 5,000-watt station operating in, competition with a station sup-ported by an established newspaper. The mere fact that WJR was able to survive a harried infancy to flouring into a 50,000-watt station is not, of

COMMERCIAL POLICIES: 1941

KMBC Stricter

MMBC Stricter

Most important move in the matter of 'good taste' was made in the
fall of 1841 at KMBC when the manfall of 1841 at KMBC when the interdiscontinue, after expirate factor
discontinue, after expirate factor
fall of the strict of the strict of the
fall of the strict of the strict
and certain other medicinal
products which might be considered
on the 'borderline' of material
acceptable to mixed groups of listenexplaint or mixed groups of listen-

"WCAU started a campaign to bring names back to Philadelphia radio. In-troduced Orth Bell in a two-e-day au-dience show with ornestra. Brought Mrs. George H. Earle to the air commercially. Effected the return of such Philadelphia names as Powers Gurrant, Taylor Grant, Betty Hurd, Courant, Taylor Grant, Betty Hurd,

... Siress on Newscass
... priding ourseives (WCPO, Cincy) as being the world's greetest for the property of the property of the property out on the bour and new every hour on the bour and new the property bour on the half hour (all sponsored)... these activities include a man who is our considerable of the property
which meens that a group of us get together with a group of the client's executives staff.'

Main Street Forever 'Station WITH will talk the language of Ballimore—not the language of New York or Hollywood. It will be the very first Baltimore radio station to really concentrate on the People of Baltimore.'

The Spensor's Job

We refuse to accept per inquiry
or guarantee return advertising.
Our polley on that is that wbile
WILS, Beckley, W. Va., can provide
an audience, we can't guarantee that
they'll buy what the advertiser (?)
wants to folst on them.

Each WIP ennouncer has been carefully built into a personality on the sir, and each man in turn has a created a tremendous following, which is self evident in the average weekly mail to the men of more than 1,500 letters. Station not only benefits by creating fan listeners, but establishes a guarenteed audience for sponsors.

With, Not Behind Pablic "WOR must know the trends of public ecceptance, public enthusiasm, public apartly, and public disfavor. We must not "follow" these trends. We must be with them in ection, ahead of them in thought.

kind to

This day the first service of the first service who we decline all liquor advertising.

This day the first service of the firs

If the station has struck pay dirt along the way, it is because they have reached into tha common soil for it and combined big business with a benevolence that doesn't spring from sales conferences.

WOAM IMAIM

WIAM

Sometimes all the concrete, tanspine and factual aspects of a station
when put together come out as some
street, and together come out as some
public relations. But in tolo, they
best fit into a category called spirit,
in a vine Word. Su shorpmanhip
as spirit, "Variety" does not suggest
as

iess to take the trouble to articulate Boardon's activities have not gained the award for WQAM, which are recalled only because they reflect the workings of the sation it.

Operating on 1,000 watts, WQAM has performed in full measure the function of a local radio station, and the sation in the s

WLW CINCINNA'TI

CINCURATI
The printery impression WLW makes it sharpy impression WLW makes it sharpy impression with a contract of the first operated for a time on 500,000 watte to operated for a time on 500,000 watte to operate the first operated for a time on 500,000 watte to operate the first operated for a time of the same of th

During the past year, WLW broadcast the war maneuver; in Louisiana.
In so doing, all its resources and
In so doing, all its resources and
In so doing, all its resources and
its description of the programs to 25 statroudesting the programs to 25 staof WLM.
The magnitude of the job is outlined by the station itself. The staff,
marched with solders, rode in the staff
marched with solders, rode in the staff
marched with solders, rode in the staff
marched qualine and attack
the staff of the staff
and the staff of the staff
and did without sleep certain incide,
and did without sleep certain incide
when the sleep complete to get
finely marched and the sleep certain incide
and did without slee

WNYC

NEW YORK CITY

WNYC

WEW YORK CITY

Most middle institutions have a lavor multiple institutions have a lavor multiple institutions have a lavor multiple institution in the state of the stat

WRCA-WNBI

BOUND BROOK, N. J. These are the twin 50 kw. short-wavers of NBC. Together they rep-

These are the twin to live, mort-waver of NRC. Together they represent an expenditure of perhaps waver of NRC. Together they represent an expenditure of perhaps the program feeds to RC. Activation of RC. Activa

Ninth Annual Industry-Wide Survey

Pearl Harbor episode stepped up their delly achedula to 84 hours from the control of the laternatum division, WRCA-WNSI materials, and John Elwood, as manager of the laternatum division, WRCA-WNSI materials, as the control of the c

COUNCIL FOR DEMOCRACY

NEW YORK CITY

Many organizations were hatched and organizations were hatched the control of the

THE MUTUAL NETWORK NEW YORK CITY

NEI WUKN.

NEW YORK CITY

The 'public relations' of the radio
didustry, as a whole, is without fame.

In the average large radio organizaneglected or entrusted to a hopelessly
unimportant hireling, or, alternatively
as it nears its farst \$1,00,000 month
unital public relations vitad,' constating of Lexice Gettliche and a honor
house post of the control of the constating of Lexice Gettliche and a honor
house hireling to be a state of the constating of Lexice Gettliche and a honor
house hir control of Lexice Gettliche and a honor
house hir control of Lexice Gettliche and a honor
house hir control of Lexice
hir control of Lexice Gettliche and honor
house hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hir control of Lexice
hi

budget which Mutual lacks.

In a year that Variety' chose to editorially emphasize public relations in its showmanagement questionnaire it was impossible to not recognize that Mutual, all else put aside, is a sterling example of getting results.

SAN FRANCISCO

The TRANUSO
These two MEC extinue are, like WMAQ-WENTS to Chicage, hard to tell spart. For practical purposes, they are a single operation and have been so considered by this curvey been so considered by this curvey when the control of the contro

Of Nelson's preoccupation with the new structure (a cross between Taj Mahal and the Palais Versailles in

architectural beauty, it would seem)
it is only sporting to add that Noison is crasy like the well-known fox.
He sees the new building as the vibrating symbol of San Francisco's
reincarnation as—he hopes—a program producing centre. Which perhaps is a highly plausible thesis at
that.

WCKY

CINCINNATI

UNUINNATI
In public relations this station has
long been conspicuous, this being the
particular flair of its owner-president, L. B. Wilson. Some years ago
the annual 'Variety' showmanship

survey awarded WCKY a plaque for increase the properties of the control of the co

WCKY, like other far-sighted sta-tions, begins its public good will by staff benefactions. Hospitalization and life insurance coverage is pro-vided free to the employees, ten-year members of staff got \$100 De-fense Bonds in 1941 from the manweapon. The stevelesed close coaless is some second second with the turn lorest outside Client and the second seco

THE ROCKY MOUNTAIN RADIO COUNCIL

Apart from a number of news repossible from a number of news renews from a number of news retribute from a number of news repossible from a number of news remany inquite, the Rocky Mountain
Briefly, it is a Council of cooperable
a number of news remany inquite, the Rocky Mountain
Briefly, it is a Council of cooperable
a carried from the number of news remany inquite, the Rocky Mountain
Briefly, it is a Council of cooperable
and attitute of product fluid on This
and attitute of the area to create
and the number of the number of the number of news reformula it to draw upon the brain
and attitute of a new retribute of the number of the number of the number of the
companies of the number of the number of the
the future organization of small burn
and to the Durited States. Socially
among them that it is a practical
among them t scriptions, both the product of New York, Chicago and Hollywood, Equally challenging to the non-net-work station is the possibility of 8b-taining through such a Council a line of live talent programs to offset the meagre diet of news, sports and phonograph records on which too many small town stations wholly de-nend.

The Booky Mountain Radio Council is for once a product of Four-cell is for once a product of Four-ment of the Council is in direct contact with the Council is in direct contact with the made very substantial contributions of everaging the art of radio.

VARIETY

Plagues Awarded for 1941

FOR SHOWMANAGEMENT

CKCL TORONTO EL MUNDO, BUENOS AIRES WCAU, PHILADELPHIA WINO, WEST PALM BEACH WJR, DETROIT WQAM, MIAMI

FOR PATRIOTIC LEADERSHIP

WLW, CINCINNATI WNYC, NEW YORK CITY WRCA-WNBL BOUND BROOK, N. I. THE COUNCIL FOR DEMOCRACY

FOR PUBLIC RELATIONS

THE MUTUAL NETWORK KGO-KPO, SAN FRANCISCO WCKY, CINCINNATI

FOR REGIONAL SERVICE

THE ROCKY MOUNTAIN RADIO COUNCIL

PROGRAMS

THE CBS 'FORECAST' SERIES

FOR RADIO PROGRAM CRITICISM

THE NEW YORK TIMES

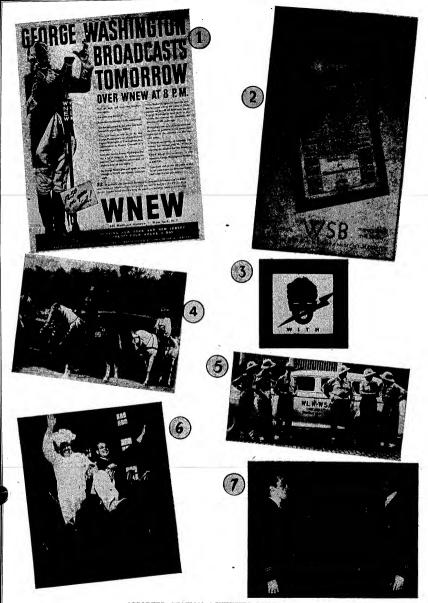
TORECAST' SERIES

COLUMBIA NETWORK Columbia is, of course, not alona in occasionally spending lavisby to produce special non-sponsored shows. But for the second year in a row, and with special success in 1941, its summer Forecast series has revealed summer Forecast' series has reveiated that a network program department can distinguish listelf. The Forecast' programs were, week by week, better than good. The hours of planning and rehearsal, the solicition attention to casting and production detail manifestation. These programs were not radio stunts, a fash in the pan, of page one glories. These were tha solid meat and potatoes of radio entertainment.

THE NEW YORK TIMES

RANGO DEPAREMENT

Last year "Variety" looked and indicate do find any newspaper, daily or disclose to find any newspaper, daily or disclose the find and the find and the find and the first-rate serious criticism of radio programs. This unnewarded serious criticism of radio programs, the find the first-rate serious criticism of radio dollar of the New York "Innes and dollar of the New York "Innes and dollar of the New York "Innes and collor of the New York "Innes and the find the first programs. It has long been the programs, that long been the first head of the first programs, that long the first head of the first programs, that long the first head of the first programs, that long the first head of the first head o RADIO DEPARTMENT



ASSORTED STATION ACTIVITIES DURING 1941:

The influence of the war is evident in three of the illustrations which 'Variety' has gleaned from the various presentations made to its Showmanagement survey. Explanations for the above reproductions: (1) WNEEW's unique full-page in the New York Times; (2) Row a 1840 Winner self-advertised itself in local Newspaper; (3) A new station, WIZE, Bellinous, describe unusual by creating a distinctive trademark; (4) ELE, Denrey, with mounted cowboy announce, microphone in hand, (3) A new station, WIZE, Bellinous, describe unusual by creating a distinctive trademark; (4) ELE, Denrey, with mounted cowboy announce, microphone in hand and the state of the production of the state of

BROADCASTERS UTILIZED VARIED PUBLIC RELATIONS SLANTS

Broadcasters In Uniform (From WSM, Nashville)

(From WSM, Sashville)

"MSM... was the only station to broadcast a comprehensive coverage of three major maneuvers—the Middle rennessee, the Loudiana and the Carolius Maneuvers. For a task that two-side that the condition of the Carolius Maneuvers. For a task that two-side that the condition of the Carolius Maneuvers. For a task that two-side that the condition of the Carolius Maneuvers. WSM was shown to take the condition of the Carolius of

PHILOSOPHIES

Stations' Experiences Nurture 'Em (Excerpts From Reports)

TOO FAST TO BE HIGHBROW

TOO FAST TO BE HIGHBOOM
Pagan operations March 1, 1941. We concentrated on
Nove—Music—Sports, 24 hours a day. We moved too
fast to develop any highbrow hilloophy. We showed
them that radio could give them more war nevediscretions. But a single them to the could be a could
consider the could be a could be a could be a could
consider the could be a could be a could be a could
consider the could be a could be a could be a could be a could
consider the could be a could be a could be a could be a could
could be a c

nas G. Tinsley, II, WITH, Baltimore

GOSSIP RUINS STATIONS

GOSSIP BUILDS STATIONS

Tensonal observation on my own part long ago taggin me that goods have received by the part long ago taggin me that goods have been part long and the part long and the part long that (including seginters) are college graduates. They dress well and have learned to conduct themselves from a small town no check (of station's effectiveness) is needed. Everyone is perfectly willing to pass on to you their comments without being asked. Rechester W. Ve.

... Joe L. Smith, Jr., Owner-Mgr., WJLS, Beckley, W. Va.

FREE TIME FOR CONTROVERSY

We refused to sell time to the Committee to Defend America, and gave them time on the air free. "We refused to sell time to the America First Commit-tee, and gave them time on the air free."

. . . Norman MacKay, WQAM, Miami.

OVER RATHER THAN UNDER.

We prefer to err in giving too much time, rather than too little.' (Forums, debates, etc.)

... Kenneth H. Berkeley, Gen'l Mgr., WRC-WMAL, Washington.

PAID EXTRA TO TALK

PAID EXTRA TO TAIK
Our farm new editor and his assistant alone gave
'Que farm new editor and his assistant alone gave
Members of the past are continued to the past are continued to the past are continued to the
. . . J. O. Maland, Mgr., WHO, Des Moines.

PEOPLE AND IDEAS

TO our way of thinking there inn't anything more important in the world than people and the next most important thing is ideas, and the germ of a new idea in radio is not always born without the four walls of a studio but frequently from some observation passed on to us by a listener.

... KMOX, St. Louis.

STATIONS SOUGHT GOOD WILL BUT RESENTED CRANKS, BIGOTS AND QUACKS DURING 1941

Public relations' occupies a lot of the time and though of radio station management around the United States (an Canada) although, of course, there still are many station whose reply to the question, what do you do in public rela-tions?' is a Tonto-like 'hule.

tions? is a Tonto-like 'huh?'
There remains the highly ophisticated managements as exemplified by WLW. Concinnant; WGAR, Cleveland; WOW results of the property of the propert

The sheer plots wight of consands for free time has. The sheer plots previously headless raids estations to do more thinking about their operations. Their task is to con-serve good will, or at least not to alienste it, while at the same time not being overly hampered in commercial pur-table. They cannot afford large staffs and are unequipped to supply certain kinds of service to the local organizations that, in imitation of bigger city practice, with to use the sir,

that, in imitation of bigger city practice, with to use the sir, KOY, Pheenix, Arizona, seems a good example of the alert type of small town station, and it is perhaps significant personal time and energy '10' a degree which sometimes makes it impossible for him to conouct ordinary station rou-tine except after the average businessman in Phoenix has gone to bed' while adding that 'We are not even polite in dealing with bigots, cranks, quests and other abusers of the

Infinite are the devices of 'public relations' used by radio stations. A random selection will suffice to illustrate the range of activities, major and minor:

wIP, Philadelphia: Station's engineering division undertool service listeners who reported trouble with their home re

WCPO, Cincinnati: Assigned one staffman each to regularly contact local Catholics, Protestants, and Jews, respectively, and has a 'Patriotic Director' for defense matters. CJCA, Edmonton: Held regular staff meetings on 'public relations' with outside speakers and considered every one of its 31 employees a member of the 'public relations depart-

WING, Dayton: Telephoned civic and business leaders to direct their personal attention to broadcasts of presumed in-terest to them.

terest to them.

WIOD, Miami: Is attempting to create a 'local pride' in a town where the population has come almost altogether from other states in recent years.

KDKA, Pittsburgh: Solicited visits by parties of school chidren to tour studios.

KMBC, Kansas City: Produced 59 broadcasts, from one minute announcements to 45-minute programs for Community

WRNS. Columbus: Turned over its old transcriptions for WBNS, Columbus: tunes wise in school for blind.
WMC, Memphis: Contributed to the current Latin good neighborism by broadcasting practical lessons in how to

use in school for blind.

WMO, Memphis: Contributed to the current Latin good neighborism by broadcasting practical lessons in how we will be the contributed of the

of routine special events. Wrote Nate Lord of WAYS, Louisfler the armed forces, exclusive of government prepared transcribed programs, we offered a 30-minute weekly quizmover from the man Field Air Base called Ceiling Unlimited.

Firzie to enlisted men participants average \$40 to \$50
called 'Wer's in the Army Now', consisting of news from Fort Knox and popular music. Since June a series of few the programs dealing with Navy Day and navy activities was climated with a broadcast of mass induction of recruits from all over Kentucky.

Purposeful Activity: Defense (From WIS, Chicago)

(From WIS, Chicago)

'America—is individual citizen, its natitutions and its business enterprises—today is driven to purposeful activity by one phrase: National Defense. Radoi, as a calcivity brone phrase: National Defense. Padoi, as a white property of the property of

(Not only radio stations but many advertisers began to play up the soldier. Dozens of broadcasts originated from camps during 1941. All new since the last war, of course.)

ORGANIZATIONS

Stations Join 'Em and Organize 'Em (Excerpts From Reports)

ORGANIZING LISTENERS' PANEL

We are now in the process of organizing a listeners panel which we hope to have in operation for the first time in the history of Los Angeles by the end of the year. We have already contacted civic leaders, women's clubs, religious and educational leaders, etc., and are seriously engaged in making a go of it.

. . . Bernard N. Smith, Farm and Public Relations Dir KFI, Los Angeles.

SCHOOL AGE APPEAL

'We maintained a local board of consultants for edu-tional, programs, particularly those intended for hildren of school age.'

. . . Wayne Weich, Sales Promotion Mgr.,

KSO, Des Moines.

30,000 CRITICS

'WBNS is the prime mover in Central Ohio Radio Council, an organization representing 30,000 women, both organized and unorganized. They serve as critics and counselors, discussing our programs in regular meetings as well as disseminating and filling out occasional questionnaires on broadcasts.

. . . Irwin A. Johnson, Dir. of Development Poms. WBNS, Columbus.

SECRET MEMBERSHIP OF 860

SAUMET REMBERSHIP OF 860

Since 1837, WHB has had an '860 Club' (named for our former frequency)—composed of 800 housewives and of oivic lenders; representatives of business, industry and the professions, government and the clergy. The membership of this club, however, is secret, and we do not wish ship of this club, however, is secret; and we do not wish of the clerk of the cler

. . . Don Davis, Pres., WHB, Kansas City

ONE OF THE COUNTRIEST

'From the standpoint of percentage, our staff is known as one of the 'joiningest'. In Peoria. And our activity does not stop with joining.'

C. Russell Ehresman, Mgr. Merchandising & Promotion, WMBD. Peoria.

MUSIC SELECTION BY GROUPS

'KCKN has encouraged 75 different community organ-izations to select music for separate quarter-hour pro-grams each week.'

. . . Ellis Atteberry, Gen'l Mgr., KCKN, Kansas City.

U.S. Army Seeks Radio Service

The United States Army recently. (Rockefeller Committee) and Co-steed that the period from 8 to 7 ordinator of Information (under Col.) Burn, daily on a number of U.S. Wm. J. Donovan) office, which share shortwave stations along the asstern times on the shortwavers, put up as subourd be devoted to entertain liminestisty profess. South America to the state of the stat

Army Seeks Radio Service For Its Soldiers at Atlantic Bases Recard Additional Bases The seeks Radio Service For Its Soldiers at Atlantic Bases The seeks Radio Service **Loafing Rooms for Bureaucrats**

Mexico City, Dec. 18. Two of the government's local radio stations, XEFO and XEUZ,

station, nor both together, 'perform
any work that is of benefit to anybody, excepting those on their payrolls,' the union adds. radio stations, XEFO and XEUZ, both 5,000-waters, have eraw nor in the Mational Electricians from the National Electricians from the National Electricians with the mation of the Party of the Mational Electricians was produced to the Competence of the Mational Audio Catheir objective, broadcesting of government propaganda and naws, and the Party and let some private of the competent between the Party and let some private of incompetent between the Party and let some private of the Party of

STATIONS WRITE PERT FOOTNOTES TO SURVEY

These Range From Comment on 'Variety' to Soliloquies on Life in the Radio Business of 1941

.34

Compassion

'You 'Variety' must have wanted short answers or you would have allowed more white space between questions. 'I certainly every you your opportunity to study all of these questionnaires—and under separate cover I am sending you one package canh of Anacin, Aspertane and Alka-Seitzer to (ake during your travail and immediately after you finish.'

. . . Don Davis, WHB, Kansas City.

Challenge

'May we ask you, 'Variety,' what is a crank? What is a bigot? We often wonder. A bigot can be a statesman—a mea in a prominent position with an obsection for an idea. You can't deny, 'Variety' there are lots of those. Not only that, but a crank today may be a genius tomorrow ... or a member of the FCC.'

. . . Kenneth H. Berkeley, WRC-WMAL, Washington.

'Outside' Critics

Outside Critices

There should be additional comment from any and all Boaton stations—protesting against the time-worn criticism of 'outside' observers with regard to the calibre of showman-sinp, particularly in Boaton. New Bogiand is 'accused' of bearing the comment of t

. . . H. E. Fellows, WEEL Boston.

Startled Wives

"Station Instituted a morate building campaign with slogan ITS MAYTHEA." SO LEFT LAVE urging people to forget world's troubles for awhile, move out routine and move rounce in, naggesting we send startled wives bouquets, etc., or common the station of the statio

Not For Bread Alone

We think the most flattering remark of the year came from Captain Kitchenman of the Philadelphia Police when our men arrived at Convention Hall: Said the Captain, 'Are you gurs here too'?' . . . WFIL, Philadelphia

Baltimore Etiquette

The Board of Directors of the station once yearly gives a dinner for tha employees and their wives, and also once yearly the employees reciprocate by giving a dinner to the Board of Directors.

Cause For Rejoicing

For example, the biggest happening in Arizona in 1941 was the coming of rain to a country which the residents were ready to give back to the Indians if the Indians would take it. Our dams were empty and our prospects were bleak. When the rains came and our dams were full, this indeed was occasion for celebration. It was radio station KOY which was entrusted with the task of putling together the show pren State Fair G

. . . J. A. Reilly, KOY, Phoenix

Modified Calamity

. The novelty of having a radio station in the 'hometown' definitely wore off during 1941, and in order to keep our place as a profitable business, we had to sell radio. We evidently succeeded, for our taxes are going to be terrific.'

"Joe L. Smith, "r, WILS, Beckley, W. Va.

Antidote For Cynicism

Antidote For Cynicism

'Wow to Enter Contest and Way Conducted by Mrs. A. Sherman Hitchcock and presented every Wednesday at 2 pm..., purpose is to give final-hand information about constituted to the programs over WTIC and also to publicize down an impression which many literars have that radio contests are not fairly judged. Mrs. Hitchcock has read to contests are not fairly judged. Mrs. Hitchcock hereif is an outstanding windsars selected. Mrs. Hitchcock hereif is an outstanding competitions. Since the programs insugration almost two greats ago. ... has built up an organization known as the programs of the WTIC Contest Club of the Air who reside in person or broadcast the story of the winnings of 4 of the members of the WTIC Contest Club of the Air who reside in printing vertice and contest and contest and contest and programs and programs of the WTIC Contest Club of the Air who reside in any pitancy service and contest and contest and contest and contest and contest and contest and programs and contest and contes e area.'
... James F. Clancy, WTIC, Hardford.

History And Methods of Award

The annual practice of surveying the radio stations of the United States (and to a lesser extent of Canada) had its beginning in 1933. At that time 'Variety' made a first, tentative investigation of the showmanship practices of stations in some 40-odd competitive markets. It was immediately evident that by getting down to the somewhat intangible questions of enterprise, philosophy, policy and zest as displayed by radio stations, 'Variety' could cut through all the outer protective layers of sales promotion and self-confusion and get down to those important things that do not appear in rate cards or in the wear-and-tear of account solicitation

After some years of conducting such showmanship surveys two changes were instituted. First, it was decided to supplement the surveys with an award of plaques, Second, the name 'showmanagement' was coined as better signifying what 'Variety' had in mind since there was some tendency to put a purely 'stunt' or 'tie-up' connotation

MODUS OPERANDI

All radio stations may file a report to the annual showmanagement survey.

A printed questionnaire is provided by 'Variety'.

A deadline is announced.

The filled-in reports constitute one one part of the information on which awards are based. For obvious reasons such advertising, radio and other experts as are consulted by 'Variety' cannot be identified.

DEFINITION OF SHOWMANAGEMENT

'Showmanagement'-The art of shrewdly blending the best practices of modern business 'management' and 'showmanship' in terms of (1) the Public, (2) the Government, and (3) the Advertiser.

A radio station should, therefore, explain its activities as to any given year to make clear what it did:

- (a) To become a more interesting station to listen to.
- (b) To become a better public service medium.
- (c) To become a better advertising buy.

Pinch Flesh For Color

eep from lapsing into 'Recorded Music Moments' each te hour, KABC has built up a most strenuous schedule

. . . Charles Balthrope, KABC, San Antonio.

Pony Express Improved

nugurated a unique service on our sports program. and friends of hunters may broadcast emergency messages to them any day on the sports program, that is they may send any such messages to KOB. This service has received a great amount of publicity and messages are broadreceived a great amount of publicity and messages are broad-cast almost every day. Service has received enthusiastic praise from hunters.

. C. Van Haaften, ROB, Albuquerque.

Daily Good Deeds

'Staff has always been expected to go out of the way to do chores . . Typical examples are the mailing of a weekly program release to a Pittsburgh woman who is bed-ridden, or the 15 minutes spent by a WCAE announcer in helping a politician learn the correct pronunciation of certain words in a speech which the speaker had no time to peruse before he came to the studies.'

Leonard Kapner, WCAE, Pittteburgh,

Aesthetic Satisfaction

"It is practically an impossibility to describe to you the outstandingly beautiful color scheme, with light and dark added supplied here and there in wall effects carpeting and furniture throughout the offices.

**Arrown A. Thomas, WDOD, Chattanooga. rman A. Thomas, WDOD, Chatta

Public Interest Foremost

Distinguished public interest operations: 'We covered the outla Parsons Homecoming at Dixon, Ill'.' . . . C. Russell Ehresman, WMBD. Peoria.

'How Young You Look'

Another unusual employee relationship development has been the free beauty and fashion clinies off Richard Willis and Pegeon Flitzerald, devoted to an analysis of clothes and make-up. During the lime these two were on the air together, they held frequent private sessions with WOR employees.

. . . WOR New York City.

And Double Martinis?

The additional promotion for the year was our jump to 5,000 watts at hight. In all of our advertising of this we fee 5,000 watts at hight. In all of our advertising of this we fee 5,000 was 1, 1250 Superior and a girl from Dulubh born on Jume 1, 1250 Superior was girl from 1,000 Superior was girl from 2,000 Superior was girl from 2,0

More Satisfaction

We have purchased a Croder car—a jeep—which has been appropriately decorated, advertising the stailon . and appearent. The car is used for promotion, deliveries of ment and has been publicized through a hanning contect. It is now called the 'Riffle-Cycle a hanning contect.' I ruoin A. Johnson, WENS, Columbus.

NEED CEILING ON CONFUSION

Purchase of War Stamp at Boxoffice **Admits Public to CKLW Programs:** Idea May Spread on This Side

Detroit, Dec. 16.

Mar stamps are being used for admissions to Canadian broadcasts and it is thought the plan may spread particular sections. The plan was for the plan particular sections. The plan was first set up for CKLW. Window, Ont., which uses the station's choir, guest stars and the Windoor Federation of Musilmone of CKLW. Windoor, Ont., which uses the station's choir, guest stars and the Windoor Federation of Musilmone of CKLW. Windoor, Ont., which uses the Windoor Federation of Musilmone of CKLW. Windoor, Ont., which uses the Windoor Federation of Windoor, Ont., which was the Windoor of CKLW. Windoor, Ont., which was not to be compared to the windoor of the windoo

WTMJ Asserts Its Game

Milwutkes, Dec. 18
When NBC queted WEMF (19)
on Friday (12) as to whether It would be friday (12) as to whether It would take Bill Sierra's broadcast Sunday of the Chicago Bears-Green Bay Packers pro forball game at Wrigity explored with abarrity, and C. J. Lamphier, station manager, at once placed generous ads in the Saturday morning when NBC cancelled, somewhopers plusted the work of the control of the con

Lamphier burned up the wire con-tacting Niles Trammel, but all to no

avail.

WIBA in Madison, WIs., also had planned to broadcast the Bear-Packer contest, but was forced to bow to power of WTMJ just as WEMP was.

CBS RAISES WAGES

Those Under \$75 Boosted On Sliding Scale

Scale

CBS will up the salaries of employees receiving 375 a week or less on a formula ranging from 5% to a formula ranging from 5% to the salaries adjusted since last Oct. 1 and those coming under a union that the salaries adjusted since last Oct. 1 and those coming under a union banker of the salaries adjusted since last Oct. 1 and those coming under a union to the salaries adjusted since last Oct. 1 and those coming level in the moderate earning level in the moderate earning level in the moderate earning level in the salaries and of the salaries between 300 and 40% and 5% on all salaries between 300 and 40% and 50% on all salaries between 300 and 40% and 50% on all salaries between 300 and

'Defense' Seeks Sponsor

The Buchanan agency is still dickering with a group of aviation companies to take over the under-writing of the Millions For Defense's show on the NBC-Blue when Bendix's sponsorship expires Dec. 23.

Bendix will have carried it on for 13 weeks.

Sponsors Col. Landers

Sponsors Col. Landers
Crand Prize Beer will present Col.
H. L. Landers, military news analyst,
the control of t

This Changing World

J. G. Gude, station relations exec of CBS, has long been nicknamed 'Jap' for no particu-lar-reason. Now he's re-christened 'Lib-Now he's erty' Gude.

one

Jeff Linvited, In the Cold

Millies broadcast Sunder

Millies was uponed to have been the band of the week on the Coas-Colia Spoillant Bandi grogram

John Millies was supposed to have been the band of the week on the Coas-Colia Spoillant Bandi grogram

John Millies was supposed to have been the band of the week on the Coas-Colia Spoillant Bandi grogram

John Millies was supposed to have been the band of the week on the Coas-Colia Spoillant Bandi grogram

John Millies Spoil Spoillant Bandi

BACK ON Y & R LIST

Supervision of The Second Mrs. Burton, "westcoast serial, has been returned to the Young & Rubicam sency by General-Fueds. The account has been using the show to plug Walter Baker's Coco over the Destroy of the Second S

RADIO TANGLE

After First 10 Days of War the Future of Broadcasting for Duration Isn't Too Clear - Hope Generals and Admirals (the New Bosses) Will Not Act Precipitately

FCC NOT BUDGING

situation far more serious than its leaders were prepared for.

Bit by bit some order is being Bit by bit some order is being Bit by bit some order is being and the serious some order is being bit by bit some order is being and the serious some order is obscured by condicting and ders, lack to centralized authorized and the serious some order is observed in the serious properties of the serious some order in the serious some order is serious some order in the serious some order in the serious some order in the serious some order is serious some order in the serious serious some order in the serious
Wythe Williams Back
Wythe Williams starts tonight
Wat may save radio from the anWhat may save radio from the anUnderstood an out-of-court settlement has been arranged.
What may save radio from the anwhat may be a series of the anwhat may save radio from the anUnderstood an out-of-court settlement has been arranged.
What Counted with the admirals and
off within Snew York, has been
of Williams and the anWhat may save radio from the anwhat counter the anWhat may save radio from the anwhat counter the anwhat counter the anWhat may save radio from the anwhat counter the anwhat and counter the anwhat counter the anw

MANY THREADS IN Some Sponsors React to War Cut-Ins On Letter-of-Contract Rebate Basis While Others Are Easy-Going

Edict against using police sirens on radio forced Gang Busters' to eliminate familiar program signature of siren wail-ing and machine-gun roar for first time in its six years on the air Friday (12) night. Dignified announcement sub-

Eddie (Nuts) Kaplan Renamed, Pushed For

Eddie (Nuts) Kaplan, from burlesque, becomes Eddy Cappy, and with Dick Dana, he's auditioning for radio. Team debuts on the Saturday a.m. Vaudeville Theatre over WEAF-Red next Saturday (20).

A new type of audition occurred at Kate Smith's pre-broadcast warm-up last Friday, when the burlesque funsters did their stuff to the visible audience but didn't go on the air. Idea was for Ted Collins to gauge their values. Al Grossman is agent-

MRS. SIDNEY STROTZ

Chicago, Dec. 18.

Sidney Strotz, v.p. of NBC, was divorced in the nearby town of waukegan last week by the former Frances Vyse to whom the divorce was granted on grounds of cruelty. Mrs. Strotz won the custody of the three-children, 18, 18 and 19 years old. Couple was married in 1914.

and separated late in 1940.

Sirens Banned.

diet against using police and on radio forced Game and the forced
veits war address to Congress Mon-day (8), asked the network not only to give it a rebate on the time lost but to make some reimbursement on the talent. The talent cost on the program in question is one of the lowest in all daytime network broad-

lowest in all daytime network broad-casting.

Where accounts insist on rebates for the minute or two taken out for news NBC has made it a policy of dropping such interpolations alto-

Blackett's Telegram

gether.

Various dations reacted with friend the second of
Ramsey In Chicago

William Clincinnail, Dec. 16.
William Eamsey, ratio based of
Proceder & Banney, ratio based of
Proceder & Comment of the Comment of
Welferdenday for agency and writer huddles on the company's
programs originating there. He's due
programs originating there will be comment of
Before going to the Coast early
Rest month to launch the new 'Hap
Hazard' series, Ranney will make
York, probably the week of Dec. 28.
James West, one of Ranney's arkitanta, in due back from New York
statuta, in due back from New York

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

WMPS, MEMPHIS, BROADCASTS APOLOGY FOR BAD TASTE IN WAR 'TIE-UP' COPY

Aleshire to Kastor

Edward Aleshire, radio director of

the Sherman K. Ellis agency, has resigned to join the Kastor egency.

He'li probably be an account excutive with the Chicago outfit.

James Hanrahan Deplores Injection Into Network Commercials of 'National Defense' Grounds for Buying Blades; Hits Cough Drop Blurb

Memphis, Dec. II.

First known instance of a radio station publicly spolegizing for advertised comparison of the control of th

a protect to NBC and stated that his station "will not accept commercial copy disguised as news matter." Second squawe came during Bills Frittl Zwic-Kid McCory fight. Crum was quoted as saying 'Use Gillette blades which last longer and thereby conserve steel for national defense.' Shortly Formal Apolery Troud a formal spolegy prepared by Hanzahan. The apolegy, later repeated as part of a regular newcast, read as part of a regular newcast, read a Through one of its networks to

torma apology prepared by faintstorma apology prepared by faintsas part of a regular newcast, read
as follows:

The proper of the setworks to the control of the contro

MUTUAL STOCK SPREAD IS DUE

Chicago, Dec. 16.
Mutual shares will be spread thinner over more members according to
plans being readied by the board of
directors following confabs in Chicago. Proposal is to Increase shares
for six additional member stations of

cago, r. ruyers an intember stations or for the addition.

To the first the care of the stock was held by WGN, WGR and Don Lee, each group holding 52 was read to the stock was been supported by the care of the snarehold attructure of the organiza-tion, and the purpose of this meeting was to work out a plan for distribu-tion of shares to these new members. Exact set-up of such distribution is yet to be determined.

Baukhage May Be Sold

Libby-Owens-Ford is returning to the air after tha first of the year. It's contracted for the Saturday 5:45-6 p.m. spot on the NBC-Red. s for program it will be a com-niator. Baukhage, NBC's Wash-lon man, is under consideration

Navy Silences KGKO Fort Worth, Dac. 16.

A navy training plane, circling wn for a practice landing at Arlington, near KGKO's transmitter, tore through a power line leading to KGKO but landed without dam-

to KGKO but landed without damage to the plane or its pilot.

The torn wire was of nine strand construction and was carrying 12,000 voits of electricity. The station was off the air for 30 minutes pending the repair of the wire by the

Moral: Never Worry

The producer of e touring network commercial program received a wire from the head of the agency's program department advising that the latter was flying out (1,500 miles from New York) to have a talk with him. The producer, deducing that the agency exec could have but one purpose for the trip and that was to fire him, put himself on guard when his immediate superior arrived.

The exec invited the producer down to the hotel's bar and asked him whether he browsed around a town much while stopping off with the progrem. The producer, still wary, rendered vague answers until the agency exec auddenly blurted out the object of his quizzing, 'You know,' said the exec, 'that my hobby is to collect ships in bottles, so that, if you ever see somathing exceptional in this line in e curio or some other shop, keep me in mind and buy it up for me. I'd appreoiste it."

A couple hours latar the exec was off on enother plane flight back to New York, without even waiting to watch the program broadcast that same evening.

A Pen and Pencil Study



hese gentlemen were worried about selling an \$8.75 Eversharp pen and pencil set in a market where you can buy a pen for 29 cents and a pencil for a dime.

But not any more!

- ... not since they put the entire Eversharp appropriation into radio about two years
- ago, went on the air over CBS with "Take It Or Leave It".
- ... not since their sales jumped more than 100 per cent in less than a year,
- ... not since they found out that radio could sell pens and pencils all year around—
- on St. Swithin's Day as well as at Commencement and Christmas.

LL-ASIATI

Camel Shortwaving Into Alaska From NBC Web

Feirbanks, Alaska, Deo. 18.

Under revised FCC rules, short-wave rebroadcast of regular network commercial programs is now being carried in Alaska. First such show was Camel clarerte 'Sports Review,' taken Saturdays from the Pan-American network of NBC and aired here by KFAR.

ere by KFAR,
Previously, FCC regulations per-nitted only 'sustaining network hortwave pickups.

F.D.R.'s 83% Rating

President Roosevelt set a new high for radio listening when he eddressed the country last Tuesday night (9) on the war situe-

The rating reported by the Co-operative Analysis of Broad-casting was 63%.

The President end the Bill of Rights celebration Mondey (15) scored 63.3 with C. A. B.

Dick Spencer, Sid Desfor Get NBC Photo Posts

Richard G. Spencer, editor of the NBC Red Network News, house publicity organ, has been appointed photo editor of NBC, with complete charge of the photo section and photographers.

Sid Desfor, a photographer with the company's press department, has also been named head photographer, succeeding Thomas Webber.

Arrid's Idea

Spot Broadcasting, Inc., last week notified the stations carry-ing Arrid announcements that the client wants them to put the electrical transcription identifica-tion after the commercial and not before it.

The client, stated the notice, thinks that 'a great advantage is to be gained' by the product if the recording information were broken that way.

100.000-WATTER TO SAN FBANCISCO

General Electric Transmitter Moved Out of Schenectady as Government Desires Support for KGEI-Meantime Engineers Are Trying Transmissions Over the North Pole

POLICY CHANGES?

The 100,000-watt transmitter of WGEO, General Electric shortwaver in Schenectady, N. Y., has been sold to the Government and will be moved to the Pacific Coast. New station will supplement GE's KGEI in San Francisco (the only shortwave out-let west of Cincinnati now) in airing to the Orient.

to the Orient.

GE will continue ownership of the channel and license for WGEO in Schenectady and will immediately begin building a new transmitted to the continuation of the continuatio

wavelengths.
Whether the new Coast station that uses the WGEO transmitter will be openly and directly, operated by were, it would be the Coordinator of Information, of which Col. William J. Donovan is the head, which would not it is his office that is charged with getting U. S. prograde and the control of
anda and new to Europe and Asia. Perennalia Argumeni Actually it would make little difference, except in a technical sense, the sense of the stuff now being used on the office of the stuff now being used on the shortwayers. If GE or someone else did operate it, they would perhaps only difference it would make to have a private operation would be to allay the apprehension that always there's talk of the Government soling into direct and active radio operation.

Propoents of private ownership have always asserted that the only reason foreigners prefer U. S. short-wave news to any other country's is the fact that they know II is 'Index years' the same of the country's law that they know II is 'Index years' that years are the years are the years are the years are the years are they know to be Government-owned dispensers. In addition, the indie they become suspected as propagand dispensers. In addition, the indie the standard of U. S. broadcasts because they blue-pencil the stuff provided by the Donovan and Rocker folier. Global has been as the propagand of the propagand Proponents of private ownership

it becomes too blatantly propagands, Moving WGED to the Coast has been subject to debate by engineers as unnecessary. Some of them claiming of the comment o

reaching the Orient.

As far as getting American propaganda heard in Japan, that's another dubious item. Niponeses government has for the propaganda heard in Japan, that was the search and the propaganda for the propaganda

No wonder President Martin L. Straus of the Eversharp Company wrote to CBS: "Radio has raised sales to new peaks all over the country. Radio alone has enabled us to reach housewives and college students; factory workers and business men; farmers and city folk-for practically everybody listens."

For more than a year, Eversharp has been writing the script of this brilliant success story on CBS. It's a script long familiar to people who sell cars or sterling silver. It's a script for people who make mattresses or refrigerators or cameras. In fact, it's for all manufacturers whose products cost a lot . . . last a long time. Radio can sell them just as successfully as it sells "quick turnover" items-the soups and soaps, the cereals and cigarettes. Just



pencil from Eversharp (as well as the facts) to produce a new booklet,"Take It Or Leave It." Copies may be obtained from CBS, 485 Madison Avenue, New York.

THE COLUMBIA BROADCASTING SYSTEM

Blackett-Sample-Hummert Account Seeks 30-Min. Spots on Nat'l Basis

Blackett - Sample - Hummert, New York, is inquiring among stations with the state of the state o

ucts. These same accounts are considering switching some of their respective daytime programs to CBS and the NBC-Red, as time becomes available on the latter webs, so as to take advantage of the contiguous rate.

TIMES' TIE-UP **PROFITABLE TO** WMCA, N.Y.

As a result of its highly profitable fleup with the New York Times for York, is chucking overboard its program fleups with other publications. The program fleups with other publications, but the program fleups with other publications. Bear from the program fleups with other publications. Bear from the program fleups with the program fleups

credit line to his Long Island Press, Newhouse papers, Since the Times deal became effective Dec. 1, WMCA has sold about the Dec. 1, WMCA has sold about the Week, Including the Lucky Strike and Humphery's medicines plugs haar the news summaries. Station's spot rates have been upped from \$35 and \$30, to \$35 and \$70, respectively for one and two-minute blurbs.

Raymond Gram Swing's vacation s been indefinitely postponed because of the war.

a lecture series for the London war spieler.

Statis of the control of the control of the series of

Wallie Warren on Leave From Reno Station To Sell Bonds for Treasury

Reno, Dec. 16.

Wallie Warren has left job as manager of KOH, for \$3,600 a year job
peddling defense bonds for Uncle
Sam. Warren, a Republican, pulled
a sneak on the Democrats by grabbing the job as Nevada deputy administrator for the sale of defense

bonds.

Jack Winston, formerly of KFBK,
Sacramento, and also of Fairbanks,
Alaska, has replaced Warren as head
of KOH during his leave of absence.

Suspense Is Terrible

Syracuse Dec. 16

Syracuse, Dec. 16.

Gordon Alderman, program de la cutrendy in a predicament because a kid show he was writing and directing turned out to be because a kid show he was writing and directing turned out to be was 'Jungle Druma', and when he became tired of the extra work and decided to drop the were stranded on a Pacific island that was, discovered to be a secret base for Japa and Maxim. The Japa and Maxim. The secret base for Japa and Maxim. The secret base for Japa and Maxim. The Japa and Maxim. The Japa and Maxim. The Japa and Maximum and Japa
50.000-Watter For CBS DX Is **Again Delayed**

Date for the debut of Columbia's new 50,000-walt shortwave transmitter has again been shoved back. Preem was slated for Jan. 1 but now appears to be more likely around Feb. 15. It was originally planued to put the new equipment into use last September, but priorities and other difficulties have caused delays.

Actually, Ches be building of the Actually, CES is building of the building of the control of th

MILLER TAPE OPENS HOLLYWOOD OFFFICE

MULLI TROUD VITTLUE

Miller Brendrich 1990 to 16

Miller Brendrich 1990 to 16

Miller Brendrich 1990 to 16

Miller Recording tape, feature 1990

Miller Recording tape, feature 1990

Miller Miller recording tape, feature 1990

Miller Miller Miller 1990 to 1990

Miller Miller 1990 to 1990

Miller Miller 1990 to 1990

Miller 1990

Politics Called Off

Bridgeport, Dec. 16.
WNAB series skedded through 1942
by Progressive Party as campaign
weapon against Bridgeport's Socialist municipal administration was
cancelled after war outbreak. Political sponsors issued statement calling for unity and seeing no pres-ent occasion to bicker.

WHAS' 10% Xmas Bonus

Louisville, Dec. 16.
All employees of WHAS, and the Courier-Journal and Times, owners and operators of the radio station, will be recipients of a 10% bonus, based on their yearly salary. Station has followed this policy for the past four or five years, and all comployees who have worked for the firm for a year or more will participate in the melon slicing.

458 Stations Now on List For **Income Tax Book Advertising**

QUEBEC COUNTERPARTS

New One of Abbott and Costelle

New One of Abbelt and CestellaAnno 3º Acqf 7º 80041.

Budsigham Cligarettes have bought, three quasarethes have bought, three quasarethes have bought, three quasarethes have bought, three quasarethes CKAC in French singuage station of the control of the

Carlos Franco Consultant On Inter-American Affairs: It's Part Time and Cuffo

Carlos Franco, manager of Young & Rubicam's time-buying department, has been named a consultant to the Office of the Co-ordinator of Inter-American Affairs. It's a partime assignment and with no salary. Franco obtained tha designation last week from Dallas Dort, director of Central Administrative Services within the Office for Emergency Management.

Mrs. Fred Weber at Sea

Mrs. Fred Weber at Sea. Fred Weber, general manager of Mutual, haan't heard of the where-abouts of his wife, Ruth Braden-Betz Weber, since a week ago Saturday down on Pacific ship movement with the outbreak of war. Mrs. Weber was on a cruise that was to take her was on a cruise that was to take her was on a cruise that was to take her panama Canal and up the Atlantie. New York.

Weber was told, Mooder, (13) by Weber was told, Mooder, (13) by the work of the

A radio spot campaign begun in September by Simon & Schuster on the book 'Your Income Tax' and originally intended to include 100 stations has been so successful that the number of outlets has been increased to 48. Spots consist of five and 15-minute periods daily and will run until Feb. 28.

run until Feb. 28.
Edwin A. Kraft, manager of Northwest Radio Advertising Co., Inc.,
west Radio Advertising Co., Inc.,
sessency and the control of the control of the
belleved that this is the measure be
belleved that this is the measure prehensive campaign ever used by a
publisher to advertise a single book.
Approximately \$150,000 will be spent
for station time during the camrolen.

STORER, WILSON HEAD REVAMPED N.I.B.

Washington, Dec. 16. Organization of the renovated National Independent Broadcasters was eded up last week as consequence of the war emergency and the Jockey-ing for position of radio's Jessel-ing for position of radio's Jessel-trade units, with officers being nom-inated and elected by telegram. George Storer, principal owner of Fort Industries, which has several gins sector, landed in the presidency after the state delegations were re-quested by wire to fix up a Blate. Membership unanimustly output for the state of the presidency permissible told that write-ins were permissible told that write-ins were Other officers are i. B. Wisco. of the war emergency and the jockey-

permissiole.

Other officers are L. B. Wilson, of WCKY, vice-president; Ed Spence of WWDC, secretary-treasurer, and Harold LaFount, associated with the Arde Bulova stations, as board chair-

Arde Bulova statum, and the manner of the ma

Richard Pheatt, radio editor of the Toledo (O.) Blade, has been elected president of the Toledo Newspaper Gulld for 1942.





RETAIL STORE DISPLAY

Permanent stands in 130 retail outlets for use of WCAE advertisers. Exclusive display-minimum of 2 weeks.

PERSONAL CALLS ON DEALERS

Anything from a one-day survey to a full week of in-tensive merchandising among retailers and wholesalers.





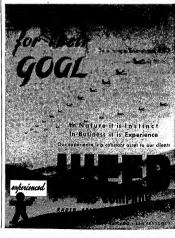
STEADY NEWSPAPER PROMOTION 30 inch advertisement, or larger, daily and Sunday promoting WCAE programs and sponsors.

Out of these and many other special services available (22 in all) a

full-fledged merchandising program can be arranged and executed. The KATZ Agency · National Representatives

York Chicago Detroit Atlanta Kansas City San Francisco Dallas PITTSBURGH, PA.

5000 Watts . 1250 K. C. MUTUAL BROADCASTING SYSTEM



NBC Artists, Concert Services Sold To Morton. Tuthill, Levine, Bottoroff: Does \$1.800.000 Annual Gross

The talent and artists service business of the National Broadcastins Co., together, with Civic Concert business of the National Broadcastins Co., together, with Civic Concert business of the National Broadcastins Co., together, with Civic Concert business of the National Broadcastins Co., together, with Civic Concert business of the National Concert business of the National Concert Company, to be known as Wall to Studies the Civic Concert company, to be known as Wall to a little the Civic Concert Company, to be known as Wall to a little the Civic Concert Company, to be known as Wall to a little the Civic Concert Company, to be known as Wall to a little with the Civic Concert Company, to be known as Concert Company, to be the Civic Concert Company, to be the Civic Concert Company, to the Wils National Barn Diance as vice-president, Daniel S. Tuthill, but the Civic Company, the Civic Concert Service will be Alfred H. Wilson Concert Service will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts will be a Wallable, if and the Civic Concerts wi

telligence.
Sol Hurok whose office controls attractions such as the Ballet Russe,
Marian Anderson

Soil Burok whose office controls attractions such as the Ballet Russe, attractions then as the Ballet Russe, attractions the said of the s

Adams, concert manager who filed a N. Y. supreme court action Thursday (11) against the NBC and officers and directors claiming a compiracy to prevent him from securing the company for which he had offered \$150,000. He seeks damages of \$100,000.

SAN FRANCISCO SWITCH OF CBS COMPLICATED

San Francisco, Dec. 18.

Prisco To COS executive to prepare of COS executive to prepare of COS executive to the CO

for the move to KQW.

However, it now appears that
KQW won't be able to transfer its
studio operations to the CBS plant
in Palace hotel until Feb. 15 because
KSFO is sitting tight. Latter station
leases space from CBS but staying
put on the ohance that KQW'S 50 kw.
grant may be upset at the last minute.

New newsroom is being handled by Bill Slocum of New York with Fox Case of Hollywood and Art Kemp, Frisco CBS chief. Up when has been added, supplementing AP and INS lines already in. Also in-end INS lines already in. Also in-the State of the Chief, former writer for John B. Hughes.

Guards On ESTP Plant
Minneapolis, Dec. 18.
Guards are patrolling the ESTP
transmitter where workmen just
completed the installation of auxili-

ry power equipment.
The new equipment is intended to keep the station on the uir if the regular supply should fail.

SOLDIERS AND SAILORS

Glenn Snyder last week ordered WLS to allot the Chicago Defense Committee the use of 500 seats at the WLS National Barn Dance for 500 soldiers and sailors. Performances are to be held at the Eighth Street theatre and the dates are

This is practically half of the ca-pacity of the theatre for each per-formance. And Snyder says more tickets will be available, if and when requested for service men.

This Is Serious

Notices have already been posted in agencies, advising the readio staff to be extra careful about their stoppatches. The warning-mentions dunking the mechanisms in water, dropping them or leaving them around for the babble play with. As a rule the babble play with a subject of the watches the subject of the play with the play in the play with the pla

Attebury's Eye Mishap

Kansas City, Dec. 16. Ellis Attebury, commercial manager of KCKN, 250-watter of Kansas City, spent most of last week under doctor's care as result of an injury to an eyeball incurred while chop-

Now appears Attebury will suffer no lasting optical damage.

Pacific Blackouts Produce Change: Ad agency men are beginning to feel the shortage on stop-watches, preciteally all of which ere imported from Switzerland. In some cases the watchpieces have been taken awey from writers and made the possession exclusively of program directors.

Notices have already been

> Coast at night by local defense authorities, advertising agencies are considering eliminating the repeat broadcasts on night-time shows for this area and including daylight Pacific hookups, wherever possible, in the feeds for eastern listeners. If this arrengement materializes, it will be the first drastic readjustment for commercial programs resulting from America's perticipation in the considering eliminating the repeat

war.

"The March of Time' has already made the change in this direction. Time' program of last Thursday night (11) was cleared right across the continent at one time, passing up its usual rebroadcast which came to 11-11:30 p.m., New York time.

Because of the frequent shutting Under the new circumstance down of radio stations on the West show reaches the Coast at 5 p.m. show reaches the Coast at 5 p.m. Some agencies are disposed to the proposition that it would be better to get a partial audience than none at all. Also to the belief that emergency conditions will in time so change the living habits of West Coast residents that the actual loss in audience will be of small dimensions.

Some Advertisers Prefer to Drop

Re-Broadcasts for Daylight Hours

Carroll D. Alcott, who joined the Crosley staff last week as the Far East expert, notified by the State Department that his wife, en route from China, had escaped Japanese attack and arrived safely in Manila. Alcott is in New York today (16) for a part in tonight's 'We, the Peo-ple' broadcast on CBS.

WE MADE A MISTAKE. BUT WE'LL PAY POR IT!

Realizing the need for an accurate cost control technique for our advertisers, WLW earlier this year introduced a comprehensive study entitled. "The Allocation of the WLW Radio Dollar in 345 Midwestern Counties."

Almost immediately, a number of WLW advertisers found this study helpful in controlling sales and distribution costs. In fact, the response has been so great to the Cost Allocation study that we now find we made one mistake-we failed to order enough copies of it to supply the demand. Our supply is completely exhausted, and we need more copies of the Cost Allocation study-right away. Therefore, we are authorizing any WLW sales representative to pay one dollar in cash for every extra copy that may be in your reference library. Naturally, we do not want to deny the use of the Cost Allocation study to any agency or any advertiser, so don't let us have the only copy in your possession. But we are anxious to secure your extra copies and we are willing to pay good dollar bills to get them.

In New York, call Warren Jennings at PLaza 5-9800: in Chicago, Walter Callahan at State 0366: and in Cincinnati, Harry Mason Smith at Kirby 4800. We know the dollar won't mean much to you-but the books do mean a lot to us. It will help us a great deal if you will take a quick look around your offices, then give us a call. Thank you very much.



Set Back Showdown on FCC Orders

NBC and CBS Obtain 'War Pre-occupation' Postponement Over Protests of Commission

BROADCASTS FROM U.S.

theory, the Social Service Council
of the Anglican (Church of
England), for the diocese, has protested against the broadcasting of
basebail games on Sundays, 'as a
substitute for religious services.' Not
until the world's series of 1941 had
diamond broadcasts been sent out
over the government network and
affiliated stations.

St John Dee 16 On the better late than never theory, the Social Service Council

NBC and CBS appeared before the three-man Federal Statutory court Friday (12) in New York City and successfully argued for a postponement from the scheduled Monday Friday (12) in New York cuty more successfully arread for a postgoniar successfully arread for a postgoniar (15) Irial of their temporary injunctions suits against the Pederal Communications Commission. The court of the properties of the Pederal Communications Commission. The court of the left of the Pederal Commission and John Bright, allowed a re-dating as of Jan. 12 over the left protect of council for the left of the properties of council for the left of the product of the grounds of war pre-occupation, provided to accept at face value and sympathetically the NBC and CBS, provided to accept at face value and sympathetically the NBC and CBS according to the January of the Case o

affiliated stations.

A number of denominational organizations have also objected to the tieups with U.S. networks on Sunday programs, with the Charlle Mc-Carthy and Jack Benny lineups, given special attention. On the ground these programs desecrate the Sabbath.

Mutual was present and represented as pro-FCC, as was the Civil Libertles Union, which sought unsuccessfully to obtain recognition of its right to file in support of James L. Fly & Co.

WGY STUDIO AUDIENCES ARE OFF INDEFINITELY

Schenectady, N. Y. Dec. 18.
The 'temporary discontinuance of studio audience shows at WCY, an oncured in a large advertisement of the studio audience shows at WCY, and the studio and the Schenectady N Y Dec 16

Findlay, Ohio Station Launching This Week

Findiay, O., Dec. 16.
Station WFIN here is beginning operations on 1,000 watts power and 1,300 kilocycles this week. The new station is first in city. Fred R Hover is general manager but com-plete personnel has not been deter-

mined.

Those set Include Edgar Smith, chief engineer: Herman G. Foster,
engineer, Grace E. Ingledue, proengineer, Grace E. Ingledue, prolop, salesman; Les Ryder, news
editor and musical director, Virginia
Wade, traffic manager and director
of children's programs, and Bill
Walker, former special events director for KFDM, Grand FORS, N. D.

Wheat Pool as Sponsor

Regina, Sask, Dec. 18. Regins, Sask., Dec. 18.
Saskatchewan Wheat Pool is sponsoring Sasketchewan hockleague broadcasts over CJRM, Regins, for the fourth consecutive season. There will be at least 23 broadcasts during the winter. New Season was supported by the season of the s

CFCF's Renewals

CFCF has extensions of sponsored programs as follows—

"Lum and Abner for 13 weeks, four times weekly, from Dec. 29 for Alka-Seitzer.

Lydia Pinkham spot announce.

Lydia Pinkham spot announce.

Mutterole Company, 130 spot announcements, four times per week.

Monday through Friday, starting Dec. 18.

All-Night Vigil Ends

Except for scattered exceptions and those stations that normally broadcast around the olook, the 24-hour operations of radio stations unhered in with the Jape' attack on Pearl Harbor are being discontinued this week. The 'origin' lasted a week. News butletins became too scarce to war-rant the all-night schedule. Webs and others are setting ar-

webs and others are setting arrangements with phone company to keep wires 'hot' so service can, if necessary, be resumed within 10 or 15 minutes' notice.

'The Mikado' Dethroned

Toronto Dec 16. On idea that the war situation is On idea that the war situation is too grim to warrant being funny about anything Japanese. The Mikado' production scheduled for a fortnight hence has been cancelled in the CBC Gibbert and Sullivan series, according to Rupert Lucas, CBC program direction: Department of the CBC Canada College and was in reheared but is now out.

Training Girl Announcers

See Male Spielers, Mostly Young, in Army Under New Expansion for War

Pittsburgh, Dec. 16.

Pitthough, Dec. 16.
Looking shade to a pusable use or said announcers through draft and enlistmant, local redol relations are considering plans to train armans for paleers berthar when womes. First Pitthough outfit to map out an actual course for, the girls is WCAE, with Cliff program manager, already making program manager, already making for the council of the c

there.

Average age of Pittsburgh an-nouncers is around 26, with majority Average age of Pitisburgh announcers is around 28, with majority most U. S. Proadcasting stations. Under that age, and ranks are expected to be depleted seriously within next month or so. While in Canada.

WCAE is tha first of the five local stations to indicate that it would probably fall back on girl an nouncers, the other four intimated over the weekend that they would probably do the same thing.

Kasper-Gordon Dusts Off Australian War Discs

Kasper-Gordon here has dusted off 'The Enemy Within,' an expose of the Nazi Fifth Column in sabotage ring was broken up by the Australian Secret Service. These have heretofore been barred from

* VARIETY Told The Story

(SEPTEMBER 8, 1937)





"Electrifying History"and Magnetizing Listeners!

This is rememble adventure stuff—exciting ex-cursions hato the ages. In short, the slickest, soundest exampling for power load-building and elsested appliance selling ever racked up, for racia. Sizely-five audience-pulling episodes, transmitted by α big-name Hollywood coat, are ready for you—complete with mots, publicity and merekondisting olds.



BRUSH CREEK Follies

COAST-TO-COAST FAVORITE OF WEEKEND CBS FANS

A fig for Cafe Society! Phocey to sophistication! Bend an ear toward your Columbia station any Saturday afternoon and get a load of the brand of corn that sells most Americans. Down-to-earth music and coundry is the Bush music and comedy is the Brush Creek formula for pulling mail from New York as well as Podunk, -Frisco as well as Horner's Cor-ners. "Brush Creek Follies" with with ners. "brush creek rollies with thirty top performers—plus all script and production—comes in one sensibly-priced sales pack-age! (Kansas City origination



NBC Hires 100 Guards

Thomas Tart, formerly in charge of one of the NBC theatre-studios in New York, has been shifted to existant to George Monsham, new ducief of the company's guards at its home offices and studios in Redio City, N. Y. Also, 100 men were hired last week to supplement the guards.

relards.

Both moves were part of NBC's efforts to prevent sabotage of its equipment or buildings. Besides requiring all broadcasters, agency men and others to carry special passes of admission to the studios, the company also barred all visitors, regardless of whether they have passes or not, from the floor where the master control rooms are

WBZ TECHNICIANS GET

Thursday (11).
Certification was based on check of the union roster and the WBZ, WBZA and WBOS payrolls, rather than en election. Comparison showed 19 of the 21 eligible techni-

Spokane's Three Alerts

Spokane, Dec. 18.
Radio stations here were off the air on army order air biackouts the entire nights, end a number of shorter periods during last week. KHQ will act as clearance station for eastern Washington and north-error dato, end will reley all orders from the federal communications commission, and the Second interceptor command, to the other stations.

tions.

During air blackout periods, local stations have received their programs as usual, and the public has been advised that they can be heard at their stations studio's.

CHNS' Uncle Mel Tours Nova Scotia War Camps

Halifax, N. S., Dec. 16. One of the most active workers in supplying entertainments for Cana-dian soldiers, sailors, airforcemen and British merchant marine, is H. O Mills who broadcasts regularly from CHNS here under the title of Uncle Mel. He's has been touring camps shei. He's has been touring camps, schools, bases, patrol stations, with a troupe of radio performers. He does an act himself as well as direct-ing the programs, which are offered as far away from Halifax, as 150

At most stands, he is under the auspices of the Canadian Legion, and cooperating with Major A. R. Cooper, district entertainment officer, and who is a veteran theatre manager on leave.

Hamm Beer Renews WCCO Minneapolis, Dec. 16.

Latter is a regular WCCO staff

Many Writers and Directors Shuffled On Hummert Shows by Air Features

Counteract Blackouts

San Francisco, Dec. 18.
NBC's two local stations, KGO-KPO, are donating two half hours daily to restore the trend of public buying.
Japs stopped one of biggest retail Christmas seasons in recent

Calavo Growers' List

San Francisco, Dec. 16. Calavo Growers of Los Angeles are using 16 stations in a new spot

are using 16 stations in a new spot campaign placed through J. Walter Thompson here. Outlets shering in the avocado NESS at SLGO, KHJ, KECA, KECA, KECA, WEBM, WGCAR, WORK, WILL, WOAI and KFRC.

Number of writer and directed with the have been made in the Air Features. Inc. (Blackett-Sample with the have been made in the Air Features. Inc. (Blackett-Sample and Length a

U.S. Commentators Now Properly Accredited For **Ouebec Radio Listeners**

Wiebec Kadio Listeners

Montreal, Dec. 18.

Estrabalon of the was lard weekifications in Guebec province and
has brought beautifications in Quebec province and
uotide stations. United States commentators, up to last week, virtuallytone, are now coming in every
night, although there is no change as yet in the CRC fread with tone,
are now coming in every
night, although there is no change
as yet in the CRC fread with the
CCCC, Canadian Marcool station,
and the company of the company of the
CCCC, Canadian Marcool station,
and the company of the company of the
CCCC, Canadian Marcool station,
and the company of the company of the
CCCC, Canadian Marcool station,
and the company of the company of the
CCCC, Canadian Marcool station,
and the company of the company of the
CCCC, Canadian Marcool station,
and the company of the company of the
CCCC, Canadian Marcool station,
and the company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
company of the
co

CHARLES CARVAJAL TO N.Y. EXPORT COMPANY

Charles R. Carvejal, formerly production' manager and ohlef of the Spanish section of the NBC Inter-spanish section of the network, has blonded additionally the network of the network of the NBC Inter-spanish section of the network of the NBC Inter-spanish section of the network of

Martford F-M Station Starts
Hartford, Dec. 18.
WSSH, FM broadcaster of WTIC,
started dally commercial operation
yested yested (15). Station will not be
formally dedicated until new antenna is up in March.
Leonard J. Patricelli directs

OFFICIAL NLRB NOD

Washington, Dec. 18.
Collective bargaining rights for
engineers at the three New England
westinghouse transmitters were
awarded Mary Techniclans Association, as unaffiliated union, by the
National Labor Relations Board
Tiday (11).
Geriffesting was harden as activities.

en election. Comparison red 19 of the 21 eligible techni-

Spokane, Dec. 16.

Minneapons, Dec. 18.

Hamm Brewing has renewed its
Rollie Johnson — Eddie Gallaher
WCCO sports show for another year.
Both Johnson and Gallaher are veteran radio sports announcers.

"When Arthur B. Church tosses a show together. it's a pretty safe bet that it'll be a whopdoodle, as far as audience appeal!"



THE TEXAS RANGERS

"Class Production . . swell showmanship . . Plenty Good!"-Variety

etation managers, local and regional advertisers: The Texas Rangers Library (treated) now avoilable for use on non-competing stations, except in Texas where **Xello** a renewed for 1942.

Marie Marie

PHIL EVANS

MOTTRETECE FOR MILLIONS OF FARMERS



know their problems and talk their language. Phil Evans does both. Veteran of CBS and NBC networks, formerly dyear's Farm Comment tor, he's known throughout rural America. Since 1924, he's traveled thousands of miles—talked to millions of ople. If you want to sell mers, you want Phil Evans.

Bonnie Kina

zoomed from nowhere to star-ring spots on CBS and NBC commercials—in two short commercials—in two short years! Her voice (mmm) did it... and her looks and personality helped. Catch her regular KMOX Sunday morning Columbia network show from St. Louis. You'll see what we mean. Presently evollable for national spon-



Janet Huckins

AUTHOR OF ONE OF RADIO'S GREAT DAYTIME SERIALS

er semple of Medine scripting, listen eny days to "Assold Geissen's Description" on MBC-Sted.

th the Grossley and Hooper rostings and see for yourself how Jenet Huckins has boosted
condisence of his show for General Mills. She's conceived two new fectures soon to be
follows. Arthur R. Ghurch personally sendores Jonet Huckins' oblities and predicts she'll
ome one of rodio's most famous writers.





From the Production Centres

IN NEW YORK CITY .

42

THE RAND TRADE IS DECENSING: WAT-the quick slowing down to q trickle of news flashes—the NBC-CBS success in getting a Court post-posement to January on FCC shoudoun-Heien Hayee going off the air—The Minut Men of this war who will broadcast for the Treasury.

Maniaria Davies playing three spots on 'Mr. Keen' this week, do from 'Maudie's Diary' and the lead of 'Meet Mr. Meek'... Jay Bennett is the suthor and Arnold Moss and McKay Morris will play tha leads on Friday night's (19) 'Grand Central Station'... Virginia Safford Lynn is the scripter of next week's (26) stanza of the same show...Joan Alex-ander now playing the lead on 'Superman'...Richard Kollmar and Sammie Hill have succeeded to the leading parts on 'Bright Horizon'. Next Tuesday night's (23) broadcast of the Bendix-Treasury show winds up the series....Jack McBryde returned to 'Amanda of Honeymoon Hill'

George Keane added to 'John's Other Wife' troupe....Jean Lewis and James Kreiger joined 'Orphans of Divorce' company ... Norman Williams and Tom Powers newcomers to 'Second Husband' show, with Helen Menken ... Bert Lebhar, WHN sales manager, lectured on radio advertising last week before the Long Island University, broadcasting class conducted by Al Simon, WHN press agent, and Jo Ranson, Brooklyn Eagle radio editor.

raids editor.

Henry Mortan had a busy week...Had his nose bobbed and lost his Thesidy and Friday broadcasts because 'White House Press Conference series, with Jim Crowley, is taking over the Mutual spot those nights... Frank Chase has left the Curits Brown agency and opened his own scriptice.... WOR Concerts tossing coeklad party Morday (2D at the Sword during 'Christianity' in Crists,' to be aired Sunday night (21) over Mutual for United China Rellef, in behalf of the committee on foreign relief appeals of the 'Federal Council of Churches of Christ in America. Blackett-Sample-Hummert agency didering with Mar. Hag. Latthest of Blackett-Sample-Hummert agency didering with Mar. Hag. Latthest of Bushett-Sample-Hummert agency with a name lead.

Hamilton O'Hara and James Beach, both CRS base bors with severience

agures it for an evening half-hour series with a name lead.

Hamilton O'Haza and James Beach, both CBS page boys with experience
on than network's 'junior' programs, were added to the regular staff, last
week. O'Hara, formerly sound effects man at WFAS, White Pilains, N. Y.,
and having had similar assignments on CBS page boy shows over WBNX,
Blonns, N. Y., was appointed to the regular sound effects staff... Associations of the regular sound effects staff... and
nonmounter and ecripter, has been added to the network's short services.

writing staff.

Arthur Pryor, Jr., B.B.D. & O. radio head, didn't go'to the Coast for the Monday night (15) edition of 'Cavelloade', but Homer Pickett made the Monday night (15) edition of 'Cavelloade', but Homer Pickett made the Saturday night (20) on 'Hobby Lobby', ... White Eddic Cantor is in Philly with bla legit musical, 'Banjo Eyes' the production staff for his radio series, including directior Bob Webth, also remain there, coming into the Table of the Cartest of the Cartest of the Table of the Table of the Table of the Cartest of the Table of the Tabl



m the Production Centres

| In Hollywood | The Range Tappe is Discussion: WAR—anticipated military crackdown on commentators whose speculation, conclusions and editorial
expression are not exactly nerros-soothing—The question of problem of
those cut-iron on commercial programs—the problem of refeaters of
binchours are ordered—positive programs—the problem of refeaters as
preculting against substage of network facilities.

procession against antologe of network facilities.

Procession against considering the procession of the part of t

Mitton Berle moved his Three king arms to see network, pulled out last Mark Propulety director for the Dan Lee network, pulled out last Mark Private his exerve lieutenancy in Army Intelligence, Shritey Horton takes over his datter. Another leaving KHI Dor the service is Robert Bullock, engineer, who is an ensign in Naval Reserve. Dramatization of stories behalf the news will be the format of the new Beechnut claim of stories behalf the news will be the format of the new Beechnut claim of stories behalf with the new and the second that t

IN SAN FRANCISCO . . . THE RADIO TRADE IS DISCUSSING: WAR-The blackout-Rebates-How all commentators listen to each other between broadcasts.

How call commentators laten to each other between broadcasts.

Although bischool sperider which have altened stations here have rolled up thousands of dollars in potential rebates, the loss may not be ab heavy after a station and the stations are the stations and the stations are the stations and the stations are stations and the stations and the stations are stationary as a station are stations are stationary as a station s

IN CHICAGO

Ken FDY, chief of the NBC Central Division Special Evants, has been shifted to San Francisco to handle NBC war coverage from that city, ...

Mon Morell, ack Baker, Nancy Martin, Escords & Betty have been set for personal date in Memorial Auditorium in Louisville, Jan. 10. ...,Leroy Bartrum added in NBC communications department here. ...Helens Heitz, Bartrum added in NBC communications department here. ...Helens Heitz, but the set of the NBC of t

Swift's Announcements

Swift & Co.

Chicago, Dec. 16. which has been h

KOIN 'PILOT STATION' FOR U.S. INTERCEPTORS

Fortland, Ore, Dec. 18, In the Pacific emergency, KOIN (CBS outlet), has been listed by Army Interceptor Command as being the official pilot station for the Oregon area. Orders for blackouts of lights or closing down of radio transmitters are Issued over KOIN other stations in Oregon or all other stations in Oregon or all others.

ders.

All Portland stations have been on and off the air intermittently in the keeping with army orders. During the first few days of the West Coast alert, local stations closed down around 7 p.m. and stayed off the air until the following morning. There is no knowledge of any radio schedule, as all transmitters are subject to immediate blackout without notice.

KABC and Test Blackout KABC and Test Blackout
San Antonio, Dec. 18.
This city's first blackout is scheduled to be had here on Wednesday,
the state of the stat

the civilian derense of the city.

On the night of the blackout a monitoring plane from Brooks Flaid will fly about the city and be in constant contact with KABC. A portable transmitter and receiver will be installed on the roof of the building.

FOREIGN TONGUE **CAN HELP WAR FFFORT**

Washington, Dec. 16.
Continuance of regular foreign
language programs, but
stricter supervision than ever before, was recommended to station
managers Thursday (11) by National
Association of Broadcasters. Permanent polley remains to be set by
the Government, however, with an

manent policy remains to be set by
the Government, however, with an
interdepartmental committee currently weighing the advantages and
After sounding out Federal authorties, NA.B. told the industry sudden
cessation of the foreign
ties, NA.B. told the industry side
moralized as the second of the foreign
ties, NA.B. told the industry side
moralized as the second of the foreign
moralized as the foreign language stations reach many residents win
formed about war precautions and
whose lyxity must be encouraged.

LUCKY STRIKE CHANGE OF FORMAT NOT SET

Question of whether the Lucky Strike Hit Parade will change the format of its CBS broadcasts is still not settled. There was supposed to have been a meeting last Thursday (11) aftermoon to thrash out the future, but it was deferred becausa of the absence of George Washington

Hill.

Three name bands were to be considered at tha meeting, to take the place of the current Mark Warnow orchestre and singera Barry Wood and Joan Edwards. Benny Goodman, Sammy Kaya and Enric Madriguera, three bands of contresting styles were up for the job. All three would be used, according to plans, on each broadcast, network picking them up in 15-minute segments.

FRANK CONRAD DIES AT 67

His Expariments Led to Establish-ment of KDKA, Pittsburgh, in 1926

ment of KDKA, Pittaburgh. In 1926
Dr. Frank Courad, often called the father of radio, died in Miani last Thursday (11). He was assistant held engineer of Westinghouse, a benefit of the father of the father of the father of the father of Westinghouse, a solid property of the father of Westinghouse, a solid property of the father of Westinghouse, a solid property of the father of the father of Westinghouse, a solid property of the father of the fat

Bob Gerdy is leaving CBS press in N. Y., where he handled trade contracts, to join the Donovan Com-mittee. Robin Kinkead and Silce Danneberg preceded him in same



Reorganize Philco Television Staff

Grimes Succeeds Alexander-Frank Vreeland and Ernest Walling Are Dramatic Directors

Philadelphia, Dec. 16. The staff of Philco's television sta-Philadelphia, Dec. 18.
The staff of Philody slevision station. WPTZ, underwent a compiler station. WPTZ, underwent a compiler station of the philadelphia station of the station since Philod begin to the station since Philod begin to the station of the station manager to act as liaison man between the program and station manager to act as liaison man between the program and station manager to act as liaison man between the program and station manager to act as liaison man between the program and station manager to act as liaison man between the program are station of the
station will continue to op-15 hours a week, with pro-divided into five hours each motes pictures and live talent

C. L. Thomas at KXOK

C. L. Thomas. former general manager of KFUL Columbia, Mo, has been appointed program director of KKOK, local outlet of MBC Blue. Both stations are owned and operated by the St. Louis Star-Times. Previous to his joining operations was with WIVF, and KSD, here. He will continue to panage KFK, and KSD, here.

nd KSD, here. He will continue to manage KFRU

John Flora Promoted

John Flora Aromoted
John Flora, assistant to Stan
Shaw Nor the last seven years, is
shaw for the last seven years, is
included to the standard of the standard

'Time' Marching On

The indications are that Time mag will carry on with The March of Time (NBC-Blue) through the first three months of 1942.

or wern ment officials con-cerned with the informative side of war activities last weck ex-pressed themselves as strongly favorable to the continuance of this show, observing that it could serve as a good influence this show, observing could serve as a good in maintaining morale.

CHAPPELL'S MA JOINS WWNY, WATERTOWN

Watertown, N. Y., Dec. 16. Number of changes have been Number of changes have been made recently in the staff of local station WWNY. Louis Saff, Jr., is now commercial manager, Jean H. Clox, Jr., is program director and Bill Burns, of the Syracuse Univ. radio workshop, is an announcer. Mrs. Emma Chappell, nother of network announcer Ernest Chappell, women's and children's programs, while Bob Walter is directing farm programs.

Ed Heaton has joined the sales staff of KCKN, Kansas City. Former commercial manager of KTSW, Em-poria, Kansas.

Helen Hayes Program a War Victim; Uncertain on Cevlon Tea Cargoes

First network commercial casualty | Rinso. resulting from America's entry into the war is Linton Tea's Hèlen Haves show, which fills the Sunday 8-8:30 p.m. spot on CBS. Miss Hayes will do her last program for the account which is part of the Lever Bros.

combine Dec 28 Lipton imports its leaves from Ceylon and it has elected to shelve its radio advertising until there is certainty that the Pacific shipping lane can be kept open. Miss Hayes will have done 13 programs this season. Her run last season was 26 weeks.

Her 'Tovarich' of this past Sunday (14) was slated for the preceding week but she played it only to the studio audience as the Jap war news of the historic Dec. 7 displaced her commercial. However, all were paid

Rinso. The vaude show folds Jan. 3. Latter had been gradually building in popularity and there is a possibility of Lever using it again later in 1942.

NEW 1.000-WATTER FOR WASHINGTON, NO. CAR.

Charlotte, N. C., Dec. 16.

Preparations for the opening of
the new radio station for Washington, N. C., in abou 90 days are under ion, N. C., in about 80 eters are under way by the Tar Heel Brondcasting Co. Approval of the Feder: I. Commission commission came last week. Congressman Herbert C. Officials of new 1000-watter are W. R. Roberson, president; B. W. Frank, vice-president and manager, and W. R. Roberson, Jr., secretary and treasurer.

commerciat. However, all were paid on the program.
Lever Bros, put through two more cancellations over the past weekend.
One was for The Saturday Morning urday? (20) as deltain in the array Vaudeville Pheater (MEC-Red and hospital at Fort Custer, Bastic Creek, Particular Control of the Cont

KERSTA HEADS **NBC TELEVISION**

Noran E. Kersta has replaced A. H. Morton as manager of NBC's tele-vision department. Kersta had been Morton's assistant for the past two

years.
Morton resigned to head the newly formed National Concert and Artists Corp., which has acquired the NBC Artists Service.

NORMAN WATERS HEADS TELEVISION SOCIETY

Norman D. Waters, head of the ad agency bearing his name, was last week elected president of the Ameri-was last was also as the same of the boat of the same of the same of the boat of D. Mont, and Noran Kersta, of NBC, will speak at a meeting of the organization to night (Wednesday) at the Woodstock hotel, N. Z.

Al Sheehan's New Title

Minneapolis, Dec. 16.

Al Sheehan, who has been WCCO
operations' director since last Autition and the state of the state

W2XQR Fortnight's Shut

WZXQR Fortnight's Datu WXXQR, requesty modulation outlet or WXXXI, New York, went was the property of the personal proper

ose Jaw, Sask.—Dan Cameron, Moose Jaw, Bask.—Dan Cameron, Moose Jaw college instructor, has Joined Canadian Broadcasting Corp. talks department at Toronto. He is a brother of Earl Cameron, an-nouncer with CHAB, Moose Jaw.



In Philadelphia - nearly everybody reads The Bulletin

What happens when a little over 2% of the country's population buckles down to do 10% of the National Defense work? More jobs! More money! More sales!

That's the case in the Philadelphia area today. And for 36 years, through plentiful times and lean times — the best way to reach the best part of this market has been with the leading newspaper.

This lead is bigger today (based on advertising in classifications acceptable to The Evening Bulletin) than the lead of any other Number One Newspaper in the top ten markets of the country.

Follow-Up Comment

'Romanes of Maien Trent' plodded lous guy. Gil Whilery, appore-sit-ic the plane of scoks of life, which may have been why she was too axhaustad to provide sction. Whole chapter was in a single scene. First Helen and her friend Gloria gebbad some opaqua feloo, after which an Orlantal servant put is a brief appearence and finally diobat's hubband, the Hollywood director, offered a hint of active compilerations at the studio. twure complications at his studio, is seems Helen still oan't get e job as wees designer for any of the picture companies. She has a new terms compenies. Sha has a new beau, Brook Forrester, but he's a mysteri-

50.000 WATTS serving Richmond and Norfolk CBS

> WRVA alone

covers

both

Richmond

and Norfolk

in

Virginia

Ash any Paul Raymer office for more information about WRVA, one of the eighteen CBS \$0.000 wait stations

pleosant.

Warren William and France RobInson, both film players, guested
Sturdey morning (13) on Lincoln
Sturdey morning (13) on Lincoln
Sturdey morning (13) on Lincoln
Straten, making his radio debut in
the show, though unbilled, was (id)
that show, though unbilled, was (id)
that show, though unbilled, was (id)
that show, though unbilled, was (id)
to come to the come of t

Marshall Field, as 'We the People' guest, had the benefit of smart pubmanship. Presented by Emerc Eddie
Dowling to tell listeners how it feels
duced a group of Negro boys from
an orphan asylum. Kids played
duced a group of Negro boys from
an orphan asylum. Kids played
uged only the horn, wath tubs, etc.
Verklob.' Field said he was instated a fortune like mine is a sostated a fortune like mine is a
great sum of money into it... I all
a great sum of money into it... I all
a great sum of money into it... I all
et Chicago needed a new money
full my home fown, my grandkither made good there, etc.

John B. Hughes is one of the best-latormed on Far Eastern subjects of any of the network commentators are considered to the consideration of element Wednesday noon (10), on Mutual from the Coast. But the Aspertane commercial copy was most well of the coast of the coast of the Aspertane commercial copy was most event comment-virtually as chore. Than as a topper there was a hitch-hike blurb about Kolynos chops have been been to comment of the coast of gradual consistency of the coast of gradual coast of the coast of the coast of gradual coast of the coast of the coast of gradual coast of the coast of the coast of gradual coast of the coast of the coast of gradual coast of the coast of the coast of the gradual coast of the coast of the coast of the gradual coast of the coast of the coast of the gradual coast of the coast of the coast of the coast of the gradual coast of the coa

"Fepper Young's Family' had a latenable commercial for the Thursday morning (1) chapter on Nicolay morning (1) chapter on Nicolay morning (1) chapter on Nicolay brash-voiced youngster portraying Fee Gee, the personification of P. & naptha soop. Kid related how his after dirt and clean it up. Then the announcer concluded with a treasenence uriging listeners to 'try P. & napsha today.' It was inventive, brief and possibly even belurive.

John Vandercook, doing a news commentator spot Tuesday midnight (9) on NBC-Red (WEAF), had a selfus) on NBC-Red (WEAP), had a self-coneciously overwritten script. Re-ferring to the locale of the warfare in the Pacific, the pieca was stuffed pretentious offenes it sounded as it somebody had a crush on a book of rhetoric. Latter portions of the show, in which various NBC correspondents were called in, were direct and more effective.

more effectiva.

School of the Air of the American, beard Monday morning (15) on CB4, where Monday morning (15) on CB4, while see the Monday morning (15) on CB4, which see the Monday Monday of the Monday M

Adalade Bewley's 'Woman's Page of the Air was a carefully prepared of the Air was a carefully prepared day morning (18) on CBS. Guest for the oceasion was Clarence Black-day morning (18) on CBS. Guest for the oceasion was Clarence Black with the Air was considered the Company of the New York of the Company of the New York of the Company of the Compa

20 Winks

All of New York; main eletions have become all-sighters. Pecal Harbor took care of that. With NBC and CBS it's mostly a Development of the NBC and CBS it's mostly a Development of the NBC and CBS it's mostly as the NBC and CBS it's mostly as the NBC and CBS it's most and the NBC and CBS it's most and WHM. Apparently because WOR is now supplying its net-part of the NBC and WHM. Apparently because WOR is now supplying its net-part of the NBC and WHM. Apparently because WOR it now supplying its net-part of the NBC and WHM. Apparently because the NBC and WHM. Apparently because the NBC and WHM. Apparently because the NBC and t tion from filler material continues tion from filler material continues to be Friday nights when Arthur Godfrey and his 'Chuckles of 1941' take over for a couple of hours... Bob Hannon, vocalist on the Frank Fay show, has climbed to the point where he splits billing with the head man—at least in the Herald-Trib's radio schedule... Why doesn't someone elaborate on the musical theme used by NBC's 'Liucoln Highway' and turn it into a patriotic tune? It might be made to count heavily because it already possesses that martial

Shudders of the week: A 'Grouch Hour' comprising your radio hates. And then have to

DODSWORTH
With McKay Morris, Rosalina
Greene, Jay Meredith, Francis
Compton, Michael Michaeloff,
Ethel Intropidi, Richard Gordon,
Dwight Welst, Jesse Crawford
15 Mins.

15 Mins. WHEATIES

WHEATES
Daily, 343 a.m. Werk
WABC-COS, New York
WABC-COS, New York
Another (Knoz Reeves)
Another (Knoz Reeves)
Another (Knoz Reeves)
Mills), this adaptation of Dodsworth
is clearly above daytime serial averdrive, a realistic point of view and
widely self-recognizable characters.
And although this radio version has
numerous shortcomings, it still offers
ing than most morning fare.

more adult and provocative listening than most morning fate.
As scripted by Howard Teichman, the program catches almost too accurately the quality of the original novel. It has exceptional pace and propulsion, and definite character development. "Ricel Kent's direction also has admirable shading and varied to or emphales.

ation of emphasis. define and variation of emphasis. However, the key parts of Sam (1997) and the state of the

THIS IS LIFE

With Victor Fowell, Len Selvo

HWAP Victor Fowell, Len Selvo

HWAP VICTOR

MWAP, 12:15 gam.

WOR-Mutanl, New Yorth

Several standard radio langedlents
have been combined for "This is
have been combined for "This is
have been combined for "This is
with the combined for the combined for the combined

to the combined for the combin wast or other members of the next concept of the property of t

BILL OF RIGHTS (156th ANNL).
We Hold These Trutts, with James
Stewart, Lional Barrymora, Walter
Huston, Endy Velles, Bob Burns,
Orson Welles, Edward G. Robinson

ILL OF RIGHTS (1984 ANNI). WE ROId These Truths, with James Siewart, Lineal Barrymers, Walter Live Roid These Truths, with James Siewart, Lineal Barrymers, Walter Orse Welles Edward G. Reblance Standard, 18 p.m.

This oce-timer program by Norman Corwin, calebraing the 180th may serve to typity three tendencies: 117 Than kind of unper-whosper and the server of the

lancon, the latested some attentional prefetchive and magnificently inspirational bits into his We Mod These reference and magnificently inspirational bits into his We Mod These distribution of the latest and the lat

director.
Tha final familiar voice was from
Washington, Mr. Roosevelt. Land.

prenumbly, there's a plans for 'This would probably among the statement of
XMAS SPECIALS ON COLUMBIA

Number of special Christmas sh will be broadcast this year by CBS. Virtually all the regular network saries will observe the holiday in some fashion, but emong the specialsome masmon, our whous me special. ly planned seasonal programs will 'Miracle in Manhettan,' written and discreted by Charles Varia, with a Gallacian of the Columbia Workshop, Sunday (21); Nills Macky (Night Refore Christmas dramatisation, Dec 34; repeat of Normon Carata, and the Columbia Carata, and the Columbia Carata, and a Western Hemisphere rounding There's Something I got to Tall You and a Western Hemisphere rounding the Columbia Carata, and the Carata, and directed by Charles Vanda, with

Roma Wine, Brassrail Cafe New WOR, N.Y., Accts.

New WOR, N.Y., Accts. Rome wine attend Sundey, 14th annual transcribed series, Short, Short Story, over WOR, New York. Berninghum, Castleman & Rail, New York residurant, began apparating a weekly five-mitted recorded serian on the same station, Short business was also pinced on WOR by Underwood beam soup, through B. B. D. & O.; Worth American Work of the Worth of the erk, N. J. Richnaid oil ranswe sponsorship, affective Jan. 6 'Confidentially Youre,' Tue Thursdey and Saturday nights WOR-Mutual, through His O'Donnell agency.



Here she is: Lytie Darling, our director of children's programs; hardledger than a minute herself, she's fu

bigger than a minute herself, she's full ef dynamite and ideas.

More than 5,000 children have been active members of WBIG's Junier Radie Club. This department has devicioped some fine talent; some of whom in the past decade have made the national networks. The Children's the national networks. The Child Department of WHIG is one of



Inside Stuff—Radio

There is to-be no immediate successor appointed for the late Walter G. Preston, Jr., as director of public service programs of NBC. The prospective splitting of the Red and Blue networks after the first of the year explains this delay. Meantime Harrison B. Summers is acting as coordinator of all the activities of the division. Grace Johnson is acting as

supervisor.

Preston was cremated and ashes will be deposited in a crypt at Omaha, his former home town. His parents have gone to Florida and his widow has taken a job promptly provided by a friend.

within S. Paley, president and higged owner of CBS, Santa Claused with 1000 shares of the webs Class B dook during October, according to a report to the Securities & Exchange Commission. Identity of benedicary was not disclosed.

The gitt leaves Paley with 244.356 pieces of B paper and 550 A ducats, beginning the process of the paper of the process of the page of

Niles Trammell tossed a party for Sidney Strotz last Friday night (12) with 40 NBC excess invited to the event. Strotz ian't due to leave for his west coast assignment for a couple weeks but it was decided to stage this one before his conferees got down to the real business of celebrating the holidays. One of the highlights of the party was the game of clicking

Station's Reactions to War

Job Is to Avoid 'Scares'

Job Is to Avoid "Searer"
Salt Lake City, Dec. 18.
KSL this week names Raiph Hardy
and Ray Sentiter as news editors
in their campaign to keep out searer
duff and unconfirmed reports. Other
to maintain contact with office of
to maintain contact with office of
town and local army post.
With West Costa indu-downs. reports are coming in that the Solone
ports are coming in that the Solone
theret.

teners.

At KDYL four news editors have been appointed to cover the new 24-hour sked which was this week put into effect. Editors named are Ed Letson, Tom Cafferty, John Page and Letson, Tom Cafferty, John Page and Letson, Tom Charlesty, John Page and Letson, Tom Cafferty, Letson, Lets

shifts.

Co-incident with the new schedule KDYL loud speakers have been
installed in Intermountain Theatres
Victory, Studio and Utah. At the
Utah, KDYL will give spot news releases from the stage twice daily,
afternoon and evening. Manager of
the Utah is Charles Pincūs.

Bir Role in Aleska

Big Role in Alaska
Broadcasting at KINY was not only
carried on a usual during the first
week of the war, but was increased
in daily hours of operation from 17
to 24. With the exception of a few
short periods when the station was
short periods when the station was
an imminent attack threat, KINY has
an imminent acontinuous on the air' an imminent attack threat, KINX nas an imminent attack threat, KINX nas maintained a continuous 'on the air' schedule since Sunday, Dec. 7.

schedule since Sunday, Dec. 7.
With no other adequate means of
communication with hundreds of iso-lated mines and camps available,
KINY, in cooperation with Federal
and Territorial officials, kept these

Leads all other

BALTIMORE

radio stations in

NATIONAL SPOT

ADVERTISING!

BALTIMORE

MUTUAL Network

More than just a Rudio Station

widely spaced points informed of minute changes in the war picture. Messages or reasourance were broadcast frequently, and special instruction, who would not even have known war had been declared if they had not been so informed over the air lanes. Other Alaska stations also broad-cast news and special bulletins, keeping staffs on duty for twenty-four. A series of some labeling the staff of t

ing staffs on duly for twenty-four hours a day.

A series of special broadcasts originating from KINY on the situation in Alaska, to be fed to the Columbia Broadcasting System, is being arranged for the near future according to station manager Walter R Carl.

Similar Steps in Mexico

Mexico City, Dec. 18.
Similar to steps taken in the United
States the Government of Mexico
has undertaken to preclude Axis
propaganda seeping into its radio.
All amateur broadcasters are off, air
and all of Mexico's 108 longwave stations are under notice to use only authenticated news from pro-democ

authenticated news from pro-demor-racy sources. Inspectors must also advise station operators to abstain from using the 'flash' bulletin signal on their pro-grams so as to 'avoid spreading alarm and uneasiness among the radio and general public with regard to news concerning the array of the pro-ting of the pro-served of the pro-ting of the pro-served of the pr

ing is now under strict government supervision.

Radio communications with Tokyo and Berlin, which until recently was a considerable business, is now sus-pended. Both these Axis capitals

a considerable Dublisher Landschaft been very active in contacting Megico.

Spontaneous cooperation with the government in this emergency has been piedged by the owners and operators of all registered radio stations in Mexico.

WRVA's Policy Statement
Michmond, Na Sec. 18.
Station with the statement of the Statement o

Louisville Back to Normal

Louisville, Dec. 18.
All Louisville stations, WHAS,
WAVE, WGRC and WINN are back WAVE, WGRC and WINN are back to normal with respect to broadcast schedules, although they are giving full coverage to all war building as a stayed on the air all night (7). This continued through Tuesday (8). However, building as well with the work and with a routine way from the heteworks and WHAS and WAVE are



both signing off at 1 a.m., although they have an operator monitoring the line alert for any word of news of sufficient importance to warrant production of the sufficient to the sufficient time sufficient to the sufficient time
'News That Is News'

Toledo, Dec. 16.

Toledo, Dec. 18.
Both WTOL and WSPD, 10-ledo radio stations, went on a 24-hour and yes produced and stations, went on a 24-hour and yes cheeked early last week, with the former beginning Sunday (7).
July Webhardt, news head of WSPD, in a broadcast on policy, as all that WSPD would keep off was all unconfirmed and sensational information that is considered reliable. Slogan during the emergency will be, 'For news that 18 news, and has definite authenticity, keep tuned 5. WSPD', he are will be a for the control of
WLW's Splurge in Press

WH.W's Splurge in Press Cinclinants, Dec 16. In explaining its coverage of war-news, WL.W is carrying a half-page ad in 42 dailies of 28 cities in Ohio, Indiana, Kentucky, Michigan and West Virgima. It's the largest press splurge thus far by a station in this part of the country. Headed A report to our listen-

Canadian Gov't May Again Woo Yanks As Vacationists Via Radio Promotion

ers,' the display has action photos of the station's large news staff, also individual art on its own and af-filiated NBC newscasters and news

San Antonio Activities

San Antonio, Dec. 18,
KABC is airing news flashes from
the stages of the Majestic, Aztec and
Texas theatres at the end of each
performance. KTSA has installed

performance. KIDA has installed loudspeakers at various street corners and in stores where latest news is broadcast every 30 minutes.

All stations are giving complete coverage to the war situation with WOAI and KTSA giving 24-hour service.

Nashville, Dec. 16. Nashville, Dec. 18.

Latest promotion tie-up between WLAC and Crescent's Paramount theatre is two-minute newscasts heard at end of feature picture by theatre audience. Charle Amos, Par manager, and F. C. Sowell, station manager, worked out plan.

Standard Oll is happy about free pulses at each edition crediting news.

plugs at each edition crediting news to courtesy of Esso Reporter.

The Canadian government may laurch an intensive promotional drive for American weationists this spring. Campaign would include a Bloweck series on one of the American State of the Canada and the Canada

Boston-Colton G. 'Chick' Morris WBZ special events director and news editor, was sworn in Thursday (11) as lieutenant in U.S. Navy and is awaiting orders to active duty in Boston public relations office. Gene Stafford, publicity director, takes over Morris' assignment.



OR fifteen years WEEI's Caroline Cabot Shopping Service ** G has been paying out big returns to its participating sponsors. Which is why advertisers who first used the program in 1926 keep on returning to the service year after year-such advertisers as Filene's, Slattery's, Thayer McNeil's and hundreds more.

Of course, there is proof after proof of WEEI's effective pulling power and leadership in Boston broadcasting-but for the moment, we're pleased as Punch to spotlight those year-after-year happy returns to the Caroline Cabot Shopping Service on its 15th Anniversary of successful selling.

Columbia's Friendly Voice in Boston

Operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, San Francisco, Los Angeles, Charlotte, St. Louis



Men. Money, Morale the Big Needs; Standardized Handling of Radio War News Will Probably Follow

Washington, Dec. 17. Standardized programming of war

radio industry. Roundabout suggestions from government quarters include a hint that 'public interest, convenience and necessity' performance may be measured by the way

convenience and necessity performance may be measured by the way the war bulletins are handled. To minimize the danger of causing the control of the control

gram breaks to read not particularly significant bulletins have a bad effect significant bulletins have a bad effect liable to incur listener wrath, industrial to a consection of the control of the con

Chet Gaylord's Sponsor

Chet Gaylord a Sponsor

Boston, Dec. 18.
Chet Gaylord continues as The
Minstrel' six times weekly for Bosco,
chocolate milk drink, over WBZ.
Kenyon & Eckhardt is agency.

Gaylord has been on WBZ for the

THE MOST INTI-

5000 WATTS

Ft. Wayne Placements

Et Wayne Dec 16

New business for WOWO-WGL: Morton Sait, 39 five-minute ET's through Klau-Van Pietersom-Dunap associates, Milwaukee

Procter & Gamble, 468 one-minute ET's through Biow, Inc., New York Smith Brothers cough drops, 105 one-minute announcements through J. D. Tarcher & company, New York. Canada Dry Bottling company, 12 100-word blurbs, direct.

Gerig Furniture, Garrett, 104 15-minute studio programs, direct. Parrott Packing, 65 participations on Sue Gibson Notebook, direct. Lydia E. Pinkham Medicine, one-minute ET's through Er Wasey, New York.

ARMY'S POSITION ON SABOTAGE DUTY

If local, state or private protection is insufficient or unavailable, the Army will guard radio property should do its utmost to relieve the demands on the military for manpower. War Department last week said sentries will be supplied wh local or state police cannot do the

local or state police cannot do the job.

"Il local forces are inadequate or chanusted, requests should be submander, but requests should not be made until resort has been made to all local resources,' the Army told more broadcaster win desired to have Pleas should not be sent to the War Department, which is flooded with correspondence and telephone can be supported to the sent to the cannot be sent to the cannot be sent to the sent t

WHN, N.Y., Sells News

Contracts for sponsorship of two more live shows were signed last week by WHN, New York. Simon Ackerman clothes started bankroll-ing the Monday, Wednesday and Friday installments of the George Hamilton Comba nightly news com-ment series, through the A. B Lan-ment series, through the A. B Lan-

ment series, intough the A. Salau agency.

Manufacturers Trust begins Dec. 24 to sponsor a weekly program, Let's Go Skiing. Huber Hoge & Sons is the agency.

'THE O'NEILLS'

NOW RADIO'S MOST POPULAR

FAMILY BRINGS YOU MORE

AUGHTER TEARS 4110 - EART-THROSS Presented by Ivory Soop - 99" to 1 : pure

NBC Red Network, 12:16 to 12:30 P.M., E
WABC—5:30-5:48 EST—CBS

COAST TO COAST

DL. COMPTON ADVERTISINO AGENCY
MGT. ED WOLF—RKO BLDG. NEW YORK CITY

LISTEN TWICE DAILY

Barn Dance Recruiting

U. Minneapolis, Dec. 16.
U. S. Navy recruiting office here is now making speech in connection with KSDT's Unsued Lieut. D. H. Fox, district recruiter, and his staff accompany night excursions into the north-leut. Fox gives a brief recruiting speech toward the close of the first broadcast and then he and his aides take applications during intermediate.

Off. On Again, Is Experience Of Seattle Stations

Readio stations here took it on the chin during last week's blackouts, being off the air for a good part of tally with the FCC and the Second Interceptor Command, and broadcast only those instructions released by the Command. All stations were silent for the first time at 7 p.m. Monday (6) KINO, 50 kw. Columbia station, was designated the official station for intermittent bullerials and the control of the command of the co Seattle, Dec. 16. has rations, was designation for the day in the many intermittent—as only about 25 short announcements were made from the Monday sign-off stations came back on for the day. After Monday night's silencing After Monday night's silencing the stations came back on for the day. After Monday night's silencing Tuesday, and were off again at 7:28-pm, buck on at 12:01 pm. Word on the day and off at 7:30 pm, on Thursday and off at 7:30 pm, on Thursday and was returned Friday at 2 pm, and announcements were made that thereforth's student of the day of the

day at 8.18 a.m. and off at 2:15 p.m.
Broadessing was resumed Priday in
Broadessing was resumed Priday in
made that thenceforth sistoms
and that thenceforth sistoms
would not go along with city blacksir raid. First blackout Monday
injet continued from 11 p.m. until
a.m. Tuesday. Tuesday night, town
injet continued from 11 p.m. until
a.m. Tuesday. Tuesday night, town
injet continued from 11 p.m. until
a.m. Tuesday. Tuesday night, town
injet continued from 11 p.m. until
a.m. 200 a.m. Turid shifte
other defense plants were called of
the defense plants were

Big Market Uses KGW-KEX

Portland, Ore. Dec 18.
Portland Grand Central Public
Market has signed to sponor a
weekly 15-minute musical show and
a series of spot announcements over
KGW-KZK, Portland. It's the acKGW-KZK, Portland. It's the acMusical series will offer Ray
Towers, cowboy singer and gullarist,
Saturday mornings. Spot deals for three blurbs a day, five days a
week.

White House Became an Overcrowded Radio Studio During First War Week

Round-the-clock schedules adopted by networks with the war outbreak leat weck brought local crews un-ranging harmonic people the only of-ficial information available for ear-raid days about the course of ho-tilities. All the national chains wert. Overboard, hitring additional help, overboard, hitring additional help, dertaking coverage far beyond any-thing in the past.

stringing emergency lines, and undertaking coverage for beyond any-discovering the control of the state of th

Caught Off Guard

against the Niponese.

Cacyth Off Guard

Along with Army and Navy officers, the White House, and the newspaper crowd, the radio face that the second of the

(37). Adopts Newspaper Style limmediate consequence of the war is unmatched effort by radio to cover news beats in newspaper style. NSC has run pecular beats and the White House. Fernment Columbia wires and booths have partments. Mutual so far is relying on a line to the White House perments. Mutual so far is relying on a line to the White House perments. Mutual so far is relying on a line to the White House continuously. Few permanent as-algements for reporter St. based tailed regular men to the White House and Navy. Legemen are cov-ulated to the state of the control to the control of
press rooms.

Nine new hands are being taken
on at NBC, including telephone operators and pages. Additions include
Kenneth Banghard, announcer, and
Carl Sprinkle, reporter. Columbia
hired overnight Jerry Gordon, of the
local United Press bureau, and is on

the lookout for one or two more scouts. David Silok, assistant to Fution Lewis, Jr., is scurrying to the departments for Mutual.

Artel: the after couple of any couple of the departments for Mutual.

Artel: the after couple of the department of t

SEEK ENGINEERS FOR ARMY DUTY

Machington, Dec. II.
Radio operators can command a
premium from the Army, with tha
initiary establishment mushrooming
with the commencement of hostiling
with the communications went
out Friday (12), offering immediate
popintment to either civiling
more than the communication of the airlanes by the FCG, to turn
their hobby into a vital role. Committee the commissioned betthe. Wountees
with good prospects of being put in noncommissioned betths. Volunteers
married, healthy men between 18 and
35.

Operators Ineligible for active duty, because of their age, married status, or physical defects, will be put to work in civilian capacity by the Signal Corper

put to work in civilian capacity by the Signal Corps.
Volunteers should show their FCC permits when reporting, and should sign up at the nearest recruiting sta-tion or the signal officer in corps area headquarters.

Frazier Reams' U.S. Jobs

Toledo, Dec. 16 Frazicr Reams, president of WTOL, Toledo, bas been named didector of the Office of Civilian Defense in the Fith Regional Districk,
comprising the states of Ohio, Kentucky, Indiana, and West Virginia.
Reams, who was formerly Lucas
County prosecutor, was also recently
appointed collector of internal revenue for northwestern Ohio district
by Fresident Roosevelt.

Fort Wayne, Dcc. 18.

John B. Conley, manager of
WOWO and WGL, Fort Wayne, has
been appointed radio defense warden
and advisor to the Municipal Do
fense Council by Mayor W. Baals.



etch stretches



Need Ceiling On Confusion

arting men armed with sweeping sutherity. Properts Need In the estimation of veteran observes of radiognovernment affairs, the dist week of the war demonstrated to the state of the war demonstrated to the state of
No Easy Oet
From radio's viewpoint, another
grave worry is the refusal of the
FCC to sublimate, for the duration
of bestillties, its passion for social
and economic reform. In such as
retucial time, industry people ar
pointing out, the Commiss, and
for assurance Commiss, and
for assurance and all it pemention of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission
of the commission of the commission of the commission of the commission
of the commission of th no further crack-downs and all argu-ments over pence-time policies will be suspended until normalcy re-turns. Instead of encouraging broadcasters and putting the club back in the closet, the Commish so far seems determined to go for-ward with its crusades. This group argues that radio should not exceed through a Japan by the or of the court of the through a Japan by the court of the court of the seems of the court of the court of the court of the court of the seems of the court of the court of the court of the court of the seems of the court of the court of the court of the court of the seems of the court of the court of the court of the court of the seems of the court of the court of the court of the court of the seems of the court of the court of the court of the court of the seems of the court of the court of the court of the court of the seems of the court
hrough a Japanese trick.

Hard-beaded eurhs on radio and
he press have been imposed by the
War and Navy departments, as was
o be expected, but other censorhip gestures are being made in difternt quarter.

ferent quarters.
Director J. Edgar Hoover, of the
Federal Bureau of Investigation,
was designated by Attorney General
Biddle to 'coordinate efforts of sev-Biddle to 'coordinate efforts of several agencies comprising a broad communications censarship board. First concern of this outifit is to control transmission of vital information outside the country, but the committee also is eyeing radio with a view to imposing giringari regulation over domestie operations. While its executed

the great role radio must herestic Biddie; James C. Dunz, political re-play in morals east port of the provide control of the provide members of the provide members of the provide many irritations in the shape of the provided members of the prov

War Dept. Helps
The worst immediate industry headache was deadened Friday (12) when the War Department anheadache was deadened Friday (12) when the War Department annabled accounted plant of allecting and the second of
selevision, relay, and high frequency installations. By centralising authority to give he stop and go signal, the War Detailation of the stop and go signal, the War Detailation of the stop and go signal, the War Detailation of the stop and go signal, the War Detailation of the stop and go signal, the War Detailation of the stop and go signal st

a view to imposing gtringent regulation over domestic operations, and the results of the control pens KNOXVILLE - TENN.

and affoat. t. Assistant Secretary of e Robert H. Hinckley asked to refrain from publica-John Brown of the Commerce Hobert H. Hinckley asked all media to 'refrain from publica-ion or announcement of weather in-formation from sources other than official Weather Bureau offices to assure uniformity in withholding data that might be valuable to the

Allocation of radio facilities was Allocation of radio facilities was handed over to the Defense Communications Board by President Roosevelt in an executive order signed Wednesday (10). Part of the authority conferred by Section 806 was delegated to relieve the Chief Executive of too many chores. Since the Army and Navy, as well as PCO, and the Army and Navy, as well as PCO, and the Army and Navy, as well as PCO. The PCO of the the Army and Navy, as well as PCC, are represented, the D.C.B. is in a position to weigh the demands for a position to weigh the demands for the position of t

Silencing of all amateurs, the first Silencing of all amateurs, the first step affecting radio in general, should not alarm broadcasters, it was em-phasized at the FCC. Sole reason for throwing the hams off the air was the impossibility of policing them. With the law-abiding oper-ators silent, it will be much simpler for Government monitoring stations to terret out fifth-columnt transtransto ferret out fifth-column trans-mitters and run down spies. The action was not prompted by any Army, Nay, or other Government demand for more frequencies, so all types of broadcasting stations need have no fears their facilities will be confiscated for defense use, at least for some time.

N.A.B. MEETINGS **NOW PATRIOTIC** RALLIES

Denver, Dec. 16.

Remainder of the road tour of Neville Miller, president of tha National Association of Brodecasters, is remained by the New York of the New

Jello Renews 'Priest'

Montreal, Dec. 18.
General Foods for Jello has renewed 'Cure de Village' (Paris)
Priestly the Robert Choquette opus
that for years has been easily the
most popular of all Prench-Canadian
radio programs. It is running on
Canadian Broadcasting Corp. French
station CBF.

station CBF. Life, how purchased Lacree programs over CBF and Queber Practic network such five quarter-hours, Mondays through Fridays, for 32 weeks from Jan. 1. First is 'Cest La Vie' (That's Life') for Lux and the other—not yet life to Life and to Crande Soute' (.cig Stiter). Same sponsors, is renewed five days a week over French stations of the corporation.

O. P. Stearns at WXYZ

O. P. Stearns at WXXZ
Detroil, Dec 16.
O. P. Stearns, originator of The
Food Magician' in which guise
Coast and eastern stations, will do
imiliar series with WXYZ here. He
is on the air for 15 minutes, Morsponorchip of Bronte Wines.
Since he specializes in his programs in numerous foreign dishes,
well, with polygole populace in this
are.

If the Whole World Didn't Hear F.D.R. It Wasn't the Yankee DXers Fault

With shortwave broadcasting to South America and overseas now an important part of the U. S. war ef-fort, President Roosevelt's speech of fort, President Roosevelt's speech of Tuesday (9) evening was shortwaved to more points on the globe than any of his previous messages. All the shortwavers naturally carried-it, but NBC and CBS both arranged for extensive networks in Latin America and NBC repeated it in various languages almost constantly for 32 hours after it was delivered.

after it was delivered.
From incomplete reports. NBC guessed that almost 150 stations in From Incomplete reports. The Complete of the Incomplete of the Inco

which breadcast it in long and short wave, with other stations privileged to pick it out of the air and rebroadcast CRS sent the speech by cable on International Telephone & Telepracy Unscillies to Boulous, Paragauy, Unscillies of Telephone (Paragaugh 1997), Paragaugh 1997, Para

Roosevelt's talk for its web. CBS

NBC used straight translations of Rooseveit's last for its wab. Citis footward that the control of the control

and used it was abortwave).

10.30 p.m.—Transcription in English to Radio Mundo, Buenos Aires.

1.15 a.m.—French.

2 a.m.—Italian.

2.45 a.m.—German.

3.30 a.m.—Spanish (to Spain), 4.15 a.m.—Portuguese (to Portu-

418 a.m.—Swedish.
5 a.m.—Swedish.
5.45 a.m.—Finnish.
6.30 a.m.—French
7.15 a.m.—English to Europe.
9 a.m.—Excerpts in English to
Europe.

9 a.m.—Excerpts in English to Europe.
9.30 a.m.—English to Europe.
10 a.m.—English to Europe.
10 a.m.—English to Europe.
11.30 a.m. pills stations—Turktish.
12 N.—Bnglish excerpts to Europe.
1 p.m.—Italian.
120 p.m.—Spanish (to Spain).
130 p.m.—Gpill stations)—Finnish.
131 p.m.—Fortuguese (to Portu-gall)

3.15 p.m. and 5.15 p.m.—Resumes

6.10 p.m.—Same as above in Sp h (to Spain). 1.30 a.m.—Resume in Italian. 2.45 a.m.—Resume in German. 4.45 a.m.—Resume in German. 6 a.m.—Resume in Italian.

FCC Grabs Illegal Pair

San Antonio Dec. 16. San Antonio, Dec. 16.
Benjamin Harr, 33, and Otls Nonken. 18. were bou'd over to the
Federal Grand jury here following
a hearing before United States
Commissioner P. A. Lockhart on a
charge of operating a radio station
without a license. Harr's bond was
set at \$500 and Nonken's at \$1,000.

Robert D. Linx, monitor for the Federal Comm Commission, testified.

Nashville, Dec. 16.

Nahville, Dec. 18.
Team of Jan-Up and Boopt, dis-banded during the numer because of the death of Tom Woods, one of the team, has been revived. Bunty Biggs it the new Jam-Up. He's been an active participant in minstrets for many years, his lest assignment be-fore joining Wiles at Wads was doing was Slow of the team 'Slow and Easy.'
Chores at present include any

Chores at present include appearance on 'Grand Ole Opry,' and three 15-minute blackface skits per week.



"SO DO I!" soys WSAI's Winged Plug, "A SELLING punch!" Just ask ony of the 113 current program and announcement sponsors who are socking away at my receptive audience 238 quorter hours during the week! And I'm in their comer, helping them win the soles decision by meir comer, neiping them win the soles decision by PLUGGING THEIR PROGRAMS. Street car and bus cards, neon signs, news pictures, movie trailers, taxicob covers, downtown window displays and a monthly house-organ for dealers... yep, I use 'em all!"

NBC RED AND BLUE-5,000 WATTS NIGHT AND DAY



300 Symph Orchs in U.S. Credited To Radio's Hypo of Classical Music

Radio's big part in the stimulation of American public interest in symphonic music during the past decade proposed that reveals an incredible number of symph orchs throughout the United States. There are approximately 300 such groups presently, compared to 10 years ago, when there were a third that number.

here were a third that number. Adding the typo of symphonic muic is the sale of records, but reponsibility for the latter must also
to to radio, whose constant playing
it classical music has been a facor in the greater sales of such discs.
Symphony orchs presently employ
bout 11,000 musicians on part or
including. There are about 115 high

ull-time. There are about 11s higher chool units, the rest being college onservatory and pro symphs. Pay anges anywheres from \$5 for a per-ormance for civic musicians to \$500cm coverly for key-city instrumentalists, the number of men employed anging from 15 in the high school roups to 120 in some major out-tie.

fits.

The 18 largest orchestras in the country are listed below. Grost of 17 of these organizations was in excess of \$3,500,000 last year. One didn't operate at all last season. The 18 orchs are the Boston Symph, under Sergel Koussevitzky, the New York, Philharmonic-Symphony Society, oldest orchestra in the country didn't orchestra in the country of the country o York, Philharmonic-Symphony Seciley, oldest orchestra in the countries, of the orchestra in the country and third oldest in the world, now for the country and third oldest in the world, now for the country of the Chicago Symphony on the Chicago Symphony, under Eugene Concesses; the Cleveland Symphony, under Eugene Leidenburg, of the Indianapolis Symphony, under Symphony, under Symphony, under Symphony, under Jest Kruster. Fill Marmonic, under Katl Kruster. Fill State of the State of the Country of the Minney on the State of the State of the Country of the Minney on the State of the State of the State of the Country of the Minney on the State of the S

Chi Opera Co. Winds Up With 225G Season

Cbicago Dec. 18.

The Chicago Civic Opera Co.
wound up its most successful financial season in the 31 years of its
existence Saturday evening (13)
with a total seasonal gross, of about
7252,000 and a net loss of \$20,000.
The season was jointly managed by
Fortuno Gallo, general manager, and
Glovanni Martinelli, artistic director.
Out of 28 ereformances. 16 were Giovanni Martinelli, artistic director. Out of 28 performance, 18 were sellouts at a \$4.50 top, and the entire season averaged a 90% sellout, as compared with last year's 85% sell-out and a loss of \$125,000. Company presented 18 works, 12 in Italian, three in French, two in English and one in German.

Pons, Martinelli to Open For Met Next Season

Lily Pons is slated to open the season for the Met next year in Tucled id Lammermoor. Coloratura, who's never opened a Met season since she joined the company in 1831, had insisted on that right. The Met has heisitated to use her in an open-stand of the season of the

Opposite Miss Pons will be Gio-vanni Martinelli, who will start his 30th successive season at the Met

Savs Stoki Didn't Pav

The Eltan-Vogel music publishing firm last week filed suit in Municipal Court here agreed with the Municipal Court has been seen to the Municipal Court has bee

sic."
The music played by the orchestra sans fee were DeBusy's 'Claire de Lune' and 'Night in Grandad,' the suit alleged, both copyrights owned by Elkan-Vogel. The company also notified the New York Philharmonia and the NBC Symphony that playing of the two DeBusy pleess under the batton of Stoky was strictly vertically controlled the North Company of the North Com

MET 89G, DROPS \$1,000 IN 3D WK

Metropolitan Opera Co. took a nosodive early last week, its hinde war had been been been been been been war, but picked up sufficiently at the end to lose only \$1,000. Gross ending Monday night (15) out of a possible \$113,000.

The control of the

'BUTTERFLY' DROPPED BY CHARLES WAGNER

Charles L. Wagner has abandor his plans for a road tour of 'Butter fly,' which has a Jap theme, and bas Armand Tokatyan and Hilde Burke, both Met singers, who had been signed for the leads in 'Butterfly,' will handle leads in 'Boheme.'

'Werther' to Be Revived By Met After 32 Years

The Metropolitan Opera is planning a revival next season of 'Werther,' first produced at the house in 1894 with Emma Eames, Sigrid Arnoldson and Jean De Reszke. Opera was last given at the house in 1810, with Gerädline Farrar, Edmond Clement, Alma Gluck and Dinh-Gilly.

Gilly.

Cast for next year's presentation will include Rise Stevens, Raoul Jobin, Josephine Antoine and John Charles Thomas, according to present indications.

Melchior to CBS

Lauritz Melchior has left NBC Concert Service and signed with Co-lumbia Concerts, where he will ap-lumbia Concerts, where he will ap-lumbia Concerts, where he will ap-variany. Lotte Lehmann, who had been appearing with Melchior, Miss Varnay, Z-byan-old Swedish Miss Varnay, Z-byan-old Swedish Lehmann Companies of the Miss Varnay, Miss Varnay, Z-byan-old Lehmann Miss Varnay, Mi

N. Y. Concert Reviews

Ethei Bartlett and Rae Robertson, due-pianists, exhibited excellent bal-ance and fine interpretative abilities at Carnegie Hall last weck. Program featured Bach, Beethoven and De-Busty.

Jan Smeterlin, pianist, appeared to be in too much of a hurry last week at Town Hali. He rushed tempi and marred passages consequently. He possesses sufficient technique to be classed among the fine pianists, how-ever, as demonstrated by a Chopin

Ray Lev, pianist, demonstrated brilliant tone, plus nifty interpreta-tive ability, at Town Hall Thursday night (10).

The Don Cossacks Chorus, under General Platoff, showed themselves to be still tops, despite the aging of its singers, in their Carnegle recital last week.

Odds 's' Ends

Sergel Baroukoff, pianist, playing
with the National Orchestral Association recently at Town Hall,
sociation recently at Town Hall,
sociation recently at Town the cersertraint. When called on to
exhibit vigor, he fell short. .. Simon
Barret, pianist, exhibited a phepower in his recent receital at Carnage Hall. ... Flanists lack of
which has been been proposed to the topwith him from going to the topwith him from going to the topHelma Morsztyn, planist, who reHelma Morsztyn, planist, who revents him from going to the top.
Helena Morsztyn, planist, who reclaided at Town Hall, possesses a fine
reclaided at Town Hall, possesses a fine
feeting. Martha Daughn-Locker,
soprano, who recitaled recently at
Town Hall, will go much further if
Town Hall, will go much further if
duction, for she is using considerably
sets than what nature provided.
She's a looker with intelligence and
interpretative ability far above averinterpretative ability far above aver-

less than was comed, partirement and interpretative shelling far above average.

The common shelling far above average of the common shelling far above average of the common shelling far above average of the common shelling far above and the co

Met Opera Follow-Up

'Die Walknere' at the Met on Fri-"Die Walkuere".at the Met on Friday evening (12) featured the Brunhilde of Astrid Varnay and Rose Bampton's Sieglinde. The 22-year-old Swedish singer again came through excellently in her second appears of the second appears of the second special properties of the second sieglinde. Miss Bampton also found Sieglinde's role to her vocal and dramatic liking. Balance of the cast was the same as at last week's initial presentation of the work.

'Samson et Dellia' repeated Satur-day afternoon (12), again brought glaring vocal deficiencies of Rise Stevens and Rene Maison in these particular parts. Opera should be dropped rather than spoil those sing-ers' boxofice potentialities with roles for which they are not suited.

Traviata' Saturday evening (18) brought a new Met Violetta, Bidu Sayano: Sopran was excellent, singing the florid phrases in the first act with ease and taking the top. 25 facility. Charles Kullman, who appeared as Alfredo for the first time, was not as good as Jan Peerce, though he sang and acted creditably. Balance of the cast same as in prior performances.

"L'Elixir d'Amore," repealed for the second time this season Thursday (10) at the Met. found the same principals going through their chores. Subvatore Eacoloni again stole the Subvatore Eacoloni again stole the subvatore Eacoloni again stole the Land Bidu Subvatore Eacoloni Eacoloni Eacoloni Eacoloni Elixio Eacoloni Eacoloni Elixio Eacoloni Elixio El

Pons. Pinza, Jobin Click in Met 'Lakme': 'Magic Flute' Revival Is Disappointing

The Metropolitar's first 'Lakme' of the season, Monday evening (15), served as a vehicle for Lily Foor's warmen of the season, Monday evening (15), served as a vehicle for Lily Foor's the season of Gerald, again exhibited excellent artistry. His seating was dignified. Baliete was decided by poor, though Ballet was decided by poor, though and the season of the seas

MAGIC FLUTE

ORFEO ED EURIDICE

Cast. Kertle Theorer, Jamila, News.

The Metropolitar's acond present
education of the Control of the Control

The Metropolitar's acond present
education of the Control

The Metropolitar's acond present
education. The Control

The Metropolitar's acond present
education. The Control

Met. Dut its initial performance the
season was the finest given in years
receptivity. Scarting in the current production
was the finest given in years
receptivity. Scarting in the current production
of the classic Gluck music

Starting in the current production
of the classic Gluck music

Starting in the current production
of the classic Gluck music

Starting in the current production
of the classic Gluck music

Starting in the current production
of the classic Gluck music

Starting in the current production
of the classic Gluck music

Starting in the current production
of the Classic

Starting in the current production
of the Clas

This revival agreement is worth to the state of the state

and see clear-cut coloratura with control for the control for

DON PASQUALE (CHARLES WAGNER CO.)

MAGIC FLUTE

Revival-of-Magic-Butter Thursday received (1) could will be termed controlled to the cont

key. In the pit Gluseppe Bamboshek directed with authority, and whila unpretentious, the costumes and scenery, plus the work of the chorus, were satisfying.

'Aida' Clicks In Finale of Chi Season

Chicago, Dec. 18.
Rounding out its 31st season Saturiday night (13), the Chicago Civic Opera Co. presented a fitting clima with Alda: Glovanni Martinelli, Elizabeth Rethberg, George Czapbetter, both in singling and acting in the lead roles.

better, both in singling and acting, in the lead roles, and with Barber of Swillb Monday (8), with Josephia Antologo Joing an excellent Rasina, Antologo Joing an excellent Rasina, Martine bundling the show with a time of the state of the s

AMPUS PROM DATES UI

Soldiers Use Phonograph Records For Weekly Dance at Asbury Park

say.

However, if the OPM gets around to moving in on record production, box operators will really be in a fix.

O.P.M. Orders Factory

Shutdown for Some

Coin Machines Feb. 1

Armament demands had a heavy

mpact on manufacturers of juke

ment machines last week with the Office of Production Management

Wednesday (10) banning further production after Feb. 1. Both the

music dispansers and pinball games, will be drastically curislied, in order to release steal, aluminum, and other essantial raw materials for de-fense contractors. All-inclusive or-der also hits makers of supplemental equipment, such as loud-speakers, remote control devices, and wireless

After outlawing—far more effec-tively than any city council or state legislature ever has succeeded in do-ing—the gambling thingumbobs, Donald M. Nelson, priorities director

Donain M. Nesson, priorities director, utilimatumed a progressive cut in production of juke boxes, peep shows, penny-in-the-slot scales, and similar articles. The cut, based on averaga production during the year anded June 30, is 50% in January and 75% in February and thereafter.

Gambling machine fabricators nust slash production 50% this (Continued on page 52)

boxes, gambling gadgets, and as

Washington, Dec. 16.

Soldiers of Fort Monmouth, N. J. Morale Division run their own dances weekly at Convention Hall. Asbury Park, N. J., which is donated to them, basing each Thursday night's hop on the recorded music of name is, but operating as though the hands, but operating as though the band was there in person. Instead of using recordings or various crews through the four-hour session, one outside the control of the con

the evening.

Band whose recordings are selected to play each week's dance is advertised in Camp sheets and Asbury Park dalles just as if the band itself, were soing to play a 'ong-nighter, and a half-hour of the recorded makes in picked by W.CAF. Abbury assessment of course, that it's all a live, remote broadcast. Sergean diversides the proceeded but handled like it was a live, remote broadcast. Sergean McRoy of Morales staff, spleis and McRoy of Morales staff, spleis and live, remote broadcast. Sergean 'McRoy of Morale staff, spiels an nouncements. There's no admission the Hall, which can handle 5,000 mfortably. Soldiers are trucked tably. Soldiers are en miles from camp.

MASS DANCERY **BECOMES ARMY** BARRACKS

Revare Beach, Mass., Dec. 16. Beachview Ballroom, located on the boulevard skirting the beachfront here, has been taken over as barracks and for Army purposes by 500 avlators from Westover Field, Chicopee Falls, Mass. Similar additional facilities have been provided at nearby General Edwards Inn at Winthrop Arms Hotel.

In at Winthrop Arms Hotel.

Last Wednesday night (10) an army officer walked into ballroom and informed manager Fred Freeman that a survey had been made of the locality and the avlators would move, in the following day.

Tommy Tucker was scheduled to play a private party Thursday. After the dance at 2:30 a.m. the flyers

Claire Meeder's 10th

Pittsburgh, Dec. 16. Pittsburgh, Dec. 16.

Claire Meeder was re-elected
president of Local 60, Pittsburgh
chapter of the musicians union, last chapter of the musicians' union, last week for the tenth consecutive year. Although he had some opposition, Meeder was virtually swamped into the office, rolling up a record vote Ed Ebberts was named vice-presi-dent and Nick Hagarty, secretary.

dent and Nick Hagarty, secretary.

Board of directors for 1942 will be made up of Michael J. Hickly, Hai Davis, George Wilkins, Gene Urban, Frank Panella and Emil Biello. With the exception of Bielo, they were all incumbents.

It's Lee Repp In Clev.
Cleveland, Dec. 16.
Beating Otto Kapl by 605: 1057
votes, Lee Repp was again elected head of the Cleveland musicians' union for another two years. Kapl had been praz aix years ago.

had been prac ak years ago.
Raiph Villoni was unopposed in running for vice-presidency, while Don Duprey almost had a walkaway in grabbing ballots for post of secretary and treasurer. Appointed to the board of directors were Jon Bellon, Trank Mealon, Trony Granata, B. W. Costello and Al Russo. Costello also mamed as a delegate to attend. the national 'convention in June with Rapp.

Half a Smile

Coin machine operators are chiefly worried about any government priorities on materials considered to the constant of the cons Being But Expected to Be Cleared Up Soon as Shape of Things to Come Can Be -Annual Parties Re-Dated or Held in Abeyance

ONE-NIGHTERS OKAY

The band business is beginning to feel the effects of the war with the Axis powers. Since the middle the bare bare and the state of the war with have had a flock of cancellations on set dates of all kinds, and are finding it extremely difficult to talk business with rany user of music. Gist of replies to suggestions is, Let's considerable of the state of

wait swhile and see what happens. Foremost among the cancellations to far received is on bookings for college hops, Quite a few schools among steady users of name talent are military institutions and the majority of others are training corn and the majority of others are training corn and the majority of others are training corn of the college of th

with military progress is easy to un-been colleges without any military connections are going easy, some cancelling dates already made. In-creased selvity in drafting for the ment of-college-age-men-will un-doubtedly deplete prospective ad-missions to a point where running will be very risky. An example of two-day stand by Woody Herman two-day stand by Woody Herman two-day stand by Woody Herman Lexington, Va., for Jan. 30-31. School's normal enrollment is about Joseph and the standard of the standard of standard sevential standard sevential polyments. The standard sevential s

notice, if that total is cut 250 or more by draft or enlistment. Regular one-night promotion dates have not become too unstabla yet. Comparatively few cancellations have come in from that type of work, excepting in instances where denness were to be held at armorised denness were to be held at armorised and practically on dates are being and practically on dates are being

Spivak's First Location Job in N.Y., Succeeding Glenn Miller at Penn

Mel Adams Into Army

Mel Adams, supervisor of RCA-Victor's New York promotion and publicity, goes into the Army around the first of the year. He's enlisting. Adams had no military training at University of Wisconsin, his alma mater, hence begins Army life as a buck private.

Maria Kramer Invading Capital With Name Band

Maria Kramer, of the Lincoln and Edison hotels, New York, Is preparing to install a name band policy in the Roosevelt hotel, Washington D. C., another of her properties. Dining room in the spot is being enlarged and refurbished and when finished it is expected to have a ca-pacity of about 300. When It will pacity of about 300. When it will open with name talent is indefinite. Capital has never had any sort of a spot using nationally known musical talent. Nearest to it now is the Carlton hotel, which now has Carmen Cavallaro. Statler hotel, now building, is supposed to start a name band policy also.

Jack Little's Sideline Little Jack Little temporarily

gives up-bandleading his month to put into operation a restaurant-cocktail Duuge idea in Yonkers. N. Leader has bought the clubbouse and is now in the process of returnabling for a possible late December opening. He will pluy pland hand. One Little was leading is broken up. the leader will not remain away from the business longer than three months, according to Commain away from the business longer than three months, according to Commain away from the business longer than three months, according to Commain away from the business longer than three months, according to Commain away from the business longer than three months, according to Commain away from the business longer than three months, according to Commain away from the business and the contract with Little and that it has given him a leave of absence for the process of the contract with Little and that it has given him a leave of absence for the contract with Little and that it has given him a leave of absence the contract with Little and that it has given him a leave of absence the contract with Little and that it has given him a leave of absence the contract with Little and that it has given him a leave of absence the contract with Little and that it has given him a leave of absence the contract with Little and that it has given him and the contract with Little and Lit gives up bandleading this month to

Charlie Spivak band gets its first location job in New York City next month. Band replaces Glenn Miller's at the Pennsylvania hotel, New York, for five weeks opening Jan. 8. Spot is between Miller's exit and Jimmy

Adama, supervisor of RCA.

New York promotion and in Reverse opening Jan. 8. Spot in New York promotion and in the Reverse Millers settled and January and the Reverse Millers settled the Reverse Millers settled the Reverse Millers settled the Reverse Millers settled the Reverse Millers and State of Wisconsin, his alms the Reverse Millers and With Name Band Policy at Roosevelt Millers and Millers Millers and Millers Millers and Millers Millers Millers in Reversion for the Lincoln index to the Millers Mille

replaces.

Brown had been mentioned as a possibility to replace Glenn Miller at the Pennsylvania hotel, N. Y.

WOULD RECRUIT NAME BANDS FOR CAMPS

USO-Camp Shown, Inc., sont telegrams to major bandleaders yesterd day (Tueday) asking their reaction to donating a night or two a week to performing at camps near well operations to the state of the s

pending his approval, it is being presented to handleders only as an extended to handleders only as an experience of the handleders only as an experience of the purpose. The purpose is a considered to the purpose of
Michael Strange Departs Baron Elliott Orchestra

Baron Elliott Orchestra Michael Strange, vocalist with Baron Ellioth and at Hotel William Baron Ellioth band at Hotel William Leading and the control of the

MANY COLLEGE BOYS IN B.O.T.C.

General Confusion for Time

(Continued on page 52)

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK -154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

COLLEGE RHYTHM

U. of Mich. Likes Football First and Dancing Next -Sweet-Hot OK, Corn Tabu

Another in the series of articles on collegints likes and dislikes as repards dance music and dence braid.

The urifers, and members of publications at their respective schools,

The urifers, and members of publications at their respective schools,

as whole, rather than pass personal judgment. Neither has Variety

prime, further interactions are outlet to be said nor hour. These

relates and opinions being their own.

Writerly publishes the sarriets of one music men and bond leaders a

creas-section of current undergraduate opinion and bond leaders a

creas-section of ourrent undergraduate opinion shoulds, with the hope, then it only both informations and instruction.

By David Lachenbruch, '42 (City Editor, 'The Michigan Dally')

(City Editor, The Michigan Dailty)

Michigan is at conservative in its musical tastes as it is in polities and interest of the structure of the control of t

value. Twelve per cent of the students quited from cord jan, although the property of the campus band favorities are close to the campus consistent of the construction of the constructio provided the control of the control

hard to start as a 1916 Overland.

South American Sways Co-Eds

Latin - American rhythms have
caught on in swing-unconscious De-Latia - American rhythms have caught on in swing-unconscious District, a subre within control of the control of

herr followers here.

Artie Shaw played in Detroit for a dance a few weeks ago, end the fraternities here ran special buses to the city for those Michiganders who wanted to alurp up those delicious arrangements

who wanted to slurp up those delicleus arrangements, a Losal Hero
Incidentally, Herb Miller, of the
University music school, who happens to be Gienn's brother, leads a
cola band. His is however making a
cola band. His is however making a
cola band, His is however making a
cola bird. His is however, a
cola bird. His is however, a
did his in the late of the late of the
Miller doesn't like to be referred to
however, and says

And now for some Chetter about And now for some Chetter about Pattern; Client Miller's dies sell four contender, which is Tommy Dorner, Next comes Benny Goodma, order of the Chetter Chetter and Fourth, surprisingly enough, is Artic at Tommy Thermon con run and south, surprisingly enough, is Artic at Tommy Thermon con run and the contended of the Chetter and the Ch

Inside Stuff—Orchestras

Bob Chester has been served with notice of a suit begun by his personal manager. Arthur Michaud, which seeks to recover e 'considerable amount of cash Michaud invested in the band and moneys owed him in commissions. According to the contract between the two e portion of Chester's earnings was supposed to be held in trust for Michaud by the leader Latter claims he has not received his due and that Chester still has not returned cash advanced to improve the band.

returned cash advanced to improve the band.
Action does not involve a breach of contract. An agreement still exist
between leader and manager, but Michaud has not actively directed the
hand for last couple months. "Two severed relations when enother management agency but its oar into the bend's effairs, offering Chester Inducements that Michaud would not equal:

Chester is succeeded at Log Cabin, Armonk, N. Y., tomorrow night (Thurs.), by Tony Pastor.

Artie Shaw's band is not again breaking up as reported last week. He, taking a vacation the first two weeks of January and, following a stragging of thestre dates, will likely locate at the Sherman hotel, Chicago. Septiations are going on, but nothing had been signed. If it goes into the property of the strain of the strai

Despite the repeated denials of Frederick Bros.' New York office, which was asked about it et the time, Charife Tragarden's band broke up in the midwest several weeks ago. He has since, after a two-week vacation, been working out of Chicago on occasional detes at the head of a set band normally betomed by someone ets. There's a possibility in may rejoin tha trumpet section of his brother, Jack Tuggarden's, band, now at the STACH.

Charlia Teggarden's arranger has been trying to peddle the defunct band's library, with no takers so fer.

10 Best Sellers on Coin-Machines

(Records below ars grabbing most nickels this week in jukebaxes throughout the country, as reported by operators to Variety. Name of more than one band or occellat after the title indicates, in order of popularity, whose recordings are being placed. Figures and names in parenthesis indicate the number of weeks each some has been in the listings

and respective publishers.)	
	Glenn MilleBluebird Andraws SistersDecca
2. Elmer's Tune (7) Robbins	Gienn MillerBluebird Andrews SistersDecca
8. This Love of Mine (9) Embessy	Tommy DorseyVictor. Tommy TuckerOkeh
4. You Mada Me Love You (10) Broadway.	Harry JamesColumbia
5. Piano Concerto (14) Maestro	Freddy MartinBiuebird Tony MartinDecca Claude ThornhillColumbia
8. Shepherd Serenada (5) Me; fair	Bing CrosbyDecca Johnny LongDecca
7. Do You Cara? (3) Campbell	Bing CrosbyDecca
8. World on Fire (17) Cherlo	InkspotsDecca Tommy TuckerOkeh
9. Jealous (4) Mills	Andrews SistersDecca Tony MartinDecca
10. Why Don't We Do This Often? (8) BVC	Freddy MartinBiuebird Kay KyserColumbia

DISKS GAINING FAVOR

(These records are directly below the first demand on the coin machines.)	10 in popularity, but growing
hrine of St. Cecelia (Braun)	Al DonabueOkeh Sammy KayeVictor
his Is No Laughing Metter (Block)	Charlia SpivakOkeh Sammy KayeVictor
his Tima Dream's On Me (Remick)	
Tementina (Shapiro)	Bing Crosby Decca
Moonlight Masquerada (T. B. Herms)	Jimmy DorseyDecca Vaughn MonroeBiuebird
inner Kissed Angel (ramous)	Tommy DorseyVictor Vaughn MonroeBiuebird
Tis Autumn (Witmark)	Les BrownOkeh
Cy'rything I Lova (Chappell)	Glenn Miller Biuebird
an an market mark	Dick JurgensOkeh

AMERICA WILL NEVER FORGET . .

WE'LL ALWAYS REMEMBER PEARL HARBOR

The Song the Waves Are Singing Along Hawaiian Shores WIRE-WRITE-PHONE FOR MATERIAL

Sidney Mills Professional Manager MILLS MUSIC, Inc. Jack Mills 1619 B'way, New York, N.Y. Irving Mills Professional Manager MILLS MUSIC, Inc. Jack Mills 1619 B'way, New York, N.Y. Vice-President West Coast Office 8748 SUNSET BOULEVARD, HOLLYWOOD, CALIF.



MUSIC PUBLISHERS HOLDING CORPORATION

HARMS ★ REMICK ★ WITMARK

proudly presents

WE DID IT BEFORE



SECOND CHORUS

We did it before and we can do it again and we will do it again. We know we're right and we also know that gangsterism has

got to go. We did it before and we can do it again and we will do it again!

We'll put the ax to the Axis quick.

When we get go-in' and start to click, William Penn.

We did it before, we'll do it again.

OTHER CHORUSES AND COMPLETE PROFESSIONAL COPIES AVAILABLE

MUSIC PUBLISHERS HOLDING CORPORATION * RCA BLDG. * NEW YORK

We did it before and we can do it again and we will do it again.

This country never has lost a war from the days of

Millions of voices are ringing,

Singing as we march along.

WIRE

16,750 17,175 11,050

575 47,325 21,500 12,450 1,475

Bands at Hotel B.O.'s

NEW YORK

(Presented herewish, has a seekly absolution, is the estimated concerdance business being done by name bands in various New York hotes, Dinner business ("-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.) NEW YORK

*Asterisks indicate a supporting floor show, although the band is the najor draw. † 2 days.

Les Brown (Bleckhewk, 400; \$1.25 min.). Brown doing great busin here, only war news hurt as it did throughout town. Managed 2,300 c

tomers.

Griff Williams (Empire Room, Palmer Bouse, 800; \$3-43.50 min.). Williams slipped slightly, but haedlines were responsible; 5,300 patrons.

Hams slipped slightly, but haedlines were responsible; 5,300 patrons. We will be recommended to the slightly slightl

Los Angeles

Blackouts and air raid warnings issued by the Army command played Faves will nifery buttiess. The early part of the week was almost a total loss, many spots regording more employees them customers. Several total loss, many spots regording more employees them customers. Several trade. Business picked up through Saturday (13) and Sunday (14) though till around 35% below normal. §1.51.50). Class trade embrg lesst affected though way down at 1,000 covers. However, 10.51.50 for the control of the covers from preceding (Carl Ravazza) week's 5.50. Phil Samey Week (Ellimore); 1,159. In minum 14.150). Tremendous drop to around 2,500 covers from preceding (Carl Ravazza) week's 5.50. Phil Same Kenten Challadium; 65-c41). New band which caught on nicely with younger mob dropped around 40% to around 5,500.

Same Kenten Challadium; 65-c41). New Dand which caught on nicely with younger mob dropped around 40% to around 5,500.

Same Yeston Children (15) Carl
Despite Blackout Warning Fans Crowd

Jan Garber (Trianon B, Sestife,
Dec. 10). Notified that in event of
lace to the control of the c

Garber Seattle Date: Prima Fair

Bands-Theatre Biz Spotty; Basie Weak \$25,000. Shaw Neat 24G O. Tucker OK 42G. Krupa Fine 29G

Estimates for This Week Count Basle, New York—(Strand; 8,758; 35-55-75-85-99), with Hattie McDaniel on stage and "Blues in Night" (WB). Only \$25,000 or less indicated, weak. Holds over, how-ever, because of prior booking com-

Jimmy Dorsey, Boston—(RKO-loston; 3,290; 30-35-44-55-65). Drew ery good weekend trade ever hough the opening was a bit off. lockeroo \$22,900, with 'Go West (oung Lady' (Col) on screen.

Duke Ellington, Seattle—(Palomar; 1,350; 25-35-50-58), not assisted much by picture, "Moonlight in Hawaii" (U). Fairly good \$7,500, but below normal for Ellington.

normal for Ellington.

Gene Krapa, Boston—(Metropoliton; 4,367; 40-55-75). Spotty biz, affected by opposition of Jimmy Dorsey at the RKO-Boston, but pointing to wham \$29,000, despite everything. Supported by Tony Martin on stage and 'Appointment for Love' (U) on

screen.
Teddy Pewell, Brooklyn—(Strand; 2,800; 30-40-50-55), plus 'Burma Convoy' (U). Neat \$11,500 on four days considering poor conditions in this sector.

ector.
Tony Paster, Newark—(Adams; 0,000; 25-35-50-60), with 'We Go ast' (20th), alded by extra vaude fonday night. Nice \$14,000, largely tue to band.

stonday night. Nice \$10,000, largely due to band, dartie \$16,000, largely due to band.

Artie \$18aw, New York—(State; \$26,000, 264-65-786-64-110), volume 1, 100,000, largely due to band, and the stone of the state
HARRY REINHOLD DIES: IN MUSIC BIZ 30 YEARS

Chicago, Dec. 16 Harry Reinhold, 47, in music ne Harry Reinhold, 47, in music pub-liabing business over 80 years, died of coronary thrombosis at his Chi-osogo home Dec. 15. His last con-nection as publisher's rep was with Alger, Yellen & Bornstein. Before that he was local manager for Breadcast Mulc, Ino. He had also with Robbins Music Corp., Mercer & Morris and Irving Berlin, Mercer & Morris and Irving Berlin,

A Tune and a Stamp

By depositing a quarter in a new-styled juks box recently produced by Seeburg, the person receives a choice of one of five tunes plus a defense slamp. One of the boxes has been placed in e Boston tavern.

Ouick Switch From New To Antiquated Armory Causes Added Expenses

Hartford, Dec. 16. Last minute switch threw a skedded 'Salute to the Troops' ball from the State Armory to the antiquated Foot Guard Armory Saturday night (13). War regulations closed the armory to ell but war useage last week end deadline switch was made. CIO, sponsors of the dance, dropped \$900 ln decorations, varnishing and other interior fixings en changeover was made.

when changeover was made.

An approximate 5,500 persons attended the affair. Music was by
Louis Prima and Bunny Berigan
Dance, in all plus promotion, ticket
costs, adverting, etc., is estimated
to have been about \$4,000. CIO is
believed to have raised about twice
that sum through ticket astes, donablus moneys will go to a chaplain's
tund for distribution to needy Connecticult troops.

O.P.M. Orders

Continued from page 49: month, 75% next month, and close up shop entirely on Feb. 1. In addition, the order prohibits use of aluminum in any form, effective immediately.

immediately.

No zerlous economio consequences are expected, the OPM sald, since most of the manufacturers will be sent to the sent to the sent to the control of the sent to
Crack-down on other coin-oper-ated machines, such as those selling cigarets and cendy, is foreshadowed by the order.

Ellsworth Funk, trumpet player with Bill LeRoy for last 13 years, has had to retire on doctor's orders and he's being replaced in band, now et Pines, Pittsburgh, by Ernest

"I'LL NEVER CRY OVER YOU" "I'LL NEVER CRY OVER YOU"

ROD-JON MUSIC COMPANY

1308 BROADWAY

Band Bookings

Will Brediey, Dec. 21, Arena,

Will Bredley, Dec. 21, Arena, Trenton, N. J. Ina Ray Hutton, Dec. 25, Armory, Cambridge, Md.; 27, Town Hall, Masene, N.Y.

Campus Prom

Continued from page 49 booked for the future. A number of. New Year's Eve opportunities have been dropped, too, both club and ordinary dance dates.

Business in New York hotels and suburban name band stands was cut by war atmosphere. Outlying road-houses were almost all clipped

Deb Perties Too

bookings that has been hard hit by conditions. Normally reaching a peak in December there were an abnormal amount of scheduled hops this year, for society bands and name outfits alike. Meyer Davis, society maestro, reports that be has received quite a number of cancellations. So bave regular booking agencies.

bave regular booking agencies.
Jan 'Saviti had been signed for
such a date to be played at the
Belleuws-Straid hotal, Philadelphia, Dec. 27, and when MCA, his
elbeleuws-Strain and when MCA, his
objected. After an exohange of proi
and coas it was finally decided that
the party would be run anyway, but
instead of being a private affair it is
being thrown open to the public and
provided will go to service men's releft organization.

Artie Shaw, Jan. 22, Earle theatre, ashington, D. C.: 29, RKO theatre,

wachin Sawa, Jul. 2, 29, 28KO theatre, Boroton.
Les Brown, Jan. 15-18, U. of Iowde, Labay-ender China Charles, J. O. Fuede, Labay-ender China Ch | Band | Budd | Hotel
by war atmosphere. Outlying road-houses' were almost all clipped heavily, especially last Tuesday (9), when President Roosevelt's war-speech was aired. One spot, installed a radio on its bandstand, set pe. sys-tem mike in front of it and waiters, bandmen, and few customers bent an ear. They had nothing else to do,

Debutante parties and other private affairs is another class of bookings that has been hard hit by

Atlanta Reaction

Atlanta, Dec. 16. Several local bands have suffered setbacks in the first week of war. Thera have been many cancellations of dates by club committees who bave decided, instead of biring bands, to turn the money directly over to tbe Red Cross.

the Red Cross.
Colleges, which ordinarily bring name bands to Atlants, may not have been mid-wiself freterally dances. He was a substantial to the
Nam Wynn cut first records for Vic-or last week.

for spot.

DICK JULY DEODIE 107 3,489,092.

Blek Jurgens (Aud., Coloma, Mich., Dec. 9). Jurgens pulled a bealthy 2,310 dancers bere at \$1.25.

Two days before he cracked Palace theatre, South Bend, Ind., record, bis own, incidentally, with a gross of \$1,555, one day.

Late Prims (Shubert theatre.) Louis Prims (Shubert theatre, New Havan, Conn., Dec. 14). Holi-day shopping dented toll here;

Sam Denahue (Roseland-State B., Boston, Dec. 18). Donahue's constant repeater here; drew 1,000 at 65c-55o this time, considered good

l,500 customers still anowed up 107
Garber at \$1. Next day (11) band
pulled another 1,000 at same price
at Centur B, Tacoma Jumping to
Davenport hotel, Spokane (12), band
played Early Birds Club hop and
grossed \$1,000.

Glen Gray (Totem Pole B., Auburndale, Mass, Dec. 6-13). Gray closed 12-week stay here on a solid chord, pulling 16,800 hoofers et \$1.45 pair. His 12-week total is great 206,300 people for \$140,542. The Biggest Little Band 4th Vear Hotel Astor

DECCA RECORDS

Dick Kuhn and His Orchestra

Prima drew aroune over fair.

Alvino Rey (Aragon B., Cleve-land, Dec. 7). On his way into Dec. 16 opening at Valley Dale, Colum-bus, Rey and King Sisters drew ca-pacity 1,700 heres 4; Jerry Wald-Chiek Harrington December-Playmor B., Boston, Dec.

MUTUAL NETWORK Dir.: M.C.A.

JOE HOWARD, FIRST TO PRESENT AMERICA'S NEW SONG SLOGAN

"REMEMBER PEARL HARBOR"

Words and Music by JOE HOWARD

Published by JOE HOWARD, 1619 BROADWAY, NEW YORK

Copyrighted 1941. All rights reserved,

WORLD-WIDE INSPIRATIONAL

THUMBS UP

All Material Ready SANTLY-JOY-SELECT 1619 Broadway, New York

Edgar Leslie's Writer Compensation Scales Up for ASCAP Discussion

with the Edgar Lealle plan for revising the ASCAP system of supplied to other members. Lealle writer classification receiving the recent plant of the receiving the rece

rnestness as to indicate that the	\$4,000 a ye		ranging n to \$150 a		Two in LovaJ. Campbell Tis AutumnWitmark
on its task last week in such amestness as to indicate that the roject might be completed by	This group				
	members, c	M which	h 17% repr	esent	A OW OLGOWING
lous sessions will take into account ther systems that have been sub-	astate mem	Ders ar	nd the rema	inlng	ASK O'CONNOF
that and the final work is ex-	Following	perampa	o		INDIA O COMINA
	each ASCA	uabulat D melte	tion showing ir has receive	what	
setures of all the plans.	Clare from	A A dor	r has receive wn to the Pe	d by	RECALL ASCAP
Leslie's plan favors the retention the present classes in their divi-	nent divisio	ne thro	ugh the week		KIJALI. ANLAP
the present classes in their divi-	included in	data v	which Leslia his pian:	sub-	ILLOINE INVIII
the present classes in their divi- end-paying importance, namely A, A, BB, B, CC, C, C-1, DD, D 2, 3 and 4 (the last to be known	, mitted along	g with h	his pian:	-	DEGLOST CHICAL
A. A. BB, B, CC, C, C-1, DD, D		194	in Fillin		RESIGNATION
2, 3 and 4 (the last to be known	AA	118.477		\$740	MEDIGNATION
		13.857	1	\$740 400 120	
er would be demoted more than	D	8,920 4,010 8,404 1,000 1,100	4		
ne class yearly and no member ould be promoted more than one		6.010 6.404	PER AA	4.000	Much pressure has been brough
ould be promoted more than one	C-1 DD	1.000	PER A PER B PER C	8,400 1,700	
ass yearly, excepting those in class 2, 3 and 4. For a member to re-	P		PER D	950 575	to bear on Johnny O'Connor b
in his current classification his		193	19		fellow ASCAP directors and other
early domestic dividends from the	AA	10,274	1	740	within the organization to induc
celety could not be less than the	na	8,137	8	400 120	him to reconsider his resignation
in his current classification his early domestic dividends from the ociety could not be less than the veraga royalty earned per member	CC	4.049	PER AA.	4.000	from the Society's board. It is th
the class immediately below his a member's yearly ASCAP royal-	8,	8.051	PER AA PER A PER B PER C PER D	8.100 1.700	latter's intention to keep O'Connor'
a member's yearly ASCAP royal-	C.i	1,000	PER C	1,700	resignation tabled until it become
es is equal to, or in excess of, the	D	800	PER D	873	contain that his maller it become
erage earnings of the members in		15 995		T40	certain that his walkout of tw
e class above that writer would	A	11,029	1	400	weeks ago is lrrevocable and als
advanced one class automatically. All writers under the Leslie plan	R	7.103 8.964		120	that his health makes it advisable
uld start off with a base nevment	20	8.578	PER AA	4.000	for him to quit all such activities O'Connor is due to leave for Florid
mounting to 50% of each one's	C-1	8.978 9.962 1.600 1.100	PER B	1,700	in a couple weeks for a rest.
SCAP income of the previous year	DD		PER A PER B PER C PER D	950 975	
sounting to 50% of each one's SCAP income of the previous year, he remaining 50% would be deter-	1	193	7		O'Connor has already haard from writer members on the westcoast or
ined by pro-rata performances. If,	^A	17.481	1	740 400 120 20 4.000 8.400 1.700	the subject of his quitting. He was
r instance, the average income of ass AA and A writers in 1941 was	ŘB	8.740	£ ::::::::::	120	handed a petition Monday (15)
as AA and A writers in 1941 was	B	6.535 4.870	BER AA	4 000	handed a petition Monday (15) which was drawn up and signed a
0,000 each would start off with a		9.218	PER A	\$.400	a meeting of ASCAPItes last week in the Hollywood home of Harry
se of \$5,000. Assuming that there a 20 writers in this classification	DD	1.100	PER AA PER B PER C PER D		in the Hollywood home of Marry
		193	PER D	876	Warren The netition stated the un
ent and performance allocations	AA	14.570	1	600	dersigned had learned with grave concern that he had resigned from
ent and performance allocations taled \$140,000 their averaga carn-	BB	10.082	1	8ño	concern that he had resigned from
s would be \$7,000 and each would	R	0.466		90 20	the ASCAP board and that they all desired that he reconsider his action
art off 1942 with a base of \$3,500.	BB	8.G44 7.88	PER AA	4.000	since the Society was at precent in
gs would be \$7,000 and each would art off 1942 with a base of \$3,500. at the end of 1942 tha average coma of a Class BB writer is	Ç.1	1:400	PER C	1,500	great need of his experience on
roma of a Class BB writer is	PD	750	PER C	750 375	great need of his experienca and good judgment. The signatories o
uu and the average earnings of	1-	199	16	•	petition were Jerome Kern, Harry Warren, Johnny Mercer, Arthu Schwartz, Irving Berlin, Leo Robin
come of a Class BB writer is 500 and the average earnings of ass A writers came to \$7,000 or is the BB writer automatically were up to Class A. If a Class A cliller failed to meet this average the end of 1942 ha would by the	AA	12.467	ł	600	Warren, Johnny Mercer, Arthu-
writer automatically	38	6.288	ē	80 80	Schwartz, Irving Berlin, Leo Robin
tier failed to meet this success	CC	4.678 8.117	PER A.A.	4.000	Ralph Rainger, Harold Arlen, Y. F Harburg, Frank Loesser, Ralpl Freed and Burton Lane.
the end of 1942 ha would by the	çc	2.888	PER A	8.000	Harburg, Frank Loesser, Ralph
	DD	4.100	PER A.A. PER B. PER C. PER D.	750	Freed and Burton Lane.
		750	PER D	875	Should O'Connor refuse to recon sider, the vacancy created by hi
	AA	9.565	1	- 500	resignation may so to Lester Cant
SCAP's surveys on parformances suld be on a June to June fiscal sits, with the ensuing six months sing allowed the society's book-	AB	1.190		. 200	resignation may go to Lester Sant ly, who, it is understood, received the largest number of votes amon,
out De on a June to June fiscal	ñ.	5.599	200000000000000000000000000000000000000	90 4,000 8,000 1,500	the largest number of votes amon
ing allowed the ensuing six months	çc	1.600	PER AA PER A PER P PER D	4.000	those publisher candidates wh
eping department to break down	C-1	1.500 100	PER A	1.500	those publisher candidates wh failed of election at the last bel
e uses mada of all members' works		.650 100 193	PER D	750 875	loting for membership on th ASCAP board. It is also the privi
		193			ASCAP board. It is also the privi
tal number of usas as disclosed by	ÅA	6.728 6.197	1	200	lege of the pub members of the board to call for new balloting, since
survey of the previous year.	BB	8.418	PER AA	20	ocara to call for new balloting, since
ese uses would govern the extent	çc	1.700		1,000	O'Connor's term expires Dec. 31
which each member shall par-	DD.	1.252	PER S PER C PER D	1.500 1.500 250 875	
space in the 'paymant for per-	DD	850	PER D	875	
dribution during the available for	12	193		- 1	BRING IN ASCAP REPS
sinning Jon 1 We seek year	AA	4.478		200	
ial number of usas as disclosed by a survey of the previous year. see uses would govern the extent which asch member shall partipate in the 'paymant for permanecs' revenue available for remaners devenue available for gianing, July and the seek member of these stributions. I. To asch of these stributions would be added one with of the see payment credited each member of the seek payment credited each member of the property of the payment credited each member of the property	BB	2.289	\$::::::::::::::::::::::::::::::::::::	80 20 8.000 1.500	Dick Powers First to Confer With
orth of the base payment credited	BB	1.070	PER A	8.000	Paine on New Status
each member for that year. An- uncements of the society's per- mance survey would be made to	1 c	1.120 840	PER A PEN B PEN C PER D	1.500 750 375	
uncements of the society's per-	1	400 193	PUR D	375	Dick Powers, head of ASCAP's
mance survey would be made to		5 150		200	Southern California district, was in
membership not later than Dec.	A	8.8611	§	80	town last week for conference with
s membership not later than Dec. All classification changes would	BU	1,035	PER A	3,000	John G. Paine, general manager.
		1.210	PER B	1.500	
A new member, admitted to Class	i	400	PER D	875	Paine proposes to bring each field
would be paid only on a perform- ce basis. As for permanent classes sile would be to	I	193	0		executive into New York and dis- cuss the new ASCAP station license
slie would have those aleases	AA	3:244	i	200 80	contracts with them so that the
abilished continue for	An	2.022	1	20	and their local aides will be in a po-
table would have those already tablished continue for the re- ainder of each member's life. Pay-	ge	1,811	PER B	1 500	eltion to answer all questions no
ent to the estates of such writers	0	853	PER C	780	to them by broadcasters:
or oden winters	* 4*********	100	F. R. D	160	
				_	

VARIETY

15 Best Sheet Music Sellers (Week Ending Dec. 13)

Tonight We Lova Maestro
Shepherd Serenade Mayfair
Chattanooga Choo-ChooFeist
Elmer's TunaRobbins
Rose O'DayTobias
This Love of MinaEmbassy
White Cliffs of Dover Shapiro
MadelaineSantly
Shrina of St. Cecilia Braun
Sinnar Kissed an AngalFamous
Concerto for TwoShapiro
By-U-By-OMajestic
World on FireCherio
Two in LovaJ. Campbell
Tis AutumnWitmark

ASK O'CONNOR

Song Hits Magazine has signatured a contract with Broadcast Music, Inc., giving it the axclusive rights to the latter's lyrics affective with the mag's March, 1942, issue. Mag for several years had similar dealers with ASCAP publishers. PAGE TEN

Nothing Wrong With Sheet Music Sales A Few Nippon Defeats Couldn't Cure

Conflicting 'Dear Moms'

The sheet musto business has already felt an unfavorable effect from America's antly into the war. On Beent that this situation will pass grouply and that as the reports outlook for that all the reports outlook for the Allies there will be a repetition of 1918 experiences and the sheet musto business will enjoy a decided boom. Sammy Kaye's Republic Music Co. and Warnar Bros.' publishing setup ara in conflict over the current use in aither instance of the titla 'Dear Mom' on a song. Republic thinks that Warners ought to shelva the titla end Warners sees no reason why it shouldn't proceed to publish its own 'Dear Mom' since the themes of the two numbers widely differ.

In the Republic version it's about a soldier writing to his mother from training camp, while WB's lyric deals with tha letter sentiments of a child

Republic got to the air first with lts 'Daar Mom.' Kate Smith gave it a plug on her General Foods show last Friday (12).

The board of directors of the American Society of Composers, Authors and Publishers meets tomorrow (Thursday) to decida the amount of royalties that is to ba distributed to the membership for the

final quarter of 1941. Whatevar sum it is the checks will start going out it is the checks will start going out this weekend so that the member may have the money for pra-Christ-mes spending.

It has been indicated that the purse will be either 4850,000 or \$700, 000, which will make the total dis-tribution for current year around \$3,400,000. In 1840 it was \$4,500,000.

SONG HITS MAGAZINE

MPPA Spreads Hypo For U.S. Bond Sales

SETS DEAL WITH BMI

a repetition of 1918 experience, and the sheet must butiness will enjoy a decided boom. Monday (18) and the sheet must be under the sheet of
XMAS DIVIDEND OF ASCAP DUE

SPA UNION IDEA **SEEMS LOSING** APPEAL

Pressura within the Songwriters Protective Association for the conversion of the organization into a union or guild saems to ba on the The advocates of the union

wans. The advocates of the union idea have in recent weeks been given ample opportunity within the zest that agitated them at the end several than the control of the contr

Luther's Music Firm

Frank Luther Music Co., has been chartered to conduct a music publishing business in New York. Capital stock is 100 shares, no per value. Attorney Bernard L. Miller filed the papers.

Music Publishars Protective Association has recommended to its members a plan under which emmers a plan under which embers of the protection of the protecti Mills Musio, Ino., has taken over 'Let's Go U.S.A.,' from the Miracle Music Co., of Philadelphia.

AMERICA'S NEW SLOGAN A GREAT SONG A GREAT IDEA

LET'S PUT THE AXE TO THE AXIS

PAUL MANN, STEPHAN WEISS and LEO CORDAY

WATCH FOR ABE LYMAN BLUEBIRD RECORD All Material Available

PARAMOUNT MUSIC CORP., 1619 Broadway, NEW YORK

WE GREET YOU WITH THE

SONG HITS

OF 1942

THE LAMP OF

MEMORY

DESTINED TO BE THE NEW

FROM ONE LOVE TO ANOTHER

A GAY

RANCHERO

AS CATCHY AND UNFORGET TUNE AS

COANOR

SENTIMENTAL CABBY

SUCCESS

World and Associated Libraries Seek Flexible Deal With Fox While Stations Make Up Minds

With over 470 stations now h ASCAP contracts, the World Broadeasting System and Associated Music Publishers, Inc., have evinced to Harry Fox, agent and trustee, an interest in working out a new licensing contract covering their recorded program libraries. These companies program libraries. These companies have found that a substantial number of their subscribers have resumed using the ASCAP repertoire but before the transcribers can feed all such stations with ASCAP music they will have to negotiate a deal such stations with ASCAP music they will have to negotiate a deal such stations with ASCAP music they will have to negotiate a deal such stations with ASCAP music they will have to negotiate a deal such station with a such station with the such stations with the su

the per program artangement.
World has already taken a stream of the world by the program of the property of the program plan even if it does involve lots of extra bookkeeping and it might not according to the property of the program plan of the program of World has already taken a survey

100% Bothered

There isn't any doubt about the earnestness of the torch tune two NBC, N. Y., page boys have written and which Dinah Shore will introduce for them on e Bluebird record.

It's titled 'Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues.'

recording ASCAP music regularly and distributing the transcriptions involved to ASSAP-licensed clients but under a special contract that it are the second of the second contract that it are the second contract that it are the second contract that it are the second contract to the second contract t recording ASCAP music regularly

tained the exclusive rights to all compositions turned out; by Dave Rose, musical director of the Don Rose, musical director of the Don Lee Broadcasting System. Publish-ing house will release six of Rose's numbers this week.

Walter Donovan, Famous Music Corp., transferred from Chicago of-fice to Hollywood, where he will not only manage Famous' office but be studio contact.

Inside Stuff—Music

Andraw D. Weinberger, attorney for Lincoln Music Corp., has advised 20th-Fox that his client will continue to use the words How Green Was My Valley's at the tilts of 'one published by Lincoln. Weinberger conbook or motion picture does not impair that right. For the purpose of goodwill, however, Weinberger states that Lincoln is not inclined to continue the tile-in' with the film and is discontinuing the tile-in statements on Lincoln will not mention 20th-Fox, or refer to the picture, the author or the book. The song title, 'How Green Was My Valley' will continue to be used, however. Lawyer states that Lincoln and originally reserved from the picture has that state from the picture were cellured to the pub by Horns, who dess special exploitation for 20th distributions.

There has been a specied report mone New York much publisher the last week the Direct Records was consemplating statistic guident record labed, to sell for the same 35c price. Decka emphatically dealer the rumors, however. I dea scene to be that Deca would abilt some of its labed on to the new label; splitting up similarities in band or singing to training the contract of the property of the same time. If they were separated it would be easy, tabla, formerly used by the American Record Co., now Columbia Records.

'Jealous,' originally published in 1924, is beginning to show algas of a sheet music revival as the result of the play that the tune received in the Metro production. The Ferninine Touch, and due recordings of the Melody of 'Jealous' (Mills Music) runs. throughout tha Metro film. The previous picture which sparked a composition to hil proportions was The Great Lief (WB). In the latter instance It was Tschsikowsky's Concerto in B Flat.

The quota of non-ASCAP tunes is also rapidly being whittled down on Lucky Strike's Hit Parade (CBS). Of the 10 current tunes broedcast by this program last Saturday night (13) just three are likensed through BMI. They were "Tonight We Love." I Don't Want to Set the World on Fire' and You and I.' All three were in the lower rungs of the list.

While vampin' 'til ready, because of the ASCAP-radio stymis, Harry Link went into the old and very tertile Feist catalog and came up with 125 old pop tunes which the firm's general prof. mgr. has rearranged, and which are being re-recorded now under 1841 orchestrating technique.

WDAF, Red affiliate owned by the Kansas City Star, led local stations in returning to the ASCAP fold. Manager Dean Fitzer has had ASCAP stace Dec. 3. KITE stayed ASCAP throughout controversy. Other stations are negotiating or perusing contracts preparatory to completing arrangements.

NBC, CBS, Mutual-Plugs

Following fabulation of popular must performances embraces all three networks—NGC .058 and Mattell—art prepressived by WEAF—VIZ, WAEC and WOR, W. Y. Compilation hereaith course neek beginning Monday through Stunday (Dec. 8-14), from 5 pm. to I am, and is beated on data provided by Accurate Reporting Service, regular checking source for the must publishing industry.

	TITLE	PUBLISHER	TOTA
	Elmer'a Tune	Robbins	
	White Cliffs of Dover	Shapiro	
	Madelaine	Santiv	
	This Time the Dream's on Me-t'Blues in Night'	Remick	
	Chattanooga Choo Choo-t'Sun Valley Serenade'.	Feist	
	Everything I Love-t'Let's Face It'	Chappell	
	I Got It Bad	Robbins	
	Why Don't We Do This More Often?	Triongle	
	Below the Equator	Herm:	
	'Tis Autumn	Witmark	
	Magle of Magnolias	Famous	
	Shepherd Serenade	Mayfair	
1	Day Dreaming	T. B. Harms	
1	Sinner Kissed an Angel	Femous	
1	*This Love of Mine	Embasey	
1	Me Ma Maria	Chennell	
	Orange Blossom Lane	Miller	
i			

- Indicates BMI licensing; others are via ASCAP.
 † Filmusical.
 † Legitimate.

The Most Timely Song of the Moment

WE'LL MEET

WE'LL MEET AGAIN don't know where, don't know when But I know WE'LL MEET AGAIN some sunny day,

Recorded by MITCHELL AYRES, THE CHARIOTEERS, THE INKSPOTS, KAY KYSER, GUY LOMBARDO, JACK LEONARD

Phone DASH, CONNELLY, INC. 1619 Broadway, N. Y.

COMPOSER OF SI



SHEPHERE



FIRST OF A SERIES OF WON-

EDWARD B. MARKS MUSIC CORPORATION RCA BUILDING . RADIO CITY NEW YORK

FRANK HENNIGS. General Professional Manager

THE PUBLIC PICKS THE HITS!

... And the Proof Is in the Sales. Statistics show that Robbins, Feist and Miller are the most con-sistent publishers of hit songs:

42% average increase in performances during the past five years.

20,000,000 records of their songs sold last

Average annual sale of 2,800,000 copies during the past five years.

Public opinion and not "pressure" produces hits.
That's why top radio artists safely select songs from
these catalogs for their programs and recordings.

Robbins - on "Your Hit Parade" ELMER'S TUNE

by Elmer Albrecht, Sammy Gallop, Dick Jurgens

Feint - on "Your Hit Paradé"

CHATTANOOGA CHOO CHOO

Lyne by Mack Gordon Music by Harry Warren from the 20th Century-Fox Picture, "Sun Volley Serenade"

Miller – on "Your Hit Parade"

TORANGE BLOSSOM LANE

by Peter De Rose, Mitchell Parish, Nick Kenny

TO STATE OF A CONTROL OF THE STATE OF THE ST

Coast Night Clubs Don't Lose Hope For Biz Despite Their Darkest Week

Los Angeles, Dec. 16.
Out of the blackest week in the
history of Coast niterias has come a
bright note of optimism. Operators
of the taverns, downtown, in Hollywood and along the fringes have
picked themselves off the floor after picked themselves off the floor after a hetch few days and are now pra-pared to keep the light of the what may have been a state of the looking formed to the biggest hol-day season the pages the pro-tone the example; trade there becomed after the Nazl bombers high-table the state of the page of the page to the page of the page of the page to the page of the page of the page of the page to the page of the pa

tailed it.

Blackout orders and rumors of blackouts played hob with night prowis during last week. Last Wednesday night (10) the town was plunged into stylgian darkness by orders of the Fourth Interceptor Command, wing of the Ninth Army Corps which has taken over that phase of the openion against enemy raiders. which has taken over that pbase of the defense against enemy raiders. For three hours the populace, or that part of it caught out groped through the black night seeking shelter. The nilteries were caught unprepared and had to shut their doors. One or two kept going, being spared from the lights out order by their downstairs leastions.

Earl Carroll was forced to cancel arl Carroll was forced to cancel
Wednesday night show when the
kout et 7:30 stranded the chors and musicians in their homes
achecks were given to 400 patrons ince and musicians in their homes. Rainchecks were given to 400 patrons Rainchecks were given to 400 patrons and the second of t

within renge of the city proper.

Nitery bits a expected to hit a sharp upturn before many more days, the bellet being general thei once the Yanks get going and the home towners get over their jitters bome towners get over their jitters will be a steady queue of customers, and the work of the company of t

Spotty Frisco Effect
San Francisco, Dec. 16.
ckout has had spotty effect on

Stairway to Stars, for instance, was hard hit, but Music Box did okay last week.

TOO-OBLIGING CAFES FIND IT DOESN'T PAY

Detroit Dec 16

Defoil, Dec. 18.

Thvern keepers here vie to sand on hand to handle cheeks of defense workers, are going to let the defense workers, are going to let the men of the decision workers, are going to let the men of the decision workers, are going to let the men of the decision of the decis

Call Off Jones Sales

Chicago, Dec. 18.

E. Lawrence Phillips was almost set to sell his Johnny J. Jones carnival to the Amusement Corp. of America, the big four of the carny field, but after the deal was okayed and contracts drawn up. Phillips chilled on the idea and the takeover was called off.

NEW ICE AND ROLLER SKATING SHOWS SET

Chester Hale, who produced the current 1942 edition, has been signed to hendia the 1948 'Ice-Capedes' also. New show is scheduled to start rolling on the Coest erou May 1.

May 1. "Roller Follies," revue on roller-skates, now being produced by Fan-chon & Marco, opens in Baltimore control of the produced and the pro-toring of the produced and the pro-toring of the produced and the pro-lowing, then heads south for Mem-phis, Shreveport, New Orleans and Houston. Spring tour will include: Pittsburgh, Washington, Boston, Providence, New Haven.

AGVA to Hold Griffin Inquiry Next Monday

The national board of the Ameri-can Guild of Variety Artists has set next Monday (22) for a hearing and final disposition of charges levelled final disposition of charges levelled against national executive secretary Gereid Griffin. Matter centers on his alleged unbecoming conduct at a party tossed last September by Tommy Dorsey on the opening of the latter's new music publishing offices in New York.

in New York.

Griffin and one of his brothers,
Alexis, became involved in a brawl
that evolved from a verbal exchange
that evolved from a verbal exchange
Music Co. and brother of bandleader
Benny Goodman. Sundry persons,
including Dorsey and Frank Sinates,
have thrown punches at both the
Griffins in the running fight that extended into the street in front of the
Broadway building housing Dorsey's
Monday (18), belearnam were sent

Embassy music publishing outn.
Monday (15), telegrams were sent
to Dorsey, Sinatra and Edythe
Wright, with the band, asking them
to forward depositions on their ver-sions of the affair. Dorsey's band is
currently on the Coast working for
Metro in 'I'll Take Manila, musical
mirinesses are being invited to testify
personally.

witnesses are being invited to testify personolly.

Griffin Is said to have lined up several character witnesses in his own behalf, including Dave Ferguson, of the Jewish Theatrical Guild, and Rabbi Felchin.

PHILLY CAFES MOAN

War, Emas Among Factors t

Philadelphia, Dec. 16.
Between the war and the strict curfew in these perts, they may as well draps Philly's nitery belt in

weight stage starts are started and reading home listening to the radio and reeding the war news. The once high-spending excess are working seven days a week in local defense plants and ara too tired or too busy to hit tha high spots.

Added to the great is the usual pre-Xmass letdown on light club biz-pre-Xmass letdown on light club biz-

PUSH BOOKING LAW DRIVE IN PA.

Philadelphia, Dec. 16.
The State yesterday (Monday) began intensive enforcement of its booking agency law—almost five months after its enactment.

pooking agency law-almost five months after lie seatchest, we with all its stringent provisions to curb chiefling, was on the books—but that you ell. As far as could be learned to the seatest of the seatest seatest of the seatest for chiefling, but none was faken to could read the seatest for chiefling, but none was faken to could read the seatest for chiefling, but none that the seatest for chiefling, but none in the seatest for chiefling, but none is faken to could read a seatest for the seatest faken and the seatest faken the

HAVANA CASINO SHOW STALLED BY THE WAR

ne Bouvier French congetress Yvonne Bouvier, French songstress, who was scheduled to open at the Gran Casino Nacional, Havana, received notice of cancellation, just as sha was set to sail, due to war. Yellow peril also caused postponement of the Casino opening. Chester Hale had his show all set, including 12

gris.

Mile. Bouvier debuts at Ber
Marden's Riviers tomorrow (Thurs-day), booked by William Kent.

Aerialist Held in Car Death Buffalo, Dec. 16.

Nicholas Shermet, 25, trapeze per former, la under arrest here charged with criminal negligence in connection with the death here of Joseph

Shermet's car collided with one merated by the former.

Jabin Sues Nat'l AGVA for \$10,000, Citing Ouster by Griffin in Cleveland

JERRY ROSS NAMED SEATTLE AGVA CHIEF

Seattle, Dec. 16.
Jerry Ross, vet Seattle emcee, has been elected president of the new Seattle local of American Guild of Variety Artists. Vince Silk, national representative, was here from the Frisco local, of which he's sexe sec, the past two weeks to perfect or the past two weeks the past two weeks to perfect or the past two weeks the past two weeks the past two weeks to perfect or the past two weeks to perfect or the past two weeks the past two weeks to perfect or the past two weeks to perfect or the past two weeks the past two w

out.

Duke Westcott, actor and former booker, is business agent. Other officers: Jud McCoy, v.p.; Lou Bolgard, corresponding sec., and George Peckmen, treasurer.

Jap Juggler **Cleared By** Albany FBI

Albany, Dec. 16. Jimmy Yamke, a Japanese juggler in this country 40 of his 48 years, was located by Albany police in a local hotel and his neme reported to the FBI here. Later the FBI en-nounced it was not interested in Yamka.

Yamka, a performar in a local night club prior to the outbreak of a reason of the control of the

Toy & Wing

Toy & Wing Toy end Wing, Orlental dance team currently at the Beachcomber, NY., nitery, leave shortly for the Coast where they will play the Ambaband and wife.

Both, second-generation Americans, have experienced little difficulty because of Jep-U-S. war. Paul Wing is Chinese.

No Jap Demonstration Reading, Pa., Dec. 16. The Hasi and Osai troupe, Japan-se tumblers and jugglers, filled a (Continued on page 56)

Cieveland, Dec. 16 Breach of contract suit was filed against the National American Guilde of Varlety Artists yesterday (Monday) by Stanley Jabin, deposed chairman of the Cieveland locol's board, who was cited last week by the Comment of the Cieveland locol's board, who was cited last week by the Comment of the Cieveland locol's board, who was cited last week by the Comment of the Cieveland last week local and the Cieveland last was a contract and the Cieveland locol in the Cieveland l against the National American Guild of Variety Artists yesterday (Mon-

Josephson Unable to Bar St. Louis Namesake of His Cafe Society Clubs in N.Y.

St. Louis, Dec. 14.
A nitery featuring Negro entertainers, booked from New York for Negro customers exclusively, has Negro customers exclusively, has the heart of the New York for the New York of the New York, and the New York, St. Louis, Dec. 16.

Tag Registered in Nine State Tag Registered in Nine States Barney, Josephson, owner of New York's Cafe Society and Cafe Society Tubows, said Monday (15) that can be seen to the Nine Society and Cafe Society Tubows, and Society Society of the Market Society of the International Cafe Society in Molty-depth of the Nine Society Society (18) as said against Cafe Society in Holly-fore suit came to trial, Nogenbaon fore suit came to trial, Nogenbaon wood. Joint shuttered, however, be-fore suit came to trial. Josephson intended to open e branch of his Manhattan spois in the film capital, but has given it up with the U. S. involvement in the war and black-outs on the Coast. The Cate Society situation recalls that a wave of Beachcombers, from N. Y. to the Coast, was the result of the Month of the Coast of the Coast of the in Hollywood a couple of years ago.

Free Feed for Soldiers At Xmas by Hub Niteries

200 soldiers from nearby comps un-able to go home for Christmas dinable to go home for Christmas din-ners under a plan sponsored by George Clarke, Boston Record columnist. In addition, hotels to small restaurants have offered to co-operate, plus individuals willing to take one or more into their homes for e repast, for a total of over 4,000 soldiers.

Free Feed, Free Show. 18.
Springfield double payof for kindness to service mon in Western Massachusetts this Christians. Na-17-house Western Massachusetts, Inc., chain, has issued orders with the his holdey of the house. Western Massachusetts, Inc., chain, has issued orders will be his holdey overest at any one of the houses.

No strings attached.

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD . 1708 No. Vine St. CHICAGO

LONDON 54 W. Randolph St. 8 St. Martin's PL

Night Club Reviews

Val Olman Orch (12) with Jean Blair; Heasley Twins, Hazel Frank-lin, Maureen Holmes, Four De-Icers; \$1-\$1.50 cover.

The content of the co

EL CHICO, PITT

Mario Orch (6), Sammy Walsh, Dolores Gaylord, Hal Menkan; \$1.50-

Deleters Gesports, Rus merican, s-register for institution.

The control of the c

BOWMAN ROOM, N. Y.
HOTEL BILTMOBE

Val Olman Orch (12) with Jean
Blair, Heasley Junis, Heasle Fanns, adibber.

Well-balanced talent lineup is on tap at the Bali this week with honors equally divided between the Latin and gringo style of entertain-

ment.

In keeping with the tropical decor
the Bail offers Josephine Delmar, a
bip-weaving, forse-shaking Latin
looker who warbles torrid south-ofthe-border dittles to the accompaniment of the zingy rhumba crew
husband. Gal was with 'Meet the
People until it folded.

VARIETY ing spins and turns. They snared plenty of palm-thumping. Ball-lovelies, the spot's standard line, have a few new faces in their ranks. The gals are fine dancers as well as being lookers in the bargain. They're nicely costumed and rou-

ined. Allen Fielding's crew shares the bandstand with Sacassas and does an excellent job on standard swing Hythms.

House was about half-falled when caught. (Friday midnight.) Shal.

LA CONGA, N. Y.

Emile Boreo, Tana, Carlos & Carida, Gil Johnson, Las Congettes (8), Noro Morales Orch (7), 2464 Harris Orch (9); \$1.25 dinner, \$2 supper minimum after 10 p.m., \$2.50 Saturday and holidays.

anguer minimum after 10 p.m., \$250 sturday and hondings.

New Jack Harris abow a gened row of the property of

(New Act), ntry latin mootes:
songstress, also does veil.
Ememble of six afrik, Las Consongstress, also does veil.
Ememble of six afrik, Las Congrand of the control of the consolution of the control of the conpower of the court of the consolution of the control of the consolution of the control of the conpower of the control of the conpower of the control of the control of the control of the consolution of the control of the consolution of the c

Pan-American Room, Chi (HOTEL Lasalle)

Chicago, Dec. 9.
Eddie Fritz Ambassadors (4) and

Hotel LeSalle for years tried to do something with this basement room, but its efforts have remained futile. It all adds up to a lack of showman-

but its efforts have remannes unital aid and up to a lack of anowman-field for the property of
and there, there are some pea-Nor the rest, there are some side rooms, called the Peru Room, the Colombia Room, etc. There is a small dance floor the control aforementioned bamboo, palm and the four big columns which hold up and is an oval bar, which, by far, is the most inviting item in the room.

Jap Juggler

date at the Capitol theatre hare, one of aight acts on a stage program cov-ering the Thursday to Saturday (11-13) period. 13) period. The word 'Japanese' was not used in the house advertisements and the spectators made no demonstration.

Forced to Close in Atlanta, Dec. Sada, Yoshiruma, Japanese proprieted of Warman, Japanese pro

******************************* The Good Old Days

Servenith appears a Variety revoku of a N. Y. Polace Mill of 20 years ogo. The intention is to reprint flete weekly using the relations used of stal with the current date of issue. No special reason in reviving these revokes other than the interest tiege may have in receiling the acts which were the received of the received of the control of the revokes of the control of the review of the control of the revokes of the review of the review of the review of the control of the review of the control of the review of th

(Reprinted from 'Variety' of Dec. 16, 1921)

PALACE, N. Y.

PALACE, N. Y.

The show this week is good, but not great. There have been far more huperasive booking assemblages here almost every week this season. The show this week is good, but not great. There have been far more huperasive booking assemblages here almost every week this season. The show the season after season over the minor circuits of the West before a high mirror of the week of the season after season over the minor circuits of the West before a high mirror of the week of the season after season over the minor circuits of the West before a high mere recognition cann, is the result into only of an overly line of entertain-leaded coepie scenes and bits fresh and "chillarating. Nobody ever saw this act twice and as we the entirely same act.

Many of the wee fold are artists and all starting. Nobody ever saw this act wice and as we the entirely same act.

Many of the wee fold are artists and all starting down the starting the starting of the season
Saranac Lake By Happy Benway

Saranac, N. Y., Dec. 18. Al Reynolds, M-G scripter from Holiywood, is a newcomer at the Will Rogers. He likes this 20-below weather.

Toody Emerson back to the lodge from the general hospital after lick-ing 'he second stage of that rib op-

eration.

Harry Martin, doing nicely at the
Rogers, has taken up needlework for
a hobby.

Lou Betts has mastered a major

Lou Betts nas mastereu a majos operation. Walter (Loew's) Conley seen downtown doing Christmas shopping. John (legit) Eaton is doing okay and writing a novel between rest

periods. His last stage appearance was with the vaudeville act, 'Mid-shipman.'

NATIONAL BROADCASTING COMPANY

RIVER

Heading Their Own All Sepia Revue with 35 Artists and Fess Williams Basin Street Orchestra Produced by HARRY A. GOURFAIN WEEK STARTING JANUARY 1, EMPIRE, SYRACUSE, N. Y.

JANUARY 9TH, PARADISE THEATRE, DETROIT, MICH.

BARNES

- AND HIS WIRE --HELD OVER 2ND WEEK

ROXY, NEW YORK

Thanks JESSE KAYE - FANCHON & MARCO



New Acte

ANDRE BODO-CHAS, INWALD Violin, Plano

ANDEE BODO-CHAS. IN novivales Flags.

In Mina.

I Mina.

I La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

La Cours, N. Y.

ing spin-rumny composed instrumental with control of the prime struction at which littles well, calls for cymbal forms on the most fetching control of the most fetching for the most prime structure of the most fetching for the most prime structure of the most fetching for the most prime structure of the most prime structure of the most prime structure of the st

Cellibre and wham 'em. Abel.

CHESTER DOLPHIN

Ingrier, Balancer

Strand, Breading by his polithed.

And the best around for some time, this unusual linguist a not interest to the transport of a side to a climax which has him dependent of the common time, this common time, this unusual linguist is not in the water of the common time, this unusual linguist is not a side to a climax which has him of a side to a climax which has him within the twirts hoops on both array and legs. He adds a next encourage and legs. He adds a next encourage the standing on his hands with a bottle balanced on the back of his best with the south of the shad without touching either it or the glass with his hands.

It will be south to the common the shad without touching either it or the glass with his hands.

We will be southed to the shad will be already to the shad without touching either it or the glass with his hands.

CARLOS & CARITA

La Course, N. Y.
Pair: of cute-looking youngsters,
boy and girl combo has pleaty inc
boy and girl combo has pleaty inc
boy and girl combo has pleaty inc
both congarbanaba routines in socho
style sand wind up with a nifty hip
course incompany in the course of the
west about pink ruffled jackets,
whit other typical S. A. coctuming
as good bet for the nitery trade.

Mort.

6 Mins.

Gil Johnson has developed a clever style in tap and acro hoofing which rates attention, for cabaret and picture house bookings. Attired in short, cream-colored dress jacket and black trousers, be carries a cane while stepping.

DONNA DAE

DONNA DAE
Songs
S Misas. Recom. N. Y.
Pert youngster with Fred Waring's
band doubles into this spot after midnight with. object of helping friend
Auburn zongstress is afrong on
look, handles words incely and imlook, thandles words in richy and imlook, thandles words in richy and imlook, thandles words in richy and imadditional than the state of the state of the
look and the state of the state of the
Accompanied at the plane by Russ
Accompanied at the plane by Russ

Accompanied at the plane by Russ Black, from Four Sources, Mori.

Poodles' Operation

where about pure runner placets, and the property of the first parties and a good bet for the nitery trade and good between the nitery and good between the nitery in the form of the nitery trade and good between the nitery in the form of the nitery trade and good between the nitery in the form of the nitery trade and good between the nitery in the form of the nitery trade and good between the nitery in the form of the nitery trade and good between the nitery in the form of the nitery trade and good between the nitery in the form of the nitery trade and good between the nitery in the niteries and



Capitol Music Hall Is New Albany Nitery

New Albany Nitery
The Capitol Music Hall, in the former Capitol Music Hall, in the former Capitol Music Hall, in the former Capitol Music Hall, in the forfludens-Eddie Delange orchestra
and a revue produced by Bobby
Sandrott, Leiter is president of the
Music Hall will give Albany and
Music Hall will give Albany and
Music Hall will give Albany wend
blocks. The other is the Hotel Kenmore's Rainbo Room, which or
years has been featuring name bands
and floor albany.

LOCALS' BEEFS SET FOR AGVA **AIRING**

American Guild of Varley Artists bas called for a general meeting of all its branch executive secretaries at national headquarters in New York the first week in January. Idea is plaints they may have against the ratisfied selection of the proportion of the count of more than the country of
Face AGVA Expulsion
Hollywood, Dec. 16.
Expulsion from AGVA is faced
by actors who become affiliated with
the recently formed American Entertainment Guild.

iertistant overlete American Enlevel and the second of the CoRelineting adoption by the AGVA
executive board of a resolution
to those joising the new organizatary, explained that the new outtary, explained that the new outtary, explained that the care outtary, explained that the care outtary, explained and that the care
tary, explained and that the care
tary, explained that the new
group are aligible to book AGVA
members.

1st H'WOOD SHOW OPENS USO HOUSE ON COAST

Hollywood, Dec. 16.

'The Sunshine Revue,' picture industry's first training camp show unit opened the new USO house at Salmas, Cal., to start a stage tour of

Salinas, Cal., 100 January Cour months,
At the opening were Edward Arnold, prezy of the Screen Actors Guild, Joe E Brown, Ruth Hussey, Arlene Whelan and Brenda Marshalk

New Camp Theatre
Springfield, Mass, Dec. 18.
Finding the old post theatre with
300 seats inadequate, Westover field
officials which oppored informatily
this month. Field has about 2,300
men and officiers on roster.
U.S. Army Motion Picture Service
has installed most modern projection and sound devices, though stage
will be available for left, above

Left High 'n' Dry

Little Jackle Heller's Vacht Chows left blev heller heller's Vacht Chows was to have opened a short ungested to be considered to be co

Pee Wee Irwin's orchestra was houseband at the Elms Ballroom, Youngstown, the week of Dec. 1.

Unit Reviews

MEET THE PEOPLE (GOLDEN GATE, FRISCO)

Meet the People with Marion Colby, Buddy Pepper, Lorraine Krueger, Elizabeth Talbot-Martin, Docubry Fug Ted Arkins, Dorothy Hoctor, Jimmy Alexander, Alice Taylor, Sue Robins; George Presider House Orch (14); Week-End for Three' (RRO).

Kruiger, Elizabeth Taibou-Mertin, Port Stronger, Elizabeth Taibou-Mertin, Port Stronger, Stronger, Alexander, Alice House Orde, 164; Week-End Grander, Alice House Order, Alice House Ord

Marie and his Pan Americans open indefinite engagement tomorrow (18) at Hotel Madison, New York, after three-month engagement at El Chico, Pittsburgh.

REVUE GLORIFIED

TRROADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., Dec. 13.

Billy Farrell, Weber Bros & Chatita (3), Noble Trio, Curtis & Leroy,
Pat Sherian, Gordon Ray, Glorified
Girls, (8), Orch (5); Sedled Lips'
(U).

Ted Weems booked into Stanley theatre, Pittsburgh, week of Dec.

THEATRES. HOTELS. NITE CLUBS

TAKE NOTICE

Any place of amusement playing any sister act assuming our name will be liable

THE ORIGINAL

WATSO

(Fanny and Kitty)

America's Comediennes

LOEW'S STATE, NEW YORK

Week Commencing December 18

Management: EDWARD SHERMAN

Variety Bills

WEEK DECEMBER 19

show, whether full or split week.

Paramount

NEW YORK CITY
Formount (17)
Ordin Tucker Ore
Whiter Long
CHICAGO
Chilengo (18)
Tony Mortin
Gordon's Doge

Lloyd & Willis
Fred & Jean Huber
Hild Gls
MIAMI
Olympia (18-21)
Ray Vaughan
Ray & Trent
Alan Carney
Cancatrollis

Warner

NEW YORK CYTX
Count Touch to the State of State Kim Leo Sie
Stuart & Thyler
Mary Mealy
Mary Mealy
DE TETTHMUSCH
Stanior (19)
Jan Savitt Ore
De Yal, Morto & Leo
De Yal, Morto & Leo
Earl Core
WASHINGTON
EARLY (19-24)
MARINGTON
EARLY (19-24)
MARINGT

Loew

NEW YORK CITY
The Groat Yeeople
The Groat Yeeople
Washington
Capilol (18)
Rhythm Roclets
Hythm Roclets
Hob Evans
13 Sallora
Mary Reyo & Nald!
Heleno Donizon
Mary Reyo & Nald!

RKO

BOSTON Boston (19) Boston (19)
Biackstone (12)
Jimmy Dersey Bd
Boh Ehorly
Rolen O'Connoil
Joe & J' McKonna
Condos Bros
GLEVELAND
Palace (19)

The Cristianis
Wesson Bros
Lathrop & Loe
W Brown & Annes
Mills Bros
(12)
Juggiing Jowels
C Fredericks Co
Carol Bruce
3 Stooge
Stuart Morgan Dar

Independent

NEW YORK CITY Music Hall (18) Ven Leor's Tr Capt Hoyer Col Alcals hael Miller lana & Charly na Kayo rsi Ensemble

Scotal tras emote Scotal tras

Fire to fill)
Riligered (17 oaly)
Riligered (17 oaly)
Horhic Shrinor
Horhic Shrinor
Horhic Shrinor
Horhic Shrinor
Horhic Shrinor
Cooper, Mixthmittee
Mixpodermee (18)
Borone, 1817 Rev
Bopoder, 1817 Rev
June 26, Dorothy
June 26, Dorothy
June 26, Dorothy
Tool Mixthmittee
Ridd & Mack
Jine Cooper, 1817
June 26, Dorothy
Tool Mixthmittee
Too

De Cartes de Service de la Carte de la Carte de Service de la Carte de la Carte de Service de la Carte de la Carte de Service de la Carte de la Carte de Service de la Carte de la Carte de Service de la Cart

Betty Jorcan
Sussin Lang.

Jose & Lolita Voga
Nistu Serrano
Nistu Serrano
Nodra Madera
Lupita Oria
Maria dol Carmo
Carlos Ore
Club Maxim
Gloria Jiowinea
Don Miguel
Marino Shaw
Leslia Carmo
Heslia Carmo
Johnny Morgan
Marion Powora
Citib Midulphi
Ranous;

Jor & J. McKenna Johnny Mack SOUTH RIVER SOUTH RIVER FORMER THE POWNER OF THE WORKENTER POWNER THE POWNER THE TOWNER (18-12) T

NEW YORK

Cabaret Bills

NEW YORK CITY Ciab S

hing Siner Snowlen Or os Chamecos Orc Coparabena Paggy Foars
Loper & Bnrrat
Fernando Alvarse
Estellta
Los Segovias

Artin Story

Tomas Burster

Francisco Company

Transaction Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

Company

E Chico
Don Alberto Ors
Padilia Sis
Terestia Oeta
Viotoria Barcelo
Antonio de Cordo
El Moreoce
Chauncey Gray C
Chiquito Ore
Andre Bodo
Cbarles Inwald Ammons & Johnson
Ruth BayRuth BayWilliam Horman
Leo FranceLeo FranceLe Andre Bodo
Charles Tuwald
Famous Door
Billie Holldey
Three Riffs
Babs Rivesin Ore
51 Clab
Carolyn Biddle
Andre Riffs
Strip
Wauneta Bates
Frances Lealle
Wilma Novak
Grovernsen
Bohby Bernard
Dick Lewis Ore
Greeswich Villag
Larol Chapells

Casal Chates Medenselfs the Chates Medical Med

Merold Naged Ore
Melod Naged Ore
Melod Naged Ore
Melod Naged Naged
Plana
George Shalloy
Vivian Bialino
George Shalloy
Vivian Bialino
George Shalloy
Vivian Bialino
George
George
George
George
Housel

Virginia Heye Nyo Mayhaw Oro Hotel Commodore (Century Hoom) Vaughn Monroe Ore Peter Rotunda Ore Iry Carroll Adrian Rollini 8 olor Rotunda C illingtons arylin lluks aul Duko Holel Edison uo Berron Oro

Jer Carpell and Address Review States Comment Tananay Or Sandra States S Dies Tearn On Control of the Control

Itolei Now Yorker Houny Goodman O Peggy teo Tonmy Taylor

Itomy ttoberts lee Balles Grace Unrvey f.yan Clare

(Midnight Clab)
Margo & Menn
Midnight Oypsies
Hotet Park Centra
(Coconnuf Greva)
Etaine Jorden
flom Maughem
Robert Reymon

Gooffrey Halo Rochaile & Besbe (Rhumba Room) (Rhumba Room)
Juan Dourigues Or
Julia Gerrity
Fish & Gold
The Three Dobe
Hotel Fennsylvania
Glon Miller Orc

Gion Millor Orc
Hotol Plarre
(Cotillion Room)
Adelaids Moffat!
Rosario & Antonio
Chandrn-Kely Co
Bert Allerton
Slanloy Melbe Orc
(Cafa Flerre)
Plincr & Earlo
Jmogens Cerpenter
Hotel Plaza
(Forelan Room)
Dick Gasparre Ore

(Foreian Room)
Dick Garsparre Ors
Kitty Carlisis
Jack Colo
Hotel Rosesvelt
Guy Lombardo Ore
Krnuy Gerdnor
Hodel Shoraten
Rudblow Rooms
Rudblow

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES **-EDWARD SHERMAN AGENCY**

Le Patit Patole

Mme C Alphand
Oscar Kariwots
Duci de Kerekjarto
Julian Fulis
Sula Lestor Leon & Eddie'a Lou Martin Oro Norida Oro

Mercella Hendrick
Eddle Davia
Noel Toyr
Golden Pair
Sahil Co
Len Manning
Ilai & Rinney Bee
Kirk Wood
Malson Louis
Bill Dryc
Carle M Boville
Gerrie M Boville

Piorre Besucairs
Nona Montes
LeCarlos & Oranado
6 Madcaps
Cbung Ye Wba
6 Can-Can Ole
Gaston

6 Can-Can Ore Gaston 19th Hole Club Rita Renaud Tommy Lazardo Bobby Blair Orsta Lewis Billi Hall Ore

Ken Stovens
Nita Clairs
Dick Winslow Ore
Bittmore Bowl
Rob Shea
The Duffine
The Duffine
The Duffine
The Duffine
The Duffine
The Carle
Frank Paris
Jimmy Walsh Ore
Cafe Society
Dillie Holiday
Bob Lalars Ore
Cae Managas
Frankle Carls
Frankle Carls
Frankle Carls
Johnny Richards O
Coccanni Greya

Macombe Cafe
Pall China's United States
Fall China's Horizon
Fall China's United States
Fall China's Horizon
Fall China's United States
Fall China's United Stind Coasnis
Johnny Historia
Johnny Historia
Grava
The William Grava
The William
The Will

House of Murphy Boh Murphy Cherion Millor Jean Meunier Jioth Raynolde Frankle Gallegbi Gordon Blebop

he Cafe

Elizabeth T Martin Viviac Marshall B Rell'y & Circitto Robert Des Turner Joe Turner Joe Turner Constitution of the Circitation
ATLANTIC CITY

ATLANTIO (TIME)

Ambasander Maria
Bert Estrice Ore
Brill Vas at 114
Charles Hotel
Brill Vas at 114
Charles Hotel
Marty Marse Ore
Che Nomad
Brill Vas at 114
Charles Hotel

Bill Hall Ore
Old Boumanian
Freddis Bornard
Sasha Leonoff
Jerry Witbea
Nila Ramos
Nila Ramos
Andy D'Aquila
Place Elegante
Cliff Conrad
Manya Borodkin
Jeannotic Garrette
Eruest Franz Ore Burns Twins and Evelyn BROWN HOTEL, Louisville, Ky. Xmas and New Year's Weeks Placed by EDDIE SMITH ount Building, New York

Maurice & Maryas
Haddoy Gravorn Room)
Dave Pritobard Or
Dick Waro
Bob Maynhall
Annette Shleickhawk
Les Brown Oro
Betty Bonny
Cappy Bera Ene
Staty Donny
Jose Rosado Oro
Hackstane Retail

Residence Grids

Tutte Smith Gro

Residence Room

Residence Ro Jose Rosado Oro
Hisokstone Hotel
(Balinese Em.)
Johnny Dnffy Ore
Patti Ciayton
Brevoort Hotel
(Crystal Room) (Crystal Room Tony & George Veraa Ray Bob Billings -Broadmons Ralph Floider Bonnie & Ryan Kay Foster Pat Lewie Evelyn Rayo Art Tosta Oro Brown Darba

Evelyn Rayo
Art Tosta Ore
Bacowa Dorby
Kanowa Dorby
Kanowa Dorby
Khelma Wulte
Three Ryane
Kenne Vilon
Beth Parreil
Milton & Ann
Duke Tollinen Ore
Capitol Longe
King Colo 3
Louis Jordan Ore
Chee Faree
Louis Jordan Ore
Chee Faree
Louis House Ore
Louis House Ore
Rica, Mortines
Rica, Mortines
Rica, Mortines
Loie, Harpor

Rira Mortines
6 Willyn
Lois Harpor
Bobby Rannos Ore
Evans Gle
Cinb Alabam
Larry Vinconi
Bornie Adro
Mary Earlo
Paulette LaPierrs
Harriott Norrio
Charlotte van Dao
Del Estes

Iceland Restaurant
Danny White
Midred Jocelyn
Diana Lure
Diana Lure
Diana Lure
Diana Lure
Bouval & Toya
Clom Bolling Tr
Joan Wood
Ginger Layne
Tod Eddy Ore
Angelo Ore
Jack Dempsey'e
B'way Resianront LOS ANGELES

Band Bos
Pelo Snyder
Dilly Snyder
Goorge, Tibbles Ore
Johnny Howard

Band Bos
Billy Lanklu
Bliry Lanklu
Bar of Mu
Felis de Cola
Roger Roland

BEVERLY HILLS, CAL.

CHICAGO

CHIGAGO

Ambaneghe Ray Marino More
(Plang Reem)
Ambaneghe Ray
Ambaneghe

Carrell & Gornal Carrell & Gornal A Gornal A Gornal Carrell & Gornal & Gornal & Carrell & Gornal & Carrell & Gornal & Gornal & Carrell & Gornal & Gornal & Carrell & Gornal &

Franker Collection of the Coll

Patay Gala Steriots
Arno Barnett Ore
Arno Barnett Ore
Al Milton Oro
(Floadilly Circle)
Billy Moyers
Jim, Marvin,
Rocky Eleworth
Faimer House
(Empire Room)
Oriff Williams Ore
The Harimann Ore

Control of the Contro

Willie Movered
Carie Movered
Carie Movered
Carie Movered
Fas-Am Deno
Carie Gold
Canar Orgo
608 Clab
Honey Bee Kollar
Wally Various
Market Dosliton
Market Dosliton
Market Movere
Movered
Millie Weyne
Millie Weyne
Self Gis
Dolly Sterling
Dolly Sterling
Coman Darnell
Coman Darnell
Stornes Hotel
Stornes Hotel

DETROIT

BETT
Bock-Cadiline Ratel
Glook Cadine)
Joe Reithung
Joe Reithung
Jano Fullon
Meta & Ilari
(Motor Bar)
Joo Vera
Paners Paye
Paners Paye
Paners Raye
Paule Shell
Pranets G Groy
Naval Cudotto
Des Carillalo
Benny Rasis Ore
Casseova

Benny Rasii Ore
Canamora
Laska Sile
Louise Keller
To Dordens
To Dordens
Jeselca Garwood
Cy Reeves
Les Waiters Ore
Clib Coage
For Leg Baicon
Heachcomborn
Margarot Waiters
Allon Drew
Compo 4
Cornto Watters
Cornto Tayorn
Contro Tayorn CRANBOVA

NOTE SIGNATURE OF
Enric Madriguera
Saks
Cliff Winobill
Juns Carson
Sylvia & Christine
Johnny Morrison
Poarl Magley Dan
Leonard See) Oro Orlando Robertion O
Corkiowa Ravora
Don Harris
Don Harris
Archiman
Geo Boil
Panchita Villa
Phil Bikilimen Orc
Grand Terrace
Don Harris
Davis & Dolmar
Bert Perchiman
Millord Perloe
Millord Perloe
Grogoty, Ray'd & C
Lyle Carlyls Orc
Hind's

Geonard Sec) Oro
San Diega
Gono Emerald
Olann Dale
The Bordens
Dotty Sioan
Cliff Arvin
Al Alexander Ore
Stavndorn

Starndorn

Starndorn

Eversit & Conway

Bill Harris

Roland & Rito

Iroue Burke

Tlny Gorman

Jack Thomas Oro

Tha Tropice

Jinny Mackenie O

Moon

Vernee

Bill Fuzzer Lyls Carlyls Oro
Mnnd'a
Sun Val Serenaders
London Chop House
Berney Green
Ruhy Orc
Connis Barisau
Clab Mayfair

Anter Joves State of the Control of

PHILADELPHIA

Clab Ball Clab Ball
Los Cebalioree
Jerry Taps
The Cliadwicks
Ballicoller
Alam Fielding Ore
3 Acos
Ben Franklin

Roy Honson
Olamour Ols
Helen Heath
Chavat Orc
Cuttains & Barry
Ross Gallo
Jam Bession
Mickey House
Ann Rao
Dilly Kretchmer
George Luts
Hopkins/Ratheeli
Agnes Barry
Lack Spangler
David Gold Or
Lexington Casino
Classington PACE TO THE PACE T

Jack Brangier

David Gold Gord

David Gold Gord

Lestoprion Carlon

Carlon Buschell Gorvin Buschell

Garvin Buschell Gorvin Buschell

Jerry Brondon

Octaves (1)

Lido Venice

Carnon, Gerenta

Monya Alba,

Monya Alba,

Monya Alba,

Monya Alba,

Monya Alba,

Monya Carnon

Lido Venice

Lido Ve

Lou's Chancellar Bar Curt Wollow Boys Missired Tavons Ed McGoldrick Jr. Dumont Minstrols Solly Foy Stella Tracey Stella Tracey Stella Engle Margie March Siely Engle Margie March Siely Gnino Lotius Ed McGoldrick, St Mooralma Bar

Moravian Three Keys Ernie

Ernie
Neil Dicghan'e
Jack & B Knopp
Eddie & M Hunt
Tip Top Gis
Joyne & Anthony
ued on page 62)

London's Big Wartime Show Biz

According to the British Library of Information in New York, which gave the London Times of Nov. 38 as its source, there are 19 legit attrictions in the English mercogolis, and other source say that all theirtes there are doing excellent business. In addition to this shows instance, the same of the same and the same times. Follow Beggere is reported just an undersaced and raison as when the A.E.F. was overeasted in World Wal.

U.S. Entry Into War Forces Closing Of 'There Shall Be No Night' (Lunts)

Ruman in Hecht Play

Sam Grisman Files

For Bankruptcy;

ties amount to \$370,001; assets none. Grisman became involved financially when he rented four Broodway theatter a couple of years ago, anticipating a demand for legit and a substitution of the second to the secon

first summer' and Grisman also lost production investments.
Amounts owed include \$80,801 for the Belasco, occupancy rent of \$4,117 on the Hudson, with a contingent claim for \$78,900; there is \$40,000 contingent rent owed on the Fullon.
Also a factor in Grisman's predicament is the Windsor (48th Street), which he reconstructed at consider.

which he reconstructed at considerable expense.

Grisman had an interest in Tobacco Road' and was general manager of the attraction. His connection with Road' lapsed when he stepped out with the plan of operating a flock of legit theatres.

Lists \$370,601 Debts . Sam H. Grisman, veteran legit manager, has been forced into bank-ruptcy, filing a voluntary petition in New York last Friday (12). Liabili-ties amount to \$370,601; assets none.

There Shall Be No Night, starring the Lunts, will close at Rochester, Minn, tomorrow (Thursday). That decision was made by the Playwight Co. and Robert E. Sherwood, who wrote Night, as the result of the entrance of U. S. into the war sal the strange status of Finland, locale of the drams. Hollywood, Dec. 16.
Sig Ruman goes back to New York
to appear in the Ben Hecht stage
play, Tally of the Valley, to be produced by Gilbert Miller shortly after the new year.
Currently Ruman is working in
the Ernst Lublisch film production,
To Be Or Not To Be.

sal the strange status of Finland, to the chronic order throat sewing splendld business since touring the south this season, despite the fact that Finland is now an ally of Gittmany. Please of the season of the s

Finland fighting on the Nazl side.
Author and the management end of Night' face material losses as indicated by the weekly grosses, which averaged around \$20,000. That figure was approximated again last week when the drama played Oklahoma City, Tulss, Wichita and Kanasa City.

Alfred Lunt and Lynn Fontanne will go to their Wisconsin home and will probably remain until a new play is submitted them.

TEST CASE ON TICKET LAW AGAIN DELAYED

One more postponement was added to the record of the suit by added to the record of the suit by the su

ral times since summer the case 'positively' supposed to be heard

Joey Keith, Back in Hosp. In Serious Condition

Joey Keith, who has been away from his office at the Postal-Leblang titlet sgency for the last six weeks because of illness, and who was said to be setuperating, entered the Jersey City Medical Center last week, where he is reported in serious condition. Visitors, however, are permitted.

Harry Kaufman is slowly improv-ing at the Doctors Hospital, N. Y., after a second major operation. Stated that there are no complica-

Draper-Adler Set

Paul Draper-Adler Set
Paul Draper and Larry Adler, tap
dancer and harmonica player, have
done so well in their current trial
bookings of 15 concerts that Columblockings of 15 concerts that Columthat Columnia Columnia
Weeks are planned.

NEW EMLYN WILLIAMS PLAY CLICKS IN LONDON

London, Dec. 16.

'Morning Star,' by Emlyn Williams
which opened at the Globe Dec. 10
coms as a success. Play is generally

Shuberts Lose Test Case On N.Y. Law Barring 'Em From Barring the Critics

Docision of the New York State supreme court last week upholding the right of anyone who buys a ticket to a legifer to be admitted to the heater was evidently a test case by the supreme to the supreme

Another factor which has led to the opinion that the Shuberts planned this as a test of the constitu-tionality of the law was the speed with which it was instituted followwith which it was instituted following passage of the act by the legislature last spring. Legislation, to
protect the right of critics, was
brought about by New York Post
columnist Leonard Lyona after he
was barred from Shubert houses.
Lyons claims he even got Gov. Lehman to sign it.

man to sign it.

Case was argued for the Shuberts
by their counsel, William Klein and
Milton R. Weinberger. It is expected
that they will appeal. Other showmen have also expressed opposition

men have also expressed opposition to the law.

In the law contended that the law is monetituitional because it constitutes despriation of property without due process of law and it restrains right of free contract restrains right of free contract and offered to retund his money, which he declined, although meltier his conduct nor his speech was offered to retund the restraint of the statute to include motion of the restraint of the statute to include motion picture theatree constitutes a law. Justice Layden on this point held that 'while legitimate theatree and moving picture theatres are both earlier than the restraint of the

War Sends B'way Legit B. O. Into Tailspin, But Quick Recovery Seen

A Natural Shelter

Even in times of great sitess, show people retain their sense show the satest piece of policy show the satest piece of policy show the satest piece of policy show business met the first input of the way to ecoperating with their startes the retain the sate show business met the first input of the way to ecoperating with the startes there, in his other job of public relations counsel for the town via control their street here, in his other job of public public shows the sate show the sate of the show the sate shows the sate show the sate show the sate show the sate show the sate show the sate show the sate shows the sate show the sate s

rrances Williams would. So the boys on the papers had to replate again. Any day now, they expect to get word from Nixon that there ain't no such a show as 'Panama Hattle.'

Guild Hopes Road Will Be Better for Shows

Theatre Guild is looking to the road for better support of its shows than it got in New York. War situation is not believed to have been a deciding factor that brought about a change of plans, whereby one or both shows involved will go on tour

Soon.

'Candle in the Wind' will end its date at the Shubert, N. Y. Jan. 10, and will play subscription cities. Hope For a Harvest' will be followed at the Guild a week earlier by Papa is All, 'former being mentioned to move to another house. The Rivals,' fourth Guild attraction, follows 'Candle' at the Shubert.

y for diversion.

Theaters Flourish Abroad
In London and the other war gaple
In London and the other war gaple
war-worn people want a means of
seepe. If London can have a score
war-worn people want a means of
seepe. If London can have a score
and the actually of nightly blackand the actually of nightly blackand the actually of nightly blackis and other assumement. A seeper of the seepe

Ticket Agencies Clipped

user process are used to said.

Most of the Most are used to said in advance and their business aloved away down. Some agencies get most of their trade from the hotels, which was not their trade from the hotels, which was not to their trade from the hotels, which was not to their trade from the hotels, which was processed to their trade from the hotel of regular greech, are raid acree persons of regular more thought and their trade of th

tinued. House managers were instructed to be ready for air raids and wera given special instructions by fire designers, special instructions by fire designers, and the second in case regular power is shut off, additional fash light, blacking out of skylights and dressing room windows visible from the street, and orders to the staff. In case of raid warnings are included in a vast pro-

warnings are included in a vast pro-tective program.

It is possible that some shows will change the time of performance, as has London, but that is not likely unless enemy bombers actually at-tempt raiding New York.

Actress Wins Divorce

Actress Wins Divorce

Reno, Dec. 18.

Joan Tompkins, who left 'My Silster Elleen', current on Broadway, to
get a Revada un-hitching, is due
place on the date to resume her
place on the dweek, the stage actress
obtained a divorce from Ken Appleby, actor, now with the R.C.A.P., the
years seo.

36th ANNIVERSARY NUMBER

VARIETY

To Be Published Late This Month

Includes a Special Section Devoted to "The Road"

USUAL ADVERTISING RATES PREVAIL

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO LONDON > 54 W. Randolph St., 8 St. Martin's Pl.

War Boffs B'way for 25-40% Drop; Only 'Fun,' \$37,000, SRO, 'Angel,' 11G, Clicking, 'River' Gets Fair 12G

Wer sent grosses tumbling; de-clines last week ranged from \$2,000 clines last week ranged from \$2,000 figures binned on pre-holiday going. Decreases were measured from 25% to 40%, with some exceptions where business was not yet affected. Anged Street' should yet affected. Anged Street' should yet affected. Anged (Golden) capacity; 'Sunny River,' folden); capacity; 'Sunny River,'

Estimates for Last Week

Key: C (Comedy), D (Drama),
D (Comedy-Drama), R (Revue),
f (Musical), O (Operetta).

'Angel Street,' Golden (1st week)
0-789; \$3.30). Appears to have real
nance, credited to strength of per-rmance; \$11,000 claimed, which is
t much under capacity in limited

size house.

'Arsenio and Old Lace,' Fuiton
(48th week) (CD-938; \$3.30). Tupered
off first time; gross around \$13,000;
had six time; gross around \$13,000;
had six time; gross around \$13,000;
had six time; gross around \$13,000;
'Mest Fool Forward'. Barrymore
(11th week) (M-1,104; \$4.40). Dropped
or first time; had been selling out
until the bad news broke; around
the bad news broke; around
outly,' gross around \$10,000 previoutly.'

ton arts, time, had been selling, out and time to the selling out
and reason's topper got about a reason's topper got a reason's
'Spring Again,' Miller (5th week) (CD-940; \$3.30). Had been faring fairly well until the war broke out:



expected to play through holidays or longer; \$7.500 estimated. 'Sons o' Fan. Winter Garden (2d week) (R-1,519; \$4.40). Claimed to have drawn standes all performance of the control of the

peri petter.

The Corn is Green, Royale (58th week) (D-1,047; \$3.30). Laying off this week; accord off to around \$7.500; going on road and should do much the week; (D-1,047; \$3.30). Socked heaving, with gross estimated around \$8.000 mark; one of war plays that may the week! Huldon (58.80).

060 mark; one of war plays that may not narrive; Mudoon (3th week) CD-1.049; \$3.30). Parties early last week lepled after and gross was tone. The street of
PHILLY BOOKINGS SET: CANTOR FINE \$30.000

Philadelphia, Dec. 16 Philly's holiday setup is all ar-ranged, with openings 'staggered' as as possible for coverage pur-

Description of the Stuberts Gilbert & Sullivan company opens Moral and 1812 at the Locust 1814 and 1814 (22) at the Locust 1814 (22) at the Locust 1814 (22) at the Locust 1814 (23) at the Locust 181

War, Xmas Sock V & Y In Cleve.; Poor \$4,000

Cleveland, Dec. 18.
Velor and Colonda were next down to a download were next week, when their 'Danastion' was socked by everything from the war to Christmas shoppers soon in till stanza at the 1460-capacity house. After current Kukan', Jap-Chinese film, Hanna may be dark until Jan. 4, when 'Daboco Read' etiuris.

'Father' 18G in Cincy

Tide With Fasher, starring Form With Fasher, starring Form With Fasher, starring Form With Fasher, starring Form With Fasher, starring Fasher, and odd part week, at the 2500-seat Tat, 200 last week, at the 2500-seat Tat, as the first show of the sea-ting on the starring that the starring that It was the first show of the sea-ing managed by J. Herman Thuman, Cincy's longtime top impression. In the starring that the starring that the footnet at 232 top. Same house gets Tobacco Road, with John Bar-fon, next week at \$1.70 top.

'Blossom' \$6,000 in St. L.

Bi Louis Dec. 18.

The war and other stiff opposish or language to be, activity for Blosom Time, and the Shubert-Romper musical wound up one-week stand at the American theatre Saturday (13) with only a fair take. But the standard of the s

Shows in Rehearsal

'All In Favor'-Eiliot Nugent,

can.
'Jason'—George Abbott.
'Portrait of a Lady'—Aldrich
and Myers.
'The First Croous'—Edward
Hembleton.
'Johnny on the Spot'—Shu-

In Our Time'-Otto L. Prem-

. ooklyn, U. S. A.'—Berr and Stander.

'My Sister Elicen' (3rd Co.)

Mex Gordon.

JAPS SINK HUB

B.O.; 'JOEY' N.G. \$13,000

Legit took a serious alam from the Japs' Sunday attack, end trade dropped off last Monday and all through the week until Friday end Saturday, when it begon to perk up again.

Lady Comes Across, with Jessie Mathews, Mischa Auer and Joe E. Lewis, comes in from New Haven Tuesday (18).

Extinates for This Week
Tal Josey, Shibert (2nd week)
(1,800; \$3,30). Took it on the nose
(1,800; \$3,30). Took it on the nose
\$1,300 for he second and final week.
Tapa la All, Willour Grd week)
Tapa la All, Willour Grd week
Tapa la All, Willour Grd week
to the second la the second

'SPRINGTIME' 7G IN H'WOOD: 'DOWN' OUT

In a hetic week that saw all theatres take e terrific shellacking because of blackouts, rain and holiday shopping, one of the only two days shopping, one of the only two westbered the bilght of the property of the bilght of the property o

surprising estimated \$1.000 with £25-for Henry.'
The musical, They Can't Get You Down,' in its eighth week at the Music Box, found blackouts and war litters too tough to face and did an litters too tough to face and did an litters too tough to face and did an (10) with a feeble \$1.174 in the till. Management hopes to open again Christmas week and continue into the new year.

War-Depressed Detroit Goes for 'Hellz', \$30,000

Coming in on a week when the public was looking for roller from depressing headlines, and boosted by a newly always and boosted by a newly advance sain. Tellaspooping the Cass. Scaled at \$3.30 top, 11 was followed in (31) by The Rivalst was followed in (31) by The Rivalst second week at the Shubert-Lafsy-eithe here with an approximate \$500, giving it around \$18,000 for the two-week streich.

Current Road Shows

(Dec. 17-27)

'Arsenie and Old Lace' (Erich von itroheim)—Nixon, Pittsburgh (17-'Aranie and Old Lace' (Erich von Stroheim-Nilvon, Pittsburgh (17-20); Cast, Detroit (28-71); Cast, Detroit (28-71); Banie Faye' (Eddie Cantor)—For-rest, Philadelphia (17-20); Bloason Time'—English, Indianap-olis (17); Aud., St. Paul (25); Ly-ceum, Minnaepolis (28-27); 'Claudia' (Lila Lee)—Selwyn, Chi-

'Claudia'—Aud., Rochester, N. Y. (17); Strand, Ithaca, N. Y. (18). 'Claudia'—Aud., Charleston, W. Va.

28-27).
'Firefly'—Tivoli, San Francisco (17-

27).
Gilibert and Sullivan — National,
Washington (17-20); Locust, Philadelphia (22-27).
"Heltzapoppia" — Virginia, Wheel(Continued on page 63)

Japs' Blitz, Xmas Shopping Nick Chi: Purchase,' \$22,000, 'Claudia,' 11G Din

Play Out of Town

The Lady Comes Across

New Haven, Dec. 13.
(aal comedy in two sots (11 scenes)
by Fred Thompson and Duwe Powoll
and byte. Vernop Duwe and John
he; book directed by Romney Breat
surpely. George Belenchine: scener
stumes, Stevart Cheapy, stars Jeedi
war. features Meobs Auer an Joe

Souvenir Hunters	Bour Mortine
The Mayor	Mourice Goodeld
Jill Charters	Jessie Matthews
Tony Patterson	Ronnld Graham
Otla Kibber	Too ID Tawin
Elmer James Ber	Mort Stovens
Mary	Betty Douglas
Mrs. Riverdale	Buth Wester
Campbell	Gowan Champion
Kay	Jeanna Trice
Babe Appleway	Wynn Murray
Ernle Bustard	Mische Auge
Alberto Borel	Otlana Branviolti
Baronese Heistrom	Welen Windson
The Phantom Lover	Ware Platt
Ballerina Comique	Womania Delevers

Newsst musical to heve its preshere, 'Lady Comes Across,' shapes up as heving possibilities after the play surgeons get in some extensive licks. Opening was pretty rough and e

as heving possibilities after the play surpeons get in some extensive likes, surpeons get in some extensive likes, surpeons get in some extensive likes subsequent show caught showed like improvement. Production has a number of nice festives which get in the supplementary of the sup

seed for heeries of enucests stumped on the control of the states along. Also okey on the control of the states along. Also okey on the control of the states along. Also okey on the control of the states along and the control of the states along and the states along along the control of the states along along the control of the states along the

Chicago, Dec. 18.

Wer news really boffed the legit grosses last week and they all feit the clutching hand at the wicket. Now the houses are elso randing into the pre-Xmas days, so that the news on the grosses is destined to remain blesk for at leest another two weeks.

two weeks.

Great Northern stock company tried with its second show, Lek Have a Beby, but drew merdles blasting from all reviewers and the show quietly folded Saturday (13). Whether or not the Great Northern will try again is questionable.

Estimates for Last Week

Estimates for Last Week
(Laoda, Selwyn (13th week)
(1,000; \$2.75). Drematic click of the
season is going to be around town
for many weeks yet, but slipped
under pressure to \$11,000 last week.
'Leve Have a Baby, Great Northern (1st and final week) (1,300;
\$1.85). Wobbled to a quick close at
\$1,500.

Level assa a sany, Greek North-Stable, Wobbled to a quick close at \$1,500. Wobbled to a quick close at \$1,500. Chustlana. Ferobase? Fringer Greek and the company of the company smath of the season so the company, with Panama Hattle slated to follow. "Native Son others to \$2,200. "Native Son others to \$2,200. "Native Son others to \$2,200. "Native Son others to \$2,000." Mixed can show getting a steady play, and to seek 10,300; \$2,200. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting a steady play, and to seek 10,300; \$2,000. Mixed can show getting the steady show the seek 10,300. The seek 10,300 is shown to seek 10,300 is shown to show the shown to show the seek 10,300 is shown

WAR AFFECTS 'ARSENIC' IN PITT, OK \$19,000

Pittsburgh, Dec. 18.
War news hurt 'Arneni and Old Lace' somewhat at Nixon last week this come of the coming from subceriptions, end, what with a \$2.75 case, and what with a \$2.75 case, and what with a \$2.75 case, and \$2.75 case,

Nixon's currently in a swell spot, with solid line-up of musicals for next couple of months. Song-and-dance carnivel starts Xmas night next couple or months. Song-end-dance carnivel starts Kmas nigh with return engagement of 'Heliza-poppln', pencilled in for 10 days, fol-lowed by 'Pal Joey,' and then 'Pan-ama Hattle' and 'Louislana Purchase, latter two for a fortnight each.

War Dampens G. & S. In Balto, Poor \$6,200

Baltimore, Dec. 18.
The Shubert Gilbert and Sulliven
troupe put in a week of rep at
shock of war. At a top of \$220,
The Shubert of the Shuber

Broadway

Eddie Cooke dropped 30 pounds during illness. Fred (Red) Spooner shead of Panama Hattie. George Zorn back with 'Angel ireet' (Golden). Street (Golden).

Charles Koerner, RKO theatre chief, weekended at Lake Placid. Walter H. Liebman, theatrical atu. u Davidson of Par's h.o., an air warden, is getting hitched raid warden, is getting hitched Jan. 11.

Desi Arnaz and his wife, Lucille Ball, start a vaude tour Friday (19) for six weeks. weeks.
rey Lynn, Warner star vacag in N. Y., back to the Coast
the weekend

being utilized pictures on Cohan, Tony security of the play by Irving Brecher and Manuel Seff, with possibility studio may finance production. Both are M.G. consequences of the play by the possibility studio may finance production. Both are M.G. consequences of the play
with possibility studio may manner stage production. Both are M.-G con-tract scripters.

Special morning shows for kids daily, during Kmas holidays by the Film Library of the Museum of Modern Art, starting Saturday (20) through Jan. 3.

booking and a sum of the control of

nent.
Film Critics Circle will make its best film players selections per sual this year, but will dispense with its festive cocktail hoopla lecause of the war. The winnahs:

Jan. 31

Jim Mulvey, Sam Goldwyn's eastem rep, who has been out sick for a
couple months and recently returned
from recuperative stay in Florida,
back in his office four hours or so
each day.

each day.
Harry Buxbaum, Greater N. Y. dis-trict manager for 20th-Fox, has been made, president of Motion Picture Associates for 1942, while Jack Ellis, Associates for 1942, while Jack Ellis, RKO salesgetter, becomes first v.p., Robert Pratchett, son of A. L. Pratchett, Paramount's managing director in Central America, and most of South America, is in the thick of the fighting in the Pacific, Pratchett, St., due in N. Y. shortly for home-

ir, due in N. Y. shortly for non-flice huddles.

With the extra ad lib business, by he time Sophe Tucker and George essel get through that ale-and-andwiches routine in "High Kick-ra," Soph complains the stuff makes er heady. She's petitioned props to cut the beer.

Mexico City By Douglas L. Grahame

Stella Inde, pic star, home after months in New York.

show he and Ramon Reach! are pre-senting at the Follies here, rounded out five years as a stage actor, Three of Mexico's leading war-biers, Juan Villanueva, tenor, and Margarita Maris and Albertina Mon-tano, opprance, have been added to watts) at Monterey.

watts) at Monterey.

Fernando Soler, dramatic actor, signed for the lead in the pic version of 'El Verdugo de Seville' (The Sevilla Executioner') which he played with distinction on the Mexican stage. Production starts in January.

Buenos Aires

By Ray Josepha

By Ray Josepha

UPA, (Nazi) on local blacklist
officially,
Ben Cammack, RKO head, to
States for vacash,
Mag chief for
Argentina, to Rio Mag chief for
Argentina, to Rio Mag chief for
Argentina, to Rio Mag chief for
Margentina, to Rio Mag chief for
Margentina, to Rio Mag chief for
Margentina (Naziona) at Sono
Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingniaren reLoon Migaci Machingnia (Naziona)
Margentina Artita gave Blood to help
Machingnia Ma

Robert K. Hawkinson, chief of the Latin-American division of RKO, down for an extended inspection and o.o. of releasing setup in all coun-tries.

down to co.

of releasing setup in all countries.

Radium Films, Rusky distributors, arranged shipments of Soviet newsreels by plane in order to compete with U. S. films in timeliness. Had been boated.

with U.S. films in timelines. Had Adolescencia' at Lumiton. Features Transcison Mugica started Adolescencia' at Lumiton. Features String Legand, Angel Magnas, String Legand, Angel Magnas, String Legand, Angel Magnas, Maria
Llamas') in the Andes near Chile.
Maipo theatre opened new revue
season with "Tanguifiquese Senor'
("Tango Tipped Senor') starring entirely new cast including Marcelo
Ruggero, Laura Hernandez and Trini
Moran."

'America' In Milw.

Continued from page 1

declaration of war—hey blossomed forth in typical American cowboy costumes, with furred chabs, gay neckerchiefs and wide-brimmed sombreros. Their broad ruddy Teutonic faces appeared before a bacteriage ground of American fags future ground of the properties was discarded for all American and patriolic tumes.

Replace 'German' Billing

Replace 'German' Billing

Beplace 'German' Billing

Replace German's Billing Mader's German restaurant paint-ed out the 'German' and replaced it with 'Iamous,' while other cates quickly withdrew their 'Deutsche Swiss cooking' or 'bome cooking' announcements and altering menus to give German diabes American names. Obviously, German waiters sang 'God Bies America', the orthe U. g Dipoer at the U. g. Bag was in evidence generally, S. Bag was in evidence generally. erally.

erally.

Little German was spoken, and that in hushed voices, while the crowds sipped their beer and listened to the war news coming from the radios. A few, too outspoken, were quickly arrested and substanially hand in police court, and now the town is quite in order—a new order—but of filters.

Equity Warning ___Continued from page 3

unless obtaining consent of the man-

ager.
If actors were permitted to walk If actors were permitted to walk, chaotic conditions might result. While patriotic zeal is not to be distincted to the condition of the condition of the condition of the condition of the condition have a duty to other member in the shows, and the condition of t

VARIETY London

Jack Lister, Jack Hylton's man-ager, suffering from ulcers. Composer Noel Gay in trouble with the police through dangerous driving. Barbara Mullen named as this year's actress for 'Peter Pan' revival. After more than 1,000 perform-ances, 'Ladies in Retirement' closed at St. Martin's.

ances, Ladies in Retrement Coast St. Martins

St. Martins

St. Martins

St. Martins

India India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

India

I

mas.

Manning Sherwin and Val Guest doing new numbers for Charles B. Cochran's new revue. Bea Lillie to

star. Leslie Henson best man at the wedding of his fellow comedian, Richard Hearne to Yvonne Ortner in London.

Metro has option on Boulton Brothers or recommender of the Commendation of the Commend

locally, has a role in the new Kay Kyarr picture. Playmaten. with McG on Coast, has been in-ducted into army out there. In Art Barker 4 at Hotel Roosevelty Pieria Room, war Miss New Orlean in 40. a while to do some theatter work, opening at Carmen in Philly Ximas Ted Blake quiting Al Mercur's Nut House here for Breither Lew Mann!

Nut House here for Brother Lew Mercur's screenbil, emporium in Dozen 'corpser' used in 'Arsenie and Old Lace' were recruised here pitality.

Dozen 'corpser' used in 'Arsenie Arsenie 'Arsenie Arsenie
in Hawail.

Yale Dramatic Association, in 'The Waterbury Tales,' coming here next Tuesday (23) for first time since 1915, when Monty Woolley was in the cast.

New Year's Eve

tradition and the insatiable American spirit.

ican spirit.

However, the weight of the evidence to the contrary is impressive. One outstanding cancellation was a \$5,000 party for a group that would have virtually taken over a certain class east side bistro in Manhattan for its very own.

for its very own.

Further adding to the negation is the marked downbest in advance to the marked downbest in advance we parties in the sundry parlors and restaurants in the different holds—esparses and apart from the growing custom has been for immed groups of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to hire a couple of from six to 12 to 1

whoopee with bring-your-own liquor loradio music accomp.

Showmen seizs upon the week-shownen seizs upon the week-shownen seizs upon the week-shownen seize upon the seize upon t

Slav Actor

Slay Actor

Costissed from pare 7

the program was not being aim, annaper of Leew's, a bender and the audience was warned not to a 17.30 par. Reef unabel nito the Audit formular and the audience was warned not to a 17.30 par. Reef unabel nito the Audit for his appearance in Tiope for a Harvest at the Guild theater. Not after the Allen broadcest. As he istopy with force a 18.40 parent part of the parent part of the parent pare the program was not being aired, and the sudience was warened not to an arrange of the sudience was to go on a 17.39 pm. Reed rushed into the studie wearing makeup and costume at the sudience of the sudienc

max with alltaint Sm.

Pittsburgh

Pittsburgh

Nary Lou Savage, showgirl, has gone leading from my sergir.

Mary Lou Savage, showgirl, has gone showed the sudificent south the bowl from the studient away which the sudificent south the bowl from the sudificent south the bowl from the sudificent south the sudificent south the bowl from the sudificent south the suddent south the sudificent south the sudification strength the sudificant south the sudificant south the sud

Hollywood

61

Lot Evicon his up with fusions to the control of th

ear. Rex Lease on crutches with a token kneecap, sustained on locaon, Kay Kyser was appointed grand parshal of the Tournament of Roses

Paramount desk after two days off

Y. Frank Freeman returned to his Paramount desk after two days of Damon Rusyon's first film producing a transport of the state of the s

week's salary as a Christmas bonus to every Universal employe making less than \$40 weeklv Motion Picture Relief Fund went over the top in the sale of Christmas Cards for its annual Santa Claus party for children of Fund bene-ficiaries.

ficiaries.

Maury Marcus staying in the U.S. for the duration of the war. He was ready to sail for Shanghai as Far Eastern manager for United Artists when hostilities broke.

St. Louis By Sam X. Hurst

By Sam X. Hearth
Employee of Loew's sharing in
Xmas divry. None will receive less
as 23.

1. The state of the

Minneapolis

By Lea Rees

'All girl revue' booked into Alverdes nitery. Esquire, loop sure-seater, being renamed Newsreel is conformity

sadqure, loop sure-sater, being sadqure, loop sure-sater, being with new pollow. Harry Hirech in Chicago lining up them to the Minch-Katu burleague lines for the Minch-Katu burleague Moe Levy and Joe Podoloff, 20th Fox district and branch manage, respectively, in Chicago for sales con-Alvin Anderson back as Orpheum treasurer, replacing Dick Woollon, 1861d's exploited become Norse Minches Edward Van Duze, who owned first Minnespolis film theatre owned first Minnespolis film theatre based away in California at age of 79.

OBITUARIES

OSCAR'E WEE

OSCAR E. WEE

OSCAR E. WEE

and road-show producer, dies at his
and road-show producer, dies at his
Mass, Dec. 8. His last presentation
in Booton was The Man Who Can
be Dinner' at the Copper but here
to Dinner' at the Copper but here
to the company of the Copper but here
to the copper but her
to the copper but here
to t

he Majerewood theater, Majerewood,
He rejoined Leventhal last summer for road plays at \$1 top and later maintained bookings on the firm's subway circuit, including the Fishaush, Brooking, and the Windsor, Fishaush, Brooking, and the Windsor, Included Something for Nothing, "The Devil of Pel-Ling," Nowhere Bound, 'Every Thursday' and The Perfumed Lady', stage actives known professionally as Louise Price, survives.

LAWRENCE GRATTAN actor and playwright, died in N. Y. Dec. 9.

Dec. 9.

Gratian first appeared on the stage 59 years ago in Portland, Me., and later toured with stock companies. He had headed and starred in his own company, and had written many waudeville sketches and acted in may of these with his wife. Eva Taylor, on the B. F. Keilh-Albee-Orpheum Circopheum.

JOHN OTTO ROHDE

John Otto Rohde, 48, Oklahoms City branch manager for Warner Bros., died Saturday (13) in Okla-homa City following an Illness of two weeks. Survived by widow and children.

Funeral services and interment took place Monday (8) in Oklahores City.

ADOLPH SANOWSKY

ADOLPH SANOWSKY
Adolph Sanowsky, 85, pioneer ex-hibitor, died of a cerebral hem-morhage in St. Louis County hos-pital last week. Prior to his retire-ment seven years ago Sanowsky op-erated a string of indie nabes in St. Louis. His widow, a daughter and two sons survive.

FRANK CONRAD

FRANK CONEAD

Frank Conrad, 67, radio experimenter and inventor, died Dec. 11 of a heart attack in Miami. He founded KDKA, Pittsburgh, pioneer U. S. station, in 1920, and has been an executive of Westinghouse ever since. Further details in Radio section

BALPH H. CARV

RALPH H. CAEX
Ralph H. CAEX
Ralph H. Cary, 89, for years a
cornetist in leading New York theatre orchestras and holder of a life
membership in the N. Y. musicians
union, died at Burton, O., Dec. 9.
Two brothers and a sister surviva

J. G. BERGET.

J. G. BERGEL

J. G. Bergel, 39, for years drama
critic of the London Evening News,
died in a flying accident Nov. 17.
He was overseas for flying duties in
the RAF, but joined the Air Transport Auxiliary Service as a pilot
and held the rank of first officer.

chasing department, died Dec. 9 in

Mrs. Anna Elizabeth Hall, 70, mother of Alexander Hall, Columbia director, died Dec. 10 in Hollywood.

Mother of Daniel R. Houlihan, chief booker for 20th-Fox in Albany, died in a hospital there Dec. 12.

Mother, 65, of Mack Gordon, song-writer, died Dec. 15 in Beverly Hills, Cai.

War Hurts Sports. Civic Events

C Californit's Covernor control. In the Integring Colors, in the East-Weet game, held control in the East-Weet game compensation by the State of State to Durham, which was the East-Weet game will likewise be altitled to some lained or southern had reported a banner year for 1940 state to Durham, which was the East-Weet game will likewise be altitled to some lained or southern had reported a banner year for 1940 memphile Careation of Musicians that the State of State to Durham, which was the East-Weet game will likewise the Memphile California Rose Box Memphile Calefaction of Musicians that the State of State to Durham, which was the East-Weet game will likewise the Memphile Calefaction of Musicians that the State of State to Durham, which was the State of State of State to Durham, which was the State of State of State to Durham, which was the State of
State we defined to see inland or southern silice.

stiffeed to some inland or southern silice in the see inland or southern silice war's went hiory to the west silice in the see in the s

second to the deeper into tourist revenue. It has not yet been indicated withher the Orange Bowl game in which the the Orange Bowl game in Georgia and Tesas Christian, and the Cetton Bowl contest in Dallas between Tesas A. & M. and Alabama, which was the content of the Cetton Bowl contest in Dallas between Tesas A. & M. and Alabama, which was the content of the co

Texas will not be involved in any case.

There is particular concern in many sectors, especially the Coast, on the status of college football and pro basebal next season. It's possible there will be many suspensions of major sports operations, notably in the Pacific area.

Santa Anita's Payroll

Santa Anisat rayron
Cancellation of the Santa Anita
meet affects around 3,000 persons
normally employed. Also hard hit
are horse owners who have shiped
1,500 thoroughbreds to Arcadia

and heid the rank of fast ordice.

MINNIE RAYNER

Minnie Rayner, 72, actress ince
1880, died in London Dec. 13, She
claimed never to have missed a perto down and in the stage.

Minnie Rayner, 82 actress since
1880, died in London Dec. 13, She
claimed never to have missed a perto down and in years on the stage.

Minnie Rayner Reinhold, 18, vot must
be past seen years. Track officier
the substitute to the Government
Memphas, Dec. 18.

Minnie Rayner, 18, der must
the past seen years. Track officier
the valled with the substitute of the substitute to the Covernment
of the substitute of the substitute of the duration.

N. O. Memphis Feles Off.
Memphas, Dec. 18.
Minnie Rayner, 18, dec. 18, which is vector
thank of the substitute of the substi

MARRIAGES

Nancy Raye Gross to Howard Hawks, in Pasadena, Cal., Dec. 10 Bride is a screen writer. He's a film

Molly Kalloa to Joe Shevak, in Pittsburgh, Dec. 13. He is bass layer with Mario's Pan-American

Fiossie Deans to Warren Coving-ton, in Hernando, Miss., Dec. 3. He's musician with Mitchell Ayres orch. Ruth Kendall to Monte Trimble in Kansas City, Nov. 26. Bride is member of sales staff of KCKN, K.C. Dorothy Lee to John Bersbach, Dec. 11, in Winnetka, Ill. Bride film

cancellation of 39 balls and eight in a second of the property
RIRTHS

Mr. and Mrs. Milton Katims, son, Dec. 7, in New York. Father Is member of house orchestra at WOR, New York; mother is also a musician. Mr. and Mrs. Harry Kosiner, daughter, in New York, Dec. 9. Father is United Artists home office representative for the western division.

representative for the western divi-sion.

M. and Mrs. Vaughn Morroco.

M. and Mrs. Vaughn Morroco.

M. and Mrs. Ted Enn, daughter, in Des Molses, Dec. 11. Father is noticed and the manager for the metional sales manager for the metional sales manager for the Mrs. and Mrs. Roland Grey, son, in Pittsburgh, Dec. 8. Father is on earliereing stand of KeV. Pitt. gen, daughter, in Des Molnes, Dec. 10. Kerrigan is, austiant producin manager of Station WHO, Des Mrs. and Mrs. Lovel Bridges, son.
Mr. and Mrs. Lloyd Bridges, son. in Hollywood, Dec. 8. Father is a film actor. Mother is actress and

Bills Next Week

Geo Marchetti Ord Leonard Cooke Old Falls Tavern Diane Cooper Eddie Thomas Watson Sie Billy Hayes' Ore Al Kilbride

Fisher Cobdines
Lorraines Ming
Lorraines Ming
Lorraines Ming
Lorraines Ming
Variety Soye (1)
Beatrice & Danny
Don Anton Orr
Seits St. Rathakelb
Dians Del Rio
Roy Barchine
Great Nina
Sunny Ray
Sunny Ray
Tony Ray
Tony Ray
Tony Ray
Beat Color
Marie Nanett
Aloha Boos
Bet Color
Bet Side Color
Buddy Lawle
Buddy Lawle
Buddy Lawle
Buddy Lawle
Bud Poppor
Earl Denny Oro
Ear U Kilbride

open Door Cafe

onnettoe (10)

thella Starr

sank & Fay

oan Maury

'rankle Schiuth'

'loia Kiaiss Ore

Felnmbo'e

20th Centur

Roman Grille
Gloria Dale
Al Capron Orc
Carrol Ann
Spic & Span
Billy Kelley

Latine (4)
The Serenaders
Notes in Rhythm

th Bales St Boye

Ruthurs Cafa

Billy Romano

Low Fully Romano

Lo

PITTSBURGH

Joy Lind Hotel Wm Ponn (Chalterbox) Arlington Lodge Phii Cavozza Oro June Gardner Fran Rago

Merry-Go-Bound Tommy Plynn Ore Mike Musino Walt Dickman New Hillerest Bine Bidge
Lou Lucky Or
Benny Auetin
Ray Styles
Margie Allen
Will Ryde
3 Bimere

Boogle-Woogle C Boog Sherman Maxie Simon Harry Comorada Waily Wayne J Comorada J Comerada
Clnh Pellia
Piccolo Pote Or
Jay Howard
Loretia Lee
Sherry Gray
Elicen O'Shea

Cork and Be

Ken Bailey Ore Johnny Mitchell Harry Walton Jessio Wheotley Hnlel Henry

M Contrerae Conchita (Gay 90'a) Derethy Nesbitt Holel 7th A

4 Escorts Rorry Bigley Joyce Martin Al Devin Rolel Roo. Art Baker (Joie Core le troie Daye Hotel Sch

Alpine Village

Alpine Village
Doria Doy
Dowling Sia
Claude & Andree
Charles DeHaven
Orpha Towle
Dei Kay
Willie Matthiae Or
Bob Copter

El Dumpo
Bob Monnere Ore
Sammy Lipman
Roger & Spruce
Ramona
Virginia Rae
Eldorado Cluh

Roger Stanley Oro
Weber'e Hof Brau
Camden
Frank Di Nunzio
Dave Ploraon
Dave Ploraon
Bunnerman
Reg Rochee Queens
Juck Moss
Julee Flacco'e Oro
Syd Golden
Wilson'e
Matter Bildoradiane

Ginnie O'Kesfe
Bette Claire
Cocoannt Greva
Mickey Alport Oro
Density Alport Oro
Buster Kork
Billy Paine
Marianne Francie
Billy & B Burnell
Frances Urban
Deliay, Moore & M
(Melody Lounge)
Outrude Woodsum
Har Lewis

Boots McKenna Club Vanily Fi Ai Cova Ore Stella Ray Ginnle O'Kcefe Bette Claire

Wilson's
Markin Long
Joe Hough
Art Mathue
Lee Noble
Catherine Wolff
Glerord Rean
Glerord Rean
Glerord Rean
Glerord Rean
Tiny Herris
Geo Baquet Ore
Tuchl Club
Harry Holly
Pon Raymond
Lola Claire
Jean Rice
Ai Gold
Victor Nelson O

Control of the contro

Marty Schramm Connie Grogg Ray Englert Antone Rezance Bill Shaffer

David Baltentine
Matine Colemon
(Bh. Marine Colemon
(Bosse)
More Marine
More Marine
More More
More More
More More
Mil-Hat
Per Herman Oro
Per Nut House
Shardine Walker
Ted Blaiv
Topmy Monshan
Marvia Fullilove
Ray Maiville
Harry Frank
Coesis
Donny Burton Oro
Botty Lee
Babe Rhooses
Orchard Ins
Rudy Gate Oro
Fincs
Don Rutter

Don Rutter Fill LeRoy Ore Shangri-La Steve Matthews Dorothy Matthew Botty Carrolt Squirrel Carro

Squirrel Coop
Tiny Miller
Dale Harknese
Pat Burns
Milly Bradley
Yacht Club
Don Roth OraT&T Wilkins

Ta T Wilkins
Leonore 3010
Johnny Gallue
Guill Guill
Paul Alleler
Sky-Yna
Tommy Corlyn Ore
Bill Douglao
Pee Wee Wniker
Billy Sogone
Union Grill
Sammy Waltere
Frank Notale

Union Grin Sammy Waiters Frank Notale Mike Sandretto Villa Middle Etzi Covato Oro Mork Lane Michael Strange Jean Blanche Dorany & Diane La Verno & Doe

CLEVEL AND Carlos Campos Manuol Ovando

Manuel Ovando O Freddle's Cate Larry Vincent Jane Dever Tangia Co Manhattanettee Herb Ross Orc Gonrmet Cinb Royal Hawaliane Bill Leebman

Baldi Oro Holel Cartes Thirton Sprenger Charles Wick

Hetel Cieveland
Bernie Cummins Or

Hotel Fenway Ha

Poison Gardner
Coraili

In Congn Ci-Freddie Carlone Lindeay's Skyl Gladye Palmer Hai Simpson ı el Hollenden

Model Molicades

Frank Million

Ferry Lawler

Betelle Siloan

Betelle Siloan

Betelle Siloan

Betelle Siloan

Betelle Siloan

Bammy Watkine Ore

Bolding Silone

Bammy Watkine

Collove & LaMee

Patricle Willie

Bammy Wolfre

Bammy Wolfre

Bammy Wolfre

Betel (Biber)

Betel Siloan

Betell Siloan

Be

BOSTON

Beach conserver of the Hotel Lenox (Lenox Arms) Bob Hardy Ore

Holal Minerva Bunny McVey Ora Barbara Douglass Hotel Somerset

Hotel Static (Terrace Book Howard Jones (Jack Edwards

Memoria Company of the Memoria Company of the

Miami Grove
Jimmy McHate Oro
Lonnie Pitz
Tom Chales
Elia May Watere
Phillips & Breen
Oscar Carmel
Elano Norton
Arthur Mortel
Blo Casino

Unittude Woodsum
Copky Plaza
(Gheraloa Room)
Ruby Newman Oro
Julia Barbour
(Merry-Gh-Round)
Crawford Hames
Ray Collina Ore
Frank Fontoine
Luilcia
Ranke Hottle
Ra

Blo Caeino
George Harris OroCarmen dei Rio Oro
Harry Spear
Buater Keim Rev
Nina Olivette
Allon Murray
F & M Dearborn
Saecha Leoninon
Patricia King
Kay Doyle
Steuben's

Kay Doyle

Steuben's
(Vienna Room
Lew Conrad Oro
Moore & Rovel
Hartneils
Ray Pike
Jimmy Marr
Adels Coroy Ray ...
Adele Coroy
The Care
Don DiBona Oro
Jack Fleher
Tamara Doriva
Carmen Adriane
Pir-stise (5)
Adole Corey
To-To-ToNevile Ore
amilo

Acces core,
Tic-Ton
Jos Nevils Orc
Smiles & Smiles
Sinclair Reof Trus
Lola Daley
Shepherd 2
Vera Lamont
Ina Hutton (20-21)

Jap Villains OK

Continued from page 3=

Consider from pare to consider the hard type for at least gone time to come. How many are made and how fast they come will depend on the way the war goes will depend on the way the war goes will depend on the way the war goes and the considerant of the conside

House Reviews

PARAMOUNT, N.Y.

Cugat, Heldt, Duchin, Busse, Cal-

Cugat, Heldt, Duchin, Busse, Car-loway, Fields, etc.

Miss Baker, reportedly leaving the band soon, went well at show caught.

She essays the babyvoice delivery She essays the baryonce terry, which, though dated, is nonetheless effective. Repertoire is well chosen, ber best being What Are Little Girls Mad Dunno Why. She sings the and I Dunno Why. She sings the and it hatter number with the tet, and the latter number with the quartet and Sally, Darlene and Mary,

vocal trio.

Eddie Rice, vocalist with the band, cleaned up with 'She Don't Wanna.' Bodyguards and three girls are excellent supporting groups, the latter also dancing briefly. Jack Bartell, another band vocalist, registers but moderately with a couple of

pops.

Walter Long, topnotch tapper from musical comedy, cashed in big. Long is an unusually graceful hoofer, scoring repeatedly with distinctive spins and tango effects and also displaying considerable variety in tap routines.

House near capacity at she aught Thursday pight (11). Mori.

MAINSTREET, K. C.

Kansas City, Dec. 13.

Jackie Green, The Great Batlantine, Lester Oman, Lote Bridge,
Dorothy Rutherford, Rancho Serenaders, Mary Graham Minor Girls
(16), Eddie Schulz House Orch (12),
Gene Moore; Forced Landing (Par).

(db) Edde Schuld reduce Over University (Far).

The reprising Gore is a fatting title of the control of the con

Pat halfway mark Miss Bridge interrupts from the audience and Green brings her on stage for round of comy chater and anties. She does an eccentric clog to wind up the stauza and returns with Green to head a line number. Green closes with a couple of ordering mustical

TOWER, K. C.

Kanaas City, Dec. 13.
Ciyde McCoy Orch (12), Bennett sters (4), Freddy Stewart, Flash Dash, Donna Snowdy; 'Burma mvoy' (U).

Current 45 minutes on Tower stage third stand by McCoy and his toppe here in two years. As aiough either in two years. As aieither with the Staff statisticatory with the Staff statisticatory with the Staff statisticatory with the Staff statisticatory are with the Staff statisticatory and the statisticatory and the statisticatory and the staff
ent material in other turns.

Opening is mappy with recorded transament of McCor's own computer that the control of the contro

McGy diplays his still on the most of the still on the strong soil of
company makes a finale out Bugle Call Rag to ring down

curtain. Film means little at the b.o. It's just one of those weeks that show biz has to live through. Quin. Lectures Big B. O.

Continued from page 2 the weeks the theatres chosen for the experiment will present a lec-turer. There will be no pictures there will be no pictures tures there will be a public form or general discussion of the subject of the evening. Valith, the first lecturer, will talk at the Downer theatre on a Sun-day night, at the Venetian on Mon-

day and at the Modjeaks on Tuesday, then move on to Tox of outdoor, then move on to Tox of outdoor, then move on to Tox of outdoor, the move of the tox of

H'wood On the March

Metro, with more than 100 on the Billy Witney, John Marvin, list. Warners registered 62, and 20th-Fox was third with 56. Foliowing is a list of soldiers, sailors and marines compiled by various studies:

Louis W. Baehr, Duncan I compiled by various studies:

COLUMBIA

OCJUMBIA

Morrie Abrams, Robert Hoover,
Ora Brant, Seymour Green, James
Crowe, Jr., George Hubert, H. W.
Growe, Jr., George Hubert, H. W.
Donald Rigg, Lee Sholem, Joseph E.
Sullivan, Leroy J. Kenzle, Joseph
Hurley, Irving Gertz, Kenneth Sheehan, Leo E. Anderson, Floyd Joyer,
George Light Ribbert Cox, Del Nielson, Gang-Mark Cox Bessey, Cox Del NielSon, Gang-Mark Cox Bessey, Cox Del NielSon, Gang-Mark Cox Bessey, Cox

WALT DISNEY

WALT DISNEY
John Barron, Dick Batheider,
Murray Fairburn C. I. Hartman,
Rodeil Johnson, Art Moore, John
Manney Barron, Art Moore, John
man, Robert Perry, Freeman Spiva,
Milbur Streech, Franz Watterings,
Alfred Williams, Tony Sirob, James
Landiey, Burdter Spivare, Archie
Enandey, Burdter Spivare, Archie
Frank Onnitis, James Johnson, Robert Walker, Oliver Lake, Anther
Chierlectti, Jim Stiffler, Howard
Renkee, Viz Behrondi, 2d Spylor.

Cameracetti, Jim Sturier, Howard Kenkes, Via Michoshold Saylor.

Albert Atkinson, Jr., Kenneth Brooks, William Most, Medicon Tillman, William Gott, Matthew Adam, Oliver Little, William Scott, Marylin S METRO

PARAMOUNT

PARAMOUNT
John S. Adams, Alvin B. Arvidson, Arthur Berman, Dudity Konney, Arthur Berman, Dudity Konney, Arthur Berman, Dudity Konney, Arthur Berman, Dudity Free S. Dutt. S. Arthur Berman, M. Charles, P. S. Walliam, V. Hoger, Robert H. Jones, William, V. Hoger, Robert H. Jones, William, V. Hoger, Robert H. Jones, M. Walliam, W. Hoger, R. Walliam, W. Walliam, M.
REPUBLIC

Morrie Abrahms, Leonard Kunody, Douglas Yates, Sol Shore, Pete Adreon, Max Miller, Glen Rendabl, Herschel Gruenberg, Floyd Barsoom, Mike Frankovitch, Louis Phillipi,

EKO-RADIO

Louis W. Baehr, Duncan Blanchard, George Donnboe, Jack Hill,
Jack Miller, Millon Schreyer, Frank
Jack Miller, Millon Schreyer, Frank
Gross, Tanham Boteler, David
Gross, Tanham Boteler, David
Tod Jones, Lambert Root, Phil Stilred, Dec. Bear Still, Jack Millon, Phil
Ted Jones, Lambert Root, Phil StillTed Jones, Lambert Root, Phil
Ted Jones
Jones Lambert Root, Phil
Ted Jones
Jones Lambert Root, Phil
Ted Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones
Jones

20TH-FOX

Pervina, Harvier Union, William Pervina, Harvier Fox.

Lawrence Meyhran, Robert Grahm, Andrew A. Cooney, James M. Andrew A. Cooney, James Stocking, Robert C. Weilington, Lennis R. Williams, Marc Garbert, Gerald Dobeon, John A. Had, W. Carbert, C. Weilington, Lennis R. Williams, Marc Garbert, C. Weilington, Lennis R. Williams, Marc Garbert, Lennis R. Williams, Marc Garbert, Lennis R. Williams, Marc Garbert, Marchael R. W. Wille, Etter D'Orrazio, John A. Had, Warten S. Hale, Lee Oakes, Walter Faceo, Carl Gottleb, Bob Harrist, March Albert Sabler, Robert Low, Warren S. Hale, Lee Oakes, Walter Coglarad, Charles Perrin, Mellor, Warren S. Hale, Lee Oakes, Walter Coglarad, Charles Perrin, Harling, March Perrin, Mellor, Walter Coglarad, Charles Perrin, Harling, Devent J. A. Gottleb, March Perrin, Martin, Devent J. G. Mond, William Whittey, John M. G. Walter, W. Walter, W. G. Walter, W. Walter

WARNERS

Norman Rivkin.

WARNERS

Oren Haglund, Wilson K. Norion.

Allen G. Siegler, Al Lemche. Rev.

Marker, Al Lemche. Rev.

Wayne Morris, Vie. Kilne, Jack

Lewis, Thomas Corey, Willis Hour
shell, Earl Kennesty, John Monie,

Lewis, Thomas Corey, Willis Hour
shell, Earl Kennesty, John Monie,

M. O'Connell, R. V. Barksdale,

Charles J. Renaud, Fred Richter,

John W. Richter, Clarence F. Beck,

charles J. Renaud, Fred Richter,

John W. Richter, Clarence F. Beck,

feld, John F. Davey, Robert L.

Gage, Jerry McFarland, Hardd

Mitchell, Philip Rosediac, Quentil

M. Coveney, Arbin Steele, Robert

W. Evans, W. Willis Steele, Robert

Loger, Jerny Kruss, Lemchell

Mitchell, Philip Rosediac, Quentil

M. Coveney, Arbin Steele, Robert

M. Coveney, Arbin Steele, Robert

Done, Leonard Mark, Kenneth

Deskelmond, Pred Clark, Roy

Thomas, James Finnegan, Robert

Bone, Leonard Mark, Kenneth

A Beck, Howard Clausen, Lester Kil
Grave, Kurt Simon, Hugo Bill, Earl

Leary, Kenneth Rogers, Bill Saum,

Marvin Smith.

Lezertit Brown, Joins Up

Leggett Brown, Joins Up
Leggett Brown, an agent in the
John Moses office, has enlisted in
the army air corps and leaves today (Wednesday) for active service
at Bloted, Miss. A private filer for
prets to serve as a gunnér or observer. He is over age for a pilots
assignment.

WHAT THEY THINK

Chicago. Editor, 'Varlety': I have a human interest story for

As we a human interest story for Jesse Perry, a young colored fellow, who was on the rack' for turbulence of the person of the p

tunes answer and the second of
be able to walk up to the music Some friends who understood his talent and applauded his courage wrote to people of Inducenc, who would be to be to the courage of the pinned down to actually doing any-thing for Jesse-they were always too busy. However, this writer still too busy. However, this writer still hand-bolled business of professional dance bands and popular tune pub-laking—falls enough to believe that there is a bandleader or a publisher there is a bandleader or a publisher there will give the tendency of the world will be writer the world will be writer the services of the and bis unse will pay for the services and Michael Tallent.

Michael Tallent. 1350 North Sedgwick

Whom Jack Elgen Pleases

New York. Editor, 'Varlety':

sidior, 'Variaty'. New York.
Read your review, You're sidio to your opinion. This might interest you. The alse of Briedit's Beer (my aponsor) are way up as a result of my broadcasts. I've be added to the sidio of the sidio of the sidio of the sidio of the year of the sidio of the sidio of the weeks ago for 28 weeks more. I've always made it a practice not to try and entertain people of the sidio of the si

'Arena' Theatres Brunswick, Me.

Editor, Variety:

To keep the record straight and the factor of the fact

Seek Ward Oall-Clara Erickson Info

. New York.

Editor, 'Variety':

We are eager to locate any information available relating to a Ward Oali and his wife Clara Erickward Usal and nix were Lines geneed.

The stable of the influence application of 1918. The the influence application of 1918. The the daughter, a client of ours, was an Linut, Lynn Fontannib-Aud, Rochinant at the time, and grew up and Lynn Fontannib-Aud, Rochinant at the time, and grew up and Lynn Fontannib-Aud, Rochinant at the Lynn Fontannib-Aud, Rochinant at the Lynn Fontannib-Aud, Rochinant at the Indian Audit Au

notice, either as outstanding performers, or through the unusual formers, or through the unusual Arab, Mrs. Oall, Swedlab) in which case you might have some data We have already tried to get information through Barnum & Bailey, all of whose records for that performers are not to be unusued to the control of the performer records, but though performer records, but though performer protects, but though the you might know whether these are lawywhere a well-oner Pottice.

Leonore Potlack (Community Service Soc. of N.Y.)

Not True, Says Bolce New York.

Editor, 'Variety':

Editor, Variety:

I was surprised to read on page 42 in 'Variety' in the article regarding Leren Walson's resignation as general manager of International Radion l
Hugh Kendall Boice Vice-President Sales, Station WQXR,

Seeking F. W. Newberry Heirs

Editor, 'Variety':

Editor, Variety:

I am trying to loake certain heirs
of one Frederick M. Newberry, formerly of Detroit. Information has
reached me that be had two onn,
a reached me that be had two onn,
thaskell Newberry and Earl Newyears an actor in New York City and
he latter was no orchestra leader
who, until several years ago,
conducted an orchestra in Detroit, but
more recently has been traveling
throughout thought on the control of the control
throughout throughout the control
throughout throughout the control
throughout throughout throughout the control
throughout throughout throughout the control
throughout t

Clayton D. W. Bordner,

Current Road Shows Continued from page 40-

ing, W. Va. (17); Forrest, Philadel-phia (25-27). 'Johnny On the Spot'-Plymouth, Boston (25-27).

'Lady Comes Across' (Jessie Matthews) — Shubert, Boston (17-

'Letters to Lucerne'—Plymouth, loston (17-20).

Boston (17-20).

"Life With Father" (Margalo Gillmore, Percy Waram)—Indiana Univ., Bloomington, Ind. (17); So. Illinois Normal Univ., Carbondale, Ill. (16); Collseum, Evansyille, Ind. (18); English, Indianapolis (25-27).

'Life With Father' (Dorothy Gish, Louis Calhern)—Carolina, Spartan-Louis Cathern)—Carolina, Spartan-burg, S. C. (17); Carolina, Charlotte, S. C. (18); Plaza, Asheville, N. C. (19); Bijou; Knozville, Tenn. (22); Mup Aud., New Orleans (28-27).

'Louisiana Purchase' (Victor Moore, William Gaxton)—Erlanger, Chicago (17-27).

(17-27).

'Mr. and Mrs. North'—Walnut,
Philadelphia (23-27).

'My Sister Elleen'—Aud., St. Paul
(17): Aud., Kansas City (25-27).

'My Sister Elleen'—Shubert, New
Haven (25-27).

'Nailve Son'—Studebaker, Chicago
(17-27).

'Pai Joey'—National, Washington (22-27).

'Papa Is All'—Wilbur, Boston (17-20); Harris, Chicago (22-27); 'Patriola'—Alcazar, San Francisco (17-27).

(17-27).

**Ple in the Sky*—Playbouse, Wilmington, Del. (18-20).

**Fortrait of a Lady* (Ruth Gordon).

**Majestic, Boston (27).

Elvals (Mary Boland, Walter

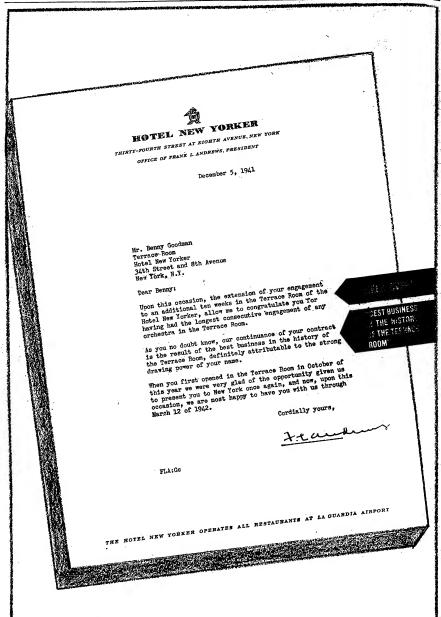
**Hampden, Bobby Clork)—Cass, Detroit (17-20); Erlanger, Buffalo, N. Y.
(95-27).

(25-27);

"Separate Rooms" (Alan Dinehart,
Lyte Talbot)—Cox, Cincinnati (1720); Hartman, Columbus, O., (25-27).

"Springtime for Henry" (Edward
Everett Horton)—El Capitan, Moltywood (17Frince—Royal Alexandra, Toronto (17-20); Grand OperaHouse, Chicaco (25-27).

"There Shall Be No Night (Alfred
Lyte Lyten Kontanne)—Aud. Rock-



COLUMBIA RECORDS

MUSIC CORPORATION OF AMERICA

l subscription, \$10. Single copies 25 centa, N. Y., under the not of March 2, 1578. RESERVED Published Weekly at 154 West Entered as Second-class matter st 46th Street, New York, N. Y., by Variety, Inc. Annual ter December 22, 1905, at the Poet Office at New York, COPYRIGHT, 1941, BY VARIETY, INC. AVL RIGHTS 1

VOL. 145 NO. 3

NEW YORK, WEDNESDAY, DECEMBER 24, 1941

PRICE 25 CENTS

Metro-Robbins Makes 10G on Cohan's 'Over There': Geo. M. Collects Nothing

Goge M. Coinn's personal attermy and his tong-dime friend, Capt.
Damis F. O'Elen, are doing a
burniny at Robbins Music for nickmy and the control of the concelled by the control of the concelled by the control of the concelled by the control of the conmy and the control of the control
of the friends bonder bandy.
Further aggravating the situation
at the fact that Cohan never got a
tie over 16 an old songwriting
friend, the last Billy Jerone, gratis,
who in turn assigned it to Lee Feist,
who in turn assigned it to Lee Feist,
to clear up his own debts, etc.
The Metro-Robbins music interests utimately sequited the Feist catalog,
the control of the control of the congratishman band to use since the Confor Oyne There' makes its Inclusion
imperative.

Legit Producer **Would Buy Back** Screen Rights

Film rights to 'Angel Street,' Broadway's new hit neiler, are in a vice vera state. Instead of a picture company trying to buy the time company trying to buy the stable of the stable o

Play.

Col has had print of 'Gaslight,'
starring Diana Wynyard, in its New
(Continued on page 35)

SUGGEST SPONSORING RED CROSS RADIO SHOW

Washington, Dec. 23.

Officials of the American Red Cross have been approached by several sources with the idea of putting logether a name variety show and getting some national advertiser to underwrite it on one of the networks.

works.

Project would be in content and sponsor ramifications similar to the U.S. Treasury show (NBC-Blue) from whose sponsorship the Bendix day), bade out last night (Tuesday).

Buchanan agency was still hopeful yeterday (Tuesday) of lining up a group of aviation companies to continue the show.

Just in Case

George Jessei has set up rules on what to do in night clubs should there be an air raid dur-

should there be an air raid dur-ing a gin rummy game:

The cards must be placed in an impartial kibitzer's pocket; the score and the pencil must lay untouched; also no schneiders (shutouts) until the 'all clear' signal is given.

WHAT'LL IT DO TO GLENDALE?

Sneak previews will become ses sions of pure science for producersthe unsatisfactory 'reaction cards a thing of the past—when ex-periments at Columbia University

used in radio.

Reactions are recorded on a graph every second of the picture by 15 people at one time. They press buttons in front of them for 'like,' 'dislike' and various other shades of pinion and each reaction is recorded

opinion and each reaction is recorded by a pen on a graph.

Experimental work on the ma-chine, as it applies to films, is being done by tha Institute of Economic Education, Bard College, Columbia University, Annandale-on-Hudson,

MET'S ALL-AMERICAN WITH PEERCE, WEEDE

An event of unique importance in the musical world takes place Monday (29) at the Met, when the sea-son's first 'Rigoletto' will present Jan son's first Rigoletto will present Jan Peerce and Robert Weede, erstwhile Radio City Music Hall tenor and barltone, respectively, together for the first time. Peerce and Weede, buddles since their first days at the Music Hall together, have sung the opera in other cities.

opera in other cities.

The Met is going all-out to present an all-American cast, and with Peerce and Weede will be Josephine Antoine, coloratura; Anna Kaskas, mezzo; Lansing Hatfield, basso (debut); Norman Cordon, bass, and Arthur Kent, baritone, all Americans.

Ettore Panizza, born in the Argen-tine, will conduct, making the per-formance the first all-American cast at tha Met in decades.

AIR-RAID WORRY CHASES PIX FANS

Show Business Campaign to Dispel Exaggerated Hoopla Over Air-Raid Precautions-Needlessly Distresses Communities at Time When Amusement Is

SELL SHOWS

Most Important

At first quick to rush into print on air-raid precautions or in other ways, including trailers, attempting ways, including trainers, stempling done for their safety, theatre operators are now veering away from the war scare and trying to sell shows rather than shelter. A keynote is: Lose the Blackout Blues.

In this connection, it is claimed by exhibitors that early publicity on precautions as well as general conversation concerning theatres, has hurt considerably at the boxoffice and in many towns has pointed up what amounts to worry by exhibs as (Continued on page 55)

SOCKO BOOM IN **MUSIC SALES** SETS IN

Sheet music business staged a sharp, comeback last week from the stump that his it with the entry of stump that his it with the server of the stump that his work of the stump that his

Deanna's Fly-to-London Story Backfires on U.

Hollywood, Dec. 23. Hollywood, Dec. 22,
Universal home office has been taken severly to task by Pan-American airline. Officials for giving out the yarm to the press that Denaular are clippering to England today (Tuesday) to entertain Brittshrops. Universal exces were told further that such publicity pitches (Continued on page 417)

Demand for War Reissues Significant Cue to Industry on Future Topical Pix

Sweater B.O.

Springfield, Mass., Dec. 23,
Theatre managers hereabouts
aren't nearly so worried about
blackouts and war scares hurting
their business as they are about
college. First Gire Club concert
of the season found 100 lassles
singing, attirted in gaily colored
sweaters.

Critics found the girls in ex-cellent form.

WAR PLAYS

War plays in profusion are going the rounds of managerial offices and picture story departments, as the

the rounds of managerial offices and pleture story departments, as the result of the U. S. being suddenly and the story of the U. S. being suddenly of the U. S. being suddenly marked for production are definitely marked for the stage possibilities. Another 10 have become action and are stricken off the list of stage possibilities, another 10 have become action are now doubthind being produced. There was some talk of seveling are now doubthind being produced. There was some talk of seveling based on America's AFF in the last war, but opinion seems to be that war, but opinion seems to be that his also is in the dated classification. The second of the

PRIORITIES ON TRAVEL. COMPLICATE SHOWMEN

Among war problems for the in-dustry is difficulty in getting plane or railroad accommodations for showmen doing a lot of traveling. Distribution departments are considerably affected, although a representative number of film salesmen cover their

respective territories in cars.

According to the transportation coher of one of the big film companies, the Government has requisitioned 700 Pullman cars for use of Army personnel.

Requests from exhibs for repeat bookings of old pictures which can be exploited so as to tie in with curber of the control of

se found the girls in exform.

R PLAYS

-IN SPADES

PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN PLAYS

-IN P

Film production in at least one or wo major studios will be affected (Continued on page 47)

H'wood Eves Draftees For Post-War Use

With the Army grabbing off all the potential male Hollywood material, eastern talent departments of the major studios have hit on a new idea to insure themselves stars of the future. They are optioning guys for screen testing after they are released by Uncle Sam—whenever that may

be.

Number of such options have been made in the last few weeks, it has been learned, aithough studios aren't revealing any namea, inasmuch as the options are not for services but merely for tests and there's fear of competition. competition.

Problem of finding and developing new male leads has alwaya been

(Continued on page 45)

WB DICKERS GARBO AND NORMA SHEARER

Hollywood, Dec. 23.

respective territories a cars.

Robinson Service Services and the services are services and the services are services ar

There's a Song in Anything

A reference which Gene Buck; ASCAP president, made about an enganization antagonist of his during a reson meeting enganization antagonist of his during a reson meeting control of the con

About You!
Redmond, who wrote the lyric, was one of the 500 writers present when Bluck, in describing his personal recriminations with certain publisher-directors who sought to have him respin, remarked that he telling lies about him but that he (Buck) would go on telling the truth shout him (Bernstein).

H'wood Talent Pool Will Handle . All Cuffo Requests for War Shows

Hollywood, Dec. 23.

A talent pool to handle all requests for free performances was to be a few or to be a few

M. P. Relief Donations Hit 20-Yr. High in Nov.

Hollywood, Dec. 23.

Donations to the Motion Picture
Relief Fund last month exceeded all
monthly records in the 20-year history of the organization. There were
140 voluntary contributions from film
workers of all branches, amounts not
disclosed.

disclosed.

Meanwhile the Society of Motion
Picture Interior Decorators has offered free services for the decoration
of the Motion Picture Country House
in San Fernando Valley.

Maureen O'Hara-Price To Wed in His Home Town

Wed in His Home Town
Maureen O'Hara, RRO, 5tar, will
be married late this week in Magnolis, Miss., to Will Price, dialog
nolis, Miss., to Will Price, dialog
tion, with his macesthal based misses
the dialect for 'Gone With the Wind.'
Misstelpp' ulling is home town to
Price. He was to arrive there Monprice. He was to arrive there Monmiss with Miss O'Hara followtion with the week.

It was not been a second to the contion of the was to the week.

the week.
This is to be Price's first marriage.
Miss O'Hare's second. They will
visit Memphis enroute back to Hollywood, friends here have been ad-

Renew Burns and Allen

Hollywood, Dec. 23.
Options came through last week for the cast of Burns end Allen Swan soap show.
Head comics innaffected as they have straight 38-week deal with Lever Bros.

Gene Austin to Hollywood Gene Austin planes from Mami Beach, to Hollywood to sing one chorus from My Blue Heaven. Austin is being paged by Boris Morres for a specialty in forthcom-ing Tales of Manhattan.

More Parallels

As with patriotic pop songs, the 1917 World War I days likewise had a hula vogue, which is comparable to our present-day South Seas nitery cycle, which, of course, segued into the current Latin American vogue. As for Lincolnians, Benjamin Chapin was the 1917 counterpart of the modern Raymond Massey in stage and acreen delineations.

JAPS PUT 'FINIS' TO **'WARMONGER' PROBE**

Washington, Dec. 23. Echoes of Japanese hombs on Hawali two weeks ago drowned out all talk about resumption of the sen-ate's warmongering hearings.

Because it would look as if they were pounding an anvil against the national unity chorus, the former isolationists have decided to let sleeping dogs lie. Without formal announcement, the Clark subcommittee pulled the dirt over the

mittee programmer. The isolationist bloc realizes there would be a face-reducing revolt if the probe is continued. So Senator D. Worth Clark, of Idaho, what he considers hot in-Senator D. worth Clark, or Idano, sitting on what-he considers hot information about the alleged monopolistic control of the film husiness, is not disposed to carry out his promised threats. He may not even make a report on the Nye-Bennett Clark resolution.

Better Hurry or It'll Be Other Way Around

Hollywood, Dec. 23.

Bryan Foy is producing his own story, 'Prison Ship,' at 20th-Fox with a high hudget and a top cast early

next year.

Yarn deals with the fate of captives shoard Axis sea raiders.

VARIETY SLIGHT SWITCH

Yorkville Nasi Pix House Debuts With Russe Films

Business is business to Joseph Business is business to Joseph Business in Joseph Business were good for years he ran nothing business of the Joseph Business of war and Schelman fagurel it the better part of Scheman fagurel it the better part of Joseph Business in Joseph Business

'H'wood Lacked 'Guts' Prior to National Defense'-Kanin

Hollywood lacked the 'guts' to do
the job it could have done during the
period of national defense and must
do a better job during the war if
warned on Fiddly (19). Former film
director, now motion picture adviser
to the Office of Emergency Manage-ment, spoke at the organization
to the Office of Emergency Management, spoke at the organization
tense Constreamee in New York.
The film industry, during the petion of defense, perhaps wan't passionate to the control of the control
(Continued on page 35)

Remember Pearl Harbor' Being Rushed by Republic

Republic Is rushing four war stories through the writing mill for early production, starting Dec. 28 are production, starting Dec. 28 to produce by Alhert J. Cohen from his own story idea.

Others in preparation are 'Yanka Over Burma Road,' Wings Over Alanke' and International Bandits.'

Chico Marx Time

Hollywood, Dec. 23.

Chico Marr has organized his band of 10 interference of the band


ABBOTT and COSTELLO

'The picture is at the best whenever Abbott and Costalio are within camera range.'

Currently on National Release in 'KEEP 'EM FLYING'

. Under Personal Management of: EDWARD SHERMAN

24... THE BERLE-ING POINT

By Milton Berle

Halywood, Dec. 20.

Have been taking singing lessons for my picture, Whitpering Ghoigt, and my teacher told me that, if I wanted to be successful, I of have to learn to reguled my brestling—so I hid all my Ann Sheridan pictures. I go in for a lot of physical culture to build my cheat up. Each morning I lift two heavy doundbils—and then it's my brother's turn to lift me me to be a support of the superior of the superior which said We can avoid your cleat for a calling the substitute of the superior which said we can would and hit me with a siedge hammer.

me win a nedge bammer.

Breadway Bepartment

Harold Conrad wirse that he met a very unusual girl in a night club no Freadway. She didn't neet room rent, was satisfied with, what she had and was never married to Tommy Manville. that was so had he turned to a friend and said. It must have been released on hall.

Things are so tough for a certain small-time agent he's been locked out of the phone booth wice.

Belly weedlane.

Belly weedlane.

m case ne gets lost in At.

Hollywoodlana

Maxie Rosenbloom had a new honor conferred on him. A certain horsa
on whom hed lost a lot of money felt so had about it she named her foal ckie Gleason knows a producer who had so many brainstorms he wors

r rubber toupee,
Phil Silvers, talking about a certain actor who was noted for his chiseling tactics, exclaimed, 'How can a heel like him toe the mark?'
Jack Oakle knows an actor who is so jealous, whenever he sees his wifa
alking to another fellow his Adams apple turns green,

Mails Department
In a Ray Pitton's orchestra dish's sound so well the day I caught her
how. One of her humps was offkey.
There's a certain bandleader when he had been his musicians
There's a certain bandleader who deder's musicians
Cot the shock of my life the other day. I ran into a bandleader who'd
ever written a song and didn't own a publishing day.

never written a song and didn't own a publishing drm.

Love doing my Ballantide Department
from its o large my mother has to laught twice—to be heard once.

It is not the state of the sta

The Little Sinister.

Observation Department

Now that the racing season at Santa Anita has been cancalled for this
season, 2000 lipiters are walking around Hollywood very forform...The
The changeable weather we've been having out here is playing havo
to the properties. They don't know if they should compilan should
unstroke or the flu.

Executorpose at Plaza Hotel: 'Ha started from scratch—now ha liches

Executorpose at Plaza Hotel: 'Ha started from scratch—now ha liches

Margaret Foung Afterplace a Donnetty Afterplace All the actors in Hollywood are on a diet. The ones in pictures need to, and the ones laying off have to. Merry Christmas Everybody.

British Civil Defense Reels Now In N.Y. Might Well Apply to the U.S.

H'wood Tops Self With

Hollywood, Dec. 23.
Film industry smashed its own record for generosity by donating \$475,828, with 19,510 individual subscribers, to the Community Chest

drive.

Film campaign, headed by Louis

B. Mayer as chairman, not only ex-ceeded its own quota but hrought the general Chest total up to \$2,-711,000, only \$39,000 short of its 1941

Jas. Roosevelt on Coast

Hollywood, Dec. 23.
Capt. James Roosevelt got in last
Friday (19) for a visit over the
holidays with his wife and her

family.

He then returns to active duty.

L.A. Cops Reaching

Los Angeles, Dec. 23.

Police commission asked the city council for wider powers in the regulation of stage shows and other forms of entertainment outside of

Wood Tops Self With
\$475,826 Chest Donation

Moltywood, Dec. 28.
Flum industry anashed its own form British rels made during the form of the first own part two years, if the programs of Selfish Self

British product, made by the Ministry of Information, the General Post Office and other government agencies, not only serve their utilitarian purpose, but are highly entertaining. It has been suggested, in fact, that the US. could well make prints for use in bits country affect the country and the cou process to extinguish an incendiary bomb must he employed in New (Continued on page 53)

Theatre's Slogan

Detroit Dec 23.

Los Angeles, Dec. 23.

Police commission asked the city lowing the outbreak of the way, the council for wider powers in the Fox theatre here has carried the forms of entertainment outside motion pictures. I have the commission hear authority only over performances in pieces where aluguer is served.

Since the President's speech to lowing the lowing to lowing the way, the countries of lowing the phase, who will Gain the Investigation of the phase shows the ph Since the Presid

MELLETT, FILM COORDINATOR

FDR's Letter to Mellett

The White House December 18, 1941.

The White House care is the Mellement of
Therefore, as President of the United States and Commander-incited the Armed Forces, I direct Government Reports, act as Co-ditator of Government Reports, act as Co-ditator of Government Pilms for the duretion of the war. The functions you will discharge in the Commander of the Commander of the Pederal Government with theating, educational and industrial producers (Continued on page 25)

20th-Fox Lensers May Have Filmed the Pearl Harbor Blitz Attack

Minneapolis, Dec. 23.
Twentieth-Fox studio might have filmed the Javan per learn learn per learn

violation of the susse and decree law.

The film crew went to Pearl Harbor to film scenes for a picture deal-bor to film scenes for e picture deal-core film for the film of t

for the U. S., pircommission battleship.

If the pictures of the Jap attack were made, they will be reviewed by Nevy officials before being released for public exhibition, he fold the

Geo. M. Cohan's 3d World War II Song

George M. Cohan, now on his way to recovery after his long siege, has written his third World War II song. For the Flag, for the Home, for the Family, which elerry Vogel, his exhauly, which elerry Vogel, his exhauly, which elerry the history of incesting the form of the composed We Must Be Ready in 184 and This is Our Side of the Ocean and This

In 1940, the latter an especiasy strong let's strong strong est one strong let's strong strong est one strong let's strong

A. & A.'s Gesture

Hollywood, Dec. 23. Hollywood, Dec. 23.
Script of Amos 'n' Andy's
Christmas eve program has been
widely circulated to schools and
churches throughout the country.
Entire show devoted to Amos'
explanation of The Lord's Prayer
to his young niece, a repeat from
last year.
Church leaders of all faiths
Church leaders of all faiths

last year, Church leaders of all faiths have approved the script.

Radio Blasts Tulio Carminati For Amusing U.S.

Frank Blair, reporting from WOL, Washington, to Mutual's audience on e timely 15-minute evening program titled 'For Your Information' with material supplied by Transradio Press, laid down a verbal barage on actor Tulio Carminati. He is ona of the 2,000-9dd errested aliens whose cases were being considered by three-man public boards acting for Attorney General Biddie, Blair stated.

Blair stated,
Declaring that Carminati is really
a count (name given), Blair said, this
presence on the stage has been an
open scandall and has created great
resentinent? among show business
folks. He, Blair continued, made e
anges fortune on the New York and
lange fortune on the New York and
so won to attack the United States,
britain and Democracy.
Carminati was never a great hit

Carminati was never a great hit on the stage in Italy, Blair remerked, but he clicked in London both as e legit end a film star.

OVER \$30,000 RAISED ON PICKFORD HANDBAG

Stubs for Mary Pickford's diamond and sapphire-studded gold-mesh evening bag, which sha donated to the Toronto Citizens' Committee here for wer effort and on which draw-tickets have been sold at two-bits a chance, will have a new owner on Christmas Eve when the draw takes place et the Royal York Ho-tel, under the auspices of B'nai B'rith.

Already, more then \$30,000 has been raised on Miss Pickford's gifthis in a trans-Canada campaign Sala was non-sectarian.

KORDA'S TOLSTOYER

'War and Peace,' Russian Epic Pub-lished in 1869, a Napoleonic Tala

War end Peace, Count Leo Tol-stoy's Russian epic, published in 1889, will be Alexander Korda's next film. United Artists owner-producer expects to start camera work on it next summar and to spend six months in production.

ranala a few days. Star is steadly growing stronger and has been that the first which daily. Sunday avening the first time since he was operated upon about six weeks ago.

Pagoda's Mercy Tour Hollywood, Dec. 29.
John Hewlett resigned as exploited the first time since for Paranount to make the first time since for Paranount to make the first terminated the most of the first terminated to the first terminated term

OF MOTION PIGS

Prime Job: Get Hollywood to Tie Into the General War Effort - Eliminate Duplication and Overlapping

ROSTEN MAY BE AIDE

Meeting of all Government departments and agencies using films in any way has been called for next named last Thursday (18) as Condinator of Government Films. It was not the condinator of Government Films. The condinator of the con

Industry itself favored the appoint-ment of a man who was closer to it and more familiar with its workings, and there were rumblings to that effect last week, when Mellett's name came to the fore. Other organiza-tions which could have handled the job are the Office of Coordinator of (Continued on page 55)

Gracie Fields' Next Coin Tour May Be For Joint H. S.-Brit, Funds

With Washington frowning on British relief activities in this country, at least until plans are concerned to the control of th

The Smooth of the British War Reliet rectainively,
Miss Fields wound up in Vancouver and proceeded from there to
her home at Santa Monics, Cal., for a
rest. Her plans are indefinite, depending somewhat on official Amerireliet bours. She has several picture
and radio offers on the Coast and
may accept one of these if there's to
be no further fund-raising.

Metro Tests Lina Romay And Philip Faversham

Metro last week made screen tests in New York of Lina Romay and Philip Faversham. Miss Romay is vocalist with Xavier Cugat's orch. This was her second test for Metro-being an elaboration of the original one. She's being considered for a

one. She's being considered for a term pact.
Faversham is a Broadway legit player who was on his way to serve with the American ambulance corpa in Africa and was on the Zamzam when it was torpedoed. He is the son of William Faversham, vet legit actor who died early in 1940.

John Ford's Documentary Pix: Under Col. Donovan

TIX UNGET COI. DONOVAIN
John Ford, now on the staff of Col.
William J. Donovo, the staff of Col.
William J. Donovo, the staff of Col.
William J. Donovo, the understood
making technical documentaries of a
sceret character. It is not known yet
to will be a commender Ford of
the Naval Reserve, to the Naval Reserved
of about 30 assistants, most of them
Naval Reservitis from, Hollywood,
carolled for the Courties.

INTEGRATES USE During Holidays, Soldiers-Sailors **Cuffed Into Theatres. Dinners. Etc.**

Shoulder Arms

Gypsy Rose Lee made per-sonal history in formally taking stance of an authoress, Invited to go ice-skating on an outdoor rink, the stripper exclaimed: 'Goodness, no! I must protect my arms.'

Stored Films Added Hazard For N.Y. Offices

Along with the rest of New York last week, homeoffices of film com panies began air raid precaution preparations. Their plans were complicated by the necessity of dealing with one thing that most office buildings do not need to worry abouthighly inflammatory film, Although the celluloid is stored in fireproo vaults, it does offer a limited hazard that must be taken into account.

the state of the s

HAM SPURNS \$750 WKLY. FOR WAR DUTY ABROAD

Hoilywood, Dec. 23 Harry Ham, aviator in World War 1 and more recently connected with the Myron Selznick agency, is pass ing up a three-year, \$750-a-week contract here to go back to England Jan. 1, to do his stint as a Briton.

Jan. 1, to do his stint as a Briton.
At the outbreak of the present war
Ham was chief of Seiznick's London
office. He came to Hollywood when
Seiznick closed the London office,
but has been restless here. Ham is
going back to England, through
Canada, shortly after New Years
Day.

WOODY HERMAN'S U FILM

Runny Revigan Pacted for Paramount Assignment Woody Herman's band has been

bought by Universal Pictures for a spot in a film with the Andrews Sisters. So far untitled, it goes into production Jan. 5 and will keep Herman on the coast two weeks. leaves Dec. 31, after finishing at the Earle theatre, Philadelphia, and was forced to cancel another theatre week and 17 one-nighters.

and 17 one-nighters.
Bunny Berigan has also been sold for film work, but minus his band. He has to be in Hollywood by Jan. 3 to play Jackie Cooper's trumpeter part in Paramount's 'Young Man With a Horn.' He will not be seen on the seagent; suff he plays will be dubbed into pantomimed horn blowing by Cooper. He'll also be out two weeks, his band poenwhile working where it can minus a leader.

Making it as easy as possible for the man in uniform to obtain enterthe man in uniform to obtain enter-tainment, the vast majority of film theatres are permitting the boys in khaki and navy blue to come in at fixed reduced admissions, at half price and, in some cases, entirely free. During the Christmas and New Year's holidays the established policy Year's holidays the established policy will prevail generally, according to checkup, although in some localities and towns local operators are planning to give the s'rvice-men some fun on the cuff, through one means or enother.

to the control of the mean of the control of the co

While in most parts of the country men in the army or navy are ad-(Continued on page 52)

Iturbi Would Lead Palestine Symph In Air Raid Shelter

Rochester, N. Y., Dec. 23. Jose Hurbl, conductor of the Rochester Philharmonic, who has a flair for doing the unusual, is con-sidering an offer to direct the Pales-tine Symphony Orchestra in Jeru-salem next May and June.

salem next May and June.
The invitation stated that the
British would provide transportation
in an RAF bomber. Jerusalem
boasts the largest and most insurfaconcerts would be given there in
case of alarm.
Ilurbi said the trip appealed to
him if he could arrange his concert
schedule in this country.

Published Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th Street, New York, N. T.

120 Vol 145 Serry Christ

Bills 48 Concert-Opera 35 Film Reviews..... House Reviews 46 Inside-Legit 50 Inside-Orchestras 36 Inside-Pictures 20 Inside-Radio 34 Literati 52 Legitimate 49 New Acts..... 47 Night Club Reviews...... 44 Obituary 54 Pictures 4

Units 47 Vaudeville 42 (Published in Hollywood by Daily Variety, Ltd.) \$10 a year-\$12 foreign

Radio 22 Radio Reviews........... 24

U.S. Leases Large Portion of Disnev's Cartoonery for Pan-Americanism

Washington, Dec. 23. Deal has been set by Walt Disner with Treasury Department and the Office of Inter - American Affairs to lease to the Government a large portion of his studio with staff intact. Included in the agreement is the stipulation that Disney will donate one-half of his own time to supervisa the Government work to be done in the studio.

Arrangement is that the pen-and-ink factory will be operated by the office of John Hay Whitney, di-rector of the film division of the Inter-American Affairs unit, but will be available to any other Govern-ment department for cartoon films or regular art work. All requisitions will clear through Whitney's office.

suil clear through Whitney's officer brough Whitney's officer at week following a luncheon with secretary Morgenthau. In on the animal secretary was a secretary to the Coast over the weekend. The secretary was a secretary to the continue that activity under the new arrangement. He is also making arrangement. He is also making a secretary was a secretary with the secretary was a secretary to the secretary week to the secretary which was a secretary to the secretary was a secretary to the secretary the secretary was a secretary to the secretary was a secretary to the secretary that was a secretary that was a secretary to the secretary that was a
Disney recently closed down a large part of his studio and laid off much of his staff. He welcomed the Government work, it is understood as an opportunity to rehire many of the workers.

CAN'T BLAME IT ALL ON THE WAR

All branches of show his on the Coast skidded during the past week, but the blame can't be pinned on tha war. The jittery period has passed and the bleckout scare conjugate out order only a memory. Theatre managers now acribe the dip his trade to the shopping rush and the lack of petent marques battle the property of
long list of nitery casualties ex-pected.

From the property of the property is indicated in all entertainment enterprises.

Seattle Charges Off 10% Dip to War, Rest Xmas

Dip to War, Rest Xmas
Seattle, Dec. 23.
Night clubs are lagging behind theatres in war scare combact.
Seattle, Dec. 24.
Night clubs are lagging behind theatres in war scare combact.
In whole thing was so grotesque travesty, so beliantly partials of the reverse the policy of the motion period of the policy of the motion period of the motion per

'Bill of Rights' Echo

Film actor Jimmy Stewart's narration on Norman Corwin's 'Bill of Rights' radio show on Dec. 15 over all networks apparently caught wide attention. Stan Early, a mimic, was doing an impersonation of Stewart on the stage of the Roxy theatire, New York, a few days later with a Major Bowes unit.

Audience showed recognition the original. Patriotic stuff ent over with a bang.

PAR PROD. PUSH. 16 PIX IN THREE MONTHS

Hollywood Dec 23 Sixteen new films are on the Para-mount production schedule for the next three months in addition to six

Newcomers include 'Red Harvest. 'Wake Island,' 'Tex Guinan,' 'Road to Wake Island, The Forest Rangers, 'Wildest,' 'Happy Go Lucky,' 'I Married a Witch,' 'Mrs. Wiggs of the Cabbaga Patch,' 'Silver Queen,' 'Washington Escapade,' 'Black Curtain,' 'Henry Aldrich, Editor' and 'Listening Post.'

Blackout Scares K. O. Film Tagging on Coast

Los Angeles, Dec. 23. Los Angeles, Dec. 23.

Air raid sirens, or the fear of
them, are doing away with the old
custom of 'bicycling' or 'tagging'
priats of pictures between theatres
in this district. Exhibs are unwilling
to take chances on a blackout, which
means a stoppage of traffic and
might mean a blank screen in the
middle of a night'a program, which
would not help business or public
morale:

Fox West Coast abolished filr Fox West Coast abolished film tagging some time ago, but many of the indle operators have maintained it on top rank pictures. Now the process is being eliminated entirely, requiring the exchanges to increase the number of prints.

Shuberts Want Errol For 'Ziegfeld Follies'

Hollywood, Dec. 23.

Leon Errol will return to Broadway as director and star of the Shuberts' 'Zlegfeld Foilles' if he can set back his picture commitments. He has an offer from the Shuberts to do the musical.

St. Louis IBEW Out To Raise \$200,000 to Buy One Anti-Jap Bomber

St. Louis, Dec. 23, through the ranks of 18EW, Local through the ranks of 18EW, Local 204 to a pair of stickup men in the Local's office two weeks ago members are going shead with a campaign to raise \$200,000 to purchase a bomber and bombs to knock off the Japs. Each of the Local's 2806 cannot be supported to the Local's office and bombs to knock off the Logas. Each of the Local's 2806 cannot be supported to the Local 25 and
a bomber and bombes to stock with a more property of the page of t

ALL SKOURASES GET CONTRACT EXTENSIONS

George P. Skouras, operator of the Skouras theatres in the New York metropolitan area, including the Fox Metropolitan chain here, has been

Metropolitan chain hero, has been tided up by contract to remain as executive operational hand until 1861, which which ran until 1864, was picked up in November following meeting of up in November following meeting of political and Stouras chain.

Extension of contract for 13 years starting in 1864 was then tacked on-starting in 1864 was then tacked on-ditional years were also signed last month with Spyros and Charles month with Spyros and Charles month with Spyros and Charles which was not the start of the

sids.

Terms of amended contract for the Skouras brothers do not embody sny realignment of operational policy in any of the circuits affected, according to company execs

N. Y. to L. A.

Decla Dunning. Leland Hayward, Dr. Nat Lief.

'Land of Liberty'

[Nelson B. Bell in the Washington (D. C.) Post of Dec. 7, 1941, had the following to say on that 'warmongering' film probe in the Capitat last fall. Bell is amusements editor of the Post.—Ed.]

By NELSON B. BELL

Pic Scribes' Priorities Headache

In the new technique of acrees writing a mink of pair from 20 length of lend pips means more than an armful of lend lend of lend

Failure to Make Screen Test Costs Loew's \$1.500: Important Precedent

PETE DOES IT AGAIN

Fight for Freedom af Press Revived Hollywood, Dec. 23.

Peter Zenger, an unhandsoma guy who never bestroda a prancing charger nor rattled a gold hilted sabra, is the hero of 'Mightler Than the Sword,' to be produced by Columbia.

Story deals with the first fight for freedom of the press far beck in Colonial days of 1734 when Zenger, as a nawspaper editor, dared to stand up for an American ideal. Glenn Ford is assigned to the star

ZANUCK'S FRACTURED NOSE: POLO ACCIDENT

Hollywood, Dec. 23.

Darryl Zanuck showed up at the studio with face swathed in band-

He got bopped by a polo ball Sun-day (21) and had to be patched up for face contusions and a schnoz fracture.

AAA May Shelve 'Land' Pic for the Duration

The Land, documentary made by Robert Flaherty for the Agricultural Adjustment Administration, may be shelved for the duration. It has been completed for many months and a commercial release was being er-

ranged.

Now, it is seid, it will ba kept out of circulation because the egriculturel reforms which it advocates are based on pre-war policies that are no longer favored.

Another Legalistic Echo Of Browne-Bioff Payoff Hollywood, Dec. 22.

Warners hes been sued in Federal court here by Lester Rankin, stock-holder, for unauthorized payment of \$181,600 to Willle Bloff end George Browne. Action also demanda the return of other-money given to the extortionist labor leader.

Attorney Richard Buckley con ands minority stockholders are en-tied to recovery of funds 'unlaw ally disbursed.'

L. A. to N. Y.

Herbert Baker.
Florence Bates.
Leon Belasco.
A. M. Botsford.
Jerry Brandt.
John Erskine.
Dale Eunson.
Paulette Goddard.
Jean Hersholt.
Patriclan Hitchcock.
Arthur Hornblow.
George S. Kurfman. Arthur Hornblow.
George S. Kaufman.
Arthur Kelly.
Morris Kinzler.
Harold Lewis.
Raymond Massey.
Jake Milsteln.
Joseph Moskowits.
William Pine.
Arnold Pressberger.
Ed Raftery.
Gradwell Sears.
Spares Stourns

Conrad Noles, actor, von a decision over Loew's, Inc., in the appellate term of the N. Y. supreme court when, on Mondey (22), the court upheld a decision of Justice Frank A. Carlin in the Municipal court and awarded Noies \$1,500. The decision is of unique interest since it is the first time in history that a ruling has been made finding that a film company is liable to a contractea for a screen test.

a screen test.

Notes in March, 1936, was signed by Metro for such a test and was asked not to seek employment for four weeks therastler. He did not look for work for 10 weeks but the test was navar made. He claimed the such that the seek was navar made. He claimed that the seek was navar made. He claimed with the seek of the se

DELAY RELEASE OF 'GOLD RUSH' REVISE

Hollywood, Dec. 23.
Relaase of Charles Chaplin's revised version of 'Gold Ruth,' now being supplied with sound and narrot next month elegard until the end of next month.
Before general release by United Artists, the picture will be shown in 10 test spots to help formulate a seiling policy.

Reports Persist WB Will Get M'w'kee Riverside

Milwaukee, Dec. 22.
With reporta peralsting that Warners will take over tha Riversida the taken to be a constant of the taken to be a constant of the hands of the Standard hands of the Corp. Erv. Stain, house manager of the vaude-filmer, denies that any change in tha present setup is contemplated.
Will algred a learner

emplated.

WB algned a lease for the house
when it was glosed last aummer, then
acrificed a aubstantial rental paynent to drop it when social security payment clauses cropped up in m sicians' contracts.

Hays Budget the Same

New budget for the Motion Picture Producers & Distributors Assn., covering 1942, was approved at the meeting of the Hays directorate last Priday (19). Not revealed, but understood that the exact total runs about the same as in the current beautiful as a laken to mean that cut-stairs, effective late in 1939, continue.

continue.

Chief discussion on the Production
Code Administration by the directors
centered about 'No Greater Sin,' tha
picture treating with social diseases,
for which Eddle Golden, producerdistrib, wants a code seal.

Lois Andrews' P. A.

Lois Andrews' P. A.

Lois Andrews (Drs. George Jessel)
has been booked into the Fistbush,
Brooklyn, stering tomorrow (25) at
a salary of around \$750. Chemics
are that George Jessel may show up
to all bil myles set.
About a year ego Misa Andrews
was stopped from playing in a Boston nitery besute she was under
tage, authorities disregarding her
Pomerial status.

COAST ASKS RENTAL CU'

Tri-States Pays Off Its Odd Change To Staffers in U.S. Defense Stamps: Make Change Same Way; All Join Up

Des Moines, Dec. 19.

Editor, 'Variety':

Editor, 'Variety':

We have put into effect in the Central States and Tri-States Theter organizations a plan in connection with defense savings stamps and the coule very nearly as and independent theat're operations and independent theat're operations and independent theat're operations and independent the country. We are submitting
this plan to you with the thought in
much that you might, through your
publication, accure the cooperations
follows:

follows:
Recently we contacted all as a Recently we contacted all of our managers and asked them if they would secure the reaction of their members to the removes the removes the removes the remove the remo

amount each week.
The response from our employees
was overwhelming. From tha greater
number of our theatres we received
100% cooperation from all employees. The balance of the theatres
cooperated about 90%.:
The idea is that the manager keeps
a supply of defense stamps on hand
in his petty cash. Each employee is
supplied with a book of 25c and 10c
(Continued on page 55)

KENT AND CONNORS HEAD WEST JAN. 2

S. R. Kent, president of 20th-Fox, and Tom Connors, his personal as-istant, will probably leave for the Coast Jan 2, with A. M. Botsford remaining east. Original plans were top 20th executions of the Company he two top 20th executions are companied by Morris The publicity-advertising head of the company, accompanied by Morris Kinzler of the Kayton-Spiro ad gency on the 20th account, was in Edilywood a week ago on a Bying

egency on the 20th account, was in Hollywood a week ago on a flying trip to get tha o.k. from Darryl F. Zanuck on campalgas for six plc-tures which they took out with them. Kent end Connors will meet Her-man Wobber, now in San Francisco for the holidays, at the 20th-Fox studios for conferences with Zanuck and others.

SLIGHTED ?

Newsreelers Protest They Can't Get Into the Service

One of the first squawks about be-ing overlooked by the military estab-lishment, under the war-time basis, came this week from the newsreel cameramen. They contend they are constrained. They contend they are said to be a support of the arms of the and they are the arms of the arms of the peris needed on photographic works in the Army, Navy and Marine Corps.

orps.
Photographers, who ere anxious to et into active service, feal that they re being slighted while cameramen ra being recruited from Hollywood. tion observer and photographer in World War I, is still awaiting a reply on his voluntary request for

McCarev Asks Relief

Los Angeles, Dec. 23.

Leo McCerey wants to know how long he is tied up by a director contract with Howard Hughes and has petitioned Superior Court for enearly hearing of his \$175,000 declaratory relief suit.

tory relief suit.

Petitioner, who has had offers from other companies, asks the court to define his legal rights to make outsida pictures. Hughes has temporarily ceased production of pictures to produce munitions.

Eddie Albert as 'Merton'

Hollywood, Dec. 23. Eddle Albert falls heir to the Gler Eddie Albert falls heir to the Glenn Hunter roje in the remake of Merton of the Movies' at Paramount. New version of the Harry Leon Wilson play will be a musical, with Bradford Ropes and Val Burton do-ing the solid.

UA PRODUCTION ABANDONMENT **TEMPORARY**

United Artists' announcement last week that it was abandoning plans to produce on its own under the United Artists Production, Inc., banner is Artists Production, Inc., banner is a temporary, not a permanent nix, it has been learned. What the come the big overhead of a production unit before the unit can be kept operating continuously and smoothly of course, to build up a big reservoir of story properties and acquire the people to handle the production. If the people to handle the production. If course is the people to handle the production. If course is the people to handle the production. If course is the people to handle the production. If course is the people to handle the production are defined to handle the production. If the people have not been appeared to handle the production are being taken. In addition to lack of story material and (Continuoud on page 45)

Harris Aide to DeMille

Hollywood, Dec. 23.

Cecil B. DeMille picked Lou Harris as his essociate producer, filling the post held for years by William Pine, who is now associeted with William Thomas in a production unit at Per-

Anount.

Currently working on a trailer for Reap the Wild Wind, Harrls takes over his new job on the next DeMille picture, Rurales. He has been with Paramount nine years.

PRIME BEASON

New York Distributors Ignor ing It So Far-Film Rental Concessions Up to 50% Asked For

SEE UPREAT

New York distribution offices are

New York distribution offices are ignoring demands from exhibitors for drastle rental concessions, running as high as 50%, as a result of ming as high as 50%, as a result of green the problem should blackouts become a more frequent or permanent part of the national picture, and part of the national picture, and the problem of the prob

Distribs contend that they also took it on the chin last week, espe-(Continued on page 55)

U LOOKING TO 1942-3 LINEUP

All Universal execs are stated to huddle on the Coast around Jan. 10 set up the fiver 1982-43 product, as well as clean up the balance of the coast and the state of the coast and the coast are cleanly in the coast and the coast are cleanly in the coast are
selling season.

Heavier financing will be required owing to increased number of high budget productions on tap for next

BLACKOUT ON B.O. Increasing Weight of Floyd Odlum's Atlas Corp. in RKO Seen in Post Of Comptroller to G. Van Wagner

Camera Records

Philedelphie, Dec. 23. Philly commercial motion nic-Philly commercial motlon pitch ture photographers have stude a bonanza with the wer declara-tion. They've been hired by banks, trust companies and stock-brokerage houses to photograph documents and records which are stored in vaults outside of their own institutions. If an air raid demolishes their buildings, they'll attl have rec-ords of their businesses.

U.S. PIX NEEDN'T PAY ON FROZEN **FILM COIN**

Washington, Dec. 23. As long as the Britishers hang on to the rentals and the receipts aren't used, American film companies will be allowed to deduct the money from their income in figuring out how much is owed the Government.

how much is owed the Government, Ruling of the Internal Revenue Bureau last week was to the effect that Americans are not liable to the Government of the Control of the Co

Withers Leaving 20th

Hollywood, Dec. 23.

Jane Withers completes her sevenyear contract at 20th-Fox Feb. 10
and leaves the lot to freelance.
Only picture she made off the lot
was on e loanout to Columbia.

Increasing weight of Atlas Corp. Toyof Odlum! In councils of RKO (Toyof Odlum! In councils of RKO (Toyof Odlum! In councils of RKO (Toyof Odlum! In appointment of Garrett Van Wagner as comptroller of the parent or apparaisation, with all auditing and acter latter's supervision. Wagner, an Odlum man, has been given powers equalling those bettowed on Leon Odlum man, has been given power equality the power of the parent of the parent company and all subsides.

ent company and all subsids.
Appointment of N. Peter Rathvon
to a vice-presidency with a larger
scope of authority In financial affairs, matched appointment, also last
week, of Malcom Kingsberg as prexy
of various RKO theatre subsids.

of various RKO theatre subsids.

Behind various moves in realignment of RKO administrative personnel is indicated growing importance of Ocilum's increased stock in the control of Ocidency in the control of Ocidency in the companies of the compa

RKO Service Corp. There is also talk that an effort may be made to set up an RKO serv-ice company as a direct subsid of (Continued on page 55)

CAL. GUV'S TIME SAVING PITCH GETS FAST VETO

Hollywood, Dec 23 Move by Governor Culbert Olson to put California on daylight saving time from April to September came e fast cropper at Sarramento, when it reached the state senata. Withis reached the state senata. With-out as much as a debate, e resolu-tion to move up the clock one hour for the summer months was swept aside without any likelihood of fu-ture consideration by the state's lawmakers.

Cooper's Last, 'Pioneers', First for Brown at Col.

Hollywood, Dec. 23. First job for Harry Joe Brown un-der his deal as producer at Columbia is "The Ploneers."

Picture, now in preparation, is based on the last novel written by Courtney Riley Cooper.

Hammond's 20th Washup

Hollywood, Dec. 23. Hollywood, Dec. 23.

Len Hammond checked off tha
20th-Fox lot after completing two
production jobs he took over when
Kenneth Macgowan was granted a
leave of absence to work in the
Office of the Coordinator of InterAmerican Affairs, promoting hemispheric solidarity.

Two orphans adopted by Hammond vere 'Confirm or Deny' and 'Swamp Water.'

36th ANNIVERSARY NUMBER



USUAL ADVERTISING RATES PREVAIL

Advertising Forms Now Closing

Rush Reservations and Copy to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St. CHICAGO

LONDON 54 W. Randolph St. 8 St. Martin's Pl.

Metro's Decision to Sell in Minn. **Eases Product Problem Considerably**

Minneapolis, Dec. 23.
As a result of Metro's decision to sell in Minnesota under the state we requiring delivery product in their deals, grant a minimum 20% cancellation privilege and refrain from surface and refrain from Minneapolis and St. Paul. Latter had been faced with the prospect of having to close their thetree between the product of the surface and refrain from the first part appart. Minneapolis, Dec. 23.

having to close their measure.

The MCI change of heart apparently has had the effect of causing and part of other decree companies that air of their decree companies their decree companies their decree companies. The companies their decree companies also decree companies and their
be 'moderately reasonable' terms.
The Twin City independents also seem to have been partially victorious in their fight against percentage because 20th-Fox. Warners (except and RKC) have consented to sell flat to them, although Warners previously and made heavy percentage demands. Paramount still is holding out, however, for a percentage deal, although modifying its original demand considerably. Selfoy Deals

RKO's Deals

RKO, selling flat, just has closed deals with the principal Twin City independent circuits and individual exhibitors, including the Frank, Volk, Lebedoff, Friedman, Granstrom, Kap-len & Rubenstein and Fisher chains, Lecenty, Fredman, Verlation, Verlation, and anticipates to close up both Minnepolis and S. Paul within 10 days at the present rate. There are condicting claims regarding the deals, however. L. E. Goldhammer, district manager, says that his deals are much better than last year. On the other hand, some of the exhibitors

sume "a last season. Most of the adorsgoing independents also have Universal or Columberts also have Universal or Columberts and the season of the columber of the season of the company that has been able to "get company that has been able to "get company that has been able to "get own of the company that has been able to "get own of the company that has been able to "get own of the company that has been able to "get own of the company that has been able to be the company that has been able to be the columber of the colum

Because Paramount is in a favored Because Paramount is in a fravored position on account of awing its own big theatre circuit in the territory, and the state of the stat

Bringing Her Back to Life

Hollywood, Dec. 23. Laraine Day, killed by a script in her last Dr. Kildare picture at Metro, returns to life as a new character in a whodunit, Tingers at the Window, playing opposite Lew Ayrea, the doctor who was at her bedside when she pessed out of the Kildare series.

Fingers' is the first director chore for Charles Lederer, graduate of the writing mill. Irving Starr produces.

. PAR'S WITCH HUNT

Hollywood, Dec. 23.
Veronica Lake gets the star role
in 'I Married a Witch,' currently in
the writing mill at Paramount. Rene

Play is based on Thorne Smith's unfinished novel, The Passionate Witch.' Norman Matson finished the

BATES, DAVIES NAMED JOINT ODEON CHIEFS

London, Dec. 23.

Ben Bates and W. J. Davies, respectively director and secretary of the Odeon theatre circuit, have been appointed joint managing directors of the compeny in place of Oscar Deutsch

Deutsch died here recently after e prolonged lilness.

PAR'S BONUSES BASED ON H.C.L.

A bonus plan, which is to be in effect from now on, and probably for the duration, based on statistic cover the duration, based on statistic cover the duration, based on statistic cover the duration of the

No provisions are being made here for Par studio workers, most of whom are unionized and are better paid than at the ho, or exchanges. For the same reason Kamas bonuses have not been paid in the past.

For the same reason Xmas bonuses, have not been paid in the past.

WBPS ANTHEM SEORTS

Warner Brot. theatre division has completed a special patriotic trails for the year. It is designed for house having no orchestra so the can have a modern conclustra so the past of playing the National Ambient for sulfame sings.

Track Slow

Hollywood, Dec. 23.

"Tales of Manhattan," a six-episode desh on the 20th-Fox take with Boris Morros in the saddle, finished three episodes in 85 minutes' running time.

Uniess the jockey bears down with the whip in the home stretch, the film will run two hours, 50 minutes.

Levin's Group of Golden State Houses Close Deal for Metro Films

San Francisco, Dec. 23.
First break in the Impasse between
Metro and the Golden State on 194142 product has occurred, with Sam
Levin, circuit partner, closing e deal
for his six aburban theatres for the
five blocks of M-G pictures screened

the date between the Golden State chain and Metro has cropped up intermittently in the past 10 years, MrG at one time surveying the circuit's territory with threat to build opposition houses. Apart from the Levin houses McNell & Naily (Golden State) that the control of the Metro of the theorem.

HOLIDAY PLUM OF 96G FOR FOX-WC EMPLOYEES

Calline Loss Angeles, Dec. 23.

Calline Loss Angeles, Dec. 23.

Calline Loss the all and a control marris of the property of the control of t

erege double or more of dividual pre-payment sums.

Fingers Flying at Col.

Pennsy Switches, Now Okays 5 Russe Pix But Propaganda Is Still Nix

Active alignment of the II. S. with has brought about a change of atti-Motion Picture Censors on the ques-tion of Russian films.

tion of Russian films.

Last week the board put its okay on five Russian pix. Three of them were musicals. The other two were documentary films about the present war-writually similar to the type of pictures. which were abunde before the contract of the

Mrs. Edna Carroll, chairman of the board, d wlared that the board's

stamp of approval on the Soviet films did not mean that any pictures containing Communistic propaganda would get the State's okay.

would get the Slate's okay.

'As long as the films are documentary in the sense they contain similation of the present institution of the present institution and the war, they will rective our approval, 'said Mrs. Carroli. That has been our attitude and the sense of the sense o

Three months ago the board turned thumbs down on two Red dims—one concerning the Swelet army, the other on colonization. Appeals are now pending in the Philly common pleas court.

Arthur Ungar-Daily Variety' Breveted

Sacramento, Dec. 23

Sacramento, Dec. 23.

The State Legislature on Saturday (29) officially thanked Arthur Ungar, editor of Daily Variety, for his efforts in bringing about the time in history that the Assembly has gone on record as thanking a newspaper for its services to the state when the house, by unantimous vote, adopted a resolution commendate Ungar and 'Daily Variety' for The resolution was introduced by Jack Tranesy and Franklin Potter, representatives from the 46th and 97th districts respectively. Tranesy poles in great detail of how editor Ungar and 'Daily Variety' and started the initial compaign which brought an end to laker redecleter-in the state of the

The resolution was thereupon adopted without a dissenting vote and the clerk was directed to prepare an appropriate copy of the resolution and send it to Ungar in Hollywood. The resolution reads as follows: Relative to the services of Arthur Ungar, editor of 'Daily Variety,' leading to the conviction of Willie Bioff and George Browns,

Wheres, it was principally through the efforts of Mr. Arthur Ungar of Hollywood, Calif., editor of Dally Variety, that Willie Bloff en George Browne, the notorious labor racketeers, were prosecuted and convicted in the Federal courts; and

'Whereas, in assisting and securing these convictions Mr. Unger and the 'Daily Variety' heve performed an outstanding service now, there-fore, be it

tone, better the control of the State of California, that it hereign congratulates and thanks Mr. Arburt Ungar and the Dially Variety for their efforts leading to the conviction of Wille Bioff end Goorge Browns, and be if further Browns, and be if further Browns, and be if further Browns, and be it further thanks to be in the state of the Assembly's hereby instructed to send a suitably prepared copy of this resolution to Mr. Arthur Ungar, editor of Dally Variety's Bollywood, California.

Ex-Theatre Pards. Morad & Williams. Messed Up in an Alienation's Suit

Red's Big Kick

Hollywood, Dec. 23 Mollywood, Dec. 23.

Cinematic recognition has finally come to Red Donahue's
mule after kicking around the
country's vaudeville stages for

years.

20th-Fox has signed the big-eared equine for a mascot role in 'Ten Gentlemen from West Point.'

AMUSEMENTS YIELD PLENTY

Washington, Dec. 23. Lowering the admissions tax base to the 10c, mark boosted the Federa

Lowering was to the Federal take from amusement spproximate take from amusement spproximate pages of the federal take from amusement special months and the federal fe

Judging from past experience, a clear idea whether the steeper scale will yield all the treasury experts predicted, won't be forthcoming for another 60 days at the outset of rate changes. The customers invariably balk but soon forget.

The added impost payments to the treasury during November, based on October boxoffice grosses, with the new scale in effect the entire month, new scale in effect the entire month, were \$10,411,197. It's the first time the grab from amusements has hit eight digits. Maximum under the former schedule was \$7,330,283 col-lected last August due to the widened bracket.

Governments use to the state of
Buffalo, Dec. 23. Mitchell Mored and Joseph Williams, former pariners in the ownership of the Franklin, Hollywood and Ridge thesettes at Lackswanna near highest the state of the Hollywood and Ridge Buffalo, Dec. 23.

legal in Fiorica.

Morad on the witness stand denied that he had stolen Mrs. Williams affections and contended further that Williams' real home was in Buffelo and that he was not e bona fide resident of Fiorida. Final decision was

Try It on a Blackout

Hollywood, Dec. 23. Next starrer for Michele Morgan t RKO is 'Challenge to the Night,' tale of the South Seas,

David Hempstead produces from the Cccil Lewis story.

Studio Contracts

Hollywood, Dec. 23.

Richard Ainley inked player pact

Harry Lewis drew an option lift

at Warners.
Louise Le Planche's player option boisted by Paremount.
Ruth Ford, former Mercury
player, contracted by Warners.
Julie Blishop's player contract renewed by Warners.
Hermies Pan drew new one-year
pact as dance director at 20th-Fox.
Paramount, wards pact renewed by
Paramount, wards pact renewed by
Paramount, wards pact renewed by

Paramount.
Sally Wadsworth's minor contract with RKO approved by Superior Court,
Donna Drake drew player option

Donna Drake drew player opuo-lit at Paramount.
Macdonald Carry drew new acting ticket at Paramount.
Judy Clark handed player pack of Republic.
Republic handed player potton placed up by 20th-70s.
Bobby Beers signed to actor con-tract at Republic.



KINGS ROW Warner Bros, release of Hal B. Wallis Charles Robert Commings. Instead Reservations, Robert Commings. Robert Commings. Robert Claude Dains, Judith Anderson. Nancy Colleman. Directed by Sam Wood. Serengials, and Claude Dains. Judith Anderson. Nancy Colleman. Directed by Sam Wood. Serengials, novel; music, Erich Welfgang, Kerngold: canners, Jones Wong Howe; editor, Halbh Dawson. Revlemed in projection room. MINS. 28, '41. Running time: 129 MINS.

Annual Marchael March

Xings Row. Thomes W. Ruse

Xings Row. Enery Bellamanni's
widely-read novel of small-lown life at the turn of the century, becomes
an impressive and occasionally inmarked the small read of the control of the century, becomes
an impressive and occasionally inpressive and considerable of the century of the cent

Consists of the service of a service of the control
shrewd blend of surface hardness and underlying warmth as the mys-terious local physician, while Judith Anderson is quiety effective as a cruel surgeon's wife and shared Colemn give ware and shared to be pittul victim of frustrated af-fections.

the pitiful victim of frustrated at-data Outperskays underplays ar-restingly as the hero's faisily ill grandmother. Harry Davenport is grandmother. Harry Davenport is faise self-conscious at the girl from or time self-conscious at the girl from porting parks of the children. Douglas Wheet is properly forthing and Mary Thomas plays the straight seenes acceptably as a mopert Betty of the self-conscious at the girl from any conscious and the self-conscious at the self-conscious mary.

seed to the a see meetly oranger.

Photography is sullibally distributed in the content of the c

SHANGHAI GESTURE

SHANGHAI (LES) IUKE

United Aritate release of Arnold Press

Bert de Courtille, Fastures does Tiernoy,
Waiter Fluston, Vetor Mature, Direct Ren

Waiter Fluston, Vetor Mature, Direct Ren

Waiter Fluston, Vetor Mature, Direct

Waiter Fluston, Vetor Mature, Proposition

Waiter Fluston, Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter Fluston, Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Waiter

Wait

at Four Star, Dec. 22, '41, Running time,	
97 MINS.	s
	۰
Sir Guy CharterisWalter Huston	
Doctor OmarVictor Mature	
'Mother' Gin Sling One Munson	
Cherus Girl	
CommissionerAlbert Basserman	
Amoh	
BookkeeperEric Blore	
Gambler	
Coolle	F
Compredor	ŀ
Social LeaderGrayce Hampton	
	1
Counselor	١.
Approteer	
Bartender	4
Master of Spinning Wheel Marcel Dallo	к

VARIETY Miniature Reviews

Kings Row* (WB). Impressive, moving treatment of Henry Bellmann's novel; should draw strong grosses.
Shanghal Gastora* (Pressburger-UA). Undramatic aspoliced version of John Cotton play liced version of John Cotton play (Heliapoppin* (U) (Musical). Good escapist comedy; exclude the John value of title.

Good escapist comedy; excellent too, and probably extended runs to an extended runs. The Corplean Brothers' (Small-LA). Swashbuckling adventure displayed in Versical picture. The Corplean Brothers' (Small-LA). Swashbuckling adventure displayed in Versical picture. The strongly Chiudette Colbert in strongly Chiudette Colbert in strongly Chiudette Colbert in strongly Chiudette Colbert in strongly English Period Francis (Park 1997). The Colbert in Strongly Chiudette (Park 1997). The Colbert in

too big for Miss Tierney's present acting capabilities. Von Stemberg has lost none of the finir for crowd assemblages and coling to the finit for crowd assemblages and coling to the finit for crowd assemblages and coling to the finite finit

mileton statement and the statement of t

REMEMBER THE DAY

	Claudetto Colbert
	Joha Payne
	John Shopperd
Miss Price	Anne Revere
Mrs. Dames Rebest	Frieda Instruct
mie. Dewey Robert	Pricia Insscort
ar. Roberts	
Mr. Steele	Francis Pierlot
MINE CAPTERIGHT	
Peter	William Honderson
Bill Towner	
Ma	
M. Avery	Harry Tyler
dis. Avery	
Cocii	
Renator Phillips	Paul Harvey
Governor Teller	
Requisi	Geraldine Wall
	······································
_	

Chi Merely Marking Time; 'Dumbo' * Plus Uncle' \$14,000, 'Screaming' And Vaude 35G, 'Target' 9G on 2d Wk.

the control of the co

o.

led Artists (B&K-M-G) (1.700;
led Artists (B&K-M-G) (1.700;
led Saturday (20) and got away
n view of pre-Xmas rush, nice
0. Last week, "Twp Faced
in" (M-G) completed three
weeks at \$10,400.

Flying Carries On Despite Omaha Lull.

Pre-Christmas slump is on but eep Em Flying plus Major Bar-ra at the Orpheum is doing nice siness for the period. 'Sergeant k' also is okey on the third week the Paramount.

Chicago, Dec. 23.

Takes Wile' (RKO), Never Give cago theriter and the mass for sago theriter and the mass for several special
'Dumbo' Tops in Cleve. \$17.000: 'Money' Blah 9G

Only one attraction drawing any only one attraction drawing any special attention from Yule shop-pers is 'Dumbo.' Vaude bill with Mills Bros. is giving it added push at the Palace for easily best biz in

00. Last week, Two Pacel and Mod of completed and Mod of complete and Mod of comp

Uncle'-Major Bowes'

Unit \$13,000 in Balto

First Runs on Broadway

(Subject to Change)

Week of Dec. 25 The Shanghai Gesture

Adder—The Shanghal Gesture (UA), (Revelexed in current tasse) Rreadway—Dumbo (Dianey) (Uith week), in Vasarr oct. 1) (Espido)—Thrazin' Secret Treasure (M.G.) (24). (Reviewed is Vasarr Nov. 1) Criterion—Sundown (UA), Clobe—U no loy Fartners (M.G.) (27),

Lowey State — Playmater (IRCO).

IRCO).

IRCO).

Maule Hall—IR. M. Pulham, Berg (McG) 2dd week).

Maule Hall—IR. M. Pulham, Berg (McG) 2dd week).

Palace—Look Whose LaughIng (RRO) 2dd.

Reviewed in Vazerr Sept. 8)

Raile—The Woll Man (U)

Reviewed in Vazerr Sept. 8)

Raile—The Woll Man (U)

Reviewed in Vazerr Sept. 8)

Raile—The Woll Man (U)

Reviewed in Vazerr Sept. 9)

Reviewed in Vazerr Sept. 9)

Reviewed in Vazerr Sept. 10)

Roxy — Remember the Day (2002). Control of the Army Now (WB). Swarer Sept. 30 Stenda—You're in the Army Now (WB). Wester Dec. 30 (Aret of Jan. 1). Aster—The Shanghai Genter (UA) (3d week). Capital — Two-Faced Woman (MC). (1). Two (MC). (2). Mark Hall—The She'n on Broadway (MC). (3). Justry Dec. 3). Parameent — Coulisian Purchase (Pap. (3). Justry Dec. 3). Broad—The Capital She'n On Broadway (MC). (3). Justry Dec. 3). Parameent — Coulisian Purchase (Pap. (3). Justry Dec. 3). Broad—Hallapoppin' (U). (2d week).

Rivol—'Helizapoppin' (U) (2d week).

Baxy—'Remember the Day' (20th) (2d week).

Strand—'You're in the Army Now' (WB) (2d week).

CONFIRM, DENY' \$5,000 DESPITE MEMPHIS SAG

N. Y. Picks Up Despite Xmas. War: 'Pulham' Pulls Big \$98,000, 'Valley' 141/6 in Finale, 'Kathleen' N.G. 10G

The general tenor of Broadway closed Sunday night (21), final six bisiness for the final week of day an eighth week being \$5,000. Christimas shopping, when it nor \$4,000. Bright (18) and was mally it at its worst, has, in fact, the standard of the standa

Det. Finally Tosses in Sponge, But York' \$16,000 H.O.: 'Money Buy' 13½G

After making a last stand, grouses Sing for Supper (Co). We will stand the second successive year that too place the theory propries of the too place to the theory propries of the theory propries of the too place to the theory propries of the theory pr

The greatly twore of Broodway continues can be stood as the stood of Marketina shopping, when it not commandly is at its worth, has, in fact, here were also should be supported by the stood of the sto

Nothing But Truth' Top J. City Grosser, \$13,000

afirm'-Spivak-Bolger Trim 22G In Sad Philly; 'Love' Pallid \$9,000

hilly. Last week gate receipts took steep nosedive, but they were beter than this week.

The this week that the week the

is a siee proceeding, but they were better that the process of the

'DUMBO' CINCY LEADER WITH SEASONAL \$8,000

holdover. on (WB) (1.457: 35-46-57)— Water' (20th) (3d wk). Neat Last week, husky \$7,000.

Cincinnati, Dec. 23.

Pic trade holding up okay in view seasonal conditions of the picture of th

Scandal (M-G), eight days fair Could be and the scandal (M-G) (200) 33-40-50)—Design Scandal (M-G). Moveover from Albee. So-se \$3,000. Last week. Two-Baced Womant (M-G) week. Two-Baced Womant (M-G) Family (RMC) (1,000; 13-20). Mob Town (U) and Dude Cowboy (RMC), split with Buy Town (RMC), split with Buy Town (SMC), split with Buy Town (SMC), split with Sur Town (SMC), divided with KMC (Rep.).

(Rep).
Grand (RKO) (1,430; 33-40-50)—
Wolf Man' (U). Plugged as a horror sensation. Great at \$7,500. Last week 'Lydla' (UA), five days, sad \$2,000. k Lydia (C., 1)
elth's (Libson) (1,500; 33-40-50)
lew Wine' (UA). Meagre 42,500.
l. week, 'Kathleen' (M-G), no

"New York (1990) 32-40-50) Account of the Control o

'Green Valley' \$10,000 In Sługgish St. Louis

Operators of the deluxers are regred to poor biz until after Xmas
en though last week, starting off
sluggish pace, picked up better
an anticipated. Fanchon & Marco's
x should lead the parade with
x should lead the parade with
M. exploitation staff went over-

board with a two-night bally. Huge searchlights illuminated the sides searchlights illuminated the sides ilight up the house front. Leave (Leov's (1,02), 30-40-41). Tailheim (M-C) and Three Grid, Leov's (LG) and Three Grid, Sundown (LG) and Ningar Falis (UA), better than expected, neat Ambassador (F&M) (2000) 30-40-000.

S4,300, 'Confirm' Blah

Kansas City, Dec 23.

Sag in trade lat week intri carrying into current session as some expected. Bit is far from invigence,
but slight upbeat is encouraging to
annuager. "Menational Segues
annuager." "Menational Segues
and Delay Delay Segues
and Diploys. Tox. MidEsquires and Diploys. Tox. MidEsquires and Diploys. Tox. MidEsquires for This week
Esquires and Diploys. Tox. MidSegues for the Segues of the Segues
Middland (Loew's) (A)(1): 113-044 Diploys
Middland (Loe

\$4.000.

Tower (Joffee) (2,110; 11-30)—
Rodeo Rhythm' (Indle) with Dot
Francy's ice revue and Shirley
Pierce's kiddle revue on stage.
Mearre \$5.00. Last week, Burma
Convoy (U) with Clyde McCoy and
orth on stage, unimpressive \$5.300.

LOVE' SOLID \$9,000 IN DENVER; 'SKYLARK' 61/G

Denver, Dec. 23.

Business is ranging from fair to good, with the blizzard yesterday (Monday) slowing up grosses on that day. Skylark' is being held over at the Denham for the holiday business although not so big thus far.

Stimuses to Tall Wret
Aladdin (Fox) (1,400) 23-40.

Swamp Water (20th), after a weel
The environment of \$1,000.

Swamp Water (20th), after a weel
The environment of \$1,000.

Swamp Water (20th), after a weel
The environment of \$1,000.

Swamp Water (20th), after a weel
The environment of \$1,000.

Swamp Water (20th), after a weel
The environment of \$1,000.

Swamp Water (20th), after a weel
The environment of \$1,000.

Swamp Water (20th), after a weel
The environment of \$1,000.

STORY BUUS

Annoug Living (1942), after a weel
The environment of \$1,000.

Swamp Water (1942), after a weel
The environment of \$1,000.

Swamp Water (1942), after a weel
The environment of \$1,000.

STORY BUUS

STORY BUUS

STORY BUUS

Faramount bought 'Listenian Post'
Hollywood, bec. 22.

Faramount bought 'Listenian Post'
Hollywood, bec. 23.

Faramount bought 'Listenian Post'
Hollywood, bec. 24.

Fara Estimates for This Week

The Sump Water (19th) and 'Go West' (Oct), you'd \$10,000.

Copheson (RGO) (2,600, 28-35-40) ... Shadow Thin Man' (64-03) and 'Go West' (Assembly 19th) and '

'RISE. SHINE' 8G IN L'VILLE

Current bit is rather light but the boys are not volcing many complaints. Product is only so-so. Best same and the sold of the

Estimates for This Week

Eentsucky (Switow) (1,200: 15-25)

—Citizen Kane' (RKC) and Tanks
Million' (UAby agil with Lydia'
Catching Christmas shoppers, airght
\$1,400. Last week, 'Belie Start'
(20th) and 'Harmon Michigan' (Coi),
oke \$1,500.

(20th) and Tharmon Michigan (Col.) 100 to \$13.00 to \$13.

No Minor Admish For 'Dumbo' in Mont'L: Big 8G Anyway, 'Arise' 6G

Dumbo' is standout currently along Main street and should garner a good gross on eight days for first of two weeks over the year end. Other big houses are good enough for this winners' admission on Dumbo' will cut grosses at Loew's, but Prefire Godbout of Quebec thinks it may deteriorate their morals.

orate their morals.

False (CT) (2700; 30-45-22)—'All Money By (MKC), Pacing for good with the control of the c

\$5.000. (CT) (2.300; 30-40-53)— Hunchback Notre Time (RKO) and King Kong (RKO), Possible \$3,-500, oke. Last week. "Radlands Da-kota" (U) and 'Cracked Nuts' (U), \$3.000.

\$3000.

Orpheum (Ind) (1.100; 30-40-60).

Sundown' (UA) (5th wk). Still clicking, \$2.500 in sight after nice \$2,-500 last week.

St. Denis (France-Pilm) (2.500; 30-40).—Roger La Horle' end 'La Dame de Vittel. Weak \$2.500. Last week.

Les Musiclens du Cle' nen' 7darraine de Charley, slim \$5.800.

Dumbo' Soaring High for \$17,500 in Hub: 'Four Jacks'-Blackstone 16G

BUFFALO IN SEASONAL **DIP: 'HEAVEN' \$8.500**

DIIT; HEAVELT \$0,000 UP; Buffalo, Dec 33 slugged by the seasonal alump. On the whole, however, general picture of the state of the stat

Keep 'Em Flying' Tops Seattle, Big \$10,500; 'Green Valley' \$7,500

Can't recover fully from the war shock in a forthight with the whole town still humming with war talk town town still humming with war talk town town the procession. The still have been s

Mexica Boc. (H.E.) (469), 30-40-430.

Mexica Boc. (H.E.) (469), 30-40-430.

Leaf week, same pair garnered to the state of
Boston, Dec. 23, Trade is generally off this week as elsewhere. 'Dumbo' shapes up as the Hub's leader this week, Estimates to This week.

the Ribb's leader this week. up in the Ribb's leader that week Boston (RKC) (250: 50-55-44-85, 650)—Four Jacks, 250: (50-56-48, 50)—Four Jacks, 250: (50-56-48, 50)—Four Jacks, 250: (50-56-48, 50)—Four Jacks, 250: (50-64-85)—Four Jacks, 250: (50-64-85)—Fo

Metropolitan, 18,500, 1000. event as a Keith Menoral (IKCO) (2,900; 20, 40.44-53) — Dumbo' (RKCO) and Alta, Shine' (1001). Garnering top week, "Keep" Em Flytte, (U) and "Moon Over Shoulder" (2014) and "Moon Over Shoulder" (2014). follows and Small Town Deb' (2014). Follows and Smal

WAR NO BLOCK TO B.A. PIC BIZ; 'JEKYLL' 10G

Buenos Aires, Dec. 16.

War news failed to make any dent on the first-runners here this week, with grosses running far ahead of last week's spotty biz. 'Dr. Jekyll and Mr. Hyde' (M-G' at the Rex ran up a hefty 42,000 pesos (approximately \$10,200) and is set for a hold-over.

mately \$19,2000 and is set for a hold-over. grozes, all given in Argen-tine pseas, which are currently downward bound (presently worth 25c, U. S.), follow: Ambassador (Lautaret and Ca-vallo) (1,400; 2 pesso)—Bride Came C. D.V. (WB). Bette Davis the draw here, hefty \$2,000. Due for the possibly three-week hold-over and possibly three-week hold-

two and possibly three-week hold-over.

Ideal (Lococo) (970; 3-2.50)—
"Blood and Sand' (20th). Seventh week with a nice 12,000 at the turn-stile, means technoolor epic will run an eighth.

week with a nice 12000 at the turnneighth.

Bex (Cordero, Cavalia and Laisneighth.

Bex (Cordero, Cavalia and LaisLaise 22.50.4—14epi-14yde
go line 10.200 at 10

way Ltd. (UA), (2d run), Okay \$2,700. Last week, 'Ice-Capades' (Rep) and 'Ringside Maisie' (M-G) (2d run), slow \$2,100.

Frisco Better But Grosses Still Below Usual Pre-Xmas: 'Dumbo'-Vaude 16G

Finings seem't too bright on Merica strait this week and that doesn't mean the curtailed lighting. Bit operally is of 20% during the final Circitions shopping ruth, but black-below normal. Bulk of trade is no matines, but weekend was prastly serobedy on the street. That's the second of the street is street. That's the second of the second of the street is street. That's the second of the street is street. That's the second of the

Disappears' (Wil). With his own of the control of t

It looks like tha theatres with the product are doing a fairly good job of licking the usual pre-holiday slack. Target for Tonight's looking up at Majestie, while 'Dumbo,' at RKO Albee, is headed for a healthy pre-holiday take.

Estimates for This Weak

healthy pre-holiday take.

Estimates for This Wask
Albes (RKC) (2,20); 28-39-50).

Albes (RKC) (2,20); 28-39-50.

Albes (RKC) (2,20); 28-39-50.

Albes (RKC) (2,20); 28-39-50.

Albes (RKC) (2,20); 28-39-50.

Heavy (RKC) (2,20); 28-39-50.

Heavy (RKC) (2,20); 48-39-50.

Heavy (RKC) (2,20); 48-39-50.

Males (MKC) (1,20); 28-39-50.

Males (MKC) (2,20); 28-39-50.

Males (Fay) (2,20); 28-39-50.

Males (Fay

with knockout \$9,000.

State (Loew) (3,200; 28-39-50)—
Design Scandar' (M.-C) and 'Stort,
Ballouff (Sol.) Not too strong, fair \$8,000 ff (Col.) Not too strong, fair \$8,000 ff (Col.) Not too strong, fair \$4,000 ff (Col.) and 'American Co-Ed' (UA),
weakish \$3,000 (2,000; 28-95)—(Col.) Weakish \$3,000 (2,000; 28-95)—(Col.) Weakish \$3,000 (2,000; 28-95)—(Col.) Weakish \$4,000 (2,000; 28-95)—(Col.) Megary \$4,000 (2,00)

Key City Grosses

'SHINE' BRIGHT \$7.500 IN PITT

Pittaburgh, Dec. 23.

There are at least a couple of bright goods into pre-Xmas pail, the state of the pre-Xmas pail, the war and such. Stanley, where warners have always meds it a policy maked in a strong show on pair part of the present the state of the present pair of the present pa

Dull Week-Before Xmas

Linc; 'Money Buy' \$2,200

Lenci, J. Honey Buly S. 2,200
It's the usual Licecin, Dec. 33.
It's the usual Licecin, Dec. 33.
mas when any bit is a surprise. All
Money Can Buy went in for the
Gay (34), and worth it was
Licecia and Fight Bully (WB) and Silver
Law Man' (Mono), spill. Fair 1990.
GRO and Tagat of Rivery 1991
Bull with Dispatch Resurer (WB)
Silver Walley (1894)
Silver Walley (18

week. Waks Screaming (2014).

Nabraska C.P. (1 (238) 10-202).

Cheft Girl (1991b) and Dynamite to the control of the control o

L.A. Calm But Trade Is Jittery From Thin Fare, Seasonal Drag; 'Touch' 20G, 'Dumbo' \$15,700, Both in 2 Spots

Broadway Grosses

Estimated Total Gree This Week\$286,800 (Based on 13 theatres)

'SKYLARK' 8G, PORT. TOPPER

War litters have eased a little with little for have eased a little with little of the seased a little with little of the seased a little with little for the sease of the sea

ine tailo.

Breathury (Frietre) (2,600; 34:46-50).—Glosed for renovation. Last week, Married Bachelor (Mord) and blackout and moved to Mayfair.

Mayfair (Farter-Evergreen) (1,500; 38:40-40).—Unitally Partnerson (1,500; 38:40-40).—Unitally Partnerson (1,500; 38:40-40).—Unitally Partnerson (1,500; 38:40-40).—Unitally Partnerson (1,500; 38:40-30).—Water Up Stream (1,600; 38:40-30).—Water Up Stream (1,600; 38:40-30).—Water Up Stream (1,600; 38:40-30).—However, Stream (1,600; 38:40-50).—Look Laughing (1,600; 38:40-50).—Look Lau raniment' (Par), blacked out.
United Artisis (P) (1,000; 33-40-50)
—'Kathleen' (M-G) and Tarzan's
Private Secret' (M-G). Good \$5,000
Last week, 'Chocolate Soldier' (M-G)
and 'Feminine Touch' (M-G) (dwk).
No figuras. First week, nice \$7,000.

W. E. Callaway was named Coast district manager for United Artists yesterday, filling the spot left vecant by resignation of Ben Fish some

Usual pre-Christmas week drag, combined with a group of lightwith a group of lightwith a group of lightwith a group of lightwing grosses down. But manager, are
satisfied with below normal takes for the seasion. Public litters over
possible blackouts or aft raid alarms have been dispelled, but now therefore the public little of the coast.

bossible bleekout or aft reid altern have been dispelled, but now there's have been dispelled, but now the state of the same of the same as last week. Personnout it has some as last week. Personnout it has some as last week. Personnout it has some as last week. Personnout it has a same as last week. Personnout it have been discussed in his same as last week. Personnout it has a same as last week. Personnout it ha

Roach Completes 10th Streamliner for UA

With completion of 'About Face' this week, Hal Roach has wound up production on bit Bill-15 series of the bill-15 series of the bill-15 series of them. The bill-15 series of them, three with Army stories and two musicals, one of the litter in color. Six have with Army stories and two musicals, one of the litter in color. Six have Six-amilies—belf features—were an experiment this season that proved successful and Roach will bagin shortly after Jan. 1 on a new series for 1945-49.

NATIONAL BOXOFFICE SURVEY

That Pre-Christmas Slump Not Too Bad—'Dumbo' Leads Week's List—'Green Valley' Okay—'Keep 'em Flying' Still Up

Film thesitss have regained their pre-war compoture, although the current week, trained to the conture, although the current week, trained to the conture of the control of the cont

films have had as many day-and-data first showings since the consent decrea went into effect.

"Keep Em Flying' (U) has lost none of its heft. Both Omaha and Seattle showings are excellant. Eisswhere it is clicking in eubsequent runs and small town

where it is clicking in subsequent runs and small town situations. The securately gauge the stull strength of 'Green My Valley' (20th). Variety correspondents report good week in St. Louis and slightly below expectations in Seattle, slithough war jitters in that the town may account for droot popuri of major company releases that have been staggered in, the keys for the past month or more. 'Katbleen' (M-G) is rated from fair to good in St. Louis, Louisville, Portland and Pitchourgh. Literational Squadron' (WFB) is doing nicely in Buffalo and Chicago. 'Swamp water' (20th) and 'Rise and Shine' (20th) are astisfactory, the latter beling strong in Louisville. 'Two-Faced Wolf Main' (U) turned in as exceptional \$4.50 in Cinclinant. 'Lydia' (UA) is having a tough time in the first trun.

Cincinnati, 'Lydia' (UA) is having a tough time in tha first runs.

From e glance at the figure, showmen can feel encouraged that film attendance has withstood hand-somely the first impact of the nation's entry into the war.



UNIVERSAL PICTURES presents

HELLZAPOPPIN'

starring OLSEN and JOHNSON MARTHA RAYE

HUGH HERBERT • MISCHA AUER • JANE FRAZEE • ROBERT PAIGE • GUS SCHILLING • SHEMP HOWARD • The Six Hits • Slim and Stam • The Congerces and Speciacular Water Ballet

Suggested by the stage play "Olsen & Johnson's Helimpopini" » Directed by H. C. Portis A MAYFAIR PRODUCTION

Associate Producers, Gienn Tryon and Alax Gottlieb THE SCREEN!



HERE'S the GREATEST DATE in the HISTORY of YOUR BOXOFFICE! AVAILABLE NOW!

Credits at Finale Get Brushoff: Lesser Actors May Squawk to SAG

Growing habit of studios putting cast credits at the end of pictures has riled a number of lesser Hollywood actors visiting in New York recently. They've discovered that it's almost strictly a brushoff because most houses-including the curtains over the screen and hring up their lights while the credits

are on.

Anyone interested, of course, can read the names by guessing who teletrs are hidden in the 5 to see the credit that are almost blotted out by strong orange light and by cricking his neck to look around the 42 people in front who immediately get up and begin to walk out when the course of the course o

go up.

Aithough, of course, it is not actually the fault of the studies that
exhibs use the time the cast credits
are on the screen as an intermission
period, there's talk hy players of
squawking to Screen Actors Guild.
Performers feel: that the new method
of credits at the finale has deprived
them of the billing to which they

are entitled.

It's only the lesser players who get grypped, unnally, as in most cases names of the stars, and less often those of the featured players, appear, the star of t

and in actually a breas are performent if exhibit dou't jears it up. Speciators usually pay no attention to the names of lesses-mowns to the names of lesses-mown at the beginning, but will frequently see nometon they like in the case the contract of the cast list trying to find out who it is when the names come at the end, and did tion, using the list at the close shortess the borring and seemingly interminable credits at the besidning.

FDR and Knox Write To Allied's Jack Kirsch On All-Out War Pledge

Chicago, Dec. 23.
Following adoption of a resolution
y the industry unity convention,
y the industry unity convention,
the property of the pro

part: Termit me, in the President's name, to thank you and all those conserved for your telegram. The second for your telegram. The second for your telegram of the second for your telegram of the second for the many loyal citizen in all part of the country have given the President will of the Amprican people. From Secretary of the Navy Frank will of the Amprican people. From Secretary of the Navy Frank from the following expression was received, signed by Alam Brown of the Second
'Such offers of cooperation are ex-tremely heartening and merit the ap-preciation of the entire Naval estab-lishment.'

BILL DANZIGER TO RIO:

Bill Danziger, formerly in dis-tribution, thester operation and ad-vertising, salled Friday (19), with Mrs. Danziger for Rio de Janeiro, where he plans going into business locally in the distribution of Amer-ican-made films for the Brazilian market. Before leaving New York he declared his plans are subject to exploration of the local attuation, but that he has 'strings' on 75 films for import.

Lately with Metro on sales pro-motion work, his vacated post there has not yet been filled.

Arthur Loew's Per Usual

New York employees of Metro's foreign department are getting a full week's salar this year as a gift from Arthur M. Doew, foreign chief. This applies very worker earning \$100 perceiv or less.

The Lowe personal Christmas present is in addition to the bonuses granted homeoffice employees by Loew's, Inc.

Harmon's Full War **Job Means Upping** For G. Shurlock

While no otheral announcement has been made, the alliton Finchia Francisco and the alliton Finchia Francisco Francis

ordinate' nüll-time tob is expected to give Geoffrey Shuribek additional authority. Shuribek additional authority is the been in charge of the Coast PGA for the Hays organization, but shortly after Breen's departure there was a thirt of emphasized the coast PGA began functioning more as a board instead of a trace was signatured by the Production Code Administration beard with the Shuriock signature appended as the supervision of advertising many the control of the Code and the supervision of advertising many the production of the code of the supervision of advertising many that the production of the

SEVEN MOVE UP AS DIRECTORS AT METRO

Hollywood, Dec. 23.
Five short subject pilots and two
writers were upped to feature director status at Metro.
Herbert Kline, David Miller, Jules
Dassin, Fred Zinnemann and Fred
Wilcox were given lengthier assignments, and Charles Ledderr and
the scriptile Root were transferred from
the scripting department.

2 Super Pix Mapped By Col. for England

Two fins, Royal Mail, originally intended to star Cary Grant, and a James Hillon story, New Goodbyy, New Goodbyy, New Goodbyy, New Goodbyy, New Goodbyy, New Goodbyy, Street, Start
Back to the Tall Trees

Hollywood, Dec. 23.

Johnny Weismuller returned to the jungie in Tarzan Against the World' at Metro. with Maureen O'Sullivan as femme lead and Charles Bickford added to the cast as the heavy.

Richard Thorpe continues as direc-

Berle Ghosts for 20th

Hollywood Dec. 25.

Whispering Ghosts, coimic whodunt, rolls early next month at whother with Milton Berle and Brenda Joyce in top spots, Alfred Werker directs the Soi Wurtzel production.

Lay Press Surprises In Its Backing Church Frown on MG's Garboer

Landly the art to object to emsorably of any kinds, meany newpapers throughout the country
showed suprising agreement with
the Catholic church dark liker's had
"Two-Faced Woman." Now that the
illim has been revised and switched
to Tro-Leastination by the Legion,
the state of the country and
and editorial writers revised that a
large number of them objected to
the church action as a matter of
positions of the film.
Meantime, Quincy Howe, new preof the National Sourd of Review,
mannifeld to the Legion
condemnation without a right. State
ment was amaning to the trade, insammling to the trade, insammling to the rade, insammlin

listly its ever given the homotopy of the form of the

Ageste Bans Garbo Pix
Sydney, Dec. 23.
Local film censor has banned TwoFaced Woman here.
Film stars Greta Garbo and Melvyn Douglas.

BERGER ADDS 3 MORE. 13 THEATRES IN ALL

Minneapolis, Dec. 22.

Believing that war will greatly stimulate theatre attendance bear of the publish quest for diversion, the state of the publish quest for diversion, the state of the publish quest for the chain in the past west—the bear of the chain in the past west—the Metro, Minneapolis neighborhood house, and the World, Aberdeen, S. D., and, he says, plans still further with the publish of the world of the wor

expansion.

With the new acquisitions, the circuit now comprises 13 theatres; all of which, excepting one, are in opera-

Richards and Wilby in N.Y. On Films' War Activities

E. V. Richards, head of the Saen-ger circuit and a director of Parager circuit and a director of Para-mount, and R. R. Wilby, of the Wilby-Kincey chain of 190 thea-tree in the southeast, were in New Yorkon a Sying trip Thursday (18), to confer with Joseph Bernhard on defense plans of the War Activities Committee-Motion Picture Industry, of which George J. Schaefer is gen-eral chairmas.

of which George J. Schaefer is gen-ral chairman of the this-benhard is hairman of the this-tended to the committee and the Richards-Wilby duo is on the executive committee with him. Wilby also is one of the three mem-bers of the budget committee. Both Richards and Wilby flew back to New Orleans and Atlante respectively, Thursday night (18).

Andrews' Top Biller

Andrews 1 op Biller
Hollywood, Dec. 23,
Andrews Sisters will share top
lines with Cloris Jean in the musical
picture. Wake Up and Dream, at
Filming starts as soon as the singers return from their eastern tour
late in January.

Studio Designers to Be Prominent In Artistic Camouflage of H'wood

McElhinney OK in Orient

J. I. McMihmery. 20th-Fox man-saging director at Singapore, is safe in that city and business is going on as usual, according to a cable re-ceived in N. Y. yesterday (Tues.). bit children's bed business in Battayla, while Charles Mayer, regularly, while Charles Mayer, regularly, the company of the company of the present warfares in the Pacific will keep his duties rather closely con-fact to Singapore and relately great.

16mm. Wooing of S.A. Starts With 9-Pic Shipment

Preliminary program of non-the-atrical films, which have been assembled under the direction of Xen-atrical films, which have been assembled under the direction of Xen-atrical films, which have been assembled under the direction of Xen-atrical films, and the direction of the film division of the films, dime is discounterly by the U. S. State Department, of committees set up in each country by the U. S. State Department, and committees set up in each country by the U. S. State Department, and control of the films, and the country by the U. S. State Department, and Atracohra's direction, and ROS foreign expectations, and the country of the New York
for Brazil and Spanish for other countries. Whitney's division this week also as shipping the first six of 12 ERPI Classroom Films. Each one is im-tended for school students from the first year to the final session in high school.

nist year to the final season in high school.

All Syndiers of the Sky.' Adders of the

pared for shipment early next
month. If John con-two and threemonth. If John con-two and threemonth. If John con-two and threered subjects are being edited by
Macgowan's talf and soundtracked.
They should be available in FebruMacgowan's talf and the contraction of the conmonths of the conmo

10% BLUES

Linda Hayes Sued, Alice White Must Pay \$495

must Pay 485

Linda Hayes was sued in Superior
Court for \$40.45 in commissions and
damages by Florence Greens, acting
Actress contends Rosen failed to find
her a job for more than four months
State Labor Commission.
Alice White, screen actress, was
State Labor Commission.
Alice White, screen actress, was
to Josephus Sonday Sonday
Hills sgent, Cola was adjudged due
on a contract the plaintiff arranged
Gaumont Pictures
Gaumont Flictures
Gaumont Flictures

Hollywood, Dec. 22.

Details for interchange of machanical aid between studios, in order to maintain more and the control of the part of days. At the same time, the part of days. At the same time, the part of days. At the same time, the part of the control of t

make studied look like artise groves, flower gardens or limk here for the gree of the green and the

snouse be a simple job to make a platfal pricture plant look like an alafala. Warner studio, under a plan devised by Blayeny Matthews, police chief, is divided into four safety and a plant look of the platfal plant look of the platfal plant look of the plant look

Milestone's Russo-Nazi Documentary Will Have W. A. Harriman Interview

Full-length documentary on the Russo-German war, which Lewis Milestone recently finished editing, will be released this week by Artikino. Milestone, who did the cutting job in New York, was assisted documentary producer documentary producer for the producer of the produ

Paul and narrated by Walter Pluston.
Picture, which runs one hour, begins with an interview with W.
Averell Harriman, U.S. lend-lease
exec, upon his return from Rusia
recently and includes much official
Soviet newsreel toptage taken by
amount at the front. It also
shows the war effort hehind the
lines.

LOEW'S STATE, N.Y., HAS 2 FIRST-RUNS IN A ROW

Christmas booking jam on Broad-way is giving Loew's State two first-tunners in a row, House usually plays second-run pix in support of its large thouse. The support of the support of the support of highest production of the support with 'Night of Jan, 16', Paramoun's lick which is being seen for the first time in New York, and start chomorrow with 'Paymates,' RKO Kay Kyser darret, likewise making its metiopolitan preen.

Hellinger's Cal. Epic

Hollywood, Dec. 23.

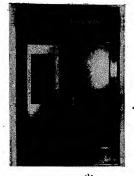
Production of The Californian, tale of pioneering and handitry, was assigned to Mark Hellinger at 20th-froz. Picture will be made in Technicolor.

Dana **Annary**

Dana Andrewa draws the leading role of Joaquin Murietta, early Cali-fornia Robin Hood.

"MAKE WAY AND MAKE PLAYDATES FOR 'REMEM. BER THE DAY'I PACKED WITH ENTERTAINMENT FOR EVERY CUSTOMERI CLAUDETTE COLBERT OUT-COLBERT'S HERSELF! . . STUDIO'S FINESTI"

-Motion Picture Herald



"'REMEMBER THE DAY' HAS THE QUALITY OF GREATNESS! WARMI HUMANI CERTAIN TO WORK ITS WAY INTO THE HEARTS OF ALLI CERTAIN OF WIDEST AUDIENCE APPRECIA-TION AND CORRESPONDING BOXOFFICEI"...

-Motion Picture Daily



"REMEMBER THE DAY IS RICH WITH HUMAN VALUES! HEART-WARMING! EN-TERTAINING I HAS WIDE AUDIENCE AP-PEALI WOMEN WILL LOVE IT I SUBSTANTIAL GROSSER!" -Film Daily



"MAGNIFICENTLY PER. FORMED BY CLAUDETTE COLBERT, JOHN PAYNEI HENRY KING'S DIREC-TION FLAWLESSI IT IS IMPOSSIBLE TO FORESEE ANYTHING BUT UNSTINT-ING ACCLAIM AND SOARING GROSSES FOR REMEMBER THE DAY -Boxoffice

The Big News in 1942 Will Be the Big Ones From 200 Hit #1

"REMEMBER THE DAY WAS SHOWN FOR THE TRADE PRESS IN GLENDALE ON THE NIGHT OF AMERICA'S FIRST WAR BLACKOUT. NOT A SINGLE PERSON WALKED OUT, ALL RE-MAINED 86 MINUTES TO APPLAUDI ONLY A HIT WOULD HAVE KEPT THE PUBLIC IN A THE ATER DURING SUCH A DISTURBING EMER.

-Hollywood Reporter GENCY!"

CLAUDETTE COLBERT Remember Day ...JOHN PAYNE

John Shepperd . Ann Todd . Douglas Croft Jane Seymour . Anna Revere . Frieda Incacort Directed by Henry King
Produced by William Profeser - Serves Play by Ten Sleateger, Frank Davis
and Allan Sem - Bened on the Play by Phila Higher and Picits Domaine

"WILL GIVE ANY AUDI-ENCE A GLOW! 'RE-MEMBER THE DAY IS BEAUTIFULLY WRIT-TEN, INSPIRATIONAL-LY DIRECTED AND BRILLIANTLY PLAYED! IT HAS GENUINE EMO-TIONAL POWER, UN-ERRING SHOWMAN-SHIP, UNCANNY UN-DERSTANDING OF HU-MAN AND ENTERTAIN-MENT VALUES I SHAPES UP AS ONE OF THE COMPANY'S OUT-STANDING OFFERINGS IN YEARSI". . .

-Daily Variety

Dixie Construction, Renovation, Setting Record: Exchange Briefs

remary directive too dearn't precession, in second, the completed of army camp construction has been combined on the completed of the complete of the co

Davidson Upped at Said Lake City, appointed branch at Said Lake City, appointed branch passager to succeed L. S. Green Mountain district zone following request of H. C. Fuller to retire due to the company of the comp

Reopen Strand, Albany
Watervilet, N. Y. Dec. 23.
Samuel Rosenblatt, who recently
leased the Strand, one of the Albany area's oldest-film houses, from
John Christle, will reopen it Christmas, after a blackout of several
weeks. During this period, Rosenluterion completely refurbished the

Gleis Replacing Boy Unbered
Gleis Replacing Boy Unbered
Although Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co. 23.
Interacting Boy Co

Walter Dalin Upped
Andidously carrying out a policy
of promoting from the ranks. Bell statement, general asis manager and silventum, general asis manager and silventum, general asis manager and asiseman, Walter Dolla,
manager and asiseman, Walter Dolla,
to the Okthom Cily exchange to the Control of the Co

Zellor Becomes courriese 2.
Bill Zellor, house minager for the first particular to the first particula

Spatianture, S. C., Dec. 2b.

The sign control of the department of the second of the

In the L. A. post several years, he formerly was with First National and at one time was a home office division manager.

Topical Switch
Fin sale Franklin, Neb., Dec. 23.
Fin sale Franklin, Neb., Dec. 23.
Gleer Hateman are trying to takeaire name. They say it's no longer
fitting to call it the Rose Bowl, and
it should be the Duke.

Besides, they say, he can save half
his electric bill with only four letters
to light instead of sight.

Perrina at Mat, Seattle, Dec. 23.
William Perrine, new assistant
manager to Wilson at Metropolitan,
local legit house, operated by University Building Copp.

S1460F FOR Alteralians
Lincoln, Nob., Dec. 23.
Howard Lincoln, Nob., Dec. 24.
Howard Lincoln, Nob., Dec. 25.
Howard Tolker, Increase an analysis of the Nobrada Tolker, Increase and State and Varily, Half is for seale state and the Varily.
State and Nobre Lincoln, Nobel, in ow also extending for the Varily.
Exceter and Friend, Nob., is now also excellent for RKO in Omaha. Conting the RKO in Omaha. Some of the Common of the Cornhauker, in the sealer of the Cornhauker, Paul Hecker, Alma, Nob. exhib. Paul Hecker, Alma, Nob. exhib.

Paul Haecker, Alma, Neb. exhib is the father of a boy.

Full Heecker, Alma, Neb. exhib is the father of a boy.

Meering Peelponed

Judge Joseph Verbalow, South Array of Joseph Verbalow, South Array of Joseph Verbalow, South Array of Joseph Kann hes taken over the Judge Herner of the Parkide arbitrary of the Woodbine, Wood-All Mizer, manager of the Stanley of Herner of the Lasder, West Philadelphis, word, who formed was in Joseph Kann wart, who formed propered an independent distribution of the Lasder, West Philadelphis wart, who formed was not been specially as the property of the Perfect of Jewish Charlitte.

Mos Sherman, Monogram, sales print of the Judge Stanley Charlitte, Group dominated 540 to the Variety Club*. The following were elected officers of the Film Bechange Employee of the Film Bechange Employee of the Film Bechange Employee Film, business agent; Herry Appel John Warness beard of the Manness of Manne

Free Meals, Too?

Lincoln, Neb., Dec. 28.
Since Wally Johnson, exhib and restaurant owner in Friend, Neb., has doined the RKO selling affin Gmaba, other peddlers are citing bim as unfair.
Claim he offers free meals to exhibs who close deals with him first.

Shorts Review

War Clouds in Pacific

Dec. 2; 41. Sussing that, 11 MINS.
This excellent summation of the wartime problem in the Pacific actually was completed sevent days below the problem of the Pacific actually was completed sevent days below the problem of the probl

dighting.

War Clouds in the Pacific' is superbly compiled belongraphically to the property of health of the property of health of healt

above previous occumentary as-chandlan government's extensive camera slaff (likely sided by mati-ral from other Empire government) traces a swift laie of the growth but to a new controlling force in the government, the military, with the government, the military, with the government, the military, with the government, the military with the government of the go

of a seer in view or actual nappen-moments weep of the Pacific problem from Pearl Harbor to the Philippines and Asiatic mainland and the U. S.-Canada task of protecting Alaska and the tolated northwest spots close to the Aleutian Island of what the Allied forces had olanned to do, and their future problems. This is one of those rare must-see shorts, indelibly hooked up with the present war.

HOLD YOUR COAT' DRIVE BY KALMENSON AT WB

Warners is sending out wooden coat hangers, with a pleared announcing Till Hold Your Coat While You Go to Work in Vitagraph's Coat Work in Vitagraph Town Coat Work in Vitagraph Drive from Dec. 21 to April 11. It is the first sales campaign under the leadership of Ben Kamenson.

Other material going out to all branches includes a special 'V' card covering the full calendar, with key to important holidays; pencils, cal-endars and buttons.

Vets Collab With WB For New Lyrics in 'Army Now'

Veterans of Foreign Wars is col-Veterans of Foreign Wars is col-laborating with Warner Bros, which is releasing 'You're in the Army Now,' in seeking new verses for the song off the same title. Vets ers sonsoring a project in which local posts throughout the U. S. will hold contests and community sings to dig contests and community sings to dig the contest and community arings to dig the contest and community are to the con-tract of the contest and the contest and the No. 100 to 100

Nothing in 'You're in the Army Now,' song of World Wer I vintage, refers to the Japanese, tanks, jeeps or airplanes.

Columbia Club Outing

Results in 40G Suit

Lillian Schneider, former Columbia Pictures employee, filed suit Thursday (18) in NY, federal court against Columbia and Columbia Club, seeklag \$40,000 damages for injuries suffered in a motor accident. The plaintiff drove to an upstate N. Y. outing sonosored by Columbia, Juna 20,

accident.

Columbia declares that the driver of the car, Philip Rand, who was killed, was not their employee. They ask a dismissal of the suit.

Film Reviews

REMEMBER THE DAY

is of showmanship calibre at every stage of the development. Script by Tess Siesinger, Frank Davis and Allan Scott is a cracker-fact of the stage of the stage of the part of the stage of the stage of the bar McLean provides smoothness and pace comparable to the best, while George Bornes' camera work is of high standard.

HATTER'S CASTLE (BRITISH-MADE)

Parameust (Reith) release of I. Geld-sailt zeroletion. Stars Rebort Nowton, Deborah Kerr, Emijn Williams, James Mason, Directed by Lenc Comfort, Scenario and dislog, Redmay Acland from novol by A. I. Cronlis, canners, Mut-nics times: 101 MINS. Orsenhaum and Marchina Lendens. RunsBroodle. Rebest Newton
Broodle. Rebest Newton
Francisco. Reserved Newton
Francisco. Reserve

Here is a film, if ever there was one, that is best indicative of player's superlative performance. The player. Robert Newton, disricuted male role without bombast or any sort of vocal pyrotechnics. His name should be displayed above the title of the picturized version of A. J. Cronnis best seller.

A. J. Cronin's best seller.

There is little in the story that is not already stale for presentiday audiences, and the plot travels along stereotyped lines to an obvious conclusion. It is, however, so artistically produced, photographed and acted that it would be safe to predict its lop success both here and in the States.

Just C. the picturized version of the control of th

Blue, White and Perfect

Dittle, White and Perfect

One Control was the State of S Alexia Fournior Iven Leboderi Judgo Wade Botoler Captain Brown Cherics Trowbridgo Richarda Edward Ratio Inspector Cliff Clark Captain McCordy Aribur Loft Frinter Cherics Williams Miss Hoffman Ann Doran

conclaseds the foreign agents, and catches up will the germ as they're hipped above a liner. Honolina while the germ as they are hipped above a liner. Honolina wided on the vorgae while Menorated as PEI investigator, the foreign and the second and the second as allock steward, and a former pint friend of the desective. Piot while friend of the desective, Piot will return of the second and the

Land of the Open Range (WITH SONGS)

(WITH SONGS)
RKO release of Bert Giliroy production,
Stars Tim Holt; features Eny Whitiev,
Sanet Waled, Lew 'Lames' White. Directed by Edward Killy, Ecresplay, Morcommen, Harry Wild; editor, Frederic
Knuddson; songs, Fred Rose, and Itay
Whitigy, Tradeshown in New York, Dec.

This	codehr			ller	hold	٠.	
am Wa	lton			. Mer	тіц В	olmes	,
conton				Т	om I.	ondor	•
ode				. . 1	Frank	Ellis	•
ad Co	k			J	oban 1	Billiott	Ė
III Car				Re	v Bo	rerof	i
tuert .				r	eo B	annal'	i
inky (ardner		HA	hart	Cave		
Vhonne			-	'T.e.		White	Ċ
fary C	ook			To	not 1	Weld	٠
mokey		•••••	••••	W	v W	hickey	:
					Tim	77e1	
7. 41.	Running	time.	60	MIN	8.		

St. Louis, Dec. 23.

With the Japa our essenty, Ranch & Marco is holding a contest to find a new tag for the Milizado, nabe loads as a second of the Milizado, nabe loads as the second of the town. Cash doles of \$35, \$15 and \$35 will be sewarded for the best ings with a Jap lines, has engight on so well that manager Joseph J. Gold-anche of augustations. To date the names most often offered are Pearl Barbor, Victory, Rossavelt, Colin F. the second of the second

brook was the first native to die in the new war.

Built at a cost of about \$50,000 30 years ago by 0, T. Crawford, the Mikado featured Japanese lighting fatures, apper makeh decoration and a first proper properties of the prope

Latest adventures of private investment of the control of the cont



RIGHT ON TIME!

For immediate booking from M-G-M!

"WAR CLOUDS IN THE PACIFIC"

2 Reels of Amazing Film That Foretold History!



0 0 110112

See where and how it's happening today! See Pearl Harbor, Hawaii, Alaska, Philippines! See Shadows over West Coast of U.S.A. and Canada! See Inside Story and Pictures of Japan! Plus thrilling narrative of the Allied role in the Pacific! Remarkable in its prophecy! Brilliant in its complete coverage! Compiled by the Canadian Government. An M-G-M release.

Book it! Advertise it! Pack your theatre NOW!

Loew's Calls in \$25,000,000 Worth 1942 Debs. Pfd. Via New Bonds, Loan

Loew's, Inc., yesterday (Tucsday) signatured a \$25,000,000 financing ar-rangement with nine insurance comnanies which will make nossible th redemption of \$10,456,000 31/2% debentures, due in 1942, and about \$14,000,000 worth of \$6.50 preferred shares next Feb. 15. Financing pact includes approximately \$13,000,000 worth of new 3% de-bentures and a \$5,000,000 bank loan. This, together with Loew's cash or hand, will be employed in swinging the two gigantic redemption deals.

the two gigantic redemption deals. Redemption program represents a saving not only in interest annually on the debentures but it also means that Loew's will save about \$700,000 annually in divry distributions paid preferred shareholders. Aside from this financial benefit for common stockholders, it leaves the common stock first in line to receive divi-dends out of net profits after throaded inchebedness is paid each

funded indebtedness is paid each programment brings the redemption of about 136,000 shares of pre-ferred drawing \$5.50 annually per share. The stock will be redeemed to the stock will be redeemed with the minimum of new financing and longs. Last August cash on hand, including bonds, but its etitiasted that subsequently has been trimmed to ground \$31,... the stock will be stocked to the stocked with the stocked will be stocked to the stocked with the stocked will be stocked to the stocked will be stocked to the stocked will be stocked with the

MANY THEATRES

George Goodwin will rebuild burned down theatra at Bastorp,

New \$60,000 State at Elkin N C seriously demaged by fire. Will be

rebuilt.

Imperial opened at Pocahontas,
Ark., seats 600. Waldo, Magnolia,
Ark., destroyed by fre, loss \$15,000.

Ritz, Dublin, Ga., swept by fire,
\$40,000 loss. Operated by Martin chain
which is expected to rebuild, plus
a third Dublin unit. Century, Jacksion, Miss., received smoke damage
during recent fare.

Forepaugh's Blaze

Forepaughs Blase
Historic old Forepaughs theater in
the heart of Philips' Endericion was
damaged by dira Sunday night (21)
under the house of the heart of Philips' Endericion was
damaged by dira Sunday night (21)
under the house body did he bean
under the house body did he bean
hourt. There was no panic,
duthat at the house of the house
hourt. There was no panic,
duthat at dime admith, was built in 1879
John Forepaugh, son of Adam Fore
paugh, noted circus man. The house
originally was a legiter. John L.
Mchityre were among those of the
great and near-great who once appeared there.

\$385,000 MORTGAGE ON 4 WB N.Y. Houses

Albany Dec 22 Copy of a \$385,000 morigage given by Sianiey-Mark Strand Corp. to Equitable Life Assurance Society of the United States has been filed in the Albany county clerk's office here. The mortgage covers the

here. The mortgage covers the Madison thetare, Albany: Sanley, Utics, and Strand and Regent Edited in Onside country, where the original mortgage stated in Onside country, where the The document was executed cet. I bearing interest at the rate of 4%% a year. It is payable in 60 quarter justaliments beginning Jan. I. First Office of the Proposition of th

English Drops 2 Houses

Hancock, N. Y., Dec. 23. The Harvey English circuit of Han ock has sheared off two small-town houses. They are the Opera House houses. They are the Opera House in Downsville and the Capitol in Roxbury. W. M. Wynkoop, a Downsville man, is now running the Opera House, while Gilette & Griffin are handling the Capitol.

At present, English operates three theatres in New York State spots and two in northern Pennsylvania.

JOE SEIDELMAN BACK FROM LATIN O.O. TOUR

Joseph Seidelman, Universal's for ion chief has arrived back in N Y. after his important Latin-Amer-Y, after his important Latin-American inspection trip was interrupted by U. S. entrance into the war. He was in Rio de Janetro when war was considered to the second trip of the second

Ren Keens 26 Scribes Busy on '42 Lineup

Hollywood, Dec. 23.

IANY THEATRES

RAZED BY FIRE

Speriafiburg, S. C., Dec. 23.

Speriafiburg, S. C., Dec. 24.

Speriafiburg, S. C., Dec. 25.

Speriafiburg, S. C., Dec. 26.

Speriafiburg, S. C., Dec. 26.

George Goodwin will rebuild in the control of
William Morris Agency's Institutional 'Hey Rube!'

Institutional 'Hey Rube'!

That traditional bettle-cry of the
ficus and brainval, 'Hey Rube'!

which aiways beings the boys on the
clicus and brainval, 'Hey Rube'!

which aiways beings the boys on the
despited by William Morris, Jr., as
the slogan for patriotic and unified
action of showmen everywhere. In
the saction of the
advertisement in this issue,
sponsored by the Morris Agency,
the advertisement in this issue,
sponsored by the Morris Agency,
the sold of the
advertisement in
this issue,
sponsored by the Morris Agency,
the
advertisement in
this issue,
sponsored by the Morris Agency,
the
sponsored by the
Hey Morris
the
sponsored by the
Morris
the
sponsored for every
act
the
sponsored for every
act
the
sponsored for
sponsored
the
sponsored
agency, it devoting
volunteer time
and experience
to
not
more
sponsored
the
sponsore

Tradeshows

Man. Jan. 8—'Young America' and 'Son of Fury' (20th), in all exchange cilies.

Mon. Jan. 3—'Call Out the Ma-rines' (RKO, 'in all ex-change cilies except St. Louise, 'mer. Jan. 6, and Al-bany, Buffale, Charlotte, Cleveland, Des Moines, New Haven, Okishoma City, Ornaha, Sait Lake City and Washington, where it will be Washington, where it will be

shown Wed, Jan. 7.

Mon, Jan. 5-Mexican Spilare' at Sea' (RKO), in all exchange cities except St. Louis, where it will be shown Tues, Jan. 6, and Albany, Buffalo, Charlotte, Cieveland, Des Moines, New Haven, Oklahoma City, Omaha, Satt Lake City and Washington, where it will be shown Wed, Jan. 7.

Tea, Jan. 6—Right to the Heart' and 'Gentleman at Heart' (20th), in all exchange cities,

s., Jan. 6—'Woman of the Year' and 'Joe Smith, Amer-ican' (M-G); in New York

only.

s., Jan. 6—Joan of Paris' (RRO), in all exchange cities except St. Louis, where it will be shown Wed, Jan. 7, and Albany, Buffalo, Charlotte, Cleveland, Des Moines, New Haven, Oklahome City, Salt Lake City and Washington, where it will be shown Thurs, Jan. 8.

shown Thurs, Jan. 8.

sh. 4. "Sing Your Worries Away" (RKO), in all exchange cities except is
Louis, where it will be
shown Wed, Jan. 7, and Jah
bany, Buffalo, Charlotte,
Cleveland, Des Moines, New
Hotena, Soll Laker,
Hotena, Soll Laker,
Washington, where it will
be shown Thurs, Jan. 8.
d. Jan. 7. "Valley of the Sur'

shown Thurs, Jan. 8.

Wed, Jan. "Valley of the Sur'
(.RKO), in all exchange cities
except St. Louis, where it
will be shown Thurs, Jan. 8.
and Albary, Buffalo, Charloite, Cleveland, Des Moines,
New Häven, Okloham City,
Omaha, Salt Lake City and
Washington, where it will be
shown Fri., Jan. 9.

LABOR HUDDLE PROBABLY ON JAN. 5 IN N.Y.

In addition to the eight Coas ocals of the International Alliance of Thestical Stage Employees which will be represented at negotiation meetings to be hald in New York, Local 863, placoratory technicians, will sit in. According to Nichard F. Local 863, placoratory technicians, will sit in. According to Nichard F. Local 863, placoratory technicians, will sit in. According to Nichard F. Local Stage 1 and the Nichael Stage 1 and th of Theatrical Stage Employees which

He doesn't see any hurdles on the horizon that can't be surmounted. Waish made a flying trip to the Coast with Louis Krouse week before last to discuss the situation and lay plans for shifting of negotiations to New York with the IA taking a hand. One or; more representatives of each of the nine IA, Coast locals will come east for the parteys.

Technicolor-SOEG Accord

The Theorem (1997) and the state of the stat Hollywood, Dec. 23

Call Off Academy Dinner But Oscars To Be Awarded 'In Keeping with Times'

Enough Pix Off Line to .

Hollywood, Dec. 23, Rush of production at 20th-Fox is pilling up total of 3 comment of the pilling in Buch of production at 20th-Fox

ROBBINS, KAISER OF UA **HURT IN AUTO CRACKUP**

St. Louis, Dec. 23. Ben Robbins, manager, and F. J. Kaiser, salesman, for UA out of the Kaller, asierman, for UA out or the St. Louis branch office, were injured in an auto accident in Memphis recently. After transacting bit in the centry of the state of the sta

German-American Film Trust Indicted in N. Y

A Federal grand jury in N. Y. federal court Friday (19) handed up an indictment egainst the General Aniline & Film Corp., I. G. Farbenindustrie, A. G., Hermann Schmitz, Dietrich A. Schmitz and Ernst Schwartz charging criminel monop-oly of photographic materials includng cameras, photographic films and all materials used in the manufacture of these items. Agfa-Ansco Corp. is not a defendant in the action but is an alleged co-conspirator.

not a derionant in the action out in a lieged occompilator.

1822 the defendants compiled to scrue a monopoly of their products, or a monopoly of their products, or a monopoly of their products, and the scrue a monopoly of their products are the scrue as the scrue as monopoly of their products, and the scrue as the

fendants/are sub \$5.000 fine each.

FRISCO'S 5% TILT

Préjectionisis' Baise - House Staff Union Wants 10% Increase San Francisco, Dec. 23.

Ball Francheo, Dec 21.

Projectionist unition here lass hegotiated a 5% raise in contracts with downtown flar runs, effective Jan. 1. Present scale of \$83.00 per contract of the project
See 20th Through May Boy of Hollywood for 13 years, has covered his gilded epidermis with a coat of cemouflage. The 14th an-nual banquet of the Academy of Motion Picture Arts and Sciences slated for Feb. 26, has been celled off 'in view of existing war condi-

itions. Awards in the various arts of film production will be dealt out to the winning candidates, but quietly and without gitter. Walter Wenger, appointed by prexy Bette Davis as chairman of the arrangements committee, explained that the dinfer had been doused on account of the war and edded:

Awards Frewned On

Maring the awards this year a public and glamorous affair was rewarded to the another and the amount of the awards the amount of
of January.

"Rules governing the selection of
the awards winners this year will be
virtually the same as in the past several years. Members of the various
guilds will cooperate with the
Academy, and more than 10,000 persons will participate in the secret

Nembasicos Tists step in the voting will be the nomination of those to be voted upon in the final balloting. Senior memnominate for the actor awards; members of the Screen Writers Guild will nominate the writers; members of moninate the writers; members of moninate for directorial honors. The above, together with the members of moninate for directorial honors, will nominate the 10 pictures from which will be chosen the most out-will be considered awards will be decided by a committee system that sproven attafactory throughout honors will be awarded for acting, withing, directing, production, art will no make the provent attafactory throughout on the constraint of the co

neer to very a substance of the control of the cont

Extres to Vote on Tune
For first time in Academy history,
extras will vote on the best film
ang of the year. With membership
of \$5,00, they hold balance of power,
fination and the state of the state of the state
of \$5,00, they hold balance of power,
fination and the state of the state
of \$5,00, they hold balance of power
of \$5,00, they hold balance of the state
of award for Best Scoring job on fear
ward for Best Scoring job on fear
when the scoring job on the state
best original score.

Method of selecting award winners
has been revamped with professional
has been revamped with professional
has been revamped with professional
ture in each classification to
wheel on. Academy's music branch
membership of \$1\$ top studio music
music proper bracketing, with
mittee for proper bracketing, with

clans them acts as classification committee for proper bracketing, with final voiding on winners done by wembers of the music branch. Lest make the control of the music branch. Lest class B members, or first time in history of swards, is taking cognizance to the control of th

Not So Quickies Now

Hollywood, Dec. 23.

Serial shooting at Republic has been restricted to one director per picture as result of the daylight working policy. In the past, one pilot worked outdoors by day and enother indoors at night, the daylight system of the property of the daylight system o







COME AND GET IT.

FROM WARNERS!

Indie Producers Given a Jolt As Technicians Answer Service Call

Cameramen and other technicians answering the call to arms or volunteering their services to various Government units are reported causing indie producers headaches. Indies are unable to hold their crews together, with major studios draining the workers off as their own employeer depart

ployees depart.

Situation has become serious but not acute, because there are still technicians awalked the part of the still technicians awalked to the still technicians awalked to indicate the still technicians awalked to the st

get sunctent technical help.

All the studios, major and indie
alike, will feel the shortage, but it is
the indies who suffer first and most.
Workers virtually always will desert
an indie to take a job with a major
because the latter offers continuous

JOINT WARTIME AID SOUGHT IN AUSSIE

Sýdney, Dec. 23.

Coordination committee headed by Norman Rydge, chairman of Greater Union Theatres, together with major Union Theatrea, together with major distributor and exhibitor interests have formed to closely contact the government and thereby permit smooth wartlime operation of motion picture theatres in Australia. Committee has been successful so far in overthrowing effort to install a 6 p.m. currew on all Australian ciscumpts of the control of

Understood here that a 9:30 curfew n all cinemas in New Zealand now being considered.

ie film business is on the up-Aussie film business is on the up-beat now, with American product featuring marquees for the Yuletide and New Year's playdates. Tempor-ary curtailment of Clipper service from the U.S. has forced newsreei theatres and all users of American newsreels to depend strictly on local force.

Tin' Goes Allan Dwan

Hollywood, Dec. 23.
Allan Dwan gets the director chore on 'Up in Mabel's Room,' to be produced by Edward Small for United Artists release.

Director moved into the General ervice studio to prepare for a Jan

Mpls. Dailies Tell Fans Why a Local Law Stalled New Films

Minneapolis, Dec. 23 In a lengthy story with a six-col-umn head, Why Minnesotans Haven't Seen the New Movies Sooner, 'the Star-Journal here explained that the state anti-consent decree law was responsible.

The yarn, by-lined The Slar-Journal Research Staff, went into details about the battle between movie producer-distributors and certification of the staff of the staff court action and e Minnesota law. It explained the industry conditions the staff of the thinnesota law and the state's inde-tended the staff of the staff of the contentions of the distributors on contentions of the distributors on the one hand and the state's inde-tended the staff of the Stort wound us by asserting that

also told of present litigation.

Story wound up by asserting that there's 'the clear possibility that the U. S. supreme court will have to rule on the matter (state law's constitutionality) eventually.

John Kimbrough, back from the football wars, is trading the head-gear for a sembrero at 20th-Fox to star in his second western. Sundown Jim. James Tinling directs the hoss picture, based on a story by Ernest Haycox.

New York Theatres

MUSIC HALL "H. M. PULHAM, ESO," Spectacular Stage Producti

STATE Times KAY KYSER IS Ed BULLIVAN Bessy VENUTA OROSS and DUNN

Wed. Dec. 24 Capitol TARZAN'S TREASU WEISSMULLER . O'SULLIVAN

"HELLZAPOPPIN" UNITED RIVOLI B'WAY AL ARTISTS RIVOLI 40th St. 10011 Open 0:30 A/M. MIDNITE SHOWS A New Warner Bros. Hit with Jimmy Durante • Phil Silver WILL OSBORNE and His BIG HOLIDAY REVUE STRAND B'way & 47 St.

OPENS THURS., DEC. 25

You're in the Army Now

PALACE BWAY MONEY CAN

PARAMOUNT

HELD O Paramount Presents Mary MARTIN 'BIRTH OF THE BLUES'

J. P. Nick, Ex-Local 143

J. P. NICK, EX-LOCAI 14-3.

Faced with the ultimatum of toostic the control of th

WOBBER FRANK ON WRONG B.O. **GUESSING**

Story would up by asserting that the story would up by asserting that the story would up by asserting that the story would be
almost a total ross. Carterion appointment, he said, was The Jones growth and the said, was The Jones On the other hand, Grapes of the boldest pictures ever filmed, example of the boldest pictures ever filmed for the boldest pictures even filmed the court that Gone discourable of the boldest picture even that the work of the boldest picture ever made in the boldest picture ever made in the bold number of exhibitions. He also discourable even filmed filmed the probably will be shown for 10c.

Denied Saenger Playing

York' at Under 48-55c

North' at Under 48-55c

Paramount theatree, including the property of t 'York' at Under 49-55c

deal with Saenger, nor does Saenger have any comment concerning the claim made by the ITO of Ohlo. Bellet is that it come isolated Saenger houses played 'York' at 25c, even it for an hour after opening, it was done without agreement with WB under the contract when algreed. It is doubted at the Par h.o. that this was done, however.

Title Changes

Hollywood, Dec. 23.
Tragedy at Midnight' is release handle on 'X Marks the Spot' at Republic.
I'll Teke Manile' at Metro became 'Ship Ahoy' for obvious reasons.
The Vanishing Virginian' became 'Mr. Yancey of Virginia' at Metro.

Inside Stuff—Pictures

RKO officials announce that the Edmund Lowe-Victor McLaglen starrer. 'Call Out the Marines,' will be released in March, with a tredeshowing Cell Out the Marines, will be released in March, win a tredeshowing early in Jenuary, in spite of reports that it would be shelved because of scenes that treat the Marines too dipparity. Four prints have been sent to the Brooklyn Navy Yard at the request of the Navy Department. Studio execs point out that the picture was made at the Marine Base in San Diego with a Marine officer as technical advisor and full cooperation of the Navy. In return for Government aid and equipment, the studio nade a Marine Corps recruiting trailer, with Lowe and McLaglen.

Junior pic critics of the nation—kids between eight and 18 who are used by the National Board of Review to classify films as to suitability for more audience—has selected 'Sergeant York' as best of the year. It was fewored by both boys and girls.

Other films on their 10-best list, in order of votes received, were: 'Jekyli and Hyde,' 'Blossoms in the Dust,'' How Green Was My Valley,' 'Yank in the RAF,' 'Little Foxes,' 'Dumbo,' 'Dive Bomber,' 'Citizen Kane' and 'Meet

John H. Harris, chief barker of national Variety clubs, said last week that organization's convention, scheduled for Hollywood in May, would go on as planned, war or no.

WB'S HAROLD DIINN SAFE IN SHANGHAI

Harold Dunn, Warner Bros. Far East supervisor, is safe in Shanghai, according to word received by the N.Y. office. Just how soon—if at all—he will be able to leave the city, now in Japanese hands, is un-certain.

certain.

Since the U.S. war started with Japan, the whereabouts of Dunn had not been known. When last heard from he was understood to be on his way to Tokyo.

Par's 'Purchase' Sales Restricted by Legit But 226 Dates Set

Although restricted from selling Louisiana Purchase' at this time in certain paris of the country due to roedshowing of the stage hit of the same name, Paramount has rounded up 226 dates for the picture during the holidays. There will be 67 key engagements over Christmas and 139 over New Year's.

over New Year's.

Par cannot book Purchase' in Chicago, the whole state of Michigan, all of New England, Pittsburgh and surrounding cities and Washington, according to Neil F. Agnew, company's distribution head. It these restrictions did not exist, company and when the an all-time high line to number of simultaneous engagements.

PAYOFF TO EXTRAS IN NOV. TOTALS \$286,302

Extras in the film studios drew ore money in November than they did in the same month in 1940, bu less than in October of this year Amount in wages, overtime and ed justments for last month was \$286. 302. Average daily wage was \$11.93, according to figures released by Central Casting Corp.

Job placements for the month amounted to 21,467, of which 15,562 were in the \$10.50 class. In the new rates, 1,063 answered calls as stand-ins et \$8.25, and 554 were riders et \$11.

SAG Withdrawals To Be Taken Back Without Penalties

Hollywood, Dec. 23.

A by-law amendment relieving an actor of dues when he was granted a temporary withdrawai from the Screen Actors Guild for war service or other reasons, and permitting his reinstatement without payment of an initiation fee, has been adopted by the SAG board of directors. The

by the SAG board of directors. The amendment provides:

The the discretion of the board of directors a member in good standing, directors a member in good standing, directors are member in good standing, acting in motion pictures, may be granted a temporary withdrawal from active membership for the period during which he shall not be so acting. Such temporary with-drawal shall have the following incl-dances and have the following incl-

so acting. Such temporary with-cavasi shall save the following inci-dents: member shall remain a mem-ber of the Guild, but shall be classi-fied as an inactive member, and shall continue to be subject to all of the continue to be subject to all of the same extent as though he were an active member. Section of a citive membership without indistine fee when he is again acting in motion pictures, either on his own request when he is again acting in motion pictures, either on his own request when he is again acting in motion pictures, either on his own request rectors. He shall be obligated to notify the Guild as soon as he resumes acting in motion pictures, rectors, and the subject of the con-period of temporary withdrawal from active membership, unless he period of temporary withdrawal from active membership, unless he temporary withdrawal, in which lemoprary withdrawal, in which installed within kix menths of such temporary withdrawal, in which with the subject of the subject of the flawesis during town the subject of the flawesis during Novembers, and due the way of the subject of the subject of the flawesis during Novembers, and the flawesis during Novembers, all of whom are expected to be affected by the subjection of the new amendments.

INDIE ST. LOO EXHIB LOSES CLEARANCE PLEA

Twen Cky Variety Club

To Fete Ben Blotcky

Twen Cky Variety Club

To Fete Ben Blotcky

The Twin City Variety Club

To Fete Ben Blotcky

The Twin City Variety Club

To Fete Ben Blotcky

The Twin City Variety Club

To Fete Ben Blotcky

The Twin City Variety Club

To Fete Ben Blotcky

The Twin City Variety Club

To Fete Ben Blotcky

The Twin City Variety Club

The T

ITS OFF!..

to gala crowds all over the country! Big holiday openings set in the country for

SAN ANALOS OF THE TOTAL OF ANALOS OF THE TOTAL OF THE TOT

KEEP YOUR EYE ON THE "BALL!"



Released through RKO Radio Pictures Inc.

PRODUCED BY SAMUEL GOLDWYN

WEBS HUDDLE ON WEEKLY PROGRAM FOR GOV'T TO BUILD NAT'L MORALE

CBS Suggests Two Possible Periods But NBC and HUMMERT SHOWS TO WTRY Mutual Find These Objectionable—Mullen Urges 'Orphans of Diverce' and 'Ar Further Light on Washington's Intentions

Officials of NBC, CBS and Mutual haven't been able so far to get
gram carried on all four networks.

St. to Red. the Blue and MUS, at a Control of the Blue and MUS, at a control of the Blue and MUS, at a predict choice of periods at GS. In discussing the subject with MES and the subject of the Blue and the Saturday 10-10-30 p.m. septement and the Saturday 10-10-30 p.m. spect. The saturday 10-10-30 p.m. spect. The Must of the Saturday 10-10-30 p.m. spect. Saturday 1

The commission of the milk they may be found to 10 milk they for milk to 10 milk. The milk they me they not tha

KRUEGER BUYS 'GO GET IT' ON WOR

The Compton agency has bought Go Get It, audience-participation treasure hunt show on WOR, New York for Krueger beer starting Feb.

York, for Krueger beer starting Feb.
4. Series will remain in its present 613-8-45 spot Wednesday nights, having been on the air a couple of months as a sustainer.

The start of the start of the start about \$100-800 a week. It's a term contract, with 13-week option per-ticids and provides for being ex-tended to a network. Mary Chase is the owner of the show, which is di-toed Both and Touch Salvon, with Joe Both and Touch Salvon, with cost 800 and 150 and

Joe Boiton and Bob Emery as mas-ters of ecremonies.

"Go Get It is the third WOR pro-duction sold within the last few months, previous ones having been "Can You Top This?" and Ramona and the Tune Twisters.

46 MIDWESTERN BLUES LOSING STANDARD OIL

Standard Oil of Indiana drops out of the NBC-Blue-Jan. 9. It has been using a midwest bookup of 46 sta-

The spot is Friday, 8 to 8:30 p.m. and the program, Auction Quiz.

Paulette Goddard Cast

For 'The Gorgeous Hussy' Paulette Goddard guests next Mon-day night (29) in The Gorgeous Hussy' on Du Pont's 'Cavalcade of America.' She comes east to do the

how.
Following week's (5) guest will be
following week's (5) guest will be
following maxwell anderson's Valley
forge. Homer Fickett will go to the
foast, to produce it. orge

BIOW AFTER LOCAL NEWS

Inquiries on Behalf of Revelation

The Biow agency has been inquir-ing among stations for availability of news periods with a view to or news periods with a view to recommending such a policy to Philip Morris for one of its tobacco-brands. The results of its general inquiry are yet to be tabulated.

ds are Revelation an Bond Street

SELL BANANAS VIA COLUMBIA

United Fruit's banana division will sponsor 'The World Today,' news correspondents pickups, 8:45-7 p.m. Mondays-through-Fridays, on CBS, starting Feb. 2. Contract is for an indeterminate period, in the usual 13-week evicles.

indeterminate period, in the total 13-week cycles.

B.B.D.AO. is the agency. Gulf, through the same firm, used some-what the same basic news setup last summer as a replacement for the Screen Gulld series.

KIRO, SEATTLE, PUTS UP \$500 PRIZE FOR CONTEST

Seattle, Dec. 23.

Ridio Award of \$500 which will be accessed and Educational and the seateness of the seateness of the seateness. If I had a radio stateness, "If I had a radio stateness, and the seateness, and the seateness was awards will be made, with the partners of \$50 cash, \$4,100, and awards will be made, with the partners of \$50 cash, \$4,100, and awards will be made, with the Appellminary countries, headed by Parker. Wheelthy, radio director to, is laying plans for the content of the partners of \$50 cash. The partners of \$50

Clipper Clips Clapper

Clipper Ciothes forsakes its spon-sorship and Raymond Clapper and William Hillman on the NBC-Blue tomorrow (Thursday). The alliance started 13 weeks ago.

Troy, N. Y., Dec. 23.

'Orphans of Divorce and 'Amanda of Honeymoon Hill', serials broadcast on the NBC blue band from 3 to 330 p.m. weekdays, will be outletted in the Capital District, via WTRY, Troy, beginning Jan. 12.

Blackett-Sample-Hummert, agency has both accounts.

Eve-Men See Themselves Slighted in 'Light' Copy On Gen'l Electric Show

Giving voice to the opinion of some opinmetries that General Electric in its advertising copy for "Hour of Charm" (Phil Spitzluy's all-girl or S

jections of Dr. Searfors are of in-terest. Mission in splitt pointed out to G. E. that "Light alone will not give odd vision where eyes are not nor-mal, and a large number of your heavers, young and oil, do not have longer of the splitter of the longer of the splitter of the your announcements as the Knight your announcements as the Sandon Light Light & Powder has done but in the interest of truth you should cease leaving the impression that vision eigendes on light alone.

GORDAN SWAN INTO PROGRAM JOB AT WBZ

Boston, Dec. 23.

W. Gordon Swan, identified with organization since 1924, has been promoted from traffic manager to program director of WEZ-WBZA. C. S. Young, is acting general manager of the Westinghouse stations in New England.

England.

Swan succeeds John F. McNamara, who takes over the newly created post of director of educational and religious activities.

Anti-Advertising Frets Trade

The radio advertising trude generally is welching with consideration to the value of value of the value of th

corporate expense. That is, not treated as an item of cost in connection with cost plus contracts, such cost in the cost in consecution with cost plus contracts, such costs consecution to be of the opinion that profits oppositely for trade anness and that if such firms want to undertake advertising campaigns with peace-time outlook they ought to absorb The measure has implications that has the advertising craft world on the contract of the co

Louis Teischer, former assistant to John Carey, operations manager at CBS, has been named chief of the new wartime protection division cov-ering all the web's property. All defense and precautionary measures are coordinated under his control.

are coordinated there has control.

He is also in charge now of the pass department, which is getting special attention for obvious reasons. Teischer is directly responsible to G. Stanley McAllister, operations

N.Y. TOWN HALL

When the Town Hall of the Air (NBC-Blue) moves into the 9 to 10 p.m. spot Thursdays San 1, 4t will add another 20 stations to its hookup. Program total number of outlets will then be 129, rating as the larg-est for any regular public events

NAVY GETS FREE USE OF WRIGLEY QUARTER

Chicago, Dec. 23.
Wrigley company is dropping the
Dear Mom' show to offer the show's
time to the United States Navy for
utilization in any manner the Navy

desires.
As of Jan. 4 the Navy will take over the Dear Moor period on Coimubla coat and will likely use it for broadcasts from various Navy
encampments. For the first 13
weeks these broadcasts will originate
from the Great Lakes Training station just borth of Chicago.

Fulton Dent's New Berth Fuiton Dent has joined the Hef-felfinger agency, New York, as radio Ha was formerly with Frank Presbey Co. and the Federal agency.

Luck Strike Hit Parade' program pattern will be revised slightly within the next couple of weeks with the addition of weekly name bands of the strength of the

time, for the previous week. Under the new arrangement, the traditional 10 top tunes of the week will continue as the baskbone of the week will continue as the baskbone of the mentary songs, now called Lucky Strike 'extrac' will be replaced by numbers requested by polls of various army and navy camps and posts. The guest bands and soloists will play them.

SPORTSCASTING TRUTH IN

Lev Jeskins Sammy Angott fight broad-cast Friday (19) from Mutual pretty much typified (19) from Mutual pretty much programs in general and principlit shows in particular, Nobody expects a huckster to go through the streets yelling, 'Rotten tomatoes.' Similarly, a blow-by-blow broadcaster would hardly tell the listeners that the bout was a dull one and therefore not worth listening to
particularly if a sponsor had contracted in
advance for it. Yet radio programs have a
basic duty to tell the truth, whether the subject is sports or war news.

This obligation to the listener, paralleling This obligation to the listener, paralleling that of a newspaper to its readers, cannot be violated indefinitely. In the case of this Jensen-Angotto bout, Bill Corum indicated only indirectly in his between rounds summary that the fight was disappointing, while Don Damphy, handling the blow-by-blow account, with the plate that the state of the state of the work of the control of the state of witnesses was even harsher

Obviously, then, unless Dunphy is unable to ecognize the difference between a fight and

a minuet, he deliberately built up the action to provide interest and entertainment for the dialers. In doing so, he put the immediate self-interest of Mutual and Gillette razor ahead of his primary obligation to the public and to radio generally. Under the circumstances, any listener to his future fight descriptions must regard them at least to some degree as fic-tional dram, like poorer-planned, less-melo-dramatic soap opera serials.

As regards Gillette's commercials on the same broadcast, they showed perhaps' even more flagrant lack of tasts. In a prominently displayed story only two days before (17), Variety' reported how the management of WMPS, Mutual affiliate in Memphis, had broadcast a public apology and disclaimer for commercials read by Corum for Gillette on a previous fight program. Presumably there previous fight program. Presumably there day (19) show, Corum again repeatedly used the same objectionable sales approach, namely, that listeners should buy Gillette blades because the consequent saving of stell would cause the consequent saving of steel would help national defense.

WMPS is right. That is flagrant and inex-cusable for Gillette, the Maxon agency and Mutual.

PROTECTING CBS PLANT Louis Telecher In Charge of CBS Warting Preceditions WARTERS **GUILD SHOP** AT CBS. L.A.

Hollywood, Dec. 23. continent, which is getting standard root of the standard for obvious reasons.

Staff writers at CBS draw wage and analy McAllister, operations it.

TOWN HALL

ON 129 BLUES

The standard root of the

Bureau of Labor Statistics.
In addition to regular staff salary, pact stipulates that a writer working on a genomed program shall repeat the staff with the company from sale of sibbidizer, rights in the radio material created by the staff writer. Preferential rehating on the basis of seniority is shring on the basis of seniority is the sibbidizer of the contract. Severance pay and waterings are included in the termination of the contract. Severance pay and waterings are included in the terminations.

vacations are included in the terms.
Negotiating the new contract for
the writers were True Boardman,
Hector Chevigny, Paul Franklin, and
Aubrey Finn, attorney. D. W. Thornburgh signed for CBS, and John
Boylan for the Guild.

Hit Parade' Changes, But Present Cast Remains in Line-Un

SAT. MORN CHANGES DUE ON NBC RED WEB

Several changes are due within the next few weeks in the lineap of commercial above Saturday mornings on NBC-Red (WEAF). They involve more allowed the studies of the saturday mornings on NBC-Red (WEAF). They involve stress with Allien Prescott and Tod (Mathess agency), succeeding 'America' the Tree,' musical series for Mathess are to the 1130-12 s.m. niche. Latter is being veneted by the Lever Brox "smaleville program, Amother new entry, returning from Latter is being veneted by the Latter in the 1136-12 s.m. niche Latter is being veneted by the Latter in the 1136-12 s.m. sich limited that the latter is the 1136-136 s.m. sich limited that is not the 1136-13 s.m. sich limited that limited that the 1136-136 s.m. sich limited that lim

KEEP COOL AND PLAY BAL

Procter & Gamble Systematizes Blurbs | THAT'S COUNSEL For Public Service. Red Cross. Etc.

Procter & Gamble's home office has rdinated all the interpolated coordinated all the interpolated plugs for various Government and alled services and set up a schedule that all the P. & G. agencies are to follow. The schedule as it now stands takes care of P. & G. d saytime and evening programs up to Feb. I. Some of the public interest blurbs may be reshuffled from time to time but as a result of the system the coap manufacturer has put into effect this will be carried out in an orderly will be carried out in an orderly

way.

The service plugs as currently scheduled on P. & G. shows involve the Red Cross, U. S. Treasury stamps and bonds and Civillan Defense.

Information, Please' Now Heard Six Days Late on WTRY, Troy, N.Y.

Troy, N. Y., Dec. 23. 'Information Please' is, because of sual circumstances, now heard on WTRY, Troy, by transcription slx nights after program is broadcast over NBC red. WGY, Schenectady would normally have aired the quiz show when it was shifted from NBC show when it was shitted from NBC blue to NBC red. However, Bed. 1999 p.m. spotf on Fridgy has long been reserved by General Electric been reserved as the second s

stor Intrisary, octore The March of Time, 'networker.

WTRY has two wires Into Albany and makes transcriptions of 'Infor-mation Please' from one, while it uses the other for the Ballantine Beer-Ale program originating in Hollywood.

Mary Duffy From Fizdale Joins Sherman-Marquette

Chicago, Dec. 23 Mary Duffy joins the Sherman & Marquette agency here as publicity director, which means the establish-

ment of a department for propa-ganda by the agency.

Miss Duffy was recently in charge of the Tom Fizdale office here.

JOHN HYMES, CONSULTANT

Hat Same Job as Carlos Franco on Inter-American Affairs

John Hymes, time-buyer for the Lord & Thomas agency, has been named one of the consultants for the named one of the consultants for the Office of the Coordinator of Inter-American Affairs. Part-time assign-ment without pay is similar to that already held by Carlos Franco, of Young & Rubicam. Understood other agency time-buyers will also be given like duties.

Dallas Dort, director of Central dministrative Services in the Office Emergency Management, made te appointments.

Swing From Washington

Raymond Gram Swing will ema nate his Mutual broadcasts from Washington after Jan. 1.

washington arter Jan. 1.

The commentator figures that he will under such circumslances be closer to sources of information and be in a position to work more closely with Government officials in both broadcasting and other capacities.

Let Fly Do It

Washington, Dec. 23.
Sign Inviting broadcasters, applicants, and hopefuls to apply to their pal James Lawrence Fly Interest of the part of Washington, Dec. 23.

gency.

The D. C. B. will be an advisor to the Office of Production Management In all matters concerning release and allocation of electrical equipment and other control of the production. Besides urging general policies and rules, it will make recommendations in individual cases. The Commish is providing illaion officers to simplify inter-agency business.

PUSH 'VICTORY' **NOT DEFENSE**

At the suggestion of John Coper, KDKA has just launched a new copy KDKA has just launched a new copy phasis in all its centituity on victory rather than defense. Instead of Pitts-burgh defense industries, for exdustries or "Pittsburgh industries or victoring for victory has consistent of the control of th Pittsburgh, Dec. 23.

Earl Grebe, for the past ten years foreign news editor of the Toledo Blade, resigned on Dec. 17 to de-vote his full time to his news analy-sis programs over WSPD, Toledo.

154 W. 46th St.

GIVEN BUSINESS

Broadcasting May Have Tougher Rules Than Press Because of Enemy's Big Ears but Industry's 'Undue Alarm' Is Deplored by Fly -N.A.B. Prepares Do's and Don't's as Industry Guide

PRICE IS CENSOR

Washington, Dec. 23. Government censorship assumed Sam hemming in both radio and the press with the first outright control over news at the source and with promulgation of additional verbotens

over new at the source and with promulgation of additional verbotens on various types of information for public distribution. The end is not public distribution. The end is not from President Roosevelt down have declared their decire to release the most control of the control over the control of the control over man has again given the impression there will be no rigid control over man has again given the impression there will be no rigid control over President Roosevelt last week named Byron Price, executive news divided to the control over th

Just where radio will wind up re-mains anybody's guess, with the matter of fundamental government pollcy still undecided. But the steps toward laying down some depend-able general rules are somewhat en-couraging. At least, both station managers and newspaper publishers (Continued on page 33)

Detailed Plan for Separate Blue Web Now Before FCC Members for Okay

Singing Commuters

Commuter Boston, Dec. 22.

Commuter Station terminal in the North Station terminal to the North Station terminal between the Station terminal products over WEEI legist his Priday (19). This has been annual affair for last three years with estimated 1500 persons Doris Turrell and Del Cattillo Will alternate at organ, with singing leaders being Jean Colstillo Will alternate at organ, with singing leaders being Jean Colstillo Will alternate at organ, with grant of the Station of the S

Carola, Not Bembs.
Carola, Not Bembs.
Fort Wayne, Dec. 23.
Continuous gen annual custom,
NOWO, Oling an annual custom,
Now Carola are heard
Styr. The carola are heard
styr. The carola are heard
trict by means of an amplifying
system atop the Lincoln Tower.
They began Dec. If and conmany daily until New Year's
Due daily until New Year's

NITRATE ACCT. SCRAMS RADIO

One of the first spot casualties resulting from United States' entry Into the war is Chilean Nitrate As sociation. The reason given is that the industry might find it difficult to get enough shipping to bring the product from South America and

product from South America and what it does bring in will have to be allocated mostly to munition Cancellistion of the half-hour Uncle Natcher program takes effect Dec. 28. The compating was to to workly recordings already made will be used. It is understood that the NBC Artists Service, which held will be used. It is understood that the NBC Artists Service, which held the NBC Artists Service, which held the NBC Artists Service, which held transcriptions, had itso agreed to the cancellation, even though the contract does not contain a war clause.

Niles Trammell, NBC prex, and the probable heads of an independently operated Blue Network, are marking time on the appointment of the appointment of the appointment of the support of the Blue by the Federal Communications Commission. A detailed torial and physical features of a divorced Blue link is currently being scrutinized by the commission, surfaced by the commission, the support of the blue of the support of the blue of the superior of the support of the superior of

T.J. McClelland, of KLZ, First Radio Industry Man To Die in Actual Combat

Oklahoma City, Dec. 23. Probably the first service officer with a broadcasting industry background to be killed in the United States - Japenese war is Ensign States - Japenese war is Ensign Thomas J. McClelland, 37, of the U.S. Navy. His death occurred from the Jap attack on Pearl Harbor, Dec. 7. McClelland quit as chief ens-gineer of KLZ, Denver, to re-enter the Navy. Surviving are his widow, Lovell, and two daughters, Jane and Susan.

Council for Democracy's Christmas Show on Blue

Christmas Show on Blue
Council for Democracy will do an
hour's program, starting at 2 pan,
on the NBC-Blue tomorrow (Thursday). It will be a rolleall of the
countries actively fighting the Axis,
countries actively fighting the Axis,
breadcast, titled 'Come All Ye
Friththi' will be Attorney General
Biddle, Madame Maxim Litvinon,
Dr. Lin Yutang Charles Boyer, Raymond Massey and Robert Montgemery, who will ma.

MORE DATA ON BRINKLEY

Court Will Rule Soon - Badlo Doe In Seclusion

In Sectusion

Preliminary hearings in the bank-rupticy case of Dr. John R. Brindler, the goal gland king of Del Bio, Texas, was held here flurnday by Federal was held here flurnday by Federal Bulder (1998). The policy of the plantifit three creditions of Del. Brindler, Roger Thurmond, attorner Bulder (1998). The present the pres

Oboler's Dime Special

Hollywood, Dec. 23.
Arch Oboler, who returned last week from a quick trip east, will broadcast on President Rocsevelfs as the property of the president of the present the Covernment, almed to present the Covernment, almed to present the Covernment, almed to present the president of the presiden

36th ANNIVERSARY NUMBER



To Be Published Soon

USUAL ADVERTISING RATES PREVAIL

Advertising Forms Now Closing

Rush Reservations and Copy to Any Variety Office

TONDON NEW YORK HOLLYWOOD CHICAGO 54 W. Randolph St. 8 St. Martin's PL

1708 No. Vine St.

Follow-Up Comment

White Beare Free Conference is deptation, which managed to give in the title under which Jim Crowled in the fillusive del gal a line from the property of the

proper position proper content and the property of the propert

deer swetchene for you'l is a Canidials for Shudder of the Week.

Theria Holden, Gevernment Cirt,
michiging serial on Mutual out of
WUL, Washington, has frankfor
WUL, Sammel and eivilian services,
for U.S. sammel and eivilian services,
for the Peptodent show over 1
per very service of the Peptodent show over 1
per very services of the Sammel Samme

when the property of the prope This is not the very to belt.

Front Page Farrell', serial on bland for Asset Farrell', serial on bland for Asset, results a feel of bland for Asset, results a feel on the property of the pr

THE PRODUCTION OF THE PROPERTY
20 Winks

D Winks

Byron's plano playing,
when he wants to pour it on
takes you back to done the
your beat to done
the your beat to done
the your beat to done
the your beat to done
the your beat to done
the your beat to done
the your beat to done
the your beat to done
WHN, and he'll remind you
of the days when you really had
Steels werble the first person
tyrics to his theme song you get
the idea that maybe he's the
layer of the your beat to do
you had to be the
your beat to do the
the your beat to do
the your beat to do
the your beat to do
the your beat to
the your
the
the your
the your
the
the your
the
the
the your
the
the
the your
the
the
the
the
the
the
the
the
the
t

seans luttre to the show. And snyway, tha sctors love it.

"Bachelor's Children," on NBCtrong for Contest soop, the introperline of Dr. Bob and his adopted
for Contest soop, the introperline of Dr. Bob and his adopted
for the soop the state of the soop
for the soop the soop the soop
for the soop the soop the soop
for the soop the soop
for the soop the soop
for the soop
fo

moronic by and a compassionate moronic by and a compassionate moronic by and a compassionate moronic by and a compassionate moronic by and a compassionate moronic many and a compassionate moronic ma

EOSE-MARIE LOMBARDO With Guy Lombardo Orches

BOSE-MARKE Loumonancy
with GUY Lombardo Orchestra
OOLGATE-PALMOLIVE-PEET
OOLGATE-PEET
OOLGATE-PALMOLIVE-PEET
OOLGATE-PEET
OOLGATE-PALMOLIVE-PEET
OOLGATE-PALMOLI

NORMAN JAY
Gessip
19 Minw-Load
19 Minw-Load
10 Light, 1119 pan.
RYW, Philadelphia
An oldume Philip see Gincheney,
norman Jay mike a rich nekeptung
on the Philadelphia sene. An experienced hand at radio, Jay has
compared by the control of the control
and the philadelphia sene. An experienced hand at radio, Jay has
expert deluvery. Chatter concerns
Philadelphia after-dark. Comment
can be concerned to the control
and the control of the control of the control
and the control of the control
and the control of the control
and the control of the control of the control
and the control of t

WEBS WARY OF WAR FICTION

Seattle General Defines Rules

Rigid cetsorthip has been clamped on all milliary information in the northwest. A bulletin released yesterday by Mai, Gen. Karyon A. Joyce made the sight western states and Alaska 'e theater of operations' and set the following specific regulations.

No news shall be disseminated which directly on Indirectly several key news and the published or broadcast concerning the troops who are in defensive positions and the Pacific costs. Detending either against position at the publication of the Pacific costs. Detending either against position at the publication of the product of the publication of blyouises. Reference to humbers of troops or disclosured works of area's being control of the publication of the publ

rotacted.
The mission of press, radio, and newsreels to keep the public inpress is recognized, but, states the bulletin, in wer it is often of
once importance to keep the enemy uninformed.
All radio stations here are on normal hours except KIRO and KJR
higher are 28 hours for new, official instructions, etc. KRSC is on

W. I. Dumm of KSFO to Operate DX WGEO (Renamed KWID) in Frisco

WGEO, General Electric's 100,000wett shortweve transmitter, which is being moved from Schenectady, N. Y., to San Francisco, as reported in last week's 'Verlety,' will be opin last weeks veriety, will be operated there by Associated Broad-casters (W. I. Dumm), who runs the Frisco long-waver KSPO. New station will oarry the call-letters station KWID.

KWID.

WGEO went off the eir at 4 p.m. Monday (22), and engineers immediately began dissembling it in preparation for the cross-country move. It will supplement KGEI. San Francisco, presently the only U. S. DX outin beaming to the Orient. It's expected to take about three months to get KWID into op-

MAN-ON-STREET STUFF N.S.G. IN WAR

San Francis San Francisco, Dec. 28.

Man-in-intered shows are no longer carried by KTA or KSAN here. Care under the war ender the war under the war entergency. Kipper policy, however, also Art Link-letter symal Do You Think? Individual to the work of the war to be a continue of the work of the war, however.

war, however.

KGEI, of course, has cancelled its
Musical Mailbag greeting to troops—
too much tipoff as to where the boys
are stationed.

Five More for Helen Haves

Helen Hayes will continue in her CBS Sunday spot for another five weeks beyond Dec. 29 for Lipton Tea. Although she had received her notice so of that date Lever Bross. Owner of the product, discovered meanwhile that under the terms of meanwhile that under the terms of the contract with Columbia in that of the contract with Columbia in the contract with a contract with columbia in the contract with the contract

ootice.

Original time obligation was for 28 weeks. With the additional five weeks Miss Hayes will have had a run of 18 weeks this acason.

Lenox Lohr Laid Up

Lenox Lonr Latt OP
Lenox Lonr, president of the Museum of Science, Chicago, and former president of National Broadcating Co., is undergoing a rest cure
following overwork.

He went into a hospital two weeks
48 and reported that hell require
about three months to get back in
shape again.

CBS Calls in Newsmen

Minneapolis, Dec. 23.
Elmer Peterson, WCCO's news
enalyst end former Associated Press
European correspondent, has been
called to New York to discuss the
new news policies with Columbia.
White in the seat he'll visit the A.P.
in Washington, too.

KGW-KEX Gives Public News Over P.A. System While Ordered Off Air

Portland, Ore., Dec. 23.

With redio stations in this eree off the elr as long as 17 hours e day of the sit as long as 17 hours e day last wask, KOW-KEX, loos I NBC outlets, used a novel kind of visual broadcast! to keep thamselves in the public edges in the public edges as large and the public edges as large and the larg Other schema of the station was the installation of sound-proof booth in the lobby of Portland's newsred theatre, with three newscasts edu originating there. AP printer by the booth for last-minute flashes is e source of wonder to onlookers.

CALL ANDREW CRUSE FROM FCC TO NAVY

Washington, Dec. 23.

Blaring buglas schood in the FCC
last week. Orders to report for active duty without delay resulted in
several personal shifts, the most
several personal shifts, the most
in charge of broedcast engineering
metters.

Andrew W. Cruse, long-time memer of the Commist technical staff,
went on active duty with the Nexyof the common earrier division was

His place as assistant chief anginess of the common earlier division wat taken by Gereld C. Gross, another naval reservist, who has been in or many broadcast huddles. Gaorge P. Adair was designated as Gross' temporary successor in charga of broadcast matters, and John A. Willoughy was boosted to his place as assistant chief of the broedcast assistant.

'HALF-LISTENING'

Meantime Advertising Agencies Chafe at Limitatione on Using Nazi-Jap Villaine - U.S. Navy Recruiting Announcemen Sharply Contract With

'HYSTERIA' ANGLES

The networks are sticking to their traditional policy of not fostering hear and of not permitting fettion to hear and of not permitting fettion to the property of the propert

There has been some sarcasm ex There has been some sarcasm ex-pressed among advertisers to the ef-fect 'don't they (the webs) know we're at war? To this sort of re-mark the webs counter that they must think of the listener who should perhaps be diverted from rather than satursed by war. Webs view is that average radio listener the property of the state of the counter of the theory of the counter of the counter of the best frequent bulleting as ye and sight and the fictional thing is too denger-ous.

ous.

Moreover Washington's desires, as
the webs now understand them, are
for redio to avoid hysteria of any
kind. Emotional benders ara
frowned upon. At least there is one
viewpoint to this effect.

Navy Is Angry

Navy Is Angry
Thera is aiready e wide disorepancy between the pugnacious
tone in, say, Nevy recruiting announcements heard over the air and
the comparatively merked self-restraint practiced by the networks.
This is evident in the following Nevy

'Men the time has come to kill and kill with no regrets. The little yellow men of Japan have bombed and blasted American lives and property. Just revenge will follow. Join the Navy and do YOUR part.'

(B)

'Japan has rained death on American citizens, Japan MUST be smashed. The Navy needs pilots determined to crack this treacherous Nipponese aggressor.'

(C) 'Listen, America, we've got a job on our hands—the job of smashing a resolute and depraved Axis. Hitler's world vandalism must be smashed. Help the Navy do the job. Enlist

Help the Navy do the Job. Enistic today.'
Commercial program producers declare that they baven't been able to get any clarification of the web's atand other than the meagement feels that tha program schedules must be kept clean of enything that might cause hysteria among the listeners.

of the common series division was latent by Gereld C. Gross, another havel reservist, who has been in many broadest huddles. Garge P. Adel A. Gross, and the series of products access to the large of broadest matters, and John A. Willouden.

Major Davier Ostsida Job P. Major Davier

GENERAL FEAR OF Keeping Serial Plots Making Sense An Author's Wartime Headache

Network Premieres

Jan. I.

Navy-Wrigley show, varietydramatic, originating at the
Great Lake Training Center;
10:15-10:45 p.m. Thursday, 1CBS;
time donated by William Wrigley, Jr., Co. Arthur Meyerhoff
agency.

Jan. 2.
Elsa Maxwell, comedy-chatter;
Pridays, 10-10:15 p.m., NBC-Blue
(WJZ); Ralston Purina Co. (Ry-Krisp), Gardner agency.

CUT BOB ELSON FOR WEATHER REMARKS

Bob Elson, broadcasting the Chi cago Bears-New York Glants pro-fessional football champlonship playressions rootes champions play-off Sunday afternoon (21) from Chi-cago, twice got himself tangled in the new ruling by the War and Navy Departments against airing of weath-er Information. First occasion dre-wired rebukes, while on the second

In giving the pre-game setup and color, the broadcaster described the flat and then remarked that it was flat and then remarked that it was flat and then remarked that it was flat from the such and several Mutual exce immediately telescone. Government officials and several Mutual exce immediately telescone of the such as the suc

Army-Contact Radioites Mugged and Ticketed In All Seattle Stations

All radio stations hera have furnished executives, department heads, engineers, technicians, etc., with identification cards bearing picture of the holder and a description. No cards issued to talent or office employees; restricted to those who come in contact with Army officials or who have occasion to visit transmitter, pick up copy or give instruc

CONNOR NAMED RADIO COORDINATOR ON COAST

Hollywood, Dec. 23.
Aga'n last week appointed Entered
Aga'n last week appointed Entered
on the Coast, as coordinator during
an emergency. Ha will set up an
organization to clear all requests
Connor will withdraw from advertiaing, for the duration and deyot
ha full time to coordinating the
work of defense organizations and
Confess will see in the southern CaliConfess will see in the southern Cali-

Salisbury on Mutual

Station WBOC, Salisbury, Md., joins the Mutual network tomorrow (Thursday). Outlet operates on 1230 kc, with 250 watts power, unlimited Brings the total number of affili-tes to 193.

Sudden war outbreak Dec. f. causing wholesale disruption of local and network programming, was also a major headacbe for radio writers. Situation has since eased somewhat, but is by no means back to normal. It probably won't be for some time and, in fack, may become heetle again without warning on any fareup of whiter warning on any fareup of air raids against U. S. cities.

of air raids against U. S. citles.

In some instances, total cancellation of programs proved a break for the writers. That was, true where the writers are the wastern of the products in the written. However, where the writer is paid so much per loss of a week's work and consequent loss of a week's work and consequent loss of income. In other instances, where programs were derastically cut to permit the insertion of late news minute. Surphy revisions by the authors.

All such conditions have been worse on dramatic shows than on warsity or muscale programs, as the on the former than on the latter. Thus, where a finitised show could merely drop a number or cut out a could marry drop a number or cut out a could marry drop a number or cut out a could marry drop a number or cut out a could marry drop a number or cut out a could marry drop a number or cut out a could marry drop a number or cut out a could marry drop a number or cut out a four cut of the could marry drop and the could be c

Pace and Form

Since any daranale series is already tigothy packed and, if well written, has carefully constructed formation and the series of
snot, or course, there was nothing for the sulbor to do shoul it, even it a dropped.

In the case of daytime serials, tha in the case of daytime serials, that terms headen's continuous and the serial serial day the serial seri

Government Now Thought Unlikely To Repeat Cash Grants as With WRUL

The \$200,000 which the Government handed to WRUL, Boston, last spring was 16 and 16 an

subsidization will apparently be strictly avoided. Leeding to Donovan's pronouncement was a report recently in a New 1820, and
tremendous cost of subdisting all that led to the new policy.

More important than there reason.

More important than the reason cost is the desire that then outlets remain independent. One group definition of the reason of th

British Editor Discs Clippered To WBAP, Ft. W.

An exclusive transcribed interview between the transcribed interview between the transcribed interview between the transcribed interview concerns from the transcribed interview concerning London Smaller Dev. 19, via WBAF. Station wrote the transcribed interview concerning London newspaper publication problems nearly a set of discs were lost at iese but a set of discs were lost at iese but a set of discs were lost at iese but a discard and an administrative concerning London newspaper publication problems nearly at the large transcribed in t

Inkspots' Radio Pickups

The lakepote quarter will be picked up on sustaining broadcasts with the picked up on sustaining broadcasts of the programment of the programment of the programs from studies of station on the Red chain in each city. After Chicago programs will emante from Milwaukee, Omaha, annet grom Milwaukee, Omaha,

Price of Artistry

Hollywood Dec. 23.
Fernme alm player, whose name no longer lights up the marquest but for some reason or other still command \$4,000 for a guest shot, was asked to do the still command to the still command. The still command the still command to the still comman

GREAT NEED FOR ELECTRONIC MEN

Washington, Dec. 23.

Another pies for more switch-throwers, disk-twisters and sky-pounds bear of need-went per-pendient of need-went per-trained with the second per-trained with the second per-trained with the second per-men, with knowledge of, redic-elec-tronics. Free training in micro time emphasis being pixed on the thurse prospects for annature with have been gagged since this country. Professionists will not be country.

went to war.

Professionals will not be turned down, though the most recent bid is for amsteurs. Students will get paid during the training period, besides receiving food, clothes, quarters, medical cars and other bene-

FULTON LEWIS TALKS ON SPITALNY SHOW

Fulton Lewis aiready heard six nights a week over Mutual and Wilfi, New York, starts Jan. 4 to flo a five-minute spot on the Phil Spil-sonday nights on NRC-Red (Wayl-yor General Electric, Deal is for a minimum of six weeks. Commentator's interpolation will contain meterial prepared under the contain meterial prepared under the tion, of the Office of Energency

direction of the division of informa-tion, of the Office of Emergency Management, dealing with informa-tion about priorities and availability

This will replace the 'charming -ed' contest which has been a fea-re of the program since last fall.

Don Searle, general manager for KOIL-KFAB-KFOR, has been ap-pointed radio head on the Nebraska Defense Board.

Central Council of Four A's Meets

One Speaker Calls Attention to 'Can't Help Enemy' Characteristics of Television and FM

LARRY SCHWAB'S IDEA

enny Baker, Lyn Murray Auditioned by CBS

Columbia auditioned Monday (2e) a half-hour musical comedy which Laurence Schwab produced and George Marion, Jr., wrote. Title of the shows is 'Make Mine Music.'
Cast Includes Benny Baker, Katte Stevens, Jack Smith and Lyn

Johns-Manville Takes Over Elmer Davis News On CRS From Palmolive

Johns-Manville Corp., will a the sponsorship of the nightly new summeries by Elmer Davis on CBS, starting Jan. 4. Deal involves an annual expenditure of a round \$790-00 in time and talent. The eccount, which is represented by the J. Walter Thompson agency, will use the second of the second of the second will be provided to the second much by priorities. It is ermeent bleating on the theory that thouseholders insulate the roof and walls properly they will be able to necessary to national defense. Contract with Johns-Manville-Tonescenter of the second of the seco annual expenditure of around \$750,-

account and sever source columbia to the literal part merchandizing effectiveness of the David broadcast. Then network engaged an outside ornaries of the columbia to the several part of the several part of the part of the several part of the seve

time.'
The contracting of Davis by Johns-Manville means the loss of a sponsor for Frazier Hunt. Account had been using Hunt in the 6:10-6:16 spot on the same network. Hunt's hookup takes in 24 stations, whereas the Davis lineup figures 90 outlets. Radio manufacturing division of General Electric is said to be considering taking over that 6:10 period for either Runt of John Gunther.

HUDSON HAWLEY JOINS STANLEY RICHARDSON

Hudson Hawley has quit NBC to become editorial assistant to Stan-ley Richardson, co-ordinator of shortwave broedcasting. At NBC Hawley was news editor of the international division.

JAP CAP GOES FREE

ce Can't Prove He Buried Be

Mexico City, Dec. 23.
Capt. Tunezio Wachi, ex-naval attache of the Japonese legation here, talked his way out of a tight radio case that hed puzzled the police. Wachi wes summoned to police head quarters for questioning. Cops, act-Weah was components into Polices, we will be a seen as a second of the seed of a peon, found a 200-with radio receiving set and two lowers and two control of the seed of the

Milwaukee Rubs Out Germanic Tinges in Local Radio Programs

Seeking Flying Boys

Washington, Dec. 23.
Cuffo diese for patriotic stations will help earry the Army appeal for 30,000 pilots, hom-years and the patriotic stations will be provided by the patriotic stations of the credit. Specially -written Keep Employing in being distributed to an Piling in being distributed to an Piling in the patriotic stations. Records are a gift of Columbia Recording Co. Tune a special contribution to national determine.

GERMAN MUSIC DRAWS WTMJ PAN MAIL

Although Heinie and His Grena-diers have tried to Americanize their German band type program on their German band type program on WTML, even to eliminating 'Ach, du Lleber Augustin' as their theme song after 10 years of use, cutting all Teu-tonic dialect in their comedy chatter and playing music of all nations in-Teriarded with frequent patriotic airs and Government defance plugs, they are still the target of much criticism.

they are suit une eages of control con

pressing themselves. It reads:
"Hainle and German Misses and
loyal American Iving in a provided
loyal American Iving in a provided
to The Milweukee Journal for about
to The Milweukee Journal for about
to years, I should like to say that
my family and many others with
whom I come in contact are exceedingly weary of hearing 'Heinie and
radio proversa. on your monthme
radio proversa. on your monthme

ingly weary of hearing Heinle and ingly weary of hearing Heinle and ingly many on the reid program. If you are American—and I pre-man you are—it events to me that it and particularly this chaotic time too dail in your power to have your newspaper manifest the true spirit had been as the proper to have your newspaper manifest the true spirit had been on the proper of the property
Housewife, Wauwatosa, Wis,

Editorially in another column the Journal came to the defense of

With the United States now engaged in a declared war, thera has een further purging of radio progrems here. Germanic influences have been practically eliminated, Only foreign language broadcasts originating here now are those in

Polish, Yiddish and Czech. WEMP, which had more foreign WEMP, which had more foreign language programs than any other local station, had the biggest job to do; over a year ago its German broadcast was renamed the Sunshina hour. Now even announcements ara being made only in English, as ara all' commercials, and the same is true of Italian programs.

all commercias areas and a commercial commercial and a co Toning down of the German angle and he has been evident for some time, but a clearly a contract of the contrac

Heinie and his music under a head-line 'Patriotism or Hysteria.' After citing events of the World War No. 1, and giving credit for sincerity to the letter writer, The Journal says:

The question is of the individual, not of a group. If there is
one thing we have in America
it is the belief in a man for what it is the belief in a man for what he is worth, not for the race of his ancestors. ** The music of Heinie's band is enjoyed by many thousands. They are music lovers who rats Bach and Schubert and Wagner, Verdi and Rossini, for their music. To refuse this music to those who can be music be the cut down fuse this music to those who enjoy it would be to cut down the world's store of beauty. And for what? Some sort of funced symbol that we are thus being more patriotic.

"We need to remember that us are at war with foreign foes, not with our neighbors."

WOV's 5th General Manager In Year

Harry Henschel Succeeds Dailey-Ferrari-Hutton As Italian Censor-Dick Gilbert to WHN

Chieseo, Dec. 22.

Central Council of the American services maintained in full during description over by Guy Sainth off Brook.

Association of Advertizing Agenderia is a factor of the American beld its yearly, get-logether last is no short to be of zervice to the cover by Guy Sainth off Brook.

Eddy demonstrated a new element of the complex of the Council of the

Harry D. Henschel, a brother-in-law of Arde Bulova, is replacing Vincent Dailey as general manager of WOV, New York City. He is number five in the station's list of general managers this year. Others were Naylor Rogers, Arthur Simon end Paul Girard

It's understood station will be increasingly all-Italian in daytima opcreasingly all-lialian in daytima operation. Mario Ferrari-Hutton becomes program director and censor. Kennedy Lidlam, supervisor of operations of the control of the contr

Government Still Skeptical About Foreign Language Broadcasts But Accepts Thesis of Usefulness

Washington, Dec. 23.
Foreign-tongue broadcasters—look

Poreign-tongue broaccasses— out the second of the second of the second of the U.S. by 'no sabe' dilater assument examples and the second of th

bouring from stations with foreign constituents. No protests against the foreign-ton the constituents are acknowledged and commands. But it's any one secret that the long-standing check end and missteps may be painful, the government realizes that mil-lions of immigrative place that mil-lions of immigrative place that mil-lions of immigrative place that mil-tions of immigrative place that mil-tions of immigrative place that mil-lions of immigrative place that mil-tions of immigrative place that the what they see, but still doesn't trust the spielers.

want they see, but suit doesn't trust the spiletra. Since plants abould take the effects of the spiletra size were only mild, it seems. With the U. S. riding herd, but not forbatte to the spiletra should should be should develop required to the spiletra should should be should develop the spiletra should should develop the spiletra should develop reduce the spiletra should develop the spiletra should should be spiletra should should be spiletra should be spiletra should be spiletra should should be spiletra should be spiletra should be spiletra should should be spiletra should be spiletra should be spiletra should should should be spiletra should should be spiletra should should be spiletra should should should should be spiletra should should should be spiletra should should should should should should should be spiletra should sha

CONTINUE FINNISH TONGUE Sema Objection Because of Finns' Link to Nazis

Link to Natus

Duluth, Dec. 23.

Stations WEEC and KDAL which
have early morning news broudcaste
than over continued use of Finn programs alone deciration of war between to S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Natus of Section 18.

S. and Section 18.

out in a foreign language has had its repercussions.
Omn Laine is weteran of Finn program, his early morning news havened, and the state of the stat

Lyn Murray Marries

Actress Florence Baker

Actress Fiorence Dancer
Florence Baker, radio actress, was
married yesterday morning (Tuesday) to Lyn Murray, the composerarranger-conductor. They left for a
two-week honeymoon in Miani.
Murray was formerly married to
Carol Izwin, daytime radio head of
Young & Rubicam. She has since Cerol Irwin, dayi Young & Rubica

IN NOVEMBER 43%.

of all national spot advertising on the air in Baltimore was carried by WFBR.



STAYING WITH JWT

Maury Holland, Joe Bigelow Not Moving With Bergen Program

moving with stepen program.
Radio producer Maury Holland
and script writer Joe Bigelow are
staying with the J. Welter Thompson agency after the Chate & Sanover to Kenyon & Eckhardt.
Theyre assigned to the Ballantine
show, with Bob Brewster, who curmently produces the beer program,
and Sam Moore Action, moving
over to the pld Cold Spite.

Korholz Closes With WHN To Back Wythe Williams:

Herbert Korholz.

Morris Plan Industrial Bank of New York has taken over sponsor-ship of WHN's Newared Theatre' from 11 to 12 nightly on a 13-week contract through the Gotham agency. Hearn department store has renewed the Saturday morning 'Kiddle Quiz Show'. Deal was set by Milton Rosenberg.

Other With contracts for iast week include Paul Hasked & Sons, awards on Bruce Wendell's recorded series, mount Pictures, spot announcement to piug 'Birth of the Blues, through Northe Buchana agency; Simon & Bruce was agency;

WNYC CONCENTRATING ON CIVILIAN DEFENSE

WNYC, municipally-owned station in New York City, is cancelling its undamatic form of the control of the contro

Two dramatic series being dropped by the station are 'Creative Amer-ica' and 'Great Novels.' Mitchell Brayson, program director of the station, is producing the new shows.

Press Relations Better

Detroit, Dec. 22

Beitalions between press and end in this territories and end opped collumns as werel years ago, have improved considerably during the past few weeks. Detroit Times WX/YZ, the King-Trendle station WX/YZ, the King-Trendle station with the Detroit Free Press and WXX have foliosed hands in mutual Whether this pressage return of radio columns in the newspapers in the view of the pression of the New despite that paper discontinued its radio column along with other deslites. Detroit, Dec. 23

CASH BONUS MATCHED BY BOND EQUIVALENT

San Antonio, Dec. 23. All employees of station KTSA will receive a double surprise this year. As the station management's bounts to its employees it will give each a week's extra salary and also must be used to be suffered to the station's studies on Saturday. A special Christmas party was held in the station's studies on Saturday in the station's studies. All employees of KABC will receive Christmas bonus of one week's extra salary. All employees of station KTSA

Deep River Boys, NBC sustaining quartet, open at the Empire, Syra-cuse, New Year's eve. They follow with another week of personals starting Jan. 9 at the Paradise Detroit.

Let Foreign-Speaking Hear It In Own Language From Us. Not From Shortwave of Foe'—WRYN

Extreme precautions in line with N.A.B. recommendations have been ordered for station WBYN, Brooklyn. in the matter of foreign-language staff. Sation has Italian, German, staff of the sta

Station WBYN is about to broadcast an authensicated Asso-ciated Press news program in the (name of) language, in order that the many loyal Americans in our audience who can be ef-

fectively reached only in (name of language) may be accurately informed of the news. We ask our English-speaking listeners to remember that it is of vital importance to civilian morale that these good people receive accurate news reports, lest they turn to short-wave propaganda-from enemy countries.

Boyal E. Penny of WBT, Char-lotte, N.C., to Atlanta, New Orleans and other Southern cities, to call on clients and agencies.

Christmas Eve 1925 and 1941

Cixteen years ago-on Christmas Eve-KMOX began broadcasting for the very first time.

That week, a St. Louis newspaper reported, "The announcement of station KMOX coming on the air has had an electrical effect on the radio market. Christmas radio set sales are breaking all records." Another paper predicted, "wonderful entertainment is in store for us, especially with the great programs of The Voice of St. Louis."

We have all come a long way in radio since then. Today, almost everyone in the St. Louis market owns a radio. As for that prophecy of "wonderful entertainment," today, most St. Louis radio sets are tuned to KMOX most of the time!

On our sixteenth birthday, we thank the nation's advertisers who have made possible this great growth of KMOX. We know the best way to show our appreciation is to make our seventeenth year the greatest yet. It's going to be!

THE VOICE OF ST. LOUIS

NO CHANGE IN FOR THE HOTTEST COMPA

THERE'S NO LETUP IN THE HEAT WAVE FROM PARAMOUNT! LOOK AT THOSE RED HOT RAVES FOR THEIR THIRD BLOCK OF FIVE!

"UNSURPASSED TECH-NICOLOR . . . SHOULD BE EXCEPTIONALLY GOOD BOXOFFICE!"

"LAVISH AND BEAUTI-FUL ROMANCE . . .

Hayden's feminine following will flock to see him . . Miss Carroll breath-taking!"

-HOLLYWOOD REPORTER "CARROLL AND HAYDEN IDEAL PHOTOGENIC LEADS . . . Miss Carroll gorgeous . . . Hayden will be a blg magnet for

-PEM DARY "PHOTOGRAPHED MAGNIFICENTLY . . . Madeleine Carroll more

feminine customers!

attractive than ever . Stirling Hayden handsome blonde!"

"SUREFIRE BOXOFFICE OURETIRE BOXOFFICE
on imaginative fantasy
to delight the young in heart
to delight result first class?

"GRAND ENTERTAINMENT "GRAND ENTERTAINMENT FOR ANY AUDIENCE in a pro-gram headed by this, plus se-lected shorts.

"AMUSING FOR YOUNG AND OLD AUKE ... tech-nically splendid: anima-nically splendid: niceny spienaia; anima, tion and color superior; Songs will have the customer humming!" MOTION PICTURE DAKY

"DESTINED TO FIND PLENTY OF FAVOR among juvenile audi

"A BOXOFFICE HONEY for all spots...simon-pure entertainment . . . Preston Sturges does _FRM DAKY

it again!" "SUREFIRE AUDIENCE MATERIALI" -VARETY

"91 MINUTES OF DOWNRIGHT GOOD ENTERTAINMENT . . . should satisfy all audiences!"

"SHOULD APPEAL TO ALL CLASSES OF ADULTS!" TRADE REVEN

MADELEINE CARRO STIRLING HAYDER

> Flora 100801 - Noedol Kroll Mary Vogerson - Cecil Kellsman - Corner of EDWARD N GRIFFITH ren Pray to Ving may build.

MR. BUG GOES TO

ALCRES. RONICE AK SULLIVANS TRAVELS

Robert Plankick . William Demarest markate Kayes . Porter Kall tankine rayes to the glore PRESTON STURGES

FIVE MORE SURF FIRE HITS



YEH, DADDY-IT LOOKS LIKE A WARM WINTER FOR PARAMOUNT SHOWMEN AND FOR ME IN NEW SABLES!

"CLICKS SOLIDLY address of mirably paced melodrama black-mirably paced American black-organist an American black-organist an American black-organist and American black-organist and an address of the solid black-organist and address of the solid b -FRM DARY · fast-

baced melodiamatics EXCITING LIFT paced metodramatics compact action moving at a compact action moving contained pace!" VARETY / WHEN SEATTLE staged a

writer SEATILE staged a practice blackout, if gave the practice blackout, it gave the practice will be a supplementary and the practice. Hollywood a swell idea to the sould be ENTER AIRMENT THATLE PAY A HEALTHY PROFIT! MOLLYWOOD REPORTER

"OUGHT TO DO GOOD BUSINESS WHITE writers nave made an ex--DARY VARRIY "STANDOUT MELODRAM STANDOUT MELDUNA packs a wallop of pense and has ples

"WELL-SUSTAINED WHO-DUNIT that will satisfy ... DUNIT that will satisfy distory geared for speed action; getting a lift from good direction . Morris and Parker team neatly!"

"WELL-HANDLED excitement and suspense... ment and suspense Morris and Parker a good team . . breezy style . . . numerous chuckles spotted . . . fast-moving!"-FEM DAKY

"EVERY BIT AS ENTER-TAINING AS ITS PREDE-CESSORS . . . hard-bitten comedy . . . alert direc-

tion extracts high suspense from the compactly-plotted screen play · · · script points comedy!" -HOLLYWOOD REPORTER

PACIFIC BLACKOUT

Philip mermale

ON THE CLOCK ROSE HOBERT · JEAN PAIKED

DICK PURCELL

CAMERON

OM THE HOTTEST COMPANY

CONGRESSMEN STRESS GOV'T CONTROL OF RADIO STRICTLY FOR WARTIME ONLY A Spectacular Figure of Early Spot Broadcasting

line 'No Government Ownership'

Washington, Dec. 23.

Strong opposition to government ownership or operation of communication as the majorate limit is approval of the general policy of government control to the general policy of government control to general policy of government control to general policy of government control of ownership or operation of communication facilities, whenever was conditions needs and the general policy of government control of ownership or communication facilities, whenever was conditions needs as classified to general policy of government control of the general policy of government control to general policy of government to general policy of government of general policy of the general policy of the general policy of the general policy of government of general policy of the general pol

President Given Legal Authority for Emergency
Seizures if Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'No Government Ownership'

The Seizures of Necessary But House Members Underline 'Ne Government Ownership'

The Seizures of Necessary But House Members Underline 'Ne Go



Ran WIBX, Utica, in Latter Years

Scott Howe Bowen, 83, who played an experiment of the state of the sta his erratic temperament, Bowen was regarded as one of the most bril-liant creative minds produced by the radio industry.

land creative minds produced by the radio industrice client with two firsts and in the control of the control of the in radio. He was the first to rep-resent stations in the national saids field on an exclusive basis, estab-lishing a rate of commission (1984), the lighting control of the control of the thing control of the control of the said only non-network buyer of first and only non-network buyer of the list included every major cont-ens list included every major content of the content of the content of the con-tent of the content of the content of the said of the content of the content of the said of the content of the content of the said of the content of the content of the said of the content of the content of the said of the content of the content of the said of the content of the content of the said of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the said first of the content of the content of the content of the said first of the content of the content of the content of the said first of the content of the conten

efficient and the second was a second with a mount of the many and the second that and will be second that and the second that are second that and the second that and

PROD. OF RADIOS GETS ANOTHER **CANADA CUT**

Toronto, Dec. 23.

Effective Jan, 1, production of redios in Canada will be restricted to haif the monthly average for 1940, according to Munitions Minister Howe. The order includes automobile radios but not those being manufactured for the air and other forces. This comes on top of the October, reduction of 25% on radio October, reduction of 25% on radio

October, reduction of 25% on radio output, plus the earlier freezing of models, for the duration.

New order reduces manufacture by 123,000 machines for 1942 or about 10,000 less radios a month. Curtallment: is aimed at conserving materials and labor for the war effort.

MESABI RANGE PAIR HOOKED TO NBC JAN. 1

Duluth, Dec. 23 Duluth, Dec. 23.

Two Mesabl range station operated by the Head of Lakes Broadcasting Co. Will go MEC on Jan. 1, if we have the state of the state

Another Texas Flour Acct.

Fort Worth, Dec. 23,
Morrison Milling Co., of Denion,
Twos. has milling Co., of Denion,
the studio programs via KGKO, Fort
Worth, Milrandy, an Ozar mountain rustic, provides taient.
Peacemaker Flour is the product
advertised. Account is handled
direct.

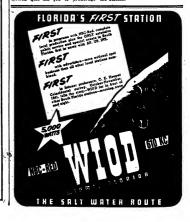
DuMond Names Rambeau

Burlington, Ia., Dec. 23.
William G. Rambeau Co., Chicago,
has been appointed national representative of local station KBUR.
Joe DuMond is general manager of



We're proud of our publicity department winning the Variety Plaque for Public Relations. Proud for them—but even prouder. because the award was given for the noble art of "getting results".

THE MUTUAL BROADCASTING SYSTEM



VARIETY'S 9th Annual Radio Survey Makes A "Two-In-One" Award!

"It is practically impossible for any San Franciscans possessing their hearing and sight to remain unenlightened about KGO and KPO"

Citation by VARIETY in its 1941 National Award to the San Francisco Division of NBC and to Stations KGO and KPO.

KGO, through aggressive, fundamentally sound promotion is building a greater consciousness of radio in San Francisco and throughout the entire Pacific Coast \dots the last great frontier of American Radio.

True, VARIETY, KGO sees the new building as "A Vibrating Symbol of San Francisco's Reincarnation as a Program Producing Center."

But it is a symbol of much more than that. This building is the symbol of a quality of "Big-Time" radio that San Franciscans have never known before. It is the symbol of a program of local talent exploitation far beyond anything heretofore possible. It is the symbol of a new horizon in radio sales development among local. Pacific Coast network, and even transcontinental network advertisers.

To VARIETY, for its national recognition of our efforts to date, KGO, and the San Francisco Division of NBC, is grateful.

SAN FRANCISCO'S KGO BLUE NETWORK STATION

Definitely, VARIETY, KPO is "TERRIFICALLY PUBLIC RELATIONS CONSCIOUS." For that is all part of the big job of building a greater interest in and appreciation of radio . . Part of the job of developing and exploiting the top-quality local talent which is so abundant . . . part of the job of building local and network sales volume.

Only those who have both feet firmly planted on San Francisco soil, who know intimately this great city, who enjoy the confidence of its business leaders can fully appreciate the tremendous possibilities which lie ahead for radio in this, the marketing and business center for the entire Pacific Coast.

The tremendous nation-wide publicity which the new NBC building has attracted has been a big factor in building ever-higher the prestige of NBC in this city.

That which has been accomplished to date is the basis for VARIETY'S award. But to all radio men, this division of NBC says, "The Job Is Only Begun . . . You Haven't Seen Anything Yet!"

SAN FRANCISCO'S **KP** RED NETWORK STATION

Payroll Traffic

Fitisburgh — Millon Kern an the international abortway division in the property of the propert

San Francisco—Fred Daiger has been moved from KYA to KGEl's ennounce and news staff. Replaying at KYA is Bob Goerner, late of KROW.

Sparlanburg, S. C.—William Rat-cliffe has been named program direc-tor of Station WORD, replacing Robert Anthony, placed in charge of WSPA promotion and merchandising. Charles O. Hearon, press agent WSPA and WORD, has resigned to become secretary of Sparlanburg Chamber of Commerce.

Philadelphia—Robert Benson has been appointed chief of the wire room at WDAS.

Edward Mayer, news editor of WIP, has resigned to take a job with a Washington daily.

Lincoin—Harry Peck, formerly with the KANS-KFBI setup in Wichita, has been slotted with the KFOR and KFAB announcing con-tingent here.

Philadelphia.—Lester Sacks has joined WIBG engineering staff. He was formerly radio operator for the Norristown (Pa.) police department. Nell Harvey, formerly of WCAU, bas joined WPEN announcing staff,

Rochester, N. Y.—Marian Kara-sick, continuity writer for WSAY practically since station started, moves over to WHEC to succeed Charlotte Edwards, who resigned recently. William Rega took over, but almost immediately was called lnto Army Signal Corps and David Hale succeeded him.

Albany—George Cole is a new an-nouncer at WABY-WOKO, Albany. Takes the place of Sherb Herrick, who left to join the Navy.

New York City.—Charles Malm-etedt, formerly a staff engineer with CBS and later editor of the Engin-eering Assn. magazine, has joined

WRITERS

Purchasing half-hour dramatic radio scripts for Knickerbocker Playhouse. Interested in Professional writers only. Scripts must be of high calibre. Send material or write to Owen Vinson, 360 North Michigan Avenue Chicago.

staff.

Emily Sands, formerly with Mu-tual and the Buchanan agency, has joined the sales promotion depart-ment of WHN, New York.

Minneapolis — Henry Allen, f merly with KYSM, Manketo, Mir has Jolned the announcing staff WLOL, Mutual outlat here.

Boston—Walter Murphy, from CBS press staff in New York, took over similar duties at WEEI here, suc-ceding the late Dorothy Drake, whose duties were handled for the last four months by Evelyn Tolin, who remains as Murphy's assistant.

Toledo, O. — Jim Uebelhart has heen appointed news editor at WSPD, having formerly been en an-

nouncer.

Ward Glenn, formerly with WIBC,
Indianapolis, and WKMO, Kokomo,
has joined the announcing staff at
WTOL.

. Marion, O.—Edward W. Fox, advertising manager of the Marion Star for two decades, has joined the commercial staff of WMRN.

Chicago—Cliff Williams and Wayne Nelson have been added to the WIND spieler staff by Ralph Atlass. Williams was with the Grant ad winams was with the Grant ad agency for several years and worked on the 'Dr. I. Q.' and 'What's Your Idea?' shows. Nelson was with KFJM, Grand Forks, and WBBM.

Nashville—Lrving Waugh has been added to announcing staff at WSM. He's from WTAM, Cleveland. Andy Ritchia replaces Bill Long, and George Stump takes over Bill Round's chores in announcing staff changes at WSIX.

Louisville.—New to the announc-ing staff of WGRC, New Albany-Louisville, is John Waterman, for-merly with KOBH, Rapid City, S. D.

Hartford.-Glenn Wilson has been appointed to announcing staff of WTIC. Formerly with WATR Waterbury, WMEX, Boston, and WOCB, West Yarmouth, Mass.

Sait Lake City—Conrad Sorenson armerly of International Business achine Company, has joined KSL.

Milwaukee—Howard M. Paul, con-tinuity writer for WTMJ, has been commissioned an ansign in the naval reserva and is awaiting orders.

Springfield, Mass.—Helen Clement succeeds Virginia Denton as aide to Wayna Henry Latham, program di-rector at WSPR.

Chicago. — Orville Nauworth and George Roosen have been added to the production staff of WBBM-Co-lumbia, bringing the staff total to 10. Neuworth comes in from job with (Confinuad on page 53)

5000 In the Intermountain Market it's KDYL . . . the station that brings the programs people look for ! NBC

For the Boss' Benefit

Philadelphia, Dec. 23. Philadelphia, Dec. 23.
Pat Stanton, general manager wDAS, is sending out Christias cards with a photograph of he brand new home. But for its boss, Alexander Dannenaum, he says he appended a more than the says he appended the says he appe

special memo.

It listed the mortgages.

Happily Swappable Is WJR Discovery On Engineers-Announcers

Detroit, De. 23.
Stress of the wor has turned almostmers into amounters here with the confiners into amounters here with such happy result that the process will be continued by Station WJR, in the continued by Station WJR, and the choice broadcasting that the spread color broadcasting that the part of the continued with the color with the color broadcasting following the legal to the color with the

ne technicians.
The switch-hitting worked out so The switch-fitting worked out so well that now one man can operate the station during the long grinds with only one other man required at the transmitter station in Trenton, Mich. While engineers and announcers can rotate at the studios, it still requires a full-fledged engineer at the transmitter but Winnew is full of engineer-announcers who can muddle through long stretches slob.

Negro Holiness Church A New Year's Special

Fort Worth, Dec. 23.

Plans to broadcast the annuel New
Year's night service of the local
Negro Hollness Church beginning at
11 p.m. and running until mldnight
has been made by station WBAP.
The station has carried this event

The station has carried this event yearly for more than 10 years, More than 800 Negroes participate in the ceremony, which begins with fervid sermonizing by a colored minister and reaches a climax et midnight with individual professions of fatth mingled with choral and musical activity on the part of every man, woman and child who can play included the process of the control of the profession of the procession of the proce

RAMBEAU'S COAST REPS

W. S. Grant In Frisco-of KLZ In L. A -Fred Allen

Chicago, Dec. 23.
William G. Rambeau rep firm is expanding and now opening coast offices in San Francisco and Los Angeles. Heading the SF office will be station rep man for many years.
In LA the office will be handed by Fred Allen, who was commercial manager for KLZ, Denver, and later sales chief of KFB, Wichtst.

Something for Everybody

Minnespolis, Dec. 23.
Going counter to the theory of having a strip across the board, the McCord Agency here has taken four Mye-minute periods on WCCO for Griggs-Cooper, Twin City wholesale grocers as an experiment. With entertainment talent selected from the WCCO staff, including singers, musicians, comedians, etc., ona act will be presented each five-minute be presented period.

period. The various acts, however, will be tied together in Fleendy rivalry, calling attention to the next show, calling attention to the next show, according to the state of
Camp Lee, Va.—Paul Talhot, for-mer announcer on NBC's television staff and actor on 'Aunt Jenny and other serials, is now doing public relations (radio) at Camp Lee, Va. He was inducted into the Army In October

Ouiz Part of Film House Performance

In This Manner WGY Commercial Avoids No-Studio-

FOOTBALL SPONSORED

San Antonio, Dec. 23. Is sponsoring the alpud-by-play account of the play-by-play accounts of the play-by-play accounts of the bread-cast have been handled by Tec Capper and Dwa Voung.

Hartford's F-M Activity

Hartford, Dec. 23.

Bob Hawthorne's Morning Watch's series, heard from 7 to 8 and 80.

Co., started being carried students of the same series and series a

Other shows on the s-m statum as sustainers.
Leonard J. Patricelli, assistant to Thomas C. McCray, program director of WTIC, has charge of the formation of WTIC, has charge of the operated by the Travelers Broad-casting Service Corp. W53H for-merly had experimental Home-wild Months of the Corp. W53H for-merly had experimental Home-wild Months of the Months of the prostructed on 40 nm ountain is ex-pected to be ready in March.

Bill Sears to Frisco

Salt Lake City, Dec. 23.
William Sears, head of Gillham
Agency radio department, has gone
to San Francisco and the Wesce
Agency, reporting for duty last week
To date, Gillham has not filled the

Sears was formerly program di-ector of KUTA (NBC Blue), this city.

Schenetady N.Y. Dec. 23.
The Little Red Schoolhous, only street as KDKAacts, Serchlights NOV Comesar sulface and the Comesar

Washington, Dec. 22.
The FCC decided last week that Turheel listeners are, entitled to more service. After a hearing held more service. After a hearing held except the service of the ser

KIRO's M'Pherson-Stryker Author, Merchandize Book

Seattle, Dac. 23.

Marge McPherson end Helea Stryker, Housewives, Inc. of KIRO, have guilshed a book under KIRO, have guilshed a book under state of the s





(My spots are your spots-





FAMILY BRINGS YOU MORE LAUGHTER TEARS and HEART-THROBS

LISTEN TWICE DAILY
NBC Red Network, 12:15 to 12:30 P.M., EST

N . COAST TO COAST

DI. COMPTON ADVERSATION AGENCY
MGT. ED WOLF—RKO BLDG., NEW YORK CITY

'Keen Cool and Play Ball'

idea where the line is drawn between 'harmless' and 'strategic' Information. Until the categories are fixed more definitely, however, it, will be up to the press services, individual commentators, and editors to use their own juegment—running repeated risks of official displeasure.

N. A. B.'s Gulde

To help bridge the gap, the National Association of Broadcasters gent out a "wartime guide" of do's and don'ts, mostly repeating advice previously given in confidential memos, general bulletins, or departmental statements. Theme of the whole pamphlet is that stations

50.000 WATTS LOS ANGELES CBS The one station to cover

Southern California

all

for more referencian about CBS 50 000 wast stations

ought to get, in the end, a clearer should be surrounded you cautious and discovered that line is drawn between hammled and trategel in the commenting this is a different state of the commenting this is a different war. If we had, pointed out with new retine that the press services, in the commenting this is a different war. If we had, pointed out with new retine that the commenting the state of the commenting the state of the commenting the state of the commenting the comment that the comment the comment the comment the comment the commen ties—whose peeve toward broad-casters diminshed last week—and

these traces of ministry authorities and the control of the contro

war materials. Station managers should, on the other hand, maintain constant vigil over the news machines; yay attention to all official instructions, keep complete files of news scripts, and use restraint. The trade body urged care in using "attention compellers' and in discouraging advertisers who want their copy tied closely to war

The weather broadcasts were the chief instance of possible danger through station thoughtlessness. The weather broadcast were the the instance of possible danger that the third tha

short time, the Navy commented.

Both the policies and the administrative methods for the new cenistrative methods for the new censorably remain a matter of conjecture. Price took the helm Fridge (19) with legence, editors and broad-legence that the conjecture. Price took the them Fridge (19) with legence, editors and broad-legence that the conjecture of the

be released.

Hard-to-See Distinctions

Hard-to-See Distinctions

Hard-to-See Distinctions

For your move toward greater uniterrity precised, even if newsgathers related to the regulations. At present, there are all spielers and writers are in constant

unessiness, fearing on one of the regu
lations, and present there are an expension of the regu
tions of the relation of the relations of the relation Hard-to-See Distinctions

long as radio and the press play ball, officials hope to avoid drastic meas-

ures. But it is no secret in government quarters that broadcasters and editors are on the spot. Commenditors are on the spot. Commenditors are not spot to the spot of the spo plate having Federal snooper every word put on the air

Board to advise Censor Price sig-Board to advise Censor Price sig-nificantly does not include any rep-resentative of the FCC. In conform-ity with statutory ban on Commish man Fly off the panel, which com-prises Vice-President Wallace, Sec-retaries of War, Navy and Treasury, the Attorney General, the Post-though the Commission of the Con-traction of Commission of the Con-traction of Commission of Pacis and Figures. Chairman is Postmas-ter General Waller.

Tougher for Radio
More comprehensive curbs are
likely to be thrown around radio
the press. Information
monistered the press. Information
considered the press. Information
at home will not be allowed over the
air, for fear that enemy eavesdroppers will pick it up. Federal people think it will be possible—by
ogling malls and wire messages—to
domestic consumption via the press. domestic consumption via the press.
But letting it go over the air is another thing. Separate set of rules for broadcasting looks probable.

As one of his first promises, Price said he will tackle immediately the job of summarizing and answering the flood of pending requests about the extent to which radio and the press are expected to cooperate in voluntary withbolding of vital infor-

mation.

Shortly before the censorship appointment was announced by President Roosevelt, comment was made by Commish Chairman Fly that broadcasters and wire services have shown 'undue concern' over possible news control. He then said—a point news control. He there said—a point which was missed by many readers—that 'this Commission' has no brought of going in for censorship-tions Board. Neither outst, he said has either plans or desires along such lines.

See that the said of the said

New Faces in Frisco Radio Offices

Columbia Alone Adds 19 to Payroll—Listening Posts Tune in on Orient

San Francisco, Dec. 23.

Carol Hanson, who is also news editors for KQW.

San Francisco, Dec. 23.

Carol Hanson, who is also news editors for KQW.

And the there with 19 new names on the last NBC.

Kanneth Fry. special payroll lines with the payroll lines was been been for the payroll lines with the payroll lines of the fact of the secular links with the payroll lines and the payroll lines and the payroll lines with the payroll lines with the payroll lines and the payroll lines with the payroll lin

wayer in the CBS Molt wood news with the common state of the commo

facilities for recording all pickups. New news bureau in Palace hotel also has a direct line to the govern-ment co-ordinator of information, plus other necessary military and INS, UP wires. Lines can be re-versed to feed Frisco copy in less than two minutes. Far eastern cor-respondents also are being contacted out of bere.

out of bere.

James Middlebrooks, here for the
CBS switchover to KQW, supervised
the technical installations, with Al
Cormack, Western Division traffic
mauager from Hollywood taking care
of special lines. Also on job here is
George Dunham, special exploiteer
for CBS.

Heading the news staff under Slocum are Alexander Hunter, Wit-liam Homan, Donald Pryor and

exigencies require, not to pave the vay for sweping confiscation. Both the FCC and the DCB are anxious to lawe private operation continue cobviously there may be situations where some facilities will have too smatched, the previous week of brick-throwing by certain government of facers. Fly complimented the radio industry on its performance. Bright industry on the performance should be considered to the control of the cont exigencies require, not to pave th

Detroit, Dec. 23.

Detroit, Dec. 22.
FBI agents are checking into what appears to be subotage aimed at the FCC monitoring station in this area. While a fire itself at the monitor station near Alignam, Mich., was curbed to near Alignam, Mich., was curbed by the states surrounding the states surrounding the strange blaze have sharpened the supplicion. For one thing, an attempt was mode the previous department quipment which answered the monitor station alarm.

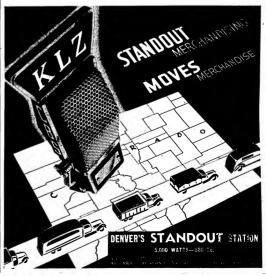
The FCC station, vital in the detection of unauthorized short-wave senders, has been placed under patrol of the newly-formed Home Guard.

Chi Sun Using WMAO

Chicago, Dec. 23.
The new Chicago Sun has contracted for one-minute announcements on WMAQ, the NBC-Red out-let.

Set through the Schwimmer & Scott agency, this contract calls for 269 announcements to Dec. 16, 1942.

Frank S. Daniels, spieler of WBYN, Brooklyn, moved over to Forjoe & Co., station reps.



From the Production Centres

IN NEW YORK CITY.

The Ratio Taxes is Discussive. Norman Coruin's program for the Bill of Righth last useed—dath and program pome—the resignation that such that the season of the Bill on Red—the than tilled of some of the Bill on Red—the than tilled of some of the new user consequence to the Red of the new to resignate the red of the red of the new to resignate the most assessment to industry from having in userfine too many trade associations—Monhattan movement to coordinate Fight for Freedom, Council for Democracy, etc.

trends carociations—Monhattan movement to coordinate Fight for Freedom, Council for Demorcave, the Common Hill cast, also in the Broad-way for Irananda of Honeymoon Hill cast, also in the Broad-way the Hill cast of the Honey Song Parade' series on Mutual with next Sunday's (28) broadcast . . . 'Green Hornet' series on Mutual with next Sunday's (28) broadcast . . . 'Green Hornet' series on Mutual with next Sunday's (28) broadcast . . . 'Green Hornet' series on Mutual with next Sunday's (28) broadcast . . . 'Green Hornet' series on Mutual with next Sunday's (28) broadcast . . . 'Green Hornet' series of the Hill cast of Hill c

on CBS, . . Charile Vanda in fown . . . wanz een usg weenus account Manhantan offices with card referring 'em to vice-president in charge of Edward E. Lewis has been elected vice-president of the RCA Manufacturing Co. He will be in charge of the firm's finance and accounts division and the control of the

IN SAN FRANCISCO . . .

IN SAN FRANCISCU...

KGO-NPO bas lost its top producer with resignation of Gene Clark...

KGO-NPO bas lost its top producer with resignation of Gene Clark...

KGO-NPO bas lost its top producer with resignation of January and the control of the co

hour in Community Playhouse when the rwitch was pulled...gal never missed a note and played on till completion, by which time audiance has recovered from its initial start... Am carried on in dark for a large many and a half.... Helen Morgam produces... Suasa Little (Mrs. Suasa Briedy) is KNOW's new homemaker, succeeding Zima Latta Rackett, who has good to the complete of the community of the c

IN HOLLYWOOD . . .

VARIETY

Date Science as Discussion: The proposal of a pleture studio head that the past of coordinator of the film and radio findustry be redded for Don Gilman, Mgc use prez-Morman Corunits' Bill of Right broadcast, halled as one of the best combo utrillap-producing jobs ever to come out of the Country of the present of the control of the present the control of the present the control of the unimal in the Abbott and Costello brain with Saindard Brands.

in the Abbott and Coosello brush outs Stendard Brenas.

Incas Plans (Tim and Inces) back in the fun crycle on the new 'Hap Reaerd' show for Novy, Gordon Jenkitas draws the basion and in the crycling hattery will be Jack Harvey and Arthur Slander...Xeder Cagar's four originations here for Cannel early next year called off for little threat the plant of the Cagar's four originations here for Cannel early next year called off for little threat they playing host to all the town's Santa Clauses at breakfast Christmas morning...Lou Costello haked out his laryzgitts on the elevent indice December of the Christmas morning...Lou Costello haked out his laryzgitts on the elevent indice Chevelyay his the jackpot with his scelpt of Death of Jim Gower,' in the Chevelyay his the jackpot with his scelpt of Death of Jim Gower,' the Chevelyay his the jackpot with his scelpt or Death of Jim Gower, the Christmas of Cannel of the Christmas of the Christmas of the Cannel of the Christmas of the Chri

IN CHICAGO . . .

EAT CARLAGUE.

Don Gordoni, former vocalist with the Gray Gordon orchestra, and brother Stan Gordoni, amazinere with WAIGT, Maniltowoc, Wis, are now proceed to the control of the Carlo of the

Inside Stuff—Radio

Patieblic ang, 'We'er Got a Joh to Do,' written last week as mater for a college student concentrant on the Fred Allen abow, by the produc Vic Knight, will be published by Irving Berlin. Knight werde the sex and lyrics in about 18 bours when Hayner Fligs, University of Misson and Irving in about 18 bours when Hayner Fligs, University of Misson Gwenn in a scene from 'The Wookey.' Dramatic hit was cancelled when the Sharred the stream and is related sound-effects that are an integral p

of the scene.

Allen program for Jan. 7 will be devoted to the Red Cross, with Mrs. Roosevelt as principal guest. 'There will also be a dramatic sketch based on the life of Fromen Nightingsie, founder of the Red Cross, with either Kathazine Hephurn or Joan Crawford in the title part. Raddy Sales will be compared to the Sales of the Red Cross, which will be compared to the sales provided in the board with a declaration of the Sales of the Red Cross, with either the Cross of the Red Cross, with either the Red Cross, with either the Red Cross, with Mrs. Red Cross, with the Red Cross, with the Red Cross, with Mrs. Red Cross, wit

Louis.

Helen Jepson will be the guest on the show tonight (Wednesday), while Allen will repeat his annual Santa Claus impersonation in the same Christmas aketch he does every year. Larry Robinson, moppet radio and legit actor, will team with him.

A victim of American entry into the war is Yolchi Hiroska, alien Jepaness zylophonist, formerly heard 10.45-11 am. Sundays on NGC-Red Leganess zylophonist, formerly heard 10.45-11 am. Sundays on NGC-Red Heard Leganess years and the same state of
A report has been circulating through the trade during the past week that M. H. Aylesworth, one-time president of NBC, might he named as censor for the broadcasting industry and as an associate of Byron Price, who last week was appointed censor of press and radio by the Whita

House.

The same report has it that Aylesworth would hring in Don Withycomb as his assistant. The two of them have for the past year been connected with the Rockedelier committee on Latin-American relations.

Aylesworth is a close friend of Kent Cooper, executive head of the Associated Press, whence Price originates.

Columbia press department in New York is chuckling at the return of its rival NBC, to mimocograph releases atmins to those adhered to by the Ruppellites. In ahandoning daily printed sheets only a few weeks after a survey called NBC's service the radio editors' favorite the CBSers released to the result of the results of the result of the results of the

One of those odd similarities occurred last week hetween Miracle for Christmas' on Grand Central Station' over the Red and Miracle in Mantalian' on the Workshop on CSS. Both programs had aunc central idea with revisions in the Company of the Comp

Only marked difference in the new rate card for the NBC-Red netwo which was distributed last week, is the reduction of discounts for the advertisers who have programs hetween 8 and 10 pm. The current discount for all NBC advertisers is 25%. For new accounts using peak 8-10 stretch it will be 20%.

Reports from Washington point to the J. Walter Thompson agency get-ting an appropriation to plug entistments for the U. S. Marine Corp. The campaign would be limited to spot announcements of the recorded type, as far as a radio is concerned.

.NBC last week voted bonuses totalling \$190,000 to the company's top

DUE TO OPEN

San Francisco, Dec. 23. Februay and March promise to be key months in Frisco's upcoming radio year. Al Nelson has been advised that the contractors now exradio year. Al Nelson has been advised that the contractors now ex-pect to be through at the new NBC building about Feb. 1. Priorities, however, are holding up intercon-necting telephone and similar facili-ties, meaning some further delay unless a solution is reached.

necung otephone and similar facility unless a solution is reached. No word here yet regarding posible effect splitting of the bits and red may have. One conjecture a bit of the result of the red with the red with the desired way of the red with the desired way of the red with the to the new Taylor-O'Farrell attructure. He way the red with the to the new Taylor-O'Farrell attructure. It is the constraint of the red with the to the new Taylor-O'Farrell attructure. It is the constraint of the red with the to the new Taylor-O'Farrell attructure. It is confirmed by Risple when the lease empired Box 31. Has present. This is confirmed by Risple Frunton of KGW who does not expect to move in until around Pois. It is confirmed by Risple Frunton of KGW who does not expect to move in until around Pois. It is confirmed by Risple Frunton of KGW who does not expect to move in until attructure. It is confirmed by Risple Frunton of KGW who does not expect to move in until attructure. It is confirmed by Risple Ris

affiliation when the go signal finally consess. Serviewe's Exed WGEI, General Electric shortware, is working on a 24-hour shift although actually on the air only if shift to take care of increased sked of news and informative broadcasts. William Whiter, commentator, now Vitrually all programming is now vitro the consession of the cons

CONVERSION OF UNA

She's New Radio Sleuth Instead of Sob Sister

Dramatic shot on the 'Johnay Presentic' program Tuesday nights on MRG-Red (WEAF) for Phillip Morris was changed in foot and the state of the state o

Sponsors Safety Show

Nashville, Dec. 23.
Nash distributor, hought Death
Stalks the Righway from Wolfer
Stalks the Righway from Wolfer
Thorsday,
Jack Simpson, originator of the
show, delivers a safety message together with police reports on days'
traffic accidents.

Sylvia Diamond Upped

Moe Gale agency, which manages lakspots, Elia Fitzgeraid and Erskina-Hawkins orchestras, et al, has installed a radio department. Sylvia Diamond, formerly Gale's secretary, it at its head under the supervision of Harry Leneticka, who also oversees theatre bookings. Gale outilt: ow is set up to be bit. own booking in all phases of the biz

Bussell A. Gobring, program director of WSPD, Toledo, has been appointed Onto State Chairman of news departments and program directors by Nathan Lord, district representative of the National Association of Broadcasters Committee on National Defense.

Grace Moore in 1st Tosca' at Met: 'Regiment' OK; Other Opera Reviews

By EDWARD SMITH

Metropolitan's revival of "Tosos"
for Grace Moore last Thursday (18)
evening included all the ingredients
of good opera, but it just didney
click. It was Miss Moore's first N.Y.

ceremon opera, but it just didn't public. It was like Moore's first NY. "Very the public of the publ

Daughter of the Regiment

Daughter of the Regiment From ever yearhopter to Metropolitars first presentation of La Dile du Regiment (Daughter of Dile du Regiment (Daughter of December 1998) and the second of the

Met Opera Follow-Up

Thankasser, repealed by the Metropolitan Opera Co. Satisfied Mosses, and the Co. Satisfied Mosse

"Matrices of Figure" repeat Satur"Matrices of Figure" repeat Saturstation at the Met in received a prey in the station at the Met in received a prey in station at the Met in received a prey in station at the met in the station of the well. Each Finns again dominated well. Each Finns again dominated prey the station of the station of prey the station of the station of properties of the station of the

N. Y. Concert Reviews

Trapp Family

I rampy ramly Singers, recitaling at Town Hall Sunday atternoon (21), came close to selling out. Receptivity was also strong on applause. Trapp, whose personality won the audience, singers presented 17th and 18th century music. Their refined fine singing and handling of ancient instruments place them in a decent instruments place them in a close the stronger of th

Philly Orch

Philadelphia Crebestra was tops, as usual, under the sturdy baton of Eugene Ornandy at Carnegle Hall Dorothy Maynor as soloist. Separano's choice of the 'Absectuality for Triello' was not wise since her price voice was forced out of bounds price voice was forced out of bounds in arias from the Magic Flute' and 'Julius Caesar', which exhibited a fine quality, good breath control and an admirable line.

Mildred Dilling

Mildred Dilling, harpist, who re-citaled at Town Hall Dec. 16, dis-played magnifeent control and much contrasting color in a program which ran the gamut from Faure to Al-beniz. Sound musicianship and a sense of the theatre were other at-tributes.

Boguslawski

Moissaye Boguslawski, pianist, re-citaled at Town Hall Dec. 17, was far from effective. He forced re-peatedly, played many wrong notes and was obviously not prepared for the taxing program.

American Ballad Singers American Dallad Singers who specialize in American Music, re-citated in a timely and interesting program at Town Hall Sunday evenue of the second of the control of the casemble was excellent both as to treshness and musicanship of the voices, plus excellence of presentation as well as interest of program.

La Meri
Performance of La Meri, Texas
dancer, and the Natya Troupe, of
dances devoted ratively for the Hindu,
dances devoted ratively for the Hindu,
evening (31), at the Guild theatr.
The American dancer has been
lore of India, and in the three works
presented the expressed the rituals
in a style that was near perfection.
Devry movement of her little, swayof her hands, every expression, from
coppess and joy to mad horror, were
coppess and joy to mad horror, were
served ovation.

Jacques Abram

Jacques Abram, one of the better young planists recitated at Town the Dec. 15, disclosing brilliant technique, expert control and, in some compositions, remarkable in-sight...

Odds 'n' Ends
Mieczyslaw Muzz, pianist, showed
expertness at florid passages in his
playing of Rachmenline's Minages
Barzin and the National Orchestral
Association, at Caraegie Hall
orchestra layed an all Russian program with much fire, though there
with youth-fire untally associated
with youth-fire untally associated
with youth-fire untally associated

splicite by the of Teh virein non tardari, or content a played an all victoms are the content and the content

Drops Toronto Butterfly'

Toronto, Dec. 23 "Madame Butterfly' became a Jap war casualty when Armand Bagarozy, general director of the New York Columbia Opera Co., de-cided to drop the geisba-girl romance during the six-day stand here at Massey Hall

MET OPERA 82G IN 4TH WK... 2G NET

Metropolitan Opera Co.'s fourth week of its 1941-42 season. ending Monday (22), resulted in a net profit of approximately \$2,0 the company. House grossed \$82,000 out of a possible \$108.500.

out of a possible \$108.500.

Monday (J.M. Takone, "gressed \$44,000, profit of \$2,000; Tuesday (15), troups was out of town; Wenday \$45,000; Thursday (17), Tosca; \$31,500, profit of \$1,900; Priday (18), Tuesday (17), Tosca; \$31,500, profit of \$1,900; Priday (18), Dright (18), Tuesday (18), Tuesda

Kanin On H'wood Continued from page 2____

enough, be declared. It must take advantage of the mistakes in the past to do the maximum in the future. We must have from the people who are responsible for making films greater awareness, greater courage, greater intelligence, more imagination and more 'guts'.

When we seek priorities, Mr. Knudsen is going to ask, Will these supplies make more tanks and more guns?' We must be able to answer

applies make more tanks and more tanks and the sunser truthatily that they will be making and more tanks and more tanks and more tanks and more suns. Kanin's criticism of the Industry Brought a quick defense from Frong and the State of the State of the War Activities Committee, coordinating weeks ago named head of the War Activities Committee, coordinating pation in the war effort. Harmon cited names of pictures and statistics disprove that Bollywood didn't had been supported in the sunseries of the sunseries o

national defense was concerned.

Defense Conference, called by the
Screen Publicists Guild to degermine what unions and other flim
organizations could do to promote
the war effort, was attended by reps
of 13 organizations.

Legit Producer nued from page l

York office for some time, but basn't released it. It acquired the rights along with those of a number of other British pix with coin it bad frozen in England. Poor quality and had bo, chances are said to be Col's reason for not releasing the film.

reason for not releasing the film.
Traube wants to pay the company
to keep 'Gaalight' permanently
canned so that he can sell picture
rights to 'Angel Street.' As an alternative he is attempting to make a
deal for Col to buy rights to the title
Angel Street and certains to the
color of the color of the color of the
color of the color of the
country. In any case, Traube is
anxious to be in on the filming of the
pic.

Touring Opera an Increasing Trend: 'Traviata' Eastern Dates

Hurok, NBC Take Over Philly Opera Troupe

Philadelphia, Dec. 23. The Philadelphia Opera Co. bas een taken under management of

been taken under management of Sol Hurok an NBC's concert bureau. The company was founded three years ago by C. David Rocker and Sylvan Levin to give operas in Eng-lish and grant opportunities to Phil-adelphia artists. Up to now it's been strictly a Philly proposition, but it will tour from five to eight weeks next season.

Hub Symph's Blacklist By AFM Forces Hanson To Nix Conducting Date

Boston, Dec. 23. Musicians' Union restrictions for bade Dr. Howard Hanson, director of the Eastman School of Music the Eastman School of Music, Rochester, N. Y., and a composer, from conducting the Boston Sym-phony Orchestra in three engage-ments here last week. He had planned to conduct one of his own compositions. The Symph is not a member of the union.

member of the union. Serge Koussevitaky released Han-son from the commitments and per-sonally conducted the Hanson com-position, his third symphony, at con-certs last Thursday, Friday and Saturday in Boston and Cambridge. As a member of the Musicians' Union, Hanson said be bad no choice that the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control
Maria Gambarelli Set For 62 Bookings

Maria Gambarelli, premier daneuse of the Metropolitan Opera Co.

state of the Mexico, presence and has been bodded plant of particle. It is a second of the control of the contr

Cosmo Opera Vs. Cosmo

The Commonolitan Opera Associa tion of N. Y. filed suit Friday (19) in N. Y. supreme court against Sidney S. Simon, doing business as the Cos-mopolitan Opera Co., seeking an in-junction against the see of the Cos-monostic the seeking and the com-pression of the Cosmopolitan of the Cosmopolitan partial seeking the Cosmopolitan in 1934 and who states in his affidavit he was the discovere of Anna Pav-lowa, Amelita Galli-Curci and Feo-dor Challapian among others. De-fendant has been in business for a year. S. Simon, doing business as the Cos

Concert Notes

'Traviata' in English, using Metropolitan opera singers as the nu-cleus, will be presented on the road starting next October by Albert Morini, concert manager, in conjunc-tion with Glorgio D'Andria, opera impresario. Tour will run eight weeks and cover the Eastern seaboard.

Touring opera has grown of late and this season a number of com-panies met with much success, Among the better known of these Among the better known of these were Salvatore Baccalon's 'Vignettes,' which sold out on 13 booklags at an average of \$1.750 per, the
80-odd dates of the 'Marriage of
Figuro, presented by the Juillard
School singers, and Charles L. Wagmer's 'Don Pasquale' and Barber of
Seville,' which played to almost
Seville, which played to almost
bookings. All fours were along the
East Coast line.

PHILLY AFM SIGNS **ROBIN HOOD FOR '42**

Philadelphia, Dec. 23.

Philadelphia, Dec. 23.
The Robin Hood Dall connert management algued an agreement with Local Tr., American Pederation of Musicians, for the 1942 series of Musicians of the 1942 series of Musicians of the 1942 series of other symphony aggregations.

Kliachko Suicides: Was Pitt Orch Cellist

Pittsburgh, Dec. 23.

Pittsburgh, Dec. 22.

Samuel Klinchko, well-known cellist with the Pittsburgh Symonical state of the Symonical state

Tibbet's Appendix Cut

Lawrence Tibbett underwent an emergency operation for appendicities Monday (21) and is presently at Doctor's Hospital, N. Y. Bartione had not been scheduled for any con-Tonight (Wednesday) John Brownsel (2004) and the will replace Tibbett as Figare in Barber of Seville, while parts in Chello' and Alda's for which Tibbett was ableed will be given Alexander Swed and Leonard Warren.

W. Frederick Miller, director of Mount Union College Conservatory of Music, has been named conductor of Alliance O., Symphony Orchestra, succeeding Richard W. Oppenheim, founder and director for 20 years, who resigned.

Pat. Patrices appointed publicity director for WGN concerts, N.Y., by Austin Wilder, director of eastern office.

COLLEGE RHYTHM

Jackson T. Prophesies Return to the Sweet, Which Is How Syracuse U. Likes It

Another in the series of articles on collegate little and distilkes as reparted donce muste and dence bands.

The unifers, said members of publications at their respective schools,
and the said of
By Donald R. Larrabee '45

(The Suracuse Daily Orange)

Syracuse, N. Y., Dec. 23. Syncus, N. V., Dec. 23.

Jackson Teagarden 'taiked of many things' as he packed to leave Syramour recently large by the synchronic properties of the Hotel Syramuse. Most significant settement made by the King of the Blues had, to do the synchronic process a return to the sweet side, basing his prediction on the fact that control of the synchronic process a return to the sweet side, basing his prediction on the fact that control of the synchronic process and the synchronic pro

ballad.

That's the trend on every campus, apparently, and Syracuse differs not a little from other eastern institutions of higher learning. With a campus personnel on nearly 7,000, Syracuse beasts a fine musical institution of the control of the

terest shown in campus musical events.

That they like their dance music meet in obvious; that they like severe it obvious; that they like severe it obvious; that they like the severe it obvious; that they like the severe it is that the severe it is the severe it out in the severe it is severe it out in the severe it out i

meiancholy words and syncopated by thins."
He could fire neither morbid he could be necessarily and. It can be happy, hopeful music. Look at the fast pace of 'Davenport Blues'. There's nothing low about that.'
Ayres and Thompson
Mitchell Ayres followed Teegarden at the Syracuse and gave with enough achimaliz to last until New Honogin achimalization and Honogin

should seemants to see the seemants of the see engaged as much to please the older adults (who, incidently, give with the abekels) as the young crowd

the absical) as the young crowd from the HIII.
For those who love to tease the keys, it was a banner week when Fats Waller played a local theatre. He wanted it known, however, that the boogle-woogle piano styling which is sweeping-other pianists and swing fans off their feet doesn't en-tites him in the least.

which is sweeping other piantist and wing fans of their feet doesn't enwing fans of their feet doesn't enmind their feet doesn't enIndication that Bill Orenge is,
which is a proposed to their feet of their

Doney, while Glenn Miller would be more than acceptable.

At the time of writing, Plano Concerto' in its many phases, are of concerto' in its many phases, are of concent titles was selling at a faster rate than any other tune at the local view of the concentration of the concentrat

ing favor.
At this writing, James' 'My Silent

Ing favor.

At this writing, James' My Silent Love' is getting a terrific plugging and the silent Love' is getting a terrific plugging the silent love in the Rain' continues popular. Local luker how men consistently stock the old Artic Silent blumbar of the silent lower and the silent lower lower and the silent lower and t

esteem.

The local Strand theatre has begun a three-day-a-week band policy, aiready bringing the McFarland Twins, Abe Lyman and Louis Prima to town with Tommy Tucker next weekend. The bands play to packed houses, particularly Lymans, which got some powerbouse buildup by production man Eddie Relier that

get some powerfouts building of the property o

Xavier Cugat to Chicago: Camel Shows From There

Camel Shows From There
Switching over to a Twesday aiot
on NBC-Blue (WZD) with his
Camels show at 64-50 pc.m. in Black
Camels above at 64-50 pc.m. in Black
Kavier Cugat's show will continue
the new hour out of Chicago.
In making his Priday Gam. 20 opening at the Chicago theatre since he closes
at the Chicago theatre since he closes
at the Chicago that hight. It
is finale Thursday right session for
Camel from Chicago that hight. It
can thursday from N Y, and plane
to Chi for the theatre opening
Cogat Thursday from N Y, and plane
Cogat Thursday there uposts schedules

to Chi for the theatre opening Friday.

Triday. There uponts scheduler Cought the Palmer Bones defects the Triday premisers to Friday (10), since Cugat will have closed his Chi theatre date on Thursday. For nine years the Palmer has celebrated openings on a Thursday. Cugat is due there for some 10 weeks, and thence to Hollywood for weeks, and thence to Hollywood for the Chi theatre of the C

Band Bookings

Al Donahus, Jin. 13-16. Tuncture B., St. Louis; Peb. 8, State College, State Stat

Will Bradley, Jan. 20-Feb. b, Val-ley Dale, Columbus. Cab Calloway, Feb. 1, Savoy B., Chicago; 2, Rainbo Gardens, Lexing-ton, Ky.; Feb. 3-23, Lookout House, Covington, Ky.; 25, Coliseum, Cleve-

Covingion, Ky.; 20, Conseum, Gere-turally Dawn, Jan. 4, Hofbreu, Lawrence, Mass.; 5, week, Central theatre, Passaik, N. J. Abb Lyman, Dec. 28, Inded., Royal Michaell Ayres, Jan. 2, Casa Lome B., St. Louis. Strend the-Harry James, 18, Admen the-Rarry James, 18, Admen there, Newark; 23, RKO theatre, Boston. Harry James, Jan. 2, U. of Syra-cus; 6-7, Georgia Tech, Atlanta; Fpb. 28, Meadowbrok, Cedaz Greb, 26, 26, Meadowbrok, Cedaz Greb,

Pato 28, Measowroots, Ceau Giver, Sahar, Fields, Jan. 8, four. weeks, Top Hat, Union, N. J. Bob Chester, Jan. 23, Strand theatre, N. Y. Baymond Scott, Jan. 3, Sunnybrook B., Pottstown, Pa. Bick Messers, Dec. 31, Lakewood Park, Mahanoy City, Paeck, Fisiabuth Leater, Brocking, 116-18, Wilndoor theatre, Brooking, 116-18, Wilndoor theatre, Brooking, 116-18, Wilndoor theatre, Broox, 23, week, Keith theatre, Brooking, 116-18, Wilndoor theatre, Boton; 23, week, Keith theatre, Brooking, 116-18, Wilndoor theatre, Boton; 23, week, Keith theatre, Boton; 23, week, Keith theatre, Boton; 24, Wilndoor theatre, Boton; 24, Wilndoor theatre, Boton; 25, week, Keith theatre, Boton; 24, Wilndoor theatre, Boton; 25, Wilndoor theatre, Boton; 24, Wilndoor theatre, Boton; 25, Wilndoor theatre, Boton; 26, Wilndoor

Labor Commission Eyes % Customs In Dance Biz

Libor Commissioner O. M. Olten has initiated a move to have orchestra bookers brought within the purview of the employment agency law. Two hearings on the question base bookers have desired through their counsel that if Olsen puts his proposed ruling into effect they will recommend that if Olsen puts his proposed ruling into effect they will read that the country of the country

and the requires to the case of the girl band as isolated and that the customary practice is for the booker to do business directly and solely with the orchestral leader and that the latter does bis own hiring all the customary of the control of osing Olsen's

'INCONSISTENCY' CHARGE

Springfield Union Opposes Thos Booking for Mayor's Party

Springheld, Mass. Dec. 23.
Musicians' union complaint about importation of Claude Thornhill? Band for Insugurai ball of Mayor Roger L. Putnam on Jenuary 5 didn't get much sympathy here. The Daily News, largest daily heresbouts, News, argest daily heresbouts, news and the state of the state Springfield, Mass., Dec. 23.

bring Shep Fields and Bob Chester here on Monday (29) for ball in Auditorium.

Moral is, observed The News: 'It pays to do things wholesale. Bring in one band, you're a plier; bring in two, you're a hero. It would ap-pear that someone has the political pin out for the mayor.'

Inside Stuff—Orchestras

According to a decision by the American Federation of Musicians Its Famous Door, New York, must post a guarantee of two weeks stainty and transportation from California to N. Y., before it can take advantage of a contract it has with the Stan Kenton band, new Coast find. Door operators have until the Stan Kenton band, new Coast find. Door operators have until the Stan Kenton band, new Coast find. Door operators have been compared to the four-week contract of the four-week contract of Contract Amusement Corp., Kenton's bookers, asked the union to sign into the differences it was having with the Door evertal weeks any other hands the standard opening date for the band wasn't forthcomia, they explain, a definite opening date for the band wasn't forthcomia, the standard opening date for the band wasn't forthcomia could be compared to the contract of the standard opening date for the band wasn't forthcomia and the they didn't care to transport the band east without definite assurance the date at the Door would be kept.

Artia Shaw's New Year's Eve date at Auditorium, Cleveland, bas been reinstated. It had been cancelled week or so ago by squawks to Frank Lausche, Cleveland mayor, by theatre and nitery owners who figured Shaw's pull would eliminate a lot of the younger trade that they would

normany get.

Date was put back in when General Amusament, Shaw's bookers, appealed to the Mayor, explaining that it had accepted a deposit on the booking and that it wasn't easy to book the band elsewhere for that night because dates for New Year's Eve are usually set far in advance.

Tommy Tucker's band made a 15-minute transcription for 'Bandies for Britain' campaign few weeks ago, but it hadn't been released to various reads assistantly by time Japan stutked the U. S. So Instead of going od 'Bundles for Bluejackets', which benefits U. S. sailors. 'Latter drive is a subside of push of Britain, both American operated organizations.' Before the changes in title and commercial could be made on the Better the changes in the and commercial could be made on the outcompensation.' We observe the changes in the and commercial could be made on the

Announcer on the Coca-Cola 'Spotlight Bands' program past Saturday night (20) pulled a faux pas at the beginning of the show that had him in a talispin for the remainder of the half hour. Introducing the winner of the week (Tommy Dorsey) he went through an impressive splei about the bend then announced Jimmy Dorsey.' Tommy grabbed the mike to comrect things.

Trade got a big bowl out of the sllp.

Johnny Nelson, saxist, formerly with Claude Thornhill, quit that band last week to go into aeronautical training in this country, in preparation used to the country of the

Charlie Spituk slightly messed up the schedule of the Fitch Bandsugor, radio programs by Belgo booked line the Fennsylvania hold, New York, opening Jan. 8. He was to sir for Fitch Jen. 18, but ruies of N. Y. local 602 of the AFM forbid a band on location in N. Y. six days a week from working the seventh day. Broadcast bot be moved up to Jan. 4, prior to Penn opening.

Now that Cy Walter has a location dance job at La Martinique, N.Y. the pianist-conductor's nightly 8:30 a.m. chore over WOR isn't so out-of-tune with bis schedule. He beads his new band at the nitery until time to go on the air.

Disc Reviews

BEST RELEASE OF THE WEEK

Woody Harman: 'Tis Autumn'—'I Guess Fil Be on My Way' (Decca 4085) Arranged with extreme good tasts and expertily played. Herman's vocal, backed by chorus and Caroline Gray, is fine. Coupling is strong, too, a good tune well played. Leader lyrics.

Tomary Tueker: White Cliffs of the Control of the C

of time. Volces Three on words.

Tadde Fownii Seemade to a Maid

T Lowe You Best of All Claim

1973. Fownii Imay base a machine novelty click in conteal first side, though It gives a impression of the content of the content of the content of the content to the content of the

is bit below her usual standard.

Barry Wood: Angele of Mergy—
One for All' (Vic. 2770b). Three isan' unch of a box wallop in first tune, a listanable Irving Berlin melody deal wallon of the listance is a good araby in the listance of the listance is a good araby in the listance of the

It Benny Goodman: "Limehouse Blues" [— II I Had You" (Okeh 8489). Goodman's fart sextet sides in months are solid, groovy things that boxes and counters can use. "Blues," which sizzles, is led by exceptionally interest-

Earl Hines T Got II Bad"—"Straight to Love' (Blue, 11374). Every ond in a while Hines foregoes jump, stuff and the state of the state o

Artis Shaw: Make Love to Mo-Solid Sam (Vic. 2703). Shaw had Sam (Vic. 2703). Shaw had strike the still be his heedache on first side, a empothly rhythmic ver-sion of a good tune cut considerably She's a sour note in an otherwise commercial job. For countern commercial job. For countern strike had been sourced to the countern strike had been sourced to the countern strike had been sourced to the countern source had been sourced to the countern source had been sourced to the countern source had been sourced to the countern sourced to the standard to the countern sourced to the countern sourced to the standard to the countern sourced to the countern sourced to the standard to the countern sourced to the countern sourced to the standard to the countern sourced to th

DEFINE AIR

AFM Snips Red Tape in Okaving **Cuffo Dates for Bands in Army Camps**

The American Federation of Musicians has given its olay to route same bands into Army camps with our power of the form of the of t

1942.

More than 200 bands are cooperating in the new plan. They are expected fill about 100 dates a week. No admish will be charged for the band shows in the camps.

No adriants will be charged for the System has been set up as follows: Open-light bookers of various book-ing agencies, Harry Squires, William Morris, Die Gobbs, Consolidated Radio, Artists, Million Deutsch, Frederick Bross, will report free time on their broad to Harry Moso of Music Corp. Anny-USO men what bands are free when, and in what territory. It will be a saign dates and once when the saign dates and once in favor of another booking on which the band might be sold at its regular price.

price. On Days Off

New York local 802 of the APM

In the Price of the APM

In the Price of the APM

In the Price of the APM

Other points touched on at the Month of the Seventh day such permission was necessary, aside from the APM

Other points touched on at the Month of the APM

Other points touched on at the Month of the APM

Other points touched on at the Month of the APM

Other points touched on at the meeting were the problems of transportation and planos, with which few agreed to theke and be sure the instruments are swellable. On transportation was proposed to the same problems that the APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

The APM

FAST WAXINGS OF WAR TUNES

Recording companies are racing to be the first on the market with the property of the control of

Wallace AFM Slate Given Another Term on Coast

Entroutier Lerm On Coast
Chilly sold, Dec. 23.
Entire slates Hellyword, Dec. 23.
Entire slates are resident in K. Cottlee
Walkees as present and the Commission Local 47. You was about five
class in the Commission Level 14. The Commission Level
Content and Richard Dickinson. Rafree and Richard Dickinson. Raturned as directors are Zarim Biolcoast, Jack Baptiste, Art Gindler,
Sall, Jack Baptiste, Art Gind

Al Marsico Band Invests Savings in Defense Bonds

Pittsburgh, Dec. 23.

Three years ago, when Ai Marsico and his eight-piece band opened at the Nixon Cafe, the men decided to establish a trust fund for themselves. establish a trust fund for themselves. Into the kitty went a weekly deposit by each man as well as all the tips orch received for request numbers. Whenever a musician lett the outsit he received one-eighth of the money have been a musician lett the outsit of the control of th

ARMY CALL-UPS **ENDING DANCE COMBOS**

War has already started to break up bands locally. Manuel Contrers up bands locally. Manuel Contrers and the contrers of the contrers of the contrers of the contrers and two others enlisting, leader as of Des Molines, and at the Yacht Club for last two months, will like the contrers of Des Molines, and at the Yacht Club for last two months, will like the contrers of the contrers of Des Molines, and at the Yacht Club for last two months, will like the contrevent of the contrevent of Des Molines, and at the Yacht Chub for last two months will like the contrevent of the contrevent of Des Molines and the Yacht Chub for last two months, and the contrevent of the contrevent o Pittsburgh, Dec. 23.

BAN OFF NORMAL DANCE R'CASTS

Remote Pick-Ups by Station or Webs Can Occur Only During Hours Specified in Orchestra's Contract with Employer - A.F.M. Dislikes Radio Getting 'Free Showe'

PETRILLO'S VIEWS

Dance orchestras have been banned by the American Federation of Musicians from doing sustaining broadcasts from their hotel and ballroom stands outside the working hours stipulated in their contracts with stipulated in their contracts with such spots. The order, as issued by James C. Petrillo, AFM prés, last week, was simed at those stations which capitalized on this practice may be a such as a suc

impair the employment of studio staff musicians. The union fount that the operators. The union found that the operators with the control of t

earlier in the day.

As the rule stands, a band may not originate from its current stand if the broadcasting period is not included in the working hours spot. If the stipulated working, hours are from 8 to 9 p.m. and from 11 p.m. to 2 p.m. the orthestra's remote broadcasts are to be restricted to 8 to 9 p.m. and 11 p.m.

Coca-Cola Gives Bands' Jukebox Popularity the Brushoff as Phoney **Barometer: Favors Cash Disk Sales**

Bob Crosby Tour Off

Bob Crosby's orchestra has cancelled prospective 12-week tour of South America. Because of wartime transpor-

TERPS TO JUKES **FACE ONTARIO PROSECUTION**

Toronto, Dec. 23. Owners of restaurants and dance spots permitting Sunday dancing to music provided by juke boxes henceforth face prosecution under the Lord's Day Act, it has just been ruled by Attorney-General Conant of On

Meanwhile, a warning has gone out to proprietors of restaurants and dance pavilions, etc., with the ad-monition that, if they persist in the current practice, they will be prose-

RUSSELL (SIG) SHELLY PEARL HARBOR VICTIM

Philadelphia, Dec. 23. Word was received here last week that Russell (Sig) Shelly, former local band leader, was killed during the Jap raid on Pearl Harbor De

Shelly, whose band was popular among the younger set in Bucks county, enlisted in the Navy on his birthday, Oct. 28, 1940. At first he was assigned to the Navy Band School, Washington, and was transferred to the Hawalian Islands last

In its sales poll, which determine

In its sales poll, which determines the band assigned to the covered Saturday night spot on its "Spotlight Bands' program over the Music Breadcasting System, Coca-Cola is brushing off the highly rated in brushing of the highly rated highly rated in brushing of the highly rated highly rated in brushing of the highly rated highly records, not specifically highly records, not specifically rated highly records, not specifically rated highly records, however, Tommy Dorsey played it was not reconciled.

DEB PARTIES IN BLACKOUT

Philadelphia, Dec. 22.

Philadelphia society has called a halt on all elaborate parties and bails. Tooters who've been getting the stud book trade may be in for a lean season. Top Blue Book affairs the AstemDy Bail—has been called been cancelled and very few others been cancelled and very few others are being booked.

It was announced jist week by

are being booked. It was announced list week by three of the swanklest finishing schools in this section—Agnes Irwin, Shipley and Springside—have instituted courses in defense and first aid instead of the usual last year course in the nicettes of the debut. This means the budg will be coming out sans fanfare for some time.

DISTURBANCE FORGOTTEN

Fifth Postponement Request By Cops Frees Detroit Musicians

Detroit, Dec. 23.
Chargee against two Detroit musicians, William Stegmeyer and Daniel
peace, were dropped when for the
postop-mement. The two bandmen
postop-mement. The two bandmen
were agent for the cops to appear
were deep with charges that they
were deep with charges that they
broken when they left the AshTrumbull Club here last on two. 6.

Trumbull Club here late on Nov. 8.
However, the reason the cops had failed to appear was that some of them, Partonnan Marvin Straith, was involved in the shooting of a citizen a few. days after the attack on the musicians and his partner, William Daly, was wounded by one of Straith sestray shots.

36th ANNIVERSARY NUMBER



USUAL ADVERTISING RATES PREVAIL

Advertising Forms Now Closing

Rush Reservations and Copy to Any Variety Office

HOLLYWOOD NEW YORK 154 W. 46th St 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

Band Grosses Seem to Be Bouncing Back; Spivak \$22,000, Philly; Basie 20G in N.Y.: Savitt \$19,000 in Pitt

(Follmates for This Week) 'Count Basie,' New York—(Strand; 2,758; 35-55-85-99). With Hattle Mc-Doniel on stage, Blues in the Night (WB) on screen (2d-final wk). Holdover poor at \$20,000, but not far from first seven days' take of \$25,000, very disappointing. Basic credited with accounting for most of biz. Film not much b. o.

mucn b. o.

Jimmy Borsey, Providence—(Metropolitan; 3,200; 44-55-85). 'Mr. Celebrity' (Rep) on screen. Knockout \$9,000 for three-day stand, without help from screen.

help from screen.

Jan Savitt, Pittsburgh—(Stanley;
3,800; 30.44-65), With Martha Ray
and 'Kathleen' (M-G). Band, of
course, is accounting for a little, but
Miss Raye's the major magnet and
she in turn can give some credit to
picture, inasmuch as there's been
considerable Interest in Shirle
Close until Xmas day and that's usually a heavy grosser locally, so whole ally a heavy grosser locally, so whole thing should add up to very respect-

Artie Shaw, Newark—(Adams; 2,-000; 25-35-50-60). Teamed with 'Public Enemies' (Rep). Good \$9,500 in

Charlie Spivak, Philadelphia— (Earle: 2.768: 35-48-57-68-75). Getting

excellent support from Carol Brüce and Ray Bolger, plus 'Confirm or Deny' (20th) on screen. Combo gross-Bory (20th) on screen. Combo gross-Bory (20th) on the screen for th

Wm. Morris Opens Office .In Cleveland Next Week

The William Morris agency is opening a Cleveland offi with Phil Brown, now in Chicago for General Amusement, as its head.

Brown has handed GAC his resignation, effective the first of the year.

Pitisburgh option pick-ups last week included Don Roth, for an-other eight weeks, at Yacht Club; Al Marsico, indefinite, at Nixon Cafe; Tommy Flynn, two weeks, at Merry-Go-Round, and Baron Elliott, through Jan. 15, at William Penn hotel.

WE START THE YEARS RIGHT!

A Continuous Performance Since 1906 A Standard Added to Our Catalogue Every Year!

1934 Last Roundup • 1935 Old Spinning Wheel • 1936 Red Sails In The Sunset • 1937 Chapel In The Moonlight • 1938 Double Dare You • 1939 My Prayer • 1940 South of The Border • 1941 Nightingale Sang In Berkeley Square •

AND NOW . .

THE NO. 1 FIRM OFFERS THE NO. 1 SONG FOR 1942

'WHITE CLIFFS OF DOVER

THE NO. 1 SONG IN SALES AT THE TOP IN PERFORMANCES

SHAPIRO, BERNSTEIN & CO., INC.

LOUIS BERNSTEIN, Pres. JONIE TAPS, Gen. Mgr.

1270 Sixth Avenue, New York

Bands at Hotel B.O.'s London Best Sellers (Week Ending Nov. 15)

Russlan Rose". Dash
'My Sister and I". Campbell
'Forget Me Not Lane'. Wright
'Yours'. Maurice
'It Always Rains'. Chappell
'Marie Elena'. Southern
'Kiss Boys Goodbye'. Victoria
Cornsilk. Boosey

Xmas 1-Niter Lull: McGee Neat 7G. Donabue OK \$925

(Estimates)

Bob Chester (Arcadia B., Providence, R. 1.). Syesh from stay at Log Cabin, Armon, N. Y., Chester drew fair 3,000 dancers here at 58c.

Philadophia, Dec. 20). Donahue proved a nice draw at this apo, pulling about 92s at \$1.

Johnsy McGee (Totter, Polic, Au-Johnsy McGee) and the season of the seaso

1,800 Friday and 2,200 Saturday for \$1,320. Management pleased. Blok Rogers (Empire B., Allen-town, Pa., Dec. 20). Rogers proved light at this big spot, pulling 706 dancers at 85c. However, Empire draws heavily from local colleges, which are now emptied by Xmas holiday stretch.

Portland Ban on Beer With Dancing Provokes Civic Clash of Views

Portland, Ore., Dec. 23.
There will be no beer in Portland dance halls from now on, the did council voted at last meeting, after a representation of civic, women's and church organizations championed the ban. The ban on beer in dence halls is an echo of 23 years days when the city would not allow days when the city would not allow drinks of any kind where there was dancing.

dining.

There will be another battla over the matter Friday, Dec. 28, when an amendment will be considered to change the definition of dance halls so hotels and restaurants may serve liquor in connection with meals and dancing.

On the Upbeat

Don McCrane set for a February run at Commodore Perry hotel, To-ledo.

Dick Shelton's orchestra played at Yankee Lake, near Youngstown, Dec. 19-21, including a matinee on Sun-day (21).

George Duffy now at the Hotel yracuse.

Sammy Szemetho, who used to play with the Ambassadors, a To-ledo orchestra, has organized his own army band from among the men of the Fourth Training Battailon at Camp Wheelgr, Ga.

Charite James orchestra playing at the Tropics, Youngstown.

Art Kassel band will henceforth be managed by Arthur Michaud-Howard Christenson agency.

Pelham Heath Inn, Pelham, N. Y., is installing outdoor skating rink on its grounds, patrons circulating from rink to dining-dancing room as they

Vin Badala replaced Jimmy Farr in Johnny Long trumpet section at Meadowbrook, Cedar Grove, N. J. Farr is on his way into army.

Shep Fields and Bob Chester switched booking for Top Hat, Union, N. J. Fields now set to

NEW YORK

Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give norm capacity and cover charge. Larger amount designates weekend and

	notically prices		
	Band Hotel Weeks	Past Week	Covare Co Data
=	Eddy Duchin*Waldorf (400; \$1-\$1.50)	1.850	20,600
	Benny Goodman* New Yorker (400; 75c-\$1.50) 10	1,575	18,750
	Harry JamesLincoln (200; 75c-\$1) 14	900	11,950
	Val Olman* Biltmora (300; \$1-\$1.50) 6	400	975
	Ray Kinney*Lexington (300; 75c-\$1.50)36	1.400	48,725
	Glenn MillerPennsylvania (500: 75c-\$1)	2,100	23,600
	Vaughn Monroe*.Commodore (400; 75c-\$1)	925	13,378

*Asterisks indicate a supporting floor show, although the band is the najor draw.

Chicago

Chicago
Les Brown (Blackhawk; 400; 31.25 min.) Brown holds until Jan. 11, having done a bang-up job. Held to 2.500 customers last week.
Griff Williams (Empire Room, Palmer House; 800; 343-550). Came back somewhat after war dip and played to 3.700 people last week.
Lou Bresse (Cher Parce; 600; 483-430 min.) Breese goes out on the month of the contract of the contra

Los Angeles

Ray Noble (Ambassador; 900; \$1.\$1.50). Town more Christmas-minded than frolle-conscious and week work add up over the 1,000 mark.

Jimmy Walsh (Biltmore; 1,180; minimum \$1.\$1.50). Down to around 2,000 covers, but would have done much better under more favorable con-

Siesa Rasino (Palladium; (800; 88-51). Weekend trade is the big item here and newcomer will push the count up to around \$8,000.

Beb Cresby (Trianon, South Gate; 800; 58-56). Affected along with other by pre-holiday leddow; \$3,000 on week plenty under normal biz. Rarry Owens Roccuse(1); 800; 55-61). Hissait caught on yet and must Barry Owens Roccuse(1); 800; 55-61). Hissait caught on yet and must Miorae Bield (Casa Manana, Culver City; 2,000; 55c). Opened last Prideric Hissait (Casa Manana, Culver City; 2,000; 55c). Opened last Prideric finished off with around 1,500 hooders.

Faul Whitenam (Florentine Gardens; 1,100; \$1-41,25). Nothing seems to affect the pull of this band. Whiteman name is still mage, testified to by another week of \$500 payers. Only height poly in large, testified to by another week of \$500 payers.

San Francisco

Henry Busse (Rose Room, Palaca Hotel; 500; 50c-\$1.50). Third week landed nity 1,822 covers, excellent in view of blackout conditions. Band may stay an extra 20 days for total of near nina weeks.

BIGGEST MOVELTY REQUEST TODAY-

By Public Demand! The Timely and Most Publicized Novelty Song Rousing Applause Getter

YOU'RE A SAP, MISTER JAP Get on This Song Immediately ! Watch for Record Releases!

A Warm, Beautiful Ballad

We'll Always REMEMBER PEARL HARBOR

An excerpt from this heartfelt lyric. "Our lips will be saying Tearl Harbor' On each bead of our rosary...
We'll Always Remember Pearl Harbor Our harbor of memories!"

REACHING NEW HEIGHTS

Featured in the M-G-M Picture, "The Feminine Touch"

JEALOUS

Recorded by the Andrews Sisters, Alvino Rey, Tony Martin and Others

PATRIOTIC HIT OF THE LAST WAR ...

'A Greater Song Today AMERICA. I LOVE YOU

Featured and Recorded by KATE SMITH, BARRY WOOD, HORACE HEIDT, DICK POWELL

In Preparation

A Beautiful Thought in Words and Music I GAVE YOU HIS DAD (NOW I GIVE YOU HIS SON)

MILLS MUSIC, inc.

1619 Broadway, New York, N. Y.

SIDNEY MILLS, Professional Manager West Coast Office: 8746 Sunset Boulavard, Hollywood, Calif.



EDWARD B. MARKS MUSIC RADIO CITY NEW YORK ELTYARE B. MARRY MUSIC PUBLISHERS AND IMPORTERS OF MUSIC PCA BUILDING .

December 15th, 1941

variety, 46th St., New York, N.Y.

Dear Boys:

It occurs to me that it might be of real interest to you to know that our advertising campaign of recent weeks in variety is bringing tangible and worth-while results.

A practical instance of this occurred just two or three weeks are went with the title and synchronization relates for our song, the title and synchronization relates is son to start bought the title and synchronization relates is son to start to some in your paper. Republic Pickensheror, theremore, this song in your feature that he had so you have to some production on the feature that had our ads in variety also gene altry. Smiley the surfects and read our ads in the feature of the surface that had a great deal to do with an earlier sale of another of our songs, who cowbot serenace, which deme autry is also of our songs, who cowbot serenace, which deme autry is also filming for Republic at this time.

This is further proof to me of variety's perpetual influence in all the branches of show business and I am writing this letter to admowledge this indisputable fact.

with all good wishes, I am

Kost sincerely, Nerbert Do marks. HERBERT E. MARKS

HERE'S THE VARIETY AD THAT DID IT!!



College Instructor Urges Research Replace Trial-and-Error Ways Of Popular Music Publishing

John G. Peatman, the City College of Naw York instructor who has been checking plugs for Broadcast Music, Inc., is trying to interest the ASCAP sector of the music business. He wants the publishing industry to underwrite a research project of bis through which, Peatman figures, publishers will find out why onr song has gone over and another has flopped. Robert Burton, a lawyer for BMI, has been active in seeking to get a hearing for Peat-man and his research idea from the Music Publishers Protective Associa-

tion.

As part of his approach Peatman has evolved quite an indictment of it: methods used by Lucky Strike to the peatman of the peatman the peatman that the American Tobacco Co.'s methods are inaccurate, unfair and serve as a faise barometer for determinging the status of current hit search of the peatman that the American Tobacco Co.'s methods are inaccurate, unfair and serve as a faise barometer for determining the status of current hit search survey from which it ought to sort of survey from which it ought to

Music publishers have traditionally limited themselves to the trial and error method. If a song went over, it was a hit; if it didn't it was classified as a 'dog.' Pentum says elastified as 'dog.' Pentum says publishers could operate with much great economy and effectiveness if they based their operations on the results of an investigation into the Social psychology of popular music works.

Following is a sample from his roposed probe:

The Consumer of Popular Music A. When is a Hit a Hit? (This tudy would be conducted by ques-oners in the field).

B. Who is the consumer and why does he buy? How?

C. Who is the resistent non-con-

D. Experimental studies in the psychology of listening habits.

1. With incomplete musical forms and juxtaposed parts.

2. With novel forms, structural and idiomatte varietions.

3. Substitutional listening for musical anoperception.

ausical apperception.
4. Canalization effects of repe-

musical apperception.

A Canalization effects of regular transfer of the first project Pestman visual proposal for possible numeral suedy of values for possible numeral types. Pestman's second division of his proposed, investigation deals with the psychological and musical charronic of the musical charronic of the proposed proposed investigation of the proposed
Non Stop Cycle

Hollywood, Dec. 23,

Add war songs:
'Uncle Sam's Nephew Private
Joe,' by Joel Malone and Rich
Hall; 'Me and My Buddy Next
Door,' by Stanley Cowan and
Sidney Miller.

CANADA PAYS open Jan. 6. Chester set for Strand theatre, N. Y., instead, opening Jan. 23. SAME FEES FOR 1942

Easting the addition approved.

Existing basis for copyright payment by broadcasters is eight cents for each private radio license for each grievate radio license for the stag. Lid. This will give former an income of 311,877.38 and latter 34.577.71 in 1942. Under the arginer of 1842 the Performing Rights Society asked a new basis of revenue which results of the private of the pr

Estimate is that there are between 8,000 and 7,000 coin-operated machines in Canada.

fare in plugs, sheet music, record sales and jukeboxes.

Wishing Our Friends

A Merry Christmas

SIDNEY KORNHEISER LARRY SHAYNE

WALTER FLEISHER

RALPH SMITMAN

SIDNEY GOLDSTEIN (Chicago)

WALTER DONOVAN (California)

BENNIE CAIRNS

MAXIE KENDRICK

CHARLIE ROSS-ABE FARBMAN MICKEY GLASS

IRWIN TIMBERG **EDDIE TALBERT**

(Chicago)

ETHEL BERGER

TUBBY GARRON

MACK CLARK

FAMOUS MUSIC CORP. PARAMOUNT MUSIC CORP.

15 Best Sheet Music Sellers

(Week Ending Dsc. 20)

Shepherd SerenadeMayfair	
Elmer's TuneRobbins	
Chattanooga Choo Choo Feist	
Rose O'DayTobias	
Tonight We LoveMaestro	
Shrine of St. CecellaBraun	
This Love of Mine Embassy	
MadelaineSantly	
Why Don't We Often Triangle	
Beils of San Raquel Southern	
Concerto for TwoShapiro	
Two in LoveJ. Campbell	
By-U-By-OMajestic	
Sinner Kissed an Angel Famous	

On-the-Unbeat Continued from page 38:

Will Bradley gets slot at Valley Dale, Columbus, O., opening Jan. 20 for three weeks.

Billy Bisset band moved from MCA representation to Fredericks

Abbott and Costello's initial re-cording for Victor is 'Hey, Abbott, Hey.' It may go into their next Universal film, 'Pardon My Sarong.'

Eddy Rogers now at the Olympic hotel, Seattle, playing for dinner dancing in the Georgian Room and for supper dancing in the Bowl.

Harry James booked into Stanley theatre for week beginning Jan. 2 following the Ted Weems date.

Max Tarshis band into Club 51, Phtsburgh, for indefinite run, re-placing the Billy Merie outsit, which checked out unexpectedly for an en-gagement at Imperial Hotel in Kan-

Trumpeter Joe Bruno, brother of Tony Bruno, who leads orchestra at Boston Latin Quarter, was released from Army last week and was pre-paring to join Tony's band when re-called by the Army due to Jap situ-

Herman Middleman returns to Yacht Club, Pittsburgh, Jan. 5, suc-ceeding the Don Roth band. Mid-dleman was at Yacht Club for nearly two years prior to Roth booking.

Stanley Melba also doing the Cafe Pierre (N. Y.) cocktall dansants in addition to his dinner-supper chores at the hotel's Cotillion Room.

Harry Sosnit, chief Decca house meestro in N. Y., making more dance records under his own label, apart from supervising the general salon and accomp work.

Val Grayson and his band came from the Edgewater Beach Hotel, Chicago, to the Cascades Room, Hotel Pick-Ohio, Youngstown.

Betty Gayle has rejoined Don Ricardo's band at Youngstown.

Bill Rizzo, Pittsburgh trombone player, has joined Baron Elilott's band at the Hotel William Penn's Chatterbox, Pitt.

Jimmie Davis' nine-piece band, at Tonopah, Nevada, for annual Elks Charity Ball. Davis recently finished at the Mark Hopkins, San Francisco.

Eddie Weltz with Gerry Richards on the vocals, back at Colonial, Pittsburgh, for fourth engagement this year.

Vincent Lopez' stay at the Tatt Hotel, New York, has been extended again, this time to June, 1942,

Bob Allen band's opening at Rose-land Bailroom, New York, moved up to Friday (12). He replaced Dick Rogers band, which shifted to Brook-lyn Rosemont B.

Bob Chester set for two weeks at Top Hat, Union, N. J., Dec. 6, follow-ing current Carl Hoff.

Michael Loring band took Julie Shwartz on sax, replacing Alan Fields.

Cab Calloway took his first vaca-tion in 11 years on closing Trenton N. J., Sunday (14), but opens Christ-mas Day at the Metropolitan the-atre, Providence, R. L.

NBC, CBS, Mutual-Plugs

nusic publishing industry.		
TITLE	PUBLISHER	
his Is No Laughing Matter	Biock	
White Cliffs of Dover	Shapiro	
everything I Love-t'Let's Face It'	Chappeli	
Got It Bad.,	Robbins	
l'is Autumn	Witmark	
imer's Tune	Robbins	
iells of San Raquel	Southern	
hattanooga Choo Choo-t'Sun Valley Serenade'.	Feist	
This Love of Mine	Embassy	
Day Dreaming	T. B. Harms	V
fadelaine	Santiy	
his Time the Dream's on Me-+'Blues in Night'.	Remick	
Vhy Don't We Do This More Often?	Triangle	
fagic of Magnolias	Paramount	• • • • • •
inner Kissed an Angel	Famous	
ou Made Me Love You		
nniversary Waltz	Mayrair	
ose O'Day ronical Magic—t'Weekend in Hayana'	Tobias	,
le's A-1 in the Army	vallant,.	
Iumpty Dumpty Heart—†'Playmates'	Southern	*****

• Indicates BMI licensing; others are via ASCAP. † Filmusical. ‡ Legitimate.

2. E

4. SI

5. Y

·6. D

9. M

Thi

The

Rel

10 Best Sellers on Coin-Machines

(Records below are grabbling most nickels this week in fukebozes throughout the country, as reported by operators to Veriety. Head to popularity, whose recordings are being plaued. Figures and names & parenthesis indicate the number of uneks each song has been in the listings and respective publishers.) 1 0

hattanooga Choo-Choo (9) Feist	Glenn MilicBluebin Andrews SistersDecc
to sale Mana (A) Babbina	Glenn MillerBluebin
	Tommy DorseyVicto
	Bing CrosbyDecc Johnny LongDecc
ou Made Me Love You (11) Broadway	Harry JamesColumbi
o You Care? (4) Campbell	Bing CrosbyDecc
iano Concerto (15) Maestro	Tony MartinDecc
	Al DonahueOke Vaughn MonroeBiuebir
foonlight Masquerade (1) T. B. Harms	Jimmy DorseyDecc
Nis Autumn (1) Witmark	Les BrownOke
DISKS GAINING F.	AVOR
	10 in nonviority but arowin

(These records are directly below the first demand on the coin machines.)	
is Is No Laughing Matter (Block)	
s Time Dream's On Me (Remick)	Woody Herman Dec
rything I Love (Chappell)	Glenn MillerBlueb
ner Kissed Angel (Famous)	Tommy DorseyVic
delaine (Santly)	Sammy KayeVic
nite Cliffs Dover (Shapiro)	Sammy KayeVic
lls of San Raquel (Pear)	Ciaude ThornhillColumb
ues in Night (Remick)	Woody HermanDe

Some War Ouestions

Boston, Dec. 23. Does a band still receive its pay in case of a black-out? In case of an emergency and the government takes over a ballroom?

over a bailroom?

Several local operators would like to know the answers to these two. questions. Since no ruling 'was available from local Musicians' Union officials, they are requesting 'Variety's' assistance.

'Variety' would be interested in knowing, too.

4th Year Hotel Astor DECCA RECORDS MITTIAL NETWORK

Dick Kuhn

and His Orchestra

The Biggest Little Band

Dir. 1 M.C.A.

CANCEL THE FLOWERS

I DON'T WANT TO SET THE WORLD ON FIRE

Tommy Tucker (OKEH) Guy Lombardo (DECCA)

CHERIO MUSIC PUBLISHERS, INC. NEW YORK CITY

Challenge Lucky's Hit Ratings

The music publishing trade thinks it has good cause for regarding the tune listings on Lucky Strike's 'Hit Parade' with eskance in light of the fact that Lucky's installment of last Saturdey, night (20, didn't include 'White Cliffs of Dover' even though the song topped the week's best-seller list by a wide margin and rated near the top

in plugs.

The question raised in the trade was whether the omission was a case of somebody guessing wrongly or whether White Cliffs moved a little too fast for Lucky's system of compiling the most popular tunes

ASCAP Quarter Dividend, \$850,000

Society Able to Keep Payments Within \$150,000 of 1940 Split

American Society of Composers, Authors and Publishers has cut up e royalty plum of \$850,000 for the final quarter of 1941. Checks went out to the membership last weekend. In light of the fact that ASCAP had during the first 10 months of 1941 during the first 10 months of 1941 been deprived of income from the najor part of the broadcasting in-dustry tha \$80,000 is extraordinary. It's only \$150,000 less than what it was for the like quarter of 1940 when ASCAP still had millions com-nig in from radio. About \$700,000 of the \$\$50,000 came from collections and the balimner from the Society's

and the ballence from the Society's reserve fund.

ASCAP's total royalty divey for 19th came to \$3,500,000 or \$1,000,000 less than the distribution that prevalled for the previous year (1940). In 1941 it was \$1,000,000 each for the first two quarters and \$750,000 for the third quarter.

U.S. CONCEDES MUSIC AN AID TO MORALE

The music industry has been assured by the Office of Production Management through the National Music Council that it need not worry about baying its materials curtailed about bevong its materials curtained because the Government is apprecia-tive of the important part that music plays in maintaining public morale The assurance came in response to a letter sent to Washington by the

While the music publishing indus-try's prime material is peper, it is dependent on metals for its printing

LOU LEVY DICKERING

ASCAP's Record

Publishing firms affiliated with ASCAP last week not only took over the leadership of sheet best sellers, but captured the first time that an ASCAP pub has topped the list since the break between the Society and ASCAP sub that ASCAP sub that the sellers time that an ASCAP sub that the sellers are the sellers and ASCAP sub that the sellers are the sellers and ASCAP sub that the sellers are the sellers and ASCAP sub that the sellers are the sel

PODELL SEEKS TO END SUIT

Effort to settle the \$1,270,000 suit brought by 14 writers against CBS, NBC, BMT and the National Association of Broadcasters earl SCAP. Broadcasters earl SCAP and the National Association of Broadcasters earl SCAP counsel during the negotiations with a second scape of the National Association of the Association of

ASCAP Members May Sue in Nebraska

ASCAP has started to let its men ASCAP has started to test interest bers act for themselves in licensing users or bringing infringement suits in those states where legislation hostile to the society is now in effect. The first state involved in such a science is. Nebreska

FOR OLMAN CATALON

FOR OLMAN CATALON

Lou Levy, owner of Leed Must
and manager of the Andrews Sixtus, is dickering with Guy LomManic catalog.

Contracts will probably be signatured by the end of the current
wat,

Day Reserve, Toledo linger and
Regarriser, has opposed his own busilman for the current
wat,

The Reserve Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilBas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busilbas Reserve, Toledo linger and
Regarriser, has opposed his own busillister can are on evidence system.

Fired may we need to be affected

Fired may

PLAY IT ! The Pheny Little Man With the Trick Moustache

TIMELY I WILL MAD WILL THE FIFTH MOBILE
TIMELY I Write, Phone or Wire
Write, Phone or Wire
TO AND THE Professional Material
THAT ORDSHOLZ, Attorney and American Represental
BRITISH BRADACAST MUSIC, LTD.
Kearny 2-1007
Med Deron Street, Arlington, N. 3. 631 King Street West, To

Season's Greetings From

BOB STRONG and His Orchestra

Management: MCA

10.400 Slot Machines In Wisc. Where They're Supposed to Be Tabu

Milwaukee, Dec. 23.

Milwaukee, Dec. 22.
Wilscoath legislators and law enforcement officers are red in the face at the reveilable that 10,000 and make the reveilable that 10,000 and make the reveilable that 10,000 and the red to t

ASCAP ADMITS **47 NEW WRITER MEMBERS**

Membership list of the American Membership list of the American Society of Composers, Authors and Publishers bas been expanded by 47 more writers end five more publish-ing farms. Among the new pub-lisher entries is Glenn Miller (Mutual Music Society), and the new writer members include Jimmy Dorsey, Jimmy Durante, Milton Berle, Vincent Lopez, Dick Jurgens, Will Osborne, Walter O'Keefe, and Benny Meroff. Also Henry Fink, who was co-euthor of The Curse of An Aching Heert, published in 1019

1913.

The newly admitted publishing firms, besides Miller's, consists of Brasbear Music Co, datadard), Harman Music, Linc., (oppular), Royal Music Publishers (pop), Society for the Fublication of American Music datadard, and Triangle Music Corp., (pop). The last one is a subsidiery of Bregman-Vocco-Conn. The list of newly admitted writer members by classification follows:

bers by classification follows:

Popular: Andre Fabian, Milton
Berle, Robert De Leon, Gene De
Paul, Jimmy Dorsey, Jimmie Durante, Henry Fink, Doris Fisher,
Michael Fitzpetrick, Jerome Gottler, Michael Fitzpetrick, Jerome Gottler, Lanny Grey, Gene Irwin, Roy Jacobs, Dick Jurgens, Ed Kirkeby, Frank LaMarr, Vincent Lopez, Benny Meroff, Carley Mills, Walter O'Keefe, Will Osborne, William M, Paisley, Edward Pola, Dick Rog-ers, Carl Sigman, Saul Tepper, Frank L. Ventre, Fred Whitehouse.

Frank L. Ventre, Fred Whitehouse. Standard: William Berwald, Alberto Bimboni, E. F. Bradley, Callurielip, B. G. Chenette, Ulirc Coloi. Land Coloi. Co

aduction: Frederick Herendsen.

WIP, Philly, Signs Up Philadelphia, Dec. 23. rhindeiphia, Dec. 23.
WIP has signed a contract with the
American Society of Composers,
Authors and Publishers.
Last Philly holdout to come back
to the fold.

O'Connor Stays on Job

Johnny O'Connor has withdo Johnny O'Connor has withdrawn his resignation from the ASCAP board of directors and be attended for a while the board meeting held last week.

The board by resolution had asked him to reconsider his move, and O'Connor had also received a similar request from a group of ASCAP writer members in Hollywood.

Bay Heatherton orchestra set at Trianon Ballroom, Toledo, on New Year's night, after New Year's Eve at exclusive Toledo Club (which, co-incidentally, is located next door to the Trianon). Leighton Noble's band is set for the Trianon on Christmas night.

A nation's music is proof of its morele. Now is the time to critically select America's own music by outstending composer, for your programs. Robbins, Felst and Mills present this carefully compiled list of songs, provan populer on musical programs, at civic events, in schoolst All meterel evaluable upon request.

Music for Americans

From ROBBINS MUSIC CORPORATION

BALLAD FOR AMERICANS

UNCLE SAM GETS AROUND Lyric by Leo Robin Music by Relph Reinger From the 20th Century-Fox Picture "Cedet Girl"

MARCHING ALONG TOGETHER

New lyric by Mort Dixon Words and Music by Edward Pole and Frans Stalninger

I HEAR AMERICA SINGING
Lyric by Mitchell Perish Music by Peter

THE AMERICAN'S CREED Words by William Tyler Page

MY OWN AMERICA

MT OWN AMERICA
Words and Music by Allie Wrubal
PRIZE-WINNING SONG — NATIONAL SONG CONTEST,
COMMITTEE TO DEFEND AMERICA BY AIDING THE ALLIES

ME AND MY UNCLE SAM Words and Music by William A. Dillon Words and Music by William A. Dillon
PRIZE-WINNING SONG — NATIONAL SONG CONTEST,
COMMITTEE TO DEFEND AMERICA BY AIDING THE ALLIES

ANCHORS AWEIGH By Ches A 7ie

MARCH FOR AMERICANS

From LEO FEIST, Inc.

IT'S A MIGHTY FINE COUNTRY

(We've Got Here)
Lyric by Jeck Yellen Music by Sem E. Fein
From Olsen & Johnson's "Sons O' Fun"

K-K-K-KATY By Geoffrey O'Here

IF HE CAN FIGHT LIKE HE CAN LOVE New lyric by George W. Meyer Words by Grent Clerke end Howerd E. Rogers

Music by George W. Meyer

OVER THERE By George M. Cohen

From MILLER MUSIC, Inc.

GREAT DAY

Lyrics by William Rose and Edward Eliscu Music by Vincent Youmans From the musical play "Greet Day"

DRUMS IN MY HEART

Words by Edward Hayman Music by Vincent Youmans From the musical production, "Through The Years"

HAWAIIAN WAR CHANT

the second state of the se

English lyric by Relph Freed Music by Johnny Noble and Lalaiohaku

FRANKLIN D. ROOSEVELT MARCH Words by Irving Cooser Music by Willie

If All Goes Well, Coasters Will Whoon It Up for 1942 Along the Nitery Belt

Los Angeles, Dec. 23 If the present caim continues i If the present calm continues for another week and the war news from across the Pacific takes a more drownship turn, New Year's are building the present and t laca having been somewhat to national defense measures.

to hashonal defense measures.
Although reservations had been slow in coming and cancellations from out-of-owners mounted with these heartened by the changed situation of the household of the control of

we'll prepared, come what may.

Another factor contributing to the general helief of a SMO New Year's general helief of a SMO New Year's found in the second of the second

around 30.

Last-minute checkups reveal that reservations are picking up and the all-around impression obtains that if things coast along as they have been during the past week the niteries will have little to worry about.

New York Ditte

New York, and for that matter every other key city, expects that New Year's eve will maintain whoopee parity; that it will be a leonine finale, with the last-minute rush, more than offsetting the etill slow picks at the moment. However, despite the seasonal Xmas lull there is already plenty of evidence that they've forsaken their warn-eradios and started to cut-up once

Saltonstall, Tobin in Pleas
Boston, Dec. 23.
After a sudden dip in local niteries
and theatre business due to the Pearl
Harbor incident, Governor Leverett
Saltonstall and Boston's Mayor
Maurice Tobin appealed to the people of Massachusetts to carry out
their pians for social and other activtieth pians for social and other activities.

n upsurge.

The lid will be lifted here New fear's Eve. The Boston License oard has ruled that hotels, night lubs an deafes may continue their pecial gala entertainments and food survice to 4 am., but liquor sales nust stop at 1.am.

New Orleans Bit Splffy
New Orleans, Dec. 23.
The war New Orleans, Dec. 24.
The war of cut into their control of the state
'Opry' '42 Plans

WSM's tentabowing of 'Grand Ole Oppr' will hit the road again in 1940 of Copr's will hit the road again in 1940 after a very successful season last summer. Complete hookings through April have airsayd been made. Show Wiles and Bunny Barnes. Tentrory served hy 'Oppr' unit will he North and South Carolina. Tennessee, Goorgia, Alahama, Strensesson, Cografia, Alahama, Strensesson, Served a hy-Oppr's unit will he North and South Carolina. Show growed appression, and Floridas. Show growed appression, or served his design of the Strength of th Nashvijie, Dec.

EL CHICO, PITT, IN SUDDEN FOLD

First war casually along the night club helt here was 28 Chico, which folieds audenly last week without folieds audenly last week without work one night found the place closed and Joe Sala, owner and operator, unable to meet the payord. However, that they would be taken care of when fixtures and other properties were disposed of, but the control of
America, orchestra.
Although it's been known for some
time that Sala was having a tough
tima of it, a hrupt el foldo marked
the fact time he had ever failed to
ayo off an act. Understood that he
sunk more than \$25,000 into the spot.
Sala, former, head bartender at
Nixon Cute, took over El Chico.
1940, and for a few months his
rhumha room was the nitery sensation of the town. Bit started to drop rhumba from was the intery sensa-tion of the town. Biz started to drop off last April. Sala was dark for a couple of months last summer, keep-ping only har open, and might not have reopened in fall had not fresh money, chiefly from relatives, come in.

Makes third care casualty here in Makes third care casually here in a month. Other two, however, were caused by fires, Newl, Penn being completyl destroyed and Trelon being damaged only to extent of \$10-ting damaged only to extend \$10-ting damaged only to extend \$10-ting damaged on \$10-ting dam

WIFE WHO FRONTED FOR MATE NIXED IN CAFE OF

Philadelphia, Dec. 23
The State Liquoc Control Board on
Saturday (20) Teeleted the application for a liquor lienses field by Mrs.
The Board two board to buy the
Swan Club, in uptown Philly.
The Board turndown was notiling for her husband. It was in line
with the State's amounced policy
of refusing to grant liquor permits
the state's amounced policy
of refusing to grant liquor permits
released from prison, where he
served a term for besting another
feared a turndown hecause of the
feared at unifown head the
feared at unifown head
feared a

Joe Laurie, 3d, Trains With Canadian Air Corps

sowing ounsees as usual—in some cases a little better than usual, with Canadian Air Corps to the control of the sugar Bovi and East via the Moyal Canadian Air Force, current of the racing season at the Fall Bovian Canadian Air Force, current of the racing season at the Fall Bovian Canadian Air Force, current of the racing season at the Fall Bovian Canadian Air Force, current of the Fall Canadian Air Force, current of the Fall Canadian Air Force, current to the Room at the Roosevett, the towns the Room and t



JEAN SABLON

'Sabion's rapertoire is aurefire-the staid Persian Room resounded time and again with insistent ra-quasts for encores'—Abel, Variety

Exclusive Decca Recordings Direction: WILLIAM MORRIS AGENCY

Hildegarde Is

Inspiration For Chicago Nitery

One of the very few cafes built expressly to conform to an attraction is the one that Arnold Kirkely, pres of the Holded Blackstone and present the state of the

on previous occasions.

Harry Richman built his old Club
Richman for himself; hackers likewise designed the House of (Helen)
Morgan for that diseuse, but for an
even perfections are unusual. For
ona, thing, it calls for nine perment populishs, which is something
of a record for on intenser room
shee set there for eight weeks,
with Emil Coleman's music, and
then returns to the Sevoy-Plaza,
N.X., where the songstress is current.

'Sodom-Gomorrah' Cafes Bring Citations From

Vancouver, B. C., Dec. 23, night clubs are not observing closing methods are not observing closing some of them are characterized by drunken and Immoral conduct highly suggestive of Sodom and Gomorrah, were laid hefore the police commission by an indignant elegation of church and temperance

delegation of church and temperance leaders. Instructed Chief Commissioners instructed Chief Commissioners and Mickey to enforce civile bylaws providing that music, dancing and entertainment in content with the city prosecutor to content with the city prosecutor with the city prosecutor with the city prosecutor to content with the city prosecutor with the content of the content of the city of th

Police have warned cabaret men hat failure to comply with the 'cur-'ew' will bring immediate prosecu-

Youngman to Miami

Henny Youngman goes into the Royal Palms, Misml, with the first show, opening Dec. 28.

All White parts of the William of the

................ The Good Old Days

Hereach appears a Vinetage release of a N. Y. Paleze Shi of about the current date of tasse. No special reasons in reviving these recitive scores of the current date of tasse. No special reason in reviving these reviews other than the interest they may have in receiting the acts which users the contract the contract of the contract the contract of the contract the co

(Reprinted from Variety of Dec. 23, 1921) PALACE, N. Y.

Judging from the husiness bith matthes and sight at the Palace on Monday day there was every indication that it was a matche to hold or what was the transport of the state of the palace of

for.

At the matinee the show ran lata and for tha evening performance twas a switch in the running order of the bill, with Mr. and Mrs. Cogoing to closing the first part and the Singer act opening the second This, with cutting, managed to get the final curtain down at 11.20 Mo

was a switch in the running order of the bill, with Mr. and Mrs. Cobum going to closing, the first part and the Singer act opening the second halt. This, with cutting, managed to get the final curtain down at 1120 Monday. The Bight Bible Demons opened fast. The Browne Sistars with accordions managed to get enough applause to warrant the two boys that the state of the

ning Citations From

Nancouver Ecclesiasts

Anish. They have dug up a couple of new similes in their gags and these

Nancouver Ecclesiasts

and did not follow the program, but it showed up as an offering of ment

of the type that should be practically wasted in the closing spot

of the hill.

Saranac Lake

Saranac, N. Y., Dec. 23.
Official mailing addresses of memers of the actors colony here: Official multing defenses of combers of the sectors colony here:

Will Rogers Hospital has the folbudge. Jack Alfreb. 20th a Bertal
Bergsth, Margo Block, Virginia
Bergsth, Margo Block, Virginia
Bergsth, Margo Block, Virginia
Flown, Boger Calderone, Willes
Coolon, Walter Coolon, Banard Cochained Billiego, Timothy Doberty,
Crof. Robert Coolone, Banard Cochained Billiego, Timothy Doberty,
wards, Harriet Emerson, Louis Ext.

Feest, Domaid Fairchild, Harry Feinteers, Domaid Fairchild, Harry Fein
teers, Domaid Fairchild, Harry Fein
te

Alaverez, station WNBZ; Dolph Singer, Hotel St. Regis; Percy Wen-tich, Hotel Saranez; Lillian Mansfield, 88 Riverside Drive, and Frank Toots' White, 95 Broadway.

As usual, the 'angel' of Saranez Lake, Mrs. William Mortis playing Santa to the gang of this actors colony, and that means that every one is remembered.

Thank's to Mrs. Browne Brown. of

CSI BOOKERS' CHANCE

USO-CSI bookers have a tremendous opportunity to do the show business in general, and talent in particular, great good. For the first time since the 1920's, here's a ready-made circuit for the first time since the 1520 s, nere's a ready-made circuit in the army camps to develop new talent—to round out and polish up those acts that present-day theatre bookers continually brush off as 'not quite ready' for major theatre work.

This does not necessarily mean playing shows composed en-tirely of 'new.faces,' but at least a couple such acts should be in-cluded in each army camp layout. Such acts can naturally be purchased much cheaper than standard material; most of them will suit the purpose of entertaining entertainment-hungry serv-icemen, and meanwhile a reservoir of talent will be built up for the show business in general.

Some of the very same bookers who for the past several years have been deploring the lack of break-in time for new years nave used neproling the lack of break-in time for new vaude material are now sitting on the USO-CSI advisory book-ing board. They might grasp the opportunity to put the ing board. remedy-in-hand to work.

Standard Acts Being Asked to Accept \$100 Per Person for 4 Weeks of Army Camp Bookings: 'Patriotic' Gesture

USO-Camp Shows, Inc., last week get a list of all our assets. Exactly sent telegrams to several dozen acts as the Selective Service will register excelled time to the Army entherstain-register everyone in show business on a week. All of the performed are register everyone in the submission of the service
usual weekly fee.

First acceplance came within a few bours from comic Cookle Bowers and other quick's properties of the control of the contr

mont (Loew's) and Bill Howard (Loew's) and Bill Howard (Except Howards) and the control of the c

n. has accepted a cut in commis Assn. has accepted a cut in communications to 5% on army camp bookings.
However, on those acts booked in the \$1,000-budget shows, virtually all of the agents will forego commissions antivate.

the Moder-George Errows, Virtuary, and entirely.

A number of agents were also saked last week (18) to kick back to the Visco-CSI any commissions over the Visco-CSI and Visco

mg equipment.

In contrast are the 11 shows now touring a circuit of 65 camps having large, usually well-equipped theatres.

These units cost from \$2,200 to \$3,000

cians and have advance men and managers.

To implement these shows, CSI is managers.

To implement pools in the fields of the fields of bands, and the fields of bands, and films. Setup is being arranged to that a coordinator in each field will always have a list of people of the films. Setup is being arranged or series of appears of the films of the films. Setup is being arranged of appears of the films o

10 WEEKS' WORK FOR CHI USO **CAMP UNIT**

First show to be staged in Chicago, Dec. 23, for USO-Camp Shows, Inc., will go out on the '151 Circuit'—Army and Navy posts with small theatres—on Jan. 5. There will be five acts, budgeted at around \$1,000. They are expected to get about 10 weeks steady playing time. Second show, which gets under way Jan. 26, when the 'WLO National Barn Dance,' with performers drawn from that

with performers drawn from that program.
Agents last week agreed to take only 5% commish on acts booked for Army shows. Plan was approved at a meeting of the Entertainment Managers Association as a contribution to national defense.

GRIFFIN INQUIRY TABLED BY AGVA PENDING ADDITIONAL TESTIMONY

Lyric (Loew-Poli) Set for Bridgeport Stage Return

Bridgeport, Dec. 23.
Loew-Poll preems new stage police at Lyric Jan. 1, with Tommy
Tucker band opening four-day stand.
Earl Cartoll 'Vanities' unit, Sammy
Kaye and Bill Robinson-Jimmie
Lunceford are also due.

Lyric played burlesque last year under Max Rudnick, who didn't re-new at higher rent. House has re-cently been holding over films' from L-P's key main stemmer. Nat Rubin manages Lyric.

Sait Lake Vaude
Sait Lake City, Dec. 23.
Capitol here, one of the Intermountain chain, formerly a straight dual pix house, now playing vaude-ville.

ville.

'Meet the People,' billed for Christmas at the Capitol has been cancelled out because of Raulten Comes Jan. 3. Other shows make the comes Jan. 3. Other shows with the comes Jan. 3. Other shows manager, are filessom Time,' Folice Berger,' the 'A.B. Marcus Show' and Ted Lewis.

PA. CAFES DROP **CURFEW PLEA**

Philadelphia, Dec. 23. The Pennsylvania Cafe Owners Assn. bas shelved plans for appeal-ing to the governor or the Legisla-ture to alleviate hardship caused the industry by the strict enforcement of the early curfew.

or the earry currew.

With attention focused on the war and defense needs, this is hardly the time to ask the State to come to the aid of the 'poor' night club proprietor, is the feeling among officials of the PCOA.

Decision to hold their curfew-lifting campaign in abeyance came at a meeting of the association at Palum-bo's last week. It was decided to in-Do's last week. It was decided to in-vest a large portion of the associa-tion's funds in defense stamps. A system is also being worked out for the sale of defense stamps at the hat-check and cigaret counters.

Memphis' Holiday Acts

Memphis, Dec. 23.

Balinese Room at the Claridge is presenting a floor show as a special Christmas attraction for two weeks. Acts include Pierce and Roland, lance team, and Gwynne, magician. Ray Pearl's orchestra is current. Monday's Long Probe of Union's Exec Sec Hears Defendant Deny Racial Charges, Outgrowth of Dorsey Party That Wound Up in a Fight

Jay Brower's Comeback

San Francisco, Dec. 23.

Jay Brower, once the most popular

m.c. Frisco ever had, is making a

new comeback as a nitery entertainer.

Brower heads up the new show at le! Hertz's Barn.

CLEVE. AGVA IN MOVE TO NEW HDOTS.

Local American Guild of Variety Artists last Friday (19) moved the union's offices out of quarters leased by Stanley Jabin, deposed board chairman and nitery operator, es-tablishing them in another down-town building.

town building. By making this move the Guild officially divorced itself from Jabins are the Guild officially divorced itself from Jabins are the guild officially divorced itself from Jabins when the 'lliegal' joint became nother than the guild of the guilding of the gui

damages.

Despite the blasting his union drinkery got from the gendarmes, Jabin is trying to buy a D-5 state license which will allow him to reopen his shuttered place as a regular nitery for the theatrical profession. If he gets the right nod, he open his shuttered place as a regu-lar nitery for the theatrical profes-sion. If he gets the right nod, he said he will enlarge it and install 12-act floor shows.

NVA Benefit Feb. 15

The NVA will hold its 26th annual enefit Feb. 15 at the Imperial The-tre, N. Y. Fred Allen is serving as honorary secutive chairman of the affair.

By JOB SCHOENFELD
Hearing on charges-against Gerdid Griffin, securities accretication
that, reached no definite conclusions
and the investigation was tabled
to be investigation and the
termination of the investigation of the
meagre testimony on hand the
meagre testimony on hand the
opening last September of new muper table to be in the present of the
opening last September of new muper table to be in the present of the
opening last September of new muper table to be in the present of the
opening last September of new muper table to be in the present of the
opening last September of new
multiple table to the opening last September of new
multiple table to the opening last September of new
multiple table to the opening last September of new
multiple table to the opening last September of new
multiple table to the opening last September of new
multiple table to the opening last September of new
multiple table table table table to the opening
multiple table table table table table table
multiple table table table table table
multiple table table
multiple table table table
multiple table table
multiple table
multiple table multiple table table
multiple table Sinatra, was produced and read. An-other statement, reputedly from Leonard Vannerson, manager of Dorsey's band, was also read, but this had been phoned in from the Coart by Lesile Litomy, L. A. exec-utive becretary, with the original supposedly in the mail, and there-fore did not bear Vannerson's with-tone did not bear Vannerson's with-

supposedly in the mail, and therefore did not bear Vannerson's witfore did not bear vannerson's

participation in the fight with Griffin and the latter's brother, Alexia

to the party, composed

they of must publishing and band

to find Gerald Griffin and band

to find Gerald Griffin and band

to find Gerald Griffin are the build
ing's elevators and the center of a

hested argument. As one of the

for the party, Sinatra stated that

be tried to get Griffin to leave quick
stated, uttered a racial insult and

the state of the state of the singer.

Sinatra said be then faitness

Griffin came as if to hit the singer.

Sinatra said be then faitness

Griffin came at lim, he also fait
tended and CAVA's executive secretary,

walking up 11 flights.

Sinatra's explored and the Griffin

Sinatra's deposition confirmed that

the latter waited in the office build
ling's loby for the bandleader and

the repeated to bim the readal In
swere then allegedly dumped out on

make a train. Statement, from Yan
merson was much be ame and both

used silitar wordage in describing

the the fight.

Accompanying Sinatra's alternent,

so a letter from Leelle Litony,

was a letter from Leelle Litony,

Gerald Griffin 'as pretty bloody' atter the 89M. stater has the he fall with the he had been as a statement was a letter from Leale Litomy, which was also read and in which was also as a state of the head of th he communists call a socialist—an what the socialists call a communist No other witnesses were present

No other witnesses were present substantiate the charges against riffin. Corelli stated that invitations to attend the hearing had been in Harry Goodman, brother of andleader Benny Goodman, and ob Stevens, of Decca. Harry Goodman was allegedly the focal point of the Dorsey-party fisticuffs, with the weens with him and a direct witness with him and a direct witness.

ness.
Prior to Griffin'a own testimony, the executive secretary introduced four character witnesses, former City Magistrate Benjamin Greenspan, Rabbl Felchin, Dave Ferguson, head of the Jewish Theatrical Guild, and William Weimann, operating head of the standard and educational departments of Warner Bros, music departments of Warner Bro publishing group. All four

tinued on page 45)

36th ANNIVERSARY NUMBER



To Be Published Soon

USUAL ADVERTISING RATES PREVAIL

Advertising Forms Now Closing

Rush Reservations and Copy to Any Variety Office

NEW YORK 154 W 46th St.

HOLLYWOOD 1708 No. Vine St. CHICAGO

LONDON

54 W. Randolph St. 8 St. Mortin's PL (BAKER HOTEL)

HURRICANE, N. Y.

Night Club Reviews

HAVANA-MADRID, N.Y. LA MAISONETTE, N. Y. (MOTEL ST. REGIS)

Julio Richarda, Ethi: Felipe of Flores, Megalid et Ville, Herbor of Motel of Villey, Flores Greece, Menida, Line of Villey, Flores, Septimber of Villey, Flores, Septimber of Villey, Flores, Septimber of Villey, Flores, Septimber of Villey, Flores, Menida, Line of Villey, Menida, M

cits in sparkling white runse.

Show he stripht me, in Pelipse Person and Pelipse Peli

BOBBY MAY

Merry Christmas

BOBBY MAY

Happy New Year

BOBBY MAY

Merry Christmas

BOBBY MAY

Happy New Year

BOBBY MAY

ACTS AND BANDS WANTED Airi Vonniste, Anterista, Trios, etc. Must be high elem for amert, intimate; trapiesi Latin-American room THE TROPICS

Jan Murray, Tenner & Swit, Patti Pickens & Bob Simmons, Honey Murray, Line (10); minimum, \$2 weekdays, \$2.50 Saturdays. Hurricane provides a pleasant pre-holiday entertainment session with a modestly hudgeted show. Rearrange

CHEZ PAREE

Chicago's Finest Theatre-Restaurant

America's Youngest Singing and Dancing Comedian

LLIE SHORE

AN ALL-STAR REVUE

Parsonal Management AL BORDE 208 N. Wabash Avanue, Chicago ment of the acts to bring in a marquee name will be made abortly, aithough new production numbers which preemed with the show last

on Softmeday).

As a holiday offering the management had well to be a considered to be a Joseph Sudy Orch (11), Will & Gladys Ahearn, The Albins (2), Myras; 31.75 minimum weekdays, \$2.25 Saturdays.

a mejody under zanasste arrangemes Barnie, master of ceremonies,
stood out. Ha kept the customers
rearing with smart comedy and
minniery, some of it old, some most
all good. He was forced to beg
of stallets, a sextet of lookers, doing
zingy rhythmatics, clash in colorful
costumes, brought added stimulus
with rhumba and other dance rouwith rhumba and other dance rou-

Styrais, 21.75 minimum treebedgus, 23.25 Saturdgus, 23.25

with rumms and other dance row-trail Gary's tap and ballet dancing turn netted plenty of palm pound-ing, while Lowe, Hite and Stanley, comedy trio, present a knockout acrobatic act that cleans up on land the country of the country of the Mat Emerson and the band's gies club also did well with vocals.

Resort Operator Recupes From Collision Injuries

New Orteans, Dec. 23. New Orteans, Dec. 23.

Harry J. Batt, operator of Ponichartrain Beach, takefront amusement resort, is hospitalized here, recovering from injuries suffered
Thursday (18) when car in which he
was riding crashed tho a truck on
the highway near Huntsville, Texas.

Bett, accompanied by Malcolm M. Dienes, certified public accountant, and their wives, went to Texas tast week on a trip to tuspect amusement parks in the neighboring state and confer with operators.

Three other passengers in Batter escaped with minor injuries.

USO's Chi Vaude Group

Chicago, Dec. 23. Chicago, Dec. 22.
Vaude, committee appointed to hands operations for Chicago division of USO-Camp Shows, Inc. includes Jack Living, head of the local Morris Silver, William Morris office Morris Liver, William Morris office Morie Lipsy, Management (Music Org. of America: David O'Mulley, Danny Graham, Consolidated Radio Corp. of America: David O'Mulley, Danny Graham, Consolidated Radio Katt; Charlis Hogas and Hal Halperin, Variety, 1969.

Other union men represented on the committee ara Frank Dare, Equity, and Ray Jones, American Federation of Radio Artists.

Piersen Thal orchestra took over at the Empire Room, Hotel Utah, Salt Lake, for holiday season.

Under-Table M.C.

Pittsburgh, Dec. 23.
George Brasnow, midget with act of Buster Shaver, Offee and George in Earl Carroll 'Vanities,' says he has a brother two inches shorter than he is working as 'a relief master of ceremonies' at the Pershing Hotel in Utica N. Y.

N. Y.

Asked to explain what a relief m.c. was, Brasnow replied:
He takes over late when everybody's under the table.'

Armstrong Orch Opens Colored Stage Policy At Detroit Paradise

Aiming directly at the colored trade, the New Paral the state, formetly rectained the state, formetly rectained to the trade to the trade to by Ben and Lou Cohen, circuit operators, will open Dec. 28 with Louis Armstrong's orchestra. The once swank house its on Detroit's main street and will operate on a picture-vaulefulla policy from 1 p.m. to

Among others booked are Cab Cal-Among others booked are Cab Cal-loway, Maxine Sutlivan, Bill Robin-son with Jimmie Lunceford's orches-tra, Four Inkspots and the Sunset Royal orchestra, Count Basie, Lil Green and Tiny Bradshaw, Andy Kirk, Deep River Boys and Fess Wil-ilama' band, and Earl Hines.

COPLEY-PLAZA, HUB. ADOPTS ICE SHOWS

Copley-Piaza hotel, Boston, goes in for ice shows beginning Dec. 28, Harry Gourlan, former producer of stage shows at the Strand theatre, New Nork, will do likewise for the Copley, which will use comedian Ted Miss and stater Eleanor Denty in additional to the control of the con-Stating surface will be of 'plastic tes.

Sonja Henie Ice Show Smash 90G in Buffalo

Buffalo, Dec. 23.
Sonja Henie's lee show, in five days at the Municipal Auditorium here during the last week, chalked up 51,000 admissions for a smash gross of \$80,000.

Bundles far Buddles' Tundles far Buddles With advance sales indicating gross of \$18,000 for 'Ice Capades' at tha Boston Gardens, Boston, for Christmas night, entire proceeds are being donated to Bundles for Buddles of the Buddles of Buddles with Boston dallies to exploit show for benefit of American service men.

Town, Omaha, Back To Stock Vaudeville

To Stock Vaudeville
Omaha, Dec. 23.
The Town theatre, owned and operated by Ralph D. Gedberg, will
policy sometime stiller the first of the
policy sometime after the first of the
first of the first of the first of the
first of the first of the first of the
ranway line the audience, provide
leading man, woman, comic, charactend at the first of gitts. Current
the first of the first of the
first of the first of the
first of the first of the
first of the first of the
first of the first of the
first of the first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
first of the
fir

BURLEY BACK TO K.C. AFTER **8 YEARS**

Kansas City, Dec. 23. Burlesque is set to return to Kan. sas City after an absence of eight years. Warren Irons and Arthur Clamege will open the newly named Clamege will open the newly named Folly theatre Christmas Day as the western terminus of the Midwei Burlesque Circuit. This will in-crease to three the number of stage show houses in city, highest numb in several years, with the Tower and Meinstreet aiready operating on vaudfilm poticies.

and Meinstreet already operating in youdding noticeles.

Folly was formerly Century these was been been been been been been and the second of
Season's Greetings

TOY AND WING



CHINESE Dance Stylists

MALCOLM JOHNSON, Naw York Sun: Best act in whole show is Chinase beliroom dancers Toy and Wing, personable and tal-anted."

DOROTHY KILGALLEN, N. Y. Journal-Americans "Gold Stars to Toy and Wins unusual Chinese dance team." LEE MORTIMER, N. Y. Mirrori "Smash dancers Toy and Wing heading the bill at Roxy Theatre."

VARIETY—Gold:
"Beet bet is Chinese dencers
Toy and Wing; have style, class;
can play anywhere."

OPENING JAN. 16 EDGEWATER BEACH HOTEL

CHICAGO Mgt.: Wm. Morris Agency, Inc

FREDDIE

GORDON AND ROGERS Sensational Show-Stopping Twosome

HELD OVER 2ND WEEK, STRAND, N. Y. "... Slealing the honors are two lads billed as Gordon and Rogers... a chromo comedy dance duo. Boys are togged in laughgrabbing green and yellow sutts and one has a mouth that could sub as an air raid shalter."

Herb—Varier.

EARLE, PHILADELPHIA, TO FOLLOW Direction: WILLIAM MORRIS OFFICE

The Hawaiian Vogue

Philly niteries are looking for Hawaiin hands and hule deners in an effort to cesh in on the newly awakened interest in the island inches the country of the

Griffin Inquiry

has they had known Griffin for eastly years and have never known into be intolerant of any race or eck that he was, in fact, active in sharities other than these of his own years to be a support of the con-pant produced anything besides a haracter testimonial. Greenpan house any produced anything besides a haracter testimonial, Greenpan house the control of the con-commentation of the con-commentation of the con-commentation of the con-tention of the heart of creat-nal was the con-tention of the heart of creat-nal of the con-tention of the heart of creat-tention of the con-tention of the that they had

Griffin Categorically

Denies All Accusations
Griffin estegorically denied all the
consustons. He stated Sinstres
are the stated Sinstres
are the stated sinstres
are the state of the state of the
work to time of the sight as 11 pm.,
whereas Griffin arrived at the party
around 735, left within a few minthe said that the argument with
He said that the state of the state
and the state of the state
and the state of the state
that was to get a drink. The
three men converged on his brequer
and somebody this thin meanwhile,
for any that the state of the state
that was the full extent of the state
that the state of the state Denies All Accusations

an invitation to funch some time.

Griffin pointed out that it seemed strangs to him at the time that several police cars and a large crowd were already in front of the building by the time he emerged, although the argument upstairs had lasted only about five minutes.

Had Long Bean Flayed

Had Long Bean Flayed
During the course of his testimoxy, the executive secretary
including a statement from Griffin
bear of the course of the secretary
including a statement from Griffin
bear of the course of the secretary
stated from certain factions. He
stated from certain factions. He
spanish the Inquirer's last (evidently
secretary, as having spread
steedlive secretary, as having spread
steedlive secretary, as having spread
steedlive secretary, as having spread
steedlive certain factions. He
spanish the Inquirer's last (evidently
stated from the course of the course of the course
spanish of the course of the course of the course
spanish of the course of the course of the course
spanish of the course

president at a board meeting prior to the Dorsey party affair, that Buddy O'Brien, a San Francisco in-surgent, had attacked the executive secretary on similar grounds. He added that Litomy likewise was fostering the attacks because ha wants my job.

ternig the attaces because ha weats

Individually, letter, addressed to
AGVA's counsel, Jonas T. Silverstone, the La. Abranch head, claimed
Dorsey told him that Hy Gardner,
N. Y, press agent, and Watter Winchell were in possession of a statethere was any Griffin-Inspired campaign against the Bandlesder. The
cascultus secretary slob derided this,
saying: This thing shout Hy Gardcascultus secretary slob derided this,
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob derided the
saying: This thing shout Hy Gardexcetted the secretary slob d

executive secretary also derided this sying. This thing about its Gasrdon saying that thing about its Gasrdon saying that thing about its Gasrdon saying the land that the saying the land the saying as a land to the saying the sayin

Dewey Barto Asks Time For Griffin to Clear Self

When Griffin finished, Dewey Barto submitted a resolution that the exec-utive secretary be given a certain amount of time to clear himself. Barto's contention was that AGVA, more so than Griffin, was on trial and at stake. AGVA's former presi-dent stated:

he was thrown out."

Barto insisted that the board members should think of AGVA and the affects on the union of the accusations. The accusation of the control of the contr

quent moi hearing could be tion was made to table the until further testimony gathered by the special

That AGVA had been hurt by the accusations against Griffin, was pointed out by Henry Dunn, who titled that he was present when the second of t n Deplores Acen

marks.
When the hearing at AGVA was started, Griffin passed out some 10 proxiles from out of town board proxiles from out of town board on the control of th

final action.

The hearing, considering its importance, was poorly attended, a mere quorum of seven showing up. Plus the ACVA board members, and the seven showing up. Plus the ACVA board members of the action of brawl. It was stated that assistant executive secretary Walter Greaza of Equity, would also be invited to join the committee, with Henry Dunn as the third members as from

Biog on F. F. Proctor

John Feller, of the N. Y. Daily News editorial department, Is co-authoring with Dr. William Moulton Maraton, a biography on the late F. F. Proctor, on assignment from the vaudeville tyrcon's widow, now 83. Dr. Marston, analyst, who has col-Dr. Marston, analyst, who has col-ley the collection of the collection of the kin, and others, is a friend and Rye, N. Y. nelghbor of Mrs. Proctor, Proctor, born in 1831, died in 1929.

H'wood Draftees

Hollywood's toughest nut. It is rapidly getting acute now, however, with the Army having taken so many of the 21-28-year-olds—just the age group into which the best film material falls.

Amusements Get Hefty Cleveland Play Despite War: 'Mikado' Prods, Shelved

N.O. Nitery Fire

New Orleans, Dec. 22.
Dancers were routed from the
Club Ball, French Quarter nitery,
wednesday night (17) by smoke
the property of the propert New Orleans Dec 23

Nin Tomack-Reis On Agent Verdict, Lawver's Claim

A joint standing committee from the American Guild of Variety Art-ists and the Artists Representatives Assn. last week ruled in favor of agent Al Grossman in his breach-of-contract complaint against Sid was noticed to pay recomman \$402 in back commissions.

Tomack and Refs Birothers. Act was ordered to pay Grossman Mod According to Grossman's complaint, act voltated a contract with him and signed with Al Borde, Chicago agent. Joint committee uplant, act voltated a contract with him and signed with Al Borde, Chicago agent. Joint committee uplant, and the signed act of th

Cleveland, Dec. 28.

Two locally-produced production of 'Mikado' were put on the shelf of 'Mikado' were put on the shelf by the war. One skedded to be given last week by Handel Wadsworth's Cleveland Light Opera Co. was called off, while Herman Pirchner's operate trough enatily substituted Babes in Toyland' for the G. & S. opera at the Alpine Village when the U. S. mary went gunning for the the U. S. mary went gunning for the U. S. war.

shoes in Toyland for the G. & S. open at the Alpine Village when the U. S. navy went gunning for the Court of
PRI Checkun

FBI Checkups
FBI the been picking up suppleious
allens but not bothering naturalized
owners of German, Italian, Rungarian and other cates with European
ian and other cates with European
Kelfer was called in for federal questioning but his Schwarzwald Cate, a
rendezous for the German colony,
operated by Austrian-born Herman
Pirchner, also continues to fourish
despite fact that it features Teutonia
despite fact that it features Teutonia
ing waiters in Anot teather Tyroties
britches, and Vlennese orchestra.

Isabel Jewell, film player, heads a new show which opened at Dinty's Terrace Garden, Albany, last night (22).



MSIC HALL, N. Y.

The Nativity, with Selma Kaye and M. H. Choral Entermble; Kris Kringle's Carmiual, with M. Bailet (30), Capt. William Heyer, Col. Leer's Horses, Adriana & Charley, M. H. Rockettes (38), M. H. Symph directed by Erno Rapes; H. M. Fulham, Eng.' (M.-G.), reviewed in Variety Nov. 18.

A. Creatmen, above all other inner, the Music Hall earn that stelf-snointed billing: The Showpher of the control of the contro

Muriel Parker follows, Mar romance-serousd-tha-world song cycle
has been pretty well and by whe
has been pretty well and by whe
Mexico remaining, but its okes, Zencrest with Angel's chorus retriese yet, which is plenty fest and
smooth. Boys mix plenty of comedy
raisey set, which is plenty fest and
smooth. Boys mix plenty of comedy
raisey set, which is plenty fest and
smooth. Boys mix plenty of comedy
Robins occupies the next-to-closing, with Ann Pritchard and Jack
does a bolero followed by semiballet belircomer. Ferme, plenty
House film works twice. Bir only
for at opener.

Wern.

PALOMAR, SEATTLE

Seattle, Dec. 17.

Duke Ellington Orch (14) with
Ivy Anderson and Herb Jeffries;
'Moonlight in Hawail' (U).

Champing, granding about the first provided to school, for their work if week to school, for their work in the school in the pull of a button, had at the push of the button, had at the push of a button, had at the push of a button, had at the push of the button, had at the push of the button, had at the push of th

STATE, N. Y.

Great Yacopis (8), Tommy Trent, Fanny & Kitty Watson, Phil Regan, 8 Sailors, Mary Raye & Naldt; 'Nipht of Jan. 16' (Par), reviewed in 'Verlaty,' Sept. 10.

Sept. 10.

On occession it might be worth a critice oxidist on my a much attention to his immediate co-audient and the action to his immediate co-audient as the show on the stage. At the last that the stage of the Dake Ellington earlie Dee, it but the proposed proposed to the proposed pro

row and all, not bad on the Friday receding Christman, when the store retains than the filmeries get most of the common of the c

that all the wey Atter a corruing Raye.

Still sock, with dignity-be-danged, when the severy less to no for forther Ded. And the severy less to no forther Ded. And the severy less to no forther Ded. And the severy less than the severy less

OLYMPIA, MIAMI

Miami, Dec. 21.
Alan Carney, Ray & Trent, Canestrellys, Martha Burnett, Ray Vaughn, Demar & Denise, Charley Shay House Orch; 'Look Who's Laughing' (Par).

ROXY, N. Y.

Major Bowss' Stars of 1947 to Taddy Block, June Brady, In Carroll, Danny Drayson, Stan Sed Joen Lans, Marke Miller, Philips, Start Woman Bar Philips, Start Woman Bar Potts Girls, Robbins, Gae Fosts Girls, Robbins, Gae Fosts Conference and Carroll Woman Carroll Woman Conference Conferen

a Jahris - Rouse Orch; 'Conferment of penny' (2001), resistant of Verley Forny, 'Tenny, resistant of Verley Forny, 'Tenny, resistant of Verley Forny, 'Tenny, 'resistant of Verley Forny, 'Tenny, 'Ten

and "Stardust." Foster gale wording and "Stardust." Foster gale wording having worked pro for several must having worked pro for several properties of the p

TOWER, K. C.

Kansas City Dec 23 Kansas City, Dec. 23.

Dot Franey and 'Star Spangled leg
Revue' with Don Condon, Harry
Douglas, Gene Reichel, Marie Cruzan, Sarah Payte, Gertrude Gruber,
Judy Brennan; Shirley Pierce's Kiddie Revue, Pat Dunn, Herb Sis
house orch; 'Rodeo Rhythm' (Indie).

EARLE, PHILLY

Philadelphia, Dec. 20.
Charles Spivak Orch (15) wi
Gary Stevens, Bunny Shawker, Sta
dusters (4), Carol Bruce, Ray Bolge
(Confirm or Deny' (20th).

Comform or Deny (2000h).

Christmas package is chockful of estertainment at the Earle this section of the control of the contr

ice men in town for Yuletide Fundamen.

Inglish Studen or mamentally and an analysis and a student of the payoli, Teeing of with the zingy Carlon, she then goes tale a toochy be ragge click, 'Coutisins Purchase.' Miss Bruce encores with a medley for the property of the

the band also stronger of the Spwun a trumpel. Telegy, arranged for the Spwun a trumpel. The spwing
EMBASSY, N. Y. (NEWSBEELS)

Stark pictures of Hawaii, first from any newered to arrive her beine the Jup shab in the back, president the Jup start of the

fires and other damage done are list-clusted, however. In New Yance is shown reading a considerable por-tion of his report on the Jap fresch-loud of the report of the firest from McG, with shots of the facet from McG, with shots of the facet and planes accompanying for effec-tation of the facet of the facet and planes accompanying for effec-tation of the facet of the facet and countries following our entry while Pathe visits with some enemy while Pathe visits with some enemy while Pathe visits with some enemy relemance also routed in the facet our expendent in Washington who correspondent in Washington who correspondent in Washington who the facet of Maxim Livinous statement fol-logion, all recent arrival in Wash-lagion, als recent arrival in Wash-lagion, also received and the facet and the facet of the facet of the facet of the facet of Maxim Livinous statement fol-logion, all recent arrival in Wash-lagion, all recent arrival in Wash-lagion, all recent arrival in Wash-

Ington.
Arrival of Mexican planes in California, launching of more historia,
raining of frewomen (a little amusfrewomen (a little amusfrewom

And the second of the second o

ficer, whose name is unannounced, to say a few words.

Sports matter, a fashions clip, Chicago dog show, a Bill of Rights caremony, auctioning of a prize steer, golf tournamen, making American flags and other clips fill out.

Char.

MAINSTREET, K. C.

Kansas City, Dec. 20,
Jack Marshall, Marsh and Ginny
Truex, Ray Goody, Four Skating
Marvels, Mercedes, Charlotte Browning, Mary Graham Minor Girls (16),
Eddie Schulz house orch (12): Scattergood Meets Broadway' (RKO).

Eddie Schule house orth (12): Yester reproduction, is productor (RKO).

Seeing Sfarz' tag on this week's

reposition in probaby the best stage
stage of the stage of the stage of the stage
since reopening two months ago
since reopening two
to months ago
since reopening thou
to make the stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
stage
st

STATE, HARTFORD

Hartford, Dec. 19.

Woody Herman Orch with Carolyn
Grey, Billie Rogers, Frank Carlson,
Gil Lamb, Lucille Ball and Des
Arnaz, Sam Kaplan house band,
Down Mexico Way (Rep).

On the boards and on paper this around. Following a pit band overtaint. Band shows a vest improvement of the property of the p

CHICAGO, CHI.

Chicago, Dec. 20.

Al Gordon, Lloyd & Willis, Fritz & Jean Hubert, Tony Martin, Chicago Ballet (16); 'I Wake Up Screaming' (20th).

Chicago line has a couple Chicago line has a couple of standout routines currently which are right for the holiday season. A bell number, with the girts wearing uned bells around waist and ankles, enabling them to play a couple of enabling them to play a couple of low up with tap and jive number to 'Anvil Chorus' in swingtime, and proved another clickeroo with the customers.

to commit a control of the control o

Biz good at the last show Friday (19). Gold.

Deanna

Continued from page 1= would be reported to the State De-

The service to the Slate De-Penchancies asid Miss Dublin and Paul had no reservations on the Clipper as none is leaving Tuenday Since services suspended. Further-ter the services are serviced and in-tormation on departing Clippers and planes is now strictly sub rosa leat services were finally told that if Miss Durbin wants to entertain service-men there are plenty in American camps.

Unit Reviews

Continental Hit Parade (BROADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., Dec. 19.
Weils Bros. (3), Hi Sing and Sue
Ling, Lenore De Gama, Homer Meachum and O'Hara Sisters, Seror
Twins, Rita Dawn, Dean Edwards,
Jackson Sisters, Angela, Hit Paraders (8), Rhythm Swingsters (5);
'Unexpected Uncle' (RKO).

New Acts

PATTI PICKENS & BOB SIMMONS TENNER & SWIFT Dancing-Rope Twirling 8 Mins. Burrleane, N. Y. Herricane, N. Y.

Burricane, N. Y.
Patti Pickens, who jumped from
Georgia to Broadway spotlight some
Georgia to Broadway spotlight some
Pickens States harmony troupe,
comes out of retirement to warble
with her husband, Bob Simmons, as
her teammate. Simmons previously
vocalized on the radio and elsewhere.

vocalized on the rasuo saw wa-when combiners of the duo have good to come to the companies of the good to come to come to come to the companies. Both have powerful, socies, and they might force about does, with much success—and sing directly to the sudience. They're a pleasant-looking young they to companies to companies to companies to they they are they grower might find a slot for themselves in interies and vaude.

BELA BIZONY (4) Concert Ensemble Cotiliion Room, N. Y.

Cotilion Room, N. Y.
Bela Bizony is essentially a violin solosis, although here his concert ensemble becomes the relief orchestra with a cymbalom, string bass, piano and fidele team. He's alternate bend to Stanley Melba, the main dance Chanley Melba, the main dance registers with his soothing string registers with his soothing string

Heretofore a violin specialist at such gods as the Hotel Algoriquin's Supper and the Hotel Algorithm's Supper as Court violinist with an Old World background. No matter the Hotel Court violinist with an Old World background. No matter the Hotel Ferrer's avanta Cullion to the chi-chi calibre such as the Hotel Fierer's avanta Cullion ceeded Feggy Fears as vocal soloist between the Hotel Fierer's avanta Cullion ceeded Feggy Fears as vocal soloist between the Hotel Fierer's avanta Cullion ceeded Feggy Fears as vocal soloist broad and the Hotel Fierer's avanta Cullion Ceeded Feggy Fears as vocal soloist broad and the Hotel Fierer's Advantaged to the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the Intrinsic Policy State Court of the Hotel Fears and the H

ELEONOR GRECCO Dancing Havans-Madrid, New York Castilian terper displays tango routine, using castanets. graceful, however, and has po ties with additional grooming

Single number got away to mod-erate returns at show-caught.

line, present song and dance that could well have been left out. Line opens with a Russian number, Angela doing a tambourine specially comes beck, with one countries that the country of the countries of the cou

BILTMORE ICE SHOW

Deine, Rife Deure, Denn Eduards, Jackson Stierer, Angele, MIF Pearls, Miller Pearls of State of States, Angele, MIF Pearls of States of States, Angele, MIF Pearls MIF

8 Mines, N. Y.

When these two guys come out on the sage in their somberos and boot they look like nothing so much boot they look like nothing so much boot they look like nothing so much motion, however, with their able handling of ropes as they tap-terp, and the same the same than the same that the same that the later, of the same that
STAN EARLY Imitations 6 Mins. Roxy, N. Y.

Rozy, N. X.
Early is a Major Bowes alumnus.
Early is a Major Bowes alumnus.
Whit way to the Major Bowes alumnus.
Whit way to the Major Bowes alumnus.
Whit way to the Major Bowes alumnus.
Beginning with a takeoff of Clark
Gable, which sin' in good taste beruns through Charles Boyer, Henry
Adrich and others. Last is almost
Adrich and others. Last is almost
Adrich and others. Last is almost
As a getaway he spee Jimmy
As a getaway he spee Jimmy
As the Major Bowes Bowes Bowes
As the Major
HECTOE DEL VILLAB
Songs, Dancing
Bavana-Madrid, New York
Cuban song and dance man has
hotcha conga-rhumba routines down
pat and he dishes it out in style
hat cant miss. Wears short white
hat cant miss. Wears short white
hat, red sash and cream-colored
trousers.

trousers.

Version of Cuban rhumba, El Botellero, is a sock routine. He went on again in this show for the finale with a smashing leaping conga with Julio Richards and Kiki,

TEDDY BLOCK
Vecal Sound Effects
5 Mins.
Boxp, M. 10 one of Major
Boxed Stace of 1867 unit at this
house. He offers a nicely soid season of vocal insilations of airplications of the season of vocal insilations of airplications of the season of vocal insilations of airplications of the season of vocal insilations of the season of the seas

MAGALI DEL VALLE

Songs Havana-Madrld, New York

Latin-American songstress does not impress as a nitery attraction. Judging from two numbers she song at show caught, girl requires more than a change of style to get along.

Sounds mechanical and affected.

Mort.

Variety Bills

WEEK DECEMBER 26

ection with bills below indicate opening day of show, whether full or split week.

Paramount

NEW YORK CITY
Ortin Tucks: Ore : Mallyn & Hodge
Walter Leng will be the Mallyn & Hodge
UMCAGO
INCAGO

Warner

PHILADELPHIA
Masks (13)
Woody, Herman Ore
Market Ma NEW YORK CITY
WILL OBSTRAND (22)
WILL OBSTRAND (22)
WILL OBSTRAND (22)
WILL OBSTRAND (23)
COUNT BEAGO TO
COUNT BEAGO
WILL OBSTRAND (23)
WILL OBSTRAND (23)
KITM LOO SIR
KITM LOO SI

erhmen allan Holal Orc & Jane Ford srly Clark chinos chinos ny Hoin, Jr cese Luana Gla

Loew

Arther's Moults
Two Mongs
NEW YORK CITY

Ed Suiltvan

Ed Suiltvan

Ed Rick (23)

Ed Suiltvan

Ed Rick (25)

Ed Suiltvan

Ed Rick (25)

En WASHINGTON

Harriet Hoctor

Galler Stoeplochase

RKO

BOSTON
Boaton (26)
Barl Carroll Vanities
Blackstone (18)
Blackstone NY
Falace (26)
Jimmy Dorsey Ore
For. Fan & Skillot
GENERAL (26)
Falace (26)
Eubert Castle
Ray & Waterfall
Ray Bolger
Great Leaft
Great Leaft
The Cristiania

Jan Strategy of the Control of the C Women Broy
Cathrop & Lee
Cathrop & Lee
W Brown & Amea
International Concinnation
Cincinnation
W Brown & Amea
Colembra (26)
Jacgling Joved &
Bab Evanse
Bab Evanse
The Kidoodiere
Amea Colembra
Marper & Dane Ole
Marper & Dane Ole

NEW YORK CITY Made Hall (19) Capt Jerry D. C

Blackerson

ANALOG ANALOG

ANALOG ANALOG

British & A Faye

Analog

Analog (Two to fill)
(25 only)
Dinno Davis
Bill Ames
Joan, Jack & Judy
(Ons to fill) PROVIDENCE

FROVIDENCE

Refreschim (125)

Alersenchim (125)

Al

Jirsa
JirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsa
JirsaJirsaJirsaJirsaJirsaJirsa
JirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsaJirsa-

Cabaret Bills

NEW YORK CITY

Arthur's Moulin Houge

NEW YORK

Cerutit's

Bricktop
Bilty Hayward
Cilff Allen
4 Chanticleers
Dan Parrish
Chatean Noderne
Ira Spector Ore
Cilchy
Ann Galo

Ann Galo
Waiter Lynch
Cinb 18
G Addrewerr
G Addrewerr
Glater Weich
Pat Harrington
Jack White
Frankla Hyers
Roy Bedler
Kay Blairs
Gero Dixon
Hazel Milling
Betty Jordan
Susan Lang
Clab Gaucho
Cose & Lolita Yegs
Cose & Lolita Yegs
Cose & Lolita Yegs

Club Gaucho
Jose & Lolita Veg.
Maruja Serrano
Anita Rosai
Nadra Madora
Lupita Orla
Maria del Carmen
Camancho & F
Don Carles Oro
Club Maxim

Club Maxim
Margo Graham
Gloria Bowman
Don Miguel
Marion Shaw
Rosita Carmen
Vince & Anita
Johnny Morgan
Marion Powors
Club Midnight

Ramona VI Bradley Cinb Samon

Copacabana

Andro Bodn Charles Inwald

Andro Bode
Charles Inwald
Famons Door
Billis Moliday
Baba Hussin Oro
SI Club
Carolya Biddle
Marion Joyce
Irle Kary
Intel
Frances Leslie
Wilma Novak
Irena Kary
Bobby Bernard
Dick Lewis Or
Edd & Bernard
Dick Lewis Or
Greenwich Wilma Or
Greenwich Wilma Carol
Carol Chapelle

Greenwish Village
Government Chapelle
Carol Chapelle
Carol Chapelle
Control Chapelle
Control Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
C

Misaner Grocco
Movite
May Control Orc
Bilkory Hones
Orc Merkelory Hones
Occ Marsin Orc Norms Shepard
Shear Hones Orc Norms Shepard
Shear Hones Orc Marsin Orc Norms Shepard
Grant Hones Orc Marsin Orc Norms Control Orc Norm Orc No

George Shelloy Vivian Blaine Carolo & Sherod Belmont Balladeers Howard Lally Oro Joe Pafumy Oro Hotel Bittmare (Bowman, Boom)

(Bowman Room Heasloy 2 Hazel Franklin Mauroen Holmes Joan Blair 4 Little De-Icere Val Olman Orc

Hotel Bossert (Brooklyn) Virginia Haye Nye Maybew Oro

Hotel Commodore
(Century Boom)
Vaughn Mohroe Orc
Peter Rotunda Orc
B'way Restaurant
Try Carroll

HARRY SAVOY

Xmas Week
CENTRAL, PASSAIC, N. J.
Placed by
EDDIE SMITH
Paramount Building, New York

Hotel Fennsylvania Glen Miller Ore Hotel Piccadilly (Georgian Boom) Kerry Ens Hatel Plerre

Rinde Flerre (Cottillon Reem)
Adelside Moffett (Cottillon Reem)
Adelside Moffett (Cottillon Reem)
Adelside Moffett (Cottillon Reem)
Stanley Malba Oro (Cotfe Flerre)
Fliner & East (Income Carpante Income Carpante Income Carpante Income Carpante Income Reem)
Botal Flaza (Cottillon Reem)
Dick Easter (Carlisis Jack Colo Hotel Reems)
Income Cottillon Reem (Income Income Incom Maison Louis
Bill Drya
Carris M Beville Carle M Beville
Maison Pierre
Tommy Lyman
Gaston's Mante Car
Pierra Beaucairs
Nena Montes
LeCarlos & Grana
5 Madcape
Chung Yo Wha
8 Can-Can Gie
Gaston

Goy Lombardo Cre
Hotel Silversion
(Marray Room)
(Marray Room)
Ruthinvo
Silversion
Hotel Sevny-Flas
Hidsgardo Ore
MacParin
Drac Hag
1. & 2 Hoberts
1. & 2 Hoberts
Ford Karrison Cro
Gridg I. & 2 Hoberts
(Hidlam Room)
Hai Saunders Ore

Gue Mariol Oro Harriot Haddon Lucille LoMarr Norali Gale Bernioce Stewart Bob Duffy Bob Tobin

(La Mnisonetta)

Paul Sparr Orc Rosalle Grant Mndame C Alphan Maximilian

Extel Toft

Vincent Lopes Ore Sonny Skyler Entel Waldorf-Astoria

Tito Guizar Raphaol Georges & Jaina Mischa Borr Orc

Hotel Wnrwick (Raieigh Boom) Sando Williams O

(Raleigh Moomy)
Sando Williams O
Burricame
Dat Simmons
Teenner & Swift
Housy Murray
Dava Dennis Ore
Teeland Restaurs
Danny While
Mildred Jocelyn
Diana Lure
Norine Robinson
Glem Bolling Tr
Joan Wood
Glager Lavre
Angalo Oro
Angalo Oro
Jack Dempey'

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

8 Can-Can Gie
Gaston
19th Hele Club
Rita Ranand
Tommy Lazarda
Bobby Blair
Greta Lowie
Bilt Hail Oro
Nnt Club
Dello Stoona
Lamour 2
Juck Reynolda
Little Joe Littla Old Roumanian Degmar Place Eleganta Clift Conrad

BEVERLY HILLS, CAL.

Julian Puha
Sula Leeter
Leon & Eddie's
Lou Mertin Ore
Nerida Ore
Robby Sanford Ce
Eddie Davis
Ling Coo
By The Coo
By The Coo
Clinita
Gene Stookwell
M & L Rudolff
Nool Toy
Malson Louis

Ernest Franz Ore

Raisber Griff
Russ Snith Ore
Ashburns
Sylvia St Clair
Exisber Zeen
Matty Mainck Ori
Volcro Sie
Russell Gran
Stone & Page
Page
Page
Page
Page
Mabel Mercer
Carria Edittion
R Dysr-Bennet
Rossian Kretchm

R Dyse-Bounds
Boundar Every
Boundar Core
Lyda Gran Service
Lyda Gran Holland
Lyda Gran
Lyda

village Harn

Nol & Nolan

Dlane, Fontaine

Larry Woeke

Chuok Palmer Oro

Village Vanguard

Leadally Noro

Josh White

Tobby Rest

Ann Robinson

Manyn Borodkin Joannotta Garrette LOS ANGELES

Band Box
Pets Snyder
Dilly Snydor
George Tibbles Ore
Johnny Howord
Ann Triols
Billy Lankin
Bar of Mnelo
Felix de Cola
Roger Roland
Ken Slovens
Nita Claire
Dick Winslow Ore
Britmore Bewi Jean Meunior Beth Roynolde Frankia Gallagher Gordon Bishep Macambe €nfa

Macombe Criss

Macombe Criss

Park Standam

Park Line

Feet Inne

Feet Inne Dick Winstow Ore
Biltmore Bewl
Bob Shea.
The Velascos
Freak Paris
Limmy Walsh Oro
Cafe Soolety
Biltio Moliday
Glob Laine's Oro
- Case Mannas
Frankio Carle
Fred Lowery
Larry Cotten
Johnny Richards O
Cocoannt Grows
The White Guards

Johnny Richards O
Coccannt tireva
The White Guards
F D'Amero & Anite
Snocky Lancon
Ray Nobla Orc
Florentine Garden

Florentine Garden
NTG
Dolly Micholl
Buddy Weed
Miko Pingatore
Chiquita
Corinne & T Valdez
Faul Whiteman Orc
Faul Whiteman Orc
Frank Roward
Frank Roward
Frank Roward
Charles Foy's Cinb
Charles Foy's Cinb
Charles Foy

Sugar Gelse
Charite Fey's Cho
Charite Fey's Cho
Case Burnoti
Margueria Padula
Margueria Padula
Margueria Padula
Margueria Padula
Lorraine Eiliott
Bod Stanley Ore
Jackle Le Maire
Gence Hayes Ledge
George Lind
Hayes O
Hollywed Lorento
Patent Lind Mayes O
Hollywed Tropke
Maximo Lewis
Brinette, a Italia
Paul Neighbors Ore
Roses of Auria
Paul Neighbors Ore
Hooses of Marphy
Charles Millor

ATLANTIC CITY

ATLANTIC CITY

Ambasador 704 | Paddods InVI
Bert Entire Occ
Billy Van 3
Cherken HotelMarty Mage of Chain Boom
Billion Toward Office Hotel
Marty Mage of Chain Boom
Billion Toward Office Hotel
Marty Mage of Chain Boom
Billion Toward Office Hotel
Annual Marty Annual Chain Many Davies of Chain Many Davies of Chain Boom
Billion Toward Office Hotel
Many Davies of Chain Many Market Office Many Marty Annual Many Davies of Chain Boom
Chain Marty Chain Marty Chain Many Davies of Chain Many Market Office Hotel
Many Davies of Chain Many Market Office Hotel
Many Davies of Chain Marty Chain Many Market Office Hotel
Many Davies of Chain Marty Marty Chain Marty Chain Marty Chain Marty Marty Marty Chain Marty Chain Marty Chain Marty Marty Chain Mart

CHICAGO Ambassador Hotol Maurica & Maryea (Tump Room)
Emilo Petti Bestery Carl Smito Oro Dick Warn Barone Je J Walton Americe Shiods Rasa Marsh

Blackhawk
Les Brown Oro
Botty Bonny
Cappy Bara Ene
Shiriay Gay
Raiph Young
Jose Rosado Oro
Blackstone Hotel
(Balinese Bm.)

Ches Parce
Tony Martin
Willie Shore
Faul & Eve Reyes
Callahan Sie
Boyd Rasburn Orc
Bobby Ramos Oro
Evaua Gie

Stariets
Arne Barnett Ore
Al Militon Orc
(Piccondilly Chele)
Billy Meyore
Jim Marvin
Rocky Elsworth Polmer He (Empire Ro

PHILADELPHIA

Carbo Ball
Lee Cabnilaros
Ferry Zine ford
Ferry Zine
Victor Huge's Ore
Lou's Chanceller Bai
Pearl Williams
Clef Tonce
Curt Wellars Boye
Romoe (s)
Minstrel. Tavera
Ed McGoldrick, Jn
Dumont Minstrels
Tony Callaszo
Satiy Foy
Statig Barch
Slasy Ginic Loftu
Ed McGoldrick Se
May Clinic Loftu
Ed McGoldrick Se
McGoldrick Se
McGoldrick Se
McGoldrick Se
McGoldrick Se
McGoldrick Se

Blasy Ginnie Loftus
de McGoldrick, &
Moravian Bar
Kenny Shafer (3)
Kenny Shafer (3)
Curt Weiler (4)
Nell Dieghan's
Jack & B Knapp
Tip Top Gis
Evonaires
Joss Aitmilier
Geo Murchuke
Old Frids Tween
Old Frids Tween
Don & Dorree
blargis Hight
Bodde Thomo Gro
Anne Door Cafe
Onen Door Cafe

Eduardo
Evergreen Casine
V:vian Vanca
Linda Loif
Pat Snilivan Oro
Frankle Belacco
Dot Garcy
(H Walton Ecof)

Al Kilhride
Open Door Cafe
Jeannottes (10)
Margle Drummond
Sheila Starr
Bank & Fny
Joan Maury
Franklo Schluth
Viota Kiaisa Ore
Palumbo's
Yeonotics (H Walton Roof)
Grsco O'Hara
Jo Andrews
Thompson Bros
Carolya Marsh
Roy Bonson
Glamour Gis
Holen Hoath
Chavez Orc
Castaino & Barry
Nell Fontaine Oro
Rose Gailo Palumbo's
Yvonottes
Alma & Roland
Honry Patrick
Ban Parry
3 Poppers
Bonnie Stewart
Kaya & Groy
Philadelphia Hotel

Nell Fontaine Oro
Rose Gailo
Jam Besslon
Mickey Honse
Ann Rae
Billy Kretchmer
Goorgo Lutz
Hopkine Rathskelle
Florenz
Francer Carroll
1 Syzotoa
1 Syzotoa
Devid Gold Oro
Devid Gold Oro Philadelphia Hote Vora Cruz Adrianna Parker Irmgrad & Alan Leonora Co-Eds Dick Wharton Or Walter John Bits Cariton Howard Lanin O

Jack Spangler
David Gold Oro
Lexington Casino
Richard Rach
Brandon & Barton
Hilde Simmons
Hilde Simmons
Howard Lanin O
Roman Grills
Gioria Dala
Al Capron Orc
Kitty Aldridso
Spio & Span (Continued on page 54)

Independent

The property of the control of the c

Jean Brunseco
Oafe Society
(Midiown)
John Kirby Ore
Hazel Scott
Golden Gate 4
Cafe Society
Teddy Wilson Ore
Sammy Price
Connis Berry
Heien Humes
Ammona & Johnson
Cota Vienna

Ammona & Johnson
Cafe Vienna
Ruth Barr
William Hoffman
Murray Miller
Doily Margone
Leo Pleskow Ore
Casa Maria
Antoinette Severin
Tony & Eartolia
Hector Del Villar
Monalito
Juan Dimitri Oro
Casho Rasse Casino Basse
Nina Taraseva
Gypsy Marker of
Michola Michon
Nadia & Bassha
Michola Nory
Olfar Valina
Nicholas Mattboy
Olfar Valina
Nicholas Mattboy
Olfalido Ore
Chiquito Ore
Chiquito Ore
Chiquito Ore
Chiquito Ore

Los Channeso ur.
Cojecabana
Pegry Pare
Peranda Alvaria
Breillia Via
Charles Bain Oro
Frank Marti Ore
Winnie Duncan
Nora Williams
Terrico Description
Martin Core
Laura Deano Duto
Brytis Mariove
Laura Deano Duto
Brytis Mariove
Laura Deano Duto
Kraben
Louiso Oro
Kraben
Louiso Core
Kraben
Description
Kraben
Description
Kraben
Description
Kry Men
Description
Louiso Carbris
Louiso Car

Norma Cardysic
Louise Carlysic
Diamond Horsel
Nita Naid
Betty Compain
Carlyle Blackwal
Ross Wyso, Jr
Juna Mann
Della Lind
Geo Fontana
Gida Gray
Cherica Ring
Mangam Sia
Mangam Sia
Charles Chico
Don Alberto Cen
Don Alberto Cen

Billingtons Marylin Duke Paul Duke

Billington Marian Control of the Con

Midnight (Thb)
Marco & Mann
Midnight Gypales
Hotel Park Centrel
(Coconant Grore)
Blain Jordan
Coortory Hale
Rochelle & Boebe
(Chumba Room)
Coort
Julia Gerrity
Ore Plab & Gold
The Three Dobs

Billy Daniols
King Cole 2

La Conga
Nore Morniols Oro
Jack Harris Ore
Lee Dixon
Harris Co
Harris Co
Gloria Beten
Gloria Beten
Gloria Beten
La Marquise
Ruth Winchell
Dornthy Taro
Consuels Flowerton
Frances Connelly
Al Carr Ore
La Martinique
Impropa Cone

La Martinique
Imogone Coca
Carlos Ramirez
Dt Getanos
Horris Ves Johnson
Cy Walter Ore
Harbert Curbello O
Le Petit Foliats
Mms C Alphand
Oscar Kariweis
Duci de Kerekjarto

Adrian Rollini 2
Jimmy Kolby
Jimmy Jimmy
Jimmy Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
Jimmy
J

Carl Smith Ore
Barone
J & J Walton
Ras Marsh
Jans Jordan
Ray Conlon
Don Orlande Ore
Skeets Minton 2

Blamarck Hotel (Walnut Room) Art Kassel Oro Marion Holmea Barratt

Patit Clarion
Recreet Hold
Recreet Hold
(Grystal Holm)
For Hold
Recreet Hold
Recree

Greenwar Maria (
Global Brasse)
Global Brasse (
Global Brasse)
Hard Lavide
Har

Brean Gib

Breits Adit

Breits Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Breits

Camphe Boom Control of the Control of Contro

Irie Wayne
Garvin Buschell O
Raiph Lewie
Octavos (4)

Lido Venice
Carmen Torrente
Alan Galo
Sonnio Mason
Rita Roberta
Eddio Bium Oro
Littlo Rathakelle
Mouseny Garner

Little Rathekell Mousey Garner Madge & Carr Jnck Philips DeLloyd McKay Pnul Rich 3 Radio Aces Victor Hugo's On

Gordon Cites Buys as Responsible for Past Clicks in Plea to Nix Ticket Code

Before leaving, New York for the Control before a gathering of fellow gather the Control before a gathering of fellow gather the Control before a gathering of fellow gather the Control before the Control

Lambs Gambol May Net \$7,000, With More Due From Special Mag Sale

Lambe Gambol heid Dec. 6 at the Walders detries NY., in expected to the Walders detries NY., in expected to the Walders detries NY., in expected to the Walders described to the Walders described to the Walders and the Walders of the Sourceit, magazine is expected to sourceit magazine is expected to salved to far. Mag of 132 pages is high-lighted by sketches from 14 high-lighted by sketches from 15 high-lighted by sketches fro

notices of william C. Lengel and the state of the state o

'JR. MISS' WILL PLAY ARMY CAMPS FOR IISO

Junior Miss' will be the second legit show to play the army camps, string into rehearsal this week and opening Jan. 10. First legiter is 'Out of The Frying Pan.' Max Gordon, produced Junior,' gave permises and the camp of the camp trick, as you come to the camp trick, as you can be paid from 33 to 355.

Actors will be paid from Sou or re-weak."

The service of the service of the companion of the initial churchy for the campa of the initial churchy for the campa of the service of the se

B'way Robbery Try Fails

Last Wednesday (16) an attempt to rob the boxoffice of Warner's Hollywood, Broadway at 52d street, N. Y. was thwarted after the ticket racks were ripped open. Two youths wer invoived, one being caught by police.
Advance orders for 'Banjo Eyes,' with accompanying money and checks, were locked in the safe and were intact.

Banjo, with Eddie Cantor starred, opens at the Hollywood Thursday (25) at \$7.70 top, regular night scale thereafter being \$4.40.

Seek Closed Shop, Pay Hike

Legit siage nanagers have formed a more particular to the state of the

has been between \$60 and \$75 here-tofore, but there has never been a fixed scale. With the increase in actor minimums, the stage managers feel they should also get a boost. They also seek a rule against being called upon to double as actors, al-though stage managers are required to be 'up on all parts in case of emergencies.

Bing Once for Central, by Carl Allensworth, who authored Village Green, on Broadway early this sea-son, will be on opening bill of Nat Karson's One Act Play Theatre in N.Y.

Shows in Rehearsal

The Smiling Visitor' (San Francisco) — Katharine Corneli, Guthrie McClintic.

'Crown Cafe'—Cariy Wharton, Martin Gabel.

Bow to the Wittlest'-Heien Bonfils, George Somnes. 'Jason'—George Abbott.
'All in Favor'—Nugent, Mont-gomery, Duncan.

In Our Time'-Otto L. Pre-

ASK BASIC PACT FROM EQUITY ON AGENTS

Legit casting agents, in seeking a basic agreement with Equity, have submitted a voluminous documen for consideration. In asking for the pact they point out that Coast pic pact they point out that Coast pic-ture agents have a working arrange-ment with the Screen Actors Guild, and, as Equity has established an annual fee, they should have a simiior deal

Casters are not so much con with the charge of \$100 required for new agents when being licensed, but annual levy will not be increased. Equity has a committee considering the agents' request and its report was considered at the council ses-sion yesterday (Tuesday).

sion yesterday (Tuesday).
Again the agents ask that reconsideration be given to revising the rule limiting commissions to 5%, which is supposed to apply for regiment of the supposed to apply for the supposed to the

Harry Kaufman to Mend In Florida and Havana

Harry Kaufman, discharged from Doctors hospital, N.Y., late last week after recovering from a second major operation, planed to Mismi Monday operation, planed to Miami Monday (22), and after a few days at the re-fer the will proceed to Havana to recuperate. Showman will be under medical treatment for some time. Joey Keith, of Postal-Leblang's ticket agency, was reported reacting savorably to treatment at the Jersey City Medical Center early this week.

B'way Absorbing Shock of War: Shows Held Their Own in 2d Wk.

Peter Pan' in Newark

The Griffith Music Foundation,

The Griffith Music Foundation, Newark, N.J., will present Peter Pan' at the Mosque there opening next Tuesday (30). A professional cast will be used, being under contact will be used, being under contact will be used, being under contact and Keane Water are in Charge of direction and production. Charge of Griffith Campbell, Edward Foundation, Service Peter Fuller, Bernard Savage, Curtis Reppe, Meylie Anderson, James E. Kappe, Meylie Anderson, James E. Boots Miles, Mexice Michaels, Teddy Casey, Richard Masson, Gerald Casey, Richard Masson, Gerald Scot Cooley, Hariem Stone.

N.Y. League May Ask Dailies Not To Print Grosses

At a board session of the League of New York Theatres held Friday (19), practices of metropolitan were discussed and indications ara that publishers will be asked to modify if not eliminate certain

that publishers will be asked to modify if not eliminate certain types of items. Particularly objected to its the printing of grosses. Such items are regarded as trade-state of the property
Shock of America's entry into war as reflected by the violent drop in as reflected by the violent drop in business during the first week, is being absorbed. Second week, which medd Saturday (20), saw no insection of two business are selected as the same properties of two business are copilor of two business of two business and two were approximated, only a few shows easing off further. However unless a number of attractions do not perk up quickly, they will be forced off.

forced off.

It is just a guess as to how much
the war's start resulted in business
declines and how much was caused
by the nearness of Christimas. Aptending the fable, air raid warnings
has evaporated. The average person
appears conscious of the possibilities
of bombing, but not with the sama
degree that attended the blackout

degree that attended the blackout preparedness running up of educacy representations are considered to the constraint of
of the Japa upon Pearl Marbor.
There is little doubt that there was a general idea to keep sway from the pearly of
withing to enter.

"Sono O'Fun, 'Whate Garden, and
Let's Face 1t, 'Imperial, remained
in the van of Broadway, both reporting standes business throughout
the week.' Best Fort Forward about
the week.' Best Fort Forward about
Bitthe Spirit,' Morosco, was best
among straight plays, though somewhat off. 'Junior Miss,' Lyceum, is
atowas that picked up. Most of tha
shows that picked up. Most of tha
forward with the standard of the shows that the picked up. Most of tha
fugures as the previous week.'

36th ANNIVERSARY NUMBER



USUAL ADVERTISING RATES PREVAIL

Advertising Forms Now Closing

Rush Reservations and Copy to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Bandolph St. 8 St. Martin's PL

LONDON

Mers. Complain to N.Y. Atty.-Genl. on Scenic Artists' Union Ruling

Scenic artists union has adopted the rule requiring the employment the rule requiring the employment violent protests of the managera, who declare such a permanent addition to the backeriaga corps is not distinct the properties of the rule of the

moned scenic union officials. Latter stated they were willing to talk over the matter with the managers and the two factions huddled Tuesday (23) afternoon. Understood the union would consider modifying the rule, possibly excluding one-set plays, but the showmen said there is so little need for a scene maintenance man that they would refuse to engage such an employee even for multi-spende shows.

multi-spened shows.
Rule had been voted down at a union meeting some weeks ago, but union meeting some weeks ago, but cropped up when placed to a referendum. It was adopted by that method, a majority of the membership being painters, many of whom are, out of jobs. Rule is said to call for a painter for each show at \$30 for a painter for each show plays.

Inside Stuff-Legit

Click of 'Angel Street,' at the Golden thestre, N. Y., was a major surprise to virtually everyone but director Shepard Traube, who presented havon in association with Alex Chem. In the backers that the third the street of the contract of the contract of the street of the contract of the street o

reviews.

In its original version, 'Angel Sitret,' then titled 'Gaslight,' was presented in London and in several U.S. strawhats. It was then said to peter out in the third set. Freezers of the series of the seri

written versian. Traub: and Alexander Cohen, who are associated in the presentation, were in the summer theatre field, though the former staged several Broadway shows. Early in the season Chien attempted what was called reduction of the control o

Hallie Flangan, who was national director of the defunct WPA Federal Theatire Project, has been appointed dean of Smith College, Northampton, Mass, where she will also be drama professor. Latter post was her's at Vassar, she having been absent for four years during the existence of PIP. Sie obtained another three years' leave from Vassar to accept the

FTP. She obtained another three years sever your values of FTP, its Sixth assignment was criticated frequently during the existence of FTP, its Mrs. Humagan was criticated requently during the existence of FTP, its means to the several production of the properties of the production of the Government's stage relief outfl, but a Congressional committee insisted that was true and FTP was eliminated from WFA.

With the aid of a Guggenheim committee insisted that was true and relief to the confidence of the Modern European Theatry. Another book, 'Arean', published a couple of years ago, was about her experiences as head of the theatre project.

Some wedst ago the Sunday drams section of the Herald Tubune, N. M. carried an existed active on the daties and tribulation of press scan, particularly when covering out of town stands, written by Tom Westherty, publicist for Dwight Deere Winan, Reported that drams editors in eastern key cities took umbrage, burn-up going for Boston scribes, that town being citied as ne azample. Seems they didn't reliable the expression 'university and the standard of the contract of the standard of the st

esgentess.

The best of the second of the se

Estimated that the estate of O. E. Wee, who died recently is worth more than \$100,000, bulk of which, will probably go to his widow, who hashed to \$300 persons. Wee's father conducted the general store and a small town ball that sometimes played rep shows. Wee's first name was Goar, which he disliked. A nickname of Oaks' Wee's first name was Goar, which he disliked. A nickname of Oaks' pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep than \$1.5 Lweep pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep pop-price road shows, prior to entering into rotary stock with \$1.5 Lweep pop-price road shows, prior to entering the store that \$1.5 Lweep pop-prior to entering the store that \$1.5 Lweep p

Original presentation of Pergy and Best by the Theatre Guild ran about four mentus on Breadway and ended \$8,000 in the red. Cost of operation of the mixed cest musical operatis miligated against its chances. One of the main expense items was the orchestra, there being 42 men in the pit to handle the George Gershwin tunes, Score's standouts, T Got Plenty of Nothing' and Summerttine, band not reached their height when this show

Cheryl Crawford and John Wildberg revived Bess last summe Maplewood, N. J., and intend showing it on Broadway next month. of operation, however, will be much under that of the original.

John Golden is claimant of the world's key-to-the-city champlenship and offers to prove it. The key collecting hobby has been going on for section of the control of the control of the control of the control section. Perhaps the means of the control of the control of the section. Perhaps the means of the control of the control of the presented by Mayor Edward J. Kelly to my good friend John Golden.' It is a fancy thing and adoms the latter's deck. Inscription is 'in recognition of the tremendous contribution he has made to the American Totatic and as a symbol of our years of friendship.'

A new war song, 'We. Did It Betore and 'We Can Do It Again,' has been added to 'Banjo Eyes,' Eddle cannor' musical, which closed a three-week engagement in Philly Saturday (20):

Romo Vincent is out of the show along with Bill Baile, and Charles Walters, dance director. Reason is undisclosed, but report is that it was caused by disagreement with Canton and Al Lewis, producer.

Blithe Spirit's' No. 2 Co.,

Pittsburgh, Dec. 23. Pittsburgh, Dec. 23.

Nixon theatre here will get road preem of 'Blithe Spirit,' No. 2 company of Noel Coward hit, with Annabella (Mrs. Tyróne Power), Dennis King, Carol Goodner and Estelle Winwood, week of Jan. 19. Booking was made possible when engagement of "Panama Hattle,' which comes in Jan. 12, was shortened to one week with annoument that Frances Williams would ment that Frances Williams would to go into rehearsal in early Jan-replace Ethel Merman in tha title archive for a formight, role. Thattie had originally be both Kondolf and Wolfson, have ar-Nixon, incidentally, is rolling on rangent finances.

Bithe Spirit's' No. 2 Co.,
With Annabella, Plays Pitt

Pittsburth De. 23

| Description of the Pittsburth De. 23

Kondolf's Play

George Kondolf, former administrator of the Federal Theatre Project, has acquired production rights to The Nine Day Wonder, play by Victor Wolfson. Both Burgess Meredith and John Carfield are being sought for the lend, play scheduled to go Into rehearsal in early January.

Serlin Seeks Summer Run for 'Father' In Pitt at UBO House

Pittsburgh, Dec. 23.

a summer run here at Nixon, theatre management having already been consided about vierns for possible be first time house has hed any summer legit since days of old Harry Bannister stock company back in 1922. Spot, which is without any cooling plant, usualty close down of Sendember, sometimes late dale

pieze. Spot, which is without any cooling plant, unually closes downsorder than the control of t

WAR FEVER MARS RUSSE BALLET IN MEMPHIS

Memphis. Dec. 23.

The Ballet Russe de Monte Cario took it, on the toes as well as the chin here in a recent engagement. Tamara Toumanova, prima baller-hilstered toolsles, was unable do make either the matinee or night performance. Saturday, Dec. 13, make either the matinee or night performance. Saturday, Dec. 13, on the control of th

Technical Delay Holds Up Basic Agreement

An unforeseen delay has cropped up in the ratification of the revised manager and the Dramatists Gulid having sealed the pact. So has the contract of the cont

when the transaction will be active many the commence of managerial setups were corporations, any number of which are now demonstrated and the corporated shows within one managers office, but because the attractions have closed they entires now the commence of the comme

Jump Out of Court

Wingy Manone's 225,000 damage suit against Duke Ellington, Sid Kuller and others connected with the Jump For Joy's stage revue, was settleed out of court. Plaintiff charged on his own script, The Tallor's Skit'.

Plays on Broadway

PIE IN THE SKY

mody presented at the Playheure. N. T., 22, 41, by Edgar MacGregor and Lyn un; writen by Bernndine Angus: Luella r and Gear Shaw facturod; staged by Gregor; setting by Donald Cenalager; 1 ton.

ar and scorerer; setting, 30 top, onte Trenton, Jr... by Donald Genalager:
Gener Shaw
Luelin Genr
Marjaria Peterson
Ben Laurhin
Herbert Svera
Loons Powers
Loons Powers
Enid Markoy
Barbarn Arnelin
Kirk Alyn
Tod Emery
Herbert Cohreil
Bram Novern
Rafaet Corio Vora Trenten
Nellie
Daa Harmen
Art Winten
Roger Trenten
Sylvin Kent
Coringo Bossett

Not in assoon has there been any back in the box, with the lid hummered tight; the second of the sec

BROOKLYN, U.S.A.

Melodrama in three acta (soven scanas), by John Bright and Asa Berdagos. Staged by Lem Ward, with sottings by Heward Bay. Presented by Born Bernard and Lienel Standor, at Forrest theatre, N. Y., Dec. 21, '41; 33,30 top.Tom Podi ...Eddie Nugent .Victer Christian ...Irena Winsten

seens the curtain is lowered to denote lapsa of time. With the final scene back in the candy store where some back in the candy store where the control castlers any hep the strength of the candy store the castlers and the castlers and the castlers are the deathhouse and be buried with the candy store. Most borndles in the candy store, Most sassashation in a burber through assasshation in a burber through the castlers are the castlers and the castlers are the castlers are the castlers and the castlers are the ca

seasantation in a Serber stop, season and the Between the shight beginning and the rector of the season of the sea

Belently into the play
Bern Bernard's and Lionel Stander's production is distinctly being
er's production is distinctly being
than the play deserves. Howard for
justified an entry of the play deserves. Howard set
into play deserves. Howard set
ing is inventive. resourceful and extended to the play of the play of the
ing known in radio. With only one
or two mild exceptions, the individual
performances notably enhance the
material.

material.

Such actors as Eddle Nugen, Ton,
Pedl, Martin Wolfson, Sidney Lunge,
Pedl, Martin Wolfson, Sidney Lunge,
and Henry Lacocs contribute contribute to give the gang killers gusty piastallity, while Adelaida Kien toring
the candy store proprietees, who at
the curtain is signif to go straight
the curtain is signif to go straight
madam. It seems she has always
roved flowers, but can't grow then in
Broadym. Julie Stevens does repossible souse parts, while, Irme
possible souse parts, while, Irme
possible souse parts, while, Irme procktyn. Julie Stevens does re-markably well with one of those in-markably well with one of those in-wards and the state of the state of the Winston is direct and clear as a manicuriar whose sweetness of the Koven gives dimension to the gast Koven gives dimension to the gast Koven gives dimension to the gast policy as the avenger of his friend murder. Others have little to do not state the state of the state of the some of the noisiest scenery-shulting area to the state of the state of the some of the noisiest scenery-shulting area to the state of the state of the some of the noisiest scenery-shulting area to the state of the state of the some of the noisiest scenery shulting and the state of t

Foreign Play

GET A LOAD OF THIS

Musical presented by George
James Heddley Chees: addition
Arthury Merces, musica and syrt
Arthur Jacces, musica and syrt
Arthur Seen, musica and syrt
Arthur Yeong, Michael Carr.
Joy
Konger Verbitt, at Hippoore
Steogy
Cellin.
P.
Model.
F.
Borg.
Model.
F.
Borg.
Joy
Model.
Jack
Musical Clevens.
Cali

Death and the property of the

Chi Legiters in Deep Dip; 'Claudia' Down to \$10,000. Native Son.' \$4,500

Town's three floors were bit last seek, but that was expected. Mon-floor were bit last seek, but that was expected. Mon-floor was expected. Mon-floor Piple Is All. On Thurs and the piple Is All. On the Is All. On t

Current Road Shows

(Dec 24-Jan. 3)

"Blossom Time"—Aud., St. Paul (25); Lyceum, Minneapolis (26-27); Shrine Aud., Des Moines, Ia. (26); Collseum, Sioux Falls, S.D. (29); Orpheum, Sioux City, Ia. (30); Mun. Aud., Kansas City (31-3).

ud., Kansas City (31-3).

'Claudia' (Chicago Co.) — Selwyn,
hicago (24-3).

'Claudia' (3d Co.)—Aud., Charlesn, W. Va. (28-27); Cox, Cincinnati

st Crocus'-Maryland, Baiti-

more (23-27). — maryland, Baitinore (23-27). Gilbert and Suilivan — Locust,
hiladelphia (24-3). — Tellisapoppia (N. Y. Co.).—Forst, Philadelphia (24-3). — Tellisapoppia (2d Co.) — Nixon,
itsburgh (24-3). — Tehnay en the Spot' — Plymouth,
aston (25-3). — Tady Care

Boston (25-3).

Lady Cemes Acress' (Geste Matthews)—Shuberthe Boston (24-27).

English, Indianapolis (25-31); Grand, St. Louis (1-3); Grand, St. Louis (1-3); Grand, St. Louis (1-4); Mew Orleans (26-27); Lanter Aud, Montgomery, Ala. (29); Laharm, B. Ilir mingham (30-31); Erianger, Atlanta (1-3).

Eringer, Altain (3-5).

Eringer, Altain (3-5).

Eringer, Altain (3-5).

Eringer, Chicago (3-4).

Mr. and Mr. North—Walnut,
Philadelphia (24-3).

My Sister Sitter (3-18).

My Sister Sitter (3-18).

Eringer (3-18

Hoston (29-3).

'Native Son' — Studebaker, Chicago (24-3).

'Pal Joey' — National, Washing-

pa Is All' — Harris, Chicago Porgy and Bess'—Shubert, Boston (29-3)

9-3).

"Pertrait of a Lady' (Ruth Goron) — Majestic, Boston (27-3).

"Rivals' (Mary Boland) — Ernger, Buffalo, N. Y. (25-27); Amerin, St. Louis (29-3).

St. Louis (29-3).

Separate Rooms'— Hartman, Columbus, O. (25-27); Coliseum, Evansville, Ind. (29); Mem. Aud., Louisville (30-31); English, Indianapolis (1-3).

'Springtime for Henry' (Edward verett Horton)—El Capitan, Holly-

Consider Minneapolls, Dec. 23.
Consider Minneapolls, Dec. 23.
mass, the war, etc., 'My Sicser ChristBernethe war, etc., 'My Sicser
When the war, etc., 'My Sicser
Bearing and an admines at the
2,200-sea, and a 2,207-5 top rates
a pretty good.
Business jumped substantial.

'ARSENIC' GETS \$16,000 IN 2D PITTSBURGH WK

Pittsburgh, Dec. 23.

'Arsenio and Old Lace' slipped nearly three grand in its second and final week at the Nixon, doing esti-mated \$16,000 as against \$19,000 o mated \$10,000 as against \$18,000 on the opening session. Hit comedy had ATS subscription backing, which meant around \$10,000 in the till before the curtain went up in the original session. Everything considered, however, the \$35,000 for the engagement at \$2.75 top was very seitsfactory.

very satisfactory.

Another thing house has noticed:
Another thing house has noticed:
Manufacture in the standy decline in
indi-week matinee grosses. Saturday afternoon performances are invariably sellouts, but Wednesday's
way off. Nixon has figured it's
prohably because there's no price
prohably because there's no price
stand to be made in future to
Efforts will be made in future to
scale down the mild-week admission
tag at least 50c below the Saturday
level.

'Student Prince' Neat \$10,200 in Toronto

Very satisfactory reception, in spite of traditional pre-Xmas slump, saw Shubert revival of 'Student saw Shubert revival of Shudent Prince' goosing healthy \$10,200 at the Royal Alexandra here, with Alexandra here, with Alexandra here, with the state of the state

Mark Schweid New

Hebrew Actors Prez Mark Schweld last week was elected president of the Hebrew Actors Union. He succeeds Jean Greenfield, who, except for a single one-year term, had held the presidency for the past 20 years. Louis Goldstein was the third candidate in a bitter election battle.

a bitter election battle.
Issue was principally as to whether
scors or prompters were to control
the union. It was in the hands of
the prompters all during Green
feld's incumbency. Schweid, however, is an actor, as are two of the
other three new officers elected.
Schweid has played extent to Vid.
the schweid has played extent to Vid.
the schweid has played extent to Vid.
this stage, having appeared with the
Theatra Guild and the Boston Repertory.

tory.

Other officers named were Isidore Casher, v.p., now appearing in 'Man of Tommorrow', at the National, N. Y.; Charles Cohan, secretary-treasurer, now in 'My White Flower' at the Public, N. Y.; and Marry Kaufman, recording secretary, a prompter.

Foreign Play

GET A LOAD OF THIS

Severet Interneur Severet (1997) and 1997 and 1998 and 19

Rivals' Tons \$20,000. Strong in Detroit Wk.

Detroit, Dec. 23.

Coming in on the subscription series and with prices set at \$3.30 for evenings and \$2.75 for matinees. 'The Rivals' rang up an excellent gross estimated at more than \$20,000 last

estimated at more than \$20,000 last week at the Cass. House went dark for four days to open on Christmas with 'Arsenic and Old Lace,' coming in for two-and-a-half weeks.

Cantor Draws \$80,000 Total In 3 Philly Weeks

Philadelphis, Dec. 23.
With the present process of the defense plans hurfulg even more. Baddle Cantor's Bandle Step eventheless managed to rest the state of the

LADY ACROSS OK \$12,500, HUB

Boston, Dec. 22.

The Lady Comes Across' drew an encouraging tally in its six performance of the control of the

Estimates for Last Week
Lady Comes Aerosa, Shubert (six
performances) (1,600; \$3.30). New
musical's opening here was postponed two days and still needed fixing, but received a courteous press
welcome; \$12,500 for first six shows
encouraging.

"Letters to Lucerne," Plymouth (2d week) (1,480; \$2.75). Comments divided on this one and the final \$5.900 was disappointing.

Road,' in 'Farewell Visit,' Gets \$4,000 in St. Louis

If the management of the American theatre keeps its word, native will see no more of Tobacce Road Colonia, and the colonial colon

H'wood Light on Legit; 'Henry' Moderate \$6,500

B'way Biz Static: Some Grosses Slide Further: 'Sons' Still Tons at \$39,000: Face It' Sock at \$34,000

A few grosses dropped further, but husiness remained as is for the most part on Broadway last week. Indications are for strong attendance between Christmas and New Year's tween Christmas and New Year's bettered; a number of shows will close or try the road. War developments may be deciding boxoffice factors.

Factors.

Estimates for Last Week

Key: C (Comedy), D (Drama),
CD (Comedy-Droma), R (Revue),
M (Musical), O (Operetta).

A courneal), O (Operetta).

'Angel Street,' Golden (2d week)
(D-789; \$3.30). While not capacity,
takings very good; picked up slightly
last week, takings heing quoted over
\$11,500.

\$11,500.

'Arzenio and Old Lace,' Fulton (99th week) (CD-38; \$3.30). Each off further, which was true of the run show; rated around \$12,500 lest, excellent money at this period.

'Banje Eyes,' Hollywood (M-1,56; 44.0). Presented by Albert Lewis with Warners backing; Eddie Cantor musical drew big business in Philadelphia and is well regarded, opens tomogroup night (25) in N. Y.

tomorrow night (25) in N. Y.

"Best Foot Ferward," Barrymore
(12th week) (M-1,104; \$4.40). Had
heen selling out until war. came; off
early last week, then huilt strongly;
rated around \$19,500 again.

Blithe Spirit, Morosco (7th week) (CD-938; \$3.30). Down about \$1,000; leads the straight plays, with takings around \$17,500; midweek matinee was offish.

'Brooklyn, U. S. A., Forrest (D. 1,195; \$3.30). Opened Sunday (21); was accorded fairly good notices; chances to stay may be indicated this week.

this week.

'Clandia,' Booth (45th week) (CD-712; \$3.30). Like other long stayers, it has been off since Thanksgiving hut should do very well during holi-days; around \$6,500.

but should do very well during holiChandle in the Wind, Shubert (6th
week) (D-1,602; \$3.30). Laying off
raft three days this week; affected
first three days this week; affected
with last week's technique sround
strength of the strength of the strength of the
strength of the strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength of the
strength

Year's will determine chances of staying.

*Lettera to Lucerne, Cort (CD., 1064; \$3.30). Presented by Dwight Deere Wiman; written by Fritz Rotter and Allen Vincent; new war play opened last night (Tuesday); fair in Boston.

Henry' Moderate \$6,500

Hollywood, Dec. 23.

Legit is taking a holiday here, with the St. (1,180; 34.40). Claimed capacity the St. (1,180; 34.40). Claimed capacity throughout last week and stame with the St. (1,180; 34.40). Claimed capacity throughout last week and stame with the stame with

Bernadine Angus; opened Monday (22); panned plenty.

Spring Again, Miller (6th week) (CD-840; \$3.80). Down around \$7\$, which week on started fairly well considered the support, mostly due to the war, to show the support, mostly due to the war, to show of Fan, "Water Garden (8-1,516; \$4.40). Broadway's topper; chairned standee business thanks the support of the sup

night; quoted over \$39,000.

'Sunny Biver,' St. James (3d week) (M-1,520; \$3.30). Came in during slump and press was mild; eased off to \$10,000 last week; musical must improve to stick.

to \$10,000 last week; mustcal must improve to stick.

The Cern is Green, Royale (55th week) C-977, \$3.30. Resumed addropped to around \$7,000, should pick up and, if so, will stay through winter.

winter.

"The Weekey," Plymouth (15th week) (D-1,075; \$3.30). Quoted around \$6,500; operating loss at that figure, and unless material improvement will close Jan. 3.

ment will close Jan. 3.

Thester, Hudson (6th week) (CD1094; 33.30). Around \$9,000 to 1.

1094; 33.30). Around \$9,000 to 1.

1094; 33.30). Around \$9,000 to 1.

Watch on the Exiter, Marin Beck (28th week) (D-1,120; \$3.30). Eased around \$11,000; advance sale this week indicates material improvement.

REVIVAL

Macbeth, National (5th week) (D-1,162; \$3.30). Affected since Thanks-giving; around \$13,000, which should provide some profit; \$40,000 advance sale claimed; slated until March 1.

'ACQUAINTANCE' CLICKS. LONDON: 'GANGWAY' OK

'Old Acquaintance,' which opened Dec. 18 at the Apollo, was warmly Dec. 18 at the Apollo, was warmly praised by the critics and well received. It is regarded by come as John Van Druiter's best work. The play had a good run in New York last season.

'Gangway,' at the Palladium, starting Dec. 17, is the usual idealized hurlestyse with which the house has been identified for yaars. It was greeted heartily, with its success undulbed here.

John Charles Thomas Big \$22,500 in Balto

The state of the s



SAMUEL FRENCH

Chi Sun's Syndicate

Chi San's Syndieste
Chicago Sun has taken over Esquire Features Syndicate. It will
be known as Chicago Sun Syndicate,
former editor of Esquire Features,
who recently resigned to become
feature editor of the Sun'. He's now
handling both jobs. Sales and editorial staff of Esquire Features have
escent taken over by Sun's Syndicategory.

all been taken over by Sun Syndi-Ernt feature being issued by new setup is e daily 200-to-300-word report by Sergeant Alvin York, World War bero, as he tours from the control of the control of the con-treau and foreign correspondents, Ledewise Charles Wemer's editorial Ledewise Charles Wemer's editorial Ledewise Charles Wemer's editorial Sports column, June Provine's gen-eral column, various women's page eral column, various women's page stunday comise, number of daily and Sunday comise.

columns, and a number Sunday comics.

Since its first Issue the Chicago Since its first Issue the Chicago Issue than 800,000 copies, and has been practically a seliout on every edition. In fact, early copies are aiready premium and much sought afte souvenir addicts.

premium and much sought after by souvenir addicts. Fortune mag writers have been in the Sun offices for several days get-ting a special story on the new Marshell Field-Silliman Evans a.m.

Soldiers' Reading Habits

Soldiers' Reading Habits
Uncle Sam's new soldiers will be
Supermen, capable of leaping
through space, defying the laws of
gravity and shedding bullets as
easily as a mallard sheds the rain.
That is, if the literature they read

means anything.

Superman, Buck Rogers, and all
the other metaphysical heroes who
fit lightly through the stratosphere

the other metaphysical heroes who is lightly through the statosphere to receive earthly and planefary with a full page on Sunday, are the inapiration of the boys in military raining camp.

With a full page on Sunday, are the inapiration of the boys in military raining camps on the state of
need and sent out from the source, and and per Republican, and John C. Kelly, a Propublican, and John C. Kelly, a Progressive, were political and personal
enemics, never speaking to each
other except when brought together
at some public gathering,
Siloux City, with its population of
Siloux City, which its population of
Siloux City, which its population of
Siloux City, when yet of the service
and siloux city, which is population of
Siloux City, when yet of
Consolidation. When yet of the service
of the service of the service of the service
of the service of the service of the service of the service
of the service of the s

anve tries in vam to only them up nor consolidation.

It is a sum to only the president of the new corporation. Will R. Perkins new corporation. Will R. Perkins new corporation. The president of the new corporation. The president of the new corporation of the president of the p

'in no way an expression of official opinion,' but gives no press essociation or other sources for its news. By what it says and omits it spearently what it says and omits it spearently with the says and omits it spearently says and omits it spearently says and omits of says and omits says and of says and says

Leonard's Film Encore
Harold Leonard, editor of the Film
Index, the \$10, 780-page bibliography
and film directory, turned out last
and film directory, turned out last
left. Saturday (20) for the Coast,
while there, he will interview industry pioneers—producers, actors,
directors, composers, writers—as the
undertaking. Purpose is a largescale bistory of Hollywood.
Film Index project in New York
continues under editorship of Leoncontinues under editorship of Leoncontinues under editorship of Leoncontinues under editorship of Leonbent emporarily suspended. Film
Work en Volumes II and III has
been temporarily suspended. Film

been temporarily suspended. Film research connected with national de-fense has displaced lt. First volume of the Index con-

First volume of the Index con-tains info on 3,200 pix, many of them made between 1907-14. Film Index has flies-containing production data on more than 40,000 films, probably the largest collection of motion pic-ture info in the world.

N. V. News' Record High

N. Y. New Record Bigh
N. Y. Daily News on Sunday (14)
reached a new high in circulation
of any newspaper for all time,
or the control of the control of the control
around 3750,000 for Sundays. On
Event 14 to Rever printed the maritil2. It turned down 42 pages of
advertising for that issue.
Plans are being made by the N.Y.
Plans are being made by the N.Y.
plans are being made by the N.Y.
depending the creating the whole
of each page. It's an economy
measure.

N. Y. Timer Buildiags

N. Y. Timer Buildiags

New York Times has changed
names of its two buildings, and of
the Little threater shifting on side
street, which actually houses the
sheet, formerly known as the Times
Annex, becomes the New York
Times Square, known as the Times
Building, becomes the Times Tower.
Little theatre has been rechristmend N.Y. Times Hall and will be
activities.

Liberty Mag*a Uniocky Timing
Liberty mag last week scored one
of the uninclieit plees of thining in
publishing history. Its lead stopy
mag last week scored one
the uninclied plees of thining in
publishing history. Its lead stopy
mag last week last lead to the
publishing history. Its lead to the
publishing history. Its lead to the
publishing history was belief
the great preparations
of the Anny and Navy on the island
and added: Long before a 'crists in
lay the American Territory of
lay the American Territory of
meet whatever danger might come.
Hawaii label reparaed staunchly to
meet whatever danger might come.
Lawaii lastel may never have to
meet such danger:
carrying the
story, nad been printed and was
already started in distribution chas
already started in distribution chas
already started in distribution chas
else when Pearl Hatbor was at-

nels when Pearl Harbor was at-tacked by Japan.

tacked by Japan.

To Sell Philip Ledger
The trustees appointed by the
Federal Court for the reorganization
of the Philadelphia Evening Ledger
at week obtained permission for
the Philadelphia Evening Ledger
at week obtained permission for
B. Tate, Jr., counsel for the trustees
to the court they had no buyer in
Ye. We trusted to diministe interest
to the court for the principal country
to the court for the principal court
(77) and results must be estimated
to the court Monday (29). A ceru
Held cheek for 10% must economic
Although no price has been set
on the pager, assets carried on its
books list value of real estata at
clated Press franchise at \$1,000,000,
Labbillites are lighted at \$1,700,000,
Labbillites are lighted with Yellow Williams

18 State Brit. own Newspaper
A decidedly unique and the state of the s

with Mexican extiting which is to be published here first, in Spanish. Milks Ross is credited with head and a law an

B. A.'s Anti-Nazi Soribes

B. A. Aul-Nead Sorbes
First South American anti-Nazi
newspapermen's organization has
just been formed in B. A. with
scribes there piedging themselves to
care with some of the same enthusiam as Nazis have used in toosing
carey with some of the same enthusiam as Nazis have used in toosing
attended by practically the entite
U. S. press corps as well as press
attaches of democratic embassies,
ters located on Avenida de Mayo
370, Buenoa Attended Argo
370, Buenoa Attended Argo
370, Buenoa Attended and press
Argentine Federation of Article
Argentine Federation of Article
astring of booths showing how Nazi
press propaganda works and assomaics evailables for the public book
and literature, contributed by memser, exposing Fifth Column dan-

bers, exposing Fifth Column

AP-Andi Deal in Effect
Outbreak of war between the Aris
and U. S. resulted in immediate
inauguration of new titup between
Argentine News Agency Andi and
agentize News Agency Andi and
agentize to the state of the state of the state
purely a local setup servicing pampa newspapers and radio stations, esmonths ago with the advice and coperation of AP to be ready to act
an the U. S. news agency and
ears in Europe, if and when
currently headed by Charley Guild,
formerly in Rome. Rafael Orderica,
AP's general representative in S.
is now in U.S. on home way.
AP itupe brought heated denials
from press agency.

New Stag Mag Ready Stag, new mag going after the Esquire trade, hit stands last week It's being put out by Goodman Publications, hitherto Identified with

comic books, cheesecake mags and detective stories. contective stories.

Slag title is taken from e longdefunct publication. Mag will sell
or 25c and 20 atter class circulation.

It's a one-man editorial job, Joe
Kugelmas rounding up contributors,
who include Jerome Weldman, John
Kiernan, Jack Benny, John Barrymore, Jim Tully, Joe Williams
of the more, Jim Tully, Joe Williams
of two books of poetry.

Busy as an Angra Enters and an angra Enters, currently touring with her Theatre of Angra Enters, has sold her third book, "Silly Girl," to Houghton-Mifflin for immediate publication. It is described as a portrait of personal resembrances." Miss Enters, who makes her screen debut in RKO's forthcoming screen debut in RKO's forthcoming Passags from Bordeaux, 'previously authored 'First Person Plural' and Love Possessed Junna'. She also wrote 'an original screen stor; 'Mama's Angel,' bought by Metro. In addition, a new exhibition of her paintings opens Jan. 18 in Beverly Hills.

Jack Malloy Recuping
Jack Malloy, managing editor of
the Chicago Herald-American,
Hearst evening rag, is due back at
his desk immediately after the first
of the year.
Malloy has been out for several

months recuping from serious heart ettack. For some time he has been staying at San Simeon, Hearst's Cali-fornia ranch.

Bane Camers Mag

Even though we are at war, wa aren't going to relax our vigilance in safeguarding the youth. Boston Police Commissioner Joseph Timility stated in banning the amateur and professional photographery magazine, U. S. Camera 1942, from local newstands on the ground that it cerried pictures he feels era obscene.

Mag contains several hundred pages and sells for \$3.85.

Pratt's Prophetic Novel 'Mr. Limpet,' novel written last summer by Theodore Pratt in pro-phetic vein, picturing the United

Michael J. Twomey, 69, city editor of Biddeford (Me.) Journal for 20 years and district correspondent for Boston Hereld, died in Bid-deford, Me., Dec. 15.

ent for Boston Hereld, died in BidAmas J. Montages, 88, who columned "More Truth Than Peetry,"
Washington correspondent for universal News Service, and also with
Dell Syndiests, died in Beimont,
New Rochelle, N. Y.
Edwin Weelsy Fresion, 88, general
manager of the Boston, HeraldTraveler, died Dec. 20 in BeraldTraveler, died Dec. 20 in Brussel
Samuel Freeds, 33, manager of the
United Press in Washington during
World War I, died Dec. 17 in Denter, where he was sales and adverern Stager Co.

Michael A. Locke, 74, owner of the Columbus (Ind.) Daily Herald, died Dec. 19.

James Jackson Montague, onetime columnist for Bell Syndicete, died Dec. 16 in a Belmont, Mass., sani-tarium, where he had been ill for nearly three years.

Luther E. Price, 75, former news-paperman and an sil-American football player and ceptain at Princeton, died Dec. 19, in Glen Ridge, N. J.

Frederick Noyes, 57, former retired newspaperman and magazineditor, died Dec. 18 in N.Y. Charles Thompson, 77, magazine editor and author, died in Cam-bridge, Mass., Dec. 19.

CHATTER

George Bruce's novel of Japan, published 20 years ago, is being re-printed. Ann Marsters back to Chicago after interviewing film names in Hollywood.

Bollywood.

Bob While, Sunday editor of the Los Angeles Times, moved to Washington to join the army invoid correspondent for Sydney Telegraph, turned over his job to his sister, Paula Walling, and enlisted in the Whilman Publishing Co. closed a deal for publication of The Adventures of Gene Autry, a saries of the Common newell common lands for 5,000,000 or publication of The Adventures of Gene Autry, a saries of 5,000,000 or publication of The Adventures of Gene Autry, a saries of 5,000,000 or publication than the control of the Adventure of Common newell common lands for the Adventure of Common new Common lands for the Common new Common lands for the Common new Common

5,000,000 copies during the next four William Randolph Hearst ceased writing his editorial column, News of the Day, After the Japs pulled a former Hearst outpoot in Shandhel was last reported in Manila, but stuff is not being used. The stuff is not being used to the stuff is not being used. The stuff is not being used to the stuff is not being used. The stuff is not being used to the stuff is not being used to the stuff is not being used. The stuff is not being used to the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff is not being used to the stuff in the stuff in the stuff is not being used to the stuff in the stuff in the stuff is not being used to the stuff in the stuff in the stuff in the stuff is not being used to the stuff in the stuff i

F. D. R.'s Letter nued from page 3___

and distributors in connection with the preparetion, production and dis-tribution of films;

the preparetion, production and dis-tribution of fains clearmes office through which all of the Govern-ment's civilian fains must clear, whether they are to be distributed through theatrea or through non-through the second of the such Government motion picture production and distribution as is deemed necessary to inform and in-tener clear. The second of the control of the second of the control of the second of the control of the second of the departments in connection with time departments in connection with the departments in connection with the departments in the connection of the departments of the connection of the department of the connection of the department of the d

Franklin D. Roosevelt (agd).

Honorable Lowell Mellett, Director, Office of Government Reports, Executive Office of the Pre Washington, D, C. of the President,

'Music Boom

the week wera 'Eimer's Tune,' 'Chat-tanooge Choo-Choo,' 'Shepherd's Ser-enade' and 'Rose O'Day.' Tha coly one of the war tunes that seemed to be getting strong nibbles at the music counters was Mills' 'You're a Sap, Mr. Jap.'

Sap, Mr. Jap.

In the phonograph record field the sales graph continued upward. Relaters reported to tremendous call tallers reported to tremendous call tallers reported to the record tallers reported to the record tallers that the same tallers than the same weak was spread as follows: Asset to the same weak was spread as follows: Asset tallers, and the same weak was spread as follows: Asset tallers, and the same weak was spread as follows: Asset tallers, and the same weak was spread as follows: Asset tallers, and the same weak was spread as follows: Asset tallers, and the same weak was spread as follows: Asset tallers, and the same tallers tallers.

Soldiers—Sailors

Continued from page 3-

Continued from page 3
mitted to thearters at cut rates or one-half of the regular scale, later operations of the regular scale, later operators insist on the asses thearte operators insist on the asses price as others. This is particularly price as others. This is particularly where free shows, flesh as well as where free shows, flesh as well as the pictures, are given the trainees. It is the feeling of some of these operators that the industry is doing it bit in such locales in, supplying free allows to the boye.

Regular Allotments

A general Atlonates A general at North Control of the Music Stall, Nr. V. and the Control of the Music Stall, Nr. V. and the Control of the Music Stall, Nr. V. (and the Control of the Music Stall, Nr. V. (and the Control of the Music Stall, Nr. V. (and the Control of the Music Stall of the Music S less he's in uniform.

Here's What Chi's Doing For U.S. Service Men Chicago Dec. 23.

More than 2,500 tickets nightly are eing distributed to soldiers and sailors here for Loop theatres, sports events, special events, radio shows,

search are for Loop measures, spin-erents, special events, radio commits. Pattern followed is that set up My John Golden and Mrs. Julius Ods Adier for the Defensa Recreetion. Committee is New York. It describes the Committee of the Committee of the Efforts of the committee, with the Efforts of the committee, with the Reston and Victor Moore of the Toulclane Purchase' company and Fred Crowe of the Erlanger thesit Fred Crowe of the Erlanger thesit of Purchase' this week for service met. Another is planned for next week at tha result of the Loop requested than a committee of the Loop requested.

donating their services.

Biggest job done by the Amusement and Recreation Division, chairmanned by James Coston, has been the opening of the old Elks building manned by James Cotton, has been the opening of the old Elice Vision to the opening of the old Elice Vision and salions off duty. There are if the ora, all well-furnished. Free shows are given every Saturdary and short of the orange of the

Broadway

Roy Disney due in from Coast Roy Dinney due in from Coast in seek.

Min s

Spitz and Nick Schenck

tiless. Spitzer, Dianey publicist, to to Coast after New Year's to see lambi.' Bambi.'
Montague Gowthorpe, Par h.o.
heatre executive, back from New

ricans.

Hank Linet, of Universal, became faster of City Lodge No. 408 of the & A. M.

Cynthia White's 'V' ball at Webser Hall dated Dec. 31, her 24th an-

er Hall dates Dec. 3s, nor same Just event. Joe Robet e drancé p.a.ing Sonja gueix et de la compania del la compania de la compania de la compania de la compania del la compa

ommy Ratcliffe, of Metro's play artment, Christmasing in his ne town, St. Louis, first time in ome town, st.

even years.

Broadway's newest tungsten atraction big Camel ciggle sign that
lows giant smoke rings out over

Armadows's nevest tungeten attention bit Carel ciges sam that enter the city of the city o

With Bernard Botein now a N. Y. supreme court justice, Milton Diamond's firm is now Diamond, Rabin & Mackay, with Samuel Yaminathed.

dded.

Warner Bros, bowling teams walped tha Philadelphia branch's
owlers recently for tha first time
nce the rivalry between the two
utifus developed.

his developed.

athe newsreel moving to new
ters on Madison avenue by the
t of the year. Pathe Laboraes, in same building on West
a street, also into the same build-

taela Ottiano in New York this

Rafaela Ottiano in New York this week following appearances in 'Martin Eden' (Col) and 'Married an Angel' (M-G). She's interested in Bongle a play Visiting her family in Bongle a play Visiting her family in Bongle a play Visiting her family in Bongle a play to be a play training with the old Publix (Par) Steve Bartilo, who got his early training with the old Publix (Par) circuit. Is now division manager over 20 Warner houses in Philadelphia, and to celebrate it all he's play and the play of the programme of the play of the programme of the play of the

Philadelphia

Charlie Gaines, 'fnaestro at Car-roll's, recuperating from pneumonia. George Clifford, ex-m.c. at the Embassy, will manage the Club May-fair, Miami. Eddia W.**

adir. My, will manage the Club May-parin My, will manage the Club May-padde Heller, promotion manager for Abe Lyman's band, resigning so to jon the Army Alr Cops. The Copper and the Cops. The Copper composer, and the Copper and the Copper the Copper and the Copper and the Copper and the Copper the Copper and the Copper and the Copper and the Copper the Copper and
by John B. Kally, national Director of Civilian Health.

of Civilian Resilt.

Joe Frasetto and his WIP orchestra, and vocalists Dut Farker, Alice Regan and Armand Camp antertained at Christmas party at Camp
tained at Christmas party at Camp
Station WOAU is underwriting the
lecture- of Ed Murrow, naws commentator and author, at the
Academy of Music Jan. 7. 175 for
the benefit of the Navy Reliar Fund.

Payroll Traffic Continued from page 32;

the Chicago Radio Council, broad-casting department of the Chicago Board of Education.

Regina, Sask.—George Davies, an-nouncer with CKCK, Regina, to the Royal Canadian Air Force as an in-strument maker.

Roosen has been announcer an script writer, and for some time w scripter of the 'Slepmother' assial.

Wichita, Kan.—Ray Linton, KFBI manager, has named Bob Kent local sales manager; Ralph Varnum, merchandiss manager, and Leo Howard, promotion manager.

Pittsburgh.—Regina Kinnan has been appointed music librarian at station WCAE. She succeeds Irene Covvan, who will devote all her time to Four o'Clock Frolic, an hour show she does daily.

HarMord.—Robert S. Tyrol, 18, upped from clerkship in Travelers Insurance Co. radio department to become youngest regular announcer at WTIC.

Buffalo.—Floyd Ryel has exited WBNY announcing alaff to join WERC, Erla, Pa.

Milwaukes. — Jack Horner, former special avants and sports announcer for KILO, Grand Forks, N. D., has joined the staff of WTMJ.

Clavaland.—Ellis Van Der Pyl, merchandising manager of WGAR, resigned last week after being with station for nearly nine years. Be-sides handling sales, Van Der Pyl also had a daily sports program of his own. Declined to reveal his future business plans.

Bridgaport.—Winklow Porter leaves program staff of WNAB for WINC, Winchester, Va.

Minneapolis.—Frank Butlar, new-comer to biz, has become a member of the WCCO announcing staff.

Berkaley.—Phil McKernan added to RRE mike staff. Halls from Chico.

Charlotte, N. C.—Sanford Becker, 21-year-old New York announcer, bas joined the staff of WBT, replacing Bill Bivens; gone with Rauthrauff &

Schenectady, N. Y.—Robart Stone recently writer-producer for NBC Thesaurus, New York, has returned to Schenectady, with the General Electric Television slation.

Rochester, N. Y.—Art Steffena, singer with Gray Gordon's orchestra in New York, returns to his home town and joins WHAM staff. Starts with two programs.

Spokana.—Bryan E. Woolslon, has joined the commercial department of slation KFPY.

San Luis Obispo, Cal.—Larry Lan-sing has returned to KVEC here as producer-announcer after a two months free-lancing in Dixla.

months free-lancing in Dixis.

Kanasa Gity.—Nancy Goode is new
happy klichen director on the staff
of KMBC. This enlarges station's
women's deparlment to three, Curstuff brondesics and Juna Mertin
handling the food scout sasignment.
Misa Goode comes from Wichis
of the Kansas Ges & Electric Co.
Dave Partidge goes to WLW. Cinclinati, where he will be assistant to
licity director.
Paul Heitmeyer, sching manager
of station KRITE, has hirse Hugh
comes from KVAK, Atchison, Kan18a.

Spokana.—KFIO has Roy Civille as new production manager, coming from KIDO, Boise, Idaho, R. J. Mc-Broom, also from KIDO, is the new commercial manager. KFIO will soon increasa its power, and become a full-time station.

Madrid

Interiors for 'Un Marido a Precio Fijo' completed by Gonzalo Delgras. Fernando Freire de Andrada signed contract with Cifesa to do two films.

nims.

Fred Leslie, Fox Movietone boss in Madrid, joined by wife from States in Lisbon.

States in Lisbon.

Ralph Forte arrived in Madrid from Zurich, where he's been assigned by the United Press.

News from Lichon of Manuel Ri-berio's death. Riberio, 8, was well a herio's death. Riberio, 8, was well not a considerable of the Barcelona to lake lead in whoduni, megged by Marushi Fresson of to Barcelona to lake lead in whoduni, megged by this writing. News producer, Andorra Films, just yet saleded, but film will be about contrabandists. The sale of the sale o

on assignment.

Lynn Heinzerling, transferred from Madrid to Lisbon by Associated Press, off to States on three-month leave of absence.

leave of absence.

News from Rome is that the Eternal City is to have cinema museum which will be named after Canudo, who named cinema 'seventh art.'

who named cinema 'seventh art.'

Eric Hawkins editor in chief of
Paris edition of New York Herald
Thbune for 18 years, waiting to
Clipper to States from Lisbon.

Picture actors Ricardo Merino and
Luis Arnedillon have abandoned
dims to start legit company with
collaboration of Laura Pinillos.

After numers she would ge to Hol.

After numers she would ge to Hol.

collaboration of Laura Pinillos.
After rumors she would go to Hollywood, Conchita Montenegro accepted lead in Boda en el Inferno (Wedding in Hell') with Jose Nieto.
David Darrah and John Elliott, Chicago Tribune and N. Y. Herald Tribune correspondents in Wichtrough Madrid and Lisbon enroute to New York.

to New York.

German and Italian cinema trade
commissions have arrived in Spain
to negotiate new cinema accords
with the Ministry of Industry and
Commerce. Both commissions feted.

Commerce. Both commissions fetted.
Spanish military pic, 'A mi La Legion,' has imposing cast, including
Luis Pena, Alfredo Mayo, Pilar Soler,
Miguel Pozano, Rufino Ingles, Pablo
Alvarez Rubio. Megged by Juan de
Orduna.

Orduna.

Spain's representatives to International Cinema Chamber in Berlin just named. Consists of Ontonio Pacheco, Jose Viros, Saturnino Ulargui, Joaquin Soriano, Jose Luis Aguirre, Antonio Roman.

Antonio Pacheco Carlo

Antonio Roman.

Antonio Pscheco and Josqin Soriano, attached to government's cinema section, off to Berlin to attend International Cinema Chamber and the Common Chamber and the Common Chamber and the Common Chamber and Common
Kansas City By John Quinn

sen Lawler, Fox Midwest advertising obled, hospitalized with flux dependence of the comment of t

Elmer Rhoden, Fox Midwest chief, and Arthur Church, WMBC prexy, members of Rear Admiral Hayne Ellis' civilian defense committee.

Pittsburgh

By Hal Cohen

Ed (Hippo) Segal has resigned as manager of Harry Hendel's New Granads theatre. Jimmy Totman's youngster cele-brated his third birihday with a party last Sunday.

brated his third birthday with a party last Sunday. Earl Carroll raised each chorine in Vanities 23.0 weekly while tab was al Stanley last week. Early stander of the control of the control of the control of the daughter. Ione Gaul Walker. Louise Glenn, of Ted Lewis unit, followed another Lewis alumna, Jean Blanche, into Vilja Madrid.

Jean Blanche, into Villa Madrid.
Betty Johnson ainging with Josy
Sims' band again after being laid up
Tohn Wood and Pat Shefher, GarJohn Wood and Pat Shefher, John Wood and J

ing her luck in N.Y. for a year and returns to Playhouse in 'Charley's Aunt.'

John McGreevey, Harris exec who had a close call from pneumonia, will convalesce until after first of the year.

the year.

Mos Silver and Mika Rosenberg named co-chairmen of film industry's parl in 'March of Dimes' campaign here.

Magician Guill Guill, who closed t Yacht Club last Thursday (18), opens Fiday (28) at Leon and Eddies

Madelyn Ward, who used to sing in de luxe film house productions here, has joined Bernie Armstrong's KDKA band. RDKA band.

It's a girl for the Frank Vergases in Albany, N.Y. Mother is the former Gretchen Young, of old Stanley Rocketles,

ley Rocketles.

Harry Brown's lad, Bob, manager of State theatre, back to Shadyside hospital, where he was down with pneumonia last month.

The Henry Slates' (Fay Carroll) eight-month-old daughter joined them here, coming on from Coast with Miss Carroll's mother. Henry Slate is of the Slate Bros, acl (with Earl Carroll) and the missus is in their zany act.

British Reels Continued from page 2-

York as in London, the double useess of the film is obvious. Fact that the pictures ware made in Engand-which everyone agrees is experienced at the difficulties of warbould also have a good effect on American audiences.

American sudicens out three to 15 minutes. Many of them, in 18mm. The many of the

Gestar Trouble.

Another of these films is 'Gopter Trouble,' lo point the reason for people going indoors during an air people going indoors during an air fire chasing a Heinkel. They think he will be a people going to the people going to the people going the people going to the people going to the people going to the people going to the people good to the good to the people good to the good to the people goo

on the 'how-to-do-il' side is 'Slop
That Fire.' This is a atraightsway
demonstration, very clear, of how to
deal wilh incendiaries on the street deal with incentiaries on the street or in the house. Among the morale-builders is 'Shunter Black's Night Off,' in which a railroad brakeman risks his life on his night off to put out fames atop a car full of ammunition. It's really exciling stuff

ammunition. It's really exciling and More of these what other people are doing include 'Ack Ack', showing organization of an anli-aircraft battery and how it functions; teer organizations provide temporary shelter and food for Londoners when they are bombed or blasted out of thair homes, 'War and Order,' the showing how the organization of the showing how the organization of the showing how the orportant part in warling. In warling the competency of the showing how the orportant part in warling.

mortani puet in wariume.

Unusua, bui leas effective, is Musical Poster No. 1, an abstraction by

Len Lye, who has long been famed

for his colorful lines, angles, circles

gluves bounching around the screen.

In this case lha figures provide a

hockground with music for several

rhymned slogans about the discreet.

Rest well be abown at tha Mu
sum for line next month. At the

dof that timn it expects to re
place them with American-made

products on some of the sizes sub
products on some of the sizes sub
ground the product of the sizes of the

journees of the sizes and the

Hollvwood

rection.

Raiph Huston joined Warners pub-licity staff.

George Murch.

Ralph Huston joined Warners publicated.

The property recovering from the at Palm Springs.

Shritev Asian, film player, to Ray Collins back to work after a week battle with stom stage tour of the East and Midwest.

James Grainger spending the holi-distribution of the East and Midwest. The property of the East and Midwest.

Elizabeth Patterzou reported for work after towness litiness. Work after towness litiness. Work after towness litiness. Work after towness litiness. Work and the Colly for picture backgrounds.

George O'Spring, cowboy star, decree O'Spring, decree of the College of

Gene Tretrier ...
Her Fingers' is being shot arounder.
Her Fingers' is being shot arounder.
Maily Fox returned to Universal after six-week vacation in New York.
W. E. Calloway resigned as branch manager of Warners Los Angeles

York. Calloway resigned as bronch manager of Warner Los Angeles exchange. We will be a supported to the state of the state

Press Club as tha most cooperative simple state of the st

Memphis By Harry Martin

Little Theatre skedded 'Wingless Victory' for January. Howard Waugo to New York on Warner zone manager conference. Life with Father' Auditorium's first roadshow of New Year. Dated Title with the first roadshow of New Year, Jan. 7-9.
Miami Campbell, former reported safe i

Mismi Campbell, former stock player here, reported safe in war zone at Honolulu. Peabody dubbed its swank new tap room The Creel, ancient name for tull fishing basket. Memphis Federation of Musicians re-named Spike Lesem secretary-business agent and W. A. Ward by Memphis or phans saw Thumbo'.

business agent and W. A. Ward president, Memphis orphans saw 'Dumbo' Monday (22) morning at Chrisimas party given by Manager Boyd Fry at Loew Palace, of Meiro sludio prop department, home for Christ-mas visit before recall to Army, Had been out of service since Sep-tember.

Had been out of service sauce coptember.

Bob McKnight, director of Memphia Academy of Arts, blushing overning Post story linking him with Katharine Hepburn romantically, Memphis Open Air Theatre producing special winter cabaret for annual Les Passees New Year's Evantable of the Air Country of the Country

St. Louis

By Sam X. Hurst

Martin Davis, asst. mgr. at the Am-

Martin Davis aust mgr. at the Am-marian Davis aust mgr. at the Am-nance company, 100 to 10 in local mance company, 100 to 10 in local mance company, 100 to 100 in local mance to 100 in local mance of 100 in local month. Rex Williams, manager of Local, 100 Rex Williams, manager of Local, 100 in local month, 100 in local months of 100 in local months, 100 in local months, 100 in local local months, 100 in local

OBITUARIES

CHARLOTTE TITTELL

CHARLOTTE TITLL.

Charlotte Tittell, 80, died in Los
Angeies Dec. 21 of a heart attack following an operation. Deceased was
the wife of Wallace Munro, advance
agent for 'Claudia,' who was in Indianapolis when notified of the death.

agent for 'Ciaudis', who was in Indianapolis when notified of the death.
Actress played stock with Georgia
Actress played stock with Georgia
Thompson and other famous players
of that era. She also appeared with
Lawrence Barrett in Exec Pedian
Robert Mantell, Rose Copilan and
Rokkee Rankin, Helnet Modjelos,
Robert Mantell, Rose Copilan and
Rokkee Rankin, Helnet Modjelos,
Robert Mantell, Rose Copilan and
Rokkee Rankin, Helnet Modjelos,
Rokkee Hankin, Helnet Modjelos,
Rokkee Rankin, Helnet Modjelos,
Rokkee Hankin, Helnet Modjelos,
Rokkee Rankin, Helnet Modjelos,
Rokkee Hankin, Helnet Modjelos,
Rokkee Hankin, Helnet Modgelos,
Rokkee H

WILLIAM H. CADORET

William, H. Cadoret, city managar ef five Comerford theatres in Roch-ester, N. Y., for last 10 years, died unexpectedly Dec. 20. He drove to work and was stricken as he left his ear in a garage. Death was believed due to heart attack.

Manager Cadoret went to Roch Manager Cadoret went to Roch-ester as manager of the Capitol, and shortly after this theatre became linked to Paramounit's Century and Regent, the RKO Palace and RKO Temple for booking advantages and Cadoret was placed in charge of the

He entered the theatre business He entered the theatre business in 1909 as owner of La Petite, Kankakee, Ill., and later took ovar four other houses there. At one tims he was booker and buyer for 75 Comerford theatres.

VICTOR DALTON

Victor Dalton, 50, owner of KMTR, Bollywood, and one of the ploneers of Coast radio, died Dec. 18 in Loa Angeles of.e malignant disease. He had been hospitalized for three weeks and failed to rally from an constition.

weeks and failed to rally from an operation. operation operation operation of the second of the second should be seen as well as the second SMC and KGFE, the latter in Glendale. KMC later became KRKD and shortly after Dation bought KMTR from Frank Dollerty EMRD and shortly after Dation bought KMTR from Frank Dollerty of KRKD to Doberty. Dailon founded Radio Newwreel and also operated a natio finance company. He leaves widow and e daughter by his first matriage.

LOBBAINE HOWARD

LORRAINE HOWARD
LOTRING HOWARD
LOTRING HOWARD, was killed
Dee, 18 when the car in which she
and her son were riding was atruck
and her son were riding was atruck
burg, NY. Her son, Albert, 30, was
also killed in the crash, Muss Howard
was a standard vaude performer
act of Howard and Lind. Her marriage name was Lorraine Howard.
Both Miss Howard and her so,
had been acting as cartelaters of e
had been acting as cartelaters of e
accident.

RAY DUSERN

BAY DUSERN
Ray Duser, M, weteran picture
flusatre manager on the Coast, died
of injuries shortly rifer being struck
by a bus in Long Beach, Cal., Dec.
B. He had been managing the
Rivoli theatre thare.
During the lone meaning man
During the lone meaning man
During the lone meaning man
Lone of the lone of the lone of the lone
Town Whith L. Gos Angeles. He
leaves his widow and parents.

EMANUEL TURNER

EMANUEL TURNER
Emanuel A Turner, 67, tage and
screen actor, died Dec. 18 in Hollywood following a long illness. As a
legit player in toward the country for
geles in 1912. Since that time he had
givised his time between stage and
film. Until his retirement, due to
failing health, he had been working
on the Metro is widow and a siter, Josephins Meck, actress.

ment in Los Angeles. He had been inactive the past year due to lilhess. Howard started as an assistant director in early silents and for years directed George O'Brien in Fox westerns. He also piloted action pictures at Columbia, Universal and, more recently at RKO.

Leaves widow and soon

JOSEPH BERNARD RETHY

JOSEPH BERNARD BETHY
JOSEPH BERNARD BETHY
JOSEPH BERNARD RETHY
York advertising man, formerly
Revertising man, formerly
Re

JOHN E. SHIPMAN John E. Shipman, 69, in mainte-nance department of Warner the-atres for years, died at his home in Philadelphia, Dec. 16. He was the father of J. Ellis Shipman, contract manager for the Stanley-Warner cir-cuit

Also surviving are his widow a a daughter.

IRENE MYERS

Irene Myers, 53, wife of Spencer Charters, film actor, died in Holly-wood, Dec. 22. Before marriage to the film actor she headed her own

touring stock company and also ap peared in vaudeville. Besides her husband she leeve

BESSIE EVELYN PAINE BESSIE EVELLYN PAINE Mrs. Bessle Evelyn Paine, 46, receptionist at WSPR, Springfield Mass, end conductor of 'Aunt Bessle's Corner' and 'The Hour Between' died Friday (19) after a lingering lilness.

The had for a time been with WMAS, Springfield.

DANIEL STAUBER DANIEL STAUBER
Daniel Stauber, 61, former film
theatre operator in Akron and surrounding communities, and operator
of one of the first outdoor theatres
in Ohio, died in Indianapolis Dec.
18 of a heart attack. He had been
retired for several years.
Widow and five sons survive.

CAROLINE NEWCOMBE

CAROLINE NEWCOMBE
Caroline Newcombe, 69, character
actress for 41 years, died in N. Y
Dec. 18. She made her first appear
ance with Frederick Bond's company
in 1900.

A sister survives

WILLIAM LOTZ

WILLIAM LOTZ
William Lotz, 80, an acrobat 35
years ago, died in N. Y. Dec. 18. He
nad been a part of a tumbling and
balancing act which traveled with
circuses and outdoor shows.
Suryiving are three sons and a
daughter.

SCOTT HOWE BOWEN Scott Howe Bowen, 53, a major figure in the early days of national spot sales in the radio industry, died of a heart attack at his West Palm Beach home Dec. 22. Further details in the radio de-

Sanford 'Sandy' Walkins, 28, indie presa agent in Hollywood, died of monoxide poisoning, self - admin-istered. He leaves widow and in-fant son. No reason was given for his act.

Bernhard Hammel, father of Les-ter Hammel of the William Morris agency, died Saturday (20). Two daughters and two other sons also

Raymond N. Zuckert, 48, veteran Pittsburgh projectionist, died last week in Veterans Hospital, Aspin-wall, Pa., after a short illness.

Mrs. Carolyn. S, Sherman, 77 mother of Joe Sherman, RKO pub-licity man, died Dec. 18 in Holly wood.

Mrs. Sadie Simon, 81, mother of Seymour Felix, dance director, died Dec. 15 in Hollywood.

DAVID HOWARD

David Howard, 45, veteran film died Dec. 16 in Kenton, O., leaving trector, died Dec. 21 of a heart will-widew, parents and grandparents.

VARIETY MARRIAGES

Gersidine Copeland to Joseph Lerner, in Yuma, Ariz, Dec. 14 Bride ia a singer; groom is president of Dialog Directors Guild.

or Dianog Directors Guild.

Yvonne Copeland to Jack Schlichenmeir, in San Antonio, Dec. 9. He
is with KTSA (San Antonio) as
merchandising manager; she was director of women's activities at
KABC, San Antonio.

Constance Rinehart to Al Christy, in Kansas City, Nov. 22. Groom is announcer at station KCKN, K. C.

in Kansas City, Nov. 22. Groom is anonuncer at station KCKN, K. C. Jenice Gilbert to Billy Milas in mounter at station KCKN, K. C. Jenice Gilbert to Billy Milas in Orophan Annie, the radio script Show; he's a radio writer. Dorothy Morgan to Fred Whitinger, in Pittsburgh, Dec. 18. He is Dorothy Morgan to Fred Whitinger, in Pittsburgh, Dec. 18. Brids a radio scriege, with the singer, in Milas Carlo Opera Co.; groom with San Carlo Opera Co.; groom with Co.; groom with San Carlo Opera Co.; groom with Co.; groom with Co.; groom with San Carlo Opera Co.; groom with
BIRTHS

Mr. and Mrs. Tony Bickley, daugh-ter, Dec. 11, in New York. Parents are sctors; mother is Ann Clark.

Mr. and Mrs. James Kendail Brey-ey, son, Dec. 14, in Chicago. Mother Virginie Verrill, singer; father is vith Music Corp. of Amercia. Mr. and Mrs. Eddia Dunn, daugh-ter, in Des Moines, Dec. 15. Father is manager of Paramount theatre, Des Moines.

Mr. and Mrs. Allyn Joslyn, daugh-ter, in Hollywood, Dec. 17. Father is film and stage actor. Mr. and Mrs. Tay Garnett, son, in Hollywood, Dec. 17. Father is film

director.

Mr. and Mrs. Stanlay Cowan,
daughter, in Hollywood, Dec. 17.
Father is a songwriter.

Mr. and Mrs. Arnold Sundgaard,
son, in New York, Dec. 22. He's
playwright.

Slight Switch Continued from page 2

unconquereble army by a Russian general. With it will be 'Stain Speaks,' a lo-minute filmination of the dictajor's famed 'scorched earth' aspecch. Following pyggram will be 'One Day in Soviet Russia,' narrated by Quentin Reynolds, and 'The Mannethem Line.

Nati Elimer Shutters

Milwaukee, Dec. 23.

With war against Garmany, the Deutscher Kino, which Garmany, the in verying degree for the last fare years as the town's only theetre years as the town's only theetre showing Teuton films exclusively, closed its doors immediately and woinstraity.

Cooke In Cooke Inneciatery and House had shown all the Nazi propaganda pictures and was a closely watched by the police and closely watched by the police and cause possible patrons feared classification with the subversives and action columnists. It aliand clouds faction with the subversives and action columnists and an experimental color of the faction of the Deutscher Kino, many Multiple of the Multiple of the Deutscher Kino, many Multiple of the Deutscher of the Deutsch

business as long as it did.

Operator of the house was Joseph
Pastor, who, also operated two
houses (one of them German) in
Chicago. Property is locally owned,
Lease renewal on Nov. 1 of this year
contained, a clause releasing Pastor
from his obligation in the event of
war, and he took edvantage of it immediately.

However, he is considering restor-ing the former name of the house— Radio Theatre—and reopening it around the first of the year with an all-Amarican picture policy.

Closing was so sudden—before night of the day war was declared— that newspaper advertising could not be pulled and was still running after the theatre was shuttered.

Bills Next Week

The Seronadere Beala St Boys Sam's Cafe Ruth Kaye
Ruth Kaye
Billy Romano
Joe Faulkner
Ray O'Dey
Mioky Dee
3 King'e Rhythm
Silver Lake Inm
Col Geo Reed
Alice Lucey
Johnny Wages
Mile Collette
Gen Rife
Frank Hassel Ore
Stamp's

Batty Lawton
Danny Montgomes
Danny Montgomes
Danny Montgomes
Analice Miller
Juth Morris
Priramount Steppe
Sevelyn Stoddard
Sum Ray Garden
Lorraiff & King
Dutch & Dutchle
Lore Williams
Beatrice & Danny
Agnes Willie
Don Anton Oro
Spih St. Eathskell
VI. VI. Austin

Weber, hist Bear
Cambia
The Juvelye
The Ju

DETROIT

Jack London
Palm Beach
Miller & Millard
Baron & Baroness
Bernle Green
Diana Dean
Don Pablo Ore
Fenobecot Club
Kalman Juri Ore
Caryl Gould
Marianne Arden
Freddle Busch
Barney Greene
Wack's Redford Is Joe Reichman Jane Fulton Mata & Hari Joe Vera

Howery
Larry Biake
Lillion Carmen
Orienta
Danielle & Deniea
Naval Cadets
Don Arden Dane
Chas Carlisla
Benny Rash Ore Casanova

Bu.

Buck's

Mac McGran

Royale

Tito Corel

Tha Leaches

Key Taylor

3 Harmanias

Harriet Smith Danc

Dick Worthington

Stater Fatmer Oro

"datler Hotel

Flores Casanova
Belmont Bros.
Tremaina 3
Shoraa
Adrian & Cecile
Jessica Garwood
Lee Waltera Oro
Club Conge Dick Worthaston Since State of the Control of the C Peg Leg Bates Sinclair & LeRoy Sinclair & LeRoy Beachcombers / Margaret Watkir Allen Drew Congo 4 Earl Dancer Orlando Roberstó

Continue Tavara

Continue Tavara

Mari Hardman

Hart & Allison

Geo Bell Ville

Phill Bidliman Oro

Grand Terrace

Davie & Delmar

Earl Farchman

Hilgs

Gresorr, Ray'd & Lyis

Lyis Carlyle Oro

Sun Munical

But Munical

Lomban

But You'd

Connie Bariesu

Club Mayfah

Anty Jovee

Mary Jovee

Marty Joyce
Carol Crane
Mervin Jeneen
Dorothy Gerron
Phil Olsen Oro
Nehloin's
Fay & Andre
Johnny Folicy
Laskey Sie

We Three
Reck Vernee
Reck Vernee
Roy Key Key
Mora Vernee
Mora Vern

Jeon Moore
Joy & Juanita
Delia & Drigo
Hovaca Houck

Eddle Foyton's Memphis of Eddla Peyton Memphis of Eddla Peyton Marion Mulier El Chico Morio Oro Sammy Waleh Edd Menken Deloya Si Clab Billy Merie Ore June Colline Marion Joyco Lyda Radnok Morio Test Morio Test Morio Test Merio Marion Joses Wheolip Jassie Wheolip Motel Henry Walles!

Al Cova Oro Stella Ray Ginnie O'Keefa Betta Ciaire

(Sheraton Room)
Ruby Nowman Oro
Julia Barbour
(Marry-Go-Bonnd
Mark Glibert \$
Crawford House

Crawford House Freddy Rubin Oro Anita Dillon Larry Daniele Redford & Wallace Billy & A St Goorge Crawfordettas

Woode & Bray
Daie Rhodes
Theresa Rudoiph
Don Amato
Ray Carlin Oro
Olda Wayna Ci
Cbarles Costallo
McColl Sie

PITTSBURGH

Hugh Morton Oro Maynard Deans Balconades Charlie Laun O Blue Bidge Lou Lucky C Benny Austin Ray Styles Margie Allen Will Ryde 3 Dimers

Herry Walton
Jossie Whootley
Hotel Henry
(Bliver Grill)
M Conterns Orc
Couchits
Hotel Henry
Neeblit
Hotel Henry
Hotel Henry
Hotel
Hotel Henry
Hotel
Ho

O'Connor Bros
Bert St Claire
Bobby Bernard
Margie Smith
Earl Deuny Oro
20th Century
2 Pappers
Mike Pedeoin
Soily La Mar
Blanche Saunders
Strobmon (2)
Vanice Grill (Chatterbox)
Baron Eillott Ore
Mary Krieg
Billy Cover
Babe Rhodes
(Continental Bar)
Frank Andrini Vonice Grill Nick Varallo Oro Kay King Margie Rice Greet Leeter Chio Kennedy

Weber's Haf B

Tommy Flynn Oro Mika Musino Walt Dickman Naw Hillerest New Hillerest
Marty Sohramm O
Connie Gregg
Antione Rozance
Bill Shaffar
Nixon Cafe
Al Marisco Oro
Bob Carter
Cortalio's Doge
Don Scott Dano
Lole Handricke
Nut House
Shardina Walker

Nut Rouse
Sherdina Walker O
Ted Blake
Tommy Monnhan
Marvin Fullilora
Ray Melville
Harry Frank
Oasis
Benny Burton Oro
Betty Lee
Babe Rhooce
Skip Nalson

CLEVELAND

Hotel Holl

Orchard Rudy Gole C

Don Rutter Bill LeRoy On

Bill Leary Ore
Sill Leary Ore
Stove Matthews
Dorothy Metther
Detry Corroll ...
Squirrel Cosp
Tiny Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase sy.
Milly Brase

Alpine vining
Readingtons
Walkmir 3
Claire Ray Gls
Orpha Towla
Del Kay
Willia Matthias Or
Bob Copfer
Eidnradn Clob Terry Lawler Betelle Sloan Sharkey Seal Rolling Stones Sammy Watkins O

Bammy Watkins On
Hotel Statler
Glover & LaMas
Patricla Willie
Eddle Le Baron On
Ernie Taylor
Le Cours Clab
Freddle Carloss On Eldnradn Club
Estralleta
Carlos Campos
Manuel Ovando Oro
Freddie's Cafe
Larry Vincent
Jana Dover
Tangia Co
Manhattanettes
Herb Ross Oro
Gourmet Club Lindsay's Skyler Glodye Pelmer Herb Ross Ore
Gourmet Club
Royal Hawalians O
Bill Lochman
Hotel Allerton

Baldi Ore Hotel Carter Thiston Sprenger Ambassadore Oro Chorice Wick 8700 Club

Hntol Claveland Bernie Cummins Or Hotel Fenway Ha Polson Gardner

BOSTON

Mario & Margare Bill Groin Conga Teresa Jean Monti Bleanor Beland Hotel Lenex (Lenex Arms) Beachcomber
Harry Morrissey Or
Chico Simone Oro
Jarri Vance
Benton 2
Beach-Charmers 5
Jack Lane & Birds Jacobs Control of the Boh Hardy Oro Kay Ivers Hotel Minery

Bunny McVey C Barhara Douglas Hotel Somerse (Ballness Boom D Frothingham John Hoyaradt Harry Marshard

Jack Edwards (Cafa Rouge) Solvy Cavicchio International Ca Ted Crowley On Normon Boisler Frances Grant Archie O'Brien Roberte & Treb

Beita Cialro
Cocoantt Groya
Mickey Alpert Oro
Don Rico Oro
Brico Oro
Brico Oro
Brito O

Ken Chès

Arren Dives Ors

Corney & Cress
Latin Quarter

Anthony Bruso Ors

Silme & Bailer

Jerry Andrews

Jerr

Silly & A of utong Crawfordettes Michael Sounds From & Bounds From Maxina Coleman (Ehumba Casine Hoom) Charles Wolk (5)
Carles Wolk (6)
Tercelte Argentina Mia Hil-Hat
Pata Harman Cra (Vienna B Lew Conrad Ore Moore & Revel Hortnelle Ray Pike Jimmy Marr Adele Corey

Hi-Hat
Pate Hermon Oro
Terry Andre
Frank Potty
Hotel Bradford
(Cirous Beom)
Warren & Bodee
Hotel Branswick
(Bermada Terrace)
Revenda Sect. Oro

Raymond Scott Billy Leach Roberta Hotel Bess

The Cave
The Cave
Don DiBona Ore
Jack Fleher
Tamara Doriva
Carmon Adriens
Pir-ettes (5)
Adele Coray

Joo Nevils Oro Sincisir Boof Tru Dodeon Hen Travers Oro Chick & Louise Filly Kelly Con Vera Lamont

Tri-States' Bond Payoff

denominations and on each pay day the meanager gives the employee his salary plus the odd change, or that portion of the change that he subscribed, in defense stamps, which are pasted in his book. The amployee may ratin the book or the manager can put his name on the thep it in the safe.

keep It in the safe.

Because we received such an overwhelming response in our theatre
organizations we felt that the same
plan could be put into effect in other
theatre circuits and independent

theatres.
We feel that this plan should receive some publicity simply with the view in mind of putting into chroulation at this time of national stress as many defense stamps as possible.
L. M. McKechneay, Treasurer.
(Tri-States Theatre Corp.)

Theatres, Cafes Make

Change in U.S. Stamps

Change in U.S. Stamps when the property of the control of the cont

Inc.

At some of the niteries and res-taurants service tips have in past few weeks been in form of Defense stamps, with various managers also stamps, with various managers also posting signs at each deaks urging purchase of stamps.

H'wood Guilds, Unions Unite in Bond Sale Drive

Hollywood, Dec. 23.
Guilds and labor unions in the motion picture industry united in a 100% drive to support the Treasury Department in the sale of Defense Bonds and Stamps.
Resolution to the

soods and Stamps. Resolution to that effect was adopted by a meeting composed of Kenneth Thomason, representing the Screen Actors Guild, Herbert Sorten, Actors Guild, Herbert Sorten, Actors Guild, Herbert Sorten, Contracted of Studio Unions, 1980

riety Artista, and onner groups in we show business. Skudio Painters Local 644 voterompulsors assessment on 1,000 members for purchase of at least one Defense Bond before the February dues are accepted. Herbert Sorrell, biz rep, said local will buy around \$30,000 in bonds before the campaign ends.

Workers who fail to buy a bond will not be permitted by union to

4 Show Biz Unions Map U.S. Bonds-Stamps Bally

G.S., BORGS-Stamps Hally Reps of four show bit unions met with Treasury Department publicity men last Triday (19) and promised men last Triday (19) and promised their heart of the state of the state of the saked that every live talent show, whether it be by a band, vaule cligit, have at least one short an excuence the samewhere in the procurement, somewhere in the procurement of the procur

ceedings, urging the purchase of the Coverment issue.

Dalon reps agreed to circularize the control of the cont

Music Corp. of America, who is special advisor to the Treasury on the bond sale; Peter Finney, Treasury publicity head for New York State, Milburn McCarthy, of the press de-partment; Morris Abrahams, William Rainey and Charles Stone.

WB's Special Pitt Radio Show to Push Stamp Sales

Defense both an extraction between the control of t Pittsburgh, Dec. 23.

Candy Profits Into Bonds

Candy Profits Inte Bonds
Los Angeles, Dec. 23.
Fox West Coast Theatres Employees Benefit Fund has been anriched
in 1941 by \$75,000. This is from 25%
of the profits from theatra candy

of the processales.

Entire amount is to be invested in defanse bonds and plan is to similarly invest all such coin until a suitable pension plan for employees is worked out. Then a portion of the money will go into reserve for each dishout payments.

Floyd Odlum ued from page 5-

ment has reportedly been arrived as Indications are that signaturing of a new pact with Scheefer is being held up until a stockholders' meeting is called, with weight of Odium's stock holdings then to be swung into the

balance.
In addition to Wagner, two other appointments were made at RKO board of directors meeting on Monday (22). Robert H. Denn and Will-Markingon were annointed asday (22). Robert H. Denn and Will-iam F. Whitman were appointed as-alstant accretaries of the RKO parent company.

Rental Cuts Continued from page 5

claily since percentage deals are much more prevalent than in pre-consent time. It is admired however, that exhibitors will have a legitimate claim for concessions should biackouts and similar war mergency measures continue to affect picture houses. Most distribe feel that the unsurer in he prospect affect pictura houses. Most distribe feel that the upsurge in bo, grosses is inevitable, as in England and Canada, end for the time being can-not foresee any necessity for price concessions as far as could be ascertained.

concessions as rar so coura concessions as rar so coura socretal Starrar B.O. Servey Meantime, Spyros Stouras has been surveying the b.o. damage done to the Pox West Coast Theatres affiliates of the Coast Theatre affiliates will likely have a complete report to making. It is likely that the Stouras survey will be considered, National Theatres, with over \$15 boxes in various circuit-subside, concessions.

dates on Jules Levey's 'Hellzapoppin' which had been set for the Pacific Slope for the holidays, are being-pulled. Levey, who distributes through Universal, is of the opinion that Coast engagements at this time would be to the detriment of the

through Universal, is of the opinion would be to the detriment of the picture. It opens at the Rivoll, N. Y. Comorrow hight (Christmas) following openings tonight (Christmas) following openings tonight (Christmas) following openings to the Womeleo circuit. It goes into acound 200 other sected dates between now and the sected dates between now and the recent of the product to be the recent of the product to the product to either Loev's or RKO under sea of the product to each. Not decided a yet whether film will be sold to RKO or Loev's, but probably the latter, or Loev's, but probably the latter, or Loev's, but probably the latter, the product to each. Not decided a yet whether film will be sold to RKO or Loev's, but probably the latter, the product to each. Not decided any experience of the product to each. Not decided any experience of the product to each. Not decided any experience of the product to each not decided any experience

Army Puts 10,000 Attendance Limit On Coast Fairs, Etc.

California State Fair, slated to open Sept. 4, is likely to be cancelled as a war messure, according to George Killion, State Finance Director. County fairs drawing large crowds may also come under the han.

Army idea is to limit all public gatherings to 10,000.

Mellett inued from page 3:

Inter-American Affairs (Rockefeller Committee) and the Office of Co. ordinator of Information (Col. William J. Donovan).

John Hay Whitney, head of the Film Division of the Inter-American Affairs office, has had extremely cordial relations with Hollywood in promoting South American good will via films and has also been a partner of David O. Selznick and in other Hollywood deals. Handling films in Donovan's office is John Ford, who gava up his Hollywood directorial pacts to go to work in the war effort. Burabeo for Filmera

Magabes for Filmers
While Meliett, former ScrippsHoward editor and now chief of the
Office of Gowermane Reports, is respected as an able and efficient pulstion of the control of the control of the
Hollywood I ready to do its part of
Hollywood I ready to do its part
Hollywood I ready to do its
Hollywood I ready
Hollywood I rea

ress revolution or partiality.

The President, in his formal letter defining Mellett's duties (copy herewith), stresses that the motion picture must be kept free and clear of censorship and restrictions.

censorship and restrictions.
Coincident with the announcement
of Mellett's appointment, Francis S.
Harmon, head of the industry's
newly-organized War Activities Committee, was named to represent the
Industry in dealing with the Govern-

Mellett will not leave his post as head of OGR, but will add films to his other duties. It is reported that Dr. Leo C. Rosten (nom-de-plume, Leonard Q. Ross) will be his contact man with Hollywood. Dr. Rosten Leonard Q. Ross) will be his contact man with Hollywood. Dr. Rosten was handed thei job some time ago, but the post was quietly discontinued and Rosten wasn't heard from in that connection until Melicit's name came up recently. Rosten is the author of 'Hollywood' volume on the film colony which came out a few weeks ago.

Authority of the control of the cont

Lose The Blackout Blues

contined to what the war means to them. According to the general manager of one of the affiliated circuits, the buyer for a local clothing company in the continuous
During, the past week Henry Anderson, in charge of the incurance department of Paramouni, prepared a lengthy list of instructions for all the paramouni, prepared a lengthy list of instructions for all the paramouni, property of the paramounic property and for theatre shr-said precentions includes many lems for the manager to the member but due to the change and the paramounity of the possibilities known to have been broadling some of the possibilities known to have been broadling to the paramounity of the possibilities known to have been broadling to the paramounity of the p Keen Precautions O. T.

in by Anderson. However, with Anderson's approximate of the Anderson's approximate of the Anderson's approximate of the Anderson's approximate of the Interest of the Anderson's approximate of the Anderson's approxima

selves.

Harry Illion, one of the largest outdoor showmen in the business who fears what might happen to parks, Coney Island, beaches, and other resorts as a result of war, especially if located on boastlines, say that it will be his policy to suggest: why be afraid—come out and enjoy yourself.

'Go to Movies, It's Good For Your War Jitters'

For Your War Jitters' sample discounter the sense rised suggestion that the flam industry from the transfer of the sense rised suggestion that the flam industry from the transfer of the sense rised the sense rised the form the sense rised the sense rised to the sense rised the sense rised the sense rised that the sense ris

thing for the national morale for the people to neglect amusement and recreetional pursuits and spend too much time at the ratio listening to much time at the ratio listening to to me that the committee as a pre-liminary step might enlist the sid of public officials and prominent personages in urging the people to constitution of the property of the property of the people to constitute the peopl tinue their usual pastimes and diver-sions. All thoughtful persons recog-nize the need for respite from tha strain and anxiety of war."

Kirsch suggests that statements along this line be solicited from the President, governors, mayors, fa-mous athletes and others in the pub-

mous athletes and others in the public eye.

Think of the effect, he remarks, "I some doctor with a national reputation should say, "I prescribe frequent trips to the movies as a remedy for wartime jitters," of if someone in authority should say, 'I wish had the nower to order the people or warrine inters, or it some-one in authority should say, 'I wish I had the power to order the people to go to the movies at least once a week for the sake of their morale and the good of their health.

More Pros and Cons On

Air-Raid Behaviorism

More Pros and Cons On
Air-Radid Behaviorism
Cantusion of theatre amagers as
the state of the sta

So. California Deplores The Sports Blackouts

Los Angeles, Dec. 23.

Civic authorities and merchants in
Southern California are not so enthusiastic about the orders of Lieux,
General DeWitt in ealing off time
honored functions such as the Rose
Bowl football games, Fasadena Rose
Tournament and Santa Anita horse
races. They declare the sudden
cessation of these events is bad for
the public morale,

the public morals.

There is a chance that the military authorities may consent to the opening of the Santa Anits track, for its winter meeting. One of the erguments is that Miaml and New Orleans are going along with their races as usual. Meanwhile the equine stars in training at Santa Anits are staying there, awalting further news.

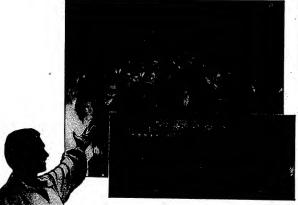
Detroit's Test Blackouts Detroit, Dec. 23.

Detroit, Dec. 23.

Sample blackouts are being tried in suburbs here housing large defense industries, with several major tests scheduled for Detroit itself, which feels it is a setup for a blitz raid on its key factories across the Canadian unpopulated areas. Thus fir blackouts have done little to picture business.

WHEN ONE THEATRE SELLS MORE TICKETS THAN FIVE THEATRES THAT'S NEWS

...and that's the story of Washington's World Premiere!



Yes, at 8:45 Thursday night, Loew's Palace which seats 2,400 had 3,703 people in the house...1,300 standing ! The box-office was forced to close for almost an hour -and at one o'clock opening day Loew's Palace had more people in the theatre than the combined audiences of five opposition theatres! The greatest recordbreaking pre-Christmas opening in the history of Washington. Held over for a second week, of course!







EDWARD SMALL

Donglas FAIRBANKS, JR. RUTH WARRICK • AKIM TAMIROFF J. Carrol Naish • H. B. Warner • Henry Wilcoxon John Emery · Gloria Holden · Veda Ann Borg

One of the hig, important pictures coming one right ofter another from UNITED ART

Published Weekly at 164 West 68th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies 35 centa. Entered as Second-class matter December 22, 106s, at the Post Office at New York, N. Y., under the act of March 3, 1\$78. COPYMIGHT, 1941, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 145 NO. 4

NEW YORK, WEDNESDAY, DECEMBER 31, 1941

PRICE 25 CENTS

Telltale Sneers As Anthem Is Played Tips FBI Who's Pro-Nazi in Wisconsin

By HARRY E. BILLINGS Milwaukee, Dec. 30.

Milwadee, Dec. 30.
Orchestra leaders whose activities cover a wide radius outside Milwadee sevent that wartime abbought them many atrange requests the many atrange request of the most frequent being to which the poly, one of the most frequent being to which the rowds as much as possible for any are used and later report, their observations to the managament. Most off the bands play The Siar Spangied or any other programs, used ruinon instructions, and some have added the oath of all playment of the flag, but several variably included.

Bandmers's confidential reports on

waitably included.

Bandmen's condiential reports on some of the audience reactions have served to confirm suspicions of local authorities that persons identified authorities that persons identified authorities that persons identified to the substance of the server of

further checking.

Promoters of many dances ask the orchestra leaders to guard against playing German tunes and in one instance 'The Blue Danube' waltz was eliminated by request, after it had been listed on a printed

(Continued on page 53)

Rollerskating Revue Draws Attention: Set As Ice Show Competish

'Roller Follies,' a revue on roller skates, is attracting considerable attention of Times Square showmer formerly unaware of that type of activity. Prediction is that the show will compete with ice shows, with

will compete with ice shows, with the Arnen Managers Asm, having booked the Tollies' for 18 weeks in meny large sports auditoriums, including Maddson Square Garden. Franchon & Marco Is in charge production with Gae Foster directing the ensembles. Among the right the ensembles. Among the right was removed as the contract of the contr

Group of Minneapolls businessmen is angeling Follies, first pro roller skating show, which teen off a tour in Bailtimore next Wednesday (7). It's being sponsored by Harold Steinman, who once managed boxers Johnny Paycheck and Kingfish Levinakv.

10 Top Film Grossers

'Sergeant York'
'The Dictator'
'Honky Tonk'
'A Yank in the B.A
'Philadelphia Sfory 'A kau.
'Philadelphia Stu.,
'Dive Bomber'
'Caught in the Draft'
'Charley's Aunt'
'Men of Boya Town'
'Andy Hardy's Pvt. Secretary'

'Sgt. York' Film's Influence On

Since America's formal entry into tha war, two registrants of Board No. 7 here of the Selective Service Board, have called in person and withdrawn previously stated objecwithdrawn previously stated objections to combat duty. Both were ministers. One of the men came directly from the Texas theatre here, where he had seen 'Sergeant York'. Motion picture was shown for one week at the Majestic and two weeks at the Texas.

at the Texas.

It has also been noticed that other objectors here have withdrawn their objections and have been classified for service after having viewed the epic of 'Sergeant York.'

Sweet Ballads 'Unnerve' Jive Stick-Man; He Quits

Sweet music is just too much for clarinetist Irving Fazola. Ballads unnerved him and he is leaving Claude Thornhill's crew to join Mugsay Spanier, whose straight five groove is more in keeping with Fazola's constitution.

Fazola and Thornhill on Saturday
(3) are abrogating a year's pact
signed only five weeks ago. His spot
with Thornhill is being taken by
Danny Polo, from Jack Teagarden's
har.'

Me No Moto

Molywood, Dec. 30 m. Hollywood, Dec. 30 m. Pholing sponsored by Harold Stein-Back, who once managed boxes where the managed boxes with the managed boxes. Where the managed boxes were the managed boxes with the managed boxes. Where the managed boxes were the managed boxes where the managed boxe Hollywood, Dec. 30.

GARY COOPER'S STANDOUT YEAR

No. 1 Boxoffice Star in No. 1 Picture, 'Sgt. York'—Ab-bott & Costello Second— Arthur Lubin Leads Direc tors-His 4 A. & C. Slapstickers Will Gross Over \$6,000,000

MONEY APPRAISAL

By ARTHUR UNGAR If luence On

War Objectors

San Antonio, Dec. 30.

San Antonio, Dec. 30.

San Antonio for the American formal entry into more than healthy, even with the sea America's formal entry into more than healthy, even with the more than healthy.

September. September.

A number of pictures garnered around \$1,500,000 during the year, and quite a number went into the \$2,000,000 and over income class. 'Sergeant York' was the top coin

(Continued on page 20)

Chevalier. Mistinguett Are Faint Reminders Of a Pre-Nazi Paris

Parls, Dec. 1 (Delayed).
The Parls of the old order may be a far cry from that of the new one, but superficially be not a person of the parls of the

process.

For all that, reports have it that
the Casino is playing to full houses
and the turnstiles are cilcking away.
Mistinguett sings 'Les Fleurs de
Paris' ('The Flowers of Paris') and
such old favorites as 'My Man,' Tm

(Continued on page 53) Headline Now Song

Lead headline of last week's 'Varlety' (24), 'Lose the Blackout Blues,' has become the title of a

song.
Edwin H. Morris & Co. is the

Jury Still Out Whether to Go Bullish On War or Escapist Film Scenarios

10 Top Money Stars

Gary Cooper Abbott and Costello Clark Gable Mickey Rooney Bob Hope Charile Chaplin Dorothy Lamour Spencer Tracy Jack Benny

Variety Club's V Drive For Buv-a-Bomber

Detroit, Dec. 20.

as Victory. With that in mind, the
as Victory. With that in mind, the
as Victory. With that in mind, the
launch a mational drive to have
show business start drives, single
to those in vogue in England, to buy
Initial plan is that the "Glubs
throughout this country could set
throughout this country could set
throughout this country could set
throughout this country could
set to the country could
the country could
the country could
the country
country could
the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the country
to the cou

Plane Workers Operate Own Nitery for Diversion

with Nitery for Diversion Witchita, Ken, Dec. 80.
Aircraft factory employees in these parts now earn so much coin they're operating a nitery to produce the property of the large and the property design and the monoprised of employees of the large aircraft concern here engaged in aircraft concern here engaged in the produce of the large with opinion, on the Trocard Company of the large with opinion, on the Trocard Company of the large with opinion, on the Trocard Company of the large with opinion of the large with the large wi

SCUTTLE FUND

Hollywood, Dec. 30.
Prop men at Paramount formed a Bottoms Up' club. Members toss a coln into the pool everytime a Jap boat is scuttled.

With more than three weeks passed since the United States entered the war, film companies are still content of the state o

aide.

Story departments of major companies, which reflect the plans of the studies by sending out feelers and foragins for certain types of books, stall currently. With no definite tip-off from their producers as to the type of material desired, story eds have acquired virtually no new propo-Continued on page 3709—Continued on page 3709—Cont

Training Ushers To Spot or Head Off Any Would-Be Saboteurs

Major circuits are training ushers to act as anti-sabotage squads by keeping suspicious characters entering theatres under close surveillance. Boys will act as junior G-men and are getting detailed into on how to spot and forestall actions of trouble-

Biggest potential headache is fore-seen from parije-mongiers, either in-tentional or otherwise, with unbers getting instructions on how to segre-sate or head them off. Instance is opening days of war nearly panicked a mob by shouting that 500 Jap planes were approaching. Offender was immediately taken into custody. Details for spotting smit-American (Continued on page 53)

U of Penn's Varsity Show Profits to U.S. Treasury

Philadelphia Dec 30.
Officials of the University of Pennsylvanies Mask and Wig Club, which began a 4,000 mile tour Thursday.
Out of This World, amounced that Court of the World, amounced that over to the U.S. Treasury to ald the war effort.
S. Treasury to ald the war effort.
Among the cittler covered in the tour will be Hartford, Albany, Bostockins, William and World, Martin, M.J., where the tour ends January 10.

Theatre Defense Bureau to Coordinate War Measures in Coast Amus, Centers

Los Angeles, Dec. 30. First amusement defense organiza-

Los Angeles, Dec. 30.
First answerment defense organization to be set up in the country with
the blessing and backing of ofly suand the blessing and backing of ofly suAngeles. Operating as a separate
entity under the legalized Los Angeles Defense Council, the Theatire
entity under the legalized Los Angeles Defense Council, the Theatire
Following adoption of the plan for
ordinating body setween all places of amusement within the city instaFollowing adoption of the plan for
with authority to promulgate rules
of amusement within the city area,
the council of the council of the city of the
with authority to promulgate rules
of amusement of a place of amusement or
and regulations governing all places
of amusement budown to head the amusement or
represent every branch of amusement coming under the Bureau'
jurisdiction. The TDB councilment
(Cohen, Sherrill C. Cohen, Marco
Wolf, Louis J. Halper, Charles
Wolf, Louis J. Halper, Charles
Wolf, Louis J. Halper, Charles
Rodney Pantages, S. D. Perkins,
Bodert H. Pool, Charles P. Skouras
and Gene Towne.

Methods of the Company of the Cohen
meetings last weekly, the Theater Deorder of the control of the control of the control
meetings last weekly, the Theater De-

and Gene Towne.

After two speedy organization
meetings last week, the Theatre Defense Council formulated a bulletin
for immediate dispatch to all operators of amusement enterprises in the
city, listing initial group of 28 basic
regulations for operation under the

city, listing initial group of 28 basic regulations for operation under the war emergency.

The Theatre Defense Bureau, in addition to closely working with the city authorities and departments for uniform cooperation of amusement establishments under the war emergency, is also closely associated with the military leadership of the district. Sub-committees are being constructed to the committee of the committee

district. Sub-committees are being to use types of operation, with chairmen of these committees being members of a general steering committee trouctioning under the direct trouction unde

Midwest Set Too

Midwast Set Tee
Milwaukee, Dec. 30.
Indie theatre ops are uniting with
chains in drawing up regulations for
wartime operation of their houses.
Rules set up by both the east
and west coasts are being used as
a model for the local system to be
used throughout Wisconsin and
Upper Michigan

MORE H'WOOD JOINERS UNDER COMMOR FORD

Hollywoodites, anxious to do their part in the nation's war effort, have been joining the armed forces and various Government segencies in the part of
Gamble's U.S. Post

Portland, Ore., Dec. 30.

Ted R. Gamble, Portland theatre operator and State Administrator of the U. S. Defense Bond staff, has accepted an appointment as special consultant to Henry Morganihau, T., Seeretary of the Tressury.

J., Seeretary of the Tressury.

J., Seretary of the

Dot's Dash

Hollywood, Dec. 30. Rouly trip from coast to coast for a film test is the job designed for Dorothy McGuire, star of the Broadway show, 'Claudia'. For gram calls for a weekend hop, a Selamick's camera and a hasty all hight back to New York to prevent a break in her legit performances.

Seiznick's screen version of 'Claudia' is slated as the second of his productions for United Artists release.

Gunther, Riskin Among 'Refugees' To Reach U.S.

When the Excambion, possibly the last American passenger ship to create the Atlantic for the duration of the the state of the duration of the third of the state a submarine

a submarine.

Author John Gunther and Robert
Riskin, screen scenarist, were among
the last group of Americans and refugees to leave Europe in normal fashion.

ugest so leave Europe in normal InGunther were to England to look
over the situation and to gather mareiral for-lectures and magazine articles. Riskin went to London to
avoise the British Minerty of Innotal
pricts. Bob Kreler, acting director in
Europe for 2016-702, and Fred Leslie, director for Fox Movietone in
Europe for 2016-702, and Fred Leslie, director for Fox Movietone in
House of the Company of the Company of the
Would up the film contingent.
Newspaper scribes includes Victor
correspondent in Lisbon, Mrs. Sarah
Joseph D. Ravotto, United Press and

were aboard.

Robert McCall, Australian broadcasting executive, lent to BBC for
the last 14 months, also caught the
last ship to the United States and
may work with NBC for sometime.

Van Dyke's Philanthropy

Hollywood, Dec. 30.
Check for \$10,000 was handed over
to the Motion Picture Relief Fund by
W. S. Van Dyke, 2d, largest single
donation since the will of Douglas
Fairbanks, Sr., was probated.
Money may be used to build a
medical clinic for the Motion Picture
Country House in Woodland Hills.

MULL HOTFOOT FOR SHOW BIZ **ECCENTRICS**

Tree to the control of the control o

this Saturday (3) for one was again.

Light Commander Robert Montal Light (15 March 18 March

Saga of Democracy. M-G's 'Cavalcade'

Hollywood, Dec. 29. american Cavalcade, to be made by Metro, will be a saga of de-mocracy in pageant and music from the Pilgrim's landing to the present war. 'American Cavalcade,' to be made

war.
Sidney Franklin produces a
Herbert Stothart is creating is core. Events will be sketched
two principal characters, played
Katharine Hepburn and SpenTracy.



ABBOTT and COSTELLO

"They're the funniest pair I've eeen in a long, long time."
Mao Tinee, Chicago Tribune, Currently on National Rele in 'KEEP 'EM FLYING'

Universal Picturea Chase & Sanborn Hour, NBC-Red Under Personal Management of: EDWARD SHERMAN

THE BERLE-ING POINT

By Milton Berle

Hollywood, Dec. 30.

A lot of things happened to me in 1941. I played a shoe-convention in Boston and it was a very profitable engagement. Does anybody want to Bought a beautiful our at the start of 1941 that's been working like a charm. Next year I'm buying a car that works like a car. My mother did all right for 1941. She introduced a new trend—she started playing cards with epmine polece chips.

Reaseway Dopartment

By C. Slippen wire that he knows an absendanded Briedway gag consider that he knows an absendanded Briedway gag consider the property of the p

Hellywoodiana

Maxie Rosenbioom had a little trouble with his cauliflower ear so he went to a doctor who told him to change the salad oil on it every thousand

went to a dector who told him to change the said oil on it every thousand mirranded to hard out barer, the other day, 600 glowworms had windshield where installed on their handlights so they could see where they were solute.

Blackouts are nothing new to the patrons of Ciro's. They're used to going into non-whenever they receive their check.

After all these years at Metro, Garbo is now going of prelance, in all that time the's always wanted to be sions—and, never a foanout.

Saw a picture at Grauman's Chinese that was so dull when I walked out I noticed the footprints in the forecourt keiting each other to keep

My new song, 'Would It Make Any Difference to You?', is going great nuns. Got my first coyally check from my publisher—first one I ever new made out in mills.

saw made out in mills.

Radio Department
My 16th Ballantine broadcast was a very eventful affair for me. I had
100 sailors in the audience as my guests and they voted me 'Mr. Sea-Legs
of 1942'
Whenever Major Bowes suffers from insomnia and can't skeep, he doesn't count sheep—he counts amateurs.

Bill Goodwin says he knows a gag writer who has so many files in his
room he sleeps between the mother-in-law and father-in-law jokes.

Bangnail Descriptions

Bob Hope: Joke-Bloke . . . Mischa Auer: Gushin-Russian . . . Billy
lose: Gnome Sweet Gnome . . . Japan: Nippon-Struck . . . Torch: Heart-

Now that Xmas is over all the unemployed Santa Clauses are looking for a Santa Claus.

Now that Xmas is over all the unemployed Santa Clauses are looking for a Santa Claus.

The Santa Clause are dependent of the classic checks I've received in the past year and am having them molded into tires for my automobile.

utomobile. Eavesdropped at Sugar Hill: 'You can't teach an old trick new dogs.' Eavesdropped at Lyman's Hollywood: 'For New Year's a new jeaf is uruning him over.' Eavesdropped at Los Feliz Brown Derby: 'He doesn't know what hapens to his money—it just vanishes into his bank'. 'My brother (the one with the petit-point puss) has a new racket. He's mined If gophers to burrow into the ground and make excavations for

'Don't shoot at a Jap until you see the yellow of his eyes."

'Angel Street's' 19 Angels, Or Saga of The Flaring Flicker

Hollywood, Dec. 28.

Angels from Ridlywood, 19.

of them in a mass flight, are reaping their angelic and mundane rewards in 'Angel Street' Once a modest in 'Angel Street' Once a modest the title of 'Gallight' in the Hollywood Playhouse, the play was succeed by 19 succore (correct spoil-cored by 19 succore (correct spoil-cored by 19 succeed by 19 succ Hollywood, Dec. 30

celled canoners.

The second control of the cell of th

2d Chi 'Angel St.' Co. 2 Chi 'Angel St.' Co.

Shepard Trubue, producer of 'Angel Street,' at the Golden theatre, and Street,' at the Golden theatre, and Henry Daniel for the table the Chicago company of the meller. Trauble leaves 'Friday (2) for the meller. Trauble 'Friday (2) for the meller. Trauble 'Friday (2) for the meller. Trauble 'Friday (2) for the meller (2) for the

YANK SOLDIERS **GO FOR OPERA**

Fort Monmouth, N. J., Dec. 30. to the Replacement Center theatre here state the result of the Replacement Center theatre here for the Replacement Center theatre here a fault of the Replacement of the Repulse Metropolitan Opera broadcasts. Stat of each opera is preceded by a 40-minute talk giving highlights and background of each opera and biographical setches of the stars.

sketches of the stars.

Talks are given by Pvt. John Oliver, who spent several years in Hollywood doing musical work and has played in light opera. He also did research in operatic history.

'A-1 Priority,' U. S. Film For British Morale

For British Morale
British fin unit has arrived in
the United States to make a moralepromotling pleture for home connumption in England. Tagged 1A-1
propile what is being done in the US. to provide England with lendseas add, with selfasse add, will start Jan. 12 in
Washington with sequences of lendtease administration. Crew will then
go out into the fleid for footage of
the control of the Coven
that is delight in the way of armited.
It will also show what the US. till
the being made by the Crown
Fire Liberton and the Coven
are a control of the Coven
and State of the Station that is a work earlier in the way.

LATIN WOOING FLIVS SO FA

Britain's 10 Biggest War Mistakes

Ten principal mistakes which the British man on the street feels were made by his people and government in fighting the war were furned last west into 10 bits of advices to Americans. Mistakes were the properties of the properti

ILS to Call on H'wood to Produce 10-12 Civilian Defense Pictures

Bollywood shortly will be called upon by the Coverment to make a series of 10 to 12 shorts on civilian protection, all on such vital subjects a flow to Extinguish an Incendiary Raide. Obviously required in a great hurr, it was decided at a meeting in Washington last Friday (28) of the control of the series of the control of the flow of the control of t

Unit will be in general charge of

reacted independently with Govern-ment agencies to make pictures. Films are distributed by the indus-try's War Activities Committee, ad-nialistered by Francis Harmon, for-mer assistant to Will Hays.

mer assistant to Will Haya.
Films, running from seven to 22
minutes, get distribution in as many
as 11,000 theatre. OEM merely supplies prints (about 600 of them in
order to speed playoff to four months
offer to pred playoff to four months
offer to pred playoff to four months
offer to the playoff to four months
offer to the months of the playoff to the
holy to the national speeding their
holy to the national speeding their
prints from a designated exchange
in their territory. They are free.

From Rate Costs

From Rate Costs

And Social Graces, Too

Boston, Dec. 30 Boston, Dec. 30.

Soldiers who can't dance would be taught under a plan of Mrs. Anna M. Greene, president of the Dancing Masters of America, and Leroy H. Thayer, former president and secretary-treasurer of the association. They weni, to Washington to confer with government officials.

Linda Ware, 17, Par Starlet, May Again Be Involved in Custody Suit

That will be in general charge of the pictures and is atming to work the signal Corps, That's the beautiful that the signal Corps Interest and the signal Corps Interest Interest and the signal Corps Interest Interes

RKO Grooming Legit Director, Jas. Nielson

James Nielson, until recently stage manager for Katharine Cornell, has been inked to a director pact at RKO. He is now at the studio for a stretch of breaking-in prior to a picture as-

to the nation's war efforts and obtain points of a stretch modified of availability, and obtain points from a designated exchange and the strength of the points of a picture singular transport to a picture singular transport to the picture singular transport product by designating (Continued on page 55)

RADIO METHODS

Italians, Japs and Also the British Eclipse Yanks' Goodwill Technique in South America Via Air. Pix, Press, Etc.

RIGHT AND WRONG

Washington, Dec. 30.

Despite all the drum-beating of recent years, the United States' effort to promote Good Neighbor spirit among nations of the Western Hemisphere via radio, films and other arts is pretty much a flop in the eyes Congressional investigating group which has just turned in its findings on a 25,000-mile inspection of American diplomatic agencies in

Cultivation of the Latins with cinematic and microphonic propa-ganda so far has missed the goal because Americans do not appreciate the tastes, interests and conditions in countries below the Rio Grande, according to the members of the House Appropriations committee handling fiscal affairs of the State

Latin America.

No recommendation was made that the U. S. should drop its campaign. On the contrary, the law-makers want the energies Increased, but steered in more productive channels. Results so far are by no means satisfactory, the report said.

satisfactory, the report said.

Particular criticism was made of
the way the United States missed
the boat in the attempts to draw the
various 'Western Hemisphere countries closer through entertainment.
Agreeing that better understanding
and friendship can be achieved
through reciprocal artistic activities,
the lawmakers felt 'we have been through reciprocal artistic activities, the lawmakers felt 'we have been considerably remiss in keeping up with the pace set by other countries in acquainting citizens of Latin America with our national plans, procedures, purposes, culture, background and related facts. Onus falls (Continued on page 54)

Again, Planning Special B'way Council to Meet The War Emergency

the formation of a permanent council to be composed of representatives from all organizations within the theatre. Idea was proposed some years ago as the result of the depression, and has been revived because of the emergency that devel-

D. C. CHIDES PIX, Give 'National Morale' Argument, Where Screen Stars Fear They're Being Seen in Too Many Pictures'

F.D.R. on Wax

Philadelphia, Dec. 80.
RCA-Victor next week is releasing a platter of President
Roosevelt's war message to Congress made Docember 8.
Recorded from the actual
broadcast and released by permission of the White House, the
disc runs on both sides and includes Congressional color and
background.

Gene Tierney, in Spades. On B'way Xmas Week, But Gets Bad Press Break

Duty UCIS DEU I I I COS DI CEAN
Unusual for any physic—bai
especially so for a 21-year old whose
unite Hollywood career dates back
little more than a Verezo da whose
little more than a Verezo da whose
little more than a Verezo
Gene Tierney's and includes
broadway simultaneously during the
Broadway simultaneously during the
Broadway simultaneously during the
other curious angle is that the theastreet from each other; the Astor,
and the Criterion, with Sundows.
Miss Tierney, under contract to
dimp, one made by Airnold Future
burger and one by Walter Wanger,
and both released by United Artists,
and probably detrimental to *her
ture, was the generally unfavorable criticism in the New York and
I Terney was being pushed into roles
beyond those merited by her meager
**Femme was coposed out of the cast
**Femme was coposed out of the cast
**Femme was coposed out of the cast

beyond those merited by her meager experience.
Femme was copped out of the cast experience.
I seeme was copped out of the cast of Herman Shunlin's legister. The Male Animal. In 1940 for her drast stage experience was in the short-lived Mrs. O'Brien Entertains, for which she was recommended to producer George Abbott by a talent. Talent departments of all the companies had eyes on her while she was in the two legisters, seeing appropriately and the companies had eyes on her while she was in the two legisters, seeing she potentialities but feeling she needed midst of this watchful waiting and tentative offers that 20th-Fox snapped her up.

her up.

Initial screen role was in 'Th
Return of Frank James.' Then fol
lowed 'Hudson's Bay' and 'Tobacc
Road,' all for 20th, prior to her loan
out for 'Sundown' and 'Gesture.'

SCREEN WRITERS PITCH

creasion, and has been revived because of the emergency that developed when the U.S. was abruptly byinged into wearticipate in the movement have been sent by James P. Reilly, for the League of New York Theatres, and toddy of managers, actors, authors, stagends, musicians and other unions will offerm such a council were close of fruition, but one or two groups, including the subtors, were not including the subtors, were not including the subtors, were not suited to fruition, but one or two groups, including the subtors, were not suited to fruition, but one or two groups, including the subtors, were not suited to fruition, but one or two groups, including the subtors, were not sufficient to find the subtors of the subt

Couple of major producers are burning over unwillulgeness of some name stars to accept picture engagements for dundry reasons. Programments for dundry reasons. Programments for dundry reasons, and the second for the popular faces on reason than that popular faces on to public morale. Studio heads think that money and tax matters should not be considered at a time like this that money and tax matters should not be considered at a time like this latter than the second owners, enormoutly wealthy, could set a fine example by becoming more carries and turning over proceeds ment for use in the national emergency.

gency.

Tiffs with studios are variously reported as involving selection of vehicles, salaries, and in some cases be-

ported as involving selection of vehi-cuts, galarte, and in some cases be-cites, galarte, and in some cases be-cites, galarte, and in some cases be-tween the control of the control of the formation of the control of the control of the formation of the control of the control of the very unhappy with a net salary of \$4,000 a week. Same player got first \$4,000 a week. Same player got first week of the control of the control of the control of the salary of \$150 week). Importance of familiar faces on seven in maintaining morale is also maken you will be seven the control of the maken you will be seven the control of the control welfare of industry as a whole. On concerned over inhability to get enough top names to spear mora frequently in pletures, with clamor frequently in pletures, with a second of the control of the cont

ABBOTT-COSTELLO'S 1ST DISK Bud Abbott and Lou Costello's initial recording for RCA-Victor will be released this week (2). Titled Taugh, Laugh, Laugh the duo is accompanied on it by the Sportsmen, quartet, and a band batonned by Lou Bring.

Sides were made in Hollywood

VARIETY

Published Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th Sirect, New York, N. T. BUBSCRIPTION

INDEX Rille ' 45 Chatter 53 Concert-Opera 37 Exploitation 13 Film Booking Chart..... 16 Film Reviews..... House Reviews 46 —Legit 46 Inside—Music Inside-Pictures 24 Inside—Radio 32 Literati

Units 47
Vaudeville 43 DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a year-\$12 foreign

| Pictures | 20 | Radio | 25 | Radio | 34 | 47 | 47 |

XMAS BIZ 10-15% BETTER THAN SAME PERIOD 1940, DESPITE WAR JITTERS

Reduced Prices for Service Men No Militating Factor Vs. General Upswing as Boxoffices Get Into Stride-Other Amusements Perk

Although some situations were not all the second that for the second that second that second the second that second that second the
Casal Bonnet Back
San Francisco, Dec. 30.
Business bouseed back to near normal control of the property of the

Jan. 1

First runs otherwise found holiday traffic as good as could be expected, the worst handleap being the stay-home-nights civilian defense campaign which slows business after 8

Badio business Is good, time sales going along much as usual, accounts cooperating 100% on making up time lost during blackout silences. Hotel business is not terrifie at unstruck, spots, but there are few squawks. Picketed silustions are rocking along to normal business. Key niteries are satisfactory.

Less Fear In Portland
Portland, Ore, Dec. 30.
Town's coming back to normal alowly, as blackout fears diminish. Most theatres and night spots report good business. Neon and display lights are permitted on condition they can be turned off on 60-second motice.

prec or less for a larger attendance; would be attained.

Barner Balbam, passed from day (28), Barner Balbam, passed from day (28), Barner Balbam, president of Paramonal, stated that there has been a decided recovery from war jitten, and the state associates throughout the nation showing a decided purson in box office business within the past few days. According to Balbam, the days, and the past few days and the past fe

Bowling a Big Bother

Bavding a big Boder
Fried still regards hoving as a
source of terride competition for
the film houses and the ability of
gresser to station normal proportions,
the film houses and the ability of
gresser to station normal proportions,
the film that the state of the film that the
tarty. Right here in Minusephils two
new large alloys have sprung any
within the last month and the garme
within the last month and the garme
within the last month and the garme
making false prophets out of those
making false prophets
the valid to the great
making false prophets
making false
ma (Continued on page 16)

Never Saw a Play

First thing that USO-Camp Show, Inc., has learned about its initial legit effort. Out of the Frying Pan, is that an explanation of the Pan of t

Bert Lytell Seeks Full-Time Morale Post With Army

Bert Lyiell has offered his services to the army and would eather the service as a commissioned officer in the mornied division to actively his many control of the mornied division to actively his many control of the mornied division has capted to the service in such capacity. Communications between Lyiell one of the mornied division have been samy bureau has expressed appreciation of his offer, but so far the regulations are limited to officers have been in service for some time. Lyiell, however, has pointed out that no practical abovemen are in the operation of the service in the control of the service of the control of the service of the control of the service entertainment.

LANGE'S FIRST XMAS IN N.Y. IN 7 YEARS

Fred Lange, formerly European manager for Paramount, now home office representative in the foreign department under John W. Hicks, Jr. spent his first Christmas in Nev

Bette Davis' Ideas on Oscar Awards

Spurned, She Resigns Academy Prez

Less Faur in Portland
Town's coming back to normal
Town's coming back to normal
Town's coming back to normal
Academy of Motion Picture Arts and
Most theatres and night ago to normal
Sometimes to accept the plan for a
Most theatres and night ago to the control of the control o

Fats' Carnegie Jive

Fats Waller, planist and organist, will give a serious concert on both instruments in Carnegie Hall, New York, Jan. 14. He'll work without his band and do a straight musical show—no singing.

For the last half hour or so of

ncert a group of outstanding the concert a group of outstanding name instrumentalists will combine with Walter in a jam session. Artie Shaw and Gene Krupa are so far set to participate.

59% OF PAR'S BD PFD. **CONVERTED THUS FAR**

With 2,500 to \$5,000 shares of Paramount second preferred stock coming into the conversion agency daily for converting into common, check this week reveals that more than 59% for converting into common, cheek of the che

swapped.

If the full total of shares outstanding had to be redeemed, it would
cost Paramount about \$4,146,000.

Even with the conversions to date,
It's figured that the redemption
would cost approximately \$646,000,

Lightman's \$20,000 Bonuses in U.S. Bonds

Memphis. Dec. 80. Malco Theatres, Inc., distributed a Christmas bonus of approximately \$20,000 to employees of the 70 house scattered over Arkansaa, Mississippi, Tennessee and Kentucky.

M. A. Lightman had the money tent in U. S. defense stamps, and conds rather than cash,

CORIO'S COMIC DEFI

Ribs Her Own Plo. But Hosta Press Cecktailery

With distribs of every pic on Broadway last week busily claiming one opening day record or another. one opening day record or another, Producers Releasing Corp, found it also had one. Company's 'Swamp Woman, 'staring Ann Corlo, at the Central, achieved the distinction of Too stars' under the N. Y. New's sys-tem of rating pix and shows. That's a record hit only once before, by Paramount's 'Story of Temple Drake' back in 1933.

Fully cognizent of the lnauspi-ciousness of her film debut, Stripeuse Corio took some of the sting out of it with an opening day telegram to the critics. It read:

une critics. It read:

'After 15 minutes of Swamp
Woman' you may appreciate the invitation to come over and have a
drink with me at 'White Cargo' rehearsal, 110 W. 68th st. (11 to 5). But
come to the come of the come of the
state through the come of the come
sits through the come of the come
this examp sojourn, and I happy the
next stop is Africa. Ann Tondeleyo
Cortio.'

Miss Corio is rehearsing to tour as Tondeleyo' in the legiter, 'White Cargo,' localed in Africa. Play was banned in a tweek by police in Hobo-ken. 'Swamp Woman' is reviewed in current 'Veriety,'

L. A. to N. Y.

Elisabeth Bergner. Charles Coburn. Jack Dunnings. Paulette Goddard. June Havoc. Mrs. Alfred Hitchcock. Patricia Hitchcock, Lois Andrews Jessel. Harry Leedy

Al Lichtman.
Edmond O'Brien.
Hai Roach.
Jack Runyon.
Leon Schlesinger.
Charles Smith.
Sam Ward.
Buddy Westmore.

OMAHA'S CUTS FOR ARMY MEN APPLAUDED

Omaha, Dec. 30 Town is cheering local theatres for a deep cut in admission for all serva deep cut in admission for all service men. Top houses made a 25c maximum including tax, and this goes no matter whether prices are upped for stage shows or not. Houses that charged Sec. dropped to 20c, and the 22 houses dropped to 11c. An ouncement was made in his newspaper ads and flashes in front of tha theetres.

theatres.

Reaction was extremely favorable, announcements on screen being received with cheers. Business, professional and working sections have written many letters commending

10C DEFENSE STAMP MATS

Cieveland, Dec. 30. About 100 nabe houses are getting together Jan. 2 to put across first Defense Stamp Matinees' which are being coordinated by M. B. Horwitz, operator of Washington Thaatre Cir-

Youngsters buying 100 defense stamps, instead of regular admish tickets, to be admitted free. Ex-changes not charging film rentals for special patriotic matines, and projectionists also contributing serv-ices.

25c Defense Stamp.

As Admish to Films Nashville, Dec. 30.

As aid to promotion of also of U. S. Defense Bonds and Stamps, Crescent Annus. Co. begins Wednesday. (31) the first of weekly the chain of the control of the chain of the chain the control of the chain. The first will be held in Madison and will include in addition to a feature picture a patriotic program, price of admission being purchase of a 28c Defense Stamp. purchase of a 25c Defense Stamp.

Idea was worked out by Lloyd
Lawrence, Madison manager, and
Tim Sanders, director of Crescents
radio publicity. If first raily is successful, then weekly railies will be
held at other affiliates indefinitely.

Tony Martin Cleared Of Draft-Evasion Charges

Hollywood, Dec. 30.

Tony Martin has been cleared by U.S. attorney William Fleet Palmer of draft evasion charges mistakenly issued, according to his statement. Palmer each the complaint was dismissed with regrets at having caused temporary discomfort to Martin.

Actor-singer in Chicago said he had received deferment by the draft board and had applied for enlistment in the Navy.

Martin Werried Phility
Philadelphia, Dec. 20.
The story Philadelphia, Dec. 20.
The story Philadelphia, Dec. 20.
Color of the Color of t

N. Y. to L. A.

Neil F. Agnew. Phyllis Brooks. Dick Condon. Thornton Delehs Homer Fickett. Errol Flynn. Robert Gillham. Hal Horne. Jeffrey Lynn, John Millin, Everett Slov

FILM CHECKING TIGHTENS

SAFETY MINUS HYSTERIA DISTRIBS GET

Show business is vitally interested in the orders of U. S. Army commanuers which have resulted in calling off West Coast Bowl football games and other sports events which attract large rowds. Reason for the action is obvious, and no doubt essential until such time as the military and local authorities have perfected adequate patrol and regulations to guarantee safety of civilians. commanders which have resulted in calling off West Coast Bow

For the moment, the strict regulations apply only to the Pacific area. It is to the credit of the highly efficient police department in New York and other eastern cities that the Army has decided it is not necessary to curtail anateur or protessional sporting events in the east. The Chicago Bears and a picked team of professional football players will meet in the Polo Grounds on Jan. 4, when half the receipts will go to we relief organizations. And New York's New Year's hoopla, with its traditional 1,000,000 or more merrymakers immarking relief organizations. Individual to the state income, which its traditional 1,000,000 or more merrymakers jampacking Times Square, continues per usual.

No one possibly can take exception to every action by the military authorities to insure safety of civilians. The lurking threat to show business, which lies behind actions already taken, is that municipal authorities in scattered sections, in their eagerness to cooperate with Army chiefs, may extend the prohibitions unwisely, perhaps hysterically, and discourage theatre attendance.

Such action seems as unwise as it is unnecessary. Such action seems as unwise as it is unincessary. It should be borne in mind that theattest structures in all first class cities are buildings which, have been designed to meet the highest requirements of safety for audiences. They are not only fire-proof, in conformance with the most modern standards, but they are subject to constant examination by local fire departments. In an emergency, according to instructions issued by the Organization of Civilian Detense, the standard theatre is an excellent place for refuge.

Theatre operators everywhere are active in community

In this highly sensitive situation theatre men will render additional important service to their communities by being on the alert for all suggestions, from whatever source, which might lead to unwise regulations not in the interest of public service

Pension Plan to Be Extended by Par To Take in 20 More; May Add All Later

The Paramount pension plan, evolved in 1937 for 10 top executives of the company, will be ex-

tives of the company, will be extended to include at least 20 other individuals, probably more, and utilization of the placed in force for a second of the secon

and Griffis era 60, while for the others it is 65. Amual insurance premium to carry the pensioning is understood to be \$131,159.

Par's Quarterly **Bonus System** To Meet H.C.L

aduntion departments who have been the part of the par

SUSPICIDUS

\$100 Daily Average, For Ex ample, Found to Be Much Under Real Takings — On Downward Revisions, Also It's Favored Distribs Where Exhibs Outsmarted Themselves

UP TO 45-50%

By checking hundreds of theatres percentage which heretofore were Detroit Sees on percentage which heretofore were not on the checker lists, distributor.

on percentage which herestore were not on the "checker list, distributors are obtaining added remists that were not looked for when they made was the control of the contro

Last Year's Average

Last Year's Average
In setting up deals on pictures
sold this season, the distribe in most
instances have used gross figures
able pictures last year as a basis for
sliding scales and pilts. Where the
distribs has supplied a \$100 a day
gross on a last year's film (which
probably did \$200, as judged by what
(Continued on page 64)

COLUMBIA AND UA SWAP CANADIAN GEN'L MGRS.

Columbia and United Artists as exchanging general managers in Canada this week. Sam Glazer, with UA for 19 years, leaves the company to become g.m. of Columbia Pictures of Canada, Ltd.

And Dave Copian, whom Giazer replaces, moves to Glazer's former sput as g m. of Canadian UA.

Hal Wallis-Murray Silverstone Talk Indie Unit Setup for UA Distribution: Also Partnership

Roach East for Parley

Mayba the Government can end the double-from the control of the co

L. A. Indies Vote Vs. Duals
Los Angeles, Dec. 30.
Indie exhlors Monday (23) night
went on the property of the property
nation of duels for return to aingles polloy. Figured approps et this
time as amergency measura.
Maximum running time of two
hours, 30 minutes is suggested es
exemplary.

Imminent departure of Hal Wellis es exec producer at Warner Bros., is

Roach East for Parkey

Hal Roach has arrived in New
York for a hudden on his 1982 seem in negotiations with Murray
York for a hudden on his 1982 seem in negotiations with Murray
Silverstone to become a partner
that the start of the start o

KELLY STARTS ON HIS SPLIT SCHEDULE FOR UA

'Hollywood, Dec. 80.

Hollywood, Dec. 80.

Arthur Kelly starts his new 50-50 tima schedule this week es United Artists exec between home office duties in New York and studie connections in Hollywood.

Newly organized product committee is shopping for offices near the Samuel Goldwood.

Harley Clarke's Film Prod. of Wilson Saga

Hariey L. Clarke, Chicago utilities Harley L. Clarke, Chicago utilities magnate who was president of Fox for several years before it became 20th Century-Fox, is becoming a producer in the making of a film based on the life of Woodrow Wilson. The title will be 'Unknown Solder,' with the treatment covering the late World War I president from e different angle!

Griffis Defers Mexico Trip for Son's Furlough

Trup for Son's Furlough
Simmo Griffit, shalman of Paramounts executive committee,
in Mexico Cluy and was scheduled to
leave N. Y. last Friday (28) night
until he learned that his son, Nixon,
from active army duty. He cancelled
these plans to spend the veaction
will be supplied to the plant of the care
will be spend to spend the veaction
will be supplied to the care
will be supplied to the

Pallos' Latin Tour

Steven Pallos, partner and eastern rep for Alexander Korda, left New York yesterday (Tuesday) by plane be away six weeks, covering as much territory as possible by air. Pallos will make a general investigation for the Kords until vestigation for the Kords until vestigation for the Kords until prediction of the Words until prediction o

Par Sues to Recover 100G From. Browne-Bioff: Others to Follow?

First said by a firm company of the
Loew's \$11.134.593 Net Profit in '41 Best Since 1937. Then \$14,426.062

Loew's, Inc., net profit for the common test to \$11,134,593, best showing since 1937 when net profit totalled \$1,445,062. It is not in silingly better pare with \$45,064,695 reported for the first lyear ending in August, 1940. 91 per common thare as compared with \$45,064,695 reported for the \$1,250 per common thare as compared with \$42.62 an the common in the preceding year. Net income before the end of the second profit is the second profit of the second profit is the second profit in the second profit is the second profit in the second profit in the second profit in the second profit is the second profit in th

cluded discal year was \$12,40,07,70 on which theatre receipts, rentals and care of the man of the country of th

Loew's	(Metro)	Earnings,	1930-61
1930		\$14	600,332
		11	,829,993
1932		1	,981,314
			034,290
			479.897
			.579.744
			.076,823
			426.062
			.924.934
			.641.531
			1,908,469
			.134.593

First Second Third Fourth
Quarter Quarter
91,550,650 (1984) by Quarters)
First Second Third Fourth
Quarter
1,550,650 (1984) by Quarters)
First Second Third Fourth
Quarter Quarter Quarter
1 (Second Quarter in both 1980 and
1981 cover 15 weeks instead of normal
period of 13 weeks.)

NEWSREELS TOUGHEN UP ON RENTAL COIN

Distributors are tightening up on rental-concessions hitherto granted on newaresle. Non-consent distribs refuse to throw newsreels into package deals at a lower scale, in order to swing contracts on features, while consent seliers are also holding out for prices fixed at the beginning of the season.

reitals.

Calls and wires to distribs last weck from newsreelers asking for special prices on product were brusquely turned down. Sales forces hold that most of the newsreel houses operate with a turnstile and a cashier, have no great overhead and have been getting film for coffce-and-cake money right along.

Albany's Open House
Albany, Dec. 30,
Variety Club Tent No. 9 will hold
open house in the new Ten Eyek
Hotel quarters New Year's Eve Chief Barker L. R. Golding is Fabian
division measure.

Hall Setting 'His Capt.'

John Hali, producer of 'The Captain of Koepenick', an independent film costing \$200,000 and starring Alan, Herman Bing, Eric Blore and Mary Brian, is in N. Y. arranging for distribution. Film was completed early this month at the Fine Arts Studios in Los Angeles.

Hall is making his headquarters with his attorney, H. William Fitelson, in N. Y. Latter is arranging distribution.

SHEARER, TAYLOR SHARE LEADS IN M-G FARCE

Hollywood, Dec. 30.

Norma Shearer and Robert Taylor share star spots in Love Me Not, a polite comedy adapted by Metro from a Jacques Deval stage play.

J. Waiter Ruben produces and George Cukor directs.

U's Annual Sales Drive On Nat'l Basis This Yr.

Bill Scully's annual sales drive at Universal, starting last week and ending May 9, is being conducted on a national instead of the divisional basis which was see last year. Total cash award of \$15,000 to various winners is same slast year but first prize of \$2,500 to branch turning in argest volume of business is bigger than the No. 1 award given during than the No. 1 award given during variety.

years. All revenues from distribution of U.S. Army Motion Pictures Service product will be eliminated from calculations inasmuch as only a limited number of exchanges handle this service.

Marcus Adds 2 More

Fort Wayne, Ind., Dec. 30.
Two picture houses have been
added to the theatre chain operated
by Mannie Marcus, Fort Wayne, who
operates the Capitol and Eastern in
this city. The new ones recently
taken over are the Chewwood and
Chevron in a suburb of Cincinnati.
The chain includes houses in Indianapolis, Dayton, Cincinnati, and
Fort Wayne.

DOUG NETTER ENLISTS

Douglas Netter, son of Leon Netter, neatre executive in Paramount's ome office contacting all the southhome office contacting all the south-ern and southwestern partners, is en-listing in the U. S. naval service.

A senior at present in Holy Cross college, young Netter during the summer was assistant to Eddie Hy-man at the Par h.o. and the prior year worked for the Paramount the-atre, N.Y.

Farewell to Dictation

Ella Boros, two months ago a secretary in the Paramount publicity department, is a femme lead now, ready to gallop along with Bill Boyd in the next Hopalong. Cassidy west-

m.

Bill Pine and Bill Thomas gava the Bill Pine and Bill Thomas gava the secretary a amail role in Torped Boat, largely as a publicity stunt She did so well that Harry Sherman banded ber a job on a cow pony.

COL GETS PROD. **JUMP ON 1942**

Motiywood, Dec. 30.

Columbia is clining its preduction machinery for a burst of speed during the early months of 1942 to keep with the columbia of the columb Columbia is oiling its production

Eden."
Paramount has 51 writers working on 38 future pictures, with 17 slated to start between Jan. 15 and March I, with seven currently beclude the Camera. The paramon by Harry Sherman and the Bill Pine-Bill Thomas out.

20th-Fox has 45 pictures completed ir in the last stages of production 20th-Fox has 45 pictures completed or in the last stages of production but is still stepping on the gas. Darryl F. Zanuck has postponed his winter vacation to supervise two productions, To the Shores of Tripoli' and This Above All,' and to help out with other pictures. Work is being kept up at high speed during the bolidays with the start of 'My Gal Sal' and Ten Gentlemen from West Point'.

Studio Contracts

Hollywood, Dec. 80. Lynn's option picked up

newed by Paramount.

Betty Hutton's option hoisted by

Betty Hutton's option noisec or, Paramount.
Jobn Payns drew a new contract at 20th-70x.
Joel Friede's junior writer option picked up by Paramount.
Jimmy Lydon inked new player pact at Paramounti.
James Glesson signed an exclu-sive contract with 20th-Foz.

Fourth Quarter Spurt May Give 20th-Fox \$4,000,000 Net for 1941

the fourth quarter ending this month, financial circles now are estimating that 20th-Fox net profit for

instaling that 200-five net profit to a search of the first search

in 1940, but may not reach the \$2,311,000 figure for 1939.

Nationals revenue is running considerably ahead of 1940, but higher taxes will wipe out all but a small amount of this improvement, leaving and any a slightly better net profit than the previous year. Blackouts on the deeply into the gross income for the final month of the theatre company's year.

Lefty and Aggie Recall Xmas in Old **Trouping Days and Great Family Acts**

By Joe Laurie, Jr.

Wednesday, December 31, 1941

Deire Des Det its Christmas again and me and Aggia are staking things over a bottle of Socich, in our own little home, sitting in front of the ten and wetching Justice playing with his toy trains. Were taking about the ten and wetching Justice playing with his toy trains. Were taking about the different towns we were in, some good and some bad, and so was the Christmas on the road want, we had at that, epocality when you got christmas the stake of the contraints of the contra

ERS STILL FAVOR P

IIS Filmers Lose First Round In Argentine Anti-Trust Case

Buenos Aires, Dec. 30. United States film companies today (Tuesday) lost the first round in the important anti-trust suit, pending for several years in Argentina, when Judge Elizalde banded down a verdict of 113,000 pesos (\$26,-000) as indemnity against them. The action, charging e violation of the anti-trust laws, was immediately appealed, with a final decision in the unper courts unlikely for another

proper courts unlikely for another year.

Yes:

A see a weak brought in the proper was a control of the proper was

was no price fixing.

Defendants are liable to jail sentences if the indemnity is not peld within 10 days. Exception to this is if the upper court sets the appeal for special hearing.

Razing of Tenements

Kayoing Film Business

Rayong Film Dusiness.

Razing of many blocks of tenements near the Navy Yard in Brooklyn and in the upper Hell; Kitchen
territory of New York is seriously
affecting business in cheaper film
theatres in both areas, according to
operators. The tenements are being
torn down to make way for new
housing developments.

torn down to make way for new housing developments. In Brooklyn in the poorer section around the Nevy Yard, from which several downtown houses draw business, a total of 28 blocks are being turn down, while in N.Y. in the west 80's six blocks are under the hammer.

mer.

Claimed that this has decreased grosses in some houses in the affected zones as much as 30%.

Ritchev Back From Trek

Norton V. Ritchey, Monogram v.p. in charge of foreign distribution, returned to the U. S. this week from Latin-American' trek. He had been absent from his N. Y. headquarters about three months.

Ritchey signatured several deals with

whereby they will represent Mono product

Off With 'The Creeps'

Hollywood, Dec. 30.

New indie company, Motion Picture Associates, was incorporated with Lester Cutler as besd, to make pictures for distribution through Producers Releasing Corp. First film will be The Creens.

will be The Creens Corporation has acquired screen rights to all the 'Anthony Abbott' tales by Fulton Oursler.

PRIMING HAYS BANQUET Special committee of the Motion Picture Producers & Distributors Assn. met this week to map prelim details on the industry banquet to be tendered Will Hays next March to celebrate his 20 years in the film business.

It will be held at the Waldorf-As-

Save Paper-'n' How

Hollywood, Dec. 20. Hollywood, Dec. 80.

Paper conservation campaign
has spurred inventive minds et
Republic to design an inter-officer
envelope that can be used 153
times.

Envelope has that many squares on which to write names.

Ban on Auto Boon to Nabes

showhouses.

It will add still another edvantage to those now enjoyed by the neighborhood houses over the loop firstruns, including lower edmission, cash and other givesways and free automobile parking service, branch managers here believe.

Root, M-G Director

Hallway through his first tentative choice as pilet on Mokey Delane. 18.

RKO production is virtually at a choice as pilet on Mokey Delane, complete for current season's output directorial contract by Metro.

Root had been upped from the writing mill after collaborating with March Likely studie will turn out in Tan Fortuse on the Mokey excly. 18 pieces, and current season.

EASY REFUNDING

Confidence of Financial In terests Tipped by Deben ture, Preferred Deals of Two Companies - Money Plentiful Despite Extra Financing Needed by Several Majors Because of Decree Setup

NO DIFFICULTIES YET

Readiness with which insura researces with white habitance companies and banks runded in to pertitipate in refunding operation in pertitipate in refunding operation in the pertitipate of the pertitipate of the pertition that the pertition is pertitionally in regarded as ample indication, within the teach, that neither banks below to confidence in the picture disasting a nievetiment medium. Only a few weeks ago much appreciation; as in investment medium. Only a few weeks ago much appreciation from the pertition of the pert ampanies and hanks rushed in to

(Continued on page 18)

RKO NEEDS BUT assumed at the same time. Last regent's decision in this long. 6 MORE TO END 1941-42 SKED

Hollywood, Dec. 30.

LOEW'S, PAR GET Distribs Make Token Film Rental Concessions. Under 'Act of War.' To Fox-W.C. Because of Blackouts

Hearts Are Trumps

Hollywood, Dec. 30 Hollywood, Dec. 30.

If Darryl Zanuck turns up a
heart on the last card he will
bave a flush in the game of production poker.

With four pictures dealt, in completion and in work, 20th-Fox is holding 'Straight From the Heart,' Right To the Heart,' Right From the Heart,' and 'Roxie Hart.'

Hughes Appeals N. Y. Censor Nix Of 'Outlaw' Pic

Albany Dec. 30. Howard Hughes Productions has appealed the decision of the Motion Picture Division, State Education Dept., refusing a license for bis 'The Outlaw'. Board of Regents is ex-

pected to consider the appeal at its January meeting.

'The Birth of a Baby' will be re-

drawn out case was that the picture could not be shown commercially, but special permits for screenings be-fore select groups would be issued. Understood latter offer bas never been secepted. Court ruling upheld the Regents.

Jane Russell's Shots

Jane Russell's Shots
Cuts in The Outlan's were ordered
in New York and a number of other
states principally because of overrevealing shots of its star, Jane Russell. This is the 19-year-old gal's
initial picture and producer Howard
on her, using stills that created additional bayoc in the Haya office.

Distributors reportedly made token rental concessions to Fox. West Coast and other houses on the Coast to and other houses on the Coast to the Coast

large scale.

National Theatres, with 515 houses, according to authentic sources, received concessions in only three situations, Los Angeles, San Francisco and Seattle, and these largesty as a moderate of the season of the sea

average receipts.

Reports from division managers now coming in to National Theatres bome office show sharp upture which even compares favorably with lest year's business for the corresponding period. Same holds true at Paramount, RKO, Warners, Loew's and down the line.

Kent, Connors Defer Coast Trin 'Til 15th

S. R. Kent and his personal assistant, Tom Connors, will be unable to leave for the Coast immediately after the New Year, as planned, Stating he will be delayed in showing off, Kent' says he and Connors will probably depart about the middle of January for the Coast huddles.

The 20th-Fox president, Connors and Herman Wobber, latter now in San Francisco, will confer with Darryl F. Zanuck and other studio executives on production, plans, sales, etc.

Wanger's New Setup

Sacramento, Dec. 30. Walter Wanger Productions, new water Water Productions, new Independent picture making company, filed incorporation-papers with Wanger, Herschell B. Green, Charles Milliferand Liouve Written listed Milliferand Liouve Written in Company of the Comp

Sue's Broad Jump

Hollywood, Dec. 30.

Paramount assigned Susanna Foster to two starring roles of widely divergent character in 'Merton of the Movies' and 'Dancing Debs'.

'Merton' role is that of an ecress, while 'Debs' calls for a Junior League charity worker.

DR. WOOLAMS' POST

DR. WOOLAMS POST
San Francisco, Dec. 30.
Dr. Leonard A. Woolams named
financial advisor to the OPM division of contract distribution here.
Was formerly vice president of
Fox Film in New York, and also
assistant to the chairman of the
board of Universal.

BUZZ GOES BLANK

Hollywood, Dec. 30.
Burgess Meredith loses his memory as male lead in Black Curtain, whodunit involving an amnesia vic-

Milliam Clemens directs the pic-ure, built around a novel by Cornell Woolrich.

NEXT WEEK-JAN, 7 ISSUE

36th ANNIVERSARY NUMBER

VARIETY

LAST CALL—Advertising Forms Close Friday, Jan. 2

Rush Copy to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Rondolph St.

LONDON 8 St. Martin's PL

LADY FOR A NIGHT

FILM REVIEWS

(WITH SONGS) (WILH SUNGS)
Hollywood, Dec. 28.
Hollywood, Dec. 28.
ductien, Stars Jonn Blombalt, John Wayne,
Directed by Leigh Jason, Serresulps, by
Isabel Dawn and Boyce Delawar, singlement
Brodine; supervising cilier, Murray Seldon; editor, Fernest Nime, Previously at
Bindin City, Dec. 27, '41. Running time,
88 MINM. model. City. Dec. 27, 44. Remainer time,
2-fan little and a state of the state of t

Mary Letter states the control to the current season, with upped budget obvious in various production the current season, with upped budget obvious in various production in the current season, with upped budget obvious in various production. Blondell in co-starring mots, picture will carry through the secondary bid and hold through the subsequent bid and hold through the subsequent bid and hold through the subsequent providing easy understood drama of providing easy understood drama of providing easy understood drama was against the crinoline of post-Curic Ward days around Memphis, which was a compared to the current of the curr

satists the crimolise of post-Grill, where days around Memphill, the way of the control of the c

edy as Miss Blondell's colored mald. Script by Label Dawn and Boyce DeGaw is compactly set up to elimi-tason's direction is okay throughout. Several musical numbers are in-serted, with Miss Blondell singing. "Op in a Balloon' with music hall johnson choir also delivers. Pro-duction layout and high bduget are spaparent. Well."

(MUSICAL: COLOB)

43 MINS.		
Cholita	Anno A	ATE
Jose	rgo Ne	gre
Cues	At	mle
Fornando Gomez	Jeorgo 1	σıν
Don Hernandez,Ant	onlo M	ores
PableFra	nk Tac	one.
Panche	go Hui	mbe
Pace	Paco M	OT 01
Wife of Pancho	lotty B	ITY 84
Gypsy DancersT	he Vel	aso
Oazaca Plume Dancer Ca	rica Va	dad
Jose Arian and hin Mexican	Finica	Orc
Gdadolatara Trio		

Jose Arias and also Macinos Teples Orch.

Latest "ce' ha. Dil Rosch shortliners is a super-duper, wrapped upor

in some of the most brilliant of the second in the second of the second of the very pleasant tunes. For deem's deve very pleasant tunes. For deem's coverlooked in booking the stream's coverlooked in booking the stream's overlooked in booking the stream's overlooked in booking the stream anything at the bo, but the production of the stream's consistency of the st

offorts of Negrete to scare Givot out of marrying Miss Ayars.

The state of the sta

DON'T GET PERSONAL (WITH SONGS)

Entry Court of the
COME ON DANGER

	JohnnyTim Helt
	SmokeyRay Whitley
	Whepper Lee Lasses' White
	Ramsoy
	Russ Malcolm Bud McTaggart
	SioanGloen Strango
٦	Aunt Fanny Evellyn Dockson
1	Blako Davison Clark
1	Saundors
1	Marrio
1	Maggio

An exceptionally well turned out standard budget weeters, his one tendered budget weeters, his one districts of the standard budget weeters, his one districts of the standard budget weeters, his one of the standard budget weeters, his of the standard budget weeters, which were weeters with the standard budget weeters, which were weeters with the standard budget weeters, which were weeters with the standard budget weeters were weeters with the standard budget weeters were weeters were weeters with the standard budget weeters were well as the standard budget were were well as the standard budget were well as the standard budget were well as the standard budget were were well as the standard budget were were well

Whitley, Texas Rangers all, come to the rescue. In good at the start by Holl gets girl get away from the mob. Later he sleuths around until he gets enough into to clear the gal of murder, etc. Sagebrush tunes such as 'Come on Danger' until Bow Jenged-sant monotones, are first rate. Mort.

Royal Mounted Patrol Columbia rolonse of William Berke pro-duction. Stars Russell Haydon, Charlon Starrett; foatures Libyd Bridge, Wando McKay. Directod by Lambert Hillyer.

a, Geo	rge Mee	nan; e	dilor, J	ames S	reon	oy.
Now	Tork,	N. Y.	. week	Doc.	16	41.
mied.	Runnin	g time	. 59	MINS.		
m Jet	Tries			hories	***	
np An	drows			Lloyd	Pirto	004
itty D	uvalle.		· 7	Wandn	MeH	Č۵۷
rgeant	Cebur	n	K	ermit 1	Mayni	and

Just when stories about the Royal Mounted Police of Canada were be-ginning to pale, Charles Starctt, Russell Hayden and Lloyd Bridges wbipped together this exciting meller. Picture marks new highs

Miniature Reviews

'Lady For a Night' (Rep) (Songs). Joan Blondell and John Wayne in good drama of the old South. Moderately pro-gramer.

'Fiesta' (UA) (Musical, Color). Streamliner (43 minutes) is gay, colorful and tuneful dual supnorter

'Bon't Get Personal' (U) (Songs). Dud filler for fourth run duals.

'Come On Banger' (RKO). Sagebrush followers will lap this one up. Lots of ridin', shootin', fightin'.

"Royal Mounted Patrol" (Col), Charles Starrett teamed with Russell Hayden in good pro-gram meller.

Thundering Hoots' (RKO).
Not very exciting Tim Holt western.

western.

Blonde Comet' (PRC). Barney
Oldfield, as retired racetrack
driver, in dull auto race romantic
meller.

Red River Valley (Rep.). Mu-sically better than any of Roy Rogers previous westerns; for average biz. Forbidden Trails' (Mono). Buck Jones, Tim McCoy and Raymond Hatton in a fast-mov-ing horse meller.

Raymond Hatton in a fast-moving horse meller.

W Bufrents a Billiskrieg.

W Bufrents a Billiskrieg.

Kragentine-model). Strong Spanded to offset Nazi propagands.

Swamp Woman' (PRC). Ann Corio film-debuts in this quick-mover of the control of the control to the control to the control to the control to the control of the control to the control of the

for the first two in ouldoor epics and furthers the screen career of Bridges. Nicely directed and acted, the trim photography and superb sound make Royal Mounted Patrol's strong programmer, best suited in Iwin setups, or wherever they go for westerns.

vanie acuto, or woerveer enery go to war varies with a pattern, pitting the three youthful mounties, out on their farts assignment, and the process of the company of the c

anal downfall of Frenchy.

Starrett and Hayden, who won their screen spurs in cowboy operas, tearly as the Rayou Mounted Inde. the special spe

tion, but subordinates overesting to the consecution of the consecutio

THUNDERING HOOFS (WITE SONGS)

RKO release of Bert Glircy production, stars Tim Holt; features Roy Whitby, Lee Lasses' White, Luan Waiters, Directed by Lesley Scientife, Screenister, Paris Frederic Knotizon, Song, Stat Rose, Roy Whitisy, Tradeshewn in New York, Dec. 17, '41. Runing time, 60 MinS.

	Running					
					Nm	B
cey.	r	• • • • • • •	14	Las	WE	ut V
y.,				Luana	Wa	ιlt
y.,	ood		••••	Conton	Twit	C.
		•••••	••••	Monto 1	Det	
ne.				.Frank	Far	'n
	·····	•••••	••••	F	per	Be
٠.	•••••	•••••	•••	Ута	n.K	*

among drivers, and so on to frighten and and aged father into selling. Ray Whitley's vocalling is okay, as usual, with horsey tunes such as Thunderling Hoofs and others, Camera work is fart rate, as in other RKO westerns in this group, and production standards are generally above par.

BLONDE COMET

George	R. B	tchell	er pre	aluetic	n. I	eatu	r
Virginia	Val	e. Ro	bert 1	Kent,	Barn	ey O	١,
fold.	Direc	ted	by T	Villian	ъ В	thnas	n
Daniela	: 80	reenp	av.	Marti	n i	Moon	0
M Tode	At	Now '	fork.	N.Y	week	Dec.	1
N. Tode	tied.	Runn	ing ti	me: 6	5 M.	NB.	
Beverly						4- 37	
Jim Fi	Bien	*	******	*****	10000	. v	:
Barney	nn.	*****	•••••	•••••	nooe	2.5	
Curly	Oldbe		*****	• • • • • • • • •	·	Pare	
Cannon	: : : · ·		*****	••••••	ince.	Barn	8
Cannon	Dell E	neke.,	****	wm	iam.		
Red	*****	•••••	•••••	*****		4y F	*
Tex	*****	*****	****		. Rea	Kni	P
Jennie.	• • • • • •	*****		D	IA.DA	Hos	a
			_	•			

The original idea for this undoubt-edly was good, but the execution is wobbly. The Philip Juergens-Robin Daniels original appears to have sought reproduction of highlight sought reproduction of highlight races of Barney Oldfield's career as races of marney Oldneid's career as background to a typical auto racing drama. These races are injected via old newsreel clips, but the romance and main story sags badly. Just twinbill fodder.

hall fodder.

Froducer has cast Barney Oldfield, racetrack vet, as himself. But the racetrack vet, as himself, But the desire who wants to make a name for his carburetor by installing it in Beverly, who races as the Slionde Connell in order to forward the business of the control of the cont

alleged comedy are the second of the second

also is weak.

Direction incorporates too many almiess racetrack acenes. Photography is only so-so, whila the newareal or stock shots of noted racetrack spills are so foggr they do not represent even reasonable padding. Sometimes the picture credits these newareal litts; too often they are pushed in with none.

RED RIVER VALLEY

(WITH SONGS)

Republio production and release. Stars Roy Ropers, features George Gabby Hayes. Directed by Joseph Kane original somera, Jack Cy Fuser. Reviewed at Colonial, Lindon Vol. Weiller, Weil es MINS.
Cast: Roy Rogers, George 'Gabby' Hayes,
Sally Payno, Trevor Burdette, Gole Storm,
Robert Homans, Hal Talleferro, Lynton
Brent, and Bone of the Pioncers.

Republic is bidding for some recovery of the company and property of the company a few gates and the company a few gates of the early regorded being serviced with the company and the company

AND means the state of the production of the pro

FORBIDDEN TRAILS

Monogram release of Scott R. Dunia production. Stars Book Jones; feature fin McCoy and Raymond Hatten. Direc-tor, Robert N. Bradbury. Screenpley, Jea Bowers; camera, Henry Neumann; editor Carl Pierson. Raviewed at New York, N.Y. Dec. 24. 41. Running time, 59 BRING.

V Enfrenta Blitzkrieg ('The V Faces the Blitskrieg') (ARGENTINE-MADE)

TFA production and release based on montary alipas after Arruro B. Mon; por one of the content o

intern. Palle Joir. Reviewed at the Secretary of the Secretary to come and the secretary to come out of South America, this fully one-time French merger Julio Joy with local director Arture S. With Jone Lima French merger Julio Joy with local director Arture S. With Jone Lima French merger Julio Joy with local director of the Wash of the Joy with local director of the Wash of the Joy with Joy wit

SWAMP WOMAN

Producer Releasing Corp. Pelease of Goorge R. Batcheller (Goorge Merrick and Max Aiszander) production. Stars Ann Corle: features Jack Lallur, Richard Colliton. Sereonjar by Arthur G. Durlam from etory by Frod McConnell; cameta, Edward Linder; editor, Charole; cameta, Edward Linder; editor, Charole; cameta, Max M. T., Dec. 20, '41. Running time.

Pete .	 	 		ack LaRu
Brend	 	 	J	y Novell
Jed	 	 		Earl Gant
Abner	 	 	Gnv	Wilkerset
Quard	 		Fra	ok Hagner

Thin Man'-Hawkins-Ink Spots Sock \$60,000 in Chi; 'Birth Blues' Giant 38G. Flying' Big 10G on Moveover

With the start of the holiday sea-on, loop houses soared up to usual-igh figures for this time of years with figures for this time of years for a walloping session, with New Year's Evo likely to be one of the Chengo, with Seadow Thin Mani-hum Erichnes Hawkin band and Jin. 2000. Across the trace the Side-ake has Bing Crosby's Sith of the case has been common. \$20.00 in respect.

ser and an enormous \$38,000 in which is doing a dynamic \$30,000 in the first of the stage and Three Girls' on the sense paid the stage and Three Girls' on the sense paid the stage and
'Kathleen' Big \$16,500 For Newark; 'In Army' 176, 'Dumbo' 1316 H.O.

Worker and Sheets in the Night;

Worker and Sheets in the Night;

Worker and Sheets of the second of

30-38-44-53)—'Birth of Bluer' (Par) and 'Mercy Island' (Indie) (2d wk).

Birth 181,200, 2d week, same pair, 181,200, 2d week, same pair, 181,200, 2d week, 2

'CORSICAN' 15G. BALTO TOPPER

sent grosses up above average, with 'Dumbo' and 'Weekend for Three' at the Orpheum the top money-getting

combo.

Esilmatea for This Week
Aladdin (Fox) (1,406; 28:40)—
Appointment Love' (U), after a
week at the Denver. Good \$4,000,
after a week at Denver. good \$4,000,
after a Takes Wife' (RKO), after
Wife Takes Wife' (RKO), after
to weeks at Orpheum. Nite' \$4,000
Last week, Sgr. York' (WB), fair
\$4,2500 to faith week in local first

First Runs on Broadway

Autor-Che (Jan. 1
Autor-Che Shanghai Gesture'
(UA) (2d week)
(Reviewed in 'Variety,' Dec. 2d)
Breadway-Dumbo' (Disney)
(11th week).
(Reviewed in 'Variety,' Oct. 1)
Capitol-Two-Faced Woman'
(M-G) (21)
(Reviewed in 'Variety,' Oct. 2)
(Reviewed in 'Variety,' Oct. 2)

Criterion—Sundown (UA) (2d Criterion—Sundown (UA) (2d Criverion of Variety, Oct. 15) Globa—Unholy Partners' (M-O) (2d week). Wasterly Oct. 15) Maule Hall—Babts on Broadway' (M-O) (3) Univity; Dec. 3) Faramounts — Louisians Purchase' (Par) (3) Univity; Dec. 3) (Reviewed in 'Variety, Nos. 26) (Reviewed in 'Variety, Dec. 17) (Partners of the Criterion of th

GReviewed in Variety, Dec. 171
Blood Heilblooppin' (U. Gd.
Reviewed in Variety, Dec. 30)
ROX3—Remember the Day'
(20) (Gd week), Week (10)
Strand—The Man Who Came
to Dinner' (WB).
Anter (A. S. Shanghal Gesture' (UA) (3d week),
Trandway—Dumbo' (Dinney)
(IRh) week), Week),
Ross Sanghal Gesture' (UA) (3d week),
Trandway—Dumbo' (Dinney)
(IRh) week),
Week), Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
Week),
W Rivoli—'Hellzapoppin' (U) (3d

N.Y. Holidav Biz Soars; 'Remember' Sock \$85,000. 'Pulham' 105G in 6 Days, 'Gesture' 22G, 'Army'-Osborne 42G

week.)

Response to the Day's Response to the Day of the Standard Response to Company to the Standard Response to Dinner' (WB) (2d week).

Tarzan Hage \$16,500
In St Louis, Bob Hope
Zippy \$8,000 for 2d Wh.

St. Louis, Bob Hope
Zippy \$8,000 for 2d Wh.

Natives are recovering from one of the most lawish Christians gain and the standard Response to
Terrific treat at booxies or first week ended last (These highes, the boundary (29), with the hot pace considered the second of
Line: 'Dumbo' Big \$3,200

'Started With Eve' Big \$24,000 Tops Det.: 'Playmates' 22G. York' 9G on 3d

With only one dismal week to Cande Clirif (2011). Moving strong mark the usual pre-Christmes dis toward a high \$2400, Last week (six the same od blap levels. All flustuates are considered up with near heave fendenced up with near heave fendenced up with near heave freshead up with

Phily Biz Moves Up; 'Dinner' Hefty \$20,000, 'Army Now' Fair \$13,500

School kids home for the holidays and service men here for Xmas and New Year's furloughs are jacking up boxoffices this week and bring-ing cheer to house managers after three weeks of famine.

three weeks of famine.
Customers are getting used to the idea of war and beginning to return to cinema places. Theatre men predict banner New Year's Eve biz, evidict banner New Year's Eve biz, evi-denced by advance sale of reserved seats in some situations. All houses are set to hike their admissions for New Year's Eve and midnight show-ings, with 99c tops at most deluxers and \$1.71 top at the Eorie Estimates for This Week

Estimates for This Week
Aidine (WB) (1,303; 35-48-57-6888-69)—H. M. Pulham' (M-G) (2d
wk). Holdover getting a better play
than initialer, thanks mostly to
special midnight show tomorrow
night (31). Will get approximate
\$9,500. Last week, sad \$8,500 at 686.

special manufact save contention of the service of

week, 'started With Eve (3), 13,000 for second run.
Stanley (WB) (2,918: 35-46-57-68-699)—Remember Day' (20th).
Okay \$15.000. Last week, 'Design Scandal' (M-G), boor \$8,000. "Babes on Broadway' (M-G) opens tomorcandal "tw-", (M-G) opens to an Broadway" (M-G) opens to an end of the control of the control of the control of the control open to an end of the control of

Pitt Blue in Holiday Wks.; Poham' Poor \$13,000. 'Screaming' N.G. \$5,000

Pittsburgh, Dec. 30.

Pittsburgh, Dec. 30.

Biz droppins sharply everywhere, and looks like poorest Xmas week here in years. Good pix laking it on the chin along with the poor ones, conditions generally being no respecter of quolity. On the average, grosses are between two and five grand under what they were for holiday session in '40.

Boots on \$\frac{1}{2},000, \text{ New, Felong to Mergan the Composition of the Compositio Estimates for This Week

'Corsican' \$10,000 in L'ville; Louisiana' Biggest Buy, Huge 12G

Cristmas.New Year's week have year have year have year's week have year's week have year However, have year have year have year have year have year have year. However, have year have year have year have year have year have year. However, have year have year have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year have year have year have year have year. However, he was have you have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year have year have year have year have year. However, he was have year had you have year had you have year hav

Estimates for This Week Estimates for This Week
Brown (Loew's-Fourth Avenue)
(1,400; 15-30-40) — Rise, Shine,
(20th) and Blue, White, Perfect
(20th) Moveover from Rialto, light
\$1,500. Last week, dark for redeco-

1600h. Moveover from Rialfo. Higher 15,00. Last week, dark for record re

of holidays and extra shows, fine
Balla (Fourth Avenue) (3,40; 1530-40) — Louisians Purchase* (Par)
and 'Ssaled Lipo* (1). Doing the oblid of the fown and long limes at the
blac of the fown and long limes at the
New Year's even bit, torrid \$12,000.
Last week Rites, Shine (20th), good
\$3,000 and coverede* (20th), good
\$3,000 Last week, Confirm Deny'
(20th) and "Perfect Snob (20th),
medium \$3,000.

BOOTS ON' \$12,000, NEW

(20th) and "Three Giris' (Col), sur-prisingly good \$5,000.

"Skylark' (Far) and 'Look Laugh-ing' (RKO) (2d wk). Strong \$7,300 on holdover. Last week, same combo, chalked up big \$8,000; 35-40-torned actions (MGC) and "Tar-zan's Secret' (M-G) (2d wh). Strong \$4,500. First week, fine \$4,900.

'La. Purchase' Leader in K.C.,

Kansas City, Dec. 30.

Openings in all but vaude-film
combo houses were moved up to
Christmas day or to Dec. 24. Hence,
theater cov is getting the benefit of
the heavy improvement at the gate.
Leader is the Newman where "Louisiana Purchase" is playing single and
ingling the boooffile bells. Dumbóas bill topper at the Orpheum is do-ing better on its second week, with kiddles out of school, than on the

kiddies out of school, than on the pre-Christmas week. Weather, which has been unsea-sonably warm, turned back to nor-mal chilly degrees for Christmas and the weekend.

sensibly warm, turned back to notational chief agrees for Christmas and Back to notation and the sense of the

BOOTS' \$25,000, B'KLYN; 'BIRTH BLUES' BIG 21G

Considerable pickup in downtown move bit. They Died With Their Management of the Paramount are leaders. Estimate for This week. School of the Paramount are leaders. The Paramount are leaders. Constitution of the Paramount (RCO) and All Monte (Paramount (RCO) and All Monte (RCO) and This Shine (20th), net \$17,000.

This Shine (20th), net \$17,000.

The Shine (20th), net \$17,000.

This Shine (20th), net \$17,000.

This Shine (20th), net \$17,000.

This Shine (20th), net \$17,000.

The Paramount (Paramount (RCO) and This Code (No. 1) and Shine (Cod) and This (Cod w.). Satiratery \$1,000.

This (Cod w.). Satiratery \$1,000.

This Cod w.). Satiratery \$1

'Screaming'-Vaude Big \$23,000 Best In Cleve.; Tarzan' 17G, Valley' 15G

Franker' (McG) and "hergreat veck, the \$4860.

Prict veck, the \$4860.

A Purchase

Leader in K.C.,

Solid \$10,000

Kansas City, Dec. 30.

How the selection of the selection o

(Mono). Ritty \$8,000 in rour-asy Transk Lovey (3,000; 28,30-86)— Tarkan Teven (3,000; 28,30-86)— Tarkan Teven (McG) and Secreta Lone Wolf (Col.) and Secreta Lone Wolf (Col.) and Secreta Lone Secreta (3,000; Lati section
Bob Hope-Zorina Wham \$14,000 Omaha's Best: 'Kathleen' Snappy 8G

Omaho, Dec. 30.

Bouncing back with terrific grosses, all downtown theatres are doing smash business after the preChristmas let-down: Orpheum will chase and "Small Town beb. Terrific, nice boroffice at Dec. 200 for Dumbo." The Brandels, too, for 'Dumbo. The Brandels, too, for 'Dumbo. The William of the Brandels, too, for 'Dumbo. The grands with the statement of the property of

Estimates for This Week

week, All Money Buy, CitkO and Daniel Money Box City Buy, City Buy

Overly Realistic Prop Fireplace Starts Fire

Three Rivers Mich. Dec. 30 You can go too far with that real-

ism stuff.

As dressing up for the Christmas season, the Butterfield Circul'a theateners to the property of th

Cievalani, Dec. 30.

Emerging from which the way grosses are published up after a dud main atem is happler over the way grosses are published up after a dud not be a support of the way of the support of the way of the support of th

THIS WOMAN' OKAY' \$5,600, BUENOS AIRES

Mintend also, Dec. 23.

With only one new pite in any of Bueno Aires' downtowners, grosses were again of the past week. Universelven and the past week to provide the past week to provide the past work of the past was a past of the past of

La. Purchase' Whammy \$20,000. Best In Frisco; 'Deny' 12G, 'Corsican' 11G

San Francisco, Dec 30.

With no fine to Improve-this week. Its
still a city much in the war and
ready for such and the war and
ready for such and the war and
ready for such and the presuch a fire duck, But if the prepage in manning the prepage in manning the prepage in the pre
page in the pre
p

of a the oldovers.

First runs will try e new tack this lew Year's eve, upping prices to 75 ents at 5 p. m. Principal exception the Golden Gate, which is putting n a special reserved-seat show.

special reserved-seat show.

Estimates for This Week.

(F.WC) (5,001; 35-40-50).

York Town' (Par) and 'Glamolov (Par). Things not too forte
tooesn't look like much over
10.

Last week, 'Blues in Night'
1 and 'Body Disappears' (WB),
d hy war and Christmas, B) and swood ted by war and Christian, 900. olden Gate (RKO) (2,850; 44.56.—Dumb (EKO) and A. Robbins sings all percolating nicely, will diversify the stage of t

not obey 141-500. Last (1st) week, very good 181-500. As (1st) week, very good 181-500. The control of the cont

'La. Purchase' Mighty \$15,000, Mpls. Topper; 'Pulham' OK \$5,000

Ary pictures of the control of the c -Xmas.

State (P-S) (2,300; 28-39-44)—

uisiana Purchase (Par). Bob

pe is the reason this is wharmning

Heading for stupendous \$15,000.

st week, 'Design Scandal' (M-G).

55,000.

Piptown (Par) (1,100; 28-39)—
th Blues (Par), First neighbord showing, nice \$3,000. Last week,
illin' Through (M-G), 2,500, fast week,
illin' Ender (M-G), illin' End

Key City Grosses

Estimated Total Gross
Last Week\$2,095,400
(Based on 25 citles, 171 theatres, chiefly first runs, including N. Y.)
Total Gross Sama Week

Last Year\$1,872,700 (Based on 22 cities, 157 theatres)

week, 'Hunchhack Notre Dame' (RKO) and 'King Kong' (RKO), good enough \$3,000.

Orpheum (Ind) (100: 30.40.40) chough \$3,000.

O'Pheum (Ind) (100: 30-40-80)—

O'Pheum (Ind) (100: 30-40-80)—

Corsican Brothers' (UA). Neat \$8,
Ool. Last (5th repeat) week, 'Sundown' (UA), fair \$2,000.

St. Denis (France-Film) (2,500; 30
40)—Recif de Corail' and J'Arrose

Mes Galons. Weak \$3,000. Last
week, 'Roger La Honte' and 'La

Dame de Vittel, thin \$2,800.

VANITIES' UNIT BIG \$26,000

Film trade meteric process of the control of the co

Lousiana' Terrific \$30,000 For Solo L. A. Spot; 'Remember' 271/2G Day-Date, 'Dumbo' 19G Ditto on H.O.

Broadway Grosses

Estimated Total Gross

Total Gross Same Week

Los Angeles, Dec. 30.

'Louisiana Purchase,' with Bob
Hope as the magnet, is the hottest
marquee bet in town, soaring to e marquee bet in town, soaring to e sockeroo \$30,000 at the Paramount under a straight film policy. Holds for at least three weeks. Marks new high for the house on straight pic-

ARMY \$18,000,

WASH. WHAM

Film trade prefect up in socio (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twent, the price prospect (New Year's Eve shows scheduled allow over twenty). The price prospect (New Year's Eve shows scheduled allow over twenty). The price prospect (New Year's Indeed State In State

Tuhidy Partners (Os. C.). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair \$4,000 Last \$6,000, good. First week, summitted Hawaii (I). Fair

own Christmas vecation end stayed right through last week in the hoxoffices of the nation's theatres. He brought with him e substantiel list of new releases.

brought with him e subtantiel list of new releaser, vieriety' correspondents in key cities from coast to coast report husinass generally from sman to sock, and view versa. Tousissan Furchana' (Par) clicked solidly in the most widespread day and date opening of any film in months. In more than twoscore spots the public vets of condance and satisfaction was 100°. Manneapolis, terril 150°. Cles Angeles, 330,000, at the Paramount, best in sweren years; Louisville, a hot 31,000 miles of the property of the pro

In this consess seem of the consess
in town in Newark and Jerzey City and had e big week also in Washington. Good but not greet on Mashington and the second of the

was a bollower in a dozen apolts and reports generally are excellent. Same for How Green Was My Valley (20th) which is doing nicely in St. Louis, Clewdand, Baltimore and St. Louis, and big in Cincinnate and Lidsuppointed badly at the Capitol, Tarrant's Series at Exceptionally fine this week, Pressure (M-G) august the fanery of the children else-Treasure (M-G) august the fanery of the

In Army' Terrif \$17,000 In J.C.; 'Kathleen' 16G



Brand Thursday, Friday, Saturday and Sunday attendance and money records in the history of the Astor Theatre, New York City

WORLD PREMIERE ENGAGEMENT OF

SHANGHAI GESTURE

GENE TIFRNEY

VALTER HUSTON – VICTOR MATURE – ONA MUNSON 15 FHYLLIS BROOKS – ALBERT BASSERMAN – MARIA GUSPENSKAYA

JOSEF VON STERNBERG

RELEASED THRU UNITED ARTIST

Harold F. Sliter Promoted to Head Ohio-Ky. for Schine; Exchange Briefs

Gloversville, N. Y., Dec. 30.
Harold F. Siller, manager of the Glove and district manager for the Schine interests in the Mohawk valley, has been promoted to district manager in the large Ohio-Kentucky area. He will have his beadquarters at Belletontales, many years of theat-to-correction, a native of Lynn.

area. He will have his neadquarrea as Belleicottaice, only years of their coperation, a native of Lynn, Mass. before coming with Schine Interests 10 years and at one time their coperation, and the second comment of the second comments of the second com

secided upon.

Camalors Sells Ont
Longview, Wash, Dec. 30.

Evert Cummings, former divisional manager for Blank-Tri-State
construction of the Sells of the Sells of Corp.

Oregon and Washington circumstance of the Sells of Corp.

Oregon and Washington circumstance of the Sells of Corp.

Oregon and Washington circumstance of the Sells of Corp.

Interest of Sells o

Javy Misml.

Jay Galdem Upped
Joy Galdem

Everson's Takeover Buffalo, Dec. 30.

Fred Everson has taken over the Williamson, Williamson, N. Y., from the Martina circuit. He was formerly manager of the bouse. Strand, Syracuse, after several changes of policy, finally being oper-ated by H. Wallace of the Capitol. Auburn, on a vaudfilm policy at 55c top.

Abburn, on a wandfalm policy at Section 200 per person of the person of

UA together with his wife, en route back. So that post, were last head back to that post, were last head to be the last head to have made their India office and the last before the outbreak of war. On a hope policy before the outbreak of war. In the last before the outbreak of war. In the last before the outbreak of war. In the last before the outbreak of the last before the last

after resigning as office hanager of change (main declarate) and the change (main declarate) a

of the Century. To situation of the Century. To situation of the Century is publishy and discretization of the Century is publishy and select as a situation of the Century. The Century is publishy and select as the control of the Century is publishy and select as the control of the Century. The Century is publishy and control of the Century. The Century is publishy and control of the Century. The Century is completed several weeks ago provided several weeks ago and the control of the Century. The Century is published to the control of the Century. The Century is published and developing and and developing and and developing the control of the Century. The Century is published and developing and and developing and advertise
with Filmrow Employee Union, B-11.
Fred Greenberg, L. A. Berth
Fred Greenberg, D. Lanch manager
for Warner Bross, at Indianapolis, bas
for Warner Bross, at Indianapolis, bas
exchange, succeeding W. P. Californ
way, formerly in citizen manager for
United Artists. He succeeded Berth
The Manager for
United Artists. He succeeded Berth
The Indianapolis branch not vacated by Greenberg will be taken
for the Manager for
the Manager for the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager for
the Manager

Mrs. Parker's Pacelitting
Portland, Ore, Dee.5.
Mrs. J. J. Parker, widow of the
president of the chain of picture
processing the picture
process

RKO's Canadian Sales Swing Harry Gittleson and Nat Levy, captain of the Ned Depinet sales drive at RKO this year, shove off Jan. 2 for a swing nround Canadian exchange centers. They recross the boundary later for a trek through western and midwestern territory.

S. A. Parlay

Boston, Dec. 30.

Maybe George Krastae, operator of the Fine Arts theatre here
is trying out for first prize in a
hot copy contest. Offering a
triple-feature film bill of 'The
Art of Love,' Bedroom Diplomst'
and 'Birth of Life,' the theatre
socks newspaper readers with

and but us with socks newspaper readers with this catchline: 'It Happens Before You!' And for only 35c before 1 p.m.

Giant 'Valley' Press Book as Exhibitor Aid

Press book prepared on 'How Green Was My Valley' (20th), is rated a record for size and extent of material contained in the three-sections. It covers 44 pages of sell-ing material and merchandizing sug-

gestions.

One section, devoted to publicity, includes index listing all stories to

Includes index listing all stories to save exhibs time in wading through material. Besides large supply of newspaper art, there is a seven-column are layout and a fiva-column. The 16-page ad section holds ad-yertisements, many with national quotations so arranged that they may be cut and local quotes substi-

The eight-page exploitation section prepared by the Hal Horne organ-ization, contains ideas pre-tested in prelim engagements of 'Valley.'

Paragould, Ark., Has World Preem of Dinner

World Preem of 'Dinner'

World Preem of 'Dinner'

Dick Travia, new Warner player.

Came to Dinner, opposite Bette

Came to Dinner, opposite Bette

Bowls, received a local boy make

good ovarion.

The boyls, preemed there.

Travia, in private life William

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Christmas holidays with his parents

tropolis (pop. 1500) to spend the

Capital of the paranted to had

the war the last minute,

Dinner' naving been skedded for

Memphis, 80 miles from Parsgould.

Excess to spendectomy had made the

Travia was in westerns until he

as picked for the part of the small

sion of the Kaufman-Hart play, His

next spot will be in Saratoga

Trunk.

Settle Youngstown Claim

Youngstown, O., Dec. 30.
The Youngstown City Board of
Control has awarded Mark Villani,
owner of the local Regent theatre,
\$\$\$\$700 as a final settlement of damsee and rental claims, bringing to
expecting 17 feet of Villan's to
age needed to widen East Federal
street.

paid to the theatre owner when the paid to the theatre owner when the widening project got under way. Construction costs of altering the theatre and moving it back were \$19,834 more. City Engineer Ralph W. O'Nelli had recommended to the board that Villani's claims were worth \$8,879, but the board decided to offer the lower figure.

RKO Flackery Scram

Hollywood, Dec. 30, Denny Morrison and Ed Luckey checked out of the RKO publicity de-partment and Len Boyd will do the same on completion of his current as-signment on The Tuttles of Tahiti.' Exodus is the result of a lack of production on the lot.

WITT WITH HORNE

WITH HORME

Peter Witt has joined the Hal

Horne organization in New York as
coordinator of field men. He was

formerly Samuel Goldwyn's personal.

rep in Europe and managing direc
tor 20th-Fox in the Near East. He was recently honorably dis-

Arbitration Machinery, at Least, Has Given Exhibs Better Pix Terms

Stagger Ads in London Dailies; Paper Shortage

Paper shortage in England has curtailed the amount of space in London newspapers to such extent that film theatres have been forced to stagger their ads, according to word received in N. Y. this week.

word received in N. Y. this week.
Result is that London newspapere have arranged a system whereby West End cinemas can advertise their attractions in the dailies only on certain days.

Schaefer Asks Circuits To Help Launch French Actress Michele Morgan

George J. Schaefer, RKO prexy, is asking circuit heads throughout the country to moniner a national ex-ploitation campaign to 1 au n.c. hallchele Morgan, co-starred with Paul Benreid in forthcoming Toun of Parts, in America. Paramount west Coast, Harmfele-Evergreen and other important chain opsistors are being asked to put the full weight being asked to put the full weight campaign to sell the French actrees in the United States, arrange social functions and interviews when Miss Morgan begins a series of 25 or 36 New York around Jan. 12 ting, in New York around Jan. 12 ting, in

eers.
French actress, brought to the
United States by RRO in November,
1946, was known on the continent,
where she co-starred in French films
with Jean Gebin and Charles Boyer.
Her personal appearance tour will
red to cincids with the release of
Yoan of Farir late in February.

GOLDBERG'S 25TH ANNI **CELEBRATION IN QMAHA**

Omaha, Dec. 30.

Ralph D. Goldberg theatres cele-brating 28th anniversary in Omaha since the organization started here. Sun theatre, now State, was opened to the control of the control of the gerial capacity. His brothers, the late sam and Harry Goldberg, hed just branched out from the store-front Princess into doluce operation. Then press and the World, now Omaha. Design and the control of the control of the press and the World, now Omaha.

press and the World, now Omaha.
A quick buildup of local neighborhood and outstate theaters followed.
Crack came with depression some
the World to Paramount. They held
the Town and now hold the State,
though in the face of litigation. Mosj
of the nabes have disappeared although Reiph Goldberg has since
built a chain of five.

'Tonite' It Is. But 'Xmas'. Kayoed in St. Louis

As far as Percy Gash, manager of the \$7,00,000 Munleipal Auditorium \$7,000,000 Munleipal Auditorium spelled Tonife from now on despite a hammering dished out by the St. Louis Post-Dispatch. The sheet also took exception to the use of Xmas for Christmas, and Gash split the

controvery on a 50-50 basis.

In sticking to tha simplified-spelling of 'tonight'. Gash ascerted that 'tonite' was the accepted theatical tunite was the accepted theatical titue to use it that way. As for Christman he conceded that Xmax was improper and made the switch. The controvery arose when structions, posted on outcode bulletin caught the eye of a reporter who wrote several stories that resulted in Gasth's stant.

Although in most Instances tha American Arbitration Assn. has not been able to determine the terms of settlement on cases that have been withdrawn by exhibitors, it is the understanding of the AAA that in a great majority of instances the exhibs have made new contracts with distributors on a more satisfactory basis than before as result of seeking arbitration of disputes.

This is revealed in a report by Paul F. Warburg, chairman of the administrative committee on film This is revealed in a Feport by administrative committee on film arbitration, covering the second and intring quarters, or AAA, operations. And received 85 cases, while since then the number of complaints have second quarter ending May 31, to 32, while for the third through Oct 3, while for the third through Oct 3, the number was 45. Up to that time second quarter ending May 31, to 32, so the second quarter ending May 31, to 32, so the second sec

'Ziegfeld Girl' Contest In B.A. a Long-Skirt Af 'r; OK B.O. Hype

Buenos Aires, Dec. 23 Probably would have made tha grave, but South America's first

"Ziesfeld Girl' contest just completed here, while no great shakes on glamor, turned out to be an excel-lent prestiga and b.o. buildup for Metro. Stunt drew more than 3,000 contestants and hypoed interest in

Metro. Stunt drew more than 3,000 contestants and hypoed interest in Zingdiol Girl."

Integral Girl. In a to a minimum and was strictly a long-serious must end as strictly a flow-serious' matter and strictly a flow-serious' matter and strictly a flow-serious' matter and testants only once raised a giatr anywhere above the knee for polony and even then it was treading on and even then it was treading on don't like cheese-cake here, the Hollywood variety is plenty popular and gets a big play in local fan mang, play safe by featuring only the imported variety.

Context to select "Argentina'e Zing-livy aide, David Cabouli, in conjunction with Baires Films, one of the Light give Cabouli, in conjunction with Baires Films, one of the Light give Lost producers; Radio

junction with Baires Films, one of the big five local producers; Radio Excelsior, Desfile, weekly mag pat-terned after Life, and Creaciones Novel, Argentine's chain low-priced dress, house. M-G's chief, Stuart Dunlap, teed off context back in May with a declaration that it was U. S. tribute to the beauty of local gain.

Four gais enosen, all turned out to be brunettes, causing plenty of kicks from large number of blonde entries. Three of the winners will get one-year extra contracts with Baires, and the fourth gets a year's job as model.

Cigars, Cigs for 'Dinner'

Three color window cards ballying The Man Who Came to Dinner' are being distributed by the Cigar Insti-tute of America for the Warner pic-

tute of America and a live ture.

Warners also gets a break in that new Chesterfield cigaret ad campaign which covers some 2,000 newspapers. Copy features Ann Sheridan, who has a role in the film.

A NEW ALL-TIME RECORD!



HAS JAMMED AND PACKED NEW YORK'S 6000-SEAT ROXY FROM ROTUNDA TO RAFTERS... FROM MORNING TO MIDNIGHT... EVERY DAY SINCE ITS OPENING... PLAYING TO A RECORD-SHATTERING TOTAL OF 89,749 PEOPLE IN THE FIRST FOUR DAYS OF ITS RUN!



Sam Kaplan's Strong Influence In **Local 306 Promises Hot Election**

A het stection in which the occess
of the Explain, eventual as member of the exceeditive
board of Local 306, Moving Picture
and the member of the exceeditive
board of Local 306, Moving Picture
expected to projectionite circles in
New York in the election scheduled
for; (oday (Wed.).

Herman Gelber: recording excentional Alliance of Theatrical
Stage Employees, who's assertion
stage Employees, who has held the
office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935. It's predicted that
the office since 1935

sendence.

Kaplan, who came back into 300 a year ago when elected to the executive beard, control an equipment and rapply business path as add the considerably. Basson, too, is also a wesitty man, as result or considerably. Basson, too, is also a wesitty man, as result or crystiles through what is known on projection machines, which removes the film from the heat two formerly exposed to, eliminating sendled buckling, and first truthing. Gelber Vs. Basson

Gelber is recording secretary of Local 306. He doesn't see eye-to-eye with Basson on affairs of the union with Basson on affairs of the union in the secretary of the secretary of the secretary of the secretary of 300 there are five education, the secretary of 300 there are five education, the secretary of 300 there are five education. The others are Alex Support Harry Storin and Charles Eichborn. The others are Alex Fellin, Steve Diracillo and Dick Capcellors. All are presently on For the office of builtness agent

the executive board, except Polin. For the office of business agent for New York the candidates are Bert Popkin, incumbent, and Morris Kravitz, inter formerly with old Kaplan regime in the local. There are three candidates for the Brooklyn business agent's post, they being Jack Teitier (incumbent), Charles Kielburn and Joe Kelban.

The office of treasurer is a toss between James Ambroslo, incumbent, and Dave Gardner, while for tha post of financial secretary Charles Beckman, now holding that chair, is unopposed.

chair, is unopposed.

Kaplan himself is running again
for the executive board and its
a foregone conclusion that he will
be restected in view of the support
among the rank-and-file which he
enjoys. A total of 75 candidates
on the exec board.

Out of a total of 2155 manuface.

on the exce board.

Out of a tolal of 2,155 members of Local 306 at least 1,800 are cycled to east ballots during the protected to east ballots during the gap-Poils close tonight (Wed.) at 8.

In a lengthy presidential report for the years 1940 and 1941, sent to members during the past week, Basine reviews the accomplishments of members during the past week, Basine reviews the accomplishments of the control
Loew's Test Suit On Anti-Trust Grounds

Anti-Trust Grounds
Low filed suit Wednesday (24)
Low filed suit Wednesday (24)
Low filed filed feet and court against
Low filed filed feet and court against
Low filed filed filed filed filed filed filed
Low filed filed filed filed filed
Low filed filed filed filed
Low filed filed filed
Low filed filed
Low filed filed
Low fil

tinuing under the terms of the con-tract. The complaint points out that Local 306 men are employed in the 85 Loew houses and that employees engaged in the development depart-ment are members of Local 702 of the IATSE.

the common department of the common carrier and the seven for the common carrier and seven for the company's home office and N. Y. exchange expired. On Dec. 11, 1941, the contract, Loew's received a the terrorm the union demandial sets from the set

Other Majors Also Affected

Loews claims all other distribu-tors, including the seven other major film companies, will face similar de-mands according to advices received from the IATSE and 308 officials.

Loew's points out in its complaint that there are 300 independent theatres in N. Y. serviced by it, of which 20% do not employ 308 projectionists.

ists.

If Loaws is prevented from servicing these independents it will lose \$400,000 in the 1941-42 season. In addition, the closing of the 65 Loaws N. Y. houses, would result in a loss of revenue of \$400,000 weekly or \$20,800,000 for the 1941-42 season.

The action seeks a declaratory The action seeks a declaratory judgment ruling the demands of the union illegal, declaring that such a contract would be in restraint of

trade.

Loews is seeking a ruling that the contract if signed would violate the consent decree and would require tha company to interfer in the internal management of independent exhibitors. An injunction to restrain the strike and a judgment for costs the strike and a judgment and disbursements is asked

CONSOLIDATED ORDERED TO MAKE GOOD TO 306

The Consolidated circuit of 16 the The Consolidated circuit of 18 the-atres in the Greater New York area, taken over earlier this year, by Julius Joelson, has been ordered to restore salaries to booth operators that ex-isted prior to Joelson's acquisition of the houses, plus a 5% increase as called for by the master Independent The Consolidation of the Consolidation of the with Local 308, N.Y. operator. Con-

with Local 308, N.Y. operators. When Josicon took over the Consolidated circuit from Lawrence Bolognino, he arbitrarily reduced the salaries of the operatort, around 100 being employed, and 308 took the matter to court for arbitration. Harry C. Kane, arbitrator appointed by Justice Ferdinand Pecora of the N.Y. supreme court, rendered his decision in favor of 308 on Monday (29).

Brokers Sue Joelson

Brokers Sue Joelson
Harry Thomes & Co., Inc., brokers,
filed suit yesterday (Tuesday) In
XY. supreme court against Julius
1000. representing commissions allegedly owed on securing a chain of
N.Y. theatres for the defendant.
Plaintiff claims it was approached
in December, 1938, to secure the
chain and did so.

Chain was purchased by Joelson from Consolidated Amus. Enter-prises, it is claimed.

Hashed Out

Hollywood, Dec. 30.

Sunbeam Productions is folding temporarily and has called off production of 'Hashknife Hartley' action series.

War conditions given as reason, although understood financing hasn't come through.

Eddie Aaron's New Title Eddle Aaron, assistant to William

F. Rodgers for four years, has been given the title of assistant general ales manager with duties enlarged saies: manager with duties entarged With Metro since 1917 when he was attached to the exchange, he was assistant to Tom Connors prior to hooking up with Rodgers and at one time was head of the contract department at the home office.

LENSERS' ROW THREATENS TO STALL PROD.

Dispute within camerann ranks threatens a production itemp unless all studio lensers by International Photographers Local 689. Showdown over split membership with American Society of Chemistration opening of the producer-LATES negotiation in New York, January 5, Local 689 also passed a resolution familier Daily Variety with only nice state legislation in behalf of its union.

Schwartz Given Larger Out-of-N.Y. **RKO Division: 2 Named to Vacant Job**

A new division in the RKO circuit has been created with Solly Schwartz promoted to take charge, while at the same time the group of Bronx and east side New York theatres under Schwartz for years is being broken up into two divisions.

Local 306 (Ops) May Call Strike Against All N. Y. Circuits Without Waiting for Loew's Test Decision

Detoured to Stardom

Hollywood, Dec. 30.
Martha O'Driscoll, brought to the
Coast by NBC Artists Bureau as a
radio actress, has climbed to the
top rung, but not in the kilocycle
art. She has been elegated to stardom by Paramount in Washington
Escapade.

dom by ...

Yarn is a comedy on marriage against a background of the diplomatic corps in the capital.

Legislative

JATES: negotiations in New York, January 5. Local 599 also passed and Arthur Unter for children work in behalf of its union.

Showed Old Chaplins,
Fined \$3,500 in H wood

Kollywood, Dec. 30.

Satiward Kohn, operating Movie particular to the control of the contr

tuture.

The Schwartz eppointment becomes effective Jan. 6, while on the same date John Hearns and Mike Edelticin take over the present Schwartz group between themselves. Schwartz group between themselves. Yonkers, will have the Fordham, Yonkers, will have the Fordham, While Edeltich takes over the Regent, 128th St., Alhambra, Rooseveri, Christe B. Albabarta, Rooseveri, Cornete B. McDroudd will continue.

are under Schwartz for years is comes effective Jan. 8, while on the being proteen up into two dividents. Same date Join Hearns and Mike Principal purpose of the same date Join Hearns and Mike Principal purpose of the same divident same date Join Hearns and Mike Principal purpose of the same date of the same da

Using exchange workers in the New York-Brooklyn branches of the major distributors as a so-called back door to the unionization of

Bollywood, Dec. 20.

artha O'Driscoll, brought to the three has a bacters, has climbed to the boll with the boll w

lices even described the legalty of the step.

There are around 70 operators empressed in exchanges and home office proceed in exchanges and home office priced Aug. 31 and they have been going along since them on the old sonis along since the one of the old sonis and th

Academy Oscars For

Two Documentary Films Hollywood, Dec. 30.

Documentary films, one feature-length and one short, will be handed special Occars this year by the Aca-demy of Motion Picture Arts and Sciences.

B'way,' With Spy Slant

Hollywood, Dec. 30 George Raft has been borrowed by Universal for the lead in a modern version of 'Broadway,' stage play done 12 years ago by the same studio, Plot will be altered for an es-

Hollywood, Dec. 30.

Edward H. Griffith reached from Paramount studio to Young Bros, circus midway to snatch two old fashioned spielers for a sequence in Out of the Frying Pan.

Veteran pitchmen drafted two picture are 4.

Veteran pitchmen drafted into the picture are Al Dexter and Gabby Nolan.

FILM BOOKING CHART

(For information of theatre and firm exchange bookers Vasuary presents a complete clour of feature releases of all the American distributing companies for the current quarterly period. Date of recleux as given in Key to Vasuary and the running the production of the companies of

WEEK OF REI	LEASE-11/14/41
Secrets of a Lone Wolf (Col) 11/26 I Killed a Man (Mono) Suspicion (RKO) 9/24 Miss Polly (UA) 11/3 Sierra Sus (RKO) 19/25 Sierra Sus (Right) WB) 11/5 Sierra Sus (Right) WB) 11/5 International Squadron (WB) 8/13 International Lady (UA) 19/15 Unboly Patheris (M-G) 19/15	M 62 W. William-B. Ford M 71 R. Coritz. M 102 C. Graut-J. Fontaine C 44 Z. Pitts-S. Summerville W 64 G. Autry-S. Burnet D 88 P. Lane-B. Field CD 88 B. Grable-V. Mature M 85 R. Reagan-O. Bradus D 100 I. Massey-G. Brent D 94 E. Robinson-L. Day

WEEK OF REI	EAS	E-1	1/21/11
The Men in Her Life (Col) 11/5	_ D	89	I., Young-C. Veldt
You Belong to Me (Col) 10/29	C	93	B. Stanwyck-H. Fonda
Donbie Trouble (Mono)	č	63	H. Langdon
Skylark (Par) 9/10	C	83	C.Colhert-R. Milland
Secrets of the Wastelands (Par) 9/24	w	66	B. Boyd-B. King
Look Who's Laughing (RKO) 9/17	C	75	E. Bergeu-L. Ball
Moonlight in Hewall (U) 10/15	C	59	J. Frazee-J. Downs
Moh Town (U) 10/8	D	59	B. Halop-H. Hal
Quiet Wedding (U) 3/5	CD	75	M. Lockwood-D. Parr
Quiet Wedulig (C) 5/5	w		R. Barry-L. Merrick

WEEK OF RELEASE-11/28/41

Rice and Shine (29th) 11/19	C C C C RD C	80 70 60 86 63 92	P. Singleton-G. Ford B. Preston-E. Drew L. Velez-L. Errol B. Joyee-G. Montgomery Abbott and Costello G. Sanders-W. Barrle L. Darnell-J. Oakle	
Camilany Brothers (TIA) 12/24		111	D. Fairbanks, JrB. Warri	

WEEK OF RELEASE-12/5/41

Sing for Your Supper (Col) 12/3			
Borrowed Hero (Mono) 12/17	c	ಟ	A. Baxter-F. Bice
Ziss Boom Bah (Mono)	MU	62	G. Hayes-P. Hayes
Among the Living (Par) 9/3	D	67	A. Dekker-S. Hayward
Swamp Water (20th) 10/22	D	36	W. Brennan-W. Huston
Toxedo Junction (Rep) 12/3	c	66	L. Weaver-J. Weaver
			I I wan I Wyman

WEEK OF RELEASE-12/12/41

Riot Squad (Mono)	M	55	
The Feminine Touch (M-G). 9/17	c	96	R. Russell-D. Ameche
H. M. Pulham, Esq. (M-G) 11/19	RD	119	H. Lamarr-R. Young
Weekend for Three (REO) 10/29	C	66	
Red River Valley (Rep): 12/31	w	62	R. Rogers-H. Hayes
Confirm or Deny (20th) 11/19	RD	73	D. Ameche-J. Bennett
Wolf Man (U) 12/17	M	96	L. Chaney, JrC. Rains
Love on the Dole (UA) 4/38	D	99	D. Kerr-C. Evans
Steel Against the Sky (WB) 12/3	M	68	A. Smith
Mr. D. A. in the Carter Case (Rep)	Ж	68	J. Ellison-V. Gillmore

, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					
Riders of the Badlands (Col)		w.	57	C. Barrett-R. Hayden B. Steel-T. Tyler	
West of Cimarron (Rep) Shadow of the Thin Man (M-C)	10/22	сö	97	W. Powell-M. Lov	
The Perfect Snob (20th) 11/12 Boad Agent (U) 12/10		B.	8	C. Ruggles-C. Greenwood D. Foran-L. Carrille	١

	-		WEEK	QF	REL	EAS	E—1:	2/26/41
Bed Time	Story	(Col	12/10	_		C	83	L. Young-F. March
Forbidden	Trails	(Mo:	no) . 12/1	п		197	55 95	B. Jones-T. McCov
Louisiana	Purch	850- (I	Par) 11/	S.		CD		B. Hobe-V. Zorina
Playmates	CRKO	0 11/	26			MU	95	K. Kyser-J. Barrymore
Remember	r the I	DAY C	20th) 9/	24		D	85	C. Colbert-J. Payne
Helizaponi	oln (U) 9/2	4			C	82	Olsen and Johnson
The Gold	Rush	(UA)	(Reissue			CD		C. Chaplin
Dudes Ar	e Pret	r Pe	onle (U)	i)		C		M. Woodworth-J. Bogers
You're in	the A	IMY :	Now (W	B)	12/3	·C	79	J. Durante
Died With	Their	Boot	s On (W	Rί	11/19	Ď	140	E. Flynn-O. De Havilland

WEEK OF BELEASE-1/2/42 antes (Col): 9/24 W 58 B. Eillott-T. Eliter Home (Mono) C J. Downs-G. Storn M. (M-G) 18/22 CD 94 G. Gerbo-M. Douglas Treasure (M-G) 11/19 M \$2 J. Weissmüller-M. O

Babes on Broadway (M-G) 12/3 Biding the Wind (RKO) 9/16 Don't Get Personal (U) 12/31 Twin Beds (UA)	W 64 C 69 C	M. Rooney-J. Garland T. Holt-M. Douglas H. Herbert-A. Gwynn G. Brent-J. Bennett	
WEEK OF RI	ELEASE—1	1/9/42	
Confessions Boston Blackie (Col) 12/1	0 M 83	C. Morris-H. Hilliard	_

Confessions Boston Blackie (Col)	12/19	м	- 83	C. Morris-H. Hilliard
Here Come the Marines (Mono)		c		W. Ford-T. Wing
Arizona Terrors (Rep)		w		D. Barry-L. Merrick
Ball of Fire (REO) .12/3		D	110	
ady for a Night (Rep) 12/31		D M	68	J. Biondell-J. Wayne
Bine, White and Perfect (20th)	9/24	M	74	L. Nolan-H. Reynolds
fall House Blues (U)		MU		N. Pendleton-A. Gwynn
All Through the Night (WB)	12/3	м	107	H. Bogart-C. Veidt
'mmmm e	E BE			(actes

West of Tombstone (Coi) Soudy Smith, Yard Bird (Mono) Pardou My Striges (Bep) Man From Cheyenne (Rep) Date With The Falcon (RKO) Pentleman at Heart (20th) Paris Calling (U) 12/16	W C W	E. H. R. G.	Starret-B. Haydon Kennedy-B. Duncan Henry-S. Ryan Rogers-B. Hayes Sauders-W. Barrle Romero-C. Landis Scott-E. Bergner
hangai Gesture (UA) 12/24	D.		Tierney-W. Huston

4	WEEK	OF	REL	BASI	B 1,	/23/42
Cadets on Parade (Col) Man From Headquarters Cowboy Serenade (Rep) Four Jacks and a Jili Bight to the Heert (20th North of the Klondike (Man Who Came to Din	(RKO)	11	l/12	M D W C D M C	67	F. Bartholomew-V. Lydon F. Albertsen-J. Woodbury G. Autry-S. Bornette R. Belger-A. Shirley B. Joyce-C. Wilde B. Crawford-L. Chany B. Davie-M. Weelen

Four Jacks and a Jili (BKO) 11/12 Bight to the Heert (20th) North of the Klondike (U) Man Who Came to Dinner (WB)	E M C	118	R. Bolger-A. Shirley B. Joyce-C. Wilde B. Crawford-L. Chancy B. Davis-M. Wooley	
TRADESHOWN AND FO	OB.	FUT	URE RELEASE	_
The Prime Minister (WB) 9/17 How Green Was My Valley (20th) 10/28 Design for Scandal (M-G) 11/12 Kathleen (M-G) 11/12 Four Jeeks and a Jill (RBQ) 11/12	RD CD CD	94 120 82 88 67	J. Gleigud-D. Wynward W. Pidgeon-M. O'Hara R. Russell-W. Pidgeon S. Temple-R. Marshall R. Bolger-A. Children	

Kathleen (M-G) 11/12	D	.88	S. Temple-H. Marshall	
Four Jeeks and a Jili (RKO) 11/12	C	67	R. Bolger-A. Shirley	
Cadet Girl (20th) 11/12	RD	69	C. Landis-G. Montgomery	
Dr. Kildare's Victory (M-G) 12/3	Ď	92	C. Charles C. Montgomery	
			L. Ayers-L. Barrymore	
Vanishing Virginian (M-G) 12/3	D	101	F. Morgan-K. Grayson	
Sealed Lips (U) 12/3	M	62	W. Gergan-J. Clyde	
Sullivan's Travels (Par) 12/10	CD	90	J. McCrea-V. Lake	
fr. Big Goes to Town (Par) 12/10		81	(Cartoon)	
Midnight Angel (Par) 12/10	M	76	R. Preston-M. O'Driscoll	
Johnny Eager (M-G) 12/10	M	196	R. Tayor-L. Torner	
	M	76		
to Hands on the Clock (Par) 12/10			C. Morris-J. Parker	
Sanama Passage (Par) 12/10	D	82	M. Carroll-S. Hayden	
fr. and Mrs. North (M-G) 12/17	C.	63	G. Allen-W. Post	
The Burle Sounds (M-G) 12/17	D	101	W. Beery-M. Main	
and of the Open Range (REO) 12/24	w	60	T. Holt-R. Whitey	
hundering Hoofs (REO) 12/31	w	60	T. Holt-B. Whitey	
		58		
ome on Denger (RKO) 12/31	w		T. Holt-F. Neal	
	n	127		

Van Wagner Confirmed

Appointment of Garrett Van Wagappointment of Garrett Van Wagner as comptroller of the parent
sompany was formally ratified at a
neeting of the RKO board of direcors Monday (29).

Three subsidiary company meetngs were held same day.

S.E.C.'s Inside On Pathe-DuPont Stock Swap Deal

Washington, Dec. 30.

Since the Dupont Film earnings may drop because of stiffer considered to the state of t mission for the already-concluded transaction whereby Pathe sold 3,500 shares of Dupont Film to E. I. Dupont de Nemours, parent com-pany, in return for 56,750 de Ne-mours shares, which are to be dis-tributed pro rata among Pathe in-vestors.

mours shares, which are 'be distributed pro rate among Pathe investigation of the property of

Loew-Lewin's 'Moon'

Hollywood, Dec. 30,
TMoon and Sixpence' is slated as
the next picture to be made by
David Loew and Albert Lewin at
Universal.

Iniversal.

Film is in preparation for a pro-luction start early in January.

Skouras to Denver

Spyros Skouras planed out for enver last night (30). He plans to spend so the his daughter there. 30). nd several days

McCREA AS BUFFALO BILL

Hollywood, Dec. 29.
Harry Sherman is readying yarn on Buffalo Bill under title of his Indian name, Pahaska.

Joel McCrea is pencilled for the lead.

Film Reviews

SWAMP. WOMAN

Nowere, Girl From Leningrad in a bowere, Girl From Leningrad in a bower was to get a story tailored to have done on the other hand. In the control of the control of the control hand of the control hand of the control hand of the control hand of the control of th

Ay, Jalisco No Te Rajes

Ay, Janeco No 1e Kaje ('Jalisco Devi Backlide') (MEXICAN-MADE) (With Songh) Mexico City, Nov. 20,— Redurance prediction, and re-lesse. The Parameter Production of the Carlos Lopes Morteman, Angel Carras, Actebil Redu. Directed by Josephile Redu-Actebil Robbes Carillo, At Cine Ottonic Mexico City, Running um, 212 ZERS.

the Pathe block would be well and the process of th

(HUSSIA-WAME)
Arthles release (Lenting studies prosurfar Arthlessen (Lenting studies prosurfar Arthlessen (Lenting studies prosurfar Arthlessen (Lenting studies prosurfar Arthlessen (Lenting studies prosurfar (Lenting studies studies studies
(Lenting studies studies studies studies studies
(Lenting studies
(Lent

Getting Away From It

Hollywood, Dec. 30.

Humphrey Bogart is starring in
Escape From Crime at Warners with
Brenda Marshall as the gentle influence in his getaway.

Lewis Seller directs, from a story
by Daniel Fuchs.

Xmas Biz

continued from nere 4-

continued from page 6

continued from page 6

proper deeplies any and all counter attractions, he feels.

The film inclustry's biggest source of experimension abould be the state of the feel of the

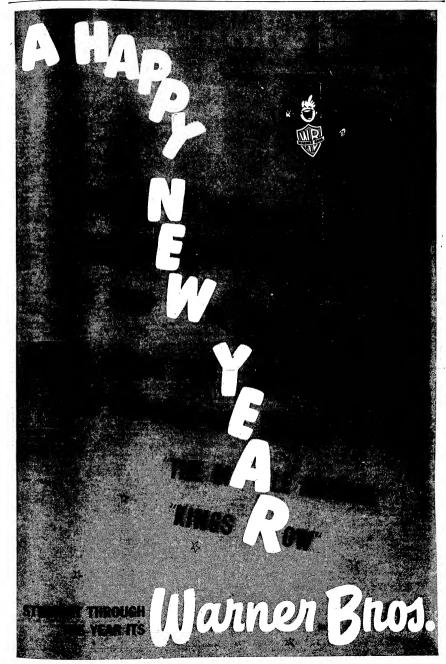
Seattle's Partial

Blackouts Hurt B.O.

Biackouts Hurt B.O.

Downtown cafes and other places
that keep one evenings have
solder places on the places
solders are on guard at industrial
Soldiers are on guard at industrial
soldiers are on guard at industrial
the entire watertoom, and other
units are stationed at many points
shout that city. Quartermaster supunits are stationed at many points
shout that city. Quartermaster supguard the naval yards and concentrations at nearby Bremerton.
The alarm-publicity has hard that
the folks must be on the siert put on
a damper.

maio. Neario media: positis dans the production of the production



Increasing Tendency to Build Shorts Into Importance in Lieu of 2d Feature

Further evidence that shorts are receiving additional breaks from exhibitors in indicated by reports from different sections of the country. In most cases, it is the outstanding short of various major distributors that form the opening wedge for the exhibitor's swing-over to shorts.

exhibitors' swing-over to shorts.

In Louisville, efforts are being made by neighborhood thentics to climinate one of the dual program setups seech week. In its place are the control of the control of the program of

last April.

The two ballet shorts which Warner Bros. Is releasing also are receiving more than customary attention given based on the same and the same and the same and the same are the same and the same are the same and the same are the

Ditto in Philly Philadelphia, Dec. 30.

Philadelphia, Dec. 30.
The Stanley-Warner circuit is alowly achieving its goal of eliminating dusts. Most of the property of t

have a public interest.

Ultimate aim of the circuit is to make the briefles take the place of the extra feature in the few situations where they're still used, according to Ted Schlanger, zone boss.

World-Preeming a Short Austin, Texas, Dec. 30.

worst-ressuing s, sour worst-ressuing s, sour worst-ressuing s, sour worst-ressuing source seek and source
and bring them here to the Para-

Kreisler's (U) Campaign To Boost Shorts for B.O.

Bernard Kreisler, head of Universal's shorts department, has launched a campaign to point up the one-and-two-reelers as 'extin attractions' if shorts are worth producing and worth buying by the exhibitor the latter should eash in on them by making such films bring extra coin to the boxoftiee.

making such nituse oring extra coin.
Universal is attempting to gear its
shorts to mass appeal the same as
shorts to mass appeal the same as
sectures, according to Kreisler.
Sectures according to Kreisler.
Sectures according to Kreisler.
Sectures according to Kreisler.
Sectures according to the section of
By shortening the average bearing program, by using shorts instead of program picture. Kreisler indicated the exhibition of the times. It was pointed out that the average theatre patron today is busy with the ware effort, the ware forch, the show. Shorter theatre programs mean more turnover, and if this what the public loday want the extension of the programs because the programs by spotting in short features plunging with as much weight as given the socialed, ascond release on the state of the programs because that is what the public loday want the extension of the programs because that is what the public loday want the extension of the programs because that is what the public loday want the extension of the programs because that it was the programs because the programs are programs and the program of the programs because the programs because the program of the program

'Dissent' Decree

Minneapolis, Dcc. 30. Minnespolis, Dec. 30.
A big laugh was provoked at the trial of Paramount, 20th-Fox and RKO, when assistant county attorney William Deserming Herman Wobber, of 20th-Fox, a witness for the defense, inadvertenity assessing the content of the content decree. This has what the in-

decree?', referring, of course, to the consent decree.
'I think that's what the in-dependents would call it,' said J. W. Finley, a counsel for the

BUFF.'S DECREE CASES MOUNT

Buffalo, Dec. 30. Arbitration board for this district, which had only two cases fluid and the had been decided with plenty or work in the least of the heat couple of months. Clearance seasons the heat couple of months. Clearance seasons the heat couple of months. Clearance seasons the heat of the heat couple of the Buffalo, Dec. 30

WILL HORWITZ DIES: COLORFUL SW EXHIB

One of the most colorful exhibitors of the southwest, Will Horwitz, \$5, died Christmas Day in Houston, Texas, where he operated four theatres, partly in association with Paramount. He died after 36 hours' illness.

Although interested with Paramount locally, Browitz was one parter whom the company left entirely spite of fights he weed to make against distributors.

Himself a newspaperman origination of fights he weed to make against distributors.

Himself a newspaperman origination of the paramount of performance of the paramount of the p

Every year at Christmas Horwitz partied underprivileged children in Houston. This year, the first time he missed the party himself, a total of 12,000 kids were entertained at his

Horwitz is survived by his widow, Gladys Horwitz, and a daughter, Mrs. Fred Gibbons. Funeral services were held Friday (26) in Houston.

huddles with company field repre-

Tradeshows

ITAGESBOWS

ITAGESBOWS

On Jac — Voon America'

and Son of Forty (20th), in all exchange clitics.

Men. Jan. 5—Cail Out the Mariner' (RKO), in all exchange clitics.

Louis, where it will be shown Tuck. Jan. 6, and Ast.

Louis, where it will be shown Tuck. Jan. 6, and Ast.

Louis, where it will be shown Tuck. Jan. 6, and Ast.

Mariner Bufful on Control, New Haven, Oldshoma. City, Omsha, Salt Lake City and Washington, where It will be shown Tuck. Jan. 6, and Albabay, Bultislo, Charlotte, Oldshoma. City, Omsha, Salt Lake City and Washington, where It will be shown Tuck. Jan. 6, and Albabay, Bultislo, Charlotte, Oldshoma. City, Omsha, Salt Lake City and Washington, where It will be shown Tuck. Jan. 6, and Jan. 6. "Right to the Rest" and 'Gentleman at Heart and 'Gentle

Louis, where it will be bany, Buffalo, Charlotte, Cleveland, Des Moines, New Haven, Oblidhoma City, Cleveland, Des Moines, New Haven, Ook Land,
'Non-Political' German Films in Milwaukee

Films in miwaukee.

Atter-domine-modenly the day for the common and the common an

and in the belief that under a demo-cratic form of government. In large German elsenent in Milwaukee's population should no be deprived of opposition should not be deprived of their native tongue; in other words, tolerance should prevail. Theatre advertising plays up. the act that it is showing a big holiday that the showing a big holiday in a consequence of the should be a should be governed by the should be a should be a forman being a fraid to attend for the should be a should

consequences.
Police and FBI ara keeping the place undar surveillance for possible trouble, as they did long before ac-tual war was declared.

Hollywood, Dec. 30.
Bard's Colorado theatra, in Passadona, has passed to Fox-West Coast ownership, closing aight years of negotiation. Reputed prica for property, exclusive of mortgega, was \$225,000.

Over 50 Minn. Indies, Unworried By 'Reprisals', to Testify Vs. 3 Majors'

Stomach Comes First

Hollywood, Dec. 30. Hollywood, Dec. 30.

Hollywood, which has its own brand of weckiness, points to an imported stage director, now out here learning the business, who complains, 'there isn't a decent thing to eat in California.'

To prova it, the stager brought out his own chef (femme) to properly prepare his vitties.

M-G DOING WELL IN MINN. SELLÍNG

Minnspolis Dec. 80.

MC3 sunusual solling terms under that Minnsual solling terms under that Minnsual solling terms under that Minnsual solling terms are solding and a solling season's product, 20% minnsual solling terms and the solling solling terms and the solling solling solling terms and the company's meroy without knowing just what the product setually will cost which the product setually will cost which the product setually will cost with the product setually s

present allegedly excribitant demands. M. of eal allocates its output into a we brackets, the first of which is precenting, and gives no guarantee as to the number of pictures in the second of the s

has we or acceed, but that's two more ham MG aver demanded bedore in him MG aver demanded bedore in the MG aver demanded and a support of the MG aver demand and a support of the MG average
No Sunday Bowling

A Respite for Pix Springfield, Mass. Dec. 30.

Fox.W.C. Takes Bard House

Fox.W.C. Takes Bard House

Molywood, Dec. 50.

Bard's Colorado theatre, in Passdens, has passed to Fox.West Coast
onegulation. Reputed price for propproperty, exclusive of mortgage, we from the law days.

The property of the more than the property of the coast
of defense workers who are workonegulation. Reputed price for propposed to any raiszing of hengover
erty, exclusive of mortgage, we from the law days.

New alleys are popping up almost avery week to collect their share of defensa dough.

Minneapolis, Dec. 30.
Casting aside all fear of 'reprisals,' no less than 50 odd Minnesota independent exhibitors have volunteered and are eager to testify in district court against Peramount, RKO and 20th-Fox in their trial for violation of the state anti-consent decree law which will be resumed Jan. 7 fol-lowing adjournment over the holi-

which will be resumed Jan. 7 folcoloring adjournment over the holiday. The property want to reveal the film companier allegedy unfair trade pratiess which, it's claimed, justify should be a second of the companier allegedy unfair trade of the companier allegedy unfair trade of the companier allegedy unfair trade of the companier of th

Bill Howard's Strike

Hollywood, Dec. 30.
King Bros. signed William K.
Howard to direct Law of the Kion-dike, their next production for Monogram relea ogram release.
Filming starts Jan. 12 from screen-play by Henry Blankfort.

Bankers Favor Pix

=Continued from page 7=

picture circles, informed financial quarters at no time considered the Bioff scandal as pertinent to the basic factors revolving about position of various companies to earn profits Same attitude has prevailed with re-

various companies to earn profits against altitude has prevailed with regard to war outbreak. Was a substantial and the provided with regard to war outbreak. Was a substantial and the profits of the pr



In 1942 The Friendly Company dedicates its resources to making your theatre a place where the needed relaxation of your public will be assured with the greatest shows M.G.M has ever made. Among the New Year's high-lights:

MICKEY ROONEY, JUDY GARLAND in "BABES ON BROADWAY" • "JOE SMITH, AMERICAN," the timeliest patriotic thrill-picture ever made, starring ROBERT YOUNG, MARSHA HUNT • "THE VANISHING VIRGINIAN," the Surprise Triumph with FRANK MORGAN, KATHRYN GRAYSON • ROBERT TAYLOR, LANA TURNER in "JOHNNY EAGER" • SPENCER TRACY, KATHARINE HEPBURN in "WOMAN OF THE YEAR" • NORMA SHEARER, MELVYN DOUGLAS in "WE WERE DANCING" • NELSON EDDY, JEANETTE MacDONALD in "I MARRIED AN ANGEL" • ANN SOTHERN, RED SKELTON in "PANAMA HATTIE" • GREER GARSON, WALTER PIDGEON in "MRS. MINIVER" • ABBOTT & COSTELLO In "RIO RITA" with KATHRYN GRAYSON, JOHN CARROLL • ELEANOR POWELL, RED SKELTON in "SHIP AHOY" • SPENCER TRACY, HEDY LAMARR, JOHN GARFIELD in "TORTILLA FLAT." MICKEY ROONEY, LEWIS STONE and all the folks in "THE COURTSHIP OF ANDY HARDY."

OP 1941 STARS AND

dividual chore and studios, due to A and C pictures, has another click-connent decree policy of loading ing over the \$1,00,000 mark in mames in top pictures, how tried of Back Street, Columbia has been corral them under individual come of the pictures o

(Continued from page 1) gather of all, estitude of Cone With her Wind, which is in its third early of release now, and therefore not clearling as an December 1941.

Variety's 1941 has a persisted of initial and the country, the control of the country of the state of the country of the 1940 has a state of the country of

\$6,000,000 U.S. Gross \$6,000,000 U.S. Gross
The quartet of pictures turned out
by Universal, starring newcomers to
thim, Abbott and Costello rate spe-dal mention. This low turned out
That Ghost; and "Keep' em Flying."
Three of them, hased on war sub-ecte, will bring in a total of around
else, will bring in a total of around
For a starring team, this is miraculous.
U, in its entire history, has not
had any such coln-attracting com-bination for the boooffice.

the create Charter's Aunti and Love later of the State of the bosofiles.

Find Taylor of the Bluer's and abundance of product in 18th complete the state of the Bluer's and abundance of product in 18th complete the state of the Bluer's and abundance of product in 18th complete the state of the Bluer's and abundance of product in 18th complete the state of Plenty \$1,000,000 Grossers

Directorial Distinction
In the field of direction, up homes
to the younger generation, with
the most potent bosoftion director
to the younger generation, with
the most potent bosoftion director
to the younger generation, with
the most potent bosoftion director
the also acted on the screen, and
analy found a niche handling the
product. He had experience at sevreal studies, winding up at Universal. Product he handled was of the
costello came along—and Arthur
Lubin thus got his big chance to
conteil came along—and Arthur
Lubin thus got his big chance to
conteil came along—and Arthur
Lubin thus got his big chance to
direct them.
The hand of the product has been
conteiled to the study of the conteil
rector and the product has been
the study of the conteil came along—and Arthur
Lubin thus got his big chance to
freet them.
Then along came in the Nevy,
which had been made subsequent
when took the stragers by shorm.
Then along came in the Nevy,
which had been made subsequent
when the study of the conteil
for the content of the content of the
furners bosoftier record-destroyer,
confidence proup of director subtranspired to general the boxSchertsinger's largers
Second bosons go to Videos Schertcontent of the content of the
schertsinger had on up-and-down
career as a director until about year
goo, when Paramount started giving
so, when Paramount started giving
was considered to goin-getting director by the company. He had been
was considered to goin-getting director by the company. He had been
was considered to goin-getting director by the company. He had been
was considered to goin-getting director by the company. He had been
selected and the schere and the schere
selected and schere and the schere
selected and the schere and the schere
selected and the schere
selected and the schere
selected and the sch Directorial Distinction

10 Top Money Directors

Arthur Lubin

Victor Scherizinger Howard Hawks
William B, Selts
Raoul Waish
William Wyler
Michael Curtis
Jack Conway
Charibe Chaplin
"H. Bruce "Lucky" He

* Deceased.

boys landing high on the heep is that they sort of curtailed on quantity of production. For landance, in the sold capra, who made of John Doc, Norman Taurog, who turned out Men old Capra, who made of John Doc, Norman Taurog, who turned out Men old Man ol

Warner Bros. Leader

With New Directors

With New Directors
Of the new directors who came
through importantly two were atwarner, John Buston, who turned
out the bo, deeper, Malateer Malour
Poot in Haeven, At Meter they gave
David Miller a chance and he turned
in Billy the Kid. Another newcomer
produced "Bank Street" at U, and,
or course, Orson Weller, new to the
blr, turned out 'Cultum Kame' at
tha lower bracket directors, Jack
Hively, got a promotion and made
the comback film for Glorja SweanFather Takee a WiteSeems quite spharent that much
Seems quite spharent that much

Father Takes a Wife.

Sems quite apparent that much new blood will come through in the directorial ranks wheneve; studios give: its-dialog directors- an opportunity to head the film-making, as well as clavating the boys who have been serving their apprenticeship in the lower-budgeted films to the higher bracket pix.

*Deceased.

That picture is rated highly for the Hower-budgeted films to the direction of Segregal York. We will as developed films to the higher bracket pix.

The picture is rated highly for the Hower-budgeted films to the direction of Segregal York. We will be higher bracket pix.

The Hower Elmows in No. 3 for his direction of Segregal York. We will be the producing and the picture of the years he had two of the series.—Like Begins for Anny Segregal York. We will be series.—Like Begins for Anny Segregal York. We will be series.—Like Begins for Anny Segregal York. We will be series.—Like Begins for Anny Segregal York. We were notify improved by more important to the pictures. The pictures were notify improved by more important to the picture of the year will be picture. We were notify improved by more important to the picture of the year will be picture. We were notify improved by more important to the picture of the year. We were notify improved by more important to the picture of the year. We were notify improved by more important to the picture of the year. We were notify improved by more important to the picture of the year. We were notify improved by more important to the picture of the year. The picture were notify in the picture of the year. We were notify mind in the picture of the year. We were notify mind in the picture of the year. We will be the picture of the year will be the picture of the year. We will be the year of t

clude only two of these listed last experiments and that new personalities have represented by the product of the state of

Warners Takes the Lead After Decree; Par Second

In analyzing the company product are the year, Metro clarified of with the year, Metro clarified of with the year, Metro clarified of the year, and the year of the year, and the year of year of year of year, and indications are, should him the year of year, and year,
Universal's Hoke Pix Bolster That Company

Universal's Hoke PTX

Bolster That Company
Universal, on the other hand, has
been most lucky since the advect of
its present management, and with the
seen most lucky since the advect of
its present management, and with the
strink converbed at the to, pulled
out of the hat a couple of buriesque
strink somewhat at the to, pulled
out of the hat a couple of buriesque
that have been, the mainstay for
many a theire in which they were
many a theire in which they were
many in the string that the seen of the
magic Universal, on other hand. So
many a theire in which they were
with no pretense or lawithness, just
of beilty haughs and cilcked like
magic. Universal, on other hand. So
mently on the release market for
stellar names. Also it, as well a
medit on the release market for
stellar names. Also it, as well a
mently on the release market for
stellar names. Also it, as well
seen to the seen of the seen of the
mently on the proceeding in same
to depend a forth of the company for
mently one of the seen of the seen
it in the seen of the seen of the
mently one of the seen of the
mently of the seen of the seen
proportion of the seen of the seen
proportion of the seen of the seen
mount of product state of the seen
seen of the seen of the seen of the
mently of the seen of the seen
seen of the seen of the seen of the
mently of the
mently of the seen of the
mently of th

(Continued on page 22)

5 TOP TUNES NOW SWEEPING

THE AIRWAVES:



Kay goes for Shakespeare, Ginny goes for Kay, Lupe loops for Jawn, and Jawn goes Kay-razy... as the screen explodes in a cascade of music, dancing, song and laughs!...It's the Hip-Hep Happy Hit that means money in the bank wherever folks gather for fun-and that includes your town, and yours and YOURS!

CYSER mates

MAY ROBSON - PATSY KELLY PETER LIND HAYES

KAY KYSËR'S BAND .

Harry Babbitt • Ish Kabibble • Sully Mason

DAVID BUTLER

Screen Play by James V

JOIN THE

1941 STARS AND P

(Continued from page 20)
of years ago, and with acquisition of continued the continued to the continued the contin

Producers Association some months Monogram has been going fix way at Monogram has been going fix way at Monogram has been going fix way the monogram of the monogram has the monogram of the monogram has producers. Roberts monogram has copy, which is turning out, for the year, 20 features and 18 westerns. Person, 10 features and 18 westerns. Person the monogram of the product acting importance and consequently are helpful to this medium-budgeted product.

War, Propaganda Films In H'wood's Varied Output

Year's product was pretty much varied. There was quite a bit of war film, which proved itself the leader. Then there was the so-called propaganda film, that today is considered oke with respect to enemy atroelites. Metro, Warners and 20th-Fox turned out these pictures. But, due to not these pictures.

propaganda film, that today is considered oles with respect to enemy sidered oles with respect to that it mich thave justified. Industry now that the second pictures as well as 'Star-Sonaped pictures, and the 'Star-Sonaped pictures, and the 'Star-Sonaped pictures, and 'Star-Sona

embellishment, mostly in the lower scheson controlled, all proved profits and controlled profits in 1842, as it is much as the controlled profit in 1842, as it is ripe for the public rip

velop.
One of big problems the studios One of big problems the studios have had for past couple of years is stars, featured players, directors and writers getting high bracket coin trying to protect their energy and

atty' to production.

Starty Benations
Cary Grant was first of the Hollywood contingent to give up coin in this way. He did so on two pictures. On one he made a contribution to Brittsh War Relief, and the other he spread the coin between British and American charities. Edward G. Robinson gave the \$100,000 he got for one picture in its entirety to United Service Organizations.

one picture in its entirety to the United Service Organizations. United Service Organizations with the Company of the Company

technicians, cameramen, camouflag-ers, etc.
First of the star group to hit ther ranks of the service was James Stew-art, who was on the upbest as a Metro star. Wayne Morris, Warner star, Joined the Navy and various other players find themselves sub-ject to call.

Mickey Rooney No. 1 Star In Draft Age Bracket

Methodology of the control of the co

Series Pictures Continue;

'Andy Hardy' Still Tops Studios are still continuing with their series pictures. Metro has had top luck in this field with the 'Andy Hardys.' Mickey Roomey is the prime b.o. draught that keeps the

Radio Recruits

From radio, considerable new films

think was returned to the kilocycle were Betty Jane Rhodes,
Ginny Simms, Barbars Jo Almo,
Ginny Simms, Barbars Jo Almo,
Cliff Nazarro, Erra Stone, Martha
O'Driscol,
Yannese Cifford,
Van Hedin, Jack Carson, Bob
Croby, Virginia Vaie, Ocea Levant, Andrews Sisters, Abbott
and Costello, Merry Maes and
Horace Heldt.

series on top. Studio still holds the overhead within reasonable figures, making this series the most profit-able at the boxoffice of all produc-tion coming from the lot. The 'Dr. Kildare' series, though improving, is still secondary; ditto the 'Maxie' stories.

improving, is still secondary, ditto the Maxie stories.

Paramount, figuring on the radio in the Maxie stories of the Maxie stories.

Paramount, figuring on the radio the Henry Adrich series hut to date the public has not given its not to the Henry Adrich series hut to date the public has not given its not to remove the many different to the series with Leo Carrillo-Andy Desertes and Desertes and Desertes and Desertes with Lape Vetez and Leon Errol, while Lape Vetez and Maximum Lape Vetez and Maximum Lape Vetez and Leon Errol, while Lape Vetez and Leon Errol, L

sponse from its accounts.

Serials still have not gone out of
vogue. Universal is still making
them; also Republic, and Larry, Darmour makes four annually for Columbia release. These films are most
popular for the cheaper admission
houses in nabes as well as for kid-

Metro Continues As Top

Studio in Star Power

Metro Continues As Top
Studio in Star Power
Metro, as usual with its steemidded roster, had the most gitterling assemblage of personalities for
each bit of the metro of the continue of the
each to depend on. They started
when the package selling came, other
companies not of knocked off the
each discalled the fact the casting
when the package selling came, other
companies not of knocked off the
each discalled the fact the casting
when the package selling came, other
each of the casting
when the cast of the cast of the
each of the cast of the
made one; Fred Astaire, who did
likewise, and Margaret Sullavan.
Howard one; Fred Astaire, who
made one; Fred Astaire, who
did
likewise and Margaret Sullavan.
Howard the fact of the
house of the cast of the
house of the cast of the
house of the cast of the
house of the
house of the cast of the
house house of the
house

been under personal grooming by star contingent, just a niche above Louis B. Mayer, turns out to be topp Joan Leulic, who was an instant senith his section, taking over spot that sation in Sergeant York. George Land Leulich and Leulic

Wednesday, December 31, 1941

Stars

STATE
CLARE CABLE
MICKEY ROONEY
ROBERT TATLOR
LANA TURNER
MICKEY ROONEY
REDUE LANA TURNER
MEDY LAMAGE
SFENCES TRACY
LONGL DARKTORE
LONGL DARKTORE
MYANA LOY
WILLIAM POWELL
GEREE GARSON
ANN SOUTHERN
JOAN CLAWFORD
JOAN CLAWFORD
JOAN CLAWFORD
JOAN CHAWFORD
JOAN CHAWFORD
JOAN CHAWFORD
JOAN CHAWFORD
JOAN CHAWFORD
JOAN CHAWFORD
JOAN SPECTER MADDONALD
ROBERT MONTGOMERS
RELYAND ROUGLAS
WILLIAM BROTHERS
MELVEN DOUGLAS
"NORMA SHEARER
NO PRICES THE GREATER TOWN
NORMA SHEARER

No pictures released this year.

Featured

Walter Piggeon
Babert Ngageon
Babert Ngageon
Babert Ngageon
Babert Ngageon
Babert Ngageon
Lewis State
Lewis State
Lewis State
Lewis State
Lewis State
Lewis State
Bath Russey
Dan Dalley, Jr.
Bath Russey
Dan Dalley, Jr.
Bath Russey
Dan Dalley, Jr.
Bath Russey
Walter
Marpha Hont
MarJorie Main
Cenned Weldt
Warpha Hont
Walter
W virgina O'Srien
virgina Weidler
Weidler
Bebert Sterling
Ian Bunter
Lee Bowman
Patricia Dane
Kathryn Grayson
Jehn Carrollen
Fan Balder
Fan Balder
Fay Balnier
Inge Cooper
William Fost, Jr.
Cecilia Parker
Felix Bressart
Tom Conway
Tow Sarah Haden Virginia Gray Van Hefiin William Lundiga: Deuglas McPimil Jean Rogars

Lee Bowman, Pat Dane, John Car-roll, Van Hefiln and William Lundi-gan. Metro has augmented this force with many new faces that will be seen in the '42 product release and they' consequently do not show in the listing for the current year, as do only those who have been seen in film released during the period.

time out walking for it to start.

Balance of the litting is just according to boxofiles merits of the personalities. Mars Brox, did the personalities, Mars Brox, did the personalities, Mars Brox, did the personalities, Mars Brox Brox Brox Balances Star Roster; Cagney No. 1 was the freelances in the future with the personalities, with the personalities, with the personalities, with the personalities and the persona

WARNERS

Stars

JAMES CAGNEY
BETTE DAVIS
BEROLL FLYNN
BUMFREEY BOGART
ANN SHERIDAN
EDWARD G. EOBINSON
EONALD REAGAN BONALD REAGAN
JOAN LESLIE
OLIVIA DE HAVILLAND
PRISCILLA LANE
JOHN GABFIELD
GEORGE BRENT
GEORGE RAFT
IDA LUPINO JEFFREY LYNN GEBALD FITZGERALD BRENDA MARSHALL BEENDA MARSHA DENNIS MORGAN MERLE OBERON WAYNE MORRIS SYLVIA SIDNEY JIMMY DURANTE

Featured

Donald Crisp Alan Hale George Tobias Jana Wyman Jack Carson Sydney Greenstreet Rayseed Masery
William T. Orr
Hatita Mehanite
Hatita Wheri
Maria Witan
Hatita Wheri
Maria Witan
Hatita Wheri
Maria Witan
Hatita Witan
Hatita Wheri
Hatita Wheri
Hatita Wheri
Hatita Wheri
Hatita Wheri
Hatita Mehanite
Hatita Hatita
Hatita Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Hatita
Ha

from the third groove and Errol Flynn alipping in there from the lead position. Rest of stars lingcred at same value as they had year be-

fore. Miss Davis is a favorite with exhibitors and public—but the choice of her meterial for the year kepf her from high money rating of pust came to the control of the co

sock mark.

In the featured division, Warner's strength lies mostly among the male contingent. Donald Crisp and Alan Hale are the top mounters of the featured class, with George Tobias next and liable to lead that group in another year or so. The femme mob is led by James, one of the left standbry, who, at one time.

was in star class to which her hus-hand, Ronald Reagan, was elevated

re ere in this group some There are in this group some out-randers or stellar quality that should make themselves important Among those that can forge shead are Phil Silvers, Alexis Smith, Jack Carson, Sidney Greenstree, Bill Orr. Nancy Coleman, Elizabeth Julie Bishop and corpolisation and synthetic buildup from the Einstell department most any of them can become overlight stars. Th

13 New Stars on 20-Fox

List: Berle Moving Up Dartyl Zanuck at 20th-Fox always wants new blood. If the old does not show potent value it goes and something new crops up in its stead. There are 13 new stars on the company roster this year while

20TH-FOX

STAIS
TYBONE POWER
SONJA HENIE
SONJA HENIE
SETTY GRABLE
JACK BENNY
ALICE FAYE
CARMEN MIRANDA
JOHN FAYNE
GENE TIERNEY
HENEY FONDA
DON AMECHE
CESAB ROMERO
JANE WITHERS JANE WITHERS BANDOLPH SCOTT LLOYD NOLAN LLOYD NOLAN
GEORGE MONTGOMERY
LINDA DARNELL
IDA LUPINO
STAN LAUREL
OLIVER HARDY
JACK GARIR
CLAUDETTE COLBERT
CAROLE LANDIS
MAURERO OBARA MAUREEN O'HARA

Featured Milton Berle Boddy MoDowall Boddy MoDowall Laird Cregar Dana Andrews George Sanders Charlotte Greenw John Carradine Lynn Barl Sheldon Leonard John Loder Jane Darwell Brends Jovce Mary Beth Hughes Marjorle Weaver Shella Byan John Kimbros Arieen Whelan Cobina Wright, Jr. Lynn Roberts Kenneth Alexande Anne Baxe. Stanley Clemes Pakert Weldon Robert Weldon
Alan Curtis
Basil Walker
Nicholas Brothers
Eiena Verdugo
Ted North
Janis Carter
Aun Tode
Jan Chaylon
Dale Evans

five toppers are out and the sixth, Jane Withers, quits with the new year. Those who faded from last year's, listing are Shirley Temple, Joan Bennett, Sidney Toler, with ebandoment of the 'Cham' series, John Barrymore and R. le'hard Greene, who is in the British Army. John Barrymore and Richard Grees, who is in the British Army.

The supposet the list that remained was supposed the list that remained half in the British Army.

The supposed the list that remained half is the confingent of work of the supposed of the list of the supposed of the list of the li have not shown their b. o. mettle though the studio rates them in this

Alles Fore in relegated to the dith, and the property of the p

Hope Vice Gary Cooper

As Par's Top B.O. Star Parsonout Terminal with the secondary group. Parsonouth is didner of last year man with the secondary group. Parsonouth is lided to last year and should not be secondary group in the studies of the list and therefore Bob Bope climbs from fourth place of last year loss parts to replace Gary Cooper, whose last to such that a sample analysis of the place of the main factor in the femme contingent, got her breaks in product during the year and took the second spot away from Bing Crosby, who is third. Jack Benny, having done only one Paramount chore, comes next, with Claudette Colbert, who has only one-pleture contract on the lot, coming part

Claudette Colbert, was not considered to the control picture contract on the lot, coming next. studio since its production regularization is out to build new talent, and with 12 of the names who got top billing in product leat year missing from the roster, the studio has added 13 new ones. Most of these are potential stars and as yet

PARAMOUNT

Stars

BOB HOPE DOBOTHY LAMOUR BING CROSBY CLAUDETTE COLBERT CLAUDETE COLBRET FRED MAC MURRAY RAY MILLAND MADELEINE CARROLL VERONICA LARE PAULETE GODDARD NABY MARTIN JOEL MCGEA ROBERT PRESTON WILLIAM HOLDEN ELLEN DERW SUSAN HAXWAED BEIAN DONLEYY WILLIAM BOYD BRIAN DONLEY
WILLIAM BOYD
BETTY FIELD
CAROLY LEE
JUDY CANOVA
JIMMY LYDON

Featured

Lynn Overman

Preston Foster Andy Clyde Eddie Bracken Eddie Bracken Patricia Morison Phil Regan Sterling Hayden Albert Dekker Waiter Abei Ciem Bevans Constance Moore Martha O'Driscoli Mary Anderson Susanna Foster Susanna Foster
Eddie (Rochester) Anderson
Betty Jane Rhedes
Phyllis Ruth
Virgina Dale
Frances Farmer
Frances Gifford
Katharine Booth
Bichard Denning Eva Gabor
Phillip Terry
Margaret Rayes
Betty Brewer
MoDonald Care mid Cares MoDonald Care Oscar Levant Don Castie Doily Loehr Dolores Casey Keith Richards Catherine Craig Jean Phillips Lora Lee Laurie Douglass

Means and the second of the se

VARIETY Quickie Quitter

Hollywood, Dec. 30. Gag making the rounds

Quickie plants is: 'Any guy who quits here to join the Army is a cowand.'

potent during 1942. Also important with the company was William Boyd, started in the Barry Sherman group attent of the Barry Sherman group. The featured group is pretty well sandard here, with Lynn Owerman strateling top honors and Preston Morison, who had been groomed for starden for quite a spell, still has group for the property of the started press. Phil Regan, who was counted on to become a insign star, will hardly hit the top anism start, will hardly hit the top mains with the secondary group. Those is the group that the studies of the started press. The started press are supported by the started press of the started press and the started press of the started press o

· Had Effect on Talent

RKO, as result of all reorganiza-tion and management turmoil, was weakest of all the companies for per-manent star listing. It's best bet, Ginger Rogers, fittled out to free-lance, and company, which has been

RKO

Stare STATS
GINGER BOGERS
OESON WELLES
GARY GRANT
CAROLE LOMBARD
ROBERT MONTGOMERY
JEAN HERSHOLT
RONALD COLMAN
MAUREEN OTHERA
ANNA NEAGLE
CHARLES LAUGHTON
BETTE DAVIS
HERBERT MARSHALL
KAY KYSER KAY KYSER ANNE SHIRLEY JOAN FONTAINE LUPE VELEZ LEON ERROL

KAY FRANCIS

JAMES KALLISUN

LUCILLE BALL

EDWARD ARNOLD

WALTER HUSTON

GEORGE SANDERS

WENDY BARRIE

EDGAR BERGEN

FIBRER MCGEE and !

ADOLPHE MENJOU

GLORIA SWANSON

JEAN ARTHUE

ROBERT CUMMINGS

TIM HOLT

JACK OAKIE

BOB CROSEY KAY FRANCIS

BOB CROSBY GUY KIBBEE BOBERT PRESTON

Featured George Murphy Richard Carlson

Bichard Carlson
Alan Mowbray
Charles Buddy' Rogers
Kent Taylor
Virginia Vale
Edgar Kennedy
Joseph Cotten
Bonita Granville
Alien Jenkins
Patsy Keily
Anna Listing
Simms
Sir Cedrio Hardwicke
Edmond O'Brien
Dorothy Lovett Dorothy Lovett Dennis O'Keefe John Barrymore Desi Arnaz James Gleason James Gleason
Dorothy Comingore
James Craig
Frances Neal
Ruth Warriok
Ray Whitley
Joan Carroli
Rosemary Colima
Eddle Foy, Jr.
Ray Collins
Fhylils Brooks
Thomas Mitohell
Gene Raymond Gene Raymond Charles Cobnrn

one by William Dieterle, another by Orson Welles, the 'Scattergood Baines' series produced by Jerry Brandt, and a package deal with Ronald Colman.

Ronald Colman.

Another in the group is the Music Corp. promotion, which has a Kay Kyser-Dave Butler package, and the Edgar. Bergen-Fibber McGee and Color and the State of actions it has be with Lupe Velez and Leon Erroll, and another is esries of westerns starring Tim Holt. The 'Doctor Christian' package, the Color Christian' package, the Christian's Christ

which starred Jean Hersholt, is out.

RKO is figured the problem child
of Hollywood, and a frequent query,
is, When are they going to get some
players, or develop some the mean
ser, who is the former executive producer, have been secuting around,
but nothing has happened as yet.
Studio has its talent soults afnee
Reem took over, but their preventage
nil. Maybe better juck in 1942.

It Is to be the produce of the process of the producer of the process o

UA Looks Ahead to '42 With D.O. Selznick Active

Wiff J.O. Sezzinkk Active
United Artists output were rather
sount during the year in domestic
three features, while Easl Roach had
a couple of full-length pictures but
mostly under a Norm of Small picture
tion, only put through two pictures
for distribution. The Sol Lessertion, only put through two pictures
of distribution. The Sol Lessertion, only put through two pictures
and A. Evoludad and Dr. William
Sckely, And, of course, the one
For 142, and of course, the one

Chaplin film, 'Great Dictator.'
For '42 is promised an abundance
of production, with Small getting into gear and David O. Selmick also
resuming. Selmick had few stars
and featured players, as well as two
directors, under contract, but he
managed to keep overhead pretty
well covered besties his restums
from 'Gone With the Wind' and 'Rebecca' of last year, by Joaning these
people out to other producers...

UNITED ARTISTS

Charles Chaplin Productions Stars

> CHARLES CHAPLIN Featured

Jack Oakle Paulotte Goddard Reginald Gardine

Alexander Korda Prod. Stars

VIVIEN LEIGH LAURENCE OLIVIER Featured

Conrad Veldt Conrad V.... Sabn June Dupres Ailan Mewbray Gladys Cooper John Justin Alan Marshall Joseph Cotten Hans Yaray

Hal Roach Prod.

Stars

ADOLPHE MENJOU JOAN BLONDELL VICTOR McLAGLEN MARJORIE WOODWORTH

Featured

Carele Landia John Hubbard Charles Batter Roland Young b O'Keefe Dennis Ukeete
Tom Brown
Patsy Kélly
James Gleason
William Tracy
Dick Clayton
Elyse Knox
Noah Beery, Jr.
ZaSu Pitts
Silm Sammerville

Sol Lesser-Ernst Lubitsch

Stare MERLE OBERON MELVYN DOUGLAS BURGESS MEREDITH

Edward Small Prod.

Stars GEORGE BRENT LOUIS HAYWARD JOAN BENNETT

Featured Hona Massey Basil Bathbona George Sanders Florence Bates

Walter Wanger Prod.

Stars

GENE TIERNEY Featured

Bruce Cabet George Sanders Harry Carey

Richard A. Rowland Prod.

Store MARTHA SCOTT

Featured William Gargan Edmund Gwenn Mary Anderson

William Sekely Prod.

Featured

Ilona Massey Alan Curtis Binnie Barnes Albert Basserman

Globe Productions

(JAMES ROOSEVELT)

JAMES STEWART Featured Paulette Goddard Charles Winninger Horace Heldt

David Loew-Albert Lewin

Stars

FREDRIC MARCH MARGARET SULLAVAN Featured

A. & C. Now Universal's Chief Power at B.O.

Universal's entire top rung founda-They knocked out of the top mounter spot for the company, Deanna Dur-bin, who has held the position for quite a few years. U was in a vul-nerable spot for a top grosser until A. & C. came along. Only other star U has under contract is Baby

star U has under contract is Baby. Sandy. In other top color-etters it and in the sandy in the s

UNIVERSAL

Stars

ABBOTT AND COSTELLO DEANNA DURBIN CHAS BOYER—MARG, SULLAVAN SULLAVAN
FRANCHOT TONE
MARLENE DIETRICH
LORETTA YOUNG
BRIAN AHERNE
KAY FRANCIS
IRENE DUNNE-ROB VIRGINIA BRUCE CHARLES LAUGHTON W. C. FIELDS (Continued on page 24)

Inside Stuff—Pictures

Universal's financial report covering the fiscal year ended last October probably will not be ready for issuance until about Jan. 18. Delay in getting reports from the foveign territories is animaly responsible for postponement in the release this year. Understood in financial creles that there will not be minch greyly change in the earlier estimated our profit unless certain year-end adjustments are added in the next week or so. This would time the total.

Recent naming of A. Julian Brylawski as OPM consultant in motion pictures at Washington is being well received in the film business because the industry realizes how much be appreciates picture business problems. His father built the Earle theatre in Washington, now operated by Warner Bros, and Brylawski long has been identified with film operations. Appointment is particularly pertinent as the need for his particularly pertinent as the need for his control of the co

While American film shipments continue to Australla and the Far East, U. S. film companies have no definite idea on sailing dates because of censon-hip on departure reports. Picture firms are only told that shipping agencies will handle prints and promise shipment 'within e week or 10

days.'
Virtually all pic supplies are going out on convoyed U, S. ships. Ships are only carrying one master print per picture which can easily be duplicated in the event of a sinking through a master print at the home office.

Momentous voices, not always musical but heard with respect around the world, are recorded in Metro's Main Street on the March,' a short subject dealing with American Defence. Among the speakers are Franklin D. Roosevelt, Winston Churchill, Admiral H. R. Stark, General George C. Marshall, Willam S. Knudsen and the late Neville Chamberlain.

Restricted working hours under the war alert program have not cramped the endeavors of Sara Aligood, who is playing in three pictures at 20th-Fox: This Above Ali, Ten Gentlemen From West Point and Roxie Hart!

Holiday Eve Shutdown Gives Staffs of St. Loo Nabes Time Off for Xmas

St. Louis, Dec. 30.

For what is believed to be the first time in the history of ficker history in the St-Louis area, seven makes shuttered Xmas eve to enable employes to spend the evening with their tamilies. The chain headed by Bess Schulter includes the Avois of the city to make the seven when the seven history in the seven history in the city to make the seven history in the city to make the seven history in the city to make the seven history and the seven history in the seven histor

the city proper.

In adajacent St. Louis County three indies joined the move. They are the Kirkwood, Kirkwood, Mo., Ozark, Webster Groves, Mo., and the Osage, Kirkwood, Mo.

Quimby Chain's 10% Raise

Fort Wayne, Ind., Dec. 30.
Mrs. Helen Quimby, president of
the Quimby Threatres, Fort Wayne,
has announced a blanket 10% increase in salaries for all employees.
The Increase, effective immediactely, will affect 150 employees, and
add about \$25,000 to the theatres' en-

Priorities Stall Pitt Alvin's Reconstruction

Slowed down by lack of materials on account of government priorities, Alvin theater, see house in the Harden Alvin theater, see house in the Harden and the Pittshurgh Dec 30

were scarce and work his Deen purgressing alony.

Feeling the root convolution way.

Feeling the root convolution was the residual of the resi

"THE MAN WHO

CAME TO DINNER"

A Warner Bros. Hit With
Bette Davis. • Ann Sheridan
Menty Wooliey. • Jimmy Durante
In Person

- AND HIS JIMMY DORSEY

STRAND B'way & 47th St.

New York Theatres

BADIO MUSIC HALL "BABES ON **BROADWAY"** ectacular Stage Productions

Starts Thur., Jan. I Jeasette MacConnid Briss A erse 'SMILIN' TMROUGH'

STATE Times KAY CYBER TLAYMATES TO BULLIVAN LUCILLE BALL

Otazilas Wed. Capitol GARBO IN MEGINE Two-Faced Woman

"HELLZAPOPPIN" UNITED RIVOLI BOWAT & Open 9:30 A.M. MIDNITE BHOW!



PARAMOUNT

Bob Hope Vera Zorina Victor Moore GENE KRUPA

Popular Prices-Deers Open 9:30 A.M. Mezz, Sest: Reserved in Advance

Ritter, on contract also. Then it gets | Mono Bread-n-Butter

DICE EGWELL—JOAN
BLONDELL
BOBERT PRESTON
RANDOLPH SCOTT AND
ELIZABETH BERGNEE BURGESS MERED GLADYS GEORGE GESS MEREDITH

RICHARD ARLEN—
ANDY DEVINE
JOHNNY MACK BROWN
DEAD END RIDS
JOHN BARRYMORE

Featured

Featured

Broderick Crawford
Hngh Herbert
Lec Carrillo
Mischa Aner
Brace Cabot
Bobert Stack
Bobert Stack
Lon Channey, Jr.
Patrio Knowies
Marla Montes
Gloria Jean
Helen Farrish Heien Parris Peggy Moran The Andrews Sisters Carei Brnce Merry Macs Merry Macs
Samnei S. Hinds
Bobert Paige
Anne Gwynne
Ann Nagei
Butch and Buddy
Roy Harris
Shamp Moward Shemp Howard Kathryn Adams Charles Lang Marie MoDonal Richard Davies Peter Sullivar Peter Sullivan
Evelyn Ankers
Dorothy Darrei
Susan Milier
Neli O'Day
Elaine Morey
Beatrice Robert
Elizabeth Taylo

Columbia Picks Up New Winner, Rita Hayworth

Columbia for several years has de-pended on one star who had a mul-tiple picture commitment, Jean Ar-

thur, but this year It doubled its star list by edding Rita Hayworth COLUMBIA

Featured

Peter Lorre Boris Karioff Edgar Buchas Charles Coburn Enssell Hayden Russeii Hayder Gienn Ford Larry Simms Lee Carrilio Don Beddoe John Hubbard Jinx Falkenbu Edith Feilews Beulah Bondi Gjorta Dickson Clande Rains Robert Benobi Ernest Truex Joan Woodbury ney Blácki said Wood Donaid Wood Sally Eilers Rnby Keeler Ann Milier Three Stooges Roger Pryor Claire Trevor Otto Kruger Eric Biore Victor Jory Eric. Biore.
Victor Jory
Florence Rice
Charies Grapewin
George Bancroft
Maxie Rosenbloom
John Howard
Evelyn Keyes
Margaret Lindsay
Elisa Lanchester
Rochelle Hudsen
Nan Grey
Aian Baxter
John Litel
Eddie Laughten
Dick Proceii
Fay Wray

ection ples from Larry Darmour, who hands them the Jack Holt and 'Eilery Queen' series and four of the

TOP 1941 STARS AND PIX

cliffhanger serials. Two B. O. Winners For Republic-Autry, Wayne

Republic has two corking box-office assets, Gene Autry, who is tops in the western field, end John Wayne. Latter got his buildup mostly in the major field on loanout and consequently has edded considerable prestige to the company product in which he appears, getting bookings for those opuses in houses that do for those opuses in houses that do not generally go out of the major distribution circles for product for the product of the composition of the Reg Pagers, not is getting along build in western field, and Donald Red Barry, newcomer, who has caught on strongly. Republic also hills the strongly in the caught on in good style, and Betty Jane Rhodes. Judy Canova and Dan Munson are in Rey's star ranks, with Billy Canova did one over and the fighter is optioned for another in

REPUBLIC

Stars

GENE AUTRY
JOHN WAYNE
JUDY CANOVA
EOY ROGERS
ONA MUNSON
BILLY CONN
DONALD BARRY
WEAVER BROS. and ELVIRY MARY LEE BOB LIVINGSTON, BOB STEELE and BUFF DAVIS

Featured

Binnie Barnes George (Gabby) Hays Smiley Burnette Lioyd Nolan Lioyd Nolan
Roscoe Karns
Bob Crosby
Jerry Colonna
Robert Armstrong
Robert Donnelly
Betty. Jane Rhodes
Spenoer Charters
Gilbert Roland
Jane Frage

Jane France Edward Eili Eddie Foy, Jr Gioria Dickso Gloria Dickson George Ernest George Ernest San of the Pion Polity Moran Frank Alberston Mary Carliste Jerome Cowan Eddle Norris Raymond Walbu Ray Middleton William Shirley Lois Ranson Jane Johnson Leni Lynn Leni Lynn Fay McKentley Ralph Byrd John Beal Mac Clark Mae Clark

Lynn Merrick Judy Ciark Judy Ciark
Bobby Beers
Lnin Beile and Scotty
Betty KeanMarilyn Hare
Saily Fayne
Roward Hugbes
Nella Waiker
Caroi Adams

Charles Graperia
Charles Graperia
Masis Rosenbleom
John Howard
Evelyn Keyes
Sheyard Linday
Evelyn Keyes
Rochelie Hedsen
Nan Grey
Alan Baxter
Alan Baxter
Alan Baxter
Alan Baxter
Alan Baxter
Bedde Laughten
Dick Parcell
Bry Wray
Bry Wray
Home Elderty

It it. Besides having hall interest in
the Penny Singleton-Arthur Lan
the Penny Singleton-Ar

Pictures Still Okay Monogram is strictly in the west-

ern and action market. No pretenses. No ambitious production. Just bread and butter. It had gotten together some of the most important western stars of the past decade, western stars of the past decade, who include Buck Jones, Col. Tim McCoy, Tom Keene, Ray Corrigan and Max Terhune. They also added Raymond Hatton, who 15 years ago was co-starred with Wallace Beery at Paramount, and John King.

was costaured with Wallace Beery much to the listake for the Monogram. This group contributes pretey much to the listake for the Monogram sechanges and producers, builds additional inside that is garraced by the sechange of the sechange o celebs of the screen

Producers Releasing Corp.'s group is listed here for the record, for first time in the survey. Outfit turns

MONOGRAM

Action Stars

BELA LUGOSI FRANKIE DARBO WALLACE FORD FRANKIE ALBERTSON HARRY LANGDON BICARDO CORTEZ JACK LABUE

Western Stars

BUCK JONES TIM MCCOY RAYMOND HATTON TOM KEENE BAY CORRIGAN JOHN KING MAX TERRUNE

Featured

Leo Gorcey
Bobby Jordan
Jean Parker
Jed Frosty
Joan Woodbury
Mantan Moreland
Poliy Ann Young
Jaokle Moran
Key Luke
Sarah Padden
Marcia Mae Jones
Leroy Mason
Johnny Downs
Louise Beavers Louise Beavers Darryi Riokman Miohaei Whalen

out four specials, 16 features and 18 out four specials, 16 features and 18 westerns on the current season. It uses run-of-the-mill players, all of and that have had major experience as well as ratings. These names, with the exception of a couple in the feature group, have never been in the star class, and consequently as a work of the law on particular results. The same season is not considered that the same season of the same

son currently for rating.

In its western division the company gets six of a 'Billy The Kid' series starring Bob Steel, formerly at Republic; six Frontier Marshal series, starring Tim McCoy, who also turns out westerns for Monogram, and six Lone Riders starring George Houston.

Agnew, Gillham West

Neil F. Agnew, v.p. over distribution for Paramount, and Bob Gillham, advertising-publicity head, leave Thursday (1) for Hollywood for studio huddies on distribution campaigns and to view product the has been finished or is partially completed.

Pictures that will be screened are 'Reap the Wild Wind', 'The Fleet's In', 'Lady Has Plans', all finished, and the partially-completed 'Holiday Inn'.

WOODS, KOBAK

HAPPILY DIVORCED?

The lineup of personnel for the new, separate Blue network will be read and discussed throughout radioland with great interest. It places Mark Woods and Edgar Kobak in the top terest. It places Mark Woods and Edgar Kobak in the top opositions as president and executive vice-president, respectively, rewards that had been anticipated and of whose logic there is no challenge. Because these two appointments were so gen-erally anticipated, they may occasion less attention as items of human interest than some of the other jobs. E. P. H. James, human interest than some of the other jobs. E. P. H. James, who came from England over a decade ago, ontably comes into his own under the new dispensation. In this rewarding of a veteran, who was sometimes neglected in past staff shufflings, and in elevating old-timer Ed Boroff to the Chicago general managership, the Blue should stimulate organizational morale. But have been good at NBC, to indulge in a bit of But is handerstatement. British understatement.

The reality of competition between two networks, each enjoying the prestige of Radio City, should break through under the new setup. Partial separations in the past never went far enough and it's hardly going to startle anybody at NBC to be informed that even now there will be skepticism. But the Blue hereafter will be far more self-assertive and will dethe Disc nereaster will be tar more self-assertive and will de-velop its own organizational personality seems a reasonable prognostication, even while Red and Blue continue to share the same landlord and overlord.

Well-wishers of NBC and radio generally, since NBC is so prominent a part of radio, may well hope that the separation of the two RCA units and the re-definition of personal authorities in both divisions will reduce the career politics that has cursed NBC for years, like a blood taint.

(Our Allies) for Ouiz

Saattle — Bob Lewis, from San Diego, now announcing at KIRO, Seattle.

On Mutual Network

Seek International Flavor CBS. MBS. NBC Morale Show Saturday. 7 P.M.

NBC, Columbia and Mutual have agreed on a weekly half-hour period which is to be turned over to the winch in the second of the s

Double or Nothing' out show on Mutual for Penannini, will be stightly revised in format to Include an international angla, affective with the Jan. 11 broadoust. Idea is to have agend competitors matives of his property of the property of

Alan Courtney Back As WOV, N.Y., Disc Jockey; **Bulova Adjusts Pavoff**

Alan Courtney renumed jockeying sections on WOV. New York, last contractual or payoff difficulties with Arde Bulova, outlet's owner-rendemang, Courtney's times was section to the payoff difficulties with Arde Bulova, outlet's owner-rendemang, Courtney's times was section to the payoff of the pay

STREET & FINNEY LOSES

Biack-Gobia Subtracts Part Carter's Pills From Agency

Stack-Goble agency now has part of the Carter's Littla Liver Pills ac-count, heretofore with Street & Finn-

Move brings the Inner Senctum Mysteries' (NBC-Blue) under S-G's

Option on Al Jolson

Sherman & Marquette agency is reported as taking an option on Al Joson's radio services, with the program, if it goes through, to start in early April, monog the agency's accupints are Coigste and Quaker Oats. Music Corp. of America is doing the Joison agenting.

L. P. YANDELL AS TREASURER

Sales Berths to Fred Throw er and George Benson Phil Carlin in Program Post - Wide Supervision Concentrated in E. P. H. James-Boroff in Chicago

CALL IN AFFILIATES

While the designation of the executives that will head up the various departments is still under discussion, Network affiliates to meet in Chicago Jan. 18 in connection with the proposed operation of the Bine as a separate of the still
details.

Some of the executive posts, especially those concerning the Hollywood division, are yet being mulled. There are indications that the following are set:

President-Mark Woods

Exacutive v.p. and ganaral manager
—Edgar Kobak Treasurer and v.p. - Lunsford P

Salas Manager—Fred Thrower
Eastern Sales Manager — George
Benson
Program Manager—Phil Carlin
Station Relations Manager — Keith

Kiggins Kiggins
 Director of Publicity, Advertising,
 Prometion and Research—E. P. H.

Manager of the Press Department

Chicago Division Genarai Manager—Edward Boroff Program Manager—James L. Stir-ton

ton
The corporate name of the separate
Blus will probably be decided
tomorrow (Thursday). The heads of
the network are still working on the
idea of taking over the third floor of
(Continued on page 30)

Radio Writers Organize Own War **Effort: Will Systematize Assignment** Of Authors for Patriotic Shows

ELGIN WATCH MAY GO ON pietes Special Four Week With Shirley Temple

Elgin Watch Co., which just com-pleted a four-week series with Shir-ley Temple, may go in for a ragular run on CBS. Account has until the end of next week to act on a half-hour option.

William Esty is the agancy.

Ilka Chase Program Is Continuing as Sustainer

Ilika Chase, whose Penthouse Party' is being dropped by Camel Cigarets with indight's (Weslensday) stanza after a ride of nearly two years, will return to its original ways of the company, 12:30-1 p.m. on NSC-Red (WRAP). It will switch title to Luncksom Date With Ilias Chase.' (WRAP) and the rice was every will air Jan. Just the western ways of the company of the

is centarively slacer to include limits to the control of the cont

Edmund Gwenn reprising the New Year's address by King George V (done last year) on Stella Un-ger's 'Hollywood Newsgirl' NBC pro-gram today (Wed.).

Radio Writers War Effort Com-mittee has been set up to act as a clearing house for Government on radio scripts, speeches, etc. Group will attempt to coordinate such re-quests, assign suitable authors for

with Shrifey Temple
in Watch Co., which just comis four-week series with Shrimorphism yet on for a ragular
morphism yet on for a ragular
for next week to act on a halfoption.

In maximal to the properties of the series of the series

for next week to act on a halfoption.

Chase whose Program Is

with Reynolds, Laval

Chase whose Prothouse
is being dropped by Camel to
the with of the series of the series

Chase whose Prothouse
is being dropped by Camel
to the series of the series

is being dropped by Camel
to the series of the series

chase whose Prothouse
is being dropped by Camel
to the series

chase whose Prothouse
is being dropped by Camel
to the State of Emergency Manage
multiple, New York. Effort will be
held Tuesday night (6) in the
being as Sustainer

with Reynolds, Laval

in the series of the State

chase whose Prothouse
is being dropped by Camel
to the State

to the State

with the Capel

to the State

which was appointed at the regtion of the State

dropped of the State

seymour. Kanneth Webb, Erk

Works agency, the program

or, handling it as well as conmortance to be provided by the

with Morris agency, the program

or, handling it as well as conmortance to the serving and capel

with the Capel

or handling it as well as conmortance to the serving and capel

with the Capel

of the serving and capel

serving the serving and capel

selected by Iran Phillips. Schoen
dell and Carlina will go to Cheage

selected by Iran Phillips. Schoen
dell and Carlina will go to Cheage

selected by Iran Phillips. Schoen
dell and Carlina will go to Cheage

selected by Iran Phillips. Schoen
dell and Carlina will go to Cheage

selected by Iran Phillips. Schoen
dell and Carlina will go to Cheage

selected by Iran Phillips. Schoen
dell and Carlina will go to Cheage

dell and Carlina will go to Cheage

selected by Iran Phillips. Schoen
dell and Carlina will as con
dell and Carlina will as con
dell an

Lots of Food In U.S., Pet Milk's Slant

With the intent of offsetting any shortuga rumors Pet Milk is including in its programs an assurance that there is a sufficient supply of milk sources in this country to take care of any and all needs. It is expected standard to the country to take care of any and all needs, it is expected similar policy of combatings what has been termed the 'Fifth Column technique of spreading food shortage tears as the tecuit of huge shipments being made to Allies.

as the result of huge shipments being made to Allist.

The Pet Milk commercial stated, There is assough milk in this countries of the state of the s

Charles Smith Hollywood Head for National Bureau: Alex Robb Stavs NBC

Hollywood, Dec. 29.
Charles Smith will head the Hollywood office of National Concert and
Artista, Corp., recently formed by
A. H. Morton and three NBC colleagues following purchase of old
purchase of the Steen on the Steen on
Alex, Robb, former manager of
Artists Bureau, will remain with network in another capacity.

Vick Drops Women's News

Vick Chemical is dropping its sponsorship of the 'News for Women' serias on CBS (3.15-3.30) this Fri-day (26). series on day (26).

It will have been 26 waeks since the account attached its tog to the

NEXT WEEK-JAN. 7 ISSUE

36th **ANNIVERSARY NUMBER**



LAST CALL—Advertising Forms Close Friday, Jan. 2

Rush Copy to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

THOMPSON RECAPTURES C&S ACCOUNT ON EVE OF SWITCH TO KENYON-ECKHARDT

Reber Moves to Adjust Bergen-Abbott & Costello Status-James Adams, New President of Standand Brands, Provides Unprecedented Anti-Climax

J. Walter Thompson is faced with the task of readjusting the contracts of Edgar Bergen and the team of Bud Abbott and Lou Costelio within the next few days so the result of Standard Brands's decision note to complete the transfer of the Chase anhorn coffee account to Kenyon & Eckhardt but to return it to the & Eckhardt but to return it to the Thompson organization. The slap was delivered last Wednesday (24). Kenyon & Eckhardt was to have taken over the java program, ef-fective with the Jan. 4 broadcast. The anti-climactic cancellation of the change of agency is without prece-dent in the business. C & S lay sup-group for the company of the com-group of the company of the com-group of the com-group of the com-served of the com-tion of the co

dent in the shutness: C. & S's 1941 appropriation was \$2,50,000.

John U. Reber, the Thompson in the shutness of the shutness vert and George Raft

"Adams' Decision
The cancellation of the coffee accounts' transfer came on the heels
of James Adams' entry as the new
president for Standard Brands'
Adams' came fluetctly from Colgsteecutive vp. Several years ago
-Adams' was connected - with a
Johns-Manville Co, whose advertise
Johns-Manville Co, white
Johns-Manville Co, whose advertise
Johns-Manville Co, whose

Kenyon & Eckhardt, it is said Kenyon & Eckhardt, it is said, went to some expense as a result of the Chase & Sanborn abigment, and ding a number of persons to its New York staff and engaging Don Clarke as producer of the Sunday night show. Bergen, on his own, had hired A hover, of 'Under Walter's Dogbouse' as a scriptist. Dogbouse' as a scriptist and as producer of the show one of the continue Joe Bigelow. as script editor,

St. Louis Professional Pair Take the Divorce Route

St. Louis Dec. 80 St. Louis, Dec. 80.
Mrs. Thomasine—Birch Seyforth, local radio singer under name of Tommye Birch, last week obtained a divorce and restoration of her maiden divorce and restoration of her maiden "Danny" Seyforth, production manager of radio station KWK. Mrs. Seyforth charged that her husband rafused to take her to places of amusement, refused to introduce her to friends and possesse per that resulted in arg The couple were married here on Jan. 9, 1937 and separated last Oct. 6.

WTMJ Staff Shares Bonus

Con Antonio Dec 30 Station KTSA has done sway with all of its station break announcements calling attention to new programs, and other Incidental appropriatements and has replaced them with national de-fense snnouncements. These an-nouncements call attention to the nouncements call attention to the sale of defense stamps and bonds, enlistments in the various branches of the army, navy, marine and air corps.

U.S. Gets the Breaks

It is using the line 'KTSA, San Antonio, Buy United States De-fense Bonds and Stamps' as its regular station break.

It Won't Spread

Chicago, Dec. 30. Probably the shortest announcement in the history of radio will used by Beamart Gum in a radion-ment in the history of radio will use the property of the prop

Grant is setting contracts calling for 60 of these announcements week-ly on a fock of stations. Schedule will run 10-a-day, six days weekly.

CEREALS EXPAND

Post-Tsus and Kellogg's Spreading

Benton & Bowles has renewed the spot campaigns which General Foods has on for Post-Tens (cereal assort-ment) for the past 13 weeks. It's for a minute onn minute announcement nt three tin

a week, effective Jan. 5.
Another cereal packer, Kellogg's
has substantially expanded its announcement list in behalf of a similar assortment. With Kellogg the rear assistance. With Reling to the quirement is that the piug follon news period. The schedule is spots a week.

THE PATTS STAND PAT ON FAMILY BOAST

The Patt brothers, who figure they're radio's most extensive family, held a reunion Christmas in Cleve land. It was their first get-toge in 14 years. Host was John Pati vice-president and general manage of WGAR, Cleveland. Present were Ralph Patt, general mansgar of WPAY, Portsmouth, O.; James Patt, salesman of WKRC, Cincinnati, and Robert Patt, sales promotion man sger of WHN, New York.

Mr. and Mrs. Ralph Patt, Sr., and Fred Patt, not in radio, want from Kansas City to join the gathering, and Margaret Patt, a sister associ-cated with RCA, planed in from the Coast.

ALBERT G. MILLER

Author of "Maudie's Diary and "Michael and Kitty," "Maudie' is sponsored by Continental Baking Company — Wonder Bread, CBS Thursday at 7:30 EST. "Michael' is broadcast for Canada Dry Spur, NBC Blue, Fridays at 9:30 BST. WILLIAM MORRIS AGENCY

250.000-WATTS FOR MEXICAN **STATION**

Mexico City, Dec. 30. Preparations are being completed

by the federal government for-the institution in or about that oily of what, it is climed, will be the most powerful officially operated radio station in Latin America. Power is mentioned at about 28,000 watts and the station is expected to get going ment for the station has been ordered in the U. S. and delivary of it will be taken soon.

Station, as yet the station, propriagands, talks on hemispheric solidarily and Democracy and selected Mexican music and songs and will support the station of the control of the c installation in or about this city of

Alfredo Antonini and Singers Starting Jan. 16

Singers Starting Jan. 16
Treasure flour Song *semi-classic
musical show with Alfredo Antonal
in ornheits; a choral group and
a permanent soldst not yet selected,
days, starting Jan. 16, over a 20station Mutual hookup. Series will
originate in the Sutual Plzybouse,
for the Starting Song Song Song Song Song
N.Y., and will be available as
sustainer to the full network.
Berningham, Castlaman & Pierce
ig the sgency.

NO CROSBY IN CANADA

Because Christmas Fell on Thursday —Evsn Time Signals Off

Montreal, Dec. 80.

Canadian Broadcashig Corp. on its
English language station CBM this
city blacked out Bing Crosby hour,
10-11 pm. CEIST) on Christmas Day
and raised a atorm smong Crosby
flux who had expected to hear him
sing his annual 'Adests Fidelis' and
did not be conforted when they

didn't.

CBC regretted this but stated that
all commercial programs on Christmas Day were abrogated. Even time
signsis. Only ones admitted being
Government spot calls on defense

bonds, etc.

This is done every year and only tha fact that the day fell on Thursday and so on Bing Crosby also, caused the peevs.

Fagan's Coast Opener

Loa Angeles, Dec. 80.

To Livs Again, a stage drama, opens at the Belasco theatre Dec. 29 with Myron C. Fagan as author, producer and director. Ian Keith draws the star spot and ulie Bishop, Warnars contract layer, has the femme lead.

U.S. SHORTWAVE **COPY IS NOW ORGANIZED**

Taking another step to put themselves on a full wartime basis, the nation's 10 abortwavers or 100 abortwavers of 200 abortwavers as 200 abortwavers and 200 abortwavers ab P. Richardson, in New York. Richardson's headquarters is the funnel—or perhaps it better would be esiled the fine tooth comb—through which all government-sponsored 'news' is fed to the DX stations.

fed to the DX stations.

With the amount of copy going to
the stations greatly increased since
the outbreak of Jap hostilities, it was
figured both more economical and
more speedy to keep the news desks
of the 10 outlets continuously and
directly hooked up with New York,
They were formerly merely joined
together severs! times daily by telersl times daily by tele
Richardson's office phone wires. Richardson's office is maintained by the six companies operating U. S. shortwave transmit-ters to be their lisison with the Gov-ernment. Companies are NBC, CBS, Ganeral Electric, Western Electric, Crosley and World-Wide Foundation. Crocley and World-Wide Foundation. Richardson's office now through the day is fed copy by the Coordinator of Information (Col. William J. Donovan) and the Coordinator of Inter-American Affairs (Nelson Rocke-feller). Donovan is in charge of material to be aired outside of the westernia to be aired outside of the western hemisphere and Rockefeller of what goes to South American.

Copy Read First

Copy Bend First
Staff of how copyreaders—working in shifts—goes over the govern
ment material in Richardson's office.
Anything felt to be too blatnitly
clearly be considered to be considered
felter writers occasionatily get overenthustatio—is blue-pencilled. This
material is the fel to the teletype
staterial is the felt to the teletype
taneously to the stations. News deals
go over it and choose what and how
There is no compulsion from PedThere is no compulsion from Ped-

much they want. There is no compulsion from Federal officials anywhere along the line for the outlets to use any of the line for the outlets to use any of the line for the outlets to use the line for the outlets to use their judgament, the sanctity of news will be maintained—district to use their judgament, the sanctity of news will be maintained—daways borne-in mind preferred in foreign countries only preferred in foreign countries only because listances feet they are independent of the government, and most. Nothing must be done in the thing outlets of the rule.

to Russia.

Everything is originally sent out of the New York g.h.q. in English on the laddling, feature material bearing on the news is suffered to the sent two disterts stations request it. Translations are provided, in Spanish and Portuguess by the Rockefelier office and in all other lingues by Donovan's crew.

Latter makes available Gentlan, other lingoes by Donovan's crew. Latter makes available German, French, Swedish, Finnish, Italish, Czech, Japanese-and Cantonese and Msndarin, the two chief dialects of China. Everything but the Jap, and Chinese can be teletyped; they can't be transmitted with the Latin alphs-

bet.

In addition to the new leased tolegraph lines, shortwavers are joine
graph lines, shortwavers are joine
toler and tole

· Radio Daffodils ·

Lynchburg, Va.—Calling all cars—also the FBI.

Radio Station WSEL, government-owned short-waver at Roanoke, Va., has been solon-redentiely and completely. The low-want unit, used by the solone of th

San Antonio—Dave McEnery, known as 'Red River Dave,' airing over WOAL has resolved to write a patriotic song every day of the week until the war with Japan is over. To date he has fulfilled his piedge.

New York City—Rod Mitchell carried a ticking alarm clock under his overcost to use as a sound effect in a commercial audition for the Compton agency. He got auspicious looks all the way, but encountered no FBI agents.

Milwaskso—Finding mental relaxation and escaps from wartime grim-ness in the ancient gams of chees, a five-man team from WSM, The state of the control of the control of the control of the control of the say radio staff in the country for love, mong, mastles or defense for the passert their willingness to play. In person, by correspondence, tele-graph, short wew, television or smoke signal. The pawn pushers are George Control announcer; Maurice Kipen, concert violinist, and Chester Brown, East Ballier and Jim Wilsterson of the technical staff.

Milwaukse—Bill Benning, musical director of WTMJ in Milwaukse, who is a gentieman farmer when not meetroling, is devoting his entire Waiteshacounty acreage to the raising of soy beans in the belief that because of defense priorities they will replace other meterials in the manufacture of musical instruments, and he wants to be prepared to make a killing

St. Leuis—Bob Hills, pabler, and Bruce Barrington, news editor it KXOK, salisted in the U.S. Army several months ago. Lest week Hills was transferred to the Filladelphia recruiting office. When he appeared for duty he found that Barrington is the executive officer at his office and still his boss.

Seattle—Johnny Forrest's 'Rhyming Times' on KIRO, Seat at 2:15 p.m., has been changed to a straight news program, duration,' says Johnny.

Philadelphia—Now it's a contest for doodlers. Listeners on WDAS are asked to send the best samples of their doodling ability drawn on milk bottle caps and marked with the time they heard the announcement of the doodling competition. Winners are given free passes to Stanley-Warner theatren.

Akron, O.—Some unknown prankster has been phonting persons that a pot of gold' program was heard over WAKR and that soendso is winner of \$1,000. All winner has to do is to go to the station and collect. The management of WAKR has announced that it does not have a pot of gold. However, one of the victims was not convinced, and went to the Better one of the victims was not convinced, Sureau to get help in collecting 'his' \$1,00

Membrose of WIMJ and W56M springfaled Mass.-Next time Jox Karnon broadcasts, he's sping fo read participated with other workers by the erript in advance. Local bandamas who runs a ready and made rator as a holled greeting.

A total of 1,058 employes each got allow of the original segment of th

IMMEDIATE OUTLOOK OKA

12 New Web Shows Coming Up

Despite uneasiness in agency and network circles that U. S. entry into the war might precipitate widespread curtailment of radio advertising budgets, more new sponsored programs are due to start on the four major networks at the start of the coming year than during any preceding similar period. There have been only a handful of can-

cellations.
At the moment there are 12 new network commercials stated to start within the next few months. Of these, 11 represent new business, while the other replaces a gonoured show already on the sir. In addition, Go Get It, which Krueger beer begins sponsoring Feb. 4 over WOR, New Toxt, is tentiatively headed for expansion to a network at it cleas locally one of the complete like of new network at the cleas occur.

Complete list of new network commercials definitely set is as follows:

Ann. 1—The Navy-Wrigier, whow on CBS.

Jan. 3—Stan May-Wrigier, whow on CBS.

Jan. 3—Stan Maxwell, on NBC-Blue (WZZ), for Ry-Krisp,

Jan. 3—Arthur Treyc, on NBC-Blue, for Ex-Lax; also Jerry Wayne
and Tred Straeter, on Mutual, for Regent cligarets.

Jan. 4—Date of May May 100 CBS.

Jan. 5—Blow May 100 Log of CBS.

Jan. 8—How Am I Dologf' on CBS, for Camel cigarets, replacing

Penthouse Party cuent; on NBC-Red (WZAE) for Eromo-Seltzer;

Jan. 13—Blay May MCR Red, for Indernational Salt.

Jan. 13—Blay Hanard, on CBS, for Protects & Gamble.

Feb. 2—The World Today; on CBS, for United Fruit.

March 28—Stoppangie, on NBC-Blue, for Ontario travel.

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontinuation of the

Principal cancellation was the Lever Brox' discontin

ON Karl Hobitzelle Grant **ADVENTISTS** Aids Musical Students **MUTUAL VS.** At Texas University BENNY

Karl Hobitzelle, president of the Interestale Theatres chain, has established the transparent of the Interestale Theatres chain, has established the Interestale Control of 20 TU students a year. The \$3,000 annual income among those who participate in the Radio House's programs as musicans, singers or copylists.

Of the, 20 fellownings is are to go bear of the chorus and one to a bear of the chorus and one to a Mutual has finally gotten a spon-or willing to bankroll the 7-7-30 m. spot. Sundays against Jack kenny. Account is the Seventh Day diventists Radio Commission and the show, starting Sunday (4), will e Voice of Prophecy, originating a Bollywood. the show, starting Sunday (4), will be by Voice of Prophecy, 'originating in Hollywood. Series will be heard on a network of 87 stations, but not including WOR, it and WOR, the key outlets in New York and Chicago, respectively. Latington, the commercial was a compared to the carried in New York by WMCA. Tack Parker & Associates, of Hollywood, is the agency.

to instrumentalists, 12 to the mom-bers of the chorus and one to a copylst. The Radio House now fur-nishes.-the.-music-for-the-Music_Is Yours' program, which the Texas Sound of the Air clears over the Texas Quality Group Friday nights.

WAR STRAINS STAFF

Lots of Script Work in Wee Hour of Morning

or nevraing

With KJR on the air 24 hours a
day, the work of the station's continuity staff has increased greatly,
are the state of the station's continuity staff has increased greatly
are in the morning demanding a
great mass of work. But, with ald of
ranceriptions, period is being taken
are the state of the state of the state
Bob Gentry, continuity head.
New bulletins and official prese
the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of To Dayton and Springfield Dayton, O. Dec. 30.
WHIG. Dayton, O. Dec. 30.
WHIGE, Springled, O. on Jan. 12.
WHIZE, Springled, O. on Jan. 12.
WHIZE, Springled, O. on Jan. 12.
WHIZE, Springled, O. on Jan. 12.
White programs: (Orphans of Dilowing programs: (Orphans of Dilowing programs: Washington, Orphans of Diwork, Springled, Orphans of Diwork, Orphans, Or

CBS Switchover to KQW, Frisco, Ballyhooed With \$15,000 Daily Ads

lag tenorrow (31) to announce webt.

New Year affuliation with 'KQW.
Worked out by Art Kemp. CBS,
Raiph Brunton, KgW, and other excess of both opiths, sked calls for fullpages in the six Bay Area metropolipages in the six Bay Area metropolihinterland sheets by ing within KQW's

** millivoit line.

None of the sheets had made any
the six of the six on the switchover.

The six of the six o

Add 'Divorce,' 'Amanda'

Tim Sanders, WLAC, Nashville an-nouncer, has been appointed state director of radio publicity for March of Dimes campaign.

San Francisco, Dec. 20.

Columbia is spending \$15,000 in a stide (2) and another full page (6). The first of
MAY HALVE TIME

Firestone Expects to Continue Despite Tire Rationing-Government Thought Anxious to Keep Radio

Habits of People Normal RADIO FORTUNATE?

Manufacturer and silventing circles in New York crosses, endorevenue movine slong at its present information of the control of

1928.

If and when Chrysler goes half-hour the Thursday 9:30 to 10 pm.
will go to Lever Bros. which, like Chrysler. is represented by the Ruthrauff & Ryan agency. Big Town, from present Indications, will be moved Into the latter spot from its present CBS niche, Wednesday, 84:30 pm.

2 Buffalo Radio Men Require Medical Care

Require Medical Case 30.

Sick list here has claimed Milt Hora, WBEN control room superman service of the Medical Case of the Milton as result of a heart attack.

Also Floyd Keesee, WBNY sports announcer, kayoed when a wrestler whired his opponent from a ring and into him. Broke Keesee's glasses and cut him about the eyes.

Wapakoneta, O.—Crawford Taylor, Wapakoneta, O., has become an-nouncer and program director of WFIN, Findlay, O., new station.

BUT BOWES SHOW City Uses Radio to Change Neighbors' **Opinion After Political Scandals**

LaCrosse Joins NBC

WKBH, La Crosse, Wis., joins NBC tomorrow (1) as a basic supplemen-tary outlet to either the Red or the lue network. It's on 1410 k.c. at 1000 watts.

Dixie Baptists Vote \$50,000 For Radio Hour

Spartanburg, S. C., Dec. 30.

Baptists in this Bible belt have long fought Sunday films and stage spart of the stage of the spart of th

OHIO OIL SPONSORING COLLEGE BASKETBALL

Ft. Wayne, Dec. 30. WOWO will alr 12 collegiate bas-WOWO will are wayne. Dee. 30. Acts and the the state of t

Bill Ramsey to L. A.

Cincinnati, Dec. 30.

William Ramsey, Procter & Gamble radio director, leaves Sunday (4)
on the Super Chief for the Coast for
the debut of the account's 'Hap Hazard' series Friday nights on CBS.

He'll be gone about a week.

Philadelphia, Dec. 30. The Chester (Pa.) Business Men's Association is sponsoring programs

Association is sponsoring programs on two local stations in an effort to promote the city, home of several stations are stations of the control of the contr

Santonio Stations Join To Ballyhoo Coin Boxes For Aeroplane Purchases

All five San Antonio, Dec 30
All five San Antonio, Dec 30
All five San Antonio radio data
Interest San Antonio radio data
Interest San Antonio Citizens and KTSA, have joined together in a
rean organization to have San Antonio citizens drop a penny in a
collection box every time an Asia
Collection box have been piace
in a manual forces. These pennylana armed forces. These pennylana the
WHOM Adopts Same Idea

WHOM Adopts Same Idea
After aucoessitul pre-destilige on the
WHOM, N. Y. Yiddish hours by
WHOM, N. Y. Yiddish hours by
Whom I was adopted by all signst
idea is being adopted by all signst
foreign language programs on the
stution. Idea is to have listener
stution. Idea is to have listener
plane downed by American military
plane downed by American military
hour test resulted in 500 laking the
hour test resulted in 50

Form Deland, Fla., Badio Corp. Deland, Fia., Badio Corp.
Deland, Fia., Dec. 30.
Sunland Broadcasting Corp. has
been incorporated here. F. M. Nilsson is president.

Light on Commercials, Big on Success; Local Program Now 16 Years Old

Louisville, Dec. 30. One of the oldest commercial programs on the air, the Greater Louisville Ensemble, celebrated its 16th birthday Saturday (20). Talent consists on a mixed quartet of local church vocalists, with accompanist. Sponsored by the Greater Louisville Sponsored by the Greater Louisville First Federal Building & Loan As-sociation, the program has been an-nounced since its beginning by Gus-tave Flexner, secretary of the com-pany, and the program has changed but little in that time. First changed but little in that time. First hand consisted of condensed versions of Gilbert and Sullivan and other operettas. Later the program time

was shortened to 30 minutes, and content was changed to quartettes and solos of a semi-classical type.

Frogram carries very little compared with the content of the conten

Ricketts Eateries Use FM

Chicago, Dec. 30.

WGN's FM sister, W59C, has another sponsor. Ernest Ricketts Restaurant has signatured for a 15-minute session of recorded music three times weekly.

Set through the Robert. Kahn and Associates agency.

TWO FACED

"CAUGHT IN THE DRAFT"

"NORTH WEST MOUNTED POLICE"

. THE LEDY EVE "SECOND CHORUS"

"ROAD TO ZANZIBAR"

"I WANTED WINGS"

"NOTHING BUT THE TRUTH"

THIS BABY A deity Ron

If living today, He'd make a

At New Year's His two face

A gander at bo The future

"KISS THE BOYS GOODBYE, "SHEPHERD OF THE HILLS" "ONE MIGHT IN LISBON"

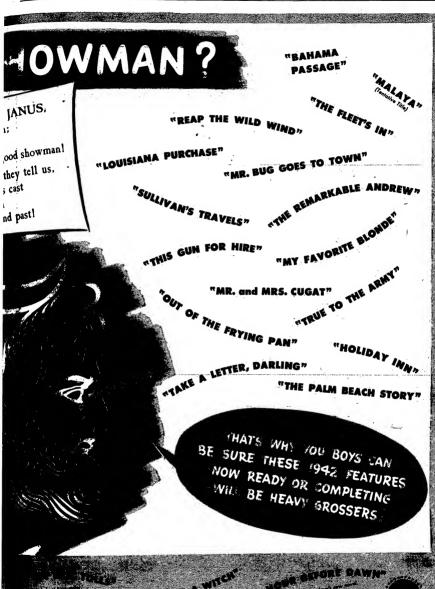
"ALOMA OF THE SOUTH SEAS" "HOLD BACK THE DAWN"

"BIRTH OF THE BLUES"

"SKYLARK"

PARAMOUN. OPPED THE FIELD VITE THESE BOXOFFICE 36 MASHE

TAKE THE LONG VIEW- AND YOU'LL STICK-WITH PARAMOUNT! WITH ALL THE TOP PROPERTIES SEWED UP THEY CAN KEEP THE PACE FOR YEARS!



A STATE IN

---- CHMAN'S CREEK

COMMET RANGERS"

New York Stations Break Story While Philly Newspapers Bite Fingernails In Local Police Censorship Mix-Up

The fact that New York's two some react that New York's two some react that New York's two some reactions are not not to the particle of the p

demanded that the story the story.

At midnight, almost ten hours after the story broke, the two local morning papers, finally were given the okay to print the yarn.

PALM BEACH'S CFLERS

WJNO Has Coe, Kennedy, Koo For His Red Cross Program

Palm Beach, Dec. 30.
Station WJNO at West Palm Beach
had an all-star Red Cross show lasting two and a haif hours and drawing treely of celebrities now at this

winter resort.

Charles Francis Coe emceed and
among those heard were Joseph-P.
Kennedy, former U. S. diplomat, and
Mme. Wellington Koo, wife of the
Chinese ambassador to Washington.

Technicians in Pledge

Philadelphia, Dec. 30.
Broadcast Dept., District Local No.
of the American Communication
ssan. (CIO), has pledged its services
at technical skill to 'whatever exent the Civilian' Defense board can
the services for the duration
of the existing emergency.' Decision
are voted by the union's executive

was voted by the union's executive committee meeting here last week. District Local No. 1 comprises the regions of New York, Burdio, Phila-del Philadelphia and Washing the Local, announced that any defense board or other Government agency desiring to use the union's services should communicate with the na-tional office in Philadelphia

War News 'Counsel'

Fort Worth Dec 30 Ken McClure, chief newscaster for stations WBAP-KGKO, has been appointed chairmen of the radio news editors for District 13 (Texas) of the National Asso-ciation of Broadcasters. Position

ciation of Broadcasters. Position involves giving counsel on dissemination of war news and mergency broadcasts, McClure assisted in the broadcast of the recent San Antonio blackout in his new capacity and as a preliminary workout for a Fort Worth-Dallas blackout early new through the present mouth.

N.A.B. WARNING **AGAIN GIVEN ON** WEATHER

Another strong reminder that ly helpful to United States enemies went to the industry last week, with the National Association of Broadcasters Wednesday (24) reporting the Weather Bureau is about to prepare special forecasts for radio distribution. Fewer details will be included than the newspapers get, though gen-eral advisorles—such as that farmers should gat their herds under shelter and shippers should prepare for cold snaps—are contemplated.

snaps—are contemplated.

No station should air weather information from any source except
the official government notices specifically prepared for broadcasting,
information will be sent out by the
various district and regional offices.
This means stations should-not repeat
foreçasts from local newspapers.

forecasis from local newspapers.

The Westher Bureau says it is sorty it cannot supply broadcasting stations with, flow same information stations with, flow same information take chances, the R.A.B. reason take the results of the reason take the rea

84. John, N. B.—Barry McDonald, who was on the announcing staff of the Canadian Broadcasting Corp. when he callsted in the Royal Canadian Air Force last summer, has gone overpeas. He holds the rank of pilot officer.

FCC Will Spank Those Stations, If Any, Defying U.S. Office of Censorship

Washington, Dec. 30.

Tangements, it was suggested that professes toward defining any broadcaster flaunting the Price and the professes of the

WIBG, scheduled to open a new studio and 10,000-watt transmitter, early in spring is having priorities headaches. The outlet's contractor have been sadly hampered in their efforts to obtain vital materials.

Officials of the station now feat they won't be able to get going under their new power until summer—li

Niles Trammell Praises Sponsors for Aid to Radio's Wartime Service

Radio S Wartime Service

Nites Trammell, NBC pres, in his
report for 1941, which was released
yesterday (Tuesday), declares that
present released the second of the second of the following the
production of the full measure of
high praise for the full measure
high production of the Georgean
high production of the Georgean
high production of the full production
that NBC, in the midst of this glassite
that the control of the control
that NBC, in the midst of this glassite
that the various and form of the
midstay of the control
made and merchan production of the
midstay of the control
made American radio the world's
present. It is because, he says the
control of the control of the control
made American radio the world's
present. The because, he says the
control of the control of the distay
on cellorial opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
on of the control opinions and that it is
able to present programs afticity on
the control opinions and that it is
able to present programs afticity on
the control opinions and that it is
able to present p

Woods, Kobak

the plaza side of the RCA building for the Blue's offices. The bid to affiliates applies only to the strictly Blue stations and does not take in those supplementary sta-

to the strictly slike stations and does not take in those supplementary stations that are also fed Red Network programs. Latter are construed by NBC as being dominantly part of the Red Network, so that if the Blue wants to use these same stations it will have to work out its own

options.
Reason that the word, Blue, will be retained in the new corporate name is that the Blue's officials figure that it is too valuable both from the angle of public goodwill and trade establishment to drop.

PFC Clears The Way.

Sword over the head of Blue network stations was sheathed last
week when the FCC, in pursuance of
the stated willingness of the opention to petid the network,
restended orders for hearings which
carried implied threat of execution
for the trunsmitters.
Action was in harmony with the

recinded orders for hearings which carried implied threat of execution for the transmitters. The control of the transmitters are to the control of the transmitters. The control of the transmitters are to the control of the control

WIBG Bumps Into Priorities J. Harold Ryan Hopes Radio Will Have 'Minimum' of Censorship

Churchill's C.A.B.

Prime Minister Winston Churchill's speech Friday (28) to a joint session of Congress drew an audience of 44.7, second-ing to the Cooperative Analysis of Broedeasting. That was the largest American listener rating the British prime minister had ever received.

the British prime minister had ever received.
Churchill's previous high, via transstlantic shortwave, was 23.7 last Feb. 9. Although last week's Churchill audience topped most of President Roosevell's daytime ratings, it was far under the 65.7 figure chalked up for the President's war message Dec. 8 to Congress.

War Is No Time For Press And Radio Feuding

New Haven Defense Council's intended listing of defense programs on local stations may crack boycott of broadcasters by Journal Courles and Register, dailies under same control. Schedules of WBRY, WELL and WICC, three exhalers with N. H. addresses, are not printed in papers, which limits radio coverage metropolitan network keys,

metropolitan network keys.

City editor of Register, Alfred
Marshell, has charge of defense
council publicity. James T. Milne,
manager of WELL, wrote council offering station's facilities for defense.
Some members of council are outspoken in belief that this is no time
for several that the several council and the several council are out-

Fernan Now All-Ont
Bridgeport, Dec. 30,
WTIC has turned over weekly
forum spot, 'Alring All Opinions,' to
Connecticut Defense Council for
talks on state and national defense.
Frex. James I. McConaughy of
Wesleyan University continues as
moderator of new series, 'Forum for
British and and the series of the series of the series
some series of the serie

mon stock of the Leese outils, as-suming the contract by which NBC operated the transmitter. Leese for the station has been made out to NBC because of PCC interpreta-tion NBC because of PCC interpreta-tion. Sympathy was shown because of the Star's "substantial investment," tion. Sympathy was shown because of the Star's "substantial investment," made long before the Commit-nade long before the Commit-nected because of the star's stational develop-tion of the start of the start of the start of the prior orders for hearings and auto-prise orders for hearings and auto-

The Commiss reconsidered its prior orders for hearings and automatically issued renewal licenses for WMAL, KGO, and also KOA, the NBC outlet at Denver. Latter's renewal plea had been tagged for hearing as a general proposition in connection with the anti-dualism rule.

J. Harold Ryan, vice president and general manager of the Full Industry Co., Toledo, who has been radio by Byron Perice of the Ryan vice and the Ryan vice and the Ryan Perice of censorship, states he hope that there will be as 'little censorship as possible.' Ryan explained that there gards the relationship of radio to censorship, like that of mewpapers and libel. Broad rules will be laid down for the guidance will be laid down for the guidance will be laid down for the guidance for the restrictions of the libel laws. In the restrictions of the libel laws. When a broadcaster has material when a broadcaster has material

In the resistations of the libel laws. When a way the laws when a which is on the borderline, from the laws which is on the borderline for about it is to the government for approval or disapproval, just as a proval or disapproval, just as a story which might seem questions which might seem questions which might seem questions are supported by the radio linking the commended by the radio linking recommended by the radio linking recommended by the radio linking the commended by the radio linking the commended by the radio linking the commended of the linking the commended of the linking th

succe a poll of some soll industry.

Secondary of the control of t

PHILLY OUTLETS **END ALL-NIGHT STANDBY**

Sinkening of news from the war from some of the "Belling by the state of the state o

Harry Salter Wed

Roberta Star Semple and Harry Salter were married in New York satter were married in New York Monday '(29), Mrs. Satter is the daughter of Aimee Semple Mc-Pherson, evangelist, She had been doing research work for Satter, radio orchestra conduc-tor and arranger.

Voluntary Censorship Working Well, President Expresses Satisfaction

Washington, Dec. 30. Churchill get to born-large propor-Badio was publicly appleuded, then of the news and radio legmen along with the press, for freeging the securified among the secret and delegations securified among the secret and delegations securified among the security of the secret was the transfer went to Annapolis, nog gard

along with the press, for keeping the clarification of the value of White Company of the Company

HASTEN CBS SHORTWAVE

NEW WCRC STARTS John B. Kennedy Adds Another WNEW Sponsor

Columbia's South American for Feb. 15 Debut-Meantime Paleyites Will Have Three DX Stations Beaming Partly to Latins, Partly to Europe

WCAU DROPS OUT

Given top priority ratings and urged by the Government to get on the air with all haste possible. Still put one of its new 50 kw. shortwave transmitters into use tonight (Wednesday). It expects to have three stations in operation by Febru-

Innee attories in operation by resolvents and the special model of the s

out of the shortway picture.

WCRC's sister-station, WCBX, also
60,000 watts and also at Bertow, Li, Is expected to be ready for use
during January, When II depens up,
CBS's present shortwaver, a 10,000watter, which now carries the
WCDA and continue on the air.

Divided Beams
Three outlets will divide

Divided Beams
Three outlets will 'divide their
beams to cover all of South America.
WCRC will be almed at the west
coast of S. A. and carry programs
in Spanish; WCBX will, be pointed
at the east coast and carry program
the word clanguage of Brazil),
while Words and the spanish that
America and speak in Spanish.

America and speak in Spanish.
Inasmuch as Europe is much
easier to reach by shortwave than
Latin America, when it is desired
to point east, all three stations will
debeam of the station of the station
debeam of the station of the station
for exclusive coverage by one stament time. Division of the beams
for exclusive coverage by one station of North Africa, another
of the station of North Africa, another
and another of Scandinavia—or some
speak general division—may take such general division—may take

All east coast American short-wavers beam to Europe during the day and Latin America in the eve-

"CBS's shortwave Latin American network added two more stations lest week, giving it a total now of 78. It's expected to be in operation by Feb. 15.

Kansas City Staff Bonuses

Kansas City, Dec. 80.
Christmas presents and bonuses wera handed out to employes of Kansas City radio stations last week. Kalific handed its start members amounts based upon length of servential based on the servential based on th

defense stamps and bonds.

Station KCMO under Jack Stewart gave its crew extra compensation Christmas week. Business Manager Clarence Brazeal made the payments in defense stamps and bonds.

Station WHB, owned by the Cook Paint & Varnish Company, paid employes an extra week's pay.

Philadelphia — Clayt Donaldson, former KYW engineer, is now radio operator on American-built bombers being ferried between the African

Simon Ackerman Clothes has TONIGHT (WED.) Simon Ackerman Clothes has bought John B. Kennedy's 30-minute commentary over WNEW, New York, Sunday nights, for a full year. It is effective as of Dec. 28. Ehrlich & serective as of Dec. 28. Ehrlich & Neuwirth agented the deal. Ken-nedy also does weekday commenta-tion over WNEW for R. C. Williams

and Seidenberg Cigar.
Other new WNEW accounts in-Other new WNEW accounts include the return of Pail Mail elgarettes with 42 one-minute discovery for 33 weeks yie Ruthrauff & Ryan; twice-daily announcements for Pride of Farm Catsup; 15-week continuation of Old Gold spot announcement; participation in Music Hall program by Cascade Laundry, via J. R. Kupsick.

TRUST CO. SPONSORS LATEST SKI INFO

Program dealing with last-minute reports on skiing conditions in varieties on skiing conditions in varieties of the property of the service. The 7.45 am broadcasts cover reports that come in within the previous of the property of the programs of the programs at noon and 635 p.m.

Aluminum Company of Canada Using Radio to Improve Employee Relations

consistent alting reserts is being reserved at the recurrence of labor distributions. The state of the constanting last week (26). Bill Quivey is handling the announcing planes of the service. Seek of the constanting land time and any changes must be reported at the conceitation of WHYs regular many labor of the service of labor distributions. The conditions are reported at the conceitation of WHYs regular many labor of the service of the constanting of the constanting the conditions are reported at the conceitation of WHYs regular many company of the covers this territory, for aluminum company, of the covers this territory, for the programs are the conditions are reported at the conceitation of WHYs regular many company object the covers this territory, for the programs are weekly combining of the covers this territory, for the programs are seekly combining of the covers this territory, for the programs is not used to the covers this territory, for the programs is not used to the covers the covers this territory, for the programs is not used to the covers the c



By RAY JOSEPHS

Jan Bennes Aires, Dec. 20
Jan Bennes Aires, Dec. 20
Jan Harry and lungo being mixed in
new type musical program on Radio
Mundo (LR 1) spointered by John
Missel and the Control of the Control
Stando Arman who like lyies control
stand the tango and vice versar
stand to the control
stand

Radio Spiendid's 'La Emocion del Tango' finishes third consecutive year. Program features cast of the Teatro Palmolive del Aire (U. S.

50.000 WATTS CINCINNATI CBS

Doing the

real

100 for

the

advertiser

WCF7 one of the eighteen CBS S0,000 wall station.

somp) with Charlo, Sabins Olmos, Tania, and Fernando Borel; directed by Munos Azpiri and orchestras of Rodolfo Biagi, Antonio Rodio, Los Mendocinos, Enrique Lomuto and

Legrand twins, local Deanna Dur-bins, contracted by Splendid chain for '42 scason. Maria Duval, an-other youngster, is to be teamed with old-timer Pedro Lopez Lagar in a company being formed by Isidro J. Odena.

Cutting commercials down to one spiel per program is unusual stunt being tried by Pildoras Ross (U. S. laxature) on Radio Beigram. Pro-gram gives a hunorous commentary on his travels, personal experiences, old songs, etc.

Gillette rszors, currently building a new plant here, now trying five-minute programs on Mundo, featu-ing Horacio Zelada end Juan Ber-nabe Ferreyra. Telk on sports but gagged up with local-color humor.

Esther Borjs, Cuban singar, doing eries on Radio Argentina (LR 2).

Acting President Ramon 8. Cas-tillo, present at Ineuguration of LW7 in Catamarca. Outlet which Joins the Splendid chain govers provincial districts of Tucuman, La Riola, San-tiago del Estero, Cordobs and Cata-

Radio Argentino (LR 2) aftar signing Mex singer Luls Alverez following auccessful Brazillan season, takes full page ads to deup raports that full page and to deup raports that the forthcoming season. Outlet insists that its program for 42 will be based on Argentine artists and that aventually it expects to use only local artists.

Fuloil (local cleenser) starts new series on Radio Belgrano (LR 3) to discover 30 new poets in Argentina. Every man his own muse idee fol-lows auccessful series to discover ten new voices which Puloil used last

Bidu (local soft drink similar to Coca-Cola) in Professor Quie' type program on Redie Bijsendd (LR4) program of a Ste plotting up large control of the Step plotting up large through the step plotting up the step plotting up the step plotting to the step plotting the step plottin

Aracry-Norby due signed by Radio Porteno (L S 4),

'Neus' (bottled orangaade) on Ra-dio Munda (LR 1) dramatizas his-torical events on B.A. street corners, Program directed by Carlos Schaef-fer end starring Sara Prosperi, Mar-garita Tapia, Rita Miranda and Julio Naverrine.

Mundo celebrating its sixth anniversary, issued special edition of house orpan Nuestre Onda (Our Network) detailing programs earried on first its years. Commercial listings show grocery products lead in radio time, followed by medicines, perfumes, cigarats.

Perfumes Yiang opens new contest on Radio Mitre (LR 6) to choose three new acraen faces for Argentine

Ernesto Vilohes opens delly serial Cascarrabias', a kind of Lionel Barrymora old crotohety character, for Radio Prieto (3.8 2). Show an original by Cesar Tiempo timad for 1 p.m. which catches tramendous number of Argentines home for the two-hour lunch period.

Gillette Basors has top tango or-chestra - Carlos Di Saril and singer Roberto Ruino for three-lines-a-week shot on Radio Mundo (LR I). Program, which goas on at 12:45 pm. Tuesdays, Thuradays and Saturdays, has two emcess, florado 2-gleda and the companies of the companies of the com-dit currently for the companies of the com-dit currently for the companies of the com-tact of the com-tact of the com-tact of the companies of the com-tact
Belgreno (LR 8) has set Paquito Busto, Encarnacion Fernandez, Fede-rico Garcia Aatur, Mercades Simone, Buano Striano duo for '42.

Juan Cano Meresco new managing-director for Radio Prieto will work directly with owner Taodoro Prieto.

Argentine Activities

Marceco, a Spaniard, runs the currently successful 'Por Los Caminot de Expanse (By the Roads of Spain) on the same station.

Nini Marshall, screen comedienne, signed for the new Radlo Splendid (IR. 4) RADES chain. Mundo, on which she originally appeared, offered less plus the collaboration of her long-time partner, Juan Carlos Thorry, Cash and fact that she can choose the time for appearance reported factors in the selection.

Pro-democratic program La Marcha de Los Siglos (March of the Centuries), sponsored by the Comical Company of the Comical Company of the Comical Company of the Comical Company of the Comp

Marlo Denest being built up es ro-mantic star by Belgrano. Planned to use him as singing hero for two or three serial shows.

Dagelle Creems to renew family story program 'Los Perez Garcia' on Mundo. Show features the author Os-cor Luis Massa and Sara Prosperi, Celia Suarez, Martin Zabalua, and Jorge Norton.

'Teatro Palmolive del Airo' to choose new singer for Francisco Ca-naro, Whiteman of Argentins.

Ana Maria Gonzalez, Mexican singer, on Pildora Ross program (Belgrano) rated one of the most successful foreign artists here this year. Response to Mexican music on the upbeat.

Al paso del mundo' (In Step with the World) on Radio Splendid had Mayor Carlos Alberto Puayrredon for closing program. Presence cred-ited to Raul Garruchaga, program director. Political figures on commer-

ado's 'Que Opina Ud' (What do you think) drawing unusual audience you think) drawing unusual audience reaction. Show carried Tuesdays, Thursdays and Saturdays at 1:50 p.m. and featuring Ninl Cambler, Pedrito Quartucci and Yego Blas dramatizes debate on such questions as What is the best age to marry? Should a man be allowed to go out alona at night? etc. Prizes for best suggestions.

Al Morris, Yank crooner signed by Eddia Kay y su Alabama Jazz' local radlo five outfit.

London Calling

Robart Harris, leading man to Jane Cowl years ago in "Easy Virtue," now on the Empire Service, an-nouncing for BBC. Last legit chore. in U. S. was Somerset Maugham's "Sacred Flame," in '38.

Transcribed (this side on e pick-up), 'What the Churches Are Say-ing,' will bring to Britishers the se-ries sponsored in U. S. by World Council of Churches.

Carroll Gibbons spotted with his nutfit into the new femme show 'Women At War.'

George Robey guesting on Tom Ronald's recently launched 'Just Kidd-lng," comedy hour.

ENSA (Entertainment National Service Assin.) calling on Victoria Hopper agein for siring on their show to troops.

Dineh Shera disc session on BBC.

Beryl Davis, warblar, with Oscar Rabin's outfit, debuted in dialog' when given tha Judy Garland role in BBC's adaptation of 'Ziegfeld Girl.'

Dennis Moonan's new swing 'ag-gregation—all strings—spotted into an afternoon dance session, BBC is seeing Red in a big way, skedding plentiful Soviet dramas for British—ears;—Ilya—Sourgutcheff's 'Autumn Violins' is latest to go out.

Evelyn Lays tees off her new half-lour of memories, 'Album Leaves.'

Loslie Henson to do a series for BBC, a rare radio date for the musi-

Inside Stuff—Radio

Recent speech of Wholso Churchill before both houses of Congress with the Congress of the Congress of Congress with the Congress of the Congre

A new copyright infringement and unfair competition suit against Ever-harp and Milton Blow was brought by the American Broadcasting Co-tant week in New York Superne Court. This supersedes a similar action has been been superned to the superned of the Superned Su

With her husband sprving the Canadian Royal Air Force and her father heading the newly-dormed First Army Anli-Aircraft Artillery Command, She is a new writer and miker on WEWO, Crosledy; short-wave station that beams on South America and Europe.

Her husband is Edgar R. Clark, who recently left the WEWN AI publication of the Command o

Alonzo Deen Cole, writer and actor, has circulated within the radio trade a pamphlet setting forth what is explicated as The Truth About the Case of Alonzo Deen Cole vs. Phillips H. Lord, her. It's a detailed rectal which formula Cole charges Lord appropriated without compensation. The paper quotes considerably from the legal decisions handed down so far in the case. A trial which heard the action disagreed, but the matter is alsed for retrial in the N.Y. supreme court in January.

It makes the first time that is radio writer has brought his grevances against an alleged appropriator to the attention of the trade in this form.

Part of Mickey Borden in Tour Daughters, which Burgess Meredith played Friday right on the Philip Morris "Playbouse," via CSS, was originated by the Part of the P

Borrowing another show's studio-audience to get a line on its new comic. Yet a line of the studies of the studi

Idea of ushering in the new year with a religious program instead of dance-band music will be carried out this season for the second consecutive time by WLW, Cincinnaii. Will broadcast services from the Cade Tabernacle, Indianapolis, with a sermon, Finishing to Begin, by the Rev. Howard Cadle. The program elso will be heard on WLWO, international

Isse. D. Levy, vice-president of WCAU, Philadelphia, has proposed that the Redeal Communications Commission set saide a wave length to be used only during night hours for air-raid alarms. Levy told the Phila-delphia Defense Council that cittens could set their dais to that particular wave length before going to sleep, with the assurance that they would not be awakened except in a mergency.

J. Walter Thompson credits itself as furnishing the 4d agency background for John P. Marcuands sovel, "It M. Pubhan, Equality," which Metro converted into a film. In a check of its records the agency found that Marquand was employed by it se a copywriter in 1922. Nona of the old-timers, however, could recall a 'Hedy Lamarr' who was a copywriter around the same stop at that they

Witmark'a patriotic number, 'Wa Did It Before and We'll Do It Again' went Into Eddle Cantor's musical, 'Banjo Eyes' In a last-minute switch when the show opened at the Hollywood theatre, N. Y., last Thursday (25). Cantor has been using the tuna on his network program.

KFRO has broadcast in Longview, Texas, since 1934 without its existence or its call letters ever being mentioned in the local newspapers. Now James R. Curtiss has a swap deal with the weekly Longview Lens and the Longview News & Journal (dally) is carrying radio news.

William Murray, of the William Morris office came out of a taxl accident last week with a dislocated vertebra. The cab, in which he was a passenger, was struck by a truck.

Radio Rbythm Club has arranged a 30 min. tribute to Mugsy Spanier, sess tagged 'Grand-daddy of Whita Jazz.'

Joyce Barbour stars in a radio re-vue 'Bar-bour Black Sheep.' It's in line with racant BBC move to show-case comediannes; with a long-time following of stage fans, as air enter-tainment.

Lord Dunsany's 'The Aurora Bo-realis' taken off the shelf and given an ether treatment, It deals with World War One.



Reluctant on Cash Returns

publishing house which sells books by direct mail order is under far from several western stations because of its volution of the money-rection of the money sell of the sell of the sell of the sell of the receiving their money back when requested they have been given coupons which are negotiable for other books on the publisher's list. The agency on the account has informed the stations that it is tak-mate good on the money back proposition the agency itself will put on the coin necessary to cover any claims received by the stations.

600,000 Words or More Daily Pass Through Propaganda Analysis Mill Of FCC. 11 Monitoring Points

AFRA Signs KOIN-KALE Portland, Ore., Dec. 30.

Even before the United States was Jap-wreatted into war, the hostili-party of the Company of t Portland, Ore., Dec. 30.

Local chapter of the American Federation of Radio Artists has signed a contract with the management of station KOIN-KALE. Don Kness, president, and Phi Irwin, executive-secretary, handled the negotiations for the union.

AFRA already had a contract with KGW-KEX.

commish cousan Commish dicktracyed 'several housand complaints of various illegal radio operations or suspected violations' and discovered 23 unincensed transmitters, the document is not believed the total included any appreciable number trying terroles appreciable number trying service. Through evidence supplied by FCC monitors, permits of four plants (type not stated on the property of the pr dicktracyed 'several

papers.

The commish revealed it has 11 primary monitoring stations and 80 secondary listening posts to track down iliegal operators in this country. In addition there are fleets of automobiles containing mobile apparatus. While locations were kept secret for defense reasons, the re-

port sfid each state has at least one secondary station. Keeping up with the dictators, as well as the friendly powers, which is the most tedious commish de-fense assignment, includes tran-scripting, analyzing and reporting on 60,000 to 96,000 words, mostly propaganda, daily, the report sail Moding that 'the volume of intorna-Noting that 'the volume of interna-tional broadcasts is enormous,' the regulators said their forces at foot forces are consistent of the constraints of the Germany, six and a half from Brit-sin, four and a half from Japan and four hour's from Raly—destined for U. S. audiences alone. In addition, the programs beamed to South America and other sectors are stud-daments and other sectors are stud-ments.

America and other sectors are stud-maneuvers.

Significant to our Poreign Broad-ant Monitoring Service are the dif-cast Monitoring Service are the dif-cast Monitoring Service are the dif-cast Monitoring Service are the dif-tor various nations, the report said.

For the process of the pro-terior of the protection of the pro-terior of the pro-terior of the pro-terior of the protection of the protection of the protection of the protection of the pro-terior of the protection of the protectio

GAMBLES ON 'SUPERMAN'

Thinks Klds Can Prevail Over Parents' Yen for Radio News

Detroit, Dec. 30.

Competing against four network stations in this area, WJBK has come up with Superman, pop invectors and the superman of the Detroit Dec 30

FCC WANTS DETAILED DATA FOR 60-DAYS IN PROBE OF FOREIGN LANGUAGE RADIO

Stations Must Tell What Programs Drew Audience Criticism—FCC and FBI Seen Stalking Possible broadcasts are featured, source of very resons why werbald mecord-Axis Influence

Wishington, Dec. 30

Minute-by-minuta ex-0 sun; of railiness of foreign language statistics of the statement of thurse plant; open display and contract is required of American mitters must be described minutes. Government move to fighten the potantial process of the statement o

broadcasts are featured, source of news, reasons why verbatim record-ings are not made, length of time records are kept, percentage of total revenue from time sold for allen lingo advertising, number of partici-pants in each program, and length of time scheduled programs have to

Pederal policy regarding non-English broadcasting still is under cided. In some quarters, it is felt that cided in some quarters, it is felt that cided in some quarters, it is felt that scripters or spielers from transmit-ing code signals to allen agents is so important that all foreign illogs continued to the control of continuance, in order to strengthen a case also is made out in favor of continuance, in order to strengthen the loyalties of the substantial per-fect of the control of the control of continuance, in order to strengthen in the control of the control of control of the control of the control of the control of the control which cannot easily be reached in any other English be

Ray Jones, executive secretary of the Chicago local of the American Federation of Radio Artists, vaca-tioning in Mexico.

How do you wear an honor well?



WE'VE heard about those people who take their kudoes neat. But, honestly how do you wear an honor well, when somebody puts the finger on you and publicly proclaims...

> "THE PICTURE OF WCAU'S POLICY AND ITS DEFINITION OF THE OBLIGATIONS OF RADIO CAN FIT ONLY A LARGE FRAME."

That's what Variety said in awarding WCAU a 1941 Plaque for Showmanagement. Frankly, we're elated over that citation ... elated over this new recognition of WCAU's dominance in the Philadelphia market.

Advertisers know that the Big Job of 1942 demands a big, influential station. We submit this Variety citation as further evidence of the station to use in Philadelphia. Dollar for dollar, you'll get more for your money on WCAU.



50,000 WATTS IN ALL DIRECTIONS

Philadelphia . WCAU Building, 1622 Chestaut Street . . . New York City . CBS Building, 485 Medicen Avenue . . . Chicago, Ill. . Virgil Relier, 400 North Michigan Avenue . . . Boston, Mass. . Bortha Bannon, 538 Little Building . . . Pacific Const . Paul M. Raymer Company

JOEN BROWN and EDDIE GREEN With "Statuted Vanderville" Statuted Vanderville Statuted Va

Hobe.

**BEST OF THE WEEK*
With Benny Rubin, Dorestry Cerdray
Bob Carroll, Hans Confied, Ferdinand Munier. Jerry Hausser,
Shirley Michell, Hal Gibney, GorEs Min.

Es Min.

S Min.

WEAF-NBC, New York.
Variety sustainer originating in
Hollywood is an 'idea' show. AlHough the entertainment content is
only average, the 'idea' to content
only average, the 'idea' to distinct
only average, the 'idea' to all the
developed and exploited, might have
definite commercial prospects. With
a sponsor's budget and the consequent improvement in script and
production, if could be a click.

womenton, it could be a click.

Tille auggest the program's pattern. Various ingredients are dramatization of the Beet Human Interest
Story of the Week, Best Hollywood
to the Week and Best Laughs of the
Week, plus Dorothy Cordray's vocal
Best New Tune of the Week and
Bob Carroll's ditto of Best Song of
Gordon Jackins bations the orchestra.
Joe Parker writes and Ned Tollinger
directs.

directs.
On the basis of the Saturday night (27) edition, the material under each classification was subject to improvement. But that could be corrected. The framework is there.

EDITH DICK UPPED

Former Secretary Now Assistant General Manager of WWRL

Number of executive and personnel changes were made at WWRL.

Number of executive and two Number of executive and two Number of Control of the Number of Control of Con

20 Winks

A rath of Olsen and Johnson daffiness is breaking out among the late hour stations both in and out of New York. This is especially true over at NBC. Date cally true over at NBC. Date cally true over at NBC. Date are trying to do will likely remain an unimportant puzzle three constantly, of how bad the program is, and then to ask why amyone listens to it. Gentlemon, and the control of the contr gram is, and then to sat way aryone lighten to the Centerman and t

'CAVALCADE OF MUSIC' With Metvin Efflott 25 Mins. (Recorded) Thursday, 9:30 p.m. WQXR, New York

WQXE, New York

This recorded series reviving tunes
from Broadway musical conectly and
from Broadway musical conectly and
natural for a local New York station,
particularly one specializing in munatural for a local New York station,
particularly one specializing in mustanta fakes a special span of years,
offering a number or medley from
There's also brief background conment about each show and conditions.
There's also brief background conment about each show and conditions.
There's also brief background conment about each show and conditions
it was produced. Program thus
combines notatical with sock music
of the familiary past, nearly few or

combines notatistis, with sock music or the familier per entering few on the transfer of trans



1.... Followup Comment

Madeiene Carroli, George Murphy and Gene Raymond teamed penuary was a considered to the control of the control

present mostly by proxy as the pro-resentianting sweets.

George Jessel's 15-minute stancas for McKodrie's Ale over WALP on the McKodrie's Ale over WALP on warm nostalgic vein. From begin-ning to end, commerciate occlude of this recontent. It was pleasant learning as Decel handled in Mini-latening as Decel public of the Mini-latening the Mini-tage of the Mini-latening the Mini-latening the Mini-latening the Mini-latening the Mini-latening the Mini-latening the Minilatening the Chinese barber, named Rel Low, to Chinese Perez, musical Satur-

regular period, a was 'App-bassy', the control of t

istence will continue to have to leap ut of his chair to tune down his set.

"Kay Thompson & Co.' Informal money-music quasilance Saturday more fun for those in the studio that not tuners." A concept querently in the studio that the studi

"Our Gal Sneday" offered an Insqinative, sensitively written and affecting. Christmas show "Thursday
fecting. Christmas show in the continuation of the

Columbia's Christmas Clambake

If even a special event went bloovy in an almost rightments way in the Co. A term of the Co. T

their carolling or The Gangs Ah Birre got to the like, "What is be bail do we care."

First, it was a Welsh mining town that Columbia, N. Y., tried to do we care.

First, it was a Welsh mining town that Columbia, N. Y., tried to wake in regone to a greefing of a Welshman out in lows, and the gram which represented what the spokesman of the Welsh mining year which represented what the spokesman of the Welsh mining town would have said if he could have been contacted. Several times CBS, N. Y., tried to bring in Bob Trout, who was supposed to be at the CBS, N. Y., tried to bring in Bob Trout, who was supposed to be at the CBS, N. Y., tried to bring in Bob Trout, who was supposed to be at the CBS, N. Y., tried to bring in Bob Trout, who was supposed to be at the CBS, N. Y., tried a cablegram containing what Trout would have said if he were at the mike.

For 38d days a year Columbia can time in fartung outpost of the globe with the case of telephone around the corner of Madion and had become of its No. I long-distance loop on its homeoffice switch-board. Aside from the irony of it, the trade was still wondering than early and the control of the still-board. Aside from the irony of it, the trade was still wondering than early and the control of the still-board of the distillusioning affects on the disciples of The Message to Garcin.

Sharp whistle of a test air raid warning suddenly interrupted the Lucky Sirike program shortly after cut in on Barry Wood's vocalizing with the Mark Warnow orchestra. Announcer made it abundantly clear with the Mark Warnow orchestra. Announcer made it abundantly clear the left is a suddenly should be considered with the work of
orchestrated and played with Wood's meliow vosis registering strongs.

Tot Gosy, dramatic sustainer lade (WEAD) from Chiesgo, continues to the control of th

WMCA, New York, Is doing all right by itself on those N. Y. Times on-the-hour news flashes, but sometimes it's an awful price for the illistent to gap before the newscasts commercials and those station break plugs are frequently exasprating. It's a wonder the Times hasn't beeted.

on the disciples of 'The Message to Garcia'.

The adultility produced with an utel reporting personal resculptus, to the control of the trick-roise and effective that the exception of the trick-roise and effective that the exception of the trick-roise and the exception of the

aionless performances. Teolas Dois, four young men who have turned an announced hobby of harmonics playing into a regular set, and the pope, on MEC blue sustainess. They manipulate mout norgans with considerable dextertiy and skill, mone shot heard a few days ago, noon shot heard a few days ago, noon shot heard a few days ago, mone shot heard a few days ago, which will be proposed to the proposed of the propose

was finding but some immediate an avoid price for the listener to pay before the newcestic but some of the listener to pay before the newcestic but and the listener to pay before the newcestic but and the listener to pay before the newcestic but and the listener to pay before the newcestic but and the listener to pay before the property of the listener to pay before the before the Timer have been dear to be before the timer to be listener to be listene



Program also aims to speed sale of defense bonds to women.

...... From the Production Centres

IN NEW YORK CITY

The Basto That is Discousing: Whether radio will be expected to proceed the process of the pr

John McKsy was host to about 200 at a Christmas party staged in the NBC press offices last week. . . Philos television director Frank Vreeland boldskying in New Texternam, the Charles Will, Battimore, New York of the Charles of the Charles of the Charles Will, Battimore, Franker Aldana, from Mexico, now with New York office of WRUI, Boston.

has a new company trademark, designed by Zöward de Salisbury . B. Permanez Alana, from Mexico, now with New York office of WRUI, Formanez Alana, from Mexico, now with New York office of WRUI, John McMillin, Complora agency radio head, to Court last weekend for the preem of "Hap Bazard" for Protoct & Gamble . Due back in about the preem of "Hap Bazard" for Protoct & Gamble . Due back in about the preem of "Hap Bazard" for Protoct & Gamble . Due back in about the preem of "Hap Bazard" for Protoct & Gamble . Due back in about the preem of the preem of the preem of MAC's Coatt of the case of MAC's Coatt office, east and beach the beginning of this week . The Hal James (Floreness Sperl) upent Christmas in Chicago . . . Ditto the Ball stated working . . Chalet Underhall of Balback, O. Columbus on business nort week . . Noxzerma's Battle of Boroughn' goes off WABC Saturneswork to fall the local pota ave will . . Ragwond Massey will do Arch Choler's This Preclous Freedom' this Sunday night (28) on 'Keep Em Gamble . CEB will proback move the Verden Rolling, the OSEs down on Mutual . CEBs will proback move the Verden Walf Youln, of WBTN, subbing for Maurice Rappel on the large of which when Helen Hayes show folds with the Feb. 1 slanza . . . Victor Packer and Walf Youln, of WBTN, subbing for Maurice Rappel on the large of Walf Youln, of WBTN, subbing for Maurice Rappel on the large of the Company of the Company of the Walf Youln, of WBTN, subbing for Maurice Rappel on the Large of the Company of the Company of the Walf Youln's Company of the Walf Youln's Office and the Company of the Walf Youln's Carol Irwan, and the Walf Youln's of the Walf Youln's Office and the Company of the Walf Youln's Office and the Walf Youln's

sinf ... Script writer John T. W. Martin out of the hospital, but confined to his home with scherafting on the foot injury received in a taxification of the confidence of the

Mutual to NBC-Blue.

Weis, & Geller, Inc., has been chartered to conduct a general advertisweis, & Geller, Inc., has been chartered to conduct a general advertislag business in New York, Capital stock is \$10,000, \$1

IN NOVEMBER

of all national spot, advertising on the air in Baltimore was carried by WFBR.



MARTIN SUTTI'S PLEDGE

Denies Aiding Axis From San Luis Potosi, Mexico

Mexico City, Dec. 30. Mexico City, Dec. 30.
Charges made to the Ministry of
Communications and Public Works,
truler of air affairs in this country,
truler of air affairs in this country,
tradio actation in San Luis Polosi City,
key central town, were denied by
Martin, Sutti on a special trip next.
Sutti showed the Ministry Saccountry
town that
though he is of Italian descent the
is an American. He made a write
judge of loyalty to the Mexican
government and the charges were

Harre Joins WIND, Chi

Chicago, Dec. 30. Arthur Harre has been named lo-cal sales manager of Station WIND by president Ralph Atlass.

Harre comes over from WAAF, Chicago, where he has been manager for past six years.

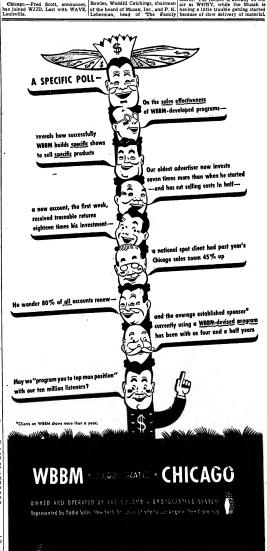
RED CROSS SWAMPED Muzak's Subsid for F-M Stations man Broadcaster Will Relieve Q.-A. Pressure on WSAY

Rochester, N. Y., Dec. 30.

Helen Oviatt Griffin, socialite and former social secretary over WHAM, when the control of the con William Benton, Waddill Catchings, P. K. Leberman Directors of New Corporation

Muzak Radio Broadesting Station, Properties in the account of the Capital radio is \$1,000, \$1 par value general radio broadesting business with principal offices in Manhaties two Frequencies or properties of the properties of the properties of the Capital radio broadesting business two prequency. Modulation opera-The directors are William Benton, thou, one a commercial statlon and one-time partner in Benton the other of attacks service frequency. Bowles, Waddill Catchings, chairman Source. The former is already on the of the board of Muzak, Iren, and Pa. Laving is little trouble getting the Capital Capital Capital Radio Capi

Muzak Radio Broadcasting Station, no, has been observed to sounded. Capital stock is \$1,000, \$1 par value



State-Wide Webs Are Organized: Fisher Proposal Is 'Victory Network'

Seattle Dec 30. A state wide radio network, using all existing network facilities plus those of independent stations, ha been set up in Washington and its use offered to the state for civillar programs or other features.

Fisher KOMO-KJR. NBC. and the nittee handling the arrangecommittee handling the arrange-ments Includes Fisher; H. J. Quil-liam, KIRO, CBS and Rogan Jones, KVOS, Mutual Bellingham. Pete Lyman, public relations head at KOMO-KIR, is acting as linison man between the stations and Walter Williams, head of the state Civilian Defense Council.

Detense Council.

Titled the 'Victory Network' the
web will reach every city and town
in the state and programs already
set and offered to the stations include a fifteen minute program six
days a week, 2:15-2:30 p.m., and a
Sunday spot 12:45-1 p.m.

War Unites Scrappers
Milwaukee, Dec. 30.
Although there is not always ideal
armony between Wisconsin radio harmony between Wisconsin radio stations, all 19 of them have united solidly for the duration of the war and placed their combined facili-ties at the disposal of the Wiscon-sin Slate Defense commission for all matters pertaining to deiense, sub-ject to the call of Gov. Julius P. Heil at any moment so instantaneous communication may be had with the harmony

enure state.

First program demonstrating the efficiency of the hookup went on Monday night (29) with an appeal by the governor for a united and relentless war effort, this particular broadcast originating in the WTMJ studies.

Payroll Traffic

Philadelphia—William Smith, for-merly with WKNW, Kingston, N.X., has been added to the announcing staff of WHAT. He'll also handle publicity. Florence Smith, once with KYW, has joined the sales department of WFIL.

WFIL.

Doris Turner, has been named assistant program director of K53PH,
WFIL'S F-M adjunct.

Boston—Sherman Feller, formerly with WMUR, Manchester, N.H., and WLLH, Lowell, has joined WEEI an, nouncing staff.

West Yarmouth, Mass.—Harvey Sennett, WOCB control engineer, has resigned to join Army Signal Corps at Monmouth, N.J. st monmouth, N.J.

Frank L. Miller, WOCB continuity
writer, resigned to become a fiying
cadet with Army Air Corps.

Milwaukee—George Comte, news-caster of WTMJ, now second lieu-tenant in the United States Army.

Wichita, Kas.—Roy Stokely, formerly of sales department of now city traffic and sales m for Continental Air Lines here

Rochester, N. Y.—Paul Lorentz, announcer at WSAY, local Mutual outlet, left last week to join the Polish army in Canada. Bill Rega, continuity head, has joined the U. S. continuity head, has Army Signal Corps.

Buffalo—War caused Announcer Doug Mitchell to resign from WBNY and enlist in Navy, and sent Larry Bailey from WBEN technical staff to Washington for training in

Naval Reserve. Replaced at WBEN by Paul Leitner.

oy Faul Leitner.

Jim Wells, WBEN sports announcer, got captain's commission
on staff of Brig. Gen. Edwin Ziegler, Fourth Brigade.

Lynobburg, Va.—Grover Cobb, an-nouncer at WLVA here since August, returns to Salina, Kas., his home town, to become program director fo: KSAL.

Philadelphia — Carl Will, former labor editor of the Philadelphia Rec-ord, has been named news editor of WIP. He succeeds Edward Mayer,

Youngstown, O.—Georgia David-son, publicity and musical director of WKBN, Youngstown, has been named co-chairman of the Youngstown Of-fice of Civilian Defense.

Cincinnati.—Bavid E. Partridge has joined the Crosley staff as as-sistant to Milton F. 'Chick' Alli-son, WLW promotion manager. They were together on KMBC, Kansas City.

Kit Fox has been appointed co-ordinator of public affairs and de-ense broadcasts for the Crosley

New York City.—Herman Florez has joined the WOR engineering de-partment to work at the transmitter at Carteret, N. J., replacing George W. Klingman, who resigned to ac-cept a job in the development labo-ratory at RCA. Florez was formerly chief engineer at WVFW, Brooklyn. Bill Pennell, formerly with WIOD, Miaml, has joined the announcing staff of WHN New York

Ralph Gleason at CBS Ralph J. Gleason, from Printer

Ink. has succeeded Bob Gerdy as trade press contact of the CBS publicity department in N. Y.

Gerdy goes with Donovan com-

From the Production Centres

IN CHICAGO . . .

THE RANO TAME IS DISCUSSING: Indications of large-scale shifting of personnel in Blackett-Sample-Hummert agency here, especially among account execs—How Schwimmer & Scott agency got the Chicago Sun radio account by simply walking in and asking for it.

radio account by simply wollding in and ashing for it.

Glenn Snyder, WLS general manager, seek from Tueson, Ariz, where he contabled with prexy Burridge Butler on new equipment installation for XTUC. Theson, and KOV, Phoenix. ...jeek Brindley has quit free lance acting to Join WLS as staff announcer ..., WLS supplied a free show the staff of the staff o

IN HOLLYWOOD . . .

The Rato Table 15 Discussing: Standard Brands' switch back to J. Walter Thompson after turning over the Chase & Sanborn account to Kennon & Echhards-those found down' commentators-The Frisco division of NBC winning one of the 'Varlety's' showmanagement plaques.

plaques.

Two of the seat's hig productions take up brief origination bere next month. Cavaleade of America' piches at NBC for a pair of broadcasts and Sun S and 12, and Voice of Fireshore wate its must over NBC from here Jan. 19 and 28... Renewals came through for Lux Badio Theatre and Silver Theatre. "Coast repeat for The Great Glietenshev's has been ar-director, parleying in New York before heading for Durham, N. C., to supervise broadcast of the Rose Bowl game there New Year's Day... Screen Guild Theatre initials its fourth year for Guil oil with High Sterr's broadcast 2nd. "A.". Walter Thrompost took up options on Yecto Borge broadcast 2nd. "A.". Walter Thrompost took up options on Yecto Borge broadcast 2nd. "A.". Walter Thrompost took up options on Yecto Borge broadcast 2nd. "A.". Walter Thrompost took up options on Yeto Borge broadcast 2nd. "A.". Walter Thrompost took up options on Yeto Borge torough the state of the Stephen Step

ATTENTION

Novelty Singing Acts Singles (own accompaniment) Song and Dialogue Acts

Here's an OPPORTUNITY for yen to make a desirable connection with the country's most important Midwestern radie statien.

IF you are interested . . . IF you have had at least three years of experience on a major radio station

at the studios of Transamerican Broadcasting & Televisien Corporation, One East 54th St., New York, on Menday, Tuesday or Wednesday, January 5, 6, and 7, hetween the hours of 9:30 A.M. and 12:30 P.M., or 2 and 5 P.M.

Bring with you recordings of your work, publicity pictures, anblicity clip beeks, reviews, or other evidence of your commorcial radio success.

IN SAN FRANCISCO . . .

Red Cross Gets All The

Plugs on Texaco Tonight The Red Cross gets all the anments on tonight's New Year Eve broadcast of the Fred Allen

show. Texaco entirely omlts com-mercials for itself.

Mrs. Roosevelt, Jane Cowi and Buddy Baer will be voices for the Red Cross interpolated into regular

WBNX HEW ... THE MOST INTI-SALES APPROACH ICA'S LARGES MARKET 5000 WATTS



LISTEN TWICE DAILY

NBC Red Network, 12: 15 to 12: 30 P.B

WABC—5: 30-5: 45 EST—CBS COAST TO COAST

MGT. ED WOLF-RKO BLDG. NEW YORK CITY

Smash 'Rigoletto' in Sellout at Met: Weede, Peerce, Antoine, Kaskas Wow

specification of the state of t

Cerp.
The Metropolitan Musical Bureau.
CCC subdidiary, will have charge of the bettury of the beliet, which grosson in the Cast today (Wednesday) or close to hat for the total gross of the bettury control of the cont

The SHOWLES SHOWLES THE SHOWLES SHOWLE

'Orfeo ed Euridice' Thursday (25) night had more sparkle and life in both singing and acting han either this essaon. Kerstin Thorborg, as forfeo, was in supert voice. Jarmin Kovotna again made an appealmant of the sparkle
Bidu Sayao and Josephine Tuminia will split the role of The Queen in the Met's February revival of Coq D'Or'...Exio Finza and Gerhard Pechner will divide the other principal part...The Island God, new American Opera, will have its world premiere at the Met in mid-February, with a the will be active to the Met of the Charles Kullman having the tenor lead...the former has the inside

BALLET MONTE CARLO IN

Trovatore "Pagliace" or Cavalletin

CHANCE TO COLUMBIA

The Rallet Russe of Monte Carlo

Sal Fluvik to Columbia Concerts

Sal Fluvik to Columb

Mozart Festival Set For Carnegie Jan. 17

A Mozart Festival, in commemora-tion of the 150th year of the com-poser's death, will be presented at Carnegie Hall Jan. 17. The N. Y. Publiahrmonic will be featured in orchestral works in the first half of the program and Mo-zart's seldom-heard one-act opera, The Impressing', will be presented in the second half in an English translation.

ADLER - DRAPER WHAM IN N.Y. CONCERT

A new meteoric team, tops from every andre, mopped us at Carnegie and Language and Safety Carnegie and Jonate and Safety Sa

Robert Weede

Robert Weede
Robert Weed, one of the fine
bartione of the day reclaided extended to the day of the day of the day
for the day of the day of the day
for the day of the day of the day
for the day of the day of the day
for the day of the day of the day
for the day of the day of the day
for the day of the day of the day
for the day of the day of the day
for the

Martha Graham
Martha Graham and ber company
gave the first of two dance recitals
the company
gave the first of two dance recitals
the company
that of two dance recitals
to define the dance recitals
to define the dance recitals
that of the dance recitals
that of the dance of

Carmen Reggio

At Town Hall Saturday evening (27) Carmen Regglo, contraito, recitaled to poor response. Singer has a range of a balf-dozen notes and was barely audible.

Beniamino Riccio

Beniamino Ricclo baritone, showed the remnants of a once-excellent where the showed the remnants of a once-excellent where the showed the remnants of the showed the

Charles L. Wagner will book the Farbman String Symphony, with Edith Schiller a plano soloist, next season in concert consists, and season in concert consisting of Elicen Farrell, Irish dramatic soprano; Lucielle Brown-ing, contraito; John Gurney, bass; Victor Laderoute, tenor, and Car-los Ramires, bastions.

Frisco Refuses to Give Flat Fees. Turns to % as Blackout Precaution

Popular-Priced Opera Clicks in Buenos Aires

Clicks in Buenos Aires Dec. 23.

Sepanos Aires, Dec. 23.

Pauson Aires, Dec. 23.

Pauson Aires, Dec. 23.

25c per person is currently being dished out by the open-air Colon the control of the control o

Duluth Symph Skeds Jazz Rhapsody By KDAL Music Head

Duluth, Dec. 30, or cheatra gives its Red Cross benefit for the policy of the control of the con

held by Minnesota Federation of Mu-sic Clubs.

Conductor Paul Lemay and musi-cians are giving services gratis. Mar-garet Culkin Banning, Dulutb au-thor, is chairman of concert commit-

It will be all-American program with orchestra doing pop tunes for first time. Lemay has programmed 'Sophisticated Lady', 'Intermezzo' and

AFM DENIES PRAGER SUPPORT IN FIGHT

After peeral months consideration, the American Federation of Musiture and the American Federation of Musiture and the American Federation of Musiture and the American Federation of Musihad refused the petition of Dr. Sigfid Frager for assistance in pressing a breach of contract claim against the American Significant of the American Significant Contract Contra

Stars' concert series in Washington park, and replacing him with Jerzy Bojanowski,

Bjoerling Sues Wagner For \$6,700 on Contract

Norma Carvorda assignee or Justin Blootties Worden assignee of Justin Blootties Worden assignee of Justin Blootties Worden and Change and Change and Justin Blootties Worden and Justi

The San Francisco Opera Assn., in view of blackouts on the Coast, has decided to start all opera performance next season at 4 p.m.

All Coast concerts have switched to Sunday afternoons, exand Dusolina Giannini, San Francisco Is now reflusing to pay flat fees ray artists, insisting they perform on percentage. Reason for this is that the War Memorial Opera House was recently (Dec. 9) sold out out resulted in a necessary refund of \$14.00, killing an otherwise \$3,000 grous. Tenpr received \$1,000 for the pay of \$1.00, killing an otherwise \$3.00 grous. Tenpr received \$1,000 for the bad spot and Gaetano Merola, its impressario, may be forced to make a touring company of it. Last sentence of the profoundation of the profoundation of the profoundation of the profoundation of the Northwest and the Rocky Mountain area. cisco is now refusing to pay flat fees

MET DROPS 5G. GROSSES 741/2G IN 5TH WK.

Plunging into the red to the lune of \$3,000, the Metropolitan Opera of \$3,000, the legislation of \$4,500, Magic Fluor, \$14.
Met was out of fown, Wednesday (22), Met was out of fown, Wednesday (24), Orfece de Euridice, \$55,000, loss of \$4,500, Thursday (25), Batter of \$4,000, Thursday (26), Dancel (26), Den Glivonni, \$12,000, profit of \$500, Saturday aftersoon (27), Lancel (work Life Pona), \$31,000, profit of \$500, Los of \$4,400 (pt), \$4,500, loss of \$4,400 (pt), \$4,500, loss of \$4,500, loss of \$4,500, loss of \$3,500, profit of \$3,500, profit of \$3,500, loss of \$4,500, profit of \$3,500, p

BOSTON STRING ORCH DEDICATES AUD JAN. 11

Boston, Dec. 30.
The newly organized Boston Strings corbestra will declate the concert of the corb will be New England Mutual Hall.

Mutual Hall.

It will be the first of three concerts by the orchestra under fine leadership of Jules Wolffers, founder and conductor. Henry Cowell, composerpianist, has written a suite for plane and strings for the occasion, which will be heard with the composer as soloist.

soloist. Bernard Robbins, formerly assistant concertmaster of the National
Symphory. Washington, has been enSymphory. Washington, has been enElkind-Wolffern, violin virtuosa and
one of four women to play with the
orchestra, will assist him. Frank
MacDonald is associate conductor
and will play first violin. Cyrus W.
Despress of the conductor of the conduct

Durgin, Boston music critic, will be program annotator.

The orch will be sponsored by a committee of 100 prominent musicians and patrons of music. Mrs. William Arms Fisher is president and chairman of the board of trustees.

Best Wishes and Success to:

DAN TUTHILL and SAM ROSS and their fellow officers and personnel of the NATIONAL CONCERT and ARTISTS CORPORATION

From: Gene Austin, Joan Brooks, The 4 Belles, Jean Cavall, The Deep River Boys, Bob Douglas, The Eton Boys; Hi, Lo, Jack and the Dame; Patti Pickens and Bob Simmona, The 4 Polika Dots, The Singing Powers Models, Whispering Jack Smith; Vi and Vilma Vernor, the Victory Twins; Jimmy Wallington, Bob Kerr and the POPULAR CONCERT GUILD RADIO CITY NEW YORK

COLLEGE RHYTHM

UCLA Would Like a 10-Year Lease on Freddy Martin-The Duke Comes Back-Thornhill, Dunham, Stan Kenton's Progress

ther in the series of articles on collegiate likes and dislikes as re-dance music and dance bands.

Afflorer in the sevent when the bright of the provided during multiple members of publications at their respective schools, have been asked by Wariety' to give the opinion of the student body as a whole, rather then pass personal judgment. Neither has Variety given jurther instructions as to what is to be said nor how. These articles appear as the undergraduate have written them, with the expressed opinions being their our.

Expressed opinions being their our.

**Cortical Section 1.0 of the provided opinion of during unit of the during the provided opinion of the provided opinion of during the provided opinion of during the during the provided opinion of during the during the provided opinion of during the during the provided opinion of during unit of during the during the provided opinion of during unit of during the during the provided opinion of during unit of during the during the provided opinion of during unit of during the during th

By Bob J. Thomas, '43

('The Claw,' UCLA Humor Monthly)

Los Angeles, Dec. 30. Los Angeles, Dec. 30.
Not a Government project, the
University of California of Los Angeles has been described by Budd
Schulberg in "What Makes Sammy
Run' as the pattern for Hollywood
college pictures. Named the counry club college" brook, regard
Trinceton, its students have been
pictured in Life as studying their
lessons on the sands of State Beech.
All of which amazes the at-

lessons on the sands of State Beach.
All of which amazes the attendants of this school which works
under the hard and fast scademic
with a large percentage working in
alicratif actories or elsewhere, the
usual college entertainments are less
than somewhat. However, most still
find some time to cock an ear to a
find some time to cock an ear to a
or taverns.

and some time to cock an ear to a judebox or storing at the local hops judebox or storing at the local hops judebox or storing at the local hops which is pleasing to the ear. That's all. This means that sweet can't be within the pleasing to the ear. That's all. This means that sweet can't be blood in the student body, reader of the swing no longer accelerates the blood in the student body, reader of the swing no longer accelerates the blood in the student body, reader of the third that the blood in the swinger acceptance with the blood in the swinger acceptance with the blood in the swinger acceptance with the swinger acceptance with the swinger acceptance with the swinger acceptance of the swinger acceptance of the swinger acceptance with the swin

centries and to be shunned on campus.

Easily the most revered of the dance maestroes is Tominy Dorsey. Probably the most consistent leader of all time, the Sentimental Gent been the No. 2 spot since the No. 2 spot sinc

Jimmy Dorsey's Reed Work

be first.

Jissuy Dorsey's Reed Work

Jissuy Dorsey's Reed Work

Did the younger Dorsey fares not

but the younger Dorsey fares not

primarily on the strength of his own

reed work, Job Eberly's lusty ball

primarily on the strength of his own

reed work, Job Eberly's lusty ball

primarily on the strength of his own

reed work, Job Eberly's lusty ball

appearance drove home the point

late he meet he point

late he meet he point

late he meet he point

he come a real canpus weetheart.

A. D. Hist marks the year of the

A. D. Hist marks the year of the

A. D. Hist marks the year of the

marry patronized only by those in

merly patronized only by those in

well be lower the self
merly patronized only by those in

merly patronized only by those

merly patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized only

patronized o

the continent. Jud Dorn new mose, the continent was deficied exputring many tilectar.

The new Artie Shaw and Benny many tilectar.

The new Artie Shaw and Benny tilectar and
Cocanut crove is the savrite state of the control of the save and the color of the save and the

dents' taste and usually fail mis-erably.

Tha way they like 'em is sweet and lovely, and hot only if it's clever.

(Next week: Georgia)

Bandleaders Disposed To Take It Easy: Intermittent Voluntary Layoffs Grow

catching on to the Claude Thornbill and Sonry Dunbin orcha, both of the continent. But on the content is the colder part of the continent. But both need more fasture to add before cepturing extention in the colder part of the continent. But both need more fasture to add before cepturing extention in the colder part of the continent. But both need more fasture to add before cepturing extention in the colder part of the continent. But both need more fasture to add before cepturing extended to the continent of the

Band Reviews

Dana

FRANCIS 'MUGGSY' SPANIER
ORCH. (15)
With Dick Stone, Jean Ryan
Areadla Baliroom, New York
Former cornetist with several lead-

Former cornelita with several leading bands of the past few years (last with Bob Crosby), Muggary Spanier (billed Frencis Muggary) in an effort to lessen the widely known nick dropped) is at the head of a solid and exciting band. Formed about a contract of the several past of the p

a titut: nat will be neare from in the and ticks of appealing sets in Riding on a statistying arrangements the band clicks of appealing sets in the band clicks of appealing sets in the statisty and the statisty anear statisty and the statisty and the statisty and the statisty a

up easy, yet strong beat.

Spanler's States seem to Sean toward jump sduff (they would, he's a
Spanler's States seem to Sean toward jump sduff (they would, he's a
ticks off. There's a lift beneath them
ticks off. There's a lift beneath them
to modern dense work, that the band
would rather be amoking down a
jump arrangement of "Bulk of San
Raiguel': It's probably the only
bulled. Don't get the idea the combo
treat ballads roughly; it doen't, but
treat ballads roughly; it doen't, but
comment. Blues in Night (Remick).....

they start toe-tapping, which needs comment.
Soloing in the group is held to a minimum, as far as brass is con-minimum, as far as brass is con-front; ass-claimed breaks are plently on his breaks and plays a whale of a smalling just solving the season smalling just solving the season samiling just solving the season of the play of the season of the season accustice at spot make it hard to get a line on them.

BOB ALLEN ORCHESTRA (15) With Dotty Reed Roseland Baliroom, N. Y.

With Dotty Raced

Brostand Ballicon, N. X.

All clean-cut youngeters (everage of 20, the Bob Allen band has good charies of 20, the Bob Allen band has good charies of pushing list! Up the 20 control of 20, the Bob Allen band has good charies of pushing list! Up the 20 control of 20, the Bob Allen band has good charies of 20, the Bob Allen Baged and the second long fast. Harold Mooney, plants with Allen.

Based on a good rhythm section of two moths ago and it has come along fast. Harold Mooney, plants with Allen.

Based on a good rhythm section of a decident of the control of the contr

at this stage—deficiency.

Allen's deportment up front is refreshing and has personality. He
sings a neat tune, balled or rhythm.
He's got a bet, too, in the youthful
Dotty Reed, who exhibits a style and
voice comparable to many vocalists
with bigger bands. Billy Oblack, 17year-old trumpeter, stands out of
trumpet section. —Wood.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one bond on occulit rifer the title indicates, in order of pure and more than the presentation of the pure and mames in parenthesis indicate the number of weeks each song has been in the listings and respective publishers.

ŧ	1. Chattanooga Choo-Choo (10) Feist	Glenn MilleBluebird Andrews SistersDecca
	2. Elmer's Tune (9) Robbins	Glenn MillerBluebird Andrews SistersDacca
	3. This Love of Mina (11) Embassy	Tommy DorseyVictor Tommy TuckerOkeh
	4. Shepherd Serensde (7) Mayfair	Bing CrosbyDecca Johnny LongDecca
	5. You Made Me Love You (12) Broadway	Harry James Columbia
	6. Do You Care? (5) Campball	Bing CrosbyDecca
	7. Shrine St. Cecelia (2) Braun,,	Vaughn MonroaBluebird
	o. Ils Autumn (2) Withhat X	Les BrownOkeh Woody HermanDecca
	9. White Cliffs Dover (1) Shapiro	Sammy KayeVictor Jimmy DorseyDecca
	10. Moonlight Masquersda (2) T. B. Herms	Jimmy DoraeyDecca Vaughn MonroeBluebird
	DISKS GAINING F.	AVOR
	(These records are directly below the first in demand on the coin machines.)	10 in popularity, but growing
	This Is No Laughing Matter (Block)	Charlie SpivakOkeh Sammy KayeVictor
	This Tima Dream's On Me (Remick)	Woody HermanDecca Glenn MillerBluebird
	Ev'rything I Lova (Chappell)	Glenn Miller Bluebird
Ì	Sinner Kissed Angel (Famous)	Tommy DorseyVictor Vaughn MonroeBluebird
	Madelaine (Sandy)	Bob ChesterBluebird Sammy KayeVictor
	Beils of San Raquel (Pear)	Dick JurgensOkeh Clauda ThornhillColumbia

Disc Reviews

BEST RELEASE OF THE WEEK

Jimmy Derseys 'White Cliffs of Dover'—I Got it Bad' (Decca 4103.

Dorsey did a cruck job on 'Cliffs' beautifully interpreting an arand melody. Bob Berly uccess with feeling. Reverse also rates;
Helen O'Connell's more confident lyricing should help time to notch
it rates.

Temmy Dersey; 'II Inn't a Dream Any Mora—How. Do You Do WithMora—How. Do You Do WithMora Marker Carrillo, First balled recently impressed as exceptional recently impressed as exceptional solidifies thought here's enother hit melody. It gets fine showcasing by leader's mutdet frombone and Jo Stafford's vocalling. Lightly rhythmic, reverse is uninapring material indice reverse is uninapring material these stuff to go far. Frank Sinatra vocalit.

Claude Therabilit Rose O'Day—
Combebody Nobody Loves' (Col. Think I amj-"Just Littis Johns and Columbia collaborited on Columbia collaborited on Comest two rights in time State of Columbia collaborited on Name Walker's first sides show comest two rights time. Rose id cast, and her vocaling of them in the state of the collaborited on the collabo

Woody Herman..... Decca

Cab Caliberty "Mermald Song"—
Who Calist" (Okeh 6801). Calloway trota up his styled novelty groove on first, a neat tune solidly arranged and well played. Leader's vota up his styled novelty granged and counter possibilities. Coupling is fair work on salable western bellad. It's hurt, however, by weak vocal backing of Calloway better in past.

Refusal to Be Like Somebody Else Costs Joey Sims His WJAS Job

Pittsburgh, Dec. 30.

Because he refused to copy his preferessor's style, Joe Sims and his band are out as the staff orchestra at WIAS, the local CBS outlet. Staten management saked Sims to too out his own patterned after those of Baron Elliott, who held the berth for a long time, and when he reduced, his notice was just around the corner. Now WIAS has signed up the property of t Pittsburgh, Dec. 30.

Eliiott could have had the WJAS job again but preferred to stick with WMA and dane work. He's currently filling an engagement here at william Pents hole, with a commerciate in on by station following settlement of WJAS dispute with musiclans union, a dispute that took entered pick-up off the air for zeveral days. As well as a seven-piece band for wJAS stater station, WGV. eral cays. Agreement was increase of one man as well as a seven-piece band for WJAS sister station, WQV. following latter's switch from an indie status to NBC's Blue outlet. Nelson Maples, veteran dance band leader here, has grabbed the KQV

Only One Paralysis Hop Cancelled: Warm Springs Org Pushing as Usual

Effect the war will have on the annual Jan. 30 Birthday Balls in honor of President Rosewelt's birth-honor of President Rosewelt's birth-honor of President Rosewelt's birthday and the president Rosewelt's beautiful the Peralysis Foundation, scene to be in doubt although organization is carrying on So far only one big event has been So far only one big event has been convention Hall. Harry James' band had been booked but has been re-leased from the date. Variety Club was spontacing.

No band has been named yet to play the main affair at Washington

IMPERIAL CO. MERGES WITH CLASSIC RECORD

Eli Oberstein's new Imperial Record Co. has merged with the Classic conditions of the condition of the condition of the condition of serious must platters under Concertone label. Under the merger of the condition of the conditi Eli Oberstein's new Imperial Rec

BONNIE BAKER LEAVING

Orrin Tucker Set-Up in Early February

Batty Feorus.

Bonnie Baker lakes her repeatedly denied leave of Orrin Tucker's band of lollowing a Feb. 4-7 stand at the following a Feb. 4-7 stand at the following a Feb. 4-7 stand at the feb. 4-1 stand at the feb. 4-1 stand for which the band is booked and it goes into the Blackhawk Cafe. Stands for which the band is booked and it goes into the Blackhawk Cafe. Will be with it until then, however, playing Adams theater. Newark: RKO, Boston, Jan 9; State, Bart-RKO, Boston, Jan 9; State, Mart-RKO, Boston, Jan 9; State, Bart-RKO, Bart-RKO, Bart-RKO, Bart-RKO, Bart-RKO, Bart-RKO, Bart-RKO, Bart-RKO, B

Rangeval Oleson Laid Up

Omaha, Dec. 30,
Reageval Oleson, veteran former
properties of the properties of the properties of the past couple of months. First
landed him in the hospital and he
made quick recovery. Second due to
early activity forbidden by medics.
He's rallying fairly well.
Oleson lost last election for president of the union to Pete Christman.

SHAW'S \$5,000 TOPS FOR CHI **SHERMAN**

Chicago, Dec. 30.

Long negotiations for Artie Shaw's band by the Sherman hotel here have been completed, and Shaw's at two-week lays at the spot Peb. 28. With such an oversized outfit and a two-week lays at the spot Peb. 28. With such an oversized outfit and a two-week lays at the spot Peb. 28. With such an oversized outfit and a scale of \$105 a man at the Sherman antees some of Shaw's men draw, the slary he's getting is perhaps the highest the Sherman or any other the source \$5.00 weekly. Booking marks the initial location date for Shaw's newest group, in that he would never take a long sit-down.

Gotta Put It Up With 802 On Gutta Percha Dates; Leaders Confuse Scales

officially notified last week by New York Local 802 of the American Federation of Musicians that hence-

consumous on susuecans that hence-corth ail musicaliant salaries for re-torth ail musicaliant salaries for re-torth ail musicaliant salaries and the 802. Local will collect cash and turn it over to instrumentalists involved proper scale is paid at all times. Union recently had a number of bandleaders on the carpet for cour-with the scale said down for te-hearsals for recording dates and forced several of them to cough up forced several of them to cough up their men. Artie Shaw, Larry Clin-lon, Ben Berrie and several others year. Defore the local on such states.

Morris Agency in Band **Expansion Despite War**

Opening next month of a new of fice in Cleveland by the William Morris agency is the beginning of an expansion policy which will place bases of operation for its band department In various cities where there are branches of opposition agencies. Phil Brown, who recently resigned from General Amusement' Chicago office, effective Thursday (1), is to move over to Morris' Cleve land branch and offices at Dallas Denver, etc., will follow.

In satting a Cleveland office, de-spite the war, Morris agency ex-plains that the move was prompted by the realization that the midwest-ern territory that will be served either New York or Chicago. Since life such a fertile area for one-night-ers an office headed by someone area of the headed by someone tory was imperative. Brown voil voil was the property of the con-tory was imperative. Brown voil tory was imperative. Brown voil to the Victoria and voil to the voil to the voil to the voil to the Victoria and voil to the Victoria and voil to the v -In starting a Cleveland office, de-

Cleveland addition will be the fourth Morris office; beside New York and Chicago there is one in Hollywood.

MCA Unable to Arrange Out on Society Hop So T. Dorsey Forced East

When Tommy Dorsey's, second Saturday broadcast (27) on Cocada Saturday broadcast (27) on Cameria Control Corp. of America couldn't gat a repeatedly camerica couldn't gat a replace of the Corp. of America couldn't gat a replace of the Corp. of Common money than Dorsey was to be paid.
Since band had finished its film work and had to come east anyway.
McA, booked him at Rainbow Garafa McA, booked him at Rainbow Garafa Staturday on-nighter at IMA Aud.
Flint. Due to its plane being forced staturday on-nighter at IMA Aud.
Flint. Due to its plane being forced with the staturday on-nighter at IMA Aud.
Flint. Due to its plane being forced with the staturday on-nighter at IMA Aud.
Flint. Due to its plane being forced with the staturday of the plane Vocalist Connie Haines was shakes up and several instruments damages in-the forced landing.

Glaser Shifts Brown, Other Orchs To MCA for Booking, But Keeps Control

Pauley's Softdrink Idea

orchestras leader While other orchestras leaders have taken up music publishing as a sideline, R. H. Rauley, whose stard is the Turnpike Casino ballroom of the transpire Casino ballroom of the transpire of the t

they sell. they sell.

Pauley figures it a good investment because in this bailiwick hard liquor and drink-spiking around ball-rooms are taboo.

'AWARD' SHOW IS COCA-COLA DIFFICULTY

Music publishers are watching the bookings on the Coca-Cola series (Mutual) with quizzfcal interest. It has already become evident that the naming of the 'hit' platter of the naming of the 'hit' platter of the week is circumstribed, since leaders with other commercial obligations may find thamselves barred from appearing on the beverage show. On Miller to accept any permit Office with the commercial control of the control of the commercial control o

best dies sellers.

The program's producers have for the past two weeks awarded the Staturday night spot to Tommy of Minds of of Min

Lionel Hampton cut first four sides Lionel Hampton cut first four sides on new Decog contract. Hampton gets first location data in sast Friday (2) when ha movas into the Brunswick hotel, Boston, for four weeks, re-placing Raymond Scott.

Joe Glaser and the Music Corp. of America have virtually completed a deal that takes all of Glaser band deal that takes all of Glaser band over to MCA on a booking privilege basis, with Glaser retaining personal management and all the duties that date; power of altorney, etc. According to Glaser the arrangement is to the unsigned, and on its terms are to the control of the contr

seemed with the more for it, as the can alone.

Glaser manages Andy Kirk, Louis the can alone.

Glaser manages Andy Kirk, Louis the can alone.

Glaser manages Andy Kirk, Louis the can alone.

Glaser manages and the can alone alo

established names.

Union Cancels Its 'No' On Free Music for Camps But Burns Up at U.S.O.

Philadelphia, Dec. 30 The Musicians Union last week put Its foot down-but briefly-against allowing cuffo music at an Army camp, but changed its mind after a huddle with an Army morale officer. Clarence Fuhrman, leader of the KYW housa band, and Joe Frascito, KYW house band, and Joe Frasetto, meastro of the WIP house crew, sought permission to take their aggregations to Camp Dix for a Christmas entertainment: At first Furhman and Frasetto reported they were turned down, but after the discussion with the Army official, Local 77 officers announced that permission bad hen granted.

sion had been granted.
It was reported that the union is burned at the United Service Organ-

burned at the United Service Organizations' failure to spend any of its funds for music and entertainment, one of the announced purposes of the substitution of the substitution of the substitution of the substitution of Variety Artists which had also expected that its members would concept the substitution of the substitutio

work for free.

Mrs. Morris Wolf, wife of the attorney for Warner Brothers, was appointed head of the entertainment division of the Philadelphia Defense Council yesterday (Mon).

Chico Marx Maps Tour

Of Theatres With Band

Elko, Nev., Dec. 30, week's stand at the Flabsuch theatre, week's stand at the Flabsuch theatre, week's stand at the Flabsuch theatre, band not yet set. Marx is currently working here at the 'Commercial hotel, leading Ben Pollack's orchestra. After closing New Year's night, Pollack's going east to secure and Flabsuch, band for Marx's use at the Flatsuch. Flatbush.

Out on the road some time now, working without his brothers, Mark intends sticking it out as single with the band, he says, and will do-only theatre work from now on; night clubs are out.

NEXT WEEK-JAN, 7 ISSUE

36th **ANNIVERSARY NUMBER**



LAST CALL—Advertising Forms Close Friday, Jan. 2

Rush Copy to Any Variety Office

HOLLYWOOD NEW YORK - 1708 No. Vine St. 154 W. 46th St.

CHICAGO LONDON 54 W. Randolph St. 2 St. Morrin's Pl.

Hawkins-Ink Spots Smash \$60,000 In Chi. Ditto Ted Lewis, \$30,000; O. Tucker, 48G, Osborne, 42G, in N.Y.

(Estimates for This Week)
Act Calloway, Providence—(Metropolitan; 290; 44-55-65). Spooks
Run Wild' (Mono) not affording
strong screen support. Nifty \$9,000
on four-day run.
Erakine Hawkina, Chicago—(Chicago; 4,000; 35-55-75). Shadow of
This Man' (AG-O) on screen, but the
Ink Spols are the major draw. Mighty
\$40,000, easily best business in town.

\$80,000, easily best business in town. Woody Herman, Philadelphia—(Earle: 2,768; 35-46-57-88-75-81.14-17.1)—Teamed with Billy DeWolfe, Shryeltos and Tony Martin for special New Year's Eve show, plus 'Swing It, Soldier' (U) on screen. Combo racking up terrife \$50,000, with Herman's band credited with the llon's share of draft. Scant help coming from the film attraction

oming from the film attraction.

Ted Lewis, Chicago—(Oriental; 3,00; 28-44-55). Plus Three Girls'
Col). Dynamic \$30,000, with band
redited with bulk of draw. Lewis
a big fave in Chicago.

zs a nig fave in Chicago.

Will Osborne, New York—(Strand;
2,756; 35-55-65-99). With 'You're in
the Army Now' (WB) on screen. On
the week over Christmas and including New Year's eve tonight (Wed.)
looks about \$42,000, not big but good.
Does not hold over.

Blok Rogers, Newark—(Adams; 8,000; 28-38-50-60). Presence of Desi Arnaz and Lucille Ball heading stage show lending considerable assistance. Tuxedo Junction' (Rep) on screen. Strong \$16,000.

Strong \$18,000.
Orrin Tucker, New York—(Paramount; 3,664; 33-55-85-99). When Somile Baker on stage, other acts; Bornie Baker on stage, other acts; Wound up third week last night (Tues.) at \$48,000, good, while prior (2d) round was \$37,500. Gene Krupa and Dinah Shore, with Louisians Purchase (Par) as the picture, open today (Wed.).

today (Wed.).

Ted Weems, Pittsburgh.—(Stanley, 8,800; 30-44-80-68). With 'In Army Now' (WB.). With some draft from boilday, including special New Years Eve midnight show at \$1.00, should account for \$18,000 anyway. 'Not too hot for holiday week, but in face of present conditions very acceptable.

On the Upbeat

Jack Coffey band opens limited run tomorrow (1) at Mayflower hotel in Akron. O.

Jimmy Peyton band, long at old Plaza Cafe, Pittsburgh, has had option picked up again at Century Club in Steubenville, O.

orrin Tucker, not Eddy Duchin recorded 'You're a Sap, Mr. Jap' for Columbia last week.

Perry Scott new vocalist with Irv Carroll band at Dempsey's Restaur-ant, N.Y.

Duke Ellington's orchestra opens Jan. 1 at lhe Main Slreet theatre, Kansas City, to be followed by one-week stands at the Orlental, Chicago, and the Paradise, Detroit.

NOT GETTING ALONG Separate Ways Probable for

Bradley, Ray McKinley

Will Bradley and Ray McKlinley, co-leaders of the Bradley hand, may co-leaders of the Bradley hand, may fire the season of the Bradley hand has been a lot of bickering between the two lately Bradley's gripes assertedly being based on an remain in New York with his family. There has been no definite plans laid out as to what will happing hand had out as to what will happing hand had out to form a unit of his own if Bradley decides to confluence.

decides to continue.

As it stands now the contract beliween the two and the William Morris agency prohibits either one from
leaving. Meetings later this week
will decide the solution of the problem. No matter what is worked
out, however, changes won't be
made until latter two weeks in Pebroury because of commitments already made on the band.

Band Bookings

Les Brown, Jan. 14-15, Orpheum theatre, Madison, Wis.; 23, week, Chicago theatre, Chicago; Feb. 6. U. of Wisconsin, Madison; 13-14, U. of Tennessee, Knoxville.

Artie Shaw, Feb. 26, two weeks, Sherman hotel, Chicago. Bob Chester, Jan. 16, U. of Pitts-burgh

Charlie Barnet, Jan. 31, Colgate U., Hamilton, N. Y.

Orrin Tacker, Jan. 9, four days, Strand theatre, Brooklyn. . Harry James, Jan. 23, week, RKO theatre, Boston; 31, Sunnybrook B., Pottstown, Pa.

Frankie Masters, Jan. 11, Forl feade, Baltimore.

Meade, Baltimore.

Bobby Byrne, Feb. 1, Skylon B.,
Sloux City, Iowa; 3, Arkato B., Sloux
Falls, S. D.; 4, Chermot B., Omaha; 6,
Palais Royal, South Bend, Ind.; 6,
Tromar B., Des Moines.

Tromar B., Des Moines.

Al Donahne, Jan. 21, Memphis
State C., Memphis; 23-Feb. 1, Blue
Moon C., Wichita.
Chuck Foster, Jan. 18-Feb 5,
Netherland-Plaza hotel, Cincinnati;
Feb. 14-March 13, Stevens hotel,
Chicago. Lani McIntire, Jan. 12, Club Gloria,

Columbus, O.

M. Osberne, Jan. 10, Sunnybrook
B. Pottslown, Pa.; 11, Kreuger Aud.,
Newark, N. J.; 18, inded, New Renmore hotd, Albayr.
Count Basie, Jan. 9, week, Apollo
heatre, New York; 22, Victory Ini,
New York; 27, week, Oriental theatre, Chicago.

Will Bradley, Jan. 16, Town Hall, Philadelphia; 16, Arena, Trenton, N. J.

N. J.

Henry Busse, Feb. 12-March 11,
Roosevelt holel, New Orleans,
Earl Mines, Jan. 6, Strand B.,
Philadelphia; 16, week, Royal theaheatre, New York; Feb. 2, Roseland B., Taunton, Mass.
Enoch Light, Jan. 21, Lycoming
hotel, Williamsport, Pa.; 23, ElksB., Keene, N. H.

NUMBER ONE!!!

"THE SHRINE OF ST. CECILIA" BLUEBIRD RECORD

VAUGHN MONROE

(THANKS TO PAUL BRENNER'S "REQUESTFULLY YOURS" LISTENERS ON W.A.A.T., JERSEY CITY, FOR VOTING THIS THE MOST POPULAR RECORD FOR THREE CONSECUTIVE WEEKS...DECEMBER 14, DECEMBER 21, DECEMBER 22.

Charlie Barnet Revamps For Jan. 30 Debut: Will Be On Coca-Cola Same Night

Charlie Barnet's new band, which goes into rehearsal Jan. 15, will debut at Osige University, Hamilton, NY, Jan. 30, setting its direct country of the country Southern States (1994). Bander program on Mutual net. Barnet quits work with his present jive combo Jan. 1, at the Bradford theatre, Bradford, Packing a weathon before connolledating plans for the rebuilding of the combo.

lng plans for the revenues combo.

combo. One will be made up of News. (including Barnatch), three trumpets, one trombone, four rhythm and four strings, viola, cello, two violins. Within that setup will be a eight-piece live combo called the Cherokees. If su understood both combon to the combon

Herman's Record At Ritz: Hallet. S. Donahue Fair

(Estimates)

Eila Fitzgerald (Paradise Hall, Dayton, O., Dec. 28). Miss Fitzgerald hit a good pace, \$1,150 at 66c-\$1.10. Mal Hallet (Arena, New Haver Conn., Dec. 28). Hallet drew fair ,800 admissions in four shows, backet bý vaude

Woody Herman (Ritz B., Bridge ort, Conn., Dec. 25) Herman piled up heaviest gross this snot has seen this year with 2,462 at \$1.10.

Charlie Spivak (Ritz B., Bridge port, Conn., Dec. 28). Spivak also did well here, pulling hefty 1,686 at

Artie Shaw (Lakeside Park, Day ton O Dec 27) Shaw drew hefly 3,000 dancers at \$1,25 to pile

\$3 750 Dick Stabile (Totem Pole B, Auburndale, Mass., Dec. 25-27). Stabile has, large following here and with Gracie Barrie proved solid draw 2,800 Thursday, 3,300 Friday and 3,700 Saturday at \$1.45 pair-for great \$5.99.

Sam Donahue (Roseland-State B., Boslon, Dec. 27). Donahue is fre-quent visitor here; good 900 at 65e-55e for \$540.

Disc Reviews

ned from page 38; (Ocean 4107). Breese's initial sides, for Decca, show band up in neat light. With better arrangements ha has good chance to, become a record seller. There's life and spark in the outfit, but it's haltered on these film tunes by uninspring, run or mill arrangements. Skip Morr and Seman Williams out only respectively, both olders.

Sammy Eays: White Cliffs Dover-Madelaine' (Vic. 2704). Kaye's Dover' cutting is most commercial yet released. He did a tasty ar-rangement of sock melody and fine lyric and finishes off Arthur Wright's tenor vocal with neat gleec lub touch that leaves a strong impression. Re-verse is countly strong a very sale. reaves a strong impression. Reverse is equally strong, a very salable impression of Phil Spitalny's melody. Alan Foster, who has improved quickly, hit a solld groove on the words.

· Harry James: 'He's 1-A in Army'-Day-Dreaming' (Col. 38455). Start of hostilities and James' increasing polency in machines makes this an outstanding possibility, beside ex-cellence with which it's done. Startcellence with which it's done. Starting slowly, then hilling easy jump tempo band and singer Helen Forresi do a crack job. Jamen horn is solid. Reverse, by Jerome Kern-Gus Kahn, is prettler, more effective under James string arrangement, but still 'sair's strong enough for machines. Dick Haymes vocals well.

Temmy Flynn postponed return to Chez Ami in Buffalo, in order to remain at Merry-Go-Round, Pitts-burgh, through the holidays. Mean-time the Chez was badly damaged by

Bands at Hotel B.O.'s

NEW YORK

(Presented herrouth, as a seekly sobulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business (7-10 PAI). not retad. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday pries.

Band Hotel	Weeks	Covers Past Week	Total Covers On Date
Eddy Duchin Waldorf (400: \$1-\$)		2,150	22,750
Benny Goodman* New Yorker (400: '	5c-\$1.50) 11	2,200	20,950
Harry JamesLincoln (200: 75c-\$	1) 15	1,300	13,250
Val Olman* Blitmore (300; \$1-\$)	.50) 7	625	1,600
Ray Kinney Lexington (300; 75	:-\$1:50)	1,600	50,325
Glenn Miller Pennsylvania (500;	75c-\$1) 12	3,450	27,050
Vaughn Monroe* Commodore (400; 7	5c-\$1) 12	1,550	14,925

*Asterisks indicate a supporting floor show, although the band is the

Chicago

Les Brown (Blackhewk, 409; 13.2 min.). Entering final two weeks in this loop nitery after having established himself as top midwest favorite; the control of the c

Los Angeles

Los Angeles
Bay Noble (Ambassador, 609, 514,50). Bit perked and week's 1,600 influx not too bedly off normal.

Jimmy Walsh (Billmore, 1,500; minimum 81-81,50). Finished off his brief
stand with 3,000 payers. Phil Rarris bowed in Monday (20).

May the stand with 3,000 payers. Phil Rarris bowed in Monday (20).

Bob Crosby (Trianon, South Gate, 500, 556-750). Got in on the upbest
Bob Crosby (Trianon, South Gate, 500, 556-750). Got in on the upbest
Harry Owens (Rosevet), 500, 756-61). Friety much of a secret that the
room is open again and not more than 600 found out about it some way.

Borace Bield (Casa Mannar, Carlott, Telly 200, 550). Town's biggest
over any previous band record in this estab.

Paul Wystensan (Tirentino Gardon, 1,100; 141-15). Pulling the spendreal wystensan (Tirentino Gardon, 1,100; 141-15). Pulling the spendreal waystensan (Tirentino Gardon, 1,100; 141-15).

San Francisco

Henry Busse (Rose Room, Palace hotel, 500; 50-\$1.50). Fourth week still okay at 1,761 covers. Busse has gone over the 500 mark on some nights, which is excellent.

Dance Biz Recovers from War Chill; Bookings Nearly Normal

Dahlstrand Reelected

Milwaukee, Dec. 30.
After the bitterest campaign in the history of the Milwaukee Musteland association, Local No. 6, AFM with political and racial issues injected into the fight, Volimer Dahleited was returned to office as president by a substantial majority, defeating Louis De Santis, whose loss of his card in the Bartenders' union, Local No. 64, resulted in closing the club bar. Milwaukee, Dec. 30

ber.
Other officers: Walter L. Homann,
v.p.; Roland Kohler, sec.; J. W. Follansbee, sergt.; Otto Boettcher,
truslee; George Bach, John Borger,
Ervin Davlin, Oscar Dunker, Ernest
Strudel and Ordan Helderich, executve board members.

Frank Dalley Reciected

Frank Dailey, owner of Meadow-brook, Cedar Grove, N. J., was re-elected to the Executive Board of local 16 of the American Federation of Musicians, Newark, N. J. were cast Saturday (20). It's Dailey's second year on the

Emerson Gill's band will spend the winter at the George Washington Hotel, Jacksonville, Fla.

Tommy Tucker (OKEH) Guy Lombardo (DECCA)

pletely recovered from the effects of the beginning of the war. Lull in bookings caused by fear of promoters and various buyers of being caught out on a limb with dates set weeks in advance, seems to have disap-

Rend husiness has almost com-

an advance, seems to have diago-pared. In fact, agency bookers are of the opinion, substantiated by dates already signed, that January and February traffic will be bigger than already signed, the substantial seems and february traffic will be bigger than commally are the allowest. School dates, which were rapped harply because many are milliary training centers, or the command of the harvest seems and the seems of the training centers, or the commander of the training centers, or the commander of the training centers, or the commander of the computes are again going after computes are again going after computes are again going after distances, both schools and promo-tions, notalities has had the effect of reducing budgets for talent, but when the bigger names come offici-tion stands and are available for on-nighters.

nighters.

Many of the 'smarter' personal Many of the 'snarter' personal managers are pointing their properties at theatre tours. Basing their predictions on what happened here during 1916 and recently in England, they anticipate theatre walls to bulge with radmissions beginning in February or March.

CANCEL THE FLOWERS

I DON'T WANT TO SET THE WORLD ON FIRE

Tony Martin (DECCA Mitchell Ayres (BLUEBIRD)

CHERIO MUSIC PUBLISHERS, INC.

NEW YORK CITY CHICAGO

1085 Broadway Woods Theatre Bidg.

EBRASKA NOT SMILIN

Pinky Herman's 'Seniority' Plan

Pinky Herman, who has been a writer member of ASCAP for nine years, last week submitted to the special committee delegated to determining the relative seniority value of each writer member. Herman describes his proposal as a miniature occlast security plan where however the proposal as a miniature occlast security plan where however the proposal as a miniature occlast security plan where a chance faminality to devote all according to Herman's plan of seniority—drowless classification a member upon sedmission would be entitled to a flat payment of 850 a member upon sedmission would be entitled to a flat payment of 850 a member upon sedmission would be entitled to a flat payment of 850 at members the proposal security plan which were the seniority provided to be \$1,000 as year and the progression of payment would be \$1,000 as year and the progression of payment would only prevail so long as the members continued as an active songwriter. The immediate the proposal security in Classes AA, A and B, and railse the security with the proposal security in Classes AA, A and B, and railse should be a supplementation of this guarantee, and the other, showing what the net differences will be for each class after fits proposed method has been unit into effect. For Instance a bouble A writer had ecculved \$15,000 in the payment of the proposal security who at the time got \$1,500, would have been compensated with \$2,200. In either laterate, it is assumed that the writers had obtained their full sealority.

Starr Proposes Audit of Radio Plugs In 'Commercial,' 'Sustaining' Classes

By BEN HODEO
Considerable debate has been
aroused within the music publishing
business by a publishing business by a publishing
rough research was a publishing
rough research was been a publishing
rough research was business of the
business of the was business of the
last for twamping the Society's
system of member classification,
luder Sister's plan the performance
gram would rate gubrantially show
a tune broadcast on a suntaining pro-

of a number on a commercial pro-sum would, rets unbetantially above-gram. The plan diso provides for the separation of lenease feer collected from tim theetices from the rest of the plan of the plan of the plan of the separation of lenease feer collected from tim theetices from the rest of the plan of the plan of the plan of the sease of such monty as the long yard-sick for determining each member's have of such most jarr's plan; the revenue from radio would be spill have been been been been as the result of the plan of the plan of the revenue from radio would be partition for when it came to paying off on the plan of the plan of the plan of the feet when it came to paying off on bookkeeping staff would partition bookkeeping staff would partition to much for austaining uses, with a higher value given to commercial performances.

The Biggest Little Band

4th Year Hotel Astor DECCA RECORDS

MUTUAL NETWORK

Jack Robbins Deplores

Jack Robbins, of the Metro-Robbins, publishing group, has adopted a hands-off policy on adopted a hands-off policy on the season of the publishing group, and the season of the publishing and the season of the sea

ing new works would wind up with
the aweepings. These critics rate
from septrate sermarking of all
house money, since WB is not only a
major user of music in films but
anyor user of music in films but
anyor user of music in films but
performing rights, so that what is
performing rights, to that what is
performing rights, to that what is
performing rights, to that what is
mother one of its pockets. Julian A
heles, counse for Metro's public
ling group, has been advocating the
for the country of the country of the
for the country of the
for the country of the

Abeles, common the formance.

Publishers and writers alike have tacked Sharr's proposals as undistricted Sharr's proposals as undistricted Sharr's proposals as undistricted Sharr's proposals as undistricted to the sharp of the servers of the serv

Magnavox Gives Bonus

Magnavox Cives Donus
The Magnavox Co. has distributed
\$50,000 In bonuses to employees.
Based on length of service and responsibility of positions, the bonus
payments went to regular employees
except for officers and directors.
This is the first year the company
has distributed a cash bonus.

NCH ANTIN 6 · · · · HAUNTIN 6

OUTSTANDING RECORDS BY OUTSTANDING ARTISTS COLONIAL MUSIC PUBLISHING COMPANY, INC. Paul Case, Professional Manager—(All professional 168 WEST 23RO ST., NEW YORK

NOT PUBLISHERS

Ballrooms, Hotels and Thes tres All Face Prospect of Multiplied Individual Ac-State Law Whipped ASCAP as a 'Combination' So It's Everybody for

A HEADACHE

Lincola, Dec. 30.

ASCAP's release of its members to that they my individually deal to the their so that they my individually deal the amount of the the proper of a happy new year in this state. Acty, Gen. Walter happens now in Nebruska between members of ASCAP and music contained to the state of the amount of the proper y of the proper
(Continued on page 42)

ASCAP DEFEATED, World Library License Deal With Fox Breaks Disc Deadlock; Radio Told Two Copyright Fees Unmergeable

History In Easy Doses

American history off the wax is a new painless educational record series that RCA Victor is planning for educational pur-

Name radio announcers will spiel the U. S. history highlights, the idea being for most palatable presentation and digestion.

GUY LOMBARDO SELLS OUT TO **LOU LEVY**

Lou Levy, owner of Leeds Musi-Co. and Kayece Music Co., has acquired the Olman Music catalog from the Lombardo framily. The price paid Olman was \$10,000 cash, with no debts outstanding insurance of the Common cast Co. and Kaycee Music Co., has ac-

Licensing log-ism which has pre-valled between the manufacturers of recorded libraries and ASCAP pub-recorded libraries and ASCAP pub-will likely be broken this week. The World Broadcasting System has agreed to renew its contract with agreed to renew its contract with two Jan. I, while Ascociated Musia Publishers, Inc., has indicated its in-tent to accept the same agreement, tent to accept the same agreement, that extined before the ASCAP reading break. The per master price of the present present price of break. The per master price of the present price of the price of the break. The per master price of the price of t

the compulsory licensing provision of the copyright in assistant Another form of pressure effecting framering the property of the property of the copyright in the property of the copyright in the property of the copyright in the property of the copyright is maken at many copyright is well of the property of the copyright is well of the copyright in the copyright is present to the copyright in the copyright is present to the copyright in the copyright is present to the copyright in the copyright is the copyright in the copyright is the copyright in the copyright is copyright in the copyright in the copyright is copyright in the copyright in the copyright in the copyright is copyright in the
то.,.

KATE SMITH Beloved Songstress of the Americas

OUR THANKS

She started something last Friday when she sang

THEY STARTED SOMETHIN'

But we're gonna end it Right in their own back yard!

Nick Kenny commented in Sunday's Mirror:

"Kate Smith introduced it and it was thrilling. They Started Somethin' should be one of the big patriotic songs of the nation.

BROADCAST MUSIC, INC.

580 Fifth Avenue, New York



A nation's music is proof of its morale. Now is the time to critically select America's own music by outstanding composers, for your programs. Robbins, Foit and Miller proudly present this carefully compiled list of songs, proven popular on musical programs, at civic events, in schools! All material available upon request.

Music for Americans

From ROBBINS MUSIC CORPORATION

BALLAD FOR AMERICANS

UNCLE SAM GETS AROUND Lyric by Leo Robin Music by Relph Reinger From the 20th Century-Fox Picture "Cedet Girl"

MARCHING ALONG TOGETHER New lyric by Mort Dison Words and Music by Edward Pole and Franz Steininger.

I HEAR AMERICA SINGING
Lyric by Mitchell Parish Music by Peter De Rose

THE AMERICAN'S CREED

MY OWN AMERICA
Words and Music by Allis Wrubel
PRIZE-WINNING SONG — NATIONAL SONG CONTEST,
COMMITTEE TO DEFEND AMERICA BY AIDING THE ALLIES

ME AND MY UNCLE SAM Words and Music by William A. Diffice PRIZE-WINNING SONG — NATIONAL SONG CONTEST, COMMITTEE TO DEFEND AMERICA BY AIDING THE ALLIES

ANCHORS AWEIGH

MARCH FOR AMERICANS

From LEO FEIST, Inc.

IT'S A MIGHTY FINE COUNTRY (We've Got Here)
Lyric by Jack Yallen Music by Sam E. Fain
From Olsen & Johnson's "Sons O' Fun"

K-K-K-KATY

IF HE CAN FIGHT LIKE HE CAN LOVE New fyric by George W. Meyer Words by Great Clarke and Howard E. Rogers Music by George W. Maver

OVER THERE By George M. Cohe

From MILLER MUSIC, Inc.

GREAT DAY

Lyrics by William Rose and Edward Eliscu Music by Vincant Yourneas From the musical play "Greet Day"

DRUMS IN MY HEART.
Words by Edward Hayman & Music by Vincent Youmans
From the musical production, "Through The Years"

HAWAIIAN WAR CHANT English lyric by Ralph Freed Music by Johany Noble and Lelejohetu

FRANKLIN D. ROOSEVELT MARCH Words by Irving Casser Music by William H. Woo

15 Best Sheet Music Sellers

(Week Ending Dec. 27)

(Week Ending Dec. 23)
White Cillin & Doven. Shappiro
Elmar's Tune. Robbins
Shepherd Seremade. Marylair
Rose O'Day. Tobias
Chatlanoga Choo Choo.
Bestro
This Love of Mine. Embassy
Shrine of St. Ceelia. Braun
By-U-By-O. Shrity
Everything I Love. Chappell
Bells of San Raquel. Peer
No Laughing Miner. Block
Why Don't We Often. Triangle

ASCAP May Start 1942 With 525 Licensed Stations

ASCAP now has 46¢ settlon that are literated in a set literated in a s

Nehraska

Continued from page 11 larly important. Hope In the International Property of the International

World Proposes

rangement. These principals include several publishers who likes several publishers who likes through Broadcast Music, Inc. through Broadcast Music, Inc. through Broadcast Music in several publishers with the several publishers with the several publisher several publishers with the several publishers which go into Coca-Cola programs which go into Coca-Cola programs which go into production at the World studios this production at the World and the Month of the World week is controlled by some ASCAP affiliated publisher. The serial num-runs from 1895 to 1375. Cera-Cook is lifensing the performing rights on these records direct with ASCAP, and deducting it from the time rate due the stations. The beverage some the control of the ASCAP is an additional to the control of the control of the time rate of the control of the co

Inside Stuff-Music ·

There Ain't Any Chonna's which took four writers to turn out, has joint published by three different sources within the space of a few weaks. The latest to make copies of the tunes is the Lincoln Music Co. Mercre & Morris was the original publisher of the number, and after M & M had Morris was the original publisher of the number, and after M & M had quick enough action and they atted that the song be returned to study of the country of

to & in complex.

Copies, meantime the number was recorded by the Bluebird division of Victor Records and Lincoln Music made a deal with the four-flow for the publishing rights. The writers involved are Irv Carroll, Jerry Livingston, Nelson Cogan and Jerry Franklin.

Standard department of the Warner Bros. publishing group has culled from its Harms, Witmark and Remick cutalogs all, patriotic songs that might appeal to the producers of rade programs. The stress in the selection of the producers of rade programs. The stress in the selection of the producers of rade programs. The stress in the selection of the producers of the

The music trade points to the standing of White Cliffs of Dover on last Saturday nights (27) Lucky Strike Hit Parade (CES) as furnishing more at its yeekly soon for the control of the co

Sammy Kaya not only intends to remain in the music publishing business but he has started to scout the flad for the acquisition of other with the started to scout the flad for the acquisition of other with him in the anterprise is his layever, Lee Eartman, and it is the latter who has left it be known that Kaye is interested in buying up catalogs, prefering those bolding membership in ASCAP.

NBC. CBS. Mutual-Plugs

Following tabulation of popular music performances embraces all threa networks—NBC, CBS and Mutual—as represented by WEAF—WIZ, WABC and WOR, N. T. Complication herewish covers week beginning Monday-through Sunday (Dec. 22-28), from 6 p.m. to 1 a.m., and is based on data provided by Accurate Reporting Service, regular checking source for the

music publishing industry.	-	
TITLE	PUBLISHER	TOTAL
Everything I Love-t'Let's Face It'	Chappell	3
Whita Cliffs of Dover	Shapiro	2
Chattanooga Choo Choo-+'Sun Valley Serenade',	Feist	2
Elmer's Tuns	Robbins	2
Madelaina	Santly	2
From One Love to Another	E. B. Marks	1
This Is No Laughing Matter	Block	1
Magic of Magnolias-+'Glamour Boy'	Paramount	1
Tis Autumn	Witmark	1
This Tima the Dream's on Me-+ Biues in Night'.	Remick	
Rose O'Day	Tobias	
Why Don't Wa Do This Mora Often?	Triangle	1
Blues in the Night-†Blues in Night'	Remick	1
Sinner Kissed an Angel	Famous	1
Day Dreaming	T B Horn	9 1
Humpty Dumpty Heart-†'Playmates'	Southern	1
I Got It Bad	Robbins	
Oranga Blossom Lane	Miller	
*This Love of Mine	Embassy	
Who Calls?	Harme	1

* Indicates BMI licensing; others are via ASCAP. †Filmusical. † Legitimate.

South American Best Sellers

Pollowing list of best-selling November disemade up of data-brained from desires and producing companies made up of data-tained from desires and producing companies made up of data-pentina and represents choice not only for this country but for ad-joining South American republics. Name of more than one band or vocalist after title indicates in popularity order whose records are

be	ing played.	
1	El Cuarteador (Arg.) Tango-Milionga.	Anibal TroiloVict Francisco CanaroOde Hector PalaciosVict
2	Juanoito al Vendedor (U.S.) F.T	Don PepeOde Felisiano Brunelli . Vict Osvaldo Fresedo . Vict Abe Lyman Vict
8.	Olvidao (Arg) Tango	Juan D'Arrienzo Vict
4	Chica, Chica Boom Chic (U.S.) F.T. Rhumba	Juan C. BarbaraOde Orquesta VictorVict Leo ReismanVict
	Cuando liora la Milonga (Arg.) Tango.	
6.	Daddy (U.S.) F.T.	Andrews SistersOde Sammy KayaVictor
7.	Negra Maria (Arg.) Milonga	Lucio DemareOdeo
8.	Mi Ranchito (Mex.) Ranchera	Hawaiian SerenVict
9,	Desesperadamente (Cuban) Bolero	Lecuona Cuban Boys Vict
10.	Ahora no ma Conocce (Arg.) Tango	Angel D'AgostinoVicto Libertad Lamarque Victo

ASCAP-ABCA ACCORD Max Lutz Succeeds Perrin

Assn. of Brazilian Composers and Authors has signed a two-year agree ment with the American Society of Starr to Florida

Herman Starr, vp. in charge of the Wrence Bonor (Thursday) for the Wrence Bonor (Thursday) for single Bonor (Thursday) for disage component of the Walled Bonor (Thursday) for side component and uniform the Walled Bonor (Thursday) for disage component and uniform the Walled Bonor (Thursday) for disage component and uniform the Walled Bonor (Thursday) for the Work Bonor (Thursd Authors, Composers and Publishers,

Max Lutz becomes manager in Chicago for Radiotunes.
Taking over spot formerly occupied by Jack Perrin who is going out to the Coast as representative for the Irving Berlin music firm.

CSI Experiments with Advance Ticket Sales to Up Turnout for Camp Shows

Solutions to the various causes which have held attendance to about 50% at Army camp shows are gradually being worked out by USO-Camp Shows, Inc., and soldier trade at the presentations is on the upbeat. Shows the solution of the solution

dillons, with war siarting just 10 days after the fart of them, went out on No. 27 meters the fart of them, went out on No. 27 meters the fart of them, went out on No. 27 meters the fart of the fart

show hit the content of the content

never played in the camps or nears. Still another problem which is being overcome is the fact that camps are very large and it is often mises are very large and it is often mises a superior of the control of the cont

tion, it has been arranged with some camp commanders to provide trucks to bring the boys to the theatres. Another cause, probably more im-portant during the past three weeks than any other, for the 50% attend-ence—is 'military reasons.' This in-volves troop movements and special duties for soldiers brought about by the war.

the war.

"Elleen' vice 'Parade' Unit
Laugh Parade' unit is being disbanded Jan. Io and being replaced
two days later by a legiter, Junior
Miss' Cast of 'Parade' includes Lew
Parker, Three Smart Girls, Del Rio
E Della, George Prentice, Ginger
Manners, Gale Sextet and Lou
Duthers.

Manners, Cole Senter and Los Duthers, or the 180 circuit — the 180

(Continued on page 44)

Frisco Burley Raided

San Francisco, Dec. 30. Charles Michaels' Kearney theatre burley house, was raided for the second time this year last week Cops' major beef against the spot wa high school students being turned

nigh school students being turned over to authorities.

As before, charges include 'lewd and indecent show' and 'contributing to delinquency of minors.' Eleven in the company were nabbed.

50G DAMAGE IN 2 NITERY FIRES

Boston, Dec. 30. A cigaret carelessly left by a per-former on a dressing room table was blamed as the cause of a \$30,000 fire that burned the Cass Manana, iccal litery, to the ground, Sunday night (23). A barking dog in the room gave the alarm.

night (28). A barung we, room gave the alarm.

Manager Jack Brown kept the 300 patrons in order and had them the patrons in order and had them the patrons in order and had them the had been the second that
Buffalo Nitery Damaged

Buffalo, Dec. 30. Fire wrecked the interior of swank Chez Ami nitery on Christ-mas night, causing damage estimated to be at least \$20,000 and resulting

(Continued on page 44) Benes Producing One Of

Most Expensive Units

Dave Benes is producing one of the most expensive units of the year in Tolles Internationals, 'Sachduide Boston, with the Palace, Cleveland, to foliow Jan. David Boston, with the Palace, Cleveland, to foliow Jan. 1900.

Besides a ballet line of 18, unit include Professor Lamberti, will include Professor Lamberti, and illustration of the Company of the Palace of th

BUYS L'VILLE NITERY Iroqueia Gardens Sold by Snyder Bill Goose: Policy Same

Louisville Dec 30

Bill Goose, restaurant owner, last week bought Iroquois Gardens, for past 10 years owned and operated by William Snyder.

Spot has played name bends and floor shows consistently, and does a more commodating 2,000. New garden with continue the same molicy.

Belle Baker Defers Dates. Awaits Son's Enlistment. Causing Contract Break

Belle Baker is deferring all thea-tre and nitery engagements until after next week; when her 20-year-old son, Herbert, enlists in the U. S. Army. Miss Baker wants to remain in N. Y. with him until he goes to camp.

Army, Mas Baker wants to remain in T. with him until the goes to in T. with him until the goes to One engagement Miss Baker post-poned was at the HHat Club, Chicago, iskedded for a Xmas night process of the Chicago, iskedded for a Xmas night process of the Chicago, iskedded for a Xmas night process of the Chicago, iskedded for a Xmas night process of the Chicago, iskedded for a Xmas night him with the American Guild of Variety however, has agreed to play spot in January at a cut that will compense in the Chicago of the Chicag

lisher who died many years ago

Albany Nitery Settles Dispute With Unions

An agreement to employ a resident engineer, a look or or heart and two stagehands settled a dispute between three Albasy unions and the two stagehands settled a dispute between three Albasy unions and the two stagehands settled a dispute between three Albasy unions and the tree. Wrangling threatened to deapy opening of the new venture on agent for Cue Music Co., operator of the nitery, and representatives of the musiclam, stagehands and engineers resented a conception on both sides. At first, the Music Hail balked at At first, the Music Hail balked at the contract of the contract of two-week notice clause. The latter, however, appears in the contract.

in the contract.

The engineers and stagehands went on the payroli before the opening. Local band will fill in between erances of name hands

N. Y. Nitery Biz Still Questionable For 'Eve': Outlook Elsewhere OK

The Snake!

Youngstown, D., Dec. 30. Gloria Grant, a snake dancer at a Mahoning Valley night club, is nurs-ing injuries inflicted by her snake— a seven-foot non-poisonous blue in-

Reptile bit her four times on the nose and seven times on the arm be-fore a patron pulied the reptile from her at a performance Dec. 18.

KALCHEIM OUITS PAR AS BOOKER

Harry Kalcheim, one of the best-known siage show thearte bookers, has resigned from Paramount and hearten bear the state of the state o

mediately.

Joining Paramount is Milton Berger, up to now an associate of Jack Davies, agent Harry Levine, Kalcheim's assistant, succeeds the resigned booker. It's said Levine and Berger will co-book the Par houses. Latter is the brother of the late Willie Berger, RKO booker who was killed in an auto accident several years ago.

Nester as a.

Kalcheim, a shrewl judge and buyer of bands, figured prominently in the success of the name orch polanizarised by managing director Bob weitinan. The success of the Par circuit's flagship eventually forced type of policy at the Strand thestre. Frequently, when giving an upon-doming band its first date on Broadway at the Par, Kalcheim quent dates. Thus he was able to see up several aggregations and cash in their growing popularity, usually date.

He was also noted in the trude for the was also noted in the trade for

date.

He was also noted in the trade for his willingness to travel anywhere, any time, to see a new band or act.

With Kalcheim leaving Paramount and probably settling on the Coast, he will resign from the USO-Camp Shows, inc., advisory booking board, of which he has been chairman. Sidney Piermont, of Loews, is now an of that CSI phase

Just as New York niteries started to look up a bit from the post-Dec. Thipponess about 50 to 10 tertainment, but the Jap war jitters biltzed that into a quick cancella-

tion.
A tipoff on New Year's are the SOS-type of display, ads now generated to the source of the sou

ORPH, OMAHA, LISTS AMBITIOUS SCHEDULE

Biggest list of future bookings ever-issued for Orpheum stage was made known this week, R. will start with. Common the week, R. will start with. Common the book of the common to the common the common to the common be Ted Weems, Ernkine Hawdins and the Indeptot. Ted Lewis band, Sam-ny Kaye and others. Manager Bill Maksult similarle as many more at-not releasing names yet. Town theset.

not releasing names yet.

Town theatre, going into resident
musical comedy stock and variety
policy Jan. 3, announced amplification of, fits pians. Idea is to have line
of girls, full set of musical comedy
characters and, in addition, added
variety acts. Folley once went great
at this house.

Soldiers Put on a Show For Red Bank, N.J., Church

Fort Monmouth, N. J., Dec. 30.

Fort Monmouth, N. J. Dec. 30, In most camps civilians come in and stage benefit shows for the sol-diers. Not at Fort Monmouth, how-ever. Here the soldiers, go out and give benefit for civilians. Let give benefit for civilians. Let support the soldiers of the soldiers of the soldiers of the soldiers. Soldiers church, Red Bank, for benefit of the Riverview hospital. Couple day-ister they antertained underpri-ieged children at a party in East Orange.

reged funders it a party in Leas Pvl. Harry Nackes was me. for the Red Bank affair. Program Included pentomines by Pvl. Don Latour, and monologs by Pvl. Don Latour, formerly of the Dead End Kids' formerly of the Dead End Kids' toogs, Eds. and and toogs, Eds. and the Same unit made up the East Orange con-tineed.

Set Rainbow Room

New floor show at the Rainbow Room, N. Y., opening Jan. 7, will have Charles Weidman, the concert dencer, who makes his first appear-sion brings in Carmen Cavallaro's band, another R. R. debut, to re-place Matty Maineck, white re-place Matty Maineck, white re-place Matty Maineck, white cita, featured singer, will take the cita, featured singer, will take the pool now held by Velero Sisters Pan-American band. Kathartie Litz and Peter Hamilton in a satirical dance repertoire. He formerly partnered with Dork Hum-formerly partnered with Dork Hum-

- NEXT WEEK-JAN. 7 ISSUE

36th ANNIVERSARY NUMBER



LAST CALL—Advertising Forms Close Friday, Jan. 2

Rush Copy to Any Variety Office

NEW YORK HOLLYWOOD CHICAGO LONDON . 1708 No. Vine St. 54 W. Randolph St. 8 St. Mortin's Pl. 154 W. 46th St.

CHEZ PAREE, CHI.

Saranac Lake By Happy Benway Saranac, N. Y., Dec. 30.

As usual Mrs. William Morris pald
ner Yuletide visit to this actors'

They both have class aye's callet experience led poise and technique

Night Club Reviews

Earl Carroll's, H'wood

Hollywood, Dec. 28.

Cynda Gienn, Dave Apollon, Willie
West & McCinty, Johnny Puleo, The
Debonairs, Gali Gali, Ginger Harmon, St. Call & Day, Dick & Dottie
Remy, Biil Brady, Marc Ballero, Line
(30), Manny Strand (15) and Michel
Ortiz (5) orchestra; \$3.30 includes
dinner.

Orrie (3) orchestre, \$3.30 metudes dinner.

Interpreted from the same cobb, he to the common
gissery miss with a pair of lusty pipes that the pa. system or secondated onthe of right by Disc. and the system of the pa. system or secondated onthe or pipes of the party o

LA CONGA, N.Y.

Lee Dixon, Harris, Claire & Sh non, Sonia Cortis, Gloria Belmo La Congettes (6), Noro Morales Jack Harris bands; \$2 minimum.

Cher Parce on Christmas eve had the biggest opening in its history. Hundreds were turned away, tables the hundreds were turned away, tables does pace was cut in half by tables which had to be put on the flow of the had been also been al List of principal reads more in the control of the



The Good Old Days

Their routines show originality in ideas, execution. Dick, Don and Dinah, two boys Dick, Don and Dinah, two boys of the stun engagement. Their acrobatic work along comedy lines was well received. The Royal Whirlwinds, man and a femme, open show to good applause with their fast roller-skating. Mercaids appears a Variety review of a N. Y. Pales will of 30 spot. The intended to the report these useful using the relation scote of 500 units the current date of time. No appeal reason in retricing these reviews other than the interest then may have in receiling the acts which were the received to the received t

PALACE, N. Y.

good applause with their rast roler-skaling.

Eddie Cochran, with femme as-stiant, public over magic but seems stiant, public over magic but seems to be seen popular and musical comedy tunes pleasingly in a lyrical barlione. He emceed the show and has mistaken idea he's funny by heckling the house help. Chicago, Dec. 26.
Willie Shore, Tony Martin, Callahan Sisters (2). Raul and Eva Reyes.
Fred Evans' Adorables (16), Boyd
Raeburn Orch. (16), Bobby Ramos

The Palace for the holiday matinee had a fammed house and a long the palace for the holiday matinee had a fammed house and a long second part, starting with Houdin! Given Acto after the Topica; he chose he had a fammed house and a long second part, starting with Houdin! Given Acto after the Topica; he chose he had a fammed house and a long second part, starting with Houdin! Given Acto at the part of
As unus nors, winner mores pain colony, unit to this accordiony, unit to this accordiony, unit to this accordiony, unit to the according to the colony, and the colony of the colony thanks Precedure the colony of
CSI Experiments d from page 42

free, and without admish being in injuries to 20 of 250 patrons who charged. It's proposed that instrumentalists in concert unit get \$125 a week and vocalists \$150.

Among other units being con-sidered is an abbreviated version of the 'Meet the People' revue, which recently closed in San Francisco, after a tour. Rimacs band unit and a Benny Davis show also appear likely.

No contracts are being signed until exact number of shows and starting dates are certain. Both these questions are, in the final instance, up to the War Department. Plan now is to send out on Jan. 12 from 12 to 15 units.

units.

New clause in contracts provides
for two weeks for each performer,
with automatic renewal unless
written notice is given before the
end of the second week. Another
new clause causes talent to agree
the second week another
new for booking camp show engagements.

Talent peofs are now operating in

5% for booking camp show engagements.

Talent pools are now operating in all branches of the biz. Radio is being headed by George Heiler and William Murray; concert and lectures. William Murray; concert and lectures with the control of the contro

Possibility of a radio show, ema-nating from a different camp each nating from a different camp each week, and thus providing entertainment and good public relations for USO, is being discussed. Murray is exploring chances of one of the broadcasting networks paying expenses, or getting a commercial sponsor. There would be some kind sponsor. There would be some kind the cample of the cample.

Jack Rosenberg, prez of Local 808, New York Musicians Union, has been elected to CSI-board of di-rectors.

Two Nitery Fires

flared to balcony, where decorations ignited and dropped burning on guests below. The blaze spreads swillly. Less than half the pations swillly. Less than half the pations swillly. Less than half the pations of the set costs and set outside. Jam was so intense many crawled out on hands and knees. Most of the injured were burned on hands and faces.

faces.

Club owner, Philip Amigone, stepped to bandatand when informed of blaze and saked patrons to keep calm. A moment later, flames burst out over balcony and set ceiting afree. Firemen said grease ignited in a kitchen grease chute and set decorations ablaze through the heal. Blaze damaged all furniture and equipment, including spot's 'revoluge bat,' which cost \$10,000 the c

ling bar, which cost \$10,000. Fire caused cancellation of scores of New Year's Eve reservations. Damage was partially covered by insurance, Amigone said. Johnny Martone band, which opened that night, escaped and checked out of town next day.

PHIL REGAN

Week Dec. 31 STRAND Brooklyn, N. Y.

Personal Representative: FRANK VINCENT Beverly Hills, Calif.

Variety Bills

WEEK JANUARY 2

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Paramo		unt
 		WIAMI

NEW YORK CITY
Faramount (81)
Gene Krupa Hd
Dinah Shore
Dean Surphy
Res Harmond
Chicago (2)
Kevic Cugat Oro
Kes Chriefy Choir
Hai Bherman
Baul & Eva Reyes MIAMI
Olympia (\$1-4)
Whitey & Ed Ford
Lalage
Sara Ann McCahe
Melless Maeon
Gene Sheldon
MILWAUKEE Wisconsin (inkepots E Hawkine Bd

Warner

W TONK CITY Court Reads Or Strand Or MEW YORK CITY
Immark (1)
Immark (2)
Immark (2)
Immark (3)
Immark (3)
Immark (4)
Immark (ryank & J Hubert withi Oreen The Januloye ... (25-59) Hwood Sweater Ol Barbara Pepper Peter Lynd Hayes Mary Healy Anne Nagel Kim Loo Sis Ruart & Taylor T Reynolds Oro

Loew

MEW YORK CITY WASHINGTON Capitol (51) § Antaleic Early Hythm Rockets La Paul Clears Bros Lita Mitti Mayfair Colombus & Carroll Johnny Woods

RKO

Alvine Rey Ore
Kind in the state of the stat BOSTON
Boston (2)
ontinental Varietie
he Cristianie
nok & Buhhles
imone Simon Oli Lamh Carman Amaya Co Alfredo Seville (ii)
Carman Savile
Extract Savile
Belies: Sie
Extract Carroll Varilies
Falses (33-1)
E wood Sweater Ole
Immun Dorsey Gro
Plot. Falses
UNCENNATE
Sunbact (3)
Cityde Rocoy Ore

Cirde McCoy Ore
Rob Brane
Al Traben
Smith, Rogers & E
Rollo & V Plokert
Gil Malson
Enart Morgan Dano
W Brown & Amee
Martha Raye
CLEVELAND
Falsoe (2)

Independent

THE PRINCE OF TH MEW YORK GITY
Made Hall ()
Matter Hall ()
Matt

James Kopp Co Nick D'Amico, Qre Oneka 3 Cue Cinb Key Men Dorothy Ross Bobble Engels Nirma Cordova Lpuice Carirele. Diamond Horsest
Nila Naidi
Betty Compson
Carlyle Blackwell
Joe E Howard
Rose Wyse, Jr
June Mann
Della Lind
Geo Fontana
Glida Gray
Charles King
Mangan Sie
Clyde Hage
Nobe Glasie Oro
EZ Chice

G Gray & C Loma O
Mazine Suilivan
3 Saitore
Morgan G
Horgan G
Hamalin Nighte
NORWALK
Empresa (SI)
Hofman Gle
Jack Cart Byrnes 3
Hai Shorman
S Glamouret*-Don Alherto Oro Padilla Sie Terceita Oeta Victoria Barcelo Antonio de Cordo Katherine Bymes B Hai Sherman SPRINGFIELD Const Sq. (31-3) Fred Lightner Bob Easton (41-3) Bob Easton (41-4) Bow (41-4) Green (41-4) Capitol (5-3) Cuckles of 194 Western (194 Moward (1) Sunsot Royal Orr Thompson Bros B Frest Ille Crackley Joke El Moro Chauncey Grey Chaulto Oro
Andre Bodo
Charles Inwaid
Famone Door
Billie Holiday
Three Riffs
Bobe Hussin Oro
SI Club
Carolyn Biddle
Marion Joyce
Irie Karyi
Wauneta Bate
Frances Loelle
Wilmis Novak
Irune Kaye

Leileni Isea Nani Todd Lehua Paulson Hotel MaAlpi Johnny Messner Motel Modipies
Johnny Messner Orr
Hotel New Forker
Benny Goodman O
Pessy Lee
Tommy Taylor
Adele Inge
B & B Wade
Ronny Roberts
Lee Ballet
Uran Clare
Hotel Navane
(Midnight Clab)

Hotel Navarre Middleich (Chb)
Midnight Mont Midnight Midnight Mont Midnight Midnight Mont Midnight Midnight Mont Midnight Midnig Sonia Cortee
Gloria Belmonte
La Margnise
Ruth Wincheil
Dorothy Tanner
Connuelo Flowerton
Francee Connolly
Al Carr Oro
La Martinique
Imogene Coa
Carlos Ramiree
Di Gatano
Herrie Vee Johneot
Cy Waiter Oro
Herbert Curbeilo O

Cy Waiter Oro
Herbert Curbollo O
Le Felit Palais
Hme Calphand
Mme Calphand
Duci de Kerekjarto
Julian Fuhe
Suia Leeter
Leon & Eddie's
Lou Mertin Oro
Bobby Sanford Co
Eddie Davis
Herrin Good
Olili Filit
Grand Good
Olili Filit
Gene Stockwell (Cotilion Boom)
Adoiaide Moffett
Rosario & Antonio
Chandra-Kaly Co
Bert Alierton
Stanioy Molba Oro
(Cafe Pierre)
Piner & Earle
Charlio Murray

BEVERLY HILLS, CAL.

M & L Rudolff Noel Toy

Cornel Tanossy Oro
Kelly's Stable
Kelly's Stable
Reary Behr
Ann Heliow
Art Tantum
Art Tantum
Art Ann Heliow
Art Tantum
Art Ann Heliow
Art Tantum
Art Tantum
Art Ann Heliow
Art Tantum
Art Ann Heliow
Art Tommy Lazardo
Bobby Biair
Grata Lewie
Bili Hall Oro
Not Club
Bolie Sloane
Lamour 2
Jack Raynolde
Little Joe Little

Old Bonmants Place Elegan

Place Elegante
Cilf Conrade
Manya Borodkin
Jeannette Garrette
Ernest Frans Oro
Balabow Gelll
Ross Smith Ora
Achburne
Sylvie 8t Ctair
Ralabow Boom
Matty Moineck Or
Valero Sig
Russell Swan
Stone & Page
Belen Ortega
- Roban Blen Tony & George Verna Ray Bob Billinge Eddie Roth Oro

stone & Page
Belen Ortega

Roban Bleu
Pania Laurence
Poters Sie
Mabel Mercer
Carrie Finnel
Reproduction Finnel
Reproduction Finnel
Resslam Mercha
Norma Mercha
Norma Mercha
Norma Harora
Arcadi Stoyanove
Adia Kusnetzoft
Nastis Poliakova
Marusia Sava
Micoha Vacolban
Book Club

Belor Club

Cornella Cedolban Stork Club Helen Horton Ernie Holet Oro Frank Curbello O Brois Hoise Ore
Frank Curbello O.
Thangit Cinb
Mangit
Six-Ver-Sighe
Village Barn
Nol & Nolan
Diane Fontaine
Larry Weeks
Chuck Palmer Ore Chuck Palmer C Village Vangua Loadbally Nero Joeh White Debby Best Ann Rohinson

Mesi D Rudolii Nesi Toy Malson Louis Bill Drys Carrie M Beyllie Malson Flerre Gaston's Monte Car Gaston's Monte Car LeCarlos & Granat 5 Madcaps Chung 7e Wha 6 Can-Can Gle Gaston Bills Renaud TOS ANGETES

Band Bos Pate Snyder Street St RGELES
Grace Hayes Lodg
Grace Hayes Lodg
Grace Lived
Grace Lived
Grace Lived
Grace Lived
Grace
G

Don Orlando Ore Bismarck Hotel (Walnut Room)

Dorben Gie

585 Cinb

Hai Monte
Duance
John Tio
Mnry Ruth Illiam
Julio Garcia Oro
Johnny Honnert
Etiol'e
Heidelberg Octot ATT Kansel 1000)
ATT Kansel 1000)
ATT Kansel 1000
ATT Kansel 1000
Martin Barntyas
(Tavorn Room)
Dave Fritchard Ore
Book Marthal
Annette Bhields
Blackhawk
Les Brewn Oro
Botty Bony
Butch Stone
Butch Stone
Abs Most Lug
Doe Rosado Oro
Blackstone Motel Heidelberg Octet
Rathekellar
Hane Muonzer Er
Sido Crub
Danny Thomas
June Careon
Bob O Lin Gls
Mark Fieher Oro
Oarrion Stageb
Lew Story Orc
Sinclair Mille

Blackstone Hotel (Balinese Bm.) Johnny Duffy Oro Patti Clayton Brevoort Hotel (Crretal Room)

Nighthewks Dorben Gie

Lew Story Orc.
Sinclair Mile
Graemere Hotel
(Glass House Em
Lew Story Orc
Betty Gey
Betty Gey
Grand Terrace
F Henderson Orc
Harlem Rev
Billy Carr
Carol Crane
Judith Starr
Beddy Fene Orc
Wisnie Hoveler G
Wisnie Hoveler G Ivanhoe
Florence Schuber
Al Trace Orc
Holly Swanson
Vierra Hawalians
Helen Sumner

Helen Sumner
L'Algion
Spiros Stamos Or Owendolyn Veaus Murray & Cummi George Deveron Isobel de Marco Isobel de Marco
La Salle Hotel
(Pan-Am. Receni Cônchita
Amhasandore Oro
New Yorker
Rnth Pettry
Jackle Oreen
Ted & Mary Taft
Tony Marka
Polity Day
Claire Mangen
Starleta

Broadmost
Broadm Claire Mangen
Starlets
Arne Barnett Ore
Al Milton Oro
(Piccadilly Circle
Billy Meyors
/
Jim Marvin
Rocky Elaworth Palmer Hous

Falmer Blokes
Falmer Blokes
Falmer Blokes
Falmer Falmer
Falmer Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Falmer
Fa

Monobito Ore
Perd Censy Ore
Guy Cherney
Ann Howard
Panchon April
Panchon A Panchon
Panchon A Panchon
Panchon A Panchon
Marino Delhon
Addillia Wayne
Millia Wayne
Bol Lake Ore
Tripoli ass Heid
(Continental Mono)
Avis Kent Vincent Bragale O
Brake Ectel
(Camillia Horse)
Ramon Ramos Oro
Adrienne
Edgewater Beach
(Hotel III)
Richard Himber Oro
Margery Lea
Cariton Emmy
Saxone
Staico Bros & Pearl
Peggy & Moro
Pickwoklans

PHILADELPHIA

Club Ball
Loe Cahalleroe
Chuck & Chuckles
De Marsie Oreen
Battleolloe
Alan Fielding Ore
Vai Irving
Ben Frankits Helen Heath Chavez Oro Castaine & Barry Nell Fontaine Ore Rose Gallo Neil Wontaine yer Rose Gallo Jam Bessdom Mickey House Ann Res Billy Kretchmer George Luts Hopkine Radissles Hopkine Radissles Hopkine Deplin Delais De Florenz 5 Suzattes Jack Spangier David Oct States Lexington Cash Michael Bach

Lexington Cast
Richerd Bach
Brandon & Bart
Hilde Simmons
Johnny Hilde Simmons
Johnny Karnes
Oiga Anton
Gervin Buschell
Raiph Lewie
Octaves (4)

Moravian Bar Kenny Shafer (3) Dick Wade Curt Weller (4) Neil Dieghan' Jack & B Knapp Tip Top Gle

The State of the S Johnny Richarde O
Cocoannt Grove
The White Guards
P D'Amore & Anita
Brooky Langon
Ray Noble Of
Earl Carroll
Dave Apolion
The Debonaire
Cyrida Glena
Guille Color Romy
Gail Gell
Ginger Harmon Ben Bankin
Ben Bankin
Ben Bankin
Ben Bankin
Ditte Roberta
Flatile Myles
Ditte Roberta
Frankie Mastere
Frankie W. Week. Lecching to the Control of Citaves (4)
Lido Venice
Carmon Torrente
Alan Oale
Adele Duvere
Chang Lee
Sonny Gizzer
Eddie Blum Orc
Little Rathsko Carrellovilee (18)
Jan Luran
Jan Luran
Luran
Mariene Turner
Mariene Turner
Frankie Richardson
Hale Rhymettee
College Ima
Spio & Span
Nadine Waiz
Pessy Woods
Scarey Oavin
Herry Charles
Franker
Franke ATLANTIC CITY Ambassador Hotel
Bert Estlow Oro
Chelsea Hotel
Billy Van 3
Elife Chelsea Hotel (raum Roots)

Eits Carlton Hotel
(Merr Com Bound
Med Com Bound
Eddy Morgan Oro
Traymore Hotel
Wm Madden Oro
Lole Miley Inn
(Black Horse Pike)
Conobita & Antonic
Walter Wallors
Marley Marley
Nan Delle Miler Oro
Poto Miler Oro Chelsta more
Billy Van 3
Claridge Hotel
(Mayfair Room)
Marty Magee Oro
Clab Nomad
Helone Francie
Al Cumminge
Tiny Kaye
Ana Pastora
Manny Davie Oro
Cosmopolitan Hote
Al Miller Eduardos
Eresprece Casine
Vivian Vance
Middred Perice
Middred Perice
Frankle Beinco
Dot Oaroy
(H Waiton Reof)
Happy Felton
Eleanor French
Ruth Faher
Stavo Olsen
Bhirtey Wence
Bhirtey Wence
Odamour Olse CHICAGO Ambassador Hotel
(Famp Room)Emilo Petti
Buttery
Ray Benson Oro

Approximately
Ray Conlon
Ray Conlon (Continued on page 55)

BOOKING THE NATION'S LEADING INDEPENDENT

VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

Imogene Carpenter
Hotel Flam
(Persian Room)
Dick Gasparre Ore
Kitty Carliele
Jack Cole

Kitty Carilele Jack Cole
Hotel Roosevelt
Ouy Lombardo Oro
Kenny Oerdnor
Hotel Sheraton
(Marray Reom)
Ruthlowo
Sair Lee
Hotel Savoy-Plana
Hidesarde
Columbus & Carrol
Harold Looko
Ernle Holst Oro
Bob Grant Oro
Hotel Rt. Mortau

Ernie. Holet Ore
Bob Grant (Carlo de la Paix)
Cernar 2
MacPetrin
Ford Harrison Ore
X. T. 2 8 MacPetrin
Griddum Room)
Hai Saunders Ore
Griddum Room)
Hai Saunders Ore
Guerfielted Ore
Lucilie LaMarr
Nonh Ca Skowart
Bob Duty

Hotel Tast
Vincent Lopes Ord

GAUDSMITH BROS.

ADAMS, NEWARK

New Year's Week
CARMAN, PHILA.
Placed by EDDIE SMITH

NEW YORK

Grooverneers
Bohby Bernard
Dick Lewie Oro
52d St. Swing Cinb
Gypsy Lopez
Greenwich Village

WORCESTER
Tybnoath (31-3)
As Dalay
As Dalay
Frank Conville Or
Anthon/Seal)
Bob Howard
Bon York Minic Men
Bon York Minic Men
Ges. Own & Topsy
Res WOODSIDE
Sunayeldo (31-4)
L Manning & Mittil
Merjoric Oiman
Rich d-Adrian Dano
(Two to Bill)

Caharet Bills

James J. Mores J. Mores J. March Colling Colli

NEW YORK CITY

Arthur's Moulin Dolfy Margene Leo Pieskow Ore Cass Marts
Antoinette Severin
Tony & Est-villa
Tony & Est-villa
Tony & Est-villa
Monalit
Monal Casa Maria

Arthur's Moulas

Arthur's Moulas

Voinn Roage

Adama & Liea

Particla York

Dote Orn

Particle Wilder

Preddy Jentime

Particle Wilder

Preddy Jentime

Particle Wilder

Preddy Jentime

Particle Wilder

Preddy Jentime

Particle Orn

Particle Corutti'a
Bricktop
Billy Hayward
Cliff Allen
4 Chanticloers
Dan Parrich Dan Parrich
Chateau Moderne
Ira Spector Oro
Clichy
Ann Gale
Walter Lyuch
Club 18

Ben Marden's Winter Room Owen & Parker Yvonne Bouvier Marie Atkinson Cynthia Sheridan

Clib 16 or 10 or 1

Cinb Samoe
Cinis Samoe
Cinis Snowden Ort
Los Chamcos Oro
Copecahama
Joe E Lawis
Peggy Foars
Loper & Barrat
Fernando Aivares
Los Sagoviae
Charles Baum
Fornak Marti Oro
Cora & Irano's
Nora Williama
Terraco Hoye
Cog Rouse
Cog Rouse
Cog Rouse

Paul Duke

Hotel Edison
Bluo Barron Oro
Hotel Essex House
Sammy Kaye Oro
Hotel 5lls Ave
(Salon Madrid) (Salon Madrid) Stargard Gray Fath Arien Roverty Berkley Marion Lee Bland Rope Ray Kinney Ore Meymo Holt Napus

Hotel Bossers (Brooklyn)

Hotel Walderf-Astoria
Tito Ouizar
Raphael
Georges & Jaina
Mischa Borr Oro
Hotel Warwick
(Baleigh Ecom)
Sande Williame O

Ciairy & Arena
Brio Viotor
Richard Lane
Richard Lane
Richard Lane
Richard Lane
Richard Lane
Brio Viotor
Brood Nagel Ore
Brick Kuhn Ore
Brood Reliancy
Vivian Blainer
George Shelley
Vivian Blainer
George
George
Brood Blupre
(Bowman Boom)
Housie'y
Brood Blupre
Val Olman Cro
Brood Boosert
Val Olman Ore
Brood Boosert

(Brooklyn)
Virginia Haye
Nye Mayhew Oro
Hotel Commodoro
(Contory Boom)
Vaughn Monroe Oge
Poter Rotunda Oro
Billingtons
Marylin Duke
Paul Duke Angelo Oro Jack Dempsey's B'way Restaurant B'way Resiantar
Irv Carroli
Adrian Rollini \$
Jimmy Kelly's
Mariowee
Montmarte Boye
Joe & George
Raymond & Joan
Holen Holmee
Margaret Gray
Faith Arien
Rene

Cosmopolitan Ho Al Miller Paddock Int'l Boh Boli

Jean Claire

ROXY, N. Y.

Adrian Rollinl Trio, Berry Bros., Paul Remos & Toy Boys, Paul Ger-rits, Gae Foster Roxyettes (32), Paul Ash house orch; 'Remember the Day' (20th), reviewed In 'Variety' Dec.

Ash house orch: "Remember the Day 10th), reviewed in 'Worsety' Dev 20th), reviewed in 'Worsety' Dev 20th), reviewed in 'Worsety' Dev 20th), reviewed in 'Worsety' Dev 20th and the Worsety of the Worsety

STANLEY, PITT

Pittsburgh, Dec. 26.

Ted Weens Orch (12), 3 Nonchalants, Chris Cross, Ruth & Billy Ambrose, Perry Como, Elmo Tanner, Billy Bildr, Jean Browne, Orm Doune; You'ra in the Army Nou'

dank, Chris. Cross. Ruth. 6 Billium content. 2018. Billium content.

Got It Bad and That Ain't Good, which comes after a silch errange-which comes after a silch errange-which comes after a silch errange-handher Weems newcomer. Billy Bair, 300-pound bass player with Bair, 300-pound bass player with the property of the silch and the silc

COLONIAL, DAYTON

Dayton, O., Dec. 28. Al Trahan, Kidoodlers, Bob Evans, Smith, Rogers & Eddy, 5 Jewels, Lois Harper, Co-Eds (12); 'Swing It Soldier' (U).

Soldier (II).

After four weeks of pictures, the Colonial has returned to combo stage and screen shows, presenting, after and severes shows, presenting, after a stage of the colonial stage of the stag

legitimata work also.

Five Jewels, femme jugglers, clad
in glittering coslumes, handle tennis
rackets, hoops and Indian clubs,
being especially adept with the latter. As a final atunt the leader
eatches 15 clubs flung by the other
title.

ier. As a final afunt the leader cotches is close Bung by the other sections in the Bung by the other Billide as Internetional Nit Wist. Smith, Ropers and Eddy July June 1997. Smith Internetional Smith Interne

STRAND, N. Y.

Will Osborne Orch (18) with Marianne; Alan Carney, Maysy & Brach, 4 Sanuels; 'You're in the Army Now' (WB), reviewed in 'Variety,' Dec. 3.

Will Osborne has stresmlined his organization and now it's more suited to present-day tempo, even down to the personable new song-stress. Marianne. Result is a nicely blended, colorful holiday bill at this house. Yuletide season is themed by handsomely mounted stage and

cown to the personable new coagtrees, Marianne, Result ha an intertion of the control of the control of the control

Present Oxform coufft is a far cry

Troop has been control of the control

Present Oxform coufft is a far cry

Troop has been control oxform couff is a far cry

Troop has been control oxform couff is a far cry

Troop has been control oxform couffing the control

Present Oxform couffit is a far cry

Troop has been control oxform couffing the control

Present Oxform couffit is a far cry

Troop has been control oxform couffing the control

Present Oxform couffit is a far cry

Troop has been control oxform control

Land Control oxform couffit in the control

State oxform couffit in the control oxform control

State oxform couffit in the control oxform control

Low You. For heavier hrase effect has use death of the control

Low You. For heavier hrase effect has use death oxform control

Low You. For heavier hrase effect has use death oxform control

Low You. For heavier hrase effect has use death oxform control

Low You. For heavier hrase effect has use death oxform control

Low You. For heavier hrase effect has use death oxform control

Low You. For heavier hrase effect has use death oxform the control

Low You. For heavier hrase effect has use death oxform the control

Low You. For heavier hrase effect has use death oxform the control

Low You. For heavier hrase effect has used to be control

Low You. For heavier hrase effect has used to be control

Low You. For heavier hrase effect has the control

Low You. For heavier hrase effect has the control

Low You. For heavier hrase effect has the control

Low You. For heavier hrase effect has the control

Low You. For heavier hrase effect

Lo

on for a semi-acrobalic sole. Sign union to be union tap.

Alan Careay seemingly improves a semi-acrobalic sole sign and a semi-acrobalic sole. Sign and a semi-acrobal sole, and a semi-acrobal sol

FLATBUSH, B'KLYN

Louis Prima's Orch (18) with Jack Powers, Lily Ann Carroll & Leon Prima; Lois Andrews, Joe Frisco, Jay & Lou Seiler, Grey Family (8); shorts and newsreel.

is Lou Seiter. Grey Family 65; ha shorts and neurrest.

The year for vaudeville evidently shorts and neurest.

The year for vaudeville evidently shorts and neurest shift bear stored and the savage Fathubalte. Sunder alguerate was a support of the savage for the

Wedne with the control of the contro

ADAMS, NEWARK

Newark, Dec. 28.
Dick Rogers Orch (14), with Betty
Barr; Lucille Ball & Desi Arnaz
Gaudsmith Bros. (2), Joey Rardin,
'Tuxedo Junction' (Rep).

Adams closes 1941 with a fresh and entertaining stage lineup. It starts off etrongly and runs solidly through a series of neatly balanced

thart of the style of the style balanced action, a series of the style balanced action, and the style of the

at Sodier (U).

This is guy, swingy lineup headed hy Wody Rerman's ensemble. Herman, as usual, has selected his Herman, su usual, has selected his trade. High up on the list is the bond number. Colden Wedning, he was a superior of the list of the

STATE, N. Y.

Ed Sullivan, Dai Rios (3), Tuns Toppars (4), Benay Venuta, Dava Vine, Eunice Healey, Cross & Dunn, Ruby Zwerling House Orch, Play-mates' (RKO), reviewed in Variety, Nov. 28.

State has gathered a holiday an-sembla that ratas with the best in months. It's a topnotch assortment of talent neatly blended into an hour's entertainment.

hour's entertainment.

Cross and Dunn, long-time faves, are superb in the blow-off spot. Boys when caught, anegged a flock of encores with their clever (and clean) their clever (and clean) their harmonic vocalising a nies melodic quality, too.

Dave Vins is next in the line that dialectician schieves a perfect style of presentation for his turn by being or presentation for his turn by being on the control of
but as a whole they diade up well
Benay Venuta, carrying a bit of
avoirdupois that apparently comes
with continued success, is sock with
bines pipes that are full of turnes
and vibrancy with a nice selling
gechnique for maximum result:
turn that can be found for that purpose—are the Del Rios. Two boy
turn that can be found for that purpose—are the Del Rios. Two boy
are gal working in evening
of the purpose—are the purpose—are the
working in evening
of the purpose—are the purpose—are the
working to the purpose—are
the purpose—are the purpose—are
the purpose—are the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the purpose—are
the ming ousside who's always in this middle of the three-light balancing. I middle of the three-light balancing. Joint may be a second of the three light balancing and the second of the s

pieasent, squeaky quality.

Ed Sullivan, as mc., is impossible
of criticism professionally. He's one
of the columnists the State employs
paramially, not as a professional
but for whatever name value lies in
his by-lina.

APOLLO, N. Y.

Jimmie Lunceford Orch (15) with Dan Grissom: Charles Bristol, Moora & Byrd, Velma Middleton, Miller Bros. & Lois (3); Burma Convoy' (U).

halogue.

companies ...

Seyer Rardin, in size h...

companies ...

Seyer Rardin, in size h...

companies ...

Caser, Jone ...

Lical ...

solo.

Moore and Byrd, colored comics
Scot kilt getup, provide a session
belly laughs with material weak
any other other standards except t
Apollo's. It absorbed avidly be
however. Charlie Bristol is a stan

by Money restreams, has relected his own the contracting the c

KEITH'S, BOSTON

Barl Carroll's Vantites' with State Brothers (3), Wiere Brothers (2), Buster Shaver with Olive & George, Zerby & Here, Al Norman, Charlene Kimber Lana Lee, Danny Scholl, Line (16); 'Cadet Girf' (20th).

It's a feast of entertainment at famine prices on RKO dage his week. The produced revue will likely jam the house on holiday eve even at \$1.85 per cushion. At Sc top during the week it's the barsain of the seeks as the Slates, the Wigner and Buster Skauer.

ere even and how week it is the baring of the sasson, but slates, the
with such assume the Slates, the
with such assume the Slates, the
with such assume the Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slates of the
Slat

berlin singing 'St. sames w...
bumps. Shaver's act is rearranged
as that he and his timy partners do
only a part of their regular routine
is one spot. However George works
to see the spot. However George works
Olive Is featured in a swell Miranda
impersonation, backed up by the
Wierce and Shaver. Olive and
their fast-stepping ballroom specialty.

their fast-stepping ballroom specialty.

The Wieres get over with their perfectly timed comedy, although mob. Al Norman solos with swift banter, impressions of the conga done by a coal miner, a deb and a drunk and by a farmer in a cow pasture. He doses with a nifty soft-see, eccentric dance and had to beg

sing ecentric dance and had to neg of dance by Zerby and Witers would be a wow on the burlesque circuit. The men in full dress does a ballroom number with his partner, a ball of the completed of the complete Fay Carroll sells a couple of vor-tile a French posteard.

Fay Carroll sells a couple of vor-tage of the complete of the complete proposed of the complete for the complete proposed of the complete proposed to the complete proposed to the complete Sells and the comp

TOWER, K. C.

Kansas City, Dec. 26.

'Time of Your Llfe' (unit) with Carl Freed and his Harmonica Lads (3). Phyllis Colt, Betty Alkinson, Peck & Peck, Whitey Roberts, Tunetoppers band (10) Glamour Debutantes (10); 'Swing It Soldier' (U).

Tower stage fare is a 57-minute package edition of Time of Your Life, and its more than satisfactory. Turns are well paced, numbers and costumes nicely designed and produced pretains the spirit even if not belon retains the spirit even if not belon retained to the spirit even in the

Broadowy, show which won the Pauliner Prize a couple of seasons Preck a Peck, sepia eccentric denoters now early with their slow-doubles and their special properties. The properties of the pro

elts. Business good at catching. Quin.

MAINSTREET, K. C.

Kansas City, Dec. 26.

Polack Brothers' Indoor Circus
with Olive Bas Trio, Lillian St.
Leon, Black Horse Troupe, White's
Dogs, Tiny Kine, Block's Elephants.
La Terrestisa, Eugene Randow, Pina
Troupe (5). Gene Moore, Eddie
Schultz's House orch; "Timberline'
(Momo),

Polack Brothers' indoor circus teatly climaxes the Mainstreet's cur-tering combines spec-acie, comedy and a thrill or two with novelty of clowns, aerialists,

horses and elephants on a vaude stags. This plus the house policy of valvays a seal for a quarter. It was difficult to pick favorite in the solid lineup, but La Terrellus, femme serialist, and Olive Bas meeting the properties of partners under 13, however, meeting the properties of partners under 13, however, which was not provided the properties of partners under 13, house of partners under 14, house of partners under 15, house o

stick clown limitations or most or unacts, time St. Leon's bareback turn.

It is a novel, two probable to the control of the

HIPP, BALTO

Baltimore, Dec. 25.
Gautier's Bricklayers, LeAhn Sisters (4), Rex Weber, Helene Gardner & Co. (4), Martin Bros. (2), Felice Iula House Orch (13); 'Dumbo' (RRO).

Nicely built holiday layout, with considerable appeal to the juve trade but including sufficient adult entertainment also. Extra shows, squeezed in to accommodate school-freed stubholders, should prove wisdom of booking 'Dumby' with stage

Green at the holders, abrind grove weight and to booking Dumbe with stage and the stage of the s

earned curtains.

Biz okay for early Christmas Day when caught.

Burm.

EMBASSY, N. Y.

(NEWSREELS)

Two specialty produced clips, one to the produced clips and the

arate paece between Germany and Gussian.

In the service of the service of the sudden arrival in Washington of Prime Minister Churchill. He is photographed with washington of the service of Pacific defenses in Minister of the Service of Pacific defenses in Minister of the Service of Pacific defenses in Minister of the Service of Pacific development of the Service of the

VARIETY STATE, HARTFORD

Hartford, Dec. 28.
Gene Krupa Orch with Anita
O'Day, Johnny Desmond, Roy
Eldridge, Monroe & Grant, Amelia
Gilmore, 3 Stooges, Sam Kaplan
House Band, 'Road to Happiness'
(Mono).

Lymore, 2 Stooge, Sem Kaplan (Mono).

Welcome sign is again out for Gene Krups and crew Meetro phyred his second aloc of break jie. The control of the contr

in line. Pair run through a niedy balanced routine, handle themselves balanced routine, handle themselves balanced routine, handle themselves and the second of the second

'Underground' Mex Sock
Mexico City, Dec. 30.
Current pic socko herre is 'Underground' (WB), titled in Mexico 'Dos
Hermanis' ("Two Brothers'), in its
second week at the Cine Magerit,
frontline cinema that seats 1,800.
Top is \$2 (Mex). (50e U.S.).

Night Club Reviews

mumber, 'Blue Rhythm Pantasy,' teaboys playing miniature druns.

Berkhert Jocobo, Paula Leurence,

Line set. One of the Idad ijmore,

get over early with twe que pro
time set. One of the Idad ijmore,

re a triple laugh threat with one

Revue Follies d'Amour

(BROADWAY, CHARLOTTE, N. C.)

Butter Charlotte, N. C. Dec. 20,

Young States (2), Professor Charlotte,

Mary Yader, Pagenc Girls (3), Pete

for Yader, Pagenc Girls (3), Pete

fo

LEON & EDDIE'S; N.Y.

Eddie Davis, Margo Good, Gilli Gilli, Byrnes & Swanson, Gene Stockwell. Noel Toy, Rudolf, Morgan & Lunard, Line (10): Minimum \$3 weekdays; \$3.50 Saturdays.

uerdedays, \$3.9 Saturdays.

We is and Inervisibly to bring with it allowering of moral sensibilities. Lean and Eddie, always and Eddie Davis, as usual, is the high-strong and the process of the Eddie Davis, as usual, is the high-strong and the process of the Cook of th

CHEZ PAREE, CHI

when the before heading for U. S. millitury service. Martin has a fine style
for this type of nite spot, handling and a rail who start out seriously
for this type of nite spot, handling and a rail who start out seriously
has audience with ease. Nocality of the start of the short of th

Romo-Vincent Set

Romo Vincent, who withdrew from Eddie Cantor's 'Banjo Eyes,' goes into La Martinique, New York, opening Jan 23. William Morris office set the deal.

Frisco's Moderne Reopens

San Francisco, Dec. 30,
Club Moderne, which folded a
couple of months back, reopened
Friday (28). Using Delores Gray,
Ben McAtee, Ramdell Dancers and
Margaret Orsin's five-girl orch.
Joe Merello managing.

Mildred Law, formerly vocalist with Vaughn Monroe, Will Johnson and more recently with Howard Jones at Hotel Statler, Boston, is now in New York rebearing with Mme. Kämarova, wbo is producing the shows for Lou Walters' Miami Beach Latin Quarter.

New Acts

MABEL MERCER

MABEL MERCER
Song
Song
Le Roban Blee, N. Y.
Mabel Mercer is a colored songstress of fine, well-resined voice win
New York counterpart of the famed
Paris boile of the same name first
New York counterpart of the famed
Paris boile of the same name first
returned to Paris, and finally came
back to America, via the Bahamna
vocalizing has been most promise
in France and America.
Miss Mercer Con a certain-bour of Miss Mercer Con a certain-bour fermod.

in Mentioerror And scientistics with the many must accelerate her tempos. She's not a sent singer, but neither tempos. She's not a sent singer, but neither tempos. The single matter of song material. Easily the spright-instruction of the single si

Inside Stuff-Legit

Brock Pemberton advocates putting a clamp on the critics for the dura-tion of the war, according to an interview carried in the N. Y. Post Fri-day (28). He proposes that shows be placed in two classifications; one of a 'commercial' nature which the critics would be asked to review, and others which he fees they woulder like and for which the con-dense which he fees they woulder like and for play could be published to better purpose by radio and word-of-mouth play could be published to better purpose by radio and word-of-mouth play could be published to better purpose by radio and word-of-mouth play could be published better purpose by radio and word-of-mouth play could be published to better purpose by radio and word-of-mouth play could be published to better purpose by radio and word-of-mouth play could be published to be the purpose by radio and word-of-mouth play could be published to be the purpose by radio and the published the same like acceptance of the published to be the publishe

drama!

Manager added that ha doesn't hate critics and never barred one, bu
often wished he had.

Management of a fouring duplicate of a Broadway hit has been hoping against hope that show's temperamental star would make good one of his frequent threats to walk out on the play. Producers signed bits to a run of-play contract and realized their mistake shortly after show opened, other than the play that the play is the play that the

Desire of Ethel Merman, who withdrew from 'Panama Hattle,' 46th street, N. Y., Saturday (27) on the eve of the show going on four, to take a reet, is well understood around the show. She appeared in 'DuBarry Was s'Lady' for 50 consecutive weeks at the same theatre and laid off but ons week before starting rehearants for 'Battle,' in which had pulseed to the starting rehearants for 'Battle,' in which had pulseed to be a starting the starting that the starting of the starting that the starting of the starting that the starting tha

Recently Miss Merman dropped several dancing bits 1. the performance on the advice of her docter.

Management is expectant that Hattie will play road dates until May. Replacement of Miss Merman by Frances Williams is not figured to materially affect its draw out of town, it being pointed out that 'DuBarry' fared excellently on the road without her.

There are squawks in Minnespolis because of the manner in which that sly is being treated by the N. Y. booking offices in the master of legislation of the control of the c

Obviously, touring 'Mr. and Mrs. North,' which reopened in Philly Xms. hight with Lois Hall replacing Aulis Louiste opposition Come. David Natural Louiste opposition of the Come of the C

Lyceum, N. Y., has installed pilot board in the office of Allen Schmibbe, bouss manager, whereby it can be instantly discerned what exterior lights ro. It is an emergency device contrived for air raid protection, and are on the contributed of air raid protection, and force of the contribute of the raid protection, and force of the raid of t

Oberyl Crawford will present Marc Connelly's new drama, ''Ree Flowers of Vetrue,' now in rehearsal, but Connelly will be co-manager, having interest of the common of the common of the common of the connel of the

The Admiral Had a Wife, a farce about the navy scratched from opening on Broadway recently, was permanently shelved because play was
sel in Pearl Handon, Hawaii, stated by the Japa.

Estimated loss was 20,000. In addition to Jose Parcer and Ruth Wilk,
who were to present the about addition to Jose Parcer and Ruth Wilk,
who were to present the about the state of the selfsolver to the present the about the selfsolver to the selftown, so Equity's two-week minimum rule was compiled with.

Net Karson is going alchemist in reverse. Stage designer for the Radio-ity Music Fail, N. T. will show how to due gold cloud to get the effect for the property of the property of the property of the property of the face and the property of the property

Production Personnel

manager, Blitha Spirit, Chicago

D.C. PROVES OK AS 2-WK. STAND

Producers this season seem to be listening at last to critics assurance— backed up by boxoffice reassur-ance—that Washington is a two-week

Intenting a many. According a reason, and a manufacture and a manu

which is sockerco business at the Lates came Student Prince' revival, which dian't hit anything near that a flaure, but still got profitable that a flaure is suited to the still got profitable and the still got profitable that a flaure is suited to the still got profitable that a flaure is suited to the still got profitable that a flaure is suited to the still got profitable that a flaure is suited to the still got profitable that a flaure is suited to the still got the s

Scenic Union Defers Rule on Extra Painter

New rule of the scenic artists union, which would place a painter back stags with every show, has been deferred for the time being, but the argument with the managers over the claimed unnecessary embut the argument with the managers over the claimed unnecessary em-ployment is liable to crop up late in January. In the meantime any contracts for productions will be en-tered into without the union's stip-

contracts for productions will be emission.

That was the outcome of a contraction.

That was the outcome of a contraction of the contract of

Plays on Broadway

BANJO EYES

sestment by Three Startin crystwers made to the control of the con

shows, with head press with the content of the cont

top opening night audience. Miss cilibert, per usual, is a barie who have a control of the contr

Duks secres—and the hardest bources in the first half, which hasn't a single likeable or saleable song, in a single likeable or saleable song, in the first half, which hasn't a single likeable or saleable song, in the sale of the sale

CLASH BY NIGHT

Melodrama in two acts presented at the Belasco, N. T., Dec. 27, '41, by Billy Rose: written by Clifford Odets; Tallinab Book-bead etarred; Joseph Schildkraut, Lee J. Cobb, Kotherine Locke featured; stoged by Lee Strasberg; settings by Boris Artnason; \$3,50 ten.

erry Wilenski	
loe W. Doyle	
Mae Wilenski Te	
Peggy Coffey	
Vincent Kress	
dr. Potter	
fom, a Drunk	
be Horowitz	
in Ueher Steph	

A tibe birst between the control of
Shakespeare—Why Is He Wonderful?

Columbia's faveitation to Learning Sunday (28) morning half-hour broadcast at 1130 was devoted to an attempt to figure our Hamilet's faveitation and the state of the question why Hamilet's pre-eminent as a play. First someone said it was strange for Hamilet's was extensed to highly because he has to little action analysis themselves were sure of the answers to the question why Hamilet's pre-eminent as a play. First someone said it was strange for 'Hamilet's was extensed to highly because he has to little action and the state of the

Niles Welch announced in cultured tones that were in harmony.

Equity Tables Agents' Plan for Basic Agreements; Tantamount to Brushoff

Proposal of legit casting agents for ic agreement with Equity has been given the pitch by the latter Being an association of actors, Equity Being an associa ry of contentions by agents and appears not to have changed its mind out declining to be tled down to any restrictions so far as casters are erned. Some years ago, when the agents had a similar plan, the request for a working agreement was

Recently the agents submitted a bulky document which was to have been the basic pact. Council listened to a report of its committee, which red the proposal, and without much comment, or any recommenda-tions, the plan was ordered tabled. That means an indefinite period will elapse before the subject is brought up again, if ever.

bably the provision in the pro-Probably the provision in the pro-posed agreement thet stymied the whole idea called for the agent to have the exclusive right to handle the actors on his list. That would mean that if a menager chose and eagsged an actor direct the agent would collect commission without doing as much in behalf of the actor as a telephone call. Such a rule as a telephone call. a telephone call. Such a rule ould stop the actor from getting an igagement from another office, un-ss a split or double commissions,

less a split or double commissions, which are not allowed. In Zully to Michina the control of th

considerable better.

Equity had a 10% rule, but it epplied only if the agent guaranteed the actor 20 weeks, per year. Few agents made good in paying off when they felled to supply the abot and Equity discontinued issuance of such permits years ago. Only two agents still, possess the 10% permits, all others having been revoked and no new ones issued.

Harker Spy Meller NG In London Opening

Warn That Man, spy melodrama which opened at the Garrick Dec. 24, does not loom as likely boxoffice. Play has a comedy cockney role specially written for Gordon Har-

LUNTS IN NEW PLAY DUE IN PITTSBURGH

Pittsburgh, Dec. 30. Nixon theatre hes e play booked for the week of Feb. 2, but ell the management knows is that the Lunts ara in it, and nothing else. Title's a secret and so is the author; UBO merely informed Sam Nixon, maneger of local legit spot, to hold that date open for the Lunts, Inquiries since have produced no additional information.

will be told of other pertinent facts in plenty of time, other than that it must be content just with the simple statement that the Lunts will be here. Apparently a brand new play one that probably came to their attention only recently, since Lunts had planned to tour most of the season in There Shall Ba No Night, which closed suddenly couple of weeks ego when war dated subject material.

Whatever it is, play will be sand wiched between Helen Hayes in 'Candle in the Wind' and two-week engagement of Louisiana Purchase.

Shows in Rehearsal

'Lily of the Valley'—Glibert Miller. 'Solitaire' — Dwight Deere

"Solitalre" — Dwight Dezer
Winnan. The Flowers of Virtue"—
The Flowers of Virtue"—
The Flowers of Cheise Co.)—
John C. Wilson.
The Smitte Visitor' (San Francisco)—
Katharine Cornell,
C'Crown Cade"—Carly Wharton,
Martin Gabel.
'Jason'—George Abbott
'All ise Favor—Nugent, Montgomer, Diazon.

CANTOR IS NEW **\$4.40 SUNDAY** CLICK

Further proof that audiences for 4.40 shows can be attracted on Sunday nights on Broadway was shown by the draw of 'Banjo Eyes,' which by the draw of 'Banjo Eyes,' which on its first sabbath performance (28) played to standee attendance at Warners Hollywood. 'Sons O' Fun,' the first of the high-scaled musicals to play Sundays, has been selling out at the Winter Garden on those evenings and also playing matinees on the same day.

Last searn when Sundays started.

evenings and also playing manunes, to the same day, and the same day and those complying were Gertude Lawrence, Sophe Tucker, Dinah Shore and Danny Kaja. That type day and the same day and those complying were Gertude Lawrence, Sophe Tucker, Dinah Shore and Danny Kaja. That type days and the same day and the sa

Another W.K.'s Daughter In Wiman's 'Solitaire'

Dwight Deere Winnen is going all the season of the well the season of the

Holiday Wk. Biz for N.Y. Legits Better Than Expected; 31 Shows on List. **But In-Betweeners Still Suffering**

BROWN PAYS OFF BUT **EOUITY NIXES LICENSE**

Chamberlain Brown has paid off his obligations to two aummer atook theatre managers with whom he became involved, but the former boy Equity. The permit to conduct his leaft casting, agency was revoked and its intimated that the cancellation is again sets an okay from Equity, the again sets an okay from Equity, the again sets an okay from Equity, the permit will probebly be in the name permit will probebly be in the name insists that the Brown onto

that a responsible management be also Oct. 21, when charges sgalast Brown were considered, the permit was revoked. Actual cancellation was withheld for a period of 30, pages 14, pages 14

the agent never pressed collection. When the parmit system was started by Equity in 1923, a number of agents protested, Brown not be not agents protested, Brown not be not permit or license. However, since 1922 he has been frequently in hot water with Equity and the council considered revolution and the council considered revolution to the start of the protest of the protest of the part
Defer 'Wittiest'

Bow To the Williest was abandoned for the time being atter being in rehearsal for more than a week. Pley, which is supposed to have been written by Dorothy Day Wendell, and Helen G. Bonfils & Gorge written by Dorothy Day Wendell, and Helen G. Bonfils & Gorge Somnes started production. Re-document of the production of considerable revision. Managers but countries to the start of the start was to fin N. Y. Among those mentioned for the sast were Ruth Chatterton and Elsa Marwell.

Outlook for the biggest week on Broadway, highlighted by New Year's, is much better than expected Year's, is much better than expected in face of the war. However, unless business jumps for the legit in-betweeners there will be a fock of closings at the end of this week. Only three shows are definitely announced to exit, but double that number may fold, while another trio will wind up within the next two weeks.

Checkup of hotels Monday (29) in-dicated that the overdue influx of visitors was on. Previously the per-centage of room occupancy was away under normal, but the scare over possible bombing of New York is passing.

passing.

With the strival of five new shows last week and three this week, Broodway his a peak of 31 legiters, Broodway his a peak of 31 legiters, to be seen as the stripe of the stri

"Banjo", Contender
Business during Christmas week
witnessed some increases, mostly writtee of extra matines, but shows
virtue of extra matines, but shows
fit from the holiday trade, such
fit from the holiday trade, such
with the content of the content
which did not click blamed it upon
general conditions, yet the leader
Christmas week arrivals were gen-

continued to grab big money.

Christinas week artivals were generally under syerage, the one standto being Banjo, Syes, Warners'
Hollywood, which is rated a contone of the continued of the continued of the contone of the continued of the continued of the contone of the continued of the

Lucerne,' Brooklyn' N.G. B.O. Taserne, 'Briosklyn' N.G. B.O.
Tetters to Lucerne' drew a fair
press, but buthess at the Cort was
seven performances. Fact that it is
a war play may hurt its chances.
Brooklyn, U.S.A. at the Porress,
ness was about the same level. 'Clash
Night,' at the Belisco, drew mixed
play may be the belisco, drew mixed
mixer, while 'The 'Une to Come,'
which bowed in the following pids at the Manafield, won critical respect
beling to the control of the control of the control
phility classics his work are "The

but staying chances not indicated.
Definite closings this week are The
Wookey,' Plymouth, particularly
affected by the war; The Land Is
Bright,' but war; The Land Is
Bright,' Music, Box, and Tanama
Hattle' which terminates a fine run
at the 46th Street. Among others
saled to slide at the end of the week
is 'Sunny River,' which dived away
down at the St. James.

The other two shows opening this week are 'Lady Comes Across,' 44th Street, and 'The First Crocus,' Longacre, both due Friday (2).

NEW TRY TO UNIONIZE CHAUFFEURS OF STARS

New attemots are being made to make the chauffeurs of Broadway stars join the Private Chauffeurs union by means of high-pressuring. David Blond, secretary-treasuring East 56rd street, is reported having East 56rd street, is reported having continued to the control of the control have stated that, unless the drivers joined, theatres in which they are appearing will be pickette.

appearing will be picketed. First attempt to force such drivers to Join the union was noticed last spring, when the Shubert theare was spring, when the Shubert theare was of Katharine Cornell's driver to Join the outfit. Star, who was appearing in The Doctor's Dilemma, 'paid no attention to the union agent and after several days the picket disappeared.

NEXT WEEK-JAN, 7 ISSUE

36th ANNIVERSARY NUMBER



LAST CALL—Advertising Forms Close Friday, Jan. 2

Rush Copy to Any Variety Office

NEW YORK

CHICAGO

LONDON

154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

54 W. Randolph St.

8 St. Mortin's PL

Plays Out of Town

	Boston, Dec. 25.
Comedy in three ac	ts by Charles Ma-
sented by John She	heet at Plymout
Boston, Dec. 23, '41; 1	2.76 Top.
Cameraman	Tark Besiens
Cameraman	Jack Branar
McClure	Arthur Marios
Danny	William Form

Boston, Dec. 25, '41; \$2.10 top.
CameramanJack Brainard
Dapper

Service and the service and th

JOHNNY ON A SPOT

Boston, Dec. 25.

Comedy in three acts by Charles, Mac

Comedy in three acts by Charles, Mac

west coast.

THE FIRST CROCUS

	Baltimore, Dec. 23.
	Comedy drama in three acts by Arnold
	Sundanard: presented by T. Edward Ham-
	blaton: directed by Rulated Wellas; settings
	atre, Baltimore, Dec. 28, '41; \$2.20 top.
	Henrik Jorisland Edwin Philips
	Inga JorisiundMartha Hedman
	Inga Joristund
ı	Avis Jorislumi Barbara Engelhart
ı	Millard Jorisland Eugane Schiel
	Lars Hillebie Lewis Martin
	Ansgar Jorislynd Herbert Nelson
	Herman Nelson
	Violet Melby Jocetyn Brando
	John HansonJack Parsons
	Trygve Knutsen Cinrence Nordstrom
	Miss Engelsgetsen Joan Croydon
	Paul Johnson Charles Forcolows
	Marriel FevoldJosephine McKim

	aloger, at Majestic, Boston, Dec. 27, '41;	
	Shella Wyott Munson Ruth Gordon	
	Miss Plenk	
,	Mrs. Stowo Ruth Thans McDevitt	
	Carol CochranJean Mann	
	James Munson Fredorio Worlock	
	Mine Sung	
	Cory Berger Nicholas Joy	
	John J. Herbort	
	Phyllie Jewell	
	Jana Pilah Wary Sarrent	
	Jano FilehMary Sargent Martin Furbank	
١	Caradoc Lowell	
	Caradoc Lowell	
	Frederick Jowell Anstin Fairman	
	George Willeughby Lyle Bettger	

imme in her pose as an authority on many, varied subjects, more transfert interests that her humband-writer sease her interests that her humband-writer sease her interests that her humband writer sease her interests that her humband with the sease her interest that her humband with the sease servetaries for an appointment. She sease that her sease her interest had not be the sease of the sease where the sease with the sease where the sease with the sease where the sease with the sease where the sease where she had done to the sease where the sease where she had solvered the role where Sheils had divorced her of the where Sheils had divorced her of the where Sheils had divorced her of the word of the sease where the sease whe

Plays on Broadway

CLASH BY NIGHT

es his affection for her seem genuine. Lee J. Cobb gets something out of farry, but not much in audience sympathy. Katherine something out of farry, but not much her mind to marry ber young mun, one of the play's clean characters. In the part work, a compared to the play's clean characters, and the part of the play's clean characters are not only to the play of the play's clean characters. The play work of the play's clean through the play of the play is considered to the play of th

IN TIME TO COME

Orlando, Guy. Sorel is rather oviously mumming as Clemence. Harold Young is a plainably whit washed for present-day alliance Lloyd George, and House Jameson a properly aggressive Senator Lod

LETTERS TO LUCERNE

STILL THE TOP!!

JOHN ANDERSON N.Y. Journal-American

"Greetings, Eddiel Eddie Cantor. that is. Mr. Cantor has decided to return to the stage in 'Banio-Eves.' which opened at the Hollywood last evening. This is one of the best decisions he has decided for some time for Mr. Cantor is a very funny fellow indeed and 'Banio-Eves' is just the sort of Broadway show to stretch around him. Any changes there may be in his personality are also for the better. Mr. Cantor is uprogrious. 'Banio-Eves' believes in humor quite far down in the diaphram. Cantor is an excellent man for a laugh, song and good time in general. It is good to make Mr. Cantor's acquaintance again over the footlights. He is a highly individualized song-man and buffoon."

... BROOKS ATKINSON,

"Eddie Cantor has come back after all these years, his eyes a-poppin' and his bounce as bright as ever to preside over an opulent musical. There was all the affectionate and, warming applause that has a special sound when Broadway puts its heart in its hands. As one of the great personalities that surrounded Zieafeld, Mr. Cantor was a national institution long before he went into the movies or on the air. No one else could touch the happy impishness of the little man whose wild eyes roamed around their sockets like a pair of lost marbles and became the trademark of an authentic comedian and a perennial favorite. To say that Mr. Cantor is as good as ever is to say that he is still the top. 'Banjo-Eyes' is a lovely and spectacular show. The fact that he has returned is all to the good.

... JOHN ANDERSON, N.Y. Journal-American. "Eddie Cantor remains a remarkable" performer. He still claps his hands with the old alacrity and stalks innuendoes with his accustomed frankness. His body is lithe, agile and frenetic; his spirit is gay; and it is good to have him back."

... JOHN MASON BROWN,
N.Y. World-Telegram.

"It is Cantor's show, and very amusing he is from start to finish. His drunk scene in the hotel bar is particularly hilarious. When he begins the familiar Cantor routine, sprinting along close to the footlights, vibrating with energy and good spirits, the audience is reminded of the old Ziegfeld days."

... WILELLA WALDORF, N.Y. POST.

BANJO

WARNER BROS.
HOLLYWOOD THEATRE
New York City
NOW

EDDIE

"Lavish musical. Christmas gift for Mr. Cantor's admirers, a select group numbering hundreds of thousands and including this reviewer. Mr. Cantor ought to be enough to satisfy anybody and, come to think of it, I guess he is."

... RICHARD LOCKRIDGE, N.Y. Sun.

"Banjo-Eyes' brings Eddie Cantor back to grateful friends. In blackface Mr. Cantor revives the old songs. These are happy reminders for the Cantor crowd, and Eddie is as lively doing them as he was a dozen years ago."

... BURNS MANTLE, N.Y. Daily News. "Eddie Cantor is back again in musical comedy where he belongs. Banjo-Eyes' brings back to us one of the distinguished performers of the musical comedy stage and serves to remind us of something which his activities on screen and wireless may have tended to obscure—that Eddie Cantor is in the great tradition."

... RICHARD WATTS, JR., Herald Tribune.

"The eyes still pop and the feet still work their way with remarkable speed and nimbleness. The crowd loved it."

...LOUIS KRONENBERGER,

when he brought his amazingly vital, electric style to the fresh material and blistered their palms when he slapped on the well-known blackface makeup and trotted out his hits of the past. A gay, tuneful and opulent musical comedy. It's a handsome gift to Manhattan's playgoers and they should embrace it gratefully. Cantor is terrific. The show girls and dancers are lovely and accomplished, in the best Zieg-feld Follies' tradition. You won't find a more effective eye tonic the height of Manhattan's Main Street. Banjo-Eyes' is a best bet for the Broadway entertainment sweepstake. Weather clear, track fast and Cantor up, Could you ask for anything more?"

"The first nighters cheered Eddie

... ROBERT COLEMAN,

P.M.

'Banio', \$20,000 in 4 Shows, Looks New B'way Click: 'Ice' Jumps. 26G: 'Junior' New Drama Topper, 19G

Christmas week card of opening was nose too grounding. Bandy with the musical leaders. Junior Mist went into leadership of the counting. Biggest money Jump was registered by 'it Huppens on Ite.

Kws. C. (Concedy, D. (Dreman), C.D. (Concedy, Dromedy, P. (Reuse), M. (Musical), O. (Operetto).

Christof about. Woulder extra maline the count went to \$12,000, 100.

The concept of the concept of the counting biggest and the counting biggest and the counting biggest on the counting biggest on the counting biggest of the counting biggest

okay; no added matinee.

"Ranja Evey, Hollywood (ist
week) (M-1,552; \$440). Drew good
ress with exturent plaudits return of Edde Cantor; opened Christwill be with musical leaders; topped
\$30,000 in first four performances;
can get \$33,000 on week.
"Best Foet Forward, Barrymor
Listh week) (M-1,104; \$440]. Gross
topped \$27,000 with help of an added
weeks, know weak affected previous
weeks.

mattner; gross was affected previous
"Billths Spirit, Morocco (filt week)
(CD-598; 83-30). Still big, but dipped
(CD-598; 83-30). Still big, but dipped
copacity trace raied aroung 8176.
000 again; eight times. Forrest (18)
000 again; eight times.
000 again seal seal condition of the compact of the c

dinite.

"Candla in the Wind," Shubert
Oth week) (D-1,402: \$3,30). Only
syed last two days last week with
steness fairly good; had been off
tee most others; goes on tour after
tother week and should fare well,
indicated by previous out-of-town
tee.

indicated by previous out-of-cown conditions, and the second of the seco

little profit; should do much better week.

19 mer of the profit; should do much better week.

19 mer of the profit; should be the profit; should be profit;

natinee.

'Lady in the Dark,' Alvin (resumed) (38th week) (M-1,387; \$4.40).
Laid off first half last week, then resumed to strong business; had



Chape Playhouse, Guilford, Conneyer in the redi syer in the redi Seats 450. New England's out-tanding ouccasaful summer theatr or ten escaosal One million people (thin 30 miles) Fool proof and rofits positive! HARRY DURANT, Owner GUILFORD, CONN.

been affected but should draw big gross again this week. "Lady Comes Across. 44th Street (M-1448: \$440). Presented by Charles R. Rogers, George Hals and Opens Priday." Multi- out of lown; "Land is Brighal." Music Box (D-1022; \$435). Final and 10th week; started fairly well, but started slip-ping and particularly affected since provement."

Tetters to Lucerne, Cort (1st week) (CD-1,084; \$3.30). Drew fair notices; classed with war plays and chances affected by war situation; maybe \$5,000 in first seven times. maybe \$5,000 in first seven times.

'Le's Face It,' Imperial (9th week)
(M-1,450; \$4,40). One of the biggest
grossers of season, with capacity
right through week for count of
around \$34,000.

Liround \$34,000.

"Life With Petiher," Empire (11)th week! (CD-1,082; \$3.03. As always around holidays attendance perked and last week takings went to \$13,000 without an added performance (Sd. Always Sister Ellera, Biltmore (Sd. Share of Christmas trade, as shown by gross going to \$9,000 in eight times.

by gross going to \$8,000 in eight / \$\$ 430,00 in eight / \$\$ 430,00 in eight / \$\$ 430,00 in eight / \$\$ 440,00 in and £\$ 540,00 in eight / \$\$ 440,00 in eight / \$\$ 440,00 in eight / \$\$ 440,00 in eight / \$\$ 52.00 in eight / \$\$ 52.

southers to the second of the

article of the spot of the spo

Maobeth, National (8th week) (D-1,162; \$3.30). Jumped to around \$18,000 and one of limited number of shows that improved; an extra matinee helped.

'HENRY' \$12,000, L.A.: FAGAN FOSTERS 'LIVE'

Reopening of They Card Get You Cover mutual at the Mutue Box Cover M

'Eileen' \$6,200 in N.H.

New Haven, Dec. 30. New Haven, Luc. 30.
Break-in of number three company of 'My Sister Elien' at Shubert turned in okay estimated \$8,200 on four weekend performances (25-27) at \$2.75 top. Show was well

'Crocus' Pre-B'way' Try Wilts in Balto, \$3,000

The First Creater, Dec. 20.

The First Creater, presented by The First Creater, presented by The Frondway attempt to weather the Kimas blues at the Maryland last criz and the bo. as well. Struggled hard to reach a cold estimate of \$3.00 at a top of \$2.20 for the 15.00 Nothing littled currently, with Panama Hattie' slated for Ford's nort week.

LADY COMES' **NOWHERE IN** HUB, 91/3G

It's boom town in the Rub this week. The port-Christmas perk-up started the holiday night with the lowed by the debut of Portrait of Lady on Salurday night (27). Mack sented its Portrait of Lady on Salurday night (27). Mack sented its Yout of The World from performance Salurday.

The salurday of Portrait of The World from the World for
HELLZ,' \$20,000, FINE IN PHILLY

No company on the No. 2016 No.

'Hellz' Good \$13.000

In Five Pitt Shows

Touring 'Helizapoppin', is squeen in the Helizapoppin', is squeen in Helizapoppin', is squeen in Helizapoppin', is squeen in Helizapoppin', is squeen in Helizapopin', is squeen in Helizapopin',
'Blossom' 51/2G in Mpls.

DIOSSOM 55/2G in Mpls.

Flaying two nightly and a matine,
flaying two nightly and nightly and
flaying two nightly and nightly nigh

Boad: 70 in Cincy
Cincinnati, Dec. 30.
B.o. chawin; was kinds tough last
week for Tobacco Road; fetching
estimated \$7.000 in the Cox at \$1.70
and in the Cox at \$1.70
and in the week for Cincinnation of the play's \$17,500 local record-in its
mittal engagement.

The week the Cox has 'Claudia' at
\$5.75 Up.

Chi B.O. Bounces from Xmas Slumn: Purchase' \$22,000, Papa' \$9.000

Current Road Shows (Dec. 31-Jan. 10)

'All in Favor'—Playhouse, Wil-mington, Del. (9-10). 'Arsanio and Old Lace'—Cass, De-trojt (31-10).

trojt (31-10).

Blassom Time'—Municipal Auditorium, Kansas City, Mo. (31-3);
State Auditorium, Emporia, Kens.
(5); Arcedia, Wichita, Kans. (9);
Memorial Hall, Salina, Kans. (7);
Grand, Topeke, Kans. (8); Memorial
Hall, Independence, Kans. (9); Convention Hall, Talks, Okia. (10).

'Claudia' (2d Co.) - Selwyn, Chi-'Ciaudia' (3d Co.) — Cox, Cincinnati (31-3); Hartman, Columbus, O. (5-10).

Glibert and Sullivan — Locust, Philadelphia (31-3); Erlanger, Buf-falo, N. Y. (5-10). 'Hailrapoppin' (N. -Y. Co.)—For-rest, Philadelphie (31-10).

'Helizapoppin' (2d Co.)—Nixon Piftsburgh (31-3); National, Wash-ington (5-10).

Pittsburgh (31-3); National, Wash; Internation (3-10). Internation (3-10). Botton (31-3). Botton

ldaho (3); Metropolitan, Seattie

(5); Ster Ellaar' id Co.)—Wil
bur, Boston (31-10).

Natius Son; Studebaker, Chica
so (31-10).

"Panama Hattie' — Ford's, Baltimore (3-10).

"Panama Hattie' — Ford's, Baltimore (3-10).

"Porry and Best"—Shubert, Boston

(31-10).

"Blvake' (Mary Bolard) — American, St. Louis (31-3); England

"Bound (31-3); England (31-3); England

"Blvake' (Mary Bolard) — American, St. Louis (31-3); England

"Blvake' (Mary Bolard) — American, St. Louis (31-3); England

"Separate Bosmo—Momorial Audi

dianapolis (6-7); Pabei, Milwaukee

"Agoparate Rooms—Momerial Auslitorium, Louisville (31); English, Intdianapolis (1-3); Paramoust, Toledo,
O. (10); Temple, Saglesow, Mich. (9);
O. (10); Temple, Saglesow, Mich. (9);
Arbor, Mich. (9); Keith's, Grand
Arbor, Mich. (9); Keith's, Grand
Arbor, Mich. (9); Keith's, Grand
Springtum for Henry—El Capitan, Hollywood (31-10);
Swingden, France—Grend Opera

"They Can't Get You Down—Mu18 Box, Hollywood (31-10)

bus, O. (31-20); Tanni, Gleveland
(5-10), (31-20); Tanni, Gleveland
(5-10).

Töbacer Read--Hartman, Columbus, O. (31-3); Hanna, Cleveland (3-10).

To Live Again--Belauco, Loe Angles (31-10). Valenda -Colonial, Besten (31-4). Widenda -Colonial, Besten (31-4). Widnet, Philadelphia (31-4).

Cutting 'Portrait'

After Portrait of a Lady opened in Boston Saturday (27) Aldrich and Myera, producers, together with Alexander King and Chester Erskin, the authors, agreed to cut half an hour out of the running time. Several extraneous characters will also be competed from the cast.

Broadway we failed to arrive on Broadway well also do the competed from the cast.

Broadway well and the first produced the control of the cont

ENGAGEMENTS

Alexander Knox, Nicholas Conte, Helen Walker, William Niles, Ray-mond Greenleaf, Abreham Knox, E. G. Marshall, J'ason'. Ben Smith, Sally Bates, 'Solitaire'

Legil bo. last Chicago. Dec. 30.

Legil bo. last Chicago. Dec. 30.

affair, with fast fast days of due to pre-Christmas, while the laster part of
'ARSENIC' NICE \$9,000 IN DET. HALF-WEEK

Opening on Christians for a two-md-s-half week stretch, "Arenis and sold land" made an auspicious and sold land" made an auspicious class. Comedy got estimated \$3,000 et \$2,175 for class. Comedy got estimated \$3,000 et \$2,175 for Strobeim company will tuck in e special midnight New Year's Eve thow this week.

'Rivals' OK 9G in Buff

Buffalo, Déc. 30, piled up neat estimated \$3,30 top, piled up neat estimated \$3,000 in three days at the Erlanger last week, because the standard of the process of the standard of the standa

La Antorcha de Cantinflas

coming and Ramon Reachl, both of whom ere producing this show. They heve formed a combo that has every promise of attaining its goal, pre-entation of class revues for lossi-and tourists. Production, overheuled by Reachl,

laws formed a combo that has every intention of class revues for locals and control of the contr

directed.

Show continues here indefinitely. There are to be bi-monthly changes of performers end material. Understood that the Abbotts and Tanners are booked for four weeks.

Broadway

Adolph Zukor is on the Coast for the holidays. George Dembow has brought his girth down a little. George Dembow has brought his girth down a little. On the holiday in the country of the holiday in the Weldorf March 14.

Tressurers' Club festive to members and friends Tuesday. Eithu Winer. Bloom the design story of, vacationing on the estern story of, vacationing on the

eastern stoy et, vestachning on under Marce and Dick Condon on the Cost Confabbling with 20th-Fox exten on future campaigns.

J. J. Pitzgibbons left for Toronto Marce and Condon and Condon and English of the Condon and Condon and Glass partitions in the offices of the Times are being torn out as an all-raid precaution. Questin Reymolds, who flew from Curo to Ireland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due beach extended to the Condon to Teland, is due to

or so.

Herbert Wolf, side to Ed Wolf, his father, as radio producer, and now at Fort Knox, Ky, is on furlough in N. Y.

Gregor Rabinowitch, French film Premise Control of the Premise N.Y. Gregor Rabinowitch, French film producer, bankrolled Otto Premnger's play production, 'In Time to Come.'

ome.

Jimmy Durante and Jeffrey Lynn
reskend departures for Hollywood.
urante has a new WB contract on
the fire.

weekend acpanies a new WB community to the fire.

Grysy Rose Lee's novel Xmas greeting was a stereopticon set with a strip of film showing the stripper to action.

Sesistant manager of action.

Bob Winston, assistant manager of the 81st St., goes into the army next toontb, reporting to Camp Upton,

the slist St., goes into the army need.

the slist St., goes into the army need.

L. Jan. 28.

Daniele Durrice, Camering to set and the slist of the

Talk Costs Lives, are hung in the theatre's lobdy.

Laura Ingalis, aviatrix accused in a Nazi propaganda jam, danced as a member of a unit handled by Dorrow, and the thought of the theatre, and the Faramount, Des Monneer, at the Faramount, Des Monneer, and the faramount of the faramou

feature interviewed in the Philadel-phia Record anant his charitable

phia accord some and director works.
Vic Guinness, former ert director of the New York Mirror, has been pleced in charge of art publicity and promotion for the U. S. Marine

Baltimore

By Haward A. Burman

Syd Goldstein off to Miaml. Norman Clark e grandpappy. Helen Leonard studying n

lon. Bill Glick building hotel in uptowr

sector.

Lou Schecter adding the Roslyr
to his chain of nabes.

Mollie Steinberg in from Coas

to his chain of nabes.

Mollie Steinberg in from Coast
with plans for a legiter.

Max Cohen adding two hotels to
his real estate holdings.
Phil Lampkin, bandlender nis real estate holdings.

Phil Lampkin, bandleader, a lieu-ienant at nearby Fort Meade.

Ted Routson inaugurating daily pack stage broadcast at the Hipp via

back s WITH. Bill Hicks in charge of New Year's Eve celebrations at Variety Club

What Type Pix?

Continued from page 1:

erties of even mediocre importance since the start of the war. Best indication of the way the wind will blow is only to be obtained from some isolated actions. Summary of will blow is only to be obtained from some isolated actions. Summary of such activity tends to make it appear that there will be a number of pix types of naval and military back-grounds, but, temporarily, at least there will be no big-budgeters—not until the pix of the pix of the public temper, anyway.

Shelving \$65,000 Manchamer

Shelving \$85,000 Manghamer
Concrete avidence of the way Paramount's mind is running in seen in
the decision last week to shelve W.
Hour Before Dawn, for whole \$55,000
Manghamer Mangham

and that's that the story deals with concept the same and helicot of the control
since Pearl Harbor day, studio reps are watchfully walting and there's expected to be a rush shortly for those things which have no war strings and are certain to be important on any production program, wer or no war. In that category are 'Junior Miss,' 'Best Foot Forward, and 'Let's Face It.'

Training Ushers Continued from page 1;

Philadelphia

A. Reg Riccardi, secretary of Local Could for the subversive interest for the secretary of Local Could. As a misited in the Could for the subversive interest control, so control the subversive interest control, so control the subversive interest control, so control the subversive interest where the subversity is the subversive interest where the subversity is the subversity of the subversity is the subversity of the subversity is the subversity of the subversity is the subversity in the subversity is the subversity in the subv

London

Naunton Wayne a flu victim

Al Burnet tested by Gainsborough Films for a starring role. 'Hi-Gang,' the Harry Foster BBC revue, folding after six-week tour. Jack Doyle, singing boxer, sus-tined head injuries in a car smash. Greatrex Newman sending out new vaudeville unit to Gibraltar to en-tertain the troops.

Phyllis Dixie quit Phoenix theatre after four weeks, due to differences with management. De Haven and Page, after being practically set for the new Palladi-um show, Gangway, suddenly switched to the Charles Tucker re-

switched to the Charles Tucker reAfter negotiating lease of Carlom
theatre to two parties interested in
staging musical shows there. Parh
staging musical shows there. Parh
staging musical shows the parties
the Crown debars it from subsetting.
Jack Hylon staging his first pantotheatre, starring Arthur Askey, Flortheatre, Sarring Arthur Askey, FlorTenangan and Allen approached by
Flannagan and Allen approached by
with Black Vanities', the current
votoria False th, for next summer
of the parties of the parties of the parties of the
beautiful of the parties of the parties of the
observation of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of the
parties of the parties of the parties of th

oo so necause of a picture commit-Harry Lowe, ritist' representa-tive, incapacitated by leg and arm in-puries while not duty in military serv-ing the leg of the leg of the leg of the can be reached care Sydfer Burns, Pack Hytion for the Ethel Merman Dack Hytion for the Ethel Merman pack Hytion for the Ethel Merman pack Hytion for the Ethel Merman pack Hytion for the Ethel Merman he intends doing early in Agril. Ty-ing to get Bud Finnagan for the Ethel Lahr part or, falling him, may give Brighton tops all provincial towns Brighton tops all provincial towns

it to Arthur Riseot. Provincial towns. Brighton tops all provided the Brighton to
St. Louis By Sam X. Hurst

Ollie Watson, stagehand at the Maplewood theatre, Maplewood, Moback atter a prolonged sick spell. John Quinn, head of M-G's local schange, will represent the St. Louis film industry in the President's golden jubilee March of Dimes' golden jubilee March of Dimes'

Louis thin industry in the President, of Olive drive.

Robert of Marian and Control of C

Buenos Aires By Ray Josephs

Leopoldo Simar died after long Leopoldo binneillness.
Nat Bruski left Columbia Plets
publicity.
Dunlap, M-O chief here,
studies of the binder of the binder
Samuel J. Woolf, N. Y. Times
sketcher and interviewer, to Rio.
June Marlowe, U. Sa etress, made
tront cover of local Life mag. Desfile.
Sherry Magnin of Time, Life and
porture office in B. A., to Slates for

Fortune onnce in B. A., to States for health.
Report and the state actress Mecha Ortit.
Report reduction of own picts. Jorge Rigaud likely to co-start, and Luis Moturn handle the meg.
Bob Roberts back from Tandii, where he shot Argentine Army manuvers for Instituto Cinematogrado Argentino. government -sponsored foundation. Study Dondel Picture 1

dramatic play by Jose Gonzalez Cas-tillo, based on epic of famed Argen-tine poet. Work is one of the most successful ever presented at the Cer-vantes, where Teatro h.q.s.

Lumiton opening summer season in Mar del Plata with Asi es La Vida "Such Is Life"). Film, based on play which won municipal prize in '39, stars Enrique Muino and features Ellas Alippi, Sabino Olmos, Felisa Mary and Nina Gambier.

lisa Mary and Nina Gambier:
Libertad Lumarque to star in San
Miguel's En el Viejo Buenos Aires'
('In Old Buenos Aires'), a highbudgeter featuring Amella Bence,
Angelina Pagano, Ernesto Viiches
and many oldtimers. Antonio Momplet skedded to direct, but that's not
definite.

definite.

El Primo de las Indias' (The Cousin of the Indians'), operetta in Spanish directed by actor George Urban, clicking solidly at National. Work features Carmen Brown, Violeta Desmond, Isabel Zaldivar, Carmen Heldy, Maria de la Fuente and Carmen Nogales.

New Haven By Harald M. Bana

Tony Masella boosted to asst. mgr. at Poli's.

Marty Mullins plans to start a Va-riety Club here.

Willie Howard heads New Year's Eve vauda show at the Shubert.

Lew Schaefer fully recovered from cracked heel bone suffered some time

Walter Pritchard Eston and Yale Drama school studes agredoing one-act plays for WICC. New Year's Eve nitery resetions, slow to start, piled up on home stretch, with \$15 a couple top in this sector. After being tossed out by Roger Sherman, 'Cltizen Kane' finally get a local showing at Shubert (legit house) Jan. 7-13.

FBI Catches Wise

program. Hotel dining rooms and even stirnewirts of the big brew-eries have been purged of long-time German employees whose pro-Hitler sympathies reached the at-tention of the FBI.

tention of the FEI.

Controvery continues to rage locally over Heinis and His Grenaders, the Garmas band program on
leanized to the nih edgree, and The
Milwauke Journal, owner of the
station, continues to receive meny
there are no security of the
station, continues to receive meny
teller urging the abolition of the
show or advocating its continuance
on the ground that folfrance should
of many racial groups.

"Der Tansanchaus"

'Der Tannenhaum'

of many recuse accounts of the comment of the comme

Pine, a free translation. Musicians at another celebration were handed a program in which Tannenboum, this time designated as My Maryland, was tandwicked and My Maryland as the standwicked and Might' but before they got to playing it the chairman of the committee in charge instructed the leader to scratch' Maryland' as its rendition might offend someone.

Chevalier

Argentino. government - sponsored (constations). The continues of row part of control
Hollywood

Robert Stevenson lald up with flu. Bette Davis returned to work after Barry Regan recovering from an

BALLY, MESAN recovering from an Gabriel Dell Joinet the East Sida Kida at Monogram. Edward Small spending the holidays in Phoenia, Air. Weahington, D. C. on milliary duty. John Van Druten writing a new John Van Druten writing a new Al Lichtman trained east for home office luddles on Metro product, of the Commission o

tour. Virginia O'Brien, screen singer, and Kirk Alyn, stage actor, wed this

Witzhia Oprien, screen sanger, well his week. Bon English, formerly with ParaLouis and the Columbia nubcity and the Columbia nubAl Joleon, back from Miami Beckel, and Considering film offers. Protoi edit of the Considering film
³ Pittsburgh By Hal Ca

Nitery singer Lois Hendricks re-tiring shortly for marriage.

Tony Sterns' Kmas cards were De-fense Bond folders started with one stamp.

Jan Savitt plans to increase his and by four violins within the next

Stanley dickering with Phil Spi-talny and his 'Hour of Charm' show

Staniey dickering with Phil Spinithry and the Your of Charm's Spinithry and the Your of Charm's Spinithry and the Young Charm's Spinithry and the Young Charm's Spinithry Spinit

Campbell) here for a day on their way back to Hollywood from New York 1976. The Hollywood from New York 1976 Frankel, RKO saleman, up and around again after being hospitaled for week as a result of auto-rankel Sponero in town abend of Paname Hattie and Herb Pickman around crumbeating How Green Shipstad and Johnson tossed their annual Tee Police X mass party here and gitted every member of cast with a Declare Bond.

Minneapolis By Les Recs

Dean Lutz, Warner DUNALS, ed in the Army,
W. A. Steffes to spend rest of
winter in New Orleans.
Harry Dryer, indle exhibitor, opening billiard hall as side enterprise,
Yale Dramatic Club offering
Waterbury Tales at Lyceum this

waterbury Tales' at Lycquim this "Waterbury Tales' at Lycquim this "Erine Largen, manager of West Heart, Northdel, Minn, became a Dave Evidon, son of Kelly Evidon, WB and asse manager, online in Heart Manager of West Heart Manager of West Heart Manager of Mental Tales of the Programme of the Minne of the Programme with Minne of the Programme with Minne of the Programme with Minne of the Programme of the Minne of th

OBITUARIES

BLANCHE BATES

Blanche Bates, 69, for 30 years one of the page best remembered for her page state of her page and the page a

in San Francisco.

Miss Bates made her first appearance in New York at Daly's in 1897, under the management of Augustin Daly, in Taming of the Shrew. In a state of the Shrew. In the Shrew in the Broadway theatre in The Three Musketsers. She became a leading lady for David Belasco in 1900 and a major legit star as Cho-Co-San in "Butterfly."

BAY L. HALL

Ray L. Hall, 82, chief to newspaper editors between the control of the War Development of t

William Bunch. Negro, 38, who under the tag of Peetle Wheatstraw wrote and played raquic that was earlied to the tag of t

hearing the scene to learn her husband was scene to learn her husband was seene to learn her husband was seene to learn her husband her had been to seened to somework as guitar and piano player. Included in the music he wrote and played ere "Suicide Bitus," 'Cutten 'Em Slow,' Gangster Bitus,' and 'The Devil's Son-in-Law.'

MAX STERLING
Max Sterling (George McLachlan),
72, well-known 'British illusionist,
died in Devonshre, England, Nov.
18, Originally a Journalist, he served
in that capacity in the Matabele and
Boer Wars and while in South Africa
bacame a close friend of Cecii
Rhodes.

Rhodes.
Sterling joined the staff of the London Daily Mail, then turned to vaudeville as a magician and originated many tricks. He was one of the early members of tha Variety Artists Federation and on its committee. He had lived in retirement for some years.

WILLIAM NESBITT

William Nesbitt, 51, film shipper in Pittsburgh for more than 25 years, died at his home in that city last week after a long illness. Prac-

LEOPOLDINE (TINA')
BUEROUGHS
Mrs. Leopoldine (Tina') Burroughs, 84, former circus performer
with the Leavy Troupe, died Dec.
28 in Los Angeles.
She was the aunt of Lillian Lelizel,
noted aerialist who was killed in a
page from a trapeze some years

JOSEPH WEISS Joseph Welss, 68, newspaperman, actor and founder of the Forward Association, publishers of the Jew-sib Daliy Forward, Jewish language daily, died in Brooklyn, Dec. 25. Weiss had written for the Forward and hed acted in a road company of "Abie's Irish Rose."

JOHN C. HAHN
John C. Hahn, 77, veteran Toledo
musician and president of tha Toiedo Federation of Musicians, died
Enc. 23 after an illness of several
months. He was a member of Local
Mo. 15 for 45 years and had served
as president seven years, Widow
and a son survive.

ARTHUE LISTER
Arthur Lister, 77, died in Newton
Ia, Dec. 21. He owned and operated
the former Lister Opera House,
Newton, for 35 years, but hed been
retired for the last three years,
Survived by a brother.

WILLIAM CLIFFORN William Clifforn, 84, veteran stage and film actor, died in Los Angeles, Dec. 23. He had heen playing character parts in pictures after a long stage career.

WILL HORWITZ
Will Horwitz, 55, vet Houston film
exhibitor, died in that city Dec. 25
after a brief illness.
Further details in Ficture section.

Julius Vogler, 62, retired music teacher and descendant of Georg Friedrich Handel, the composer, died in Ridgewood N.J., Dec. 28. He was the author of eight books on music. Surviving are two daughters and three sons.

Miguel de Zarrage, 56, former member of the foreign publicity de-partment at Columbia, died De. 26 in Rollywood, Surviving is his wi-dow, Elena da Zarraga, magazine writer.

Mrs. Emms. Hanley, mother of James F. Hanley, songwriter, died at her Daugiaston, L. I., home Dec 25. Surviving are five sons and two daughters.

Mother of Ted Blake, Pittsburgh night club entertainer and hand leader, died at her home in Phila deiphia, Dec. 22, after a short illness

Jack Fox, 35, Columbus, Ind., mu-sician, died Dec. 20 after having been struck by an automobile. Wi-dow and child survive.

Mother, 66, of Hedda Hopper, film actress and radio commentator, died in Altoona, Pa., Dec. 28.

Ringling's Tax Claim

Austin, Texas, Dec. 30.
A suit against the siate of Texas, seeking refund of \$24,732 taxes on admissions under protest, was filed by Ringling Bros. & Barnum & Bailey circus in the district court bers. here,
The plaintiff claimed the tax unfair and unconstitutional.

MARRIAGES

Maria da la Luz Travino to Ed-wardo Mertinez, in San Antonio, Dec. 21. He is danceband leader and m.c. on Spanish rad', programs in San Antonio.

San Antonio.

Janet Kisteman to Lloyd Franke
in San Francisco, Dec. 7. She's
KYA, Frisco, traffic manager.

KYA, Frisco, traffic manager.

Marjoric Loeb to Motion Gerber
in New York, Dec. 25. He's in Warner's publicity department.

Even Brown, ex-Mrs. B. S. Beroovic, publicits and radio announcer,
and herself side to Cholly Knickerbocker.' to Major Alfred L Schimpf,
Dec. 25, in Greenwich, Conn.

Jean Carr to Anthony Parisi, Jan 14, in Buffalo. Bride has been 'Caro-iyn Sales,' shopping guide on WEBR Buffalo.

iyn Sale Buffalo. Florence Kohn to Irving Fein, in Las Vegas, Nev., Dec. 25. Groom is on Samual Goldwyn's publicity staff.

Constance Polan to Jerry Wald, in Las Vegas, Dec. 25. Bride is sister of Baron Polan, of the Leland Hayward agency; groom is essociate producer et Warners.

Beverly Williams to Robert Metz ler, in Beverly Hills, Cal., Dec. 2 Groom is screen writer and son o Fred Metzler, 20th-Fox treasurer.

Fred Metzler, 20th-Fox treasurer. Betty Browne to John Foster Baird, in New York, Dec. 28. Groom is legit director. Gloria Vanderblit to Pet Di Cloco in Santa Barbara, Cal. Dec. 28. The hide is the society heires; he's a

Lillian Burns to George Sidney, Las Vagas, Nev., Dec. 25. Bride is Metro drama coach; he's director at

Rosemary Lane to Buddy West-more, Dec. 29, in Flushing, N. Y. Bride is film and legit actress; he's tha Hollywood makeup specialist.

Jane Gordon to David Wayne, in New York, Both are stage players. Agatha Margaret Leifflen to Leonard Warren, Dec. 20, in Brook-lyn, N. Y. He's the Met opera barl-

cone.

Barbara Ward to Corporal Gordon
Lawhead, Dec. 24, in Hernando, Miss,
Bride is actress with Memphis Civic
Theatre; he's former production
council chairman and stager for the

same group.

Roberta Star Semple to Harry
Salter, in New York, Dec. 29. She's
music researcher; he's the radio

maestro.

Muriel Evans to Thomas Newson
Doyle, 3d, Dec. 23, in New York.
Bride is in the news end special
features department of WOR, New
York

Annabelle Lee Rousseau, stag and screen actress, to Sam Galanty mideastern division sales manage for Columbia Pictures; in Washing

BIRTHS

Mr. and Mrs. Robert Smith, son, Dec. 13, in Buffalo. Father is 'Smil-ing Bob,' singer and emcee on WGR-WKBW, Buffalo.

Mr. and Mrs. Dan Melnick, daugh-ier, Dec. 24, in New York. Father is treasurer of the Fulton thaatre, N. Y.

Mr. and Mrs. Lige Brien, son, in Pittshurgh, Dec. 23. Father is man-ager of WB's Belmar theatre, Pitts-hurgh.

Mr. and Mrs. Morris R. Jacobs, son, in New York, Dec. 25. Father is gen-eral manager of Sam H. Harris en-ierprises.

ierprises.

Mr. and Mrs. Luigi Luraschi,
daughter, in Hollywood, Dec. 24. Father is Paramount's censor of films
designed for South America.

designed for South Afterics.

Mr. and Mrs. William Fifteld, son, in Hollywood, Dec. 25. Mother is Mercedes McCambridge, radio actress; father is radio and magazine

Mr. and Mrs. Manuel Avlia, son Dec. 26, in Cincinnati, Father is Spanish announcer on WLWO, Cincy Mr. and Mrs. William Carley, son, in Charlotte, N. C., Dec. 23. Father is publicity-promotion director of WBT, Charlotte.

Mr. and Mrs. W. H. Lollier, daugh-ter, in Hollywood, Dec. 28. Father is Fox-West Coast official.

Mr. and Mrs. Jimmy Knight, son, lec. 15, in Orlando, Fia. Mother is ancer and singer; father is musician.

Need More Pix for Latins

directly on radio, newspapers and magazines, and diras, the magazines, and diras, between the pace, the United States also has been outstripped by the Italians, Japanese as well as the British. We've been talking and surveying, but the others have been really at work. So, we must make up for jost time by more must make up for jost time by more profess.

Constructive auggestions in the re-ort just filed with the House of tepresentatives include:

1. Send more radio scripts for local resentation with native talent,

ongue."

3. Furnish more news for home onsumption.

4. Realize Latins don't want pic-Realize Latins don't want pictures about themseives hut are anxious to have better ideas of U. S. life and customs.
 Intensity production of educational and informative shorts.
 Send more live talent entertain-

no. Sends more live takent entertain.

7. Encourage cultur al acciette formed by Americans abroad and working closely with domestic units.

8. Curtail and control more carefully the typical good will tours' and control tou

U. S. has been too much influenced, in its attempts to cultivate Latin American friendships, with profit motives. Ill will has been enged dered more often than friendly feeling, because of American inspittude and leek of sympathy, the Congressional jury implied.

Talas of the Congressional Congr

and sets of sympats, the Congresland Mess O.K. for Sound
One of the few junkets that is
unaimmoutly deemed a success, the
report said, was made by the Yale
felse Club through practicality and
sound program at modest admission,
sound program at modest admission,
sound program at modest admission,
sound the Boola-Boola serve sepacity audience severywhere. Lawmakers commented through adapting is something
mented through adapting is something
mented through adapting is something
that the sound is something
natural that they received a universal ovation. It was pleasing to
several choral societies either wheen
formed or are in the course of
formation.

seen formed a societies either have formed or wis the course of formation.

Squawke were heard about high cuttle charged by American artists on p.s. bours, report said. More person to the course of
Name Sepusion pieces up such broads.

Yanks Backward on Radio

Several nations outstrip the U.S.

I radio woining of the Latins, the report declared. In one large metro
report declared. In one large metro
Janenee have more air time well,

than we 60, the Germans broadcast,

That the opinion of the committee, a
most effective idea in the field or radio would be for the preparation

and effective idea in the field or radio would be for the preparation

from the proper of the preparation of the committee, a
most effective and in the field of radio would be for the preparation

from the proper of the preparation of radio would be for the preparation,

with the purpose of having broad
case in the proper of the preparation of

For luquese language.

"The radio is an extremely effective media for reaching tha peopla and we must avail of it on a much larger scale as an approach to better underscale as an app standing.

Reader's Digest Breveted

Foreign-language editions of week-ly news magazines were urged, with the lawmakers handing Reader's Digest laurela for their enterprise, Re-ception of the pocket-sized mag was

papers and indiandaceous everywhere south of set a fast and set a fast and set a fast sub-likers would do well userpting so has been it, Japanes is and Portuguese simelied down fewer been such as the set of th

English.

Pleasure was registered that Jock
Whitney circuited South America to
Whitney circuited South America to
accretain the type of screen entertainment most desired. The lawtential content of the content of the content
in the type of movies that have been
in the type of movies that have been
produced by our studies and sent
down for showing in Latin-America.

Patrons don't care shout our atpatrons don't care shout our atthe committee was asked on sea-

the, they said.

The committee was asked on several occasions why it had not been possible to precure films which expended to the several occasions why it had not been provided to the several occasions which was not considered to the several occasions which was not considered to the several occasions which was not considered to the several occasions of the several occasions which was not considered to the several occasions which was not consi

hee feet uses that that there are no films available. It is a substitute of the subs

the statetion of our Latin-American neighbors.

To the opinion of the committee,
the opinion of the substation include be given to this substation include be given to this substation in the substation of the su

light cases nums in order teat we may he.

Though demands for economy in mondefense expenditures will cause mondefense expenditures will cause appropriations for many the contract of the con

Film Checking

Contarent Trois pass to the control of the control

into vogue prior to depression, tribs checked virtually all acco tribs checked virtually all accounts, especially those that were in doubt, but of late seasons the practice has relaxed considerably, parily due to the cost. Soma distriba maintain their own checking crews throughout the country, while of a use outside agencies organized for the purpose.

Literati.

Neal Nipops in Argentine
U. S. entry into the war and destination of the control
Canadian Scribe Missing

Canadan Scribe "Missing"
Former newspaperman at Montreal
and Vancouver and news editor of
the Calgary, Albertan when
goal Pilot William Temple Hall has
been reported missing while on active duty overzeas with RCAF.
Strip of the Calgary Lank. Herald, Regimentisary, Alberta, Herald, RegimentSergean-Major Rajph B. Wilson,
Calgary Lank regiment, has press liaiton officer with the
Finite of involvement.

Chi Sany 450,998 Cire.
Chi Sany 450,998 Cire.
Chicago Sun,
Crew Marshall [Field-Sillinan Evans
am, paper, has apparently steadled
started with sakes running above
850,000 and for several days couldn't
lit the demand even at that number.
If the company of the company of the company
and the c

War Affects Xmas

Boston Traveler suspended its traditional Christmas front page of the
past 16 years because of war conditions.

ion.

In a page-one editorial, the Traveler stated: We have decided with much reluctance that we must keep page one of the Traveler for monetous news of the day. We are suspending the traditional Christmas results of the day in the traditional christmas of the day of the travelet page one of the tima when men of occay will be travelet peace on earth once more...

Eanson Cantinues on WMCA
The Brooklyn Eagle's resort section, which rates third among U.S.
dailies, accounts for that daily continuing on WMCA, New York, the
only other paper on the station outside of the N. Y. Times, which now
has an on-the-hour newscast hookup

side of the N. Y. Times, which now has an on-the-hour newscast hookup with the radio station.

When the Times came, even the N. Y. Daily News Ben Gross was dropped. Jo Ranson of the Eagle, however, continues with his regular Saturday afternoon stint on U. S. travels and resorts.

the works or mane varieties.

Thornton Delehanty, Hollywood correspondent for the New York Herald Tribune, will add a similar chore for Newsweek to his duties, starting tomorrow (Thursday). He'il work in association with Tom Wenning, Newsweek's film ed.

Airlines

Continued from page 2_

Continued from page 52.

and most attline riders in eggeral, may soon be in for a terrifle Federal blast because of their eccentric habit of reserving plane space and then later their eccentric habit of reserving plane space and then later for any one clear to get the seat. Rumors—and only rumor—has it that habitual offerders may be barred duration.

Scott for the clear few Disays of the continued of the contin

solverer, continues with his regular travels and one means that our travels are travels and the content of the means that our travels are travels and the content tendency of using a set of the means that our travels are travels and the current tendency of using a set of the means that our travels are travels and the current tendency of using a set of the means to the travels and the tr

has been a bit retirent about discussing his Capital-lights and also hedges on the subject of which war songs will outlast these yapa-the places. The subject of which war songs will outlast these yapa-the places. The subject of which was been did not be med at the port by a compared to the subject of the

Defense Films

continued from page 3

Seality's New Column
Francous column for an intermination of the continued from pare?

Intermination of the column for the col

positive rooms and equipment. It is no encarres erve which shortly las one cames erve which shortly las one cames erve which shortly las one cames of the control of the CDSM, is Robert of Information for the CDSM, in Robert of Information for Information Information for Information Informat

Danny Richards Batons

While Berigan's Away

Danny Richards, vocalist with
Burny Berigan's band, will lead with the outflet on dates while Berigan is on the Coast design in turney for the Coast design in the Coast design i

Bills Next Week

4 Escorts Harry Bigley Joyce Martin Al Devin

Hotel Rossevelt Art Baker 4 Jole Carole Daye

Jole Carole Daye Hotel Schesley Billy Hinds Ore Joy Lind

Joy Lind
Hotel Wm Penn
(Chatterbez)
Baren Elliett Oro
Mary Kriog
Billy Cover
liabe Rhodee
Pee Wet Loule
Sonny Fajen
(Cantinental Ear)
Fronk Andrini 4

Fronk Andrill
Merry-Go-Round
Merry-Go-Round
Merry-Go-Round
Merry-Go-Round
Walt Dickman
New Hillerest
Marty Schramm
Oconnio Gregg
Ray Englert
Antono Rozance
Bill Shader
Antono Rozance
Bill Shader
Al Mariaco Ore
Rob Carter
Oxford Boys
Woods & Bray
Noff Co

Steppers Herry Walton Jessie Wheatley Jessie Wheatley
Hotel Henry
(Silver Grill)
M Contrerae Oro
Conchita
(Gay 90's)
Porothy Neshit
Hotel 7th Aven

Tony Bennett O
Swam Club
Buddy Lewie
Charloteers
O'Connor Bros
Bert St Claire
Bobby Bernard
Margie Smith
Earl Denny Oro
20th Century

Weber's Hot Bras Camden

Joe Hough Art Mathe

McCott Ste

linek's Redford 1

Moo McGraw Oro

Royale

Noo Neller

The Stadlers

Caryl Gouler

Ostallers

Caryl Gouler

Ostaller Holel

Marquita Flores

Pancho

Tavo

Pat Glimore

Enric Madriguera O

Enric Madriguera O

Sake
Jan Murray
Nianicy Evane
Sylvia & Christine
Johnny Morrison
Pearl Magiey Dano
Leonard Seel Oro
San Diege

San Diege
Gene Emerald
Glenn Dale
The Bordene
Dotty Sloam
Cliff Arvin
Al Alexander Ore

Al Alexander Ore Stevadora Everett & Conway Bill Harrie Roland & Rite Irone Burke Tiny Gorman Jack Thomas Ore

The Tropics

Three Vernce

Vernce
Jack Terri
klora 'Wacky' Kaye
Clifton & Wood
Chuck Stevens Oro
Whittier Hotel
(Gold Cub Room)
Herman Fine
Wooder Bar

Magic Plyers
Jess Altmiller
Geo Marchetti Ore
Leonard Cooke
Old Falls Tavers
Lona & Dorees
Lola Claire
Eddio Thomas
Billy Hayes' Ore
Al Kilbride Parnmount Steppers
Eddie Dolan
San Eny Gardene
Judy Cumminge
Silly William
Jonephine Beatrice & Danny Agnes Willie Don Auton Oro 60th St. Rathekell Bill Atkinson Mildred Gilson ('arlos & Car'cita Hells Delmont Hosemary Kenny Hiton Drown Tony Bennett Oro

Af Kilbride
Open Door Cafe
Jeannettes (10)
Margie Drummond
Shella Starr
Cirillos (2)
Frankle Schluth
Viola Klaiss Oro
Palnmbo's

Palnmbe's
Yonettas
More & Chita
Alma & Roiand
Henry Patrick
Ben Perry
3 Pappers
Bonnie Stewart
Philadelphia Ho
Virginia Vaughn
Vera Crux
Adrianne Parker
Irmgrad & Alam
Leonder Go-Zde
Dwiter John
Mits Carifon

2 Peppers
Mike Pedarin
Sally La Mar
Rally La Mar
Rlanche Saunders
Strohman (3)
Venice Grill
Nick Varailo Ore
Kay King
Margie Rice
Octor
Control
Warwied
Warwied
Roger Stanley Ore

Waiter John
Bitz Cariton
Joward Lanin Ore
Boman Grille
Gloria Dale
Al Capron Oro
Kitty Aldridge
Spic & Span
Warner & Valeria
Billy Kelley

Rendezvone (Motel Benetar) The Seronadere Deale St Boys Sam's Cafe

Sam's Cafe
Ruth Kayse
Billy Romano
Bill Sheridan
Fall Romano
Bill Sheridan
Fall Ruth Romano
Bill Sheridan
Fall Ruth Romano
Go Cage
Goo Rife
Frank Hassel
Frank Ha

DETROIT

look-Cadlilao Hetel (Book Casino) Joe Roichman
Jane Fulton
Mata & Harl
(Motor Bar)
Joe Vero
Bowery

Bowery
Beatrice Kay
Sharkey, the Seal
Ferry 2
3 Riddor Broe
Lya Lyn
Don Arden Daze
Chas Carilele
Benny Resh Ore Coranova

Casanova
Belmont Bros
Tromains 2
Sharae
Adrian & Ceolle
Jessica Garwood
Lee Waltere Orc
Cinb Conge
Peg Leg Batea
Sinclair & LeRoy
Baschcombera

Binclair & LeRoy
Beachcombere
Margaret Watkine
Allen Drew
Congo 4
Earl Dancer
Orlande Roberston
Corktown Tavers
Don Marrie
Rari Parchman
Gare Beil
Panchita Villa
Phil Skillman Oro
Grand Terrace

Phil Skillman Ore Grand Terrace Don Harrie Davis & Delmar Earl Parchman Mildred Perice

Sun Val Serenader London Chop Hon Barney Grees F Whiteman Connie Barie Cinb May

Cinh Maya-Marty Joyce Carol Crana Morvin Jensen Dorothy Gerron Phil Oisen Oro Nebiolo's

Nebiolo's
Fay & Andre
Johnny Policy
Laskey &is
Clem Hawkins
Leonard Seel Ore
Northwood Ins

Northwood Inn
Anita Jacobi
Woode & Bray
Dale Rhodes
Thereas Rudolph
Iron Amnto
Ray Carlin Oro
Olde Wayne Club
Charles Costello Ore

Wooder Bar Josephine Camphol Manuel Lopez Gro Sammy Dibert Gro 899 Clab Dale Rhodes Di Glovanni Good & Goody Dottle Ard Joy & Juantta Della & Drigo Horace Houck Ore

PITTSRIIRGH

Piccolo Pete Ore lietty Benz Louise McGuire Jim Brudy Elleen O'Shoa Jim Brudy Elleen O'Shea Cork and Bottle Nelson Maples Cotonial Art Farrar Orc Eddle Peylon's Memphis 5 Eddie: Peyton Marion Matter

Club Patte

Hotel Port Pl

Marvin Fullilove
Ray Melville
Harry Frank
Oacle
Benny Burton Ore
Betty Lee
Bahe Rhoces
Slip Naleon
Orchard Ina
Rudy Gale Oro

Don Rutter Bill LeRoy Ore Shungri-La Shungri-La Stove Matthews Derothy Matthe Betty Carroll Squirrel Coo Squirrel Coo Tiny Mitter Joey Reynolds Dale Harkness l'at Burns Milly Bradley Yacht Cink

Don Roth Ore Reed Sis Key Thylor DeLiese & Dwight De Simono Dane Paul Allen Shirley Heller -Sky-Vne

Sky-Vue
Tommy Carlyn On
Bill Douglae
Pee Wee Walker
Billy Sagone
Uelon Grill
Sammy Walters
Frauk Natale
Mike Sandretio Nikon Cate
Al Merleco Ore
Bob Carter
Orolford Boys
Woodu & Bray
Not Home
Sherdina Walker
Home
Sherdina Walker
O Moore & Moore
Watkins 2

CLEVELAND

Camdes
The Juvelye
Date Pierson
Pump Hundle Trio
Pen Bunnerman
Vutoria Tr
Heunn & Camphell
Jack Moss
Jules Flacco's Ore
Syd Golden
Wilson's
Les House Alphee Village
C Lamberton
Readingtona
Victor Ray Gle
Orphin Towle
Orphin Towle
Willie Matthias Org
Del Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Copfer
Cop Joe Hough
Art Mathues
Catherine Wolff Gls
Carol Joyce
Tiny Harris
Goo Baquet Oro

Arbites Village in the control of th Facht Club
Flarry Holly
Frances Carroll
Toni Sovell
Watenn Sis
Facht Club Boye
Victor Nelson Ore Jack London
Palm Beach
Tom Gary
Atbie Gaye
Ritts Valez
Monnie Drake
Don Pable Oro
Penobscot Club
Kalman Juri Oro
Marlanne Arden
Freddie Busch
Barney Greene
Hink's Reeffood 1

BOSTON

Beachcomber
Harry Morrissey Oro
Chico Simone Oro
Jerri Vance
Hallatoree
Walter Bohr
Blintstrab's
Peter Eddge Oro
Loyd Heathen
Ruthanla & Malc'm
Fantia Hotel Lenox (Lenox Arms) (Lesox Arms)

(Lesox Arms)

Rob Hardy Oro

Kay 'Iver'

Hotel Minerra

Bunon Movey Ore

Barbara Donglass

Hotel Somentet

(Balines Ecom)

E Frothingham

John Hoyeradt

Harry Marshard O

Hotel Slaties

Southands a Maderin

Den Practices

William Southands a Maderin

Den Practices

William Southands a Maderin

Den Practices

William Southands

Arrent College

John Milliam Southands

John Milliam So

Harry Mawhard O
Rotel State
(Turrace Room)
Howard Jonee Ore
Jack Edwarde
(Cafe Ronge)
Salvy Cavicehlo Or
International Cafe
Ted Growley Or
Norman Boleter
Frances Grant
Roberte & Trebor
Res Club
Parren Broo Oro
Russ Howard
Jerry & Jullian
Latia Quarter
Anthony Brano Oro
Anthony Brano Oro
Russ Howard
Jerry & Jullian
Latia Quarter
Anthony Brano Oro

Jerry & Lillian
Latin Quarier
Anthony Bruno Ore
Ritumbollers Ore
Ritumbollers Ore
Ritumbollers Ore
Ritumbollers Ore
Ritumbollers Ore
Ritumbollers Ore
Jerry Andrewe
Jerry Andrewe
Lerry Andrewe
Jerry Andrewe
Jank Beekman
Jank Be Wally Wanger Gle
(Lounge Bar)
Hum & Strum
Escudero & La Plat
Milami Grove
Jimmy McHale Ore
Lennie Fltz
Tom Chalee
Ella Moy Watere
Phillips & Breen
Oscar Carmel
Elano Norton
Arthur Martel
Bio Casine

Fines Nortes
ATT STATES AND STATE

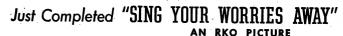
FROM COAST TO COAST IT'S

ALVINO REY

and the

KING SISTERS

with SKEETS HERFURT*DICK MORGAN*BILL SCHALLEN



and concluded eminently successful engagement at the

PALLADIUM, LOS ANGELES

opening January 9th

FRANK DAILEY'S MEADOWBROOK

return engagement soon at the

PARAMOUNT, NEW YORK

Exclusive BLUEBIRD Recording Artists

Exclusive Management

music corporation of america

LONDON . NEW YORK . CHICAGO . SAN FRANCISCO . BEVERLY HILLS . CLEVELAND . DALLAS

Scanned from microfilm from the collections of The Library of Congress National Audio Visual Conservation Center www.loc.gov/avconservation

> Coordinated by the Media History Digital Library www.mediahistoryproject.org

Sponsored by

Department of Communication Arts University of Wisconsin-Madison

http://commarts.wisc.edu/

A search of the records of the United States Copyright Office has determined that this work is in the public domain.